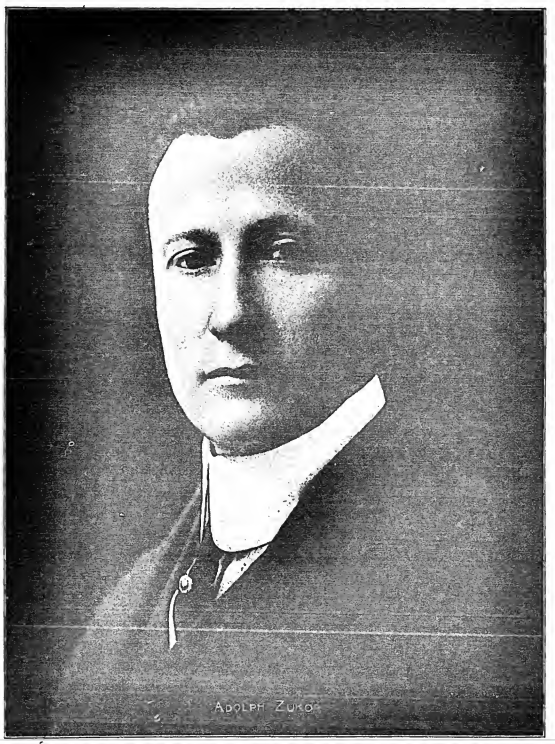
TEN CENTS

NOVEMBER 2
1912

The New York Clipper



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5 HITS 5 RUNAWAY YEAR

HARRY VON TILZER'S

RUNAWAY YEAR 5 HITS 5

SOMEBODY ELSE IS GETTING IT — A SENSATIONAL HIT. LAUGHS IN EVERY LINE. BUNCH OF EXTRA VERSES

THE GIRL BEHIND THE MAN — BETTER THAN "I WANT A GIRL." GREAT FOR QUARTETTE

THE GHOST OF THE GOBLIN MAN — GREAT FOR SINGLES, DOUBLES OR ENSEMBLE. A REAL HIT

I'LL SIT RIGHT ON THE MOON — A BEAUTIFUL SPOTLIGHT SONG BETTER THAN "MR. DREAM MAN"

I'D DO AS MUCH FOR YOU — BEST DOUBLE VERSE EVER WRITTEN. WILL BENEFIT ANY ACT

SPECIAL NOTICE. SAM SORNSTEIN WILL BE AT OUR CHICAGO OFFICE FOR THE NEXT FOUR WEEKS. GRAND OPERA HOUSE BLDG.

HARRY VON TILZER MUSIC PUBLISHING CO., 125 West 43d Street, New York

BELASCO'S TO STAGE A CHILDREN'S PLAY.

David Belasco's production, to follow Frances Starr, in "The Case of Becky," at the Belasco, will be a children's play, to be staged at Christmas time. The play is to be "The Good Little Devil," that was first produced at the Gymnase Theatre, Paris, about a year ago, under the title of "Un Bon Petit Diable."

Rehearsals of "The Good Little Devil" will begin as soon as Mr. Belasco has produced "Years of Discretion," which is to follow "The Governor's Lady," at the Republic Theatre. The cast will include Wm. Norris, Ernest Lawford, Ernest Truax, Henry Stanford, Edward Connelly, Etienne Girardot, Marie Pickford, Wilda Bennett, Iva Merlin, Edwin Griffin, Jeanne Towler and Mrs. Sol Smith. The first performance will occur at the Broad Street Theatre, Philadelphia, on Dec. 10, and the first New York performance will take place on Christmas Night.

TO AVOID CONFUSION.

A temporary box office, never before used except on the occasion when Oscar Hammerstein's Opera Company sang "Salome," will be installed in the lobby of the Manhattan Opera House, Monday, Nov. 4, when the seat sale for the big Drury Lane melodrama, "The Whip," will open. The reason for the installation of the temporary box office is to prevent confusion and interference with the Sothern and Marlowe advance sale, in progress at the regular box office, and of unusual proportions. Mr. Hammerstein used the emergency box office in the same way, devoting it exclusively to the sale of seats for "Salome" during the progress of the routine season sale at the regular window. It has been stored away with many other souvenirs of the Manhattan's former operatic glory until the present emergency necessitated its return to activity.

"BACHELORS AND BENEDICTS."

Two performances of "Bachelors and Benedicts," with Ralph Herz in the leading role, will be played in Springfield, Mass., Oct. 30 and 31, before its metropolitan *premiere* at the Criterion Theatre, which is scheduled for Saturday night, Nov. 2.

"Bachelors and Benedicts" is a comedy by Jackson D. Haag, and produced under the direction of James Montgomery, author of "Ready Money." The cast, besides Mr. Herz, includes Harry Williams, John Flood, Edward Wade, Horace James, Lawrance Eddinger, Warren Cook, Edna Baker, Grace Goodall, Nena Blake, Regina Connelli and Isabel Garrison.

COMING EASY FOR CAMPBELL.

Robert Campbell, whose father was Bartley Campbell, has no cause to complain of poor business. The week ending Oct. 19 "The White Slave" closed to $5,000 at the Walnut Street Theatre, Cincinnati, O. This was the thirtieth season of the famous play in that city. The same week the other attraction (controlled by Robert and his brother John), "A Fool There Was," was at the Prospect Theatre, Cleveland, O. (nine performances), and the place played to $34,244.15. These plays were acted at popular prices.

"LITTLE WOMEN" MAY MOVE.

If Grace George's new play is a success, it will be brought into New York almost immediately. As Miss George insists that all of her metropolitan engagements shall be played at her husband's pet theatre (The Playhouse), "Little Women" must therefore find a new home. This will in all likelihood be the Forty-eighth Street Theatre, where "Little Miss Brown" is now on view. This attraction will, of course, go on tour.

AL. BERNARD,
Featuring Harry Von Tilzer's hits.

SINGERS ARRIVE.

On board the Potsdam, which arrived here Oct. 23, were: Iolile Calleja, an Egyptian tenor, and Mme. Cecilia Gagliardi, Italian soprano, who will make her American debut with the Philadelphia-Chicago Opera Company, in the title role of "Aida," in Philadelphia, Oct. 31, the opening performance of the season.

Mr. Calleja also will join the same company, and will make his American debut as Radames, on opening night.

JURY FAILS TO AGREE.

A jury before Justice Brown, on Oct. 23, in the Supreme Court, was unable to agree on the amount of damages to be awarded to Mrs. Bertha Westbrook Reid, an actress, who sued Albert Plaut, president of a drug company, for $20,000 damages as a result of an automobile accident at Deal Beach, N. J., a year ago. She alleged that the accident marred her beauty so that she will never again be a successful actress.

"MERE MAN" IS THE TITLE.

William Harris announces that the title selected for Augustus Thomas' new comedy is 'Mere Man," rehearsals for which are on. It will open out of town on Nov. 18, and will come into New York on Nov. 25.

MRS. DUFF DIES SUDDENLY.

Mrs. Augusta Duff, wife of James C. Duff, the well known manager, was taken suddenly ill Oct. 21, while walking in Columbus Avenue, at Seventy-sixth Street, New York, and died before an ambulance summoned from Polyclinic Hospital reached her.

Mrs. Duff left her home, No. 33 West Tenth Street, took her ten year old daughter, Mary, to Durland's Riding Academy, and went on toward the residence of her French teacher. On her way she was taken ill.

BACK AT OLD JOB.

Louis Stern has returned to his old post of general press representative of Fred C. Whitney's musical productions. Mr. Stern is known in every newspaper office in America.

LILLIAN HAYWARD.
Selig Popular Player, No. 16.

"IT PAYS TO ADVERTISE."

The Liebler Co. write: "On Sunday, Oct. 20, we took advertisements in the New York Sunday papers calling attention to the reduced prices for "The Daughter of Heaven," at the Century Theatre, by which the best orchestra seats for this $100,000 production could be had for $1.50 instead of $2.50, the former price. In the first hour of business on Monday morning, following the appearance of this advertisement, we had taken in at the box office $270. We are glad to call attention to this result, as an evidence of the value of advertising."

NEW THEATRE FOR BERLIN, ONT., CAN.

Manager Geo. O. Philip, of the Star Theatre and the Theatorium, Berlin, has made public his intentions respecting the proposed erection of a large and up-to-date opera house in that city.

It is proposed to make the stage accommodation the largest outside of Toronto and Hamilton, while the seating capacity will be about 1,500.

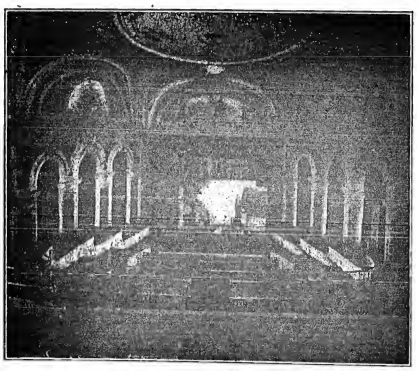
ABORNS' LATEST SUCCESS.

Messrs. Milton and Sargent Aborn announce that the success of their recently founded Aborn Opera Comique Co., in the big spectacular production of "The Chimes of Normandy," has more than fulfilled their expectations.

The new production had its first presentation two weeks ago, at the Brooklyn Academy of Music, and immediately scored a most pronounced success.

"THE YELLOW JACKET."

The first performance of the Harris & Selwyn production of "The Yellow Jacket," a new Chinese play, by George Hazelton and J. Harry Benrimo, will take place at Wallack's Theatre, on Nov. 4, following the termination of the run of "The New Sin."



THE COLONIAL, HARRISBURG, PA.

The Colonial will open during November. The owners are Wilmer & Vincent and N. Appell. Wilmer & Vincent will manage the new playhouse, and vaudeville, moving pictures and stock attractions will be played, according to present plans, but it is understood that there will be a new arrangement affecting this theatre and the Orpheum, which is now the chief vaudeville house in this city, later in the season.

NOW READY!
THE NEW CLIPPER RED BOOK
AND DATE BOOK
For Season 1912-1913

It contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada, London; Music Publishers; Railroad Agents; Theatrical Clubs and Societies; T. M. A. Headquarters; Railroad and Steamship Lines, etc., and other information.

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THE CLIPPER RED BOOK
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(For 1912-1913)
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FRED THOMPSON'S LIABILITIES.

It now transpires that $60 is all that Frederic Thompson, former owner of Luna Park, at Coney Island, has to pay liabilities aggregating $604,854.

This was made known at a meeting of the bankrupt's creditors before S. B. Strong, the receiver. Mr. Thompson's creditors include Mabel Taliaferro, his wife, from whom he is separated. Her claim, filed in the name of the New York Circus Co., is for $40,000.

MASON ENGAGEMENT CONTINUES.

Charles Frohman has decided to postpone the production of "The Heart Decides," which was to have come to the Garrick Theatre next month, until January. In consequence, John Mason, in "The Attack," will remain at the Garrick until that time. The piece will be presented in London in February.

"SUN DODGERS" CLOSE TEMPORARILY.

"The Sun Dodgers," after the performance Oct. 26, at the Alvin Theatre, Pittsburgh, Pa., closed temporarily. Manager Lew Fields announces he will re-open the show shortly and after a few weeks more on the road will bring it to New York for a run.

ARNE EMERSON.

The young protean artist, is introducing his lightning pianologue, consisting of a few of his own classical compositions during his female impersonation in several elaborate gowns. Mr. Emerson's voice has been carefully trained and developed in a course of study with Prof. Roscoe Huff, of Berlin, Germany. Mr. Emerson makes his headquarters at Williamsport, Pa.

"STRONGER CLAIM" CAST FULL.

Richard Bennett has completed his cast for his production of "The Stronger Claim," the new comedy drama by Margaret Turnbull. Those engaged to play leading parts are Edith Wynne Matthison, Tim Murphy, Alice Johnson, Lee Kohlmar, Margaret O'Neill, Master Mac Macomber and Salvatore Zito. Mr. Bennett will play an important role in the piece.

"The Stronger Claim" will have its first production at the Fulton Opera House, Lancaster, Pa., Nov. 2, and will play a week in Washington and Baltimore, after which Mr. Bennett will bring the production into New York for a metropolitan presentation.

JOHN MASON'S SEASON.

Charles Frohman has decided to postpone the production of "The Heart Decides," which was to have come to the Garrick Theatre. Mr. Frohman's purpose is to extend John Mason's engagement in "The Attack," which will consequently have a much longer New York season than was originally intended. "The Heart Decides" will go into rehearsal in New York in January, and in London in February. The place was originally produced at the Athenee Theatre, Paris, under the title of "Le Coeur Dispose," and had a long career in that city.

MARIE FITZGERALD IN LONDON.

Marie V. FitzGerald is now on the cast of *Theatreland*, doing "Over there in London and Over Theres in America." Miss FitzGerald was asked by the Messrs. C. Weston Stevens and Mary Hall, the authors, who are Americans, who have resided for many years in England, to do this work on the last two hours in London, and as Miss FitzGerald is never known to answer in the negative where work is concerned, she acquiesced. She is also doing special stories and playwrighting, following out her original plans.

"THE DOVE OF PEACE."

The new Walter Damrosch comic opera, "The Dove of Peace," will be presented at the Broadway Theatre on Nov. 4.

ROBERT M. RICHARDS, last season with the Robert Hilliard Co., is respected to communicate with THE CLIPPER Western office, in Chicago.

NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut..... $25.00
Double Column..... $10.00
Single Column..... $5.00

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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A GLANCE BACKWARD.

Incidentel to the announcement that Mieer's Bowery Theatre has passed as a home for burlesque, it la not amiss to recite a few facls regarding the opening of this theatre, which has played all sorts of variety attractions since it was built. Originally designated as the New London, to distinguish it from the Old Loedon further up the street, it was built by the iate Henry C. Miner, end opened July 1, 1878. A week after its opening the title was changed to Miner's New Theatre.

The opeaing bill included: Little Rosebnd, Lulu Delmay, R. H. Archer, Annie Hindle, Fenny Beane, James Collins, Martha Wren, Bobee Brethers, Mollie Wilson, Snow Brothers, Fields and Hanson, Gorman Brothers, Chase aad Davis, Bobby Newcomb, Dick Parker, Ella Mayo, Jas. Roome, Gibson and Blaney, and Gibson and Russell.

The Clipper, referring to the new house, then said: "The location seems to be a good one, and we doubt not the enterprise and business sagacity of the proprieter and manager, Mr. Miner, will make his eew theatre a success."

Miner's new theatre became an immediate success, end was packed the entire year sround, playing attractions similar to the Londoe and Tony Pastor's. The staff included Messrs. Moore, Leonard and Weeks. We herewith enumerate some of the acts thei appeared during its firet year, and the eames will endoubtedly awaken the memories of those who can think back that far: Vic Reynolds, tha Springers, J. D. Kelly, Arthur H. Sheldon, in "Slices of New York," and many other acts; Louis Roble, Harry and John Kernell, Johnson and Brune, Turner and Geyer, Curry and Hall, French Twin Sisters, Sam Devere, in "Jasper," "The Traveler's Room," and many other "sigger" acts; John Hart and Arthur C. Moreland, in "Motor Bellows," "Greenbriar's Troubles," etc.; Jas. B. Radcliffe, Bryent and Hoey, John and Leeh Peesley Reymond and Murphy, the Zanfretta Troupe, Edward Kendall, Goldie, Steele and St. Clair.

The New Big Four (McDermott, Sheehan, Callan aad Healey), Shedman Bros., Bill aad Minnie Kaye, Georgie and Lizzie Parker, Kitty Emmett, Bryan and O'Lynn, Kuna Satsuma, Louise Murio, E. M. Kayne, William Noonan, Gessie Nihlo, Campbell and Burke, Charles Perham, Charles Rogers and Mattie Vickers, Jennie Morgan, Erba Robeson, J. Bernard Dyllyn, Moeticello and Alfredo, Capt. A. H. Bogardus, the Four Aces (Lester, Allen, Tierney and Cronin), Brevard and Sawtelle, Sheridan Brothers, Frank and Josie De Forest, Yank Adams, finger billiardist, assisted by Wm. Sexton (one night only); Stevens and Jeal, Wills and Adams, Ward and Wells, Gray and Stephens, in "Saved from the Storm;" Sergeant Capelle, drills; Monzerot Sisters, Lottie Winnett, Dwyer and Rosa, Fred and Charley Sharpley, Levantine nad Earle, Four St. Felix Sisters, Favor and Shields, Carrie Lavarnie, Courtland Sisters, Pat Rooney, King Sarbro (Slide for Life), Harry Montague, Harrington and Johnson, Wood and Beasley, Reynolds and Walling, Julia and Sol Aiken, Seamon and Somera, Maggie Weston, Bingham.

Lamont and Ducrow, the Zig-Zags, Alf and Lulu Wyman, Dick Sands, Prof. Parker, Lenton Brothers, Harry Bryant, Scanlen and Cronin, John and Jeffrys Pendy, Charley White, in "The Orator;" Major Burke, Sylvester and Everett, Andy and Carrie Cahill, Dilks and Wade, Capt. Geo. Liable, Bryant and Saville, Topack and Long, Frank Bush, Capt. Jas. Swan, Minnie Lee, Lillie Western, Sam Dearin, the Nondescripts (Cereni, Leslie and Carroll), Thos. English, the Miltons, Nell Burgess, in "The Coming Woman;" Lulu Wentworth, Jennie Satterlee, Chas. Harris and Lottie Gray, Fred Huber and Kitty Allyn, Myles Morris and Emma Conyers, Conroy and Daly, Dave Howard, Jennie Minco, Bob Hart, Sparks Bros., Fostelle and Armstrong, John and Lottie Burton, Tommy and Maud Morrissey, John and James Russell, Jennie Yeamans, Keating and Flynn, J. W. McAndrews, Murphy and Mack, Lillian Norton, Barney McNulty, Geo. and Ella Turner, Thomas and Watson, Geo. L. Stout, Chas. and Lewis Dockstader, as two tramps; Mallen and Morse, "The Men of Nerve;" Charley Fostelle. The American Four (Pettingill, Gale, Dailey and Hoey), Rose Lee, Dooley and Tom Brooke, Add. Ryman, McVickers and Saunders, Josie Granger, Jeppe and Fanny Delano, Billy Carter, Angie Schott, Irene Worrell, Spencer and Bennett, Viola Clifton, Quinn and Bell, pedestal clog; Virginia Ross, Morello Brothers, Fagan and Fenton, Herbert Brothers, Sarony, Waters and Kelly, O'Brien Brothers, Raymond and Murphy, Conley and Elder, Murray, Ashton and C., Alice and Oliver Wren, Wiley Hamilton, Tresa Eldridge, the Lorellas, Howard Thompson, Emily Sylvester, and a burlesque on "Pinafore," with Gus Williams, R. Brennan, Bobby Newcomb, Frank Rudworth, Jennie Engle, Louis Roble, Louise Montagne and Myroe Cnlice in the cast.

At about this time The Clipper had this to say about New York theatres: "It's nonsense to talk about building more theatres here. It would be better for all concerned were we to pull down a few of those we have."

N. B.—There were some pulled down, too.

Henry Clay Miner states thet no definite arrangements have been made for the Bowery. A number of offers for the property are being considered.

McMAHON, DIAMOND AND CLEMONS,
Singing several of Shapiro's song successes.

JOHN CORT NEWS.

Robert Payton Gibbs, who was in the original cast of "Madame X," at the New Amsterdam Theatre, New York, has been engaged for an important part in Theodore Burt Sayre and Cleveland Rodgers' drama, "Ransomed," which will receive production next month.

"C. O. D.," an American farce by Frederic Chapin, will be submitted for New York's approval at a Broadway theatre, Nov. 12. The play hae been on tour for three weeks, during which time it has been whipped into satisfying condition. The cast will include Charles A. Murrey, Sam Edwards, Charles Brown, John T. Baker, Percy Plenkett, Ffolliot Paget, Clare Krall, Adelyn Wesley, Isebel Vernon aed a dozen others.

Lina Abarbanell will begin her tour in "Miss Princess," an American operette, book by Frank Mandel, lyrics by Will B. Johnstone, and music by Alexander Johnstone, at the Lyric Theatre, Allentown, Pa., on Friday night, Nov. 1. The company will number one hundred, with such capable principals in the cast as Robert Warwick, Henri Leon, Ben Hendricks, Felix Haney, John H. Pratt, Charles P. Morrison, Henrietta Leo, Louise Foster and Isabel Francis. The production will be staged by Lewis Morton.

Anne Sutherland has been engaged for one of the important parts in "Ransomed."

Frank Campeau and Frank Camp have been re-engaged in the support of Margaret Illington, who begins her second season in "Kindling," Nov. 4, at the Belasco Theatre, Washington.

ASKS COURT TO RELEASE HER.

Sophye Barnard, an actress, and wife of Louis Anger, a vaudeville performer, began a suit in Philadelphia last week to have a contract abrogated which affects her future earning powers. The action is in the form of a friendly suit against B. F. Keith to recover a week's salary held up by an attachment. The action on the suit is based on the fact that Mrs. Anger, when in her minority, entered into a contract with Mrs. Grace W. Piper, a music teacher of this city, by which she was to be trained for the stage, in return for which six per cent. of her salary was to be paid to Mrs. Piper. When the actress married Mr. Anger he was able, according to the statements made, to increase her salary from $25 to $300 a week. This increase Mrs. Anger claims was made without any effort on the part of her backer, and she feels that she should have no share in her increased earnings. A similar suit will be instituted in New York.

"BACHELORS AND BENEDICTS" PRODUCED.

"Bachelors and Benedicts," which is produced at the Court Square Theatre, Springfield, Mass., Wednesday evening, Oct. 30, includes in the cast: Ralph Herz, Claude Gillingwater, Harry Williams, John Flood, Edward Wade, Horace James, Lawrence Eddinger, Warren Cooke, Edna Baker, Grace Goodall, Nena Blake, Regina Connelli and Isabel Garrison. The play will open in New York at the Criterion Theatre, Nov. 2.

FOR LADIES—FOR GENTLEMEN.

These are the signs on different doors leading to the offices of the S. & C. and Loew offices, in the Heidelberg Building.

KEITH'S PALACE, NEW YORK.

The announcement is made from the Keith office that the new house at Forty-seventh Street and Broadway will play vaudeville, under the name of "Keith's Palace."

VAUDEVILLE STARS BOOKED.

Eva Tanguay will begin a tour of the B. F. Keith theatres in a few weeks. La Belle Blanche and Irene Franklin will also begin their engagements on this circuit shortly.

ANOTHER YEOMAN.

A new arrival has gladdened the home of George Yeoman, in the form of a son, born on the 17th. All's well.

JEANNETTE MILLER

Is known as "The Girl With the Captivating Eyes," and has made a most favorable impression in vaudeville in Chicago. She has a pleasing personality and a sweet singing voice.

MUSIC AND BEANS.

(From *International Musician.*)

The Olney Canning Co., of Oneida, N. Y., adopted a novel method to insure the harvesting of their oenn crop. A band was hired to advertise the fact that hands were wanted, making a parade every day. The band also gave concerts in the sheds when the hands were trimming the beans. The scheme worked finely. Plenty of help was secured and the entire crop harvested and trimmed to save it from the first frost.

WHITNEY OPENS IN HOME TOWN.

Fred C. Whitney's new operatic production, "My Little Friend," opens at the Garrick, Detroit, Mich., on Monday night, Nov. 4. Detroit is Mr. Whitney's home town. It was in this city that he made his first production, "Rob Roy," fourteen years ago. After a week at the Garrick, the piece will go to the Studebaker, Chicago, for a run.

EDWARDS, RYAN AND TIERNEY AT MARTINIQUE.

Edwards, Ryan and Tierney, those three elite entertainers, who have been booked by the United to entertain at the Martinique, have been held over for an indefinite period by the hotel management. This act is the biggest drawing attraction ever offered in a New York cabaret.

FOUR O'CLOCK MATINEE.

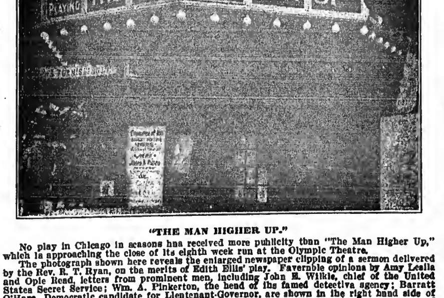
On Thursday, Oct. 24, a matinee of "Little Miss Brown" was given. The curtain rose at 4 o'clock in order to give high school girls and teachers a chance to see the play. The final curtain fell at 6 o'clock, due to the shortening of the time between the acts. The house was packed to the doors.

FRENCH PANTOMIMIST ENGAGED.

Mlle. Bordoni, a well known French pantomimist and singer, has been engaged by the Messrs. Shubert for "The Passing Show of 1912," at the Winter Garden. She will appear Nov. 2 in a pantomime entitled "The First Affair," and will be assisted by Emil Augonst and sixteen young women.

"THE DRUMS OF OUDE" ON KEITH TIME.

By arrangements with David Belasco, B. F. Keith will present a number of Belasco playlets, the first of which will be "The Drums of Oude," which was successfully presented on the Western time last season. It opens Nov. 25, at Keith's Colonial Theatre, New York.



"THE MAN HIGHER UP."

No play in Chicago in seasons has received more publicity than "The Man Higher Up," which is approaching the close of its eighth week run at the Olympic Theatre.

The photograph shown here reveals the enlarged newspaper clipping of a sermon delivered by the Rev. R. T. Ryan, on the merits of Edith Ellis' play. Favorable opinions by Amy Leslie and Opie Read, letters from prominent men, including John E. Wilkie, chief of the United States Secret Service; Wm. A. Pinkerton, the head of the famed detective agency; Barratt O'Hara, Democratic candidate for Lieutenant-Governor, are shown in the right hand side of the picture. In the left division are shown unsolicited letters from Chicago's clergymen of all denominations, including Dr. Jenkin Lloyd Jones, head of one of Chicago's uplifting institutions, Abraham Lincoln Center; a cartoon by Harold Heston, of *The Chicago Inter-Ocean*, entitled "The Spirit of 'The Man Higher Up.'" The first two men, reading from left to right, are Eugene O'Rourke, of "The Man Higher Up" Co., and W. H. Bickett, cornetist of the Olympic Theatre Orchestra.

FREEMAN AND DUNHAM ON UNITED.

Jack Freeman and Billy Dunham, booked by Frank Bohm for a week's run at the Lincoln Square, week Oct. 26, canceled their engagement 28, on account of trouble with the Loew people, and were immediately booked by their agent over the United time.

SIGNS FOR FIVE YEARS.

Madge Kennedy, who first came into prominence through her excellent work in the title role of "Little Miss Brown," was placed under a five year contract last week by Wm. A. Brady, Inc.

TWENTY-FIVE YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century ago.

Oct. 27, 1887.—"Dorchlanchting" ("Your Highness"), dramatized from one of Fritz Reuter's stories, first acted in America at the Thalia Theatre, New York.

Oct. 27.—James A. Bailey purchased the interests of J. L. Hutchinson, J. E. Cooper and W. W. Cole, in the Barnum & London Shows.

Oct. 27.—New hall at Soldiers' Home, Leavenworth Kan., dedicated.

Oct. 28.—"Gyp," by A. Z. Chipman, originally acted at Grand Rapids, Mich.

Oct. 29.—Binghamton, N. Y., Lodge No. 70, B. P. O. Elks, instituted.

Oct. 29.—New Market Theatre, Portland, Ore., permanently closed.

Oct. 29.—"One Million Dollars" originally acted at Dibble's Opera House, Matteawan, N. Y.

Oct. 30.—"Papajeno," by Fischer and Kadelburg, first acted in America at the Germania Theatre, La Crosse, Wis.

Oct. 31.—Mrs. James Brown Potter made her American debut in "Mlle. De Bressier," at the Fifth Avenue Theatre; this was also the first American production of this play.

Oct. 31.—E. G. Gilmore and Eugene Tompkins completed arrangements for the purchase of the Academy of Music, New York.

Oct. 31.—Whitney Grand Opera House, Detroit, Mich., dedicated.

Oct. 31.—Rose Harrison made her debut at the Alcazar Theatre, San Francisco, Cal.

Oct. 31.—Mrs. Scott-Siddons made her American re-appearance at New Haven, Conn.

Oct. 31.—People's Theatre, Minneapolis, Minn., dedicated.

Nov. 1.—"The Wife," by David Belasco and H. C. De Mille, originally acted at the Lyceum Theatre, New York.

Nov. 2.—Jenny Lind died at London, Eng.

Nov. 2.—"The Railroad of Love," Augustin Daly's adaptation of von Schoenthan's and Kadelburg's "Goldfishe," originally acted at Daly's Theatre, New York. In it Phoebe Russell made her professional debut.

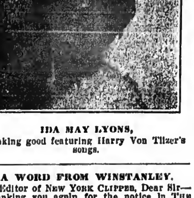
Nov. 2.—Opera House, New London, Wis., partially destroyed by fire.

DEMAND FOR THEATRES IN PHILADELPHIA CONTINUES.

New theatre announcements in Philadelphia include a vaudeville theatre to be erected by the Garden Amusement Co., at the Northeast corner of Sixtieth and Locust streets. It will be a combination hall, store and theatre, on a lot 100 by 100 feet, to cost $100,000. A. E. Westover is designing the theatre.

Wm. H. Bricker has begun the erection of a moving picture house, 40 by 100 feet, in the North side of Spruce Street, East of Sixtieth, to cost $10,000. The seating capacity will be 480.

A portion of an old car barn, at the Northwest corner of Fifth and Jackson streets, has been purchased by Becker Brothers, who announce that they will erect there a $25,000 moving picture theatre. It will occupy an area of 58 by 107 feet, and will have a 1,500 seating capacity.



IDA MAY LYONS,
Making good featuring Harry Von Tilzer's songs.

A WORD FROM WINSTANLEY.

"Editor of New York Clipper, Dear Sir—Thanking you again for the notice in The Old Reliable in regard to my benefit Friday night, Oct. 18, I also offer thanks to the professionals and managers who did their utmost for my welfare. Although not a financial success, it was one 'big show,' and one that I am proud of. The 'old timers' were in evidence, too numerous to detail.

"I am, as of old, Bob Winstanley, 174 Cowper Street, East Boston, Mass."

BROOKS AND HARRIS TEAMED.

Monte Brooks and Bert D. Harris, late with Jesse L. Lasky's Pianophiends, "The Love Waltz" and "At the Waldorf," have teamed up and opened at the Wadsworth last week in a novelty act.

FRANK BOHM BARRED.

There is a rumor around to the effect that Frank Bohm has been barred from the Sullivan-Considine and Marcus Loew offices. All of the acts booked by Bohm over the Loew time have been canceled by that circuit.

MOTION PICTURE NEWS

ESSANAY THE FILM WITH THE INDIAN HEAD
Synopses of this Week's productions in this paper
INDISPUTABLE ORIGINATORS OF COWBOY FILMS.
WE CONTINUE TO OFFER EACH WEEK MR. G. M. ANDERSON, (POPULARLY KNOWN AS "BRONCHO BILLY") IN THRILLING STORIES OF EARLY DAYS IN WESTERN AMERICA STAGED UNDER THE PERSONAL SUPERVISION OF MR. ANDERSON, ASSISTED BY A CAREFULLY TRAINED COMPANY

SELIG NEWS.

"Kings of the Forest."

THE indulgent grandpareat and the fond father for these many years has been accustomed to take the children to the circus, urging that it was necessary for their education to see the "menagery." The animal part of the show is usually a brief interval before and after the arenic performance, but through the magic of the Selig Polyscope Co. the wonders of the animal kingdom have been most vividly and intimately revealed in their latest and greatest production, "Kings of the Forest," which shows the man-eating lions and live leopards in their hauats in the jungle. A big, heart throbbing, dramatic story is associated with this production which introduces the king of beasts in very novel, very thrilling, exceedingly natural, and tremendously sensational episodes. No picture ever offered to the public has presented such distinctive and daring pictures of lions pursuing the boar, capturing their prey and dragging it away into the pathless woods. This wondeeful two reel production will be released Nov. 11.

WILLIAM DUNCAN, leading man and producer of the Colorado Co., who was seriously injured during the production of a recent Western picture, in which he was accidentally shot in the chest, has so far recovered from his painful wounds that his doctors have finally allowed him to assume his duties with the company, and he will start upon the production of a new picture next Monday.

MYRTLE STEDMAN, leading woman, has been entertaining her sister from Chicago, durlag the Summer months, at the Canon City studio.

MARSHALL STEDMAN has just finished the production of a series of thrilling Western subjets, featuring a small boy, eleven years of age. One of the pictures will be entitled "Roderick's Ride." In this production the boy rode seven different horses, and all of them at a tremendous rate of speed, making some truly wonderful flying dismounts. The lad is considered to be the world's youngest daredevil horseback rider. He rode a total of over twenty miles during the making of the different scenes. In another picture, entitled "A Little Hero," a professional child rider, four years of age, is used in many of the scenes.

AL. ERNEST GARCIA, one of the most popular members of the Pacific Coast branch of the Selig Polyscope Co., is acting as manager and captain of the Selig Co.'s Western baseball team. A series of games have already heen played between the Selig nine and teams from other studios in the vicinity, and the fight for the championship is rapidly drawing to a close, with Selig and Pathe as the principal contestants. Plans are being made for a series of games between the nines of the Pathe and Selig Eastern studios, and also between the nine of the same companies' Western studios. These games will take place early some time next season if everything is favorable.

THROUGH the courtesy of the Selig Polyscope Co., Hobart Bosworth, one of Selig's most popular leading men, will appear in the production of Austin Adams' great play. "The Landslide," presented at the Lyceum Theatre in Los Angeles. Supporting Mr. Bosworth will be Lucretia Del Valle, Norval MacGregor, Laura Oakly, Louis Morrison, Elizabeth De Witt and others. Later the play will be taken East for production.

KATHLYN WILLIAMS has returned to the Los Angeles Co. She was originally a member of that company, but was transferred to the Chicago studio about two years ago. The members of the Los Angeles studio held an impromptu reception for Miss Williams upon her arrival. Miss Williams will shortly appear in a series of dramatic pictures in which wild animals will be utilized.

BIRTHDAYS are being celebrated around the Selig studio nowadays. During the past week Phyllis Gordon, Anna Dodge and Lillian Hayward all celebrated natal anniversaries.

Scene from Selig's Wild Animal Sensation, "KINGS OF THE FOREST,"

Which will be released in two reels on Nov. 11.
Baby Lillian Wade plays one of the best child parts ever portrayed on the screen.

ESSANAY NEWS.

THE erection of a large studio at Niles, Cal., the home of Essanay's Western Stock Co., is the latest project being planned by George K. Spoor, president of the Essanay Co. Mr. Spoor recently returned from Niles, and reported the location one of the finest in the world for the filming of Western subjects. G. M. Anderson has built some half dozen splendid bungalows that house the players in the midst of a vast natural canyon that stretches away on every side. The new studio will be erected near the present bungalow sites, and will be complete in every detail.

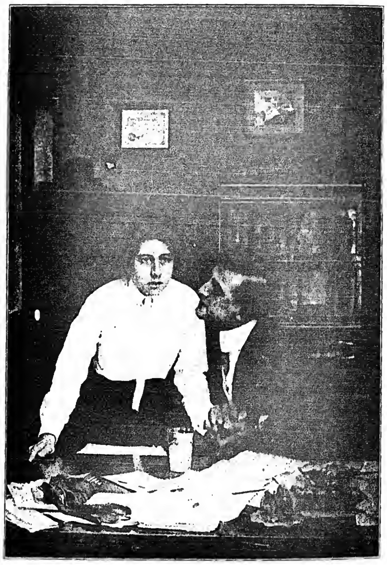
V. B. DAY, manager of Essanay's Chicago office, is confined in the Park Avenue Hospital, suffering from a broken ankle bone. Mr. Day sustained the injury during a visit to the Argyle Street plant, last week, and though extremely painful, the break is knitting nicely, and Mr. Day expects to be back at his desk very shortly.

MILDRED WESTON, one of the most popular and charming members of Essanay's Eastern stock, was called upon to enact one of the most difficult and daring scenes of her film career, during the past week, while playing the lead in a comedy picture, entitled "The Discovery." The business of the scenario called for Miss Weston to be knocked unconscious by a swiftly passing automobile, and the scene was rehearsed under the direction of Mason Hopper, the producer. Miss Weston was thoroughly in the spirit of the story, and when the camera was put on the scene she bravely took her life in her hands and ran directly into the passing car. With his heart leaping in his throat, Mr. Hopper saw the car strike her and leave her lying senseless in the road. Quickly the scene was finished, then Hopper had the brave girl carried to a nearby physician's office, where she was revived with difficulty. Miss Weston stoutly declared she allowed the auto strike her to make the scene absolutly real and not fakey, and Hopper declared it one of the greatest accident scenes ever portrayed. Preliminary exhibitions of the film reveal the accident in a most startling manner, and it is a source of deep wonder to all those who have seen it that Miss Weston was not instantly killed.

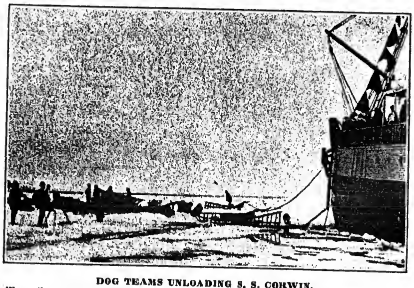
DURING the recent aviation meet held at Peoria, Ill., the Essanay Co. had two camera operators on the ground and secured some of the finest views of daring flights ever taken. The film is especially unique for the "panning" employed in keeping the aeroplanes constantly in view during their most difficult dips and "circus" manœuvres. The camera men were constantly endangering their lives in getting head-on views of the approaching machines, and the release will prove spectacular enough to satiate the most pessimistic observer.

THE Essanay Co. announces the following releases for the first two weeks of November: Nov. 5, "Chains;" Nov. 6, "A Money?" Nov. 7, "The Bunchman's Anniversary;" Nov. 8, "When Wealth Torments;" Nov. 9, "An Indian's Friendship;" Nov. 12, "From the Submerged;" Nov. 13, "The House of Pride;" Nov. 14, "Cutting California Redwoods;" Nov. 15, "Mr. Up's Trip Tripped Up;" Nov. 16, "Alkali Ike's Close Shave."

IT will be noted from the above announcement that the Essanay Co. have inaugurated the policy of releasing two great Western subjects each week. Owing to the enormous popularity of Essanay's Western photoplays, produced in the heart of the border country by the world's acknowledged master of film craft, G. M. Anderson, this policy was adopted—one that will undoubtedly bring joy to the heart of every live exhibitor in the country. Essanay's famous "Broncho Billy" films, with G. M. Anderson in his popular role, and the roaring "Alkali Ike" Western comedy series, according to hundreds of letters received from exhibitors everywhere, increase their box office receipts 25 per cent. to 50 per cent. on any light day.



"CHAINS,"
Essanay's dramatic masterpiece, with Ruth Stonehouse and Francis X. Bushman.
Released Nov. 5.



DOG TEAMS UNLOADING S. S. CORWIN,
Five miles out on Behring Sea, June 2, 1907. A scene from the Dobbs Alaska pictures.

NEW THEATRE FOR WEST NINETY-FIFTH STREET, NEW YORK.

Elba Realty Co. bought from Adolph Behm 31x100, on the North side of Ninety-fifth Street, 127 feet East of Broadway, and will build a theatre for moving pictures. The theatre has been leased from the plans to Revilo Amusement Co., W. Ives, president, for twenty-one years. The rental for the first five years will be $4,500 a year, for the second $5,000 a year, for the remainder eleven years $5,500 a year.

THE Colorgraph Co. of America has been incorporated by C. A. Wellar, Frank Dillard and A. Hernandez-Mejia.

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M. STEIN'S MAKE-UP ABSOLUTELY GUARANTEED

THE MASTER MARK (TRADE MARK) OF PICTUREDOM

SELIG

Nov. 11. **Saved By Fire**
The startling story of a clean cut young man who struggles to operate a heavily encumbered piece of oil land, which catches on fire. The fire scenes and the thrilling rescues, which really transpired, form one of the season's best pictures. About 1000 feet.

Nov. 12. **Between Love and the Law**
A rattling good Western romance which tells the story of a rugged game warden and his efforts to preserve law and order in an unlawful community. Excellent Western feature. About 1000 feet.

Nov. 13. **The Lost Inheritance**
A remarkable story of how a bogus Duke stood between father and son. One of the scenes in the picture depicts athletic night at one of the big social clubs. The boxing and wrestling contests are worth double the price of admission that you will charge. About 1000 feet.

Nov. 14. **Old Songs and Memories**
A vivid vitalization of pleasant reminiscences of an aged couple who see again the vanished scenes of their youth, as the young people sing the old familiar songs. A picturesque feature. About 1000 feet.

Nov. 15. **Shanghaied**
A strong, virile story of adventure and heroism at sea. A tale of love and adventure, romance and daring. See how a big yacht was saved from being burned by the quick work of a young sailor. About 1000 feet.

"KINGS OF THE FOREST"

SELIG'S WILD ANIMAL SENSATION IN TWO REELS

Special Release for Nov. 11

THE WORLD'S GREATEST THRILLER

Absolutely in a class by itself. A feature of features. The most daring, dramatic and sensational motion picture play ever produced, anywhere, at any time, by any maker. This is no idle boast. The picture will prove it. Denizens of the jungles battling with humans are shown in several of the scenes. This is by far the greatest wild animal masterpiece that Selig has ever produced. Your audiences will go wild over it. DON'T FAIL TO BOOK THIS FILM TO-DAY. DO IT NOW, AT ONCE.

Elaborate Assortment of Publicity Aids and Special Paper

"KINGS OF THE FOREST" PAPER AND PUBLICITY AIDS

Six Sheets, Three Sheets, Two Styles of One Sheets, Half Sheet Hangers, and an elaborate Twelve Sheet Mounted Cut-Out are ready for shipment. One, two and three column Electrotype Ads. Big assortment of newspaper cuts and halftones. Two color Heralds, etc., etc. Send in your name to-day for sample herald and the FREE "Kings of the Forest" envelope.

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FILM and SONG SLIDES

15 Reels of fine Film, $5 a reel and up; 25,000 ft. of fine stock, no worn out film, 2c. and up, 500 Sets Song Slides, $1 a set and up. A Power No. 5 Machine, $100; Edison Exhibition Machine, $80; Mode "B" Calcium Machine, $20. I also buy Film, Slides and Machines, if good.
G. F. GALLOT 70 Christopher Street, N. Y. City.

FILMS REVIEWED.

"The Awakening" (Selig).
Released Oct. 24.

Thomas Williams, a poor inventor, suddenly comes into great wealth through the sale of an invention, and the family remove to a new life in prosperity. He becomes infatuated with the gay life and its feminines, and neglects his home and family. He goes on a visit to the seashore with friends, and Mrs. Colman, a friend of the heartbroken wife, suggests that she follow his example and win his love back into the home. Upon their arrival at the beach their very attractive bathing costumes attract the husband's attention, and later the attentions paid his wife by the other men, arouses his jealousy and he leaves the resort.

The wife returns to her home, and her husband's eyes are opened to his folly when he learns that she did all for the sake of winning back his love.

Frank Weed and Lyllian Leighton played the respective roles of the husband and wife, and made the story very interesting by good acting. *Tod.*

"The Thrifty Parson" (Essanay).
Released Oct. 24.

Rev. Jimson, of the village of Gragville, loves Samanthy Spriggins.

Farmer Tightwed becomes alarmed by the daily decrease in his woodpile, and in order to catch the thief he loads one of the pieces of wood with gun powder.

Uncle Ephraim, an old colored citizen, makes his nightly visit to the woodpile, but on his way home drops the loaded piece, and the thrifty parson, on his way home, picks it up.

Next morning the explosion at Rev. Jimson's house assures Farmer Tightwad that the minister is the guilty party, and the congregation requests his resignation. Rev Jimson and his sweetheart, Samanthy, decide to catch the real thief, conceal themselves near the woodpile and capture the negro. Forgiveness is granted, the thrifty parson and Samanthy are married, and a lively time is enjoyed by all concerned when the newlyweds arrive home.

It is fresh and interesting, and with Howard Missimer in the role of the parson, its popularity is assured. *Tod.*

"An Expensive Shine" (Vitagraph).
Released Oct. 23.

Flora Finch is seen in the main role of this fairly entertaining picture. She takes the part of an Irish widow, who is the proud possessor of a valuable necklace, and upon retiring she places the jewel in her shoe for safety. The chambermaid places the shoes outside the door for the usual "shine." A mischievous bell boy changes shoes for those of Bill Schenck, who occupied an adjoining room. Bill finds the widow's shoes, removes the necklace and returns them for his own.

Next morning the excited widow reports her loss to the management, and the bell boy turns sleuth, sees Schenck leave his room and enter that of his sweetheart, Sadie, with the intention of presenting her with the newly acquired necklace. But Tom, the bell boy, overhears the conversation through the keyhole, and noiselessly entering, steals the lost article and returns it to the widow, who rewards him with a bundle of greenbacks.

The story lacks interest aside from the work of young Paul Kelly, who does the bell boy role quite realistically. On the same reel is **"Irish Life in Dublin."**

A very interesting scenic that shows the people, their customs, at pleasure and at work in the fields. It is good. *Tod.*

"Jack and the Beanstalk"
(Kinemacolor).

This fairy tale of many generations is beautifully pictured in three reels, and is one of the best things the Kinemacolor Company has succeeded in making remarkable picture food of.

From the start of the story, where little Jack sells the family cow for a mere handful of beans, his planting of the beans and the rapid growth of the magic beanstalk, to where he and his mother take possession of the wonderful castle that a fairy queen made him master of after the death of the giant.

This picture is brimful of interest for both old and young.

The photography throughout is excellent, while the situations could not have been made more realistic. Little Thomas Carnahan, as Jack, is one of the best little actors that has been seen on a screen since this picture craze became popular. This little fellow's work in this production is nothing short of wonderful. It is a magnificent addition to this company's "Children Series." *Tod.*

"Picturesque North Wales, New Britain" (Kinemacolor).

An interesting scenic, showing many delightful glimpses of this truly picturesque country. The photography in the bird's-eye views are especially fine. It is commendable. *Tod.*

"The National Capital Horse Show" (Kinemacolor).

As picturesque as it is interesting. Scenes are shown of the social set's arrival at the grounds, paddock views, the review of saddle horses, a series of thrilling hurdle scenes, and a fall by one of the riders that came near resulting disastrously. Very good. *Tod.*

"THE WHIP" AS A PHOTOPLAY.

The big English melodrama, "The Whip," which comes from Drury Lane, London, to the Manhattan Opera House, shortly after election, is to be presented in motion picture form.

Because of its massive proportions and the fact it requires weeks to prepare any stage for the presentation of "The Whip," announcement was made that the play would not be given an American tour. This brought the motion picture men buzzing with propositions, and the Drury Lane interests have done little through the last week except to negotiate with the representatives of "the movies." These negotiations compelled the management of "The Whip" to definitely define its scope of operations in America and the original programme has been modified to permit of the presentation of the big melodrama in Boston, Philadelphia and Chicago, as well as New York. In the former the Boston Opera House will probably be used; the Metropolitan Opera House, of Philadelphia, and the Auditorium, at Chicago. With the exception of those four metropolitan centres, the country at large will be given over to the picture houses.

The offer of Adolph Zuker, president of the Famous Player Film Co., to pay $50,000 for the exclusive picture rights of "The Whip," in the territory where the melodrama will not play, is the most acceptable bid filed, and probably will receive favorable consideration.

"The Whip" is considered especially desirable for motion picture purposes because of the incessant action that runs through it and the numerous sensational incidents such as the automobile smash up, the railroad collision, the horse race, etc. The pictures will be taken at a series of dress rehearsals before the American *premiere*, and will be "released" for presentation after its New York run.

N. Y. EXHIBITORS' SECOND ANNUAL BALL.

Have you kept Thursday evening, Nov. 14, open? Why? That is the big night of the second annual ball of the New York Motion Picture Exhibitors' Association of Greater New York. If you were there last year you remember the kind of a session these fellows tear off. This coming party promises to be a bear. Palm Garden will see some night. President Trigger, Secretary Archer and the ball committee have about completed the arrangements, and they certainly look good. In the grand march there will be nearly all the stars now in the East. A large number of Screen Club members will be there, and exhibitors and their friends by the hundred. If you don't go for any other reason, go and get one of the souvenir programs. There will be nearly a hundred pages in it, and without doubt it will be the greatest of its kind ever printed. Get there early or you won't get in.

CINES AND ECLIPSE RELEASES.

A powerful but unique drama, a drama filled with heart interest, a mirth-provoking comedy drama and a beautiful travel subject make up George Kleine's offering of releases for the week ending Nov. 9. A good program should contain, above all else, quality and variety, and it can be safely promised that these subjects seem to meet these qualifications.

"Love vs. Gratitude" is the title of the Tuesday Cines release. The story deals with a love affair between a wealthy young nobleman and a pretty actress, who is a woman of the highest ideals. It is interesting indeed, to follow the working out of the plot, especially the situations where she agrees to marry him because of gratitude for his assistance in time of need, but he, on the other hand, refuses to accept gratitude where true love is lacking. All obstacles are overcome and a happy wedding is brought about in a very unique manner.

To complete the reel, "The Golden Shell of Palermo" is a beautiful travelogue, which takes us on a journey along the poetical Palermo shores, where the scenery is simply delightful.

The Eclipse offering for Wednesday is a unique but fascinating film, entirely original in subject matter as a screen production. The title is "The Queen of Spades." An ambitious young reporter is assigned to investigate a curious suicide club, called "The Friends of Plato." He joins the organization just in time to attend a meeting of the members, where he is selected to be the one to fulfill the purpose of the club—namely, end his mortal existence. The scene of his terror in the room with the barred windows, through which he is able to see the "death watch," a quartette of ghastly figures, and his intense relief when his friends come to the rescue, will hold the rapt attention of any audience. The characterization of the reporter and the president of the club are especially well executed. The former portrays a young man of determination but inexperience, and the latter is a hardened old villain, reserved and unrelenting. This is an exceptional feature film which will prove an addition to any program.

For the Saturday Cines, "No Fool Like An Old Fool," is a comedy drama which contains many humorous situations. The final discomfiture of the old miser, who tries to outrival his nephew in winning the affections of a charming but unsophisticated neighbor's daughter, will provoke many laughs. It is a story which has been done many times, but is always refreshing, and immediately enlists the sympathy and interest of the audience. Dorothy Fererri, one of the most charming members of the Cines Co., takes the part of the girl, and Alfred Bracci and Charles Maestro enact the roles of the young man and the old miser. The film ought to receive a very favorable reception.

PICTURES OF ROOSEVELT.

The Gaumont Co. have obtained the only motion pictures treating of the scenes of the assassination of Colonel Roosevelt, with pictures of his assailant being taken to and from the jail to the court room. There will be no other pictures available of the man Schrenk until the month of December, when his trial will be held, as until that date he will not be again taken out of his cell. Thus, as far as a motion picture is concerned, of the assassination, the Gaumont Weekly current event film is distinct and triumphantly exclusive. The scenes shown on the 150 feet of film are as follows:

No. 1. The Gilpatrick Hotel, in front of which Roosevelt was shot.

No. 2. Main entrance to auditorium, where Roosevelt made his speech immediately after shooting.

No. 3. The emergency hospital, where Roosevelt's wound was examined and treated.

No. 4. Argyle Hotel, where John Schrank roomed from the time he arrived in Milwaukee, from Sunday, 13, until the shooting.

No. 5. Clinton Urbugees, who claims the distinction of being the first man to tackle Schrenk after the shooting.

No. 6. The county jail, where Schrank will be held until his trial in December.

No. 7. Schrank being taken back to jail after preliminary trial. Two scenes of this part.

No. 8. Leaving the jail for the court house with Schrank.

DOUGLAS WRITING FOR SELIG.

The Selig Polyscope Company has arranged with Malcolm Douglas for a number of moving picture plays.

THE DOBBS PICTURES.

At the Museum of Natural History recently, Beverly B. Dobbs' "Original Alaska-Siberia Motion Pictures" were shown for the first time in New York. The pictures are the result of ten years of hazardous labor in the Polar regions, and during Mr. Dobbs' many years of exploration he has risked his life many times to secure the scenes his audiences view with spellbound wonder. Conquering wild animals in their native haunts, fearless Eskimos in pursuit of big game, annual all-Alaska dog team race, daring hunters on the trail of the Polar bear and walrus, harpooning Arctic monsters, breaking reindeer to harness, Siberian Eskimos rolling in their kyacks, icy mountains and gorgeous glaciers in all their ghostly grandeur, are among the many intensely thrilling and realistic scenes which have been faithfully recorded by the moving picture camera. This is the first time in the history of the world that an authentic portrayal of Arctic life has ever been brought down to civilization and shown to the layman.

Beverly B. Dobbs is one of the best known Arctic cinematographic explorers and pioneer camera operators of the world, and thoroughly knows the Polar regions. "The Original Alaska-Siberia Motion Pictures" only recently closed a most triumphal run of three hundred and thirty performances at the Whitney Opera House, Chicago, and at an early date will inaugurate a long engagement at a Broadway theatre. The press of New York and Chicago were unanimous in declaring the pictures as the most marvelous ever shown on a screen. Mr. Dobbs has completed arrangements to place the pictures on the market.

THE UTAH M. P. CO.

(Special wire to THE CLIPPER.)

SALT LAKE, Utah.

The Utah Moving Picture Co., with a capitalization of $100,000, has purchased the $50,000 California corporation known as the Ellaye Moving Picture Co., which controlled the contract to make the great feature film, "One Hundred Years of Mormonism," and will exploit it for both the domestic and foreign field. They are arranging for representatives in Europe, Asia, Africa and Australia. The film is nearly completed, and under pressure will be ready for the markets of the world next month. The endorsement of the Mormon Church insures an authentic historical film, and over $30,000 will be expended to make it a work of art.

WILD WEST NEWS FROM McQUINN.

Wm. J. McQuinn writes from Victoria, B. C.: "It is eight years since I made my first appearance in the above city, at that time a member of W. H. West's Minstrels. Business with the 101 Ranch pictures has been very good in spots—and in some places did extra good business. I'm booked with the picture at Prince Rupert. This, I judge, will be a winner, as it will be the first of the kind ever played in that city. I expect to play Toronto Christmas week, along with Montreal and other Eastern time to follow."

MRS. SINGHI GETS HER SON.

Attacks on Mrs. Edith Singhi, daughter of the wealthy moving picture film producer, Sigmund Lubin, marked the hearing on Oct. 23, of the case brought by Ferdinand W. Singhi, her husband, for possession of their five year old son, Kingston. The fight over the child has been going on a year.

At the conclusion of the proceedings Judge Stanke denied a writ of habeas corpus asked for by Singhi, and set aside as indefinite a lot of testimony offered by the father to show that his wife was unfit to have the custody of her son.

AT the offices of the Kinemacolor Co. of America it was said that the tremendous response to their film service announcement had not only immediately contracted for all their present ability to supply service, but that applications have been received in great number calling for installations two and three months away. Wherever the Kinemacolor film service has been instituted, its triumph has proved instantaneous, and as each one subscribing has the exclusive rights for his town, it has meant a big increase in business for the houses fortunate enough to secure it.

FROM David Miles, at the Hollywood Kinemacolor studios, at Los Angeles, Cal., comes word that the company of fifty has arrived there in safety, and that work has already been started.

RELEASES.

LICENSED FILMS.

Cines.
(G. Kleine.)

Oct. 29.—"Straw Hats Made in Florence, Italy" (Ind.) On same reel, "Mosques and Turkish Palaces" (Travel), and "Venetian Lace Works" (Ind.)
Nov. 2.—"A Head for a Head" (Dr.)
Nov. 5.—"The Golden Shell of Palermo" (Scenic). On same reel, "Love vs. Gratitude" (Dr.).
Nov. 9.—"No Fool Like an Old Fool" (Com.)
Nov. 12.—"On the Firing Line" (War-Dr.)
Nov. 16.—"The Old Actor's Vision" (Dr.) On same reel, "Life and Industries in Aden Campo, No. Africa" (Travel).
Nov. 19.—"Caught with the Goods" (Com.) On same reel, "The Magic Elixir" (Com.)

Eclipse.
(G. Kleine.)

Oct. 30.—"A Race for Honor" (Dr.)
Nov. 5.—"The Queen of Spades" (Dr.)
Nov. 13.—"Reviewing French Troops by Airship" (Topical) On same reel are: "Species of Lizards and Frogs" (Ed.), and "The Town of Cognac, France, and its Brandy Industry" (Scenic-Ind.)
Nov. 20.—"The Masqueraders" (Com.-Dr.)

Edison.

Oct. 28.—"The Land Beyond the Sunset" (Dr.)
Oct. 29.—"Burma, Rangoon, India" (Des.) On same reel, "Bringing Home the Pup" (Com.)
Oct. 30.—"Copper Mines at Bingham, Utah" (Scenic). On same reel, "A Suffragette in Spite of Himself" (Com.)
Nov. 1.—"A Baby's Shoe" (Dr.)
Nov. 2.—"Bobby's Dream" (Com.) On same reel, "For Professional Services" (Com.)
Nov. 4.—"The New Member of the Life Saving Crew" (Dr.)
Nov. 5.—"A Romance of the Rails" (Dr.)
Nov. 6.—"A Queen for a Day" (Com.)
Nov. 8.—"Yellowstone National Park, Wyoming, U. S." (Scenic).
Nov. 9.—"A Doctor for an Hour" (Com.)

Selig.

Oct. 28.—"A Fisherboy's Faith" (Dr.)
Oct. 29.—"Jim's Vindication" (Dr.)
Oct. 30.—"A Heart in Rags" (Dr.)
Oct. 31.—"Her Bitter Lesson" (Dr.)
Nov. 1.—"His Wedding Eve" (Com.)
Nov. 4.—"The Voice of Warning" (Dr.)
Nov. 5.—"The Dynamiters" (Dr.)
Nov. 6.—"Her Education" (Com.)
Nov. 7.—"Carmen of the Isles" (Dr.)
Nov. 8.—"The Legend of the Lost Arrow" (Dr.) On same reel, "Enchanting Japan" (Ed.)

Essanay.

Oct. 29.—"Miss Simkins' Summer Boarder" (Com.)
Oct. 30.—"The Letter" (Dr.)
Oct. 31.—"The Fisherman's Luck" (Com.)
Nov. 1.—"The Moving Finger" (Dr.)
Nov. 2.—"The Mother of the Ranch" (Dr.)
Nov. 5.—"Chains" (Dr.)
Nov. 6.—"A Money?" (Com.)
Nov. 7.—"The Ranchman's Anniversary" (Com.-Dr.)
Nov. 8.—"When Wealth Torments" (Com.)
Nov. 9.—"An Indian's Friendship" (Dr.)

Vitagraph.

Oct. 28.—"None But the Brave Deserve the Fair" (Dr.)
Oct. 29.—"Funny at the Derby" (Com.) On same reel, "Just Luck" (Com.-Dr.)
Oct. 30.—"Poet and Peasant" (Dr.)
Oct. 31.—"On the Line of Peril" (Dr.)
Nov. 1.—"Lessons in Courtship" (Com.) On same reel, "Bettina's Substitute" (Com.)
Nov. 2.—"In the Garden Fair" (Com.-Dr.)
Nov. 4.—"The Mills of the Gods" (Special-Dr.) on three reels.
Nov. 4.—"An Official Appointment" (Dr.)
Nov. 5.—"The Face or the Voice" (Com.-Dr.)
Nov. 6.—"Michael McShane, Matchmaker" (Dr.)
Nov. 7.—"Out of the Shadows" (Dr.)
Nov. 8.—"A Modern Atlanta" (Dr.)
Nov. 9.—"The Hand Bag" (Com.) On same reel, "Arabian Sports" (Sports).

Lubin.

Oct. 28.—"An Irish Girl's Love" (Com.-Dr.)
Oct. 29.—"The Family Next Door" (Dr.)
Oct. 31.—"The Heavenly Voice" (Dr.)
Nov. 1.—"Fixing a Flirt" (Com.)
Nov. 2.—"Parson James" (Dr.)
Nov. 4.—"Juan and Juanita" (Dr.)
Nov. 5.—"The Substitute Heiress" (Dr.)
Nov. 7.—"The Sheriff's Mistake" (Dr.)
Nov. 8.—"Felix at the Ball" (Com.) On same reel, "An Accidental Millionaire" (Com.)
Nov. 9.—"The Water Rats" (Dr.)

Pathe.

Oct. 28.—"Pathe's Weekly, No. 44."
Oct. 28.—"Frenzied Finance" (Special Dr.-Colored).
Oct. 29.—"Whiffle's Cubic Artist" (Com.) On same reel, "In the Tyrol-The Alberg Valley" (Travel).
Oct. 30.—"A Mama Wanted" (Com.)
Oct. 31.—"Jim's Partner" (Dr.)
Nov. 1.—"Tragedy at the Court of Milan" (Dr.)
Nov. 2.—"Wiley's Investment" (Com.)
Nov. 4.—"Pathe's Weekly, No. 45."
Nov. 5.—"Anne Boleyn" (Hist.-Dr.-Colored).
Nov. 6.—"Broken Hearts" (Com.-Dr.)
Nov. 7.—"Victims of Fate" (Dr.) On same reel, "Dinan, France" (Travel-Colored).
Nov. 8.—"Half a Pint of Milk" (Com.) On same reel, "The Scarab" (Science), and "A Trip Up the Elbe."
Nov. 9.—"Buster to the Rescue" (Dr.)

INDEPENDENT FILMS.

Gaumont.

Oct. 31.—"Zoological Specimens of the Pond" (Ed.) On same reel, "Bruges, the Venice of the North" (Scenic).
Nov. 2.—"The Castles of Bavaria" (Scenic).
Nov. 5.—"Cupid's Lottery" (Com.)
Nov. 6.—"Gaumont's Weekly, No. 35."
Nov. 7.—"The Emperor's Message" (Dr.)
Nov. 9.—"Giving the Blind the Light" (Dr.)

Comet.

Oct. 28.—"Dooley's Triumph" (Dr.)
Nov. 2.—"A Tempest in a Teapot" (Dr.)
Nov. 2.—"The Jealous Wife" (Com.-Dr.)
Nov. 4.—"A Four Cornered Wedding" (Com.)

Eclair.

Oct. 27.—"Brusia" (Travel). On same reel, "Gontran's Love-Stratagem" (Com.)
Oct. 29.—"Rosie" (Com.),
Oct. 31.—"The Transgression of Deacon Jones" (Com.)
Nov. 3.—"Aunt Bridget" (Com.)

Thanhouser.

Oct. 27.—"Taking Care of Baby" (Com.) On same reel, "Mary's Goat" (Com.)
Oct. 29.—"Put Yourself in His Place" (Dr.-2 reels).
Nov. 1.—"The Little Girl Next Door" (Dr.)
Nov. 3.—"Petticoat Camp" (Com.)
Nov. 5.—"The Ladder of Life" (Dr.)
Nov. 8.—"Through the Flames" (Dr.)
Nov. 10.—"A Noise Like a Fortune" (Dr.)
Nov. 12.—"The Country's Prize Baby" (Dr.)
Nov. 15.—"In Time of Peril" (Dr.)

Majestic.

Oct. 29.—"A Woman Alone" (Dr.)
Nov. 3.—"Weary's Revenge" (Dr.)
Nov. 5.—"Cupid on the Job" (Com.) On same reel, "A Day on the Battleship Florida" (Ed.)
Nov. 10.—"The Deacon's Shoes" (Com.) On same reel, "His Cook Lady."
Nov. 12.—"Dick and Daisy."
Nov. 17.—"Hazel Kirke" (Dr.)

American.

Oct. 28.—"One, Two, Three; or, The Story of a Wager" (Com.)
Oct. 30.—"Chiquita, the Dancer" (Dr.)
Oct. 31.—"The Wanderer" (Dr.)
Nov. 4.—"Maiden and Men" (Dr.)
Nov. 7.—"God's Unfortunate" (Dr.)
Nov. 9.—"The Starbucks" (Dr.)

THE Motion Picture Travelogues of Manhattan has been incorporated by D. A. Weil, Leon Mintz and Chas. H. Studin.

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LOCAL OFFERINGS OF THE WEEK
AT THE VAUDEVILLE AND DRAMATIC HOUSES

"THE LADY OF THE SLIPPER."

Globe (H. D. Kline, mgr.)—*The Lady of the Slipper; or, a Modern Cinderella*, a musical fantasy in three acts, book by Anne Caldwell and Lawrence McCarty, lyrics by James O'Dea, music by Victor Herbert, staged by R. H. Burnside, produced Monday night, Oct. 28, by Charles Dillingham, with this cast:

The Crown Prince Maximilian, Douglas Stevenson
Prince Ulrich..........Eugene Revere
Captain Ladislaw..........James G. Heaney
Baron Von Nix..........Charles Mason
Atzel..........Vernon Castle
Mouser (the Baron's cat)..David Abrahams
Albrecht..........Samuel Burbanks
Louis..........Harold Russell
Joseph..........Edgar L. Hay
Matthias..........Ed. Randall
Punks..........David C. Montgomery
Spooks..........Fred A. Stone
Cinderella..........Elsie Janis
Dollbabia..........Lillian Lee
Freakotte..........Queenie Vassar
Romneya..........Allene Crater
The Fairy Godmother.....Vivian Rushmore
Valerie..........Peggy Wood
Sophie..........Florence Williams
Irma..........Edna Bates
Clara..........Helen Falconer
Ludovica..........Gladys Zell
Maida..........Lillian Rice
Gretchen..........Angie Weimers
Premiere Danseuse..........Lydia Lopoukowa

There are no more popular stars in musical shows to-day than the team Montgomery and Stone and Elsie Janis, and a show that is headed by either the first two named or the last mentioned is reasonably sure of success, but when the three names are to be found in one entertainment, as they are in "The Lady of the Slipper," there seems to be only one answer—pronounced and undoubted success.

The names of David C. Montgomery and Fred A. Stone have been inseparably linked with fun and frolic ever since years ago they forsook vaudeville to enter the musical comedy field, and the same applies to Miss Janis, and in their present vehicle they live up to their reputations to the utmost degree. The piece is little more than a vehicle, and if it had to rely upon either its book, lyrics or music it would stand little chance of winning public favor, but it offers opportunities for the trio of stars to introduce their specialties, and these, familiar as they are to us, are always welcome.

Elsie Janis never did better work. She had several songs which she "talked" in her usual clever manner, and the one in the first act with the "kiddies" was "put over" in the best style of this clever little lady. She had another song with David Abrahams, in the same act, that also won her favor. For her waltz number with Douglas Stevenson she also scored. Then in the last act she gave her well known imitations of well known stage celebrities, for which she won well deserved storms of applause. She was recalled many times, and for one of her encores she gave a perfect imitation of Mr. Stone's exit earlier in the piece, in which he uses a most peculiar dance step.

Montgomery and Stone first appear in characters that remind you of their famous roles in "The Wizard of Oz." In this present show Montgomery is transformed from a pumpkin, while Stone is a scarecrow brought to life. They make several changes of costume, and in the second act they hark back to their early vaudeville days and reproduce a travesty on the first song and dance they ever did, entitled "Them Was the Childhood Days." Montgomery, with the aid of a chorus, got a good deal out of a song entitled "Bagdad." Stone did a single number, entitled "Punch Bowl Glide," in which he was immense. In this he introduced some of his eccentric movements and dancing, and also did some trampolin work, two tables, a lounge and a stage trap being supplied with the bounding rubber.

Vernon Castle, assisted by a female chorus, did a capital number, entitled "Fond of the Ladies." Mr. Castle has a capital voice, and while the number gave him little chance to display it to the best advantage, he rendered it with good effect. But Mr. Castle is also a capital eccentric dancer, and the finish of this number was one of the most novel seen on the local stage. With swaying dance movement, not unlike the "Turkey Trot," but absolutely devoid of objectionable features, the girls form a line, with Mr. Castle in the centre (he acting as a pivot round which the line revolves). With each half turn a girl joins the line until all of them, about sixteen in all, are in the line. Then with the same swaying movement the line revolves, and at each half turn a girl leaves the line until Mr. Castle once more stands alone. It is a capital number, and one which caught the house.

David Abrahams deserves great credit for his work as Mouser, the cat.

In the second act Lydia Lopoukowa, *premiere danseuse*, assisted by a *corps de ballet*, did some excellent dancing, and was deserving of the hearty applause accorded her efforts.

Founded upon the well known story of Cinderella, the work admits of very elaborate staging, which Mr. Dillingham has given it without stint, and the deficiencies of the authors are atoned for to a large extent by Mr. Burnside, who has put his best foot forward in staging the work, and this means that the very best results have been attained. *Whit.*

AMERICAN.
(CHARLES S. POTSDAM, MGR.)

Every seat in this large theatre was occupied on Monday afternoon when the curtain rose on the first act, which was furnished by Ida May Lyons, who does a neat singing specialty.

She was followed by Gallando, whose moulding in clay of the famous men of American history, gone and present, won for him much applause.

The acts of De Haven and Leonard, Jere Sanford and "The Loan Office" are mentioned in our New Acts column on another page.

Jessie Hayward and her company, which consists of one man, contributed an interesting sketch, which told in a humorous fashion, with a touch here and there of sentiment, of the trials and tribulations of a vaudeville team seeking booking. The war of words between them caused much laughter.

The Sylphanos (man and woman), in neat white costumes, played splendidly on the xylophone the various popular song hits of the day, and they were one of the real riots on the bill. The girl is very pretty and shapely.

The burlesque on the navy furnished by Halliday and Carlin, used formerly by Gallagher and Sheehan, won much laughter. Of course the comedy is of the slap-stick kind, but it got many laughs, which is what the comedians were striving for, after all. The act should prove a winner.

Ethel Whiteside and her "Picks" were the favorites. From the time that they opened to the end of the act, there was nothing but real genuine laughter. Miss Whiteside's songs were well received. She is as pretty and as graceful as ever.

Hennington Brothers scored heavily with their remarkable work on the rings. They also amazed the audience with their feats of strength. The prices in the balcony have been raised on Saturday and Sunday nights. *Third Row.*

"THE POINT OF VIEW."

Forty-eighth Street (Thomas Broadhurst, mgr.)—*The Point of View*, a play in four acts, by Jules Eckert Goodman. Produced by Wm. A. Brady, Ltd., at a special matinee, Friday, Oct. 25, with this cast:

Frances Lawton..........Lucile Watson
Miss Prentice..........Grace Griswold
Polly Gasford..........Madge Kennedy
Myra Dimsley..........Emily Stevens
Katie..........May Malloy
Robert Lawton..........Howard Estabrook
Howard Trennery..........William Morris
Stephen Wright..........Robert Kelly

Writing around the time worn theme of sex responsibility, Mr. Goodman has succeeded in turning out a play of much merit, but it offers nothing that we have not seen before in plays dealing with the same subject. It has a strong sympathetic appeal and many humorous lines of smart slang. But it lacks the "punch" so necessary to the success of the serious play nowadays. The characters are well drawn and are all finely portrayed by a company of unusual excellence.

The plot tells the story of Myra Dimsley, who comes to New York to study singing. She meets Frances Lawton, a rich, young woman, who prefers to live among the "middle classes." Miss Lawton befriends Myra after taking her from a maternity hospital. Miss Lawton insists that Myra live with her. She accepts, and when she is alone in the apartment she learns that Miss Lawton's brother Robert is the man who had ruined her (Lawton had given her a fictitious name when he met her). He offers to marry her, but she refuses.

Myra leaves the house and moves to a cheap furnished room. Here she is sought by a former lover from her home town. Despite her story, he wants to marry her and return home with her. But she refuses him also. Miss Lawton also finds out her hiding place and she is followed by Robert. Miss Lawton and the lover from Syracuse (Stephen Wright), then learn who the man responsible for her misery is. Wright is about to kill Lawton, when Myra, in order to prevent a fight and possibly a murder, jumps between them and declares to all that Lawton was not the first man, that there were other men. But as Lawton and his sister leave the room she takes back the lie. Robert marries a society girl, but whether Myra and Wright ever marry, the audience never learns.

Emily Stevens, who closely resembles her aunt, Mrs. Fiske, in appearance, voice and mannerisms, scored a great personal success as Myra. Her performance was a brilliant one. In the scene where she told Robert Lawton of her disgrace, the birth and death of her child, she was wonderfully realistic in her grief. Miss Stevens stands in the very front row of our emotional actresses, and they can be counted on the fingers of one hand.

Lucile Watson's performance as Frances Lawton won for her many rounds of applause from the audience, which was mainly made up of professionals. She played with authority and distinction, and made the character a lovable one.

Madge Kennedy (from "Little Miss Brown" company) was a positive delight as Polly Gasford, the good but slangy girl. She has most of the comedy lines, and she got them over with a bang.

Howard Estabrook (from "Little Women" company) gave an excellent performance of the ungrateful role of Robert Lawton, and Robert Kelly was manly and convincing as Stephen Wright.

That clever actor, William Morris (from "Little Miss Brown" company), made the small role of Howard Trennery, the loyal lover of Frances Lawton, stand out conspicuously.

Grace Griswold, as an old maid novelist, and May Malloy, as a maid, were thoroughly at home in their respective roles. *Third Row.*

HAMMERSTEIN'S.
(FRANK JONES, MGR.)

One of the biggest matinee audiences of the year, on Oct. 28, witnessed a corking good bill; in fact, it was voted one of the best bills of the year.

The new combination formed by "Rube" Marquard, the celebrated pitcher of the "Giants," and Blossom Seeley, the clever singing comedienne, were given the headline honors, in a musical skit entitled "Breaking the Record; or, The Nineteen Straight." Both were given bumper welcomes by the big audience, as Miss Seeley is very popular with the patrons here, and Marquard was remembered for his fine pitching record this season. (See New Acts, this issue.)

There are several feature acts on this week's bill, and the first appearance this season of Willard Simms and his pretty assistant, Marguerite Lucier, in the farcelet, "The Paper Hangers," held an important position. Mr. Simms' work in the sketch calls for a terrible mussing up of the stage, and, while highly improbable in theme and action, it gets the laughs, and there you are.

Cliff Gordon, in his topical speech, was right at home, and the audience his own constituency. They laughed when he wanted them to laugh, but it is a question if they have yet solved some of the issues of the political struggle, as propounded by him.

Monday seemed to be a day of welcome for popular performers, and in their distribution Pat Rooney and his better half, Marion Bent, came in for a goodly share. Their sketch, "At the News-Stand," was never seen to better advantage or more thoroughly enjoyed. From their opening song clear down to the dancing finish, it was just touch and go, finely entertaining vaudeville of a high order. Mr. Rooney was obliged to make his funny speeches at the close of their act.

Marinetti and Sylvester, in their acrobatic "Bumpty-Bumps," came back 26, but this is one sure act that always gets the "big hand" of welcome from the patrons here. Popularity has not spoiled them, and they are giving their best efforts, as in the past.

Carmell and Harris put over their artistic singing and dancing number in their very best style, and this means that it is a style not excelled by any couple on the vaudeville stage. Their work brought them encore after encore, which they acknowledged until they were too tired to respond further. It was one of the big hits of the bill.

Conrad and Whidden, piano and violin experts, made good in an act which is not always easy to put over successfully these days. Their excellent playing of these instruments, however, won out for them, as it justly deserved to do.

The Monarch Four, a singing and comedy quartette of male performers; a new posing act, with the stereopticon as the most valuable adjunct, and programmed as "Gaby," the latest Paris sensation; the Alvamer Duo, a balancing trapeze act; and Mlle. Silverado, a contortion and trapeze number, made their first appearance here at the matinee of Monday, 28. See New Acts this issue. *Old Timer.*

Bijou.—Motion pictures of Paul J. Rainey's African hunt began the sixth week at this house Oct. 28.

Savoy (Rosenberg Bros., mgrs.)—Motion pictures in which leading stars appear is the attraction at this house.

Grand Street (Harry Beckman, mgr.)—Vaudeville and motion pictures.

"THE BLINDNESS OF VIRTUE."

Thirty-ninth Street (Ralph W. Long, mgr.)—*The Blindness of Virtue*, a play in four acts, by Cosmo Hamilton. Produced by William Morris on Monday, Oct. 28, with this cast:

The Rev. Harry Pemberton..A. Holmes-Gore
Helen Pemberton..........Lena Halliday
Effie..........Doris Lytton
Cookie..........Pollie Emery
Mrs. Lemmins..........Louie Emery
Fred Collins..........A. Hamilton-Gibbs
Mary Ann..........Madge Murray
The Hon. Archibald Graham..Basil Hallam

Cleverly written and brilliantly acted throughout is "The Blindness of Virtue," which Mr. Morris imported from London, where the piece scored a notable success. It is rather a "preachy" play, and a "preachy" play has seldom found favor with New York theatregoers, but this piece deserves a run, for it has not only a strong moral appeal, but equally because of the sweetness which its atmosphere generates.

The theme of Mr. Hamilton's play is this—Should the parents inform their children of the more important matters in life or should the children (especially girls) be kept in ignorance until they find matters out themselves. It is a big question and Mr. Hamilton handles it well. As we have said before, the acting is brilliant. The company is exclusively English, and most of the players come to us with reputations. A. Holmes-Gore was lovable as the minister, and the role of his daughter Effie was handled with charm and winsomeness by Doris Lytton, who is one of the cleverest ingenues seen here in a long time.

Basil Hallam gave a splendid performance as the boy. It is a difficult role, but Mr. Hallam played it with distinction and charm. He has a fine speaking voice, over which he has splendid control.

Pollie Emery, as Cookie (the minister's maid-of-all-work for twenty years), was a delight. She made her role, that of a practical, matter-of-fact servant, stand out conspicuously, and she furnished the little comedy that the play has. The rest of the company have small roles, but all of them are played in fine style. Indeed, finer acting than this company offers is not on view on our local stage at this moment.

Mr. Morris has given the play a fine production, and the stage management was excellent. *Third Row.*

LINCOLN SQUARE.
(CHAS. FERGUSON, MGR.)

Monday, Oct. 28, was the third anniversary of this theatre, under the Marcus Loew management, and Manager Ferguson had given the entire front of the house, likewise the long rotunda entrance, a gala appearance in a tastefully arranged display of bunting, electric lights and flags.

The Monday audience was one of the usual capacity size, and the vaudeville, while not up to some weeks in entertaining calibre, was evenly good.

At 8.10 Al. Herman came on for a few minutes of monologue. It would be difficult to judge Mr Herman's act from this performance, for (taking out his watch) he informed the audience that he had to do another show that evening. He devoted most of the short time he occupied the stage in remarks to patrons who were seeking seats.

Corrigan and Vivian, who followed in a shooting act, perhaps were also thinking of that "other show," for their act appeared to be a very short one. What they did do, they did very well.

The Three Creighton Sisters gave the show a start. They are cute, talented, and performed their full act conscientiously and well. They opened as rustics in a song and dance, going to the old fashioned costumes with the expanded hoops, and closed with a lively song and dance number, which brought them several bows.

Boyd and Nelson came next in single and double song numbers, which got by nicely, and the audience liked the pleasing personality of the young couple. Their closing song number was a bright bit.

Patrice and company appeared in her sketch, "The Female Lobbyist," and no fault could be found with the sketch or the manner of its presentation. The acting of Patrice and her male support was praiseworthy.

The usual illustrated song followed. This time comedy was the theme of its lines, and "I'm the Guy" was its title. It surely accomplished one thing—it gave the "rag" songs a rest of one week.

The Knight Bros. and Sawtelle gave their comedy character skit, in which a mix-up of umbrellas furnishes the fun. The grotesque acting of one of the brothers is the chief point of merit in the sketh, though Miss Sawtelle was capable in her role. The closing song and dance was gracefully accomplished. *Old Timer.*

KEITH'S UNION SQUARE.
(ELMER F. ROGERS, MGR.)

While arguing over *real* vaudeville stuff let's slip in a word or two for the bill that Elmer Rogers has tacked up here at the Square for the current week. There has been a scarcity of crowded audiences down here for a number of weeks, but when the evening performance of Monday, Oct. 28, began the house was nicely filled up to enjoy, as we started to say, a true enough *real* vaudeville entertainment.

The program is replete with new offerings, and every act found favor.

Florence Roberts and company presented a new one act play, entitled "The Woman Intervenes," and scored a booming success. (See New Acts.)

Paul Morton, of the old favorite Morton family, and Neoma Glass were seen in a neat little singing skit, entitled "My Lady of the Bungalow." (See New Acts.)

Florence Tempest, who set New York town afire when Tempest and Sunshine was a team, was given a hearty welcome, and her "College Town" act is reviewed under New Acts in this issue also.

Al. Hawthorne and Frank Burt scored one of the biggest hits made at this house in a long time, with their laugh producing burlesque soldier skit, "A Raw Recruit." Burt is a leader comedian with the German lingo, and in his own inimitable style of slipping the material across he had the house in continual riots from the beginning. That dance of his is also as funny as anything else he does.

"Honor Among Thieves" repeated former successes, and the generous sprinkling of bright lines were real laugh getters and entertained as much as the clever story it tells.

Alma Youlin warbled off a few operas and popular songs in good voice, but "Comin' Thro' the Rye" and "When You're Away" are better suited to that fine soprano voice of hers than others she used. These two brought her back for encores.

Schreck and Percival, comedy acrobats, Jerge and Hamilton, singers, and Saranoff, a violinist, were new offerings here. (See New Acts.) *Tod.*

Miner's Eighth Avenue (E. D. Miner, mgr.)—*Girls from Reno* this week, Orientals follow.

Columbia (J. Herbert Mack, mgr.)—*Midnight Maidens* this week. Merry-Go-Rounders follow.

Unique (E. L. Weill, mgr.)—Vaudeville and motion pictures.

PROCTOR'S FIFTH AVENUE.
(GUS. McCUNE, MGR.)

While the second week of "Puss in Boots," featuring Will J. Kennedy, somewhat held down the attendance here on Monday evening, Oct. 28, the program that has been arranged by Manager McCune was heartily enjoyed by the medium sized audience. This miniature musical comedy does not seem strong enough for a second week's engagement, as many of the steady patrons of the playhouse were among the missing on Monday evening.

Will J. Kennedy, as the King Rumphis, was as humorous as ever, and has added many funny antics that brought him much applause. The work of David Abrahams Jr., as the Cat, made the same favorable impression as it did last week. Lena Mason sang in her usual fine voice.

Popular and always entertaining, Lillian Shaw held the star position, and the audience just gave her one of the most loyal receptions that she has ever received here. Several new songs have been included in her already fine repertoire, but the audience would not be content until she rendered her famous "I Gotta the Brich," which she puts over as only she can.

As a monologist Fred Duprez can take his place among the best. For fully fifteen minutes Fred kept the audience roaring with laughter with his funny stories. His play recitation at the conclusion of his act, in which he uses a drop about the size of an ordinary doormat, was a scream.

Eva Taylor and her company presented her successful skit, entitled "On the Q. T.," in which mixed relationship plays an important part with much success. It is an interesting little playlet, and holds attention from start to finish. Miss Taylor's performance was noteworthy, as was the work of her supporting company.

The Reiff Bros. showed some new steps that won them much success. More attention seems to be given to singing than to dancing and, as the boys are past masters in the latter, a switch would most likely be of great benefit to them. As it was, the boys took several bows at the finish of the performance.

Woodward's posing dogs showed what can be done in animal training. They present about a dozen beautiful pictures, each one getting marked applause.

The Woods and Woods Trio, offering something new in the acrobatic line, called "An Elopement by Wire," performed some of the most difficult tricks with ease and grace.

Those Four Entertainers, a quartette of fine singers, were seen in a new performance. (See New Acts.) *Jack.*

COLONIAL.
(RALPH EDMONDS, MGR.)

At the matinee on Monday afternoon the attendance record for this season was boosted to a new mark, undoubtedly due to the fact that John J. McGraw was to make his first appearance in vaudeville in the city, where we all think he is the greatest baseball manager of all time. His New York debut is further mentioned under New Acts, in this issue.

The bill was opened by the Alpha Troupe, which consists of two women and two men. On full stage they did some very creditable hoop manipulating.

Da Callon, who lives up to his billing as a talkative Englishman, appeared, in one, and after a rather slow start he got the house with him as he told stories, and dressed in women's clothes on the top of a ladder, which he keeps continually on the move.

The Bartholomae Players, in "And They Lived Happy Ever After," appeared in third place. It took the audience some time to decide whether they liked it or not, but finally decided they did. The story is of a playwright, who, having finished a play is reading it aloud. In pantomime the several characters in the play are burlesqued by two women and two men. There are several funny incidents, but it is almost too ridiculous.

Ray Cox in a series of selections concocted by herself was a winner. With the assistance of Jos. H. Woodward at the piano, Miss Cox rendered in turn, songs about "The Ladies' Home Journal," "The Derelict Cook's Tourist," "You Know What She Expected and You See Just What She Got." For the next part of her entertainment she delivered a monologue from a swinging aeroplane. This was a hit. As a closing feature, by request, she put over her famed rendition of "An American Girl at a Baseball Game."

Arthur Hopkins' presentation of Hassard Short's "Dance Dream" appears under New Acts.

Following the intermission, Maude Lambert and Ernest Ball appeared in their musical triumph. There is no doubt that this team is putting over the real music from drop to drop.

Although Frank North has been seen a number of times in "Back to Wellington," the man who plays the bookmaker from the city is a new member to the company. The act certainly loses nothing by this substitution and was heartily applauded Monday afternoon. The story of the country "rube," who has already married the village belle when the city fellow comes after her, and how the city fellow presents his rival's baby with the deed of a house, was nicely portrayed.

The Six Grunathos Sisters and a man have not been seen in New York for some time, and they had the difficult position of following John J. McGraw, and last place. Dressed in full length dresses of blue, with gold trimmings, the six young women put over an excellent acrobatic performance. Their tumbling and pyramid building stunts were well worth staying to see. *Doc.*

Greeley Square (Julius Bernstein, mgr.)—Vaudeville and motion pictures. Bill for Oct. 28-30 included: Marga and Fritzi, the Stantons, Raymond and Hall, Lamb's Manikins, Three School Kids, the Irish Colleens, Klein Bros. and Shall, and Hanlon and Hanlon. Bill for 31-Nov. 2: Mlle. De La Volle, Mitchell and Leighton, McGarvey, Granville and Mack, Clifford Hippel and company, and Jere Stanford.

Proctor's Fifty-eighth Street (F. F. Proctor, mgr.)—High class motion pictures and vaudeville. Bill for Oct. 28-30 included: Leslie Thursdon, Mahoney Bros. and "Daisy," Don Fulano, Mabel Carew, Tuscany Troubadours, and Lyon and Howard. Bill for 31-Nov. 2: Maxwell and Dudley, in "The Singing Teacher;" Elliott and West, novelty dancers; the Society Three, refined singing act; James Kennedy and company, in "Looking for Father;" Ferguson and Mack, comedians, and Anton Zinka's musical dogs.

Manhattan (C. M. Shacofsky, mgr.)—Freaks and motion pictures.

Murray Hill (Fred Waldmann, mgr.)—*Bowery Burlesquers* this week. World of Pleasure follows.

Comedy (Albert Kaufman, mgr.)—Motion pictures and illustrated songs.

Circle.—Vaudeville and pictures.

Loew's Delancey Street (Bernard Frank, mgr.)—Vaudeville and motion pictures. Bill for Oct. 28-30, included: Harry Bakr, Sharp and Keene, Pearl Trio, Mitchell and Leightner, "The Mayor and the Manicure," Cook and Stevens, and King Bros. Bill for 31-Nov. 2: Daniels and Jackson, Willie Smith, Raymond and Hall, Dorothy Rodgers and company, and Kelly and Judge.

SCENERY
THEATRES AND PRODUCTIONS,
VAUDEVILLE ACTS EQUIPPED
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MURRAY HILL THEATRE, N. Y.
WALT. M MAXEY, Mgr. Tel. 3853 Mur. Hill

City (Ben Leo, mgr.)—An interesting bill held attention of packed houses Oct. 24-26.

Doyle and Elaine, the two little girls in blue, opened with a neat song and dance. "A Little Bit of Irish" was used singly, and the other came back as a "Comedy Sal," with a horn, into which she sang several lively choruses. She also did a funny dance. Then to the piano, playing same while dancing. The act concluded with a rube dance by both. Very good.

Herts and Abble, he in full dress and she a petite brunette, in white and pink, sang some. Mr. Hertz then sang "Wedding Bells" singly, followed by the lady, warbling "My Hero" in four different keys, and responding with a "cat" imitation of Anna Held, a "parrot" version of Tanguay, also a bird imitation, and one of Eddie Foy and George Cohan. A little Texas Tommy and "Ragtime Eyes" made a good finish.

The Vernetta Clark Trio of wire actors, all made up as girls, in green spangled dresses, went through a clever routine of balancing on the narrow path, and managed very well.

Pearson and Garfield, two full dress comedians, put their noses together, and a neat talking and singing act resulted. Impromptu rhyming made some laughs. Then a burlesque on stage occurrences, entitled "What They All Do," including melodrama, sister act, song and dance, sketches, "While I'm Waiting," etc. "After All," a topical song, was also used to advantage, sung by one. "Keep Away from the Fellows" served the other partner very well.

Dick Crolius and company had a funny sketch, with Crolius as Jerry Doyle, the butcher, coming home to his wife, who wishes to elevate and educate him by buying a lot of statuary. In her dream she sees one of the statues come to life and make love to her, much to the disgust of Jerry, who tries to stab and shoot the "kalsomined stiff," without avail. After the nightmare Jerry returns to find his wife very much disturbed. Mr. Crolius was funny as the prosaic butcher, and the lady, as well as the actor who impersonated the statue, were excellent support.

Nellie Bowen appeared in white, singing "Light Up Your Face with a Smile," with infectious good humor. Then came a reminiscent medley of old favorite song choruses from "My Gal Sal" to "Oh, Promise Me," all well put over. Next she showed great form in black knickerbockers as a redheaded kid, singing "Pity de Rich Kids." She finished in a blue pinafore with "The What You Call Him Man."

Harrison Stewart and Picke have a school room scene, with a not over bright colored schoolmaster and eight scholars, three girls and five boys. From roll call to recess there is plenty of fun and action, including the arrival of the funny kid on roller skates. Lively dancing, marches, etc., make the session thoroughly interesting, and for a finish teacher and scholars unite in a rattling dance.

"The Winning Candidate" was well acted by three ladies and one man, including a German baron, a suffragette politician and the suffragette candidate and her daughter. The young girl is smitten with the baron, but her mother induces her to overhear an interview with the baron, who, when money is mentioned, transfers his attentions to the mother and proposes to her. He has his hat handed to him by the mother, just as the news of her election is shouted through the streets.

The pictures were: "Bobby's Father" (Vitagraph), "Sunshine" (Essanay), "The Simple Life" (Lubin), and "Scenes in Japan" (Selig). *Mill.*

For the first three days of Oct. 28 week a fairly good program was given, and included as headliners Fairman, Furman and Fairman, in a singing and piano performance. Two of the boys entertain with songs, with Geo. W. Fairman at the piano. Monday matinee the large audience was very liberal in applause to them.

Herbert and Denison in songs and a little cross fire talk held the stage about fifteen minutes, and made a fairly good impression. Both have fine singing voices and render a song at opening of their performance with much success. The talk is bright and snappy and is delivered in a clever manner.

Stevens and Howard in classic dancing were well liked. Both demonstrated their ability as dancing experts, executing several that brought them rounds of applause.

Sullivan and Pasquelena, in their well known funny skit, called "The Substitute," was a scream. They had the audience roaring with laughter every second they were on the stage.

Lole Bailey, as a singing comedienne, can take her place among the best. She opens with a character song, which she sings in a capable manner. A straight song follows, when she shows her fine singing voice. The audience was loath to let her go.

Vaill and Vaill is a man and woman who sing and do crayon drawing in a clever style. The male member draws several pictures that stamped him a clever artist. The young lady renders songs while her partner is engaged, and puts over several with marked success.

The De Von Sisters, as the title implies, is a sister team, and offer nothing newer than is usually seen in this style of entertainment. They sing and dance and make several changes of costumes.

The De Lesso Troupe of acrobats, four in number, proved themselves capable of performing some really wonderful acrobatic novelties, and received well earned applause. *Jack.*

Grand Opera House (R. J. Madden, mgr.)—"The Rose Maid" opened, Oct. 28, with Arthur Cleugh, R. E. Graham, Edith Decker, Ed. Gallagher, Al. Shean, Percy Ripple, Dorothy Maynard, Emilie Lea, Millicent Murray, Charles Crompton, Dorothy Follis, and many other favorites in the cast. Next week, Eddie Foy, in "Over the River."

Daly's—Motion pictures of Sarah Bernhardt, in "Queen Elizabeth," began the third week at this house Monday, Oct. 28.

Wallack's (Charles Burnham, mgr.)—"The New Sin" will close its engagement at this house Saturday evening, Nov. 2. *The Yellow Jacket* will be produced here Monday matinee, Nov. 4.

Astor (Cohan & Harris, mgrs.)—"The Woman Haters" will close its engagement here Saturday night, Nov. 2. *Hawthorne, U. S. A.*, with Douglas Fairbanks, will be produced at this house Monday evening, Nov. 4.

Broadway (Wm. Wood, mgr.)—"Hanky Panky" will end its engagement here Saturday night, Nov. 2. *The Dove of Peace* will be produced here Monday evening, Nov. 4.

Criterion (Chas. Frohman, mgr.)—"Tantalizing Tommy" closed its engagement Saturday evening, Oct. 26. *Bachelors and Benedicts* will open at this house Saturday evening, Nov. 2.

Lyric (Sam S. & Lee Shubert, Inc., mgrs.)—"The Master of the House" will close its engagement at this house Saturday night, Nov. 2. *Julius Caesar* will be produced here Monday evening, Nov. 4, by a star cast, including: Wm. Faversham, Frank Keenan, Tyrone Power, Fuller Mellish, Julie Opp and others.

IRISH EYES
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A MARCH BALLAD THAT WILL SWAY ANY AUDIENCE — A POSITIVE HIT — WONDERFUL PATTER CHORUS
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PROCTOR'S TWENTY-THIRD STREET.

(JOSEPH HAUG, MGR.)

The following acts were seen at this house Monday evening, Oct. 28:

At the head of the bill were the "Ten Dark Knights," colored men, who proved to be very entertaining, so much so, they will remain for the full week. Jack Smith, the comedian of the troupe, is the feature of the act. They appear first in uniform, and give several stunts on bars. Smith then puts over a fast dancing specialty. The last part of their entertainment shows the whole troupe in a line singing old Southern songs. The back drop in this scene is very pretty, picturing a river at twilight, with boats passing to and fro. "O-U-Circus Day" is well put on, and a closing war dance put the audience in an excellent humor.

A dramatic sketch, called "The Advance Agent," was well put on by Lillian Rosewood and company. The scene is laid in the hotel of a small town. The hotel keeper's granddaughter is anxious to go on the stage. She is persuaded not to by her grandfather, who gives her her mother's bracelet, with the understanding she is not to become an actress. The advance man of a traveling show comes to the hotel and recognizes the bracelet as the one he once gave his wife. The young woman turns out to be his daughter. The sketch was very well acted.

Hugh Blaney, comedian, reminds one very much of John Bunny in appearance. He rendered several songs and told a few stories. He puts a great deal of expression in his vocal work, which went nicely.

Two women and a man comprise the May Stock Trio, Indian club tossers. Some very creditable work is done by the younger woman and the man. But, again, the troupe were not in form Monday evening, several misses being made by each member.

Mae Melville, a singing comedienne, offered several songs, and changes her costume several times.

Furguson and Mack, knockabout comedians, handed the audience the most hearty laughs of the evening. Both men appear in comedy costumes, and their roughhouse comedy is at times very funny.

Dan Walters and company have as their act, a sketch entitled "At the Rehearsal," which is supposed to represent a vaudeville stage the Monday morning before the first show. The idea has been rather imposed upon. A stage hand, the company of the act, gets laughs with some near acrobatic work and a few stories. Walters appears in the house and gives the leads for the jokes. Walters closed the act by making-up as an old man and portraying an old actor who bemoans the fact that the stage of to-day is not like it used to be.

The pictures seen were: "The Pathe Weekly No. 41," "Paying the Board Bill," and "Central Park," a split Kalem; "Friends," an excellent dramatic picture by the Biograph, and "Two Battles," a meritorious Vitagraph drama. *Doc.*

Plaza (David Benjamin, mgr.) — Loew vaudeville and motion pictures.

Keeney's Third Avenue (Ed. J. McMahon, mgr.) — Vaudeville and motion pictures.

Olympic (Maurice Kraus, mgr.) — *The Mollie Williams Company* this week. Golden Crook follows.

Herald Square (A. Rotchild, mgr.)— Business here is excellent. The feature film is in three reels, and shows the Olympic games.

Miner's People's (Edwin D. Miner, mgr.) *Jardin de Paris Girls* this week. Bohemians follow.

Manhattan Opera House (Frank O. Miller, mgr.)—E. H. Sothern and Julia Marlowe commenced the last week of their engagement at this house Monday evening, Oct. 28. The bill for the week includes: Monday night, 28, "Taming of the Shrew;" Tuesday night, 29, "Hamlet;" Wednesday matinee, 30, "Romeo and Juliet;" Wednesday night, "Twelfth Night;" Thursday night, 31, "As You Like It;" Friday night, Nov. 1, "The Merchant of Venice;" Saturday matinee, 2, "Macbeth;" Saturday night, "Much Ado About Nothing." "Bought and Paid For" week of Nov. 4.

Fulton (Henry B. Harris, mgr.)—*The Fight* will be produced at this house Thursday evening, Oct. 31.

Hudson (Henry B. Harris, mgr.)—Robert Loraine closed his engagement at this house, in "Man and Superman," Saturday night, Oct. 26. *The Trial Marriage*, with Helen Ware, Margaret Gordon, Harrison Hunter and Charles A. Stevenson in the cast, was produced here Tuesday evening, Oct. 29.

Harris (Henry B. Harris, mgr.)—*A Rich Man's Son* will be produced at this house Monday evening, Nov. 4.

CONTINUED ATTRACTIONS.

DRAMATIC AND MUSICAL.

ACADEMY.—"The Red Mill," second week.
ASTOR.—"The Woman Haters," fourth and last week.
BELASCO.—Frances Starr, in "The Case of Becky," fifth week.
BROADWAY.—"Hanky Panky" thirteenth and last week.
GEORGE M. COHAN'S.—"Broadway Jones," sixth week.
CENTURY.—"The Daughter of Heaven," third week.
CASINO.—"The Merry Countess," eleventh week.
ELTINGE'S FORTY-SECOND STREET.—"Within the Law," eighth week.
EMPIRE.—John Drew, in "The Perplexed Husband," ninth week and last fortnight.
FORTY-EIGHTH STREET.—"Little Miss Brown," tenth week and last fortnight.
GAIETY.—"Officer 666" (revival), twelfth week and last fortnight.
GARRICK.—John Mason, in "The Attack," seventh week.
HIPPODROME.—"Under Many Flags," ninth week.
KNICKERBOCKER.—"Oh, Oh, Delphine," fifth week.
LIBERTY.—"Milestones," seventh week.
LITTLE.—"The 'Affairs' of Anatol," third week.
LYRIC.—"The Master of the House," fourth and last week at this theatre.
LYCEUM.—Billie Burke, in "The 'Mind the Paint' Girl," eighth week.
MAXINE ELLIOTT.—"Ready Money," eleventh week.
MOULIN ROUGE.—"Follies of 1912," second week.
NEW AMSTERDAM.—"The Count of Luxembourg," seventh week.
PLAYHOUSE.—"Little Women," third week.
PARK.—"My Best Girl," eighth week and last fortnight.
REPUBLIC.—"The Governor's Lady," eighth week.
WM. COLLIER'S COMEDY.—"Fanny's First Play," seventh week.
WALLACK'S.—"The New Sin," third and last week.
WINTER GARDEN.—"The Passing Show of 1912" and "The Ballet of 1830," fifteenth week.
WEBER'S.—"A Scrape o' the Pen," sixth week.

West End (J. K. Cookson, mgr.)—It is the same old story here, business first class. This week's bill: "The Brute," with the "Master of the House" to follow.

Keith's Harlem Opera House (F. Sellman, mgr.)—Business has improved somewhat during the past week. This week, "The Deep Purple," with "The Great Divide" to follow.

Keith's Alhambra (Chas. S. Breed, mgr.)—Mrs. Langtry and company are the headliners this week. Others are: Bonita and Lew Hearn, Chip and Marble, Kate Watson, Graham Moffat Players, The Grazers, Buckleys Animals, and Cunningham and Marion.

Hurtig & Seamon's Music Hall (Sam Hurtig, mgr.)—The World of Pleasure this week.

Loew's Seventh Avenue (C. Sewards, mgr.)—Bill this week: "Fifi in Paris," Welch, Mealy and Montrose, Jack Symonds, Kollins and Klifton Sisters, Orville and Frank, and Carter and Carter.

Lowe's Fifth Avenue (Albert Lowe, mgr.)—For a new house they can not complain about business, and their attractions seem to please their patrons, so success is an assured fact.

Eighty-sixth Street (J. Bernstein, mgr.) —They are doing a full share of business here despite all opposition, and always present a fine bill.

Family (C. Shaffer, mgr.) — Vaudeville and pictures.

Proctor's One Hundred and Twenty-fifth Street (C. G. Allen, mgr.) — Bill for this week: Carlisle's pantomime dogs, the Nautical Trio, Selma Walters, Landers and Haines, Nelson, Burt Archer and company, Maxine, Tuscany's Troubadours, Campbell and Hayes, May Melville, Mae Stock Trio, Hugh Blaney, and Musical Fredricks.

Riverside (Herman Goldman, mgr.)—Vaudeville and pictures.

Nemo (Jack Lowers, mgr.)—Vaudeville and pictures of the best kind are attracting large audiences.

Star (Jack Leo, mgr.) — Vaudeville and pictures.

Yorkville (Eugene Meyers, mgr)—Vaudeville and pictures.

Prospect (Frank Gersten, mgr.) — For this week the stock offers "The House of a Thousand Candles."

Metropolis (Louise Fosser, mgr.)—"The Easiest Way" is the offering of the Spooner Stock Company for this week. "Three Twins" next.

Miner's Bronx (E. D. Miner, mgr.)—Crowded houses rule here, and as they have the field all to themselves it could not be otherwise. This week, Dante's Daughters.

Keith Bronx (Fred Bailey, mgr.)—Business continues to pick up here, and attractions are excellent. This week: Taylor Granville, Laura Pierpont and company, Winsor McCay, Ida Brooks Hunt and Cheridah Simpson, Avon Comedy Four, Sansone and Delila, James Diamond, and Sybil Brennan.

Washington (Harry Thoms, mgr.)—They are doing well here with good vaudeville and pictures.

National (Harry Lowe, mgr.)—Vaudeville and pictures are drawing good sized audiences at all times.

Gotham (Lep Solomon, mgr.)—They are packed at all times, and offer good vaudeville.

Tremont (Jake Wells, mgr.)—Reports are good from this house.

Odeon (R. Decker, mgr.)—Vaudeville and pictures.

Brooklyn, N. Y.—Montauk (Edw. Trail, mgr.) Henry Miller opened a week's engagement here Monday night, Oct. 28, in "The Rainbow." For week of Nov. 4, "Passers-By."

BROADWAY (Leo C. Teller, mgr.)—Robert Loraine, in "Man and Superman," is the attraction here this week, opening Oct. 28 to a packed house.

MAJESTIC (John R. Pierce, mgr.)—"Bunty Pulls the Strings" began its second and last week here Oct. 28. For week of Nov. 4, Lew Fields' "Hanky Panky" and all star cast.

GRAND (Louis Barr, mgr.)—"Three Weeks" this week, "Texas" week of Nov. 4.

CRESCENT (Lew Parker, mgr.)—The Crescent Stock Co. presents "The Seven Sisters" this week. "The Dawn of a To-morrow" follows.

GOTHAM (Pauline H. Boyle, mgr.)—The Gotham Stock Co. presents "The Deep Purple" this week. "The Seven Sisters" week of Nov. 4.

GREENPOINT (Frederick Whitbeck, mgr.)—The Greenpoint Stock Co. presents "Awakening of Helena Ritchie" this week. "Mrs. Wiggs of the Cabbage Patch" follows.

LYCEUM (Louis Phillips, mgr.)—The Lyceum Stock Co. presents "At the Mercy of Tiberius" this week.

FULTON (A. M. Lighton, mgr.)—High class vaudeville and the latest photoplays.

DE KALB (Ida A. Ackerman, mgr.)—Bill for week of 28, includes: Mabel Day and her Madcaps, Harrison Wolf, Caroline Trio, Luba Meroff, Norton and Lewis, and twelve photoplays. Fred B. Bowers and Sam Curtis are the headliners for last half of the week.

ORPHEUM (Frank Kilholz, mgr.)—Bill for week of 28 includes: George Beban and company, Providence Players, in "Who's Brown?" Australian Woodchoppers, Joe Welch, Merlin, the Langdons, Conway, Steele and Carr, the Zanettos, Millie Hylton.

BUSHWICK (Benedict Blait, mgr.)—Bill for week of 28 includes: Blanche Walsh and company, John P. Wade and company, Ed. F. Reynard, Matthws and Alshayne, Bernevicci Bros., La Veen Cross and company, Minhoa, Diamond and Clemons, Juno Salmo, Connolly and Wenrich.

SHUBERT (William Sheehy, mgr.)—Loew's vaudeville. Bill for Oct. 28-30 includes: Mlle. De La Velle, "The Manicure Lady," Spencer and Spencer, Clifford Hipple and company, Ben Smith, and Pattee's Diving Girls. Bill for 31-Nov. 2 includes: The Sylphonns, De Haven and Leonard, Pattee's Diving Girls, London Bros., "The Girl Hunters," Smith, Voelk and Cronin, and the Two Frankfords.

EMPIRE (George McManus, mgr.) — Lady Buccaneers this week, Dante's Daughters week of Nov. 4.

CASINO (Charles Daniels, mgr.)—Orientals this week, Zallah's Own Company week of Nov. 4.

STAR (Frank Clark, mgr.)—Behman Show this week, Midnight Maidens week of Nov. 4.

GAYETY (Louis Kreig, mgr.)—Golden Crook this week, Dave Marion's Dreamland Burlesquers week of Nov. 4.

OXFORD (Cyrus Gale, mgr.)—Photoplays and vaudeville.

LIBERTY (Edward Strauss, mgr.) — The latest pictures and vaudeville are presented here.

BIJOU (George Schenck, mgr.)—Loew's vaudeville to good business. Bill for Oct. 31-Nov. 2, includes: Billy Barron, Ryan and Ryan, "The Arm of the Law," Cook and Stevens, Frank Stafford and company, Marie Russell and Breakaway Barlows.

JONES' (M. T. Jones, mgr.)—Vaudeville and pictures.

FIFTH AVENUE (M. H. Saxe, mgr.)—Motion pictures and vaudeville.

ROYAL (Marcus Loew, mgr.)—The latest pictures.

FOLLY (Wm. Fox, mgr.)—Pictures and vaudeville.

COLUMBIA (A. Sichel, mgr.)—Six vaudeville acts and motion pictures.

COMEDY (Wm. Fox, mgr.)—Pictures and vaudeville.

OLYMPIC (Herman Wacke, mgr.)—Photoplays and vaudeville.

LINDEN (A. H. Schwartz, mgr.)—Photoplays and vaudeville.

Motion Picture News.

THE LIFE OF JOHN BUNYAN AND "PILGRIM'S PROGRESS," SHOWN IN PICTURES, TAKEN BY THE HOCHSTETTER UTILITY CO., INC.

On Tuesday afternoon, Nov. 22, there were shown for the first time publicly the American made pictures of John Bunyan's life and his greatest work, Pilgrim's Progress." The pictures in five reels were shown at the Twenty-third Street Branch of the Y. M. C. A., and were witnessed by a large number of clergymen of different denominations, all of whom praised the pictures for their historical accurateness, the good photography and the general good acting.

Oscar I. Lamberger, Ph. D., was the scenario editor and supervising director. Francis Powers dramatic director, and Warner Oland the actor who most creditably portrayed John Bunyan and Christian. The pictures were taken during the past Summer on the Palisades.

The Hochstetter Utility Co., Inc., of which F. W. Hochstetter is president, has undoubtedly produced a masterpiece. The coloring in parts of these pictures is very fine, and no doubt this new idea in coloring film, which Mr. Hochstetter has perfected, will be heard of in the future. These pictures are a credit to the Hochstetter Co., and from letters received at their office from different clergymen, it seems more than likely they will be seen by most of the religious organizations in the country. *Doc.*

TITLES PAR EXCELLENCE AS A SALES TALK.

Photography and story superlative have been the two points argued by film salesmen. The Gaumont Co. is now advancing the merits of its product by reference to the strength of the titles and sub-titles of its pictures. Embellishment of pictures by apt, clever headings has been proved, by the concensus of praise, to be well worthy of concentrated attention. Thus in the extension of the company's business the sales manager has opportunity of injecting new life and novelty into his business.

To be able to tell an exhibitor that one's pictures have titles that really tell something, and tell it well, is a taking point found to reach the mark. Audiences are bound to get more pleasure from pictures whose text matter is congruous with the photography and the story, titles which strengthen the atmosphere and spirit of the delineation, adding point, verve and connection. The Gaumont Co. has in mind a contest to be participated in by the companies distributing through the Film Supply Co., which contest would be judged and decided by the film interviewers from the trade papers.

WASHINGTON M. P. MEN ORGANIZE.

The Moving Picture Exhibitors' League of Washington, D. C., perfected their organization Oct. 24, at a meeting at the Chamber of Commerce, and appointed a committee of five to treat with a committee from the Moving Picture Operators' Union.

The exhibitors' president, Dr. William P. Herbst, appointed Manager Bachrach, of the Casino; Manager Dexter, of the Maryland; Manager Morgan, of the Princess; Manager Stonesifer, of the Scenic, and Manager Tom Moore, of the Plaza, to meet the operators' committee. When the two bodies will get together has not been determined upon. The operators, in a notice sent out to the managers of moving picture houses of Washington, set Nov. 3 as the last day to be allowed for granting their demands.

The concessions asked for relate to hours of work and pay. The operators want a uniform scale of $22 a week, with eight hours' work, and pay for overtime. The operators' contention for one day off a week has been dropped.

The exhibitors adopted a constitution and by-laws. They will have their next meeting Nov. 3.

SCREEN CLUB MEETING.

On Saturday evening, Oct. 26, the Screen Club held a meeting at Bryant Hall. A fairly good number of members were present. The club's quarters are located at 163 West Forty-fifth Street, and are rapidly becoming habitable. President King Baggot and the other officers deserve a great deal of credit for the quick action they have shown in getting the quarters ready in so short a time. The next meeting will be held at the new club rooms in the near future. Members will be notified of the date.

S. S. HUTCHINSON, president of the American Film Mfg. Co., on a business trip to the Coast, will stop at Seattle, Portland, San Francisco and Santa Barbara. At Santa Barbara, where are located the Western Studios of the company, he will arrange for a new series of pictures.

RODMAN LAW made a parachute leap from the Williamsburg Bridge, Oct. 25, eluding the Police, who had refused to give a permit for the exhibition. Arrangements had been made by the operators, and a fine picture is said to have resulted.

THE Sherman Amusement Co. will build a new house on Main Street, Buffalo, N. Y.

FLASHES AND DASHES.

OTTO GORITZ, the Metropolitan baritone, arrived here Oct. 22, on board the Kaiserin Auguste Victoria. Charles Dalmores, the French tenor of the Philadelphia-Chicago Opera Co., was another passenger, as was Alice Eversman, of the same company; also Mischa Elman, the Russian violinist.

"THE BRUTE" moved to the West End Theatre on Monday, Oct. 28. After a week's run there it will go on the road.

BEGINNING on Election Day, Tuesday matinees will be given of "Fanny's First Play," at the Comedy Theatre, in addition to the regular Thursday and Saturday matinees.

TWO HUNDRED of the employees and officers of the Fidelity and Casualty Co. attended the performance of "The Merry Countess," at the Casino, night of Oct. 22.

THE first performance of "A Rich Man's Son," by James Forbes, will be given on Nov. 4, at the Harris Theatre.

FOR the first time in nearly a year Sousa and his band will be heard at the Hippodrome, Nov. 10. The band will be assisted by Virginia Root, soprano; Nicoline Zedeler, violinist, and Herbert L. Clarke, cornetist.

THE AUTO FOTO CO., of 141 W. Thirty-sixth Street, New York, is bankrupt.

ELIHU ROOT JR. has been appointed receiver for the J. Fred Helf Co.

THE LITTLE HEIRESS CO. has been incorporated to produce plays, by George R. Allison, Earl Carroll and Wm. P. Chase.

THE Harman Hall Amusement Co. has been incorporated by August C. Grady, Harry Adams and Jack Galenpaul.

"THE MONEY MOON," dramatized by J. Hartley Manners from Jeffrey Farnol's interesting novel, was produced by Oliver Morosco at the Burbank Theatre, Los Angeles, last week, with such success that it will be among the productions presented by Mr. Morosco in New York this season.

JACOB (JACK) WIENER, the New York tailor, has gone into bankruptcy.

EARL BURGESS is now managing the Primrose & Dockstader Minstrels.

MARIE AND BILLY HART together again. They played "The Circus Girl" at the Columbia concert, 27.

THE *Music Hall and Theatre Review*, of London, Eng., has suspended publication.

MARCUS LOEW will open his Yorkville Orpheum Theatre and the Avenue B Theatre, New York, Dec. 17.

WEBER AND FIELDS will open in "The Roly Poly" show, at their own music hall, in New York, in two weeks. Gus Sohlke is now rehearsing the chorus of seventy girls.

WILLIAM HARRIS has announced a new comedy, by Augustus Thomas, as yet unnamed, which will be produced toward the last of November.

BEGINNING with election week there will be three matinees weekly of "Fanny's First Play," at Collier's Theatre, on Tuesdays, Thursdays and Saturdays.

THE CENTRAL PARK AMUSEMENT CO., of Buffalo, has been incorporated by H. P. Kehr, E. T. Hughes and Leslie J. Bennett.

A SLIGHT FIRE in the New York Kaiserhof kitchen, on Monday, 28, caused a lot of excitement in the offices in the Shubert Building.

E. J. CONNOLLY has been engaged by David Belasco for his new production.

THE TRIAL in the suit of Mrs. Edith E. Ferguson against the Shubert enterprises for $40,000 royalties alleged to be due, was begun before Justice Hotchkiss, in the Supreme Court, New York, on Oct. 26.

THE JULIAN ELTINGE show is doing finely along the Coast, and Mr. Eltinge and members of the company report having a great time.

KINOGRAPH CO. OF AMERICA OPENS OFFICES.

Fred Henius, of Pittsburgh, where he is well known, has taken the American agency of the Kinograph Co. of Copenhagen, and may now be found in his office on the ninth floor of the Exchange Building, 145 West Forty-fifth Street.

The Kinograph Co. of America will release two feature pictures a month, and it is said they will be "some features." "Hunting the Game of a Large City" is the first.

AL. BARTLETT, the theatrical agent, of Atlanta, Ga., has contracted with the International Feature Film Co., of New York, to handle all features released by this company. Mr. Bartlett will turn over the theatrical bookings to his brother, Lloyd Bartlett, and devote his entire time to the feature film business, thus assuring exhibitors in that territory their wants will be well taken care of.

THE GAUMONT COMPANY, appreciating the possibilities of the conflict raging in the Balkans between Turkey and the allies becoming strife involving all Europe, have camera men with both the Ottoman forces and the attacking armies. With all expedition this film will be hurried to America, and will be given prominence in the Gaumont Weekly current event film and the Saturday "Great Events" film. The courage of the Gaumont operators is almost proverbial, and it is assured that the pictures taken of these sanguinary scenes will be vivid and stirring.

H. B. FULTON, who has had charge of the Princess Moving Picture Theatre, at Brazil, Ind., has resigned and will go to Winchester, Ind., to take charge of a theatre. Mrs. C. P. Smith, of Wabash, Ind., sister of the Dickson Bros., who own the local theatre, will assume the management.

W. A. H. MANG, of Cleveland O., who has been acting manager of a Columbus, O., film company, fell dead in his office, Oct 24.

THE Annual Dinner of the Lubin Baseball Club was given at the Majestic Hotel, Philadelphia, Thursday, Oct. 23. Nearly 100 plates were in order, and the banquet was a most successful function. Siegmund Lubin and Ira Lowry and all the heads of departments were present. The menu furnished by the Hotel was excellent, and appropriate speeches were made. After the *cafe noir*, a vaudeville and picture show was given on the stage, all of the performers being members of the Lubin stock companies, and many of the numbers being new and arranged especially for the occasion. The management of the affair was under the direction of William Kerry and Joseph Smiley, who are entitled to great credit.

DIXIE!

There has been considerable discussion over the origin of the song "I Wish I Was in Dixie," and Frank Dumont (of Dumont's Minstrels), has always claimed that it was sung prior to 1860. He recently sent THE CLIPPER a program of Sanford's Opera House, in Philadelphia, dated Aug. 15, 1859, in which appears "An Original Plantation Scene, Dixon's Land." While this may not have contained the same words and melody as "Dixie Land," it doubtless was the inspiration for them. Mr. Dumont writes as follows:

"I have always claimed that the song "I Wish I Was in Dixie" had been in use by the minstrels under other titles, prior to 1860. I have bills with the song called "Dixie Land," "I Wish I Was in Dixie," "Way Down Souf in Dixie," and finally "Way Down South in Dixie." It remains to show it at an earlier date (1859), and called "Dixon's Land," which probably was its original title taken from Mason and Dixon's line, which also seemed to divide the Southern states from the Northern, and of course negroes called everything "South" that lay beyond this imaginary line. It had once been defined by survey, but obliterated in time. You will see by the date of Sanford's bill that "Dixon's Land" was the original title of Dan Emmet's song, or at least its progenitor—or perhaps the inspiration for Old Dan Emmet to call his walk around 'Dixie Land.'"

GLEMORE DAVIS, DRAMATIC CRITIC.

Glemore Davis, a well known newspaper man, late with A. H. Woods, and former dramatic critic of *The Globe*, New York, will have charge of the dramatic department of *The New York Press*.

STOCK NEWS

MANHATTAN PLAYERS NOTES.

The Manhattan Players are playing to excellent business this season. After closing an eleven weeks stock season, at Tumbling Dam Park, Bridgeton, N. J., the company jumped to South Bethlehem, Pa., to open the regular road tour. The company includes: Paul Hillis, Percy Charters, W. James Bedell, Charles Drew Mack, Charles Campbell, Walter Elmer, Virginia Powell, Margaret Arnold, Minnie Seward and Dorothy Burris. The repertoire includes: "A Royal Slave," "The Two Orphans," "A Wife's Devotion," "A Girl From the West," "Camille," and "Marching Through Georgia with Sherman."

Charles Drew Mack, late comedian with the Myrkle Harder Co., is featured with the show. Thanksgiving week the Manhattans play Hagerstown, Md., their third week there in six months.

NEW STOCK FOR PERTH AMBOY.

The new stock company installed at the Bijou Theatre, Perth Amboy, N. J., includes the following people: Edward L. Kovacks, proprietor and manager; George L. Graves, director; John Lester, Cecil Drummond, Bert Carpenter, Alan Stanchfield, James P. Hill, Elizabeth Delmore, Etta Delmas, Camilla Lewis and Florence Hartley. J. Nelson, musical director; H. Landlshman, scenic artist. This marks the third season of the stock at the Bijou, and it is Manager Kovack's policy to present scenic productions of royalty plays only. So far busines has been of a capacity nature.

"THE BUTTERFLY BARONET."

Commencing the week of Oct. 28, John Craig, producing manager of the Castle Square Theatre, Boston, will produce for the first time on any stage, a new play, entitled "The Butterfly Baronet." Robert Keith Snow, the author of the play, holds an enviable position in the literary world, but this is his maiden effort as a playwright.

FRED P. MCCANN writes: "I have disposed of my stock company to the firm of Foot & Lindsey, to go under canvas. The show will go South and stay under the tent until the holidays. I will rest at my home at Madison, Mo., until about Dec. 1, when I will open the Colonial Theatre, at St. Louis, Mo., for permanent stock. This is the first time out of the harness for me in ten years. The rest should do me good."

NOTES FROM THE TEXAS STOCK CO.—While playing a return engagement at Cayuga, Ind., "Buster," one of the famous bug-punching bulldogs, belonging to the Wren Trio, was poisoned, and died Oct. 25.

WM. MACAULEY, of the Greenpoint Players, was for fifteen years partner of William Patton, in the Macauley-Patton Co. He has also starred in "Classmates," and appeared in vaudeville recently.

AFTER a two months' vacation, Cecile Elliott has opened her second season with the Princess Theatre Stock Co., of Ft. Worth, Tex.

LAFAYETTE BROWN is doing leads and second business with the John Craig Stock, at the Castle Square, Boston.

CORSE PAYTON will take his stock company on a tour of New England, starting shortly after election.

MONTE WARD has joined the Chauncey-Keiffer Co., for leads.

ARTHUR BERNARD will present the Pauline Geary Stock Co., a repertoire organization, with Miss Geary in the leading roles. They will tour through Maine territory this season. The company, we are informed, will be fully equipped, and promises to be one of the best companies on the road.

CARUSO'S COUSIN MARRIED.

Mary Caruso, a first cousin to Enrico Caruso, the famous tenor, was married at Passaic, N. J., Oct. 26, to Francisco Sarcinito. The ceremony took place in the Church of Our Lady of Mount Carmel, the Rev. John Salerno officiating. Mr. Caruso cabled his regrets at being unable to attend.

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ALBERT J. BORIE

EDITORIAL AND BUSINESS MANAGER.

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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

C. F. M.—Zack Mulhall, care of 505 Ashland Block, Chicago, Ill.

CARDS.

B. S., Chicago.—His hand is dead.

MISCELLANEOUS.

B. S., Chicago.—He was styled "boxing" champion.

BAD ROAD SHOWS.

We are frequently in receipt of advices from correspondents informing us of the bad shows appearing in the smaller cities and towns, and the deceptions practised upon the public to attract large audiences. It is a favorite scheme to announce a mediocre play as a "Broadway success," with a "complete New York cast"—and a "large chorus," etc., and when it appears it is found that the cast is made up of poor actors. One of our correspondents, in alluding to the members of a company recently appearing in his locality, says: "They could not act sick if they took poison," and the "large chorus" was composed of ten people. Sometimes this bluff wins out, and a large audience is lured to the show, only to go away disgusted and muttering "Never again!"

Perhaps the next show coming to this place will be a good one, but the billing and advertising being similar to that of its predecessor, it will appear to the still angry people, to have all the ear marks of the fraud that had been played upon them, and the result is poor business. The members of the company go away roasting the town as a "dead one," and advising their friends to keep away from it. Here are two cases of injustice—one to the company and the other to the town—both brought about by the bad show. Of course, incidents of this kind are demoralizing to the road show business, and tend towards making the public skeptical of every announcement made by the advance man. It is difficult to prescribe a remedy, because the enterprising showman will always exaggerate his attraction, and the smaller it is, the larger he will try to make it appear.

P. T. Barnum, the veteran showman of bygone days, always claimed that "the public liked to be humbugged," but in his time the forms of amusement were not as numerous as they are at present. Now the photoplay house can be found in every city, town and village, where every disgruntled playgoer can find recreation and amusement without risk of being "humbugged." There is no doubt that the decadence of the road show business is attributable more to the poor shows that have been foisted on the people than to any other cause.

NEW PLAY FOR MISS BARRYMORE.

A cablegram of four words, according to Charles Frohman the most significant delivered at his office this year, reached him last week. It read: "Arrive Dec. 4, Chambers."

Translated by Mr. Frohman, the cablegram spelt three important facts. For the first time in his career as a playwright, Haddon Chambers has completed the manuscripts of two different plays within a year. Second. The play that Mr. Chambers will bring to New York the first week in December is for the exclusive use of Ethel Barrymore, which means that before the end of the present year Miss Barrymore will have left vaudeville, where she is now appearing in J. M. Barrie's "The Twelve Pound Look," and, provided with her new play, will be ready for her annual New York appearance.

The scenario of the play intended by Mr. Chambers for Miss Barrymore's use, was read and accepted by Charles Frohman when he reached London last April. Directly after the reading of the scenario Mr. Chambers left London for Monte Carlo, and there completed a first draft. This first manuscript was delivered to Mr. Frohman in London last July; several changes were suggested.

The chief role, that of a fascinating young woman with fine instincts, but with a fondness for simply charming and then discarding admirers until she herself is charmed and almost discarded by one whom she has fallen in love with, will afford Miss Barrymore opportunities not unlike the artistic range given her in "Mid-Channel." This central figure in the play, the character to be played by Miss Barrymore, is a woman artist, one who has suffered and who had made others suffer in her climb to success. It will be a different character than any yet attempted by Miss Barrymore, and will encompass widely variant emotions.

ADOLPH ZUKOR'S ENTERPRISES.

PRESIDENT OF THE FAMOUS PLAYERS FILM CO. ACTIVE.

Mr. Zukor, whose photograph is printed on the front cover of this issue, has at last realized his lifelong ambition, namely, to be a recognized leader in the moving picture world.

Mr. Zukor came to America from Hungary when a young boy in his teens. He entered the fur business here in New York, and, by persevering, became successful. A relative of his induced him to take an interest in the amusement line on a small scale. This interested him more than the old commercial line, and he decided to stick to it. He soon became interested in the moving picture industry, and was one of the first to exhibit them. He has remained interested in motion photography ever since his first venture, but now, instead of showing pictures in one small theatre, Mr. Zukor has become president of the Famous Players Film Co., whose first release, "Queen Elizabeth," with Sarah Bernhardt, the greatest actress of our time, in the title role, has made the whole country take notice.

No more will people speak slurringly of the "movies." They are to-day to be seen in some of the best theatres, and night after night finds these same theatres crowded to the doors. And all because of the high standard attained by motion photography. But this is generalizing.

To be specific. We, to-day, are able to see the greatest living actress in the world play one of her favorite roles, and at a cost much less than for a regular theatrical performance, but a production no less artistic. Every person in every town and hamlet in the country, or in the world, for that matter, has the same privilege. Furthermore, those who are to follow, after the Divine Sarah and the rest of us now here have "shuffled off this mortal coil," will enjoy the same privilege, and will see the same Bernhardt as we now see her. And not only does this apply to this great actress, but to all of the great stars known in the theatrical profession, who will be seen in their greatest roles taken by a motion picture camera of the Famous Players Film Co.

Mr. Zukor has undertaken a huge proposition, and one which will make his name go down in history as one of the notable men in the amusement world of this age.

Some time ago, when Mr. Zukor first conceived the idea of the Famous Players' Co., he realized he could not do this great work by himself, so he succeeded in interesting Daniel Frohman, who became associated with the company as general director, and who will personally do the arranging of the scenario for each production.

Associated with Mr. Zukor and Mr. Frohman is Edwin S. Porter, who for a number of years has been a leading figure in the motion picture field. Mr. Porter is chief technical director. With such associates Mr. Zukor is well armed to make his fight for the uplifting and bettering of the photoplay.

At Nos. 211 to 229 West Twenty-sixth Street, New York City, there has been equipped what is probably the handsomest and largest motion picture studio in the country. And here, from time to time, the greatest plays with the greatest players will be photographed for the screen, thus giving the public an opportunity of seeing, at a price just slightly in excess of the usual picture house rate, what only a few may see during the plays run in one house.

Another of Mr. Zukor's ideas, which will be executed by the Famous Players Film Co. next Spring, is the reproducing of an entire baseball game on the screen the same day as the game is played. This has been attempted before, but never very successfully.

We have already seen one production of the Famous Players Film Co. In the near future we will see its second release, which will be James O'Neil, as the Count of Monte Cristo, first to be shown at a prominent Broadway theatre. Lovers of moving pictures owe much to Adolph Zukor, and all those interested in the making of motion pictures should be glad that he has taken the lead and given the world its first view of great players in great plays in motion pictures.

DOINGS AT THE "HIP."

BY HARRY LA PEARL.

With my left hand above my head I declare the following is the truth, the whole truth and nothing but the truth. I know it isn't the proper thing to talk about anyone, but I just can't resist telling a few things that happened throughout the week at the New York Hippodrome.

In the first place I must say Harry Taylor must desist singing old time songs in the D. R. "Pop," we all know your voice is sweet—but be reasonable.

John Fleming displayed marvelous feats of strength with part of "prop" camera. He also got some laughs doing same—the clowns are all jealous.

The orchestra has organized two bowling teams: No. 1, Mr. Klein, captain; No. 2, Mr. Leinilen, captain. They played a game at the musicians' headquarters, and from what I heard it must have been some game. The scorekeeper made a puzzle out of the scoreboard, and nobody has been able to solve the puzzle and find out the winning team's name. They tell me there was one fellow by the name of Billie Johnson, who insisted upon doing funny falls. He made some hit. Would advise him to take the rosin board for the next game.

Paul Dodge, known as Pall Mall, was an enthusiastic player. Every time he threw the ball it rolled down the alley just as natural as if he was a regular bowler. There are quite a few other things that happened, but I can't tell all this time as there is another week coming.

Oh, I forgot to say Jack Warren had a Chili party. Several of the folks attended, and I reckon when it comes to making chili the Warrens deserve a medal. I also had a birthday party, but I am not going to say any more about it, for my foot might slip and you would get my right age. To tell the truth news is very scarce this week, therefore we will have to ring down the curtain.

"THE GYPSY" PRODUCED.

ALLENTOWN, Pa., Oct. 24.—At the Lyric Theatre here to-night, John Cort's production of Pixley & Luder's romantic operetta, "The Gypsy," was presented for the first time on any stage, before an audience which filled the ample capacity of the theatre and evinced enthusiastic approval.

The operaetta is in two acts, and the scenes are laid in England. The first act shows the camp of a band of gypsies, with Paulo, a Romany prince, commander of the camp. Into the gathering comes Lady Alicia, heiress to the estates surrounding, and her party of English friends. Lady Alicia and Paulo have shown a feeling bordering on love since childhood. At the close of the act Agra, the gypsy queen, declares Paulo to be an Englishman and Lady Alicia a gypsy. The second act discloses Stanhope Hall, the home of Lady Alicia, and here all the mystery surrounding the principal characters is unravelled.

Mr. Pixley has written an interesting book, and his lyrics are quite up to his former efforts.

The music by Gustuv Luders is delightful, the score containing twenty numbers, several of which should become popular, particularly "The Tale of the Wasp," which will probably rival "The Tale of the Bumblebee" and "The Tale of the Kangaroo," former successes by these authors. Violet Seaton plays the part of Lady Alicia, and Francis Lieb that of Paulo. The comedy is handled by Ernest Lambart, John Hazzard and William Sellery. Others prominent in the cast are: Eleanor Kent, Josephine Morse, Anna Wilkes, Forrest Winant and Ronald Hamilton Earle. Mr. Cort has given the operatta an elaborate production. "The Gypsy" will began an engagement at the Park Theatre, New York, on Nov. 11.

OPERA ARTISTS ARRIVE.

Marguerite Pezzatini, a new *premiere danseuse* of the Metropolitan Opera Co., arrived here Oct. 24 from Naples, on the North German Lloyd line.

Other passengers were: Giulio Rossi, the bass; Antonio Pini-Corsi, the buffo bass, and Gennaro Papi, who will be an assistant conductor at the Metropolitan.

On board the Friedrich der Grosse, which also arrived Oct. 24, were Richard Hagemann, also an assistant conductor, and Mme. Lucia Fornaroli, *danseuse.*

TO BURLESQUE THE CRITICS.

The Shuberts have decided to give a special matinee of "Fanny's First Play," at the Comedy Theatre with three well known New York critics burlesqued, instead of the English critics, as in the Shaw text. The names of the writers will not be made public—the audience will be left to judge for itself.

NEW COMIC OPERA.

Otto Goritz, German baritone of the Metropolitan Opera Co., has written the book which will have its first performance in Hamburg next Spring. Its title is "Der Suesse Vater." Mr. Goritz has had the text translated into English, under the title of "Dear Old Dad."

NAZIMOVA IN "BELLA DONNA" NOV. 11.

Charles Frohman has assumed personal direction of the rehearsals of Madame Nazimova for the first time since that actress has been under his management. Illness prevented Mr. Frohman from co-operating with Madame Nazimova and her play last year.

Only a fortnight remains before her first appearance in the Empire Theatre in her new play, "Bella Donna" made from the novel of that name by the author, Robert Hichens, in collaboration with Bernard Fagan.

There is an inside story to "Bella Donna" which has never been told. The play was first given in London, at the St. James Theatre, last November, as a stop-gap, to take the place of a play that had not succeeded. "Bella Donna" has run for nearly a year in London, where the chief roles were taken until recently by George Alexander and Mrs. Patrick Campbell.

The company engaged for the support of Mme. Nazimova includes: Charles Bryant, Frank Gilmore, Robert Whitworth, Edward Fielding, Romaine Callender, Claud Bogel, Mrs. Leslie Faber and Lela Lee.

The 60th ANNIVERSARY NUMBER OF THE NEW YORK CLIPPER

WILL BE DATED

FEBRUARY 15, 1913

Send in your orders for Portraits and Advertisements.

CHANGE OF PLANS.

The Old English Comedy Company, of which Annie Russell is the head, will play its entire engagement at the Thirty-ninth Street Theatre, beginning Nov. 11, and continuing for nine weeks.

It had originally been planned for the new organization to occupy the New Princess Theatre, now building in West Thirty-ninth Street, but as the building will not be completed in time the change became necessary.

MAJESTIC STAFF.

The house staff at the Majestic Theatre, Brooklyn, N. Y., is as follows: John R. Pierce, manager; James T. Dolan, treasurer; Frank Price, assistant treasurer; R. Webster, press agent; Dr. J. E. Thompson, house physician; William Shugart, advertising agent; Charles W. Whiting, musical director; John Cunningham, chief usher; A. Grundman, stage carpenter; Sereno Moore, master of properties; D. F. Schonberg, electrician.

STARR WEDS KING.

Clair Starr and Will King, both members of the Columbia Musical Comedy Co., playing at the Columbia Theatre, in Oakland, Cal., were married at the home of the bride, in that city, Oct. 16. Mr. King is of the firm of Dillon & King, owners and managers of the Columbia Theatre, where the company is playing indefinitely.

GRAND OPERA HOUSE STAFF.

The house staff at the Grand Opera House, Brooklyn N. Y., is as follows: Louis Barr, manager; Simon Barr, treasurer; Harry Irving, advertising agent; Nathan Kamern, musical director; P. B. Reeler, stage carpenter; O'Keefe, electrician; Edwin F. Reilly, press representative; J. Brooks, props.

ORANGE BLOSSOMS.

Mrs. B. H. Howe sends the following: "B. H. Howe and Georgia Morrison were married Oct. 23, at Wheeling, W. Va.

MONOLOGUES

15-m. Dutch Speech, $2. 15-m. Silly Kid Speech, $2. Sketches, Acts and Monos. to Order.

J. W. ACHENBACH, G. D., St. Louis, Mo.

MOTOGIRL IN SOUTH AFRICA.

BY FREDERIC MELVILLE.

Motogirl and company arrived in Johannesburg in August, and opened at the Grand Theatre, playing after at the Bijou, and subsequently at the Empire Theatre (the big event in this part of the world), owned by the Sydney Hymann Syndicate, which has amalgamated with the Grand Theatres Co. Motogirl closed a very successful engagement at the Empire, and was prolonged, being sent back to Port Elizabeth, where she had been a few weeks before.

Of the faces familiar to me was Julian Rose, who opened about two weeks ago. He is going strong on his second week, and it is possible he will remain there two months and go just as good. There is a very large Jewish population in Johannesburg, and seem delighted with the Jewish comedian.

Horace Goldin has just packed up and departed for Durham, where he will play "Hall by the Sea," and then depart for England. He has been a success in Johannesburg, but found a strong opposition in the person of Nicola, a magician not hitherto much heard of, but who is here doing all the Harry Houdini escapes, and has also much of the paper used by Harry Houdini, also a great deal of the Ching Ling Soo Chinese billing has recently appeared by an act, Wang Tong Soy, an assistant of Nicola, dressed up as a Chinese. He has an elaborate stage setting, also the cauldron trick of Chung Ling Soo, but it was a fiasco on the first night. Nothing would work correctly.

Harry Devere, brother of old Bill Devere, well remembered in Hoyt's pieces, is on the bill, and, with a partner, is billed as the Oakes Duo, in "Making a Man of Her," and a good success he is. He has all the American burlesque methods of quick patter with his lady partner, and succeeds in transposing her into a man while she sings, without stopping once in the song. It goes well.

Moran and Wiser, boomerang hat throwers, brought over from America some years ago by me, opened here well. It is an act replete with comedy situations, well worked up by Billy Moran, who will shortly be coming to your side.

Eddie Martin, the wooden shoe dancer, has also caught on with his dancing imitations of all sorts of people he sees in real life.

Millie Payne, well known in America, opened here with her latest English successes. She closes her act with a good burlesque of the "Staircase Waltz," that goes good. Her husband, Harry Thurston, is also with her, doing a singing turn on the same bill.

Marie Schultz, with her "Willow Pattern Plate," a very prettily devised number, with the lady singing and a gentleman at the piano, is quite an item for American consideration.

Taking it on the whole, South Africa is going to be quite a happy hunting ground for the acts that can make good out here. Ground is broken for the Palladium, the latest big opposition out here, at a cost of £48,000 sterling. This is said to be a theatre comprising the last word in comfort and elegance.

There is something in this country besides gold dust, and that is the real thing, simply ordinary dust. Several signs read on store windows and doors: "Closed on account of dust."

Still they come. A new one opened on Saturday, the "Carlton Cinema," named after the big hotel here, said to have a mirror curtain for the pictures. Opened on Saturday at 7 P. M., blew the fuse at the central power house 7.30 P. M., which immediately put out the lights all the way up the street for blocks. They continued playing in the dark with the audience shouting for lights, and finished it with four candles on the piano. Of course, candles furnished gags all through the sketch.

One of the sights in South Africa is at Durban, going out with the captain of the whaling boat and seeing a whale harpooned. I started at 5 A. M. from Durban with the captain of one of the steam whaling boats, and it was our luck to see a large whale partly submerged some distance from us, spouting ahead. Then the sport commences.

Durban is one of the most interesting places in South Africa, and certainly ought to be included in a visit to this country.

I sail from Cape Town on Oct. 2, arriving in England on Oct. 19, where we will remain a short time, and then set sail for Times Square, U. S. A."

TATALI SAILS WITH COMPANY.

Luciano Tatali sailed for San Juan, Porto Rico, on Oct. 16, to prepare for the opening of his Winter season in Porto Rico and South America.

The following is a list of performers engaged, and that sailed on the Red D Line steamer Philadelphia: Ben Dunham and wife, horizontal bars, combination act; Three Meers Sisters (Marie, Lillie and Gulka), equestriennes; Wm. Melrose, equestrian; the Four Newsomes, acrobatic novelty; Pete Barlow and company, three people, with three ponies and twelve dogs; Loretta Twins, bars and double trapeze; Jack Ernest and George Norvikof, aerial act; George Meers, eccentric clown; Imperial Three, hoop rollers and club jugglers; William Tyler, barrel kicker; Dan Ryan, comedian; Alfredo Tatali, bicycle rider.

"BARNYARD ROMEO" GOING OUT AGAIN.

William Morris has decided to put out the "Barnyard Romeo" again. It was a success when it was the attraction at the American Roof, during the last year of Mr. Morris' administration at that resort. Since that presentation it has only been seen in four cities, and Mr. Morris is of the opinion that it is a good card for the road. Dorothy Webb, now in "Tantalizing Tommy," has been engaged for the role created by Mizzi Hajos.

It is possible that Annette Kellermann and her special act will form part of the entertainment.

FOR "PEG O' MY HEART."

Clarence Handyside has been engaged by Oliver Morosco for a prominent part in 'Peg o' My Heart," an Irish comedy by J. Hartley Manners, in which Laurette Taylor will be seen at the new Cort Theatre in West Forty-eighth Street, beginning Nov. 25.

CORT PLAY FOR GAIETY.

Arrangements have been entered into by which John Cort will offer Frederic Chapin's new play, "C. O. D.," at the Gaiety Theatre, New York. The opening date will probably be on Tuesday, Nov. 12.

COLONIAL THEATRE, DAYTON.

The new Colonial Theatre, at Dayton, O., which opened Oct. 14 with Keith vaudeville, is owned by E. W. Hanley, an old time comedian, and is managed by J. O. (Dooley) Donovan, of the team of Donovan and Fishter.

WHEREABOUTS WANTED.

Anyone knowing the address of C. A. Davis will confer a favor by communicating with Mrs. C. A. Davis, 61 Waverly Street, Roxbury, Mass.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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SAN FRANCISCO.

(Special dispatch to THE NEW YORK CLIPPER.)

New attractions at the various houses promise good returns this week.

COLUMBIA.—Monday, Oct. 28, marks the commencement of a three weeks' season of Julian Eltinge, in "The Fascinating Widow."

CORT.—Sunday, 27, begins a two weeks' engagement of Holbrook Blinn and company, "Romance of the Underworld."

SAVOY.—Sunday (matinee), 27, Kolb and Dill and company open an indefinite engagement, in "Lonesome Town."

ALCAZAR.—Monday, 28, Maude Fealy and James Durkin, supported by the stock company of the house, in "The Man from Home."

ORPHEUM. — Bill opening Sunday (matinee), 27: Amelia Bingham and company, Nellie Nichols, Frank Morrell, Silvers, Joseph Jefferson, Felice Morris and company, Albertina Rasche's "Le Ballet Classique," Melville and Higgins, Asahi, assisted by the Asahi Quintette, and Daylight moving pictures.

EMPRESS. — Bill opening Sunday (matinee), 27: Neuss and Eldred, Klass and Bernie, Robert Hildreth and company, "The Waltz Dream," the Bohemian Quartette, Verona Troupe and Master Wallis, and Sunlight pictures.

PANTAGES'.—Bill opening Sunday (matinee), 27: The Six American Beauties, Maybel Johnstone, Schepp's Comedy Circus, Cal Stewart, Espe and Roth, and Twilight pictures.

NATIONAL. — Monday, 28, "The Lion Heart."

GADSKI will give one concert in the Columbia Theatre on Sunday afternoon, 27.

YELLOW TO FOLLOW YELLOW.

"The Yellow Domino" is the name selected for the new play by Louis N. Parker, in which Mme. Simone, the French actress, will star this season, under the direction of the Liebler Co. Rehearsals of the play began Oct. 28, at the Century Theatre.

After a short tour the play will come to Wallack's, opening Nov. 18, following "The Yellow Jacket" at that house.

"TRIXIE AND THE AMATEUR."

Adelina Roattino and Florence A. Brennan, who will be known hereafter as Roattino and Brennan and company, are now appearing in a comedy sketch, entitled "Trixie and the Amateur," written by Miss Brennan, copyrighted and fully protected by law.

The act was staged by T. Hayes Hunter, and is being managed by Joseph Jermon.

HARRY FISHER SMILING.

Mr. and Mrs. Harry J. Fisher are receiving congratulations from friends, upon the arrival of a daughter, who was born in the Wesson Maternity Hospital, at Springfield, Mass., Tuesday, Oct. 22. Mr. Fisher was a member of the Poli Stock Company in Springfield, the past Summer.

BORN AT WEST HAVEN.

We are informed of the recent birth of a son to Mr. and Mrs. Hayes Greensuit, at their home in West Haven, Conn. Mrs. Greensuit was formerly Ruth Handforth, of Springfield, Mass., and she was at one time a member of the "Mrs. Wiggs of the Cabbage Patch" company.

MISS MARBLE RESIGNS FROM "HIP."

Anna Marble, for four seasons general press representative of the New York Hippodrome, leaves there on Saturday night. She will devote her future time to the writing of vaudeville sketches.

Her successor at the "Hip" will probably be Nellie Revell.

OPERA "ELIJAH" PRODUCED.

The first American presentation of Mendelssohn's "Elijah," in grand opera form, was given Friday night, Oct. 25, at Pittsfield, Mass., by the Majestic Grand Opera Co., under the direction of Theodore H. Bauer. The work is in three acts and five scenes.

STERN "MASTER MIND" DIRECTOR.

The Master Mind Production Co., Inc., was formed last week, at Albany, by Louis F. Werba, Mark Luescher and Henry R. Stern.

THE members of the "Rebecca of Sunnybrook Farm" Co. which played at the Globe London, England, are due in New York this week.

HARRY BRAHAM sailed Oct. 26 for a tour of the West Indies, to present his entertainment, "Masks and Faces."

OUT OF TOWN NEWS

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) "The Greyhound" week of Oct. 28. "Man and Superman," with Robert Loraine, week of Nov. 4.

SHUBERT (Lee Ottolengui, mgr.) — "Baby Mine," with Walter Jones, week of Oct. 28. "The Chimes of Normandy" week of Nov. 4.

PROCTOR'S (R. O. Stuart, mgr.)—Bill for week of Oct. 28: Homer Mason, Marguerite Keeler company, Ben Linn, Rhoda and Crampton, Bert Melrose, Wood Bros., Five Sullys, Billy Ritchie, and Bessie Clifford. Good business prevails.

ORPHEUM (M. S. Schlesinger, mgr.)—The Corse Payton Stock Company presents "The Christian," with Mabel Brownell and Clifford Stork in the leads, week of 28. "Brewster's Millions" Nov. 4 and week.

JACOBS' (Geo. W. Jacobs, mgr.)—"Ten Nights in a Bar Room" week of 28. Beginning Nov. 4, this house will enter the melodramatic stock field, under the direction of Klimt & Gazzolo. The opening piece will be "The Gambler of the West." Prices will be 10, 20, 30 cents.

MINER'S EMPIRE (Frank Abbott, mgr.)—The Merry Maidens 28 and week, with Harry Fields, Blanche Curtis, and Lilla Brennan. Wrestling bouts every Wednesday night after the regular show. The Lady Buccaneers week of Nov. 4.

GAYETY (Leon Evans, mgr.) — The College Girls Oct. 28 and week, with Abe Reynolds, May Florine Linden, Murray Harris, Alma Bauer, Dan Coleman, Jennie Ross, Walter Johnson, and Beatrice and Johnny Dale. Rose Sydell's London Belles week of Nov. 4, with a midnight performance on Election night.

WASHINGTON (O. R. Neu, mgr.)—Pictures and vaudeville. Bill for Oct. 28-30: Brady and Mahoney, May Elwoods and company, Royers Trio, Martini Sisters, the Gagnos, Chas. Parrell, and Adair's animals. Bill for 31-Nov. 2 is featured by Those Three Boys.

LYRIC (R. C. Stuart, mgr.)—Bill for Oct. 28-30 includes: Maximus, Nellie Nice, Maxwell and Dudley, Claude Golden, the Society Three, and James Kennedy and company. Bill for 31-Nov. 2: Three Romans, Mabel Carew, Mahoney Bros., Tom Barry and company, Brent Hayes, and Carlisle's dogs.

NOTE.—The Police Board of Newark are sending notices to all special policemen employed at theatres, to keep children unaccompanied by guardians, out of the playhouses, under penalty of revoking the license.

Jersey City, N. J.—Majestic (F. E. Henderson, mgr.)—"He Fell In Love With His Own Wife," with May Buckley in her original part of Alida Armstrong; James Burton, as James Holcroft, and a good supporting company, week of Oct. 28. "Over Night" Nov. 4 and week.

ORPHEUM (Thos. L. Sheeley, mgr.) — "The Third Degree," by the Orpheum stock, week of Oct. 28.

ACADEMY (F. E. Henderson, mgr.)—"Tennessee Pardner," by the Academy stock, week of 28.

BON TON (Ed. Vodugan, mgr.)—Variety, moving pictures and illustrated songs.

MONTICELLO (M. S. Schlessinger, mgr.)—Variety, moving pictures and illustrated songs.

NOTES.—Special preparations are being made at the Orpheum for an elaborate production, Thanksgiving week, of "The Merchant of Venice," by the stock company......Eugene Ysaye will make his first appearance in this city at the High School, Nov. 14, under the auspices of the College Club. Isbelle Bouton, of the Metropolitan Opera Company, will assist him.

Hoboken, N. J.—Gayety (Chas. Franklyn, mgr.) "The House Next Door" week of Oct. 28. "Mother" follows.

EMPIRE (A. M. Bruggemann, mgr.)—Rose Sydell's London Belles 28-30, the Dazzlers 31-Nov. 2, the Behman Show 4-6.

LYRIC (G. S. Riggs, mgr.)—Variety, moving pictures and illustrated songs.

Omaha, Neb.—Brandeis (E. J. Monaghan, mgr.) "The Country Boy" Oct. 30, 31, "The Goddess of Liberty" Nov. 1, 2, "The Fortune Hunter" 3-6.

BOYD (Frank Phelps, mgr.) — "A Modern Eve" 31, Nov. 1, 2, Aborn English Grand Opera Co. 3 and week.

ORPHEUM (Wm. P. Byrne, mgr.) — Bill for week beginning Oct. 27: Hart's "Everywife," Grover and Richards, the Hess Sisters, Chick Sale, the Schmettans Kathi Gultini, and Pathe's Weekly.

GAYETY (E. L. Johnson, mgr.)—Girls from the Great White Way week of 27.

KRUG (C. A. Franke, mgr.)—Miner's Americans week of 27.

HIPPODROME (E. L. Johnson, mgr.)—Bill for week of 27: Kent's sea lions, Allie Leslie Hasson, Gates and Black, Alward, Neville and Remington, and moving pictures.

Lincoln, Neb. — Oliver (F. C. Zehrung, mgr.) Madame Yale Oct. 28, Walker Whiteside, in "The Typhoon," Nov. 2; "A Modern Eve" 5, 6.

LYRIC (L. M. Garman, mgr.)—Bill for week of Oct 28: Rapoli and company, Alice Clark, Les Arados, and Powder and Chapman.

ORPHEUM (L. M. Garman, mgr.)—Bill for week of 28: Frank Milton and De Long Sisters, De Witt, Burns and Torrence, Harrison Armstrong's Players, Armstrong and Clark, James Fleck and Emma Poller, Lowe and De Vere, "Bob," the boxing kangaroo, and the kinodrome.

NOTES.—Business is excellent at all the houses. ......Bruce Elmore, of the Mrs. Gene Hughes company, has fully recovered from a painful illness of quinsy.

St. John, Can.—Opera House (F. G. Spencer, mgr.) moving pictures and the Lloyd Family Oct. 28-Nov. 2, "Alice in Wonderland" (local), for benefit of children's playgrounds, week of 4, under the direction of Miss D. Hope Leonard; W. S. Harkins' company 11 and week.

NICKEL.—Margaret Breck and Floyd Baxter, in songs, and the moving pictures.

UNIQUE.—Moving pictures.

STAR.—Moving pictures.

GEM.—Ethel Sweeney, in songs, and the moving pictures.

LYRIC.—Vaudeville and pictures.

NOTES.—Owing to the sudden notice of cancellation received by Manager Spencer from Wm. Hawtrey, who was booked to play "Dandy Dick" here Nov. 28-31, Mr. Spencer has substituted moving pictures for that date, 28, which will be Thanksgiving......The iron girders for the new Keith house have arrived, and the work of building is being rapidly pushed......An addition of forty feet is being built on the Gem Theatre here. ......Wm. Cranston, representing the Pollard Juvenile Opera Co., arrived here 23.

Montreal, Can. — His Majesty's, (H. Q. Brooks, mgr.) Montreal Grand Opera Co. will open a season of twelve weeks at this house, Nov. 4.

PRINCESS (H. O. Judge, mgr.)—"Excuse Me" week of Oct. 28. "The Merry Widow" week of Nov. 4.

ORPHEUM (Geo. Driscoll, mgr.)—Bill for week of Oct. 28: Nina Payne and company, Chas. and Fannie Van, Fillis Family, Alexander and Scott, Three Lyres, Madge Maitland, and the Reckless Recklaw Trio.

FRANCAIS (J. O. Hooley, mgr.) — Vaudeville and moving pictures, to big business. Bill for week of 28: De Camp's Pets, Katheryn Selsor, Three Flying Kays, Eccentric Wheeler, Root and White, and the Two Orphans.

GAYETY (Mr. Arnold, mgr.)—Reeves' Beauty Show week of Oct. 28. Trocaderos week of Nov. 4.

ROYAL (Oliver McBrien, mgr.)—Will re-open with stock burlesque as the attraction, Nov. 4.

Woodstock, Can.—Griffin's (M. Griffin, mgr.) "The Rosary" Oct. 30, "Three Twins" Nov. 1, Heber Nasmyth, song recital, 5; "The Trail of the Lonesome Pine" 7, Ben Greet's Players 15, "Little Miss Fix-It" 21.

NOTE.—The White Star Theater Co. intend opening a moving picture and vaudeville theatre in the old Bank of Commerce Building, this city. F. T. Egener, of the Conservatory of Music, is to be manager.

Norfolk, Va.—Academy (Otto Wells, mgr.) Robert Mantell, in Shakespearean repertoire, Oct. 28-30.

COLONIAL (C. C. Egan, mgr.)—Bill for week of 28: Lew Hoffman, Rich and Leonos, Thomas Dixon's Players, Gordon Highlanders, Lillian Herlein, Hoey and Lee, and the Three Emersons. Business is excellent.

GRANBY (Otto Wells, mgr.)—"Happy Hooligan" for week of 28.

VICTORIA (Otto Wells, mgr.)—Vaudeville and motion pictures.

AMERICAN, WONDERLAND, COLUMBIA, ARCADE, FOTOSHO AND BONITA, moving picture houses, report good business.

NOTE.—Ringling Bros.' Circus is billed to show here Nov. 1.

HERE AND THERE IN BURLESQUE

Chas. Baker — Bertha Gibson
PRODUCER OF TEDDY SIMONDS AUTO GIRLS — SOUBRETTE

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PATSY **BARRETT & DUNN** CHAS.
PRINCIPAL COMEDY AND STRAIGHT. With Moulin Rouge Co.

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THAT HEBREW GENT.
With THE LADY BUCCANEERS.

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BILLY INMAN
With MONTE CARLO GIRLS.

ZELLA CLAYTON
The Little Girl with the Sweet Voice
With MONTE CARLO GIRLS

First Time Out and a Big Hit
HARRY WELSH
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THE HEBREW FUNSTER
Principal Comedian with the MERRY MAIDENS.

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"EZERIAH SLOCUM." RURAL EXPERT CROMONOLOGIST. MERRY MAIDENS.

Clara Douglass Rackett
SINGING COMEDIENNE
In the Leading Feminine Role, BIG GAIETY CO.

Edwin and Delores Trevor
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Fannie Vedder
THAT DANCING AND SINGING SOUBRETTE
COLUMBIA BURLESQUERS

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JOE EMERSON
"THE BUM"
With COLUMBIA BURLESQUERS.

CHARLIE HOWARD
WITH THE
COLUMBIA BURLESQUERS

EL CLEVE
THE SCOTCH XYLOPHONE ARTIST
With GIRLS FROM RENO.

COLLINS and MADISON
Present
"THE GIRLS FROM RENO"
With
MIKE COLLINS
The Show that's getting the money on the Empire Circuit.

DOLLY FIELDS
THE YIDDISH GIRL, with the Funny Slide
With GIRLS FROM RENO.

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Principal Boy
With "HIGH LIFE IN BURLESQUE."

MAY YUIR
PRIMA DONNA.
With "PACE MAKERS."

Mona Raymond
THE $10,000 BEAUTY
With MATT. KENNEDY'S TIGER LILIES.

Harry **COLE and HASTINGS** Anna
(WHITE HAWK) Real Caritate Indians (RED FEATHER)
With MATT. KENNEDY'S TIGER LILIES.

HARRY LE VAN
With Dixon's Big Review

GEO. F. HOWARD
As SILAS HEMLOCK
WITH DIXON'S BIG REVIEW

HUGHIE BERNHARD
With Tom Miner's BOHEMIANS

Lew Fein
PRINCIPAL COMEDIAN,
With Teddy Simond's "AUTO GIRLS."

JUDGE
J. Theo Murphy
Holding court with Dante's Daughters.

Lee Sisters and Willie Mack
Entertainers in Songs and Dances.
With THE MOULIN ROUGE CO.

JOHN E. RILEY
"THE BUMPING IRISHMAN."
T. W. DINKINS' YANKEE DOODLE GIRLS CO

Reese and Mitchell
Featured with THE DAZZLERS.

VIRGINIA KELSY
PRIMA DONNA
With FOLLIES OF THE DAY.

1912-13
BLANCH BAIRD
and her "Stars of Stageland."

AT IT AGAIN
JOE BURTON

SOME TAD
Now with the Orientals.

Gertrude De Milt
(Soubrette)
"THE GIRL WITH THE SMILE"
Now with the ORIENTALS

BOB DEMING
CHARACTER COMEDIAN
Miner's "Americans."

WEARING A CHIN PIECE
RALPH ASH
COMEDIAN.
With Chas. E. Taylor's "DANTE'S DAUGHTER."

SINGLE
MAE ROSE
With WINNING WIDOWS
Direction of MAX SPIEGEL.

AT LIBERTY, LITTLE
JOHNNY DALE
Burlesque Best Juvenile.
Just closed with the "COLLEGE GIRLS."

The Folly Quartette
THE BIG SINGING ACT
LEW PETEL, JOS. MILLER, BEN. SCHAFFER, WM. JONES — WITH Zallah's Own Show

SECOND SEASON
Harry Bentley
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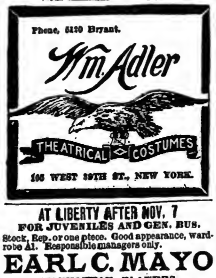
GAYETY THEATRE........Pittsburg
STAR AND GARTER........Chicago
NEWARK THEATRE........Newark, N. J.

MINER'S
8th Ave. Thea. - - - Girls from Reno
People's - - - - Jardin de Paris Girls
Miner's, Bronx - - Dante's Daughters
Miner's, Newark, - - Merry Maidens



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FOR JUVENILES AND GEN. BUS.
Stock, Rep. or one piece. Good appearance, wardrobe A1. Responsible managers only.
EARL C. MAYO
MANHATTAN PLAYERS
Shippensburg, Pa., Nov. 1, 2; Martinsburg, W. Va., Nov. 4, 5, 6, 7.

AT LIBERTY
F. J. PYM
The Versatile Young English Actor—Leads, Heavies, Light and Character Comedy, Gen. Bus. Strong personality.
Stock, rep. or first class one night stand. Age 25, height 5 ft. 11 in., weight 178 lbs. Experience and sobriety. Join on wire.
BOX 292, BRADFORD, ILLINOIS.

WANTED, A1 NOVELTY ACT, SKETCH TEAM
Man and wife; also GOOD SINGLE PERFORMERS. Write. All must change for one week. Address FRANK HALL, Osgood, Mo.

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ARTHUR J. HIGGINS
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For permanent TABLOID MUSICAL COMEDY or BURLESQUE. JUST CLOSED 25 WEEKS ON MINIATURE BURLESQUE WHEEL, CHICAGO. Best of wardrobe and plenty of script. Permanent address 761 PEARCE STREET, CHICAGO.

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Doing business at the old stand. All Correspondence, payments, etc., sent direct to
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MANHATTAN PLAYERS WANT
A1 Juvenile Leading Man, Character Man
And others in all lines. Those doing Specialties given preference. Only those who appreciate good treatment and are sober please write. HILLIS & CHARTERS,
Oct. 28 to Nov. 2, Shippensburg, Pa.; Nov. 4 to 16, Martinsburg, W. Va.

CENTRAL THEATRICAL AGENCY, Indianapolis, Ind.
SUITE 3 AND 4, MARION BLDG., Cor. Ohio and Meridian Sts.
The only agency that can break the jumps, going East or West.
Want Acts of Ability, Strong Musical and Novelty Acts, Sketch Teams, Sister Teams and good Singles, write
Managers in Indiana, get in with the only real agency in the State.
HENDERSON & MILLER, Props. and Mgrs. Yep!—same Old Bill Henderson!

WANTED
GENTEEL HEAVY MAN
TO DIRECT
State age, height, weight, lowest salary. Enclose programs and photos. Address FRED CHAUNCEY, Manager, CHAUNCEY-KEIFFER CO., this week, Shamokin, Pa.; next week, Lehighton, Pa.

Burlesque News.

SOME "MINER" NOTES.

Last week is the record so far for theatre parties at Miner's Newark Empire. Among the happy throngs were: The Newark Mineral Water Drivers' Association, Crocker-Wheeler Club, Madison A. A., Nick Kline Association, Valley Forge Club and Public Service Club.

A "Midnight Show" will be given at Miner's Empire, Newark, on Election Night, Tuesday, Nov. 5. Full returns will be read from the stage during the performance of the Lady Buccaneers.

"Jock" McKay, the Scotch comic, was a visitor to Cart Henry, of the High Life in Burlesque company, at Miner's, Newark, last Monday evening. "Jock" is some visitor, as he brought along his pipes, which he insisted upon playing wherever he and Mr. Henry went, much to Henry's dismay and the delight of several hundred spectators who followed the pair all over Newark.

PEARL LIVINGSTONE'S BON MOT.

On Saturday, Oct. 26, after Pearl Livingstone had negotiated the last of the twenty-two trips, aggregating 1,034 steps, to and from the dressing room at the Columbia, New York, she said to the girls: "When I got wealthy I'll have elevators built for the chorus, but I guess you all will walk for the rest of your lives."

How about a freight elevator for the beef trust?

IRVING BECKER'S SEVENTH ANNUAL BALL.

Irving N. Becker, chief usher of Miner's Bronx Theatre, and brother of Belle Baker, gave the seventh annual ball at Muller's Bronx Casino, Oct. 23, and it was a big success. Belle Baker led the grand march, and many well known professionals enjoyed a gala evening.

THE MONTE CARLO GIRLS WIN.

Tom Sullivan, owner and proprietor of the Monte Carlo Girls, a new burlesque magnate on the Western wheel, is certainly making the Empire Circuit sit up and take notice. Tom certainly knows how to put on a speedy show, the kind burlesque fans like. His troupe this season is one of the best ever seen over the Western circuit.

HILL AND EMERSON GOING WEST.

Harry Hill and Ida Emerson, who closed with the Gay Masqueraders, at the Murray Hill, Oct. 26, have signed with James Madison's Girls from Reno Co. This change has caused almost a sensation in burlesque circles, this being their first trip over the Empire Circuit.

Countess Hedwig Von Muller and Allan Robinson have replaced Miss Emerson and Mr. Hill.

THEY STILL BUILD SCHOOLHOUSES.

Murray Harris and Berile Seits, of the College Girls Co., were married at Paterson, N. J., Oct. 24, by Rabbi Leo Mannheimer. Mr. and Mrs. Dan Coleman acted as witnesses.

George Dickinson married Florine Linden, one of the ponies with the same show, Oct. 22.

WASH MARTIN, HOUSE MANAGER.

Ed. Bulkley, manager of the Empire, Philadelphia, has been succeeded by Wash Martin, who had been with the Lady Buccaneers, and who will make many changes in the conduct of the house and of visiting shows.

RECORD NIGHT AT COLUMBIA.

Jack Singer's Behman Show played to the largest night receipts in the history of the Columbia, New York, on Saturday, Oct. 26. Over one hundred box seats wer sold.

FRANK AUSTIN CLOSES.

Frank Austin, on account of illness, closed with the Bohemians in Detroit, Mich., and was replaced by Joe Barton. Dolly Sweet remains with the show.

CHARLES BURKHART'S SUIT.

Charlie Burkhart, through his attorneys, has brought suit against Max Spiegel. The case is set down for an early hearing.

ALICE GILBERT, known as the "Irish Nightingale," closed a five years' engagement as soubrette with Billy (Original) Watson Show, at Omaha, went through a severe operation at the Sean Hospital, and will play the season out in vicinity of Cincinnati, her home.

CHARLEY EDWARDS, who has been in every branch of the show business, and has been with every kind of a show, is making good at the Orpheum, Paterson, N. J.

KITTY MITCHELL, the little soubrette with the Dazzlers, has had many enticing offers for vaudeville at the close of the burlesque season. Kitty expects to enter the vaudeville ranks next season, under the direction of Pat Casey.

JOS. B. MILLS and Low Williams are doing well in the olio with the Yankee Doodle Girls. They expect to sail for England at the finish of the season.

BLANCHE BAIRD is out of the Stars of Stageland show, owing to illness.

THE John Grieves Stock Co., at Washington, D. C., has closed.

NEW HAVEN will have Eastern burlesque shows at the Hyperion, filling the three days now a lay-off between the Murray Hill, New York, and Bridgeport.

CLEM BEVINS will leave the Mollie Williams Company in two weeks, having secured vaudeville time. His place will be taken by George F. Hayes, the "rube," who originally played with Max Spiegel's Queen of Bohemia Company, the first season that show was produced.

HARRY H. HEDGES, manager of Max Spiegel's College Girls Co., was married to Jessie M. Baker, of the same company, at Hoboken, Oct. 23, 1912, by Mayor Cooke, at the City Hall.

THEODORE A. DOUCET replaces Johnny Dale in the cast of the College Girls Co., Oct. 30, at the Gayety, Hoboken, N. J. Eleanor Doucet replaces Loretta Dale.

MANAGER CHARLEY EDWARDS, of the Orpheum Theatre, Paterson, N. J., has some ball team, and Charley is the pitcher. On Oct. 13 his team, made up of the employees of the theatre, defeated the Lyceum Theatre boys in a nineteen inning game by a score of 17 to 14, Edwards pitching the nineteen innings. Last Sunday they defeated the Opera House nine, score 36 to 10. Edwards says his boys play ball like his business is—GREAT—and he played to 2,182 ladies last week, the largest number so far.

MABEL HIATT has succeeded Georgie Oldham as soubrette, with the Ben Welch Show.

KITTIE ROSS received a judgment of $950.69 against Max Spiegel, burlesque manager, last week. Miss Ross alleged that when she found that she was to appear in burlesque in boy's attire, and not in musical comedy, as she thought, she asked to be released from the contract. This was refused. Miss Ross was discharged and began an action for salary up to May 1, 1911, at $50 the week, with interest. She got the full amount asked for.

MINER'S PEOPLE'S had an auspicious opening as a burlesque house last week, and East Side patrons fully showed their appreciation of the change to better accommodations.

MRS. SAM BENNETT has recovered from the effects of an operation for appendicitis and rejoined the Zallah Show, at Brooklyn, this week.

After The Make-Up use Pears—
it thoroughly cleanses the skin of all impurities; the purest soap made —unequaled since 1789—
Pears' SOAP
15c. a Cake for the Unscented

JARDIN DE PARIS GIRLS.

(WESTERN)

Miner's People's Theatre, N. Y.

Morris Wainstock, in presenting his Jardin de Paris Girls this season has spared no expense to make it one of the best on the Empire Circuit. Handsome wardrobe, beautiful scenery, and every little detail has been looked into carefully by the management, and a beautiful production is the result. The cast has been nicely drafted and is up to the standard of merit in every respect. A fine looking and fast working chorus of twenty-four girls look after the numbers in real musical comedy style.

Leo Stevens holds down the principal comedy role, and his work certainly stands out. As Ludwig Giggles, in the first part, and Sweeney, a rural character, in the burlesque, he made a tremendous hit.

Joe Madden, playing opposite to Stevens, was very well liked, and held down his part in good style.

Tom Nolan, as the drunk, got many a laugh with his comedy in the first part, and his work as "rube," in the burlesque, was a big feature.

The Four Tierney Boys were always on the job in character and straight parts, and deserve commendable mention.

Stella Gilmore is one of those big, handsome leading women, who knows how to read lines, has a fine voice and is always welcomed by the audience whenever she makes her appearance.

Delia Faytelle has the looks, and her work at all times was up to the standard.

Lydia Jospy, the little nightingale, had everything her own way. Miss Jospy has a beautiful voice of wonderful range and quality, and the manner in which she rendered her selections made her the big hit with the show.

Helen Marvalle looked pretty in an ingenue part, up to the mark in every respect.

The olio features with the bill are of the entertaining order, and each and every act scored heavily.

The first part, entitled "A Mix Up at the Sea Shore," written and staged by Leo Stevens, was full of fast comedy lines, funny situations, and a plot, right up-to-the-minute. The burlesque was also by Leo Stevens, and from an amusing standpoint, was flawless.

Mlle. Foagres' Models opened the olio, in pretty living art studies.

The Tierney 4, singers, dancers and instrumentalists, made their debut in the East with the show. Here is an act that bears the big time stamp. Their work is a real novelty, the boys sing and play a number of rag numbers, using piano and auto harps in accompaniment, and they dashed along to numbers of encores.

Lydia Jospy made one of the biggest hits of her career in her stalwart single singing specialty. "My Hero" and "The Rosary" were her offerings, and she was compelled to respond to many encores.

Gus Holbrooke's "Cheyenne Days" was the added attraction.

Chorus: Emma Allen, Lizette Eliva, Lou Marlowe, Happy Willard, Mildred Adams, Anna Meyers, Louise Walton, Edith Riley, Helen Marvelle, Antonette Duval, Myrtle Young, Jessie Lyn, Edith Armstrong, Hazel Moore, Tine Ross, Luci All, Edith Reynolds, Dolly Berlinger, Dot Stevens, Mae Stanley, Babe Horris. *Otto.*

L. L. WEBER SUIT DROPPED.

The directors and stockholders of the Columbia Amusement Co. have been notified that the suit against L. L. Weber for an accounting, etc., has been dropped, owing to the fact that the promised proofs were not forthcoming. The understanding is that Mr. Weber is to pay all the legal expenses incurred thus far. The Columbia interests were looked after by John B. Stanchfield and Leon Laski.

EASTERN WHEEL FOR HAYES.

Geo. F. Hayes, the clever Rube Comedian, who made such a hit over the Western Wheel with the Merry Maidens, closes with the troupe at Paterson, N. J., Nov. 6, and joins Mollie Williams Show, on the Eastern Wheel. Hayes replaces Clem Bevins with the Williams Show, and Billy Stewart replaces Hayes with the Merry Maidens.

GUS MULLER, connected with the Miner's Estate for a number of years, is back with the boys, and will act in the capacity of general superintendent at the People's Theatre.

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Special Rates to Burlesque Profession.
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PEOPLE IN ALL LINES FOR COMPLETE COMPANY
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GET US!
TIERNEY FOUR
The so different act of vaudeville, with
JARDIN DE PARIS GIRLS

THE MIDNIGHT MAIDENS

(EASTERN)

COLUMBIA, NEW YORK, OCT. 28.

"On Their Honeymoon" and "Cupid" are the two burlesques presented by this company, which includes Elmer Tenley, Bob Van Oster, Percy M. Smith, Clare Burg, Virgie Royden, Estella Cameron, Lloyd F. Murphy, Daisy Norwood, Jessie Hall, Fred Beck, Edward Jameson and H. A. Saunders.

Mr. Tenley, as a crazy inventor, did not have much to offer in the way of comedy until the Pullman car scene. Bob Van Osten, as an old sport, was right there around the girls.

Virgie Royden was handicapped by a bad cold. Clara Burg did the best at hand in her role of the bride.

The girls worked hard, but most of the numbers suffered by the way they were led. All the costumes were very showy.

H. A. Saunders and Estella Cameron offered their juggling specialty in the first act, the National Comedy Four offered a singing turn, and Bissett and Hanscom, showed some novel dancing steps.

The numbers included: "I'd Love to Live in Loveland with a Girl Like You," by P. H. Smith; "The Bride Song," by Miss Burg; "The Man Behind the Tree," by Bob Van Osten; "Keep Away from the Auto," by Miss Royden; "Texas," by Miss Cameron; "Girl Behind the Man," by Miss Burg; "Circus Day," by Anna Clark and Ella Smith; "The Hold-Up Rag," a pajama number, by Bissett and Hanscom. In the burlesque, which treated of Cupid's ex-husbands, the action was somewhat livelier. As Cupid, Miss Burg was entirely impartial to her ex-husbands, much to the disgust of Mahoney, played by Mr. Tenley. Virgie Royden appeared in a dress cut very low on one side, and in her "I Wonder Who's Kissing Her Now," with Mr. Tenley's *apropos* side speeches, they made the hit of the evening. Mr. Van Osten was a dying ex-husband, and Edward Jameson, in a bad make-up, the prize fighter. The other husbands were scattered throughout the cast. Percy M. Smith played the role of young Tim Mahoney. The numbers were: "String of Roses," by Miss Cameron; "Ragtime Soldier Man," which was the one number most suited to Miss Burg's style; "To the Seaside," a bathing suit hit, by Miss Cameron, and "Down South," led by Miss Royden, with a lively dance. The chorus: Anna Clark, Ada Lesle, Hilda Evans, Ellinor Lord, Lillian Clark, Lillian De Turk, Freda Bussa, Trixy La Rue, Ella Smith, Mabel Linn, Mummie Irwin, Catherine Gibson, Nellie Blake, Rose Robinson, Vie Gayer, Lottie Courtney.

A KENTUCKY LIVE WIRE.

E. C. Taylor, the popular manager of the Gayety Theatre, is to be congratulated by the men higher up in the Eastern wheel upon his success in Louisville during the past and present season. Last year was the most successful the house had known, and this season promises to be more successful. Mr. Taylor and his assistant, who is his wife, are always at the box office with a welcome smile for the patrons. The business this season has almost doubled that of the past.

Mr. Taylor has made many friends during his stay in this city, and is considered by all as the "live wire."

FRANK BACK IN BURLESQUE.

The many friends of Frank Howie, the popular stage manager of the London Theatre, New York, who remained there after it ceased to be a burlesque house, with the Lipzin management for past three seasons in Yiddish stock, has been engaged by Tom Miner as stage manager of Miner's People's Theatre, New York. THE CLIPPER wishes him success, and there will undoubtedly be many a hearty handshake for Frank from the members of the visiting burlesque companies.

BERT WILLIAMS GETS THE HOOK.

Tom Miner put one over on the Bowery fans at his last amateur night, and Bert Williams was the goat. After his performance at the New York Theatre Bert taxied to the Bowery Theatre, where he appeared under the name of Joe Howard. He told the Bowery boys he would give an imitation of Bert Williams. The fans shouted and hooted and, of course, Bert got the hook. Bert says: "Never again."

GIRLS FROM RENO RECORDS.

James Madison reports that up to date the Girls from Reno have broken five records so for this season, and, with the exception of holiday week, at the Avenue, Detroit, and fair week, at the Star, Toronto, seven would have been surpassed.

VICTOR V. VASS, manager of Jersey Lilies Burlesque Co., now playing the Middle West, writes that business is good. The members of the show were invited to witness "Honey Boy" Evans' Minstrels in Davenport, and all voted the performance to be a cracker jack entertainment.

E. J. BUCKLEY has been transferred as manager, from the Empire, Philadelphia, to the Empire, Brooklyn.

THE OLD GAIETY, at Albany, recently renamed the Lyric, has closed again.

HARRY CAMPBELL closes with the Girls From Reno, at the Howard, Boston, and will be replaced by Will F. Nugent.

MORRIS WAINSTOCK AND LYDIA JOSPEY had their molars dusted off at Dr. Suss's office, Oct. 28, which was a crowning success.

THE "SPIEGEL SPLASH" is an elaborately illustrated thirty-four page pamphlet, issued by Max Spiegel to exploit his various shows.

DAN GRACEY is in stock at the Greenwall, New Orleans, producing "Champagne and Oysters" and other burlesques.

PETRA MORGAN, known as "Pete," in the Western Wheel burlesque shows, with Tom Miner several seasons, wishes to tell her friends that she is at her home in Denmark, and has inherited a large fortune, but even that will not keep her home. She expects to be back next year, and perhaps with one of friends.

Summer Parks and Fairs

FRANK BURT, CONCESSION DIRECTOR.

Frank Burt, well known in the theatrical business as a member of the firm of Burt & Nicolai, closely associated with Stair & Havlin, has been appointed director of concessions and admissions for the Panama Exposition, in San Francisco, in 1915.

The job is one of the biggest in connection with the fair, its holder having charge of the allotment of space for all the concessions and amusements.

The selection of Mr. Burt for the important position is generally conceded to be a particularly wise one. Mr. Burt knows all the ins and outs of the amusement business.

NOTICE!
To Members of Theatrical Profession
While in Hot Springs, Ark.
THE INDIANA CLUB
extends the courtesies. Make yourself at home. THE MANAGEMENT.

FROM CHICAGO.

(*Special to* THE CLIPPER.)

OCT. 29, 1912.

Frank L. Talbot declares that in spite of all rumors to the contrary, bookings for the St. Louis Hippodrome will be made through the Frank Q. Doyle offices. Bookings for the New Orleans Hippodrome, formerly the Greenwald Theatre, will be made through the Western Vaudeville Managers' Association. The opening date for the New Orleans Hippodrome has not been determined.

Harry S. Noyes announces that the great Patterson Carnival shows may go out as a ten car circus next season.

Harry Earle, general press representative of the Barnum & Bailey Circus, is in charge for the Winter.

H. S. Rowe, general representative of the Bud Atkinson Circus and Wild West, sailed from San Francisco, for Australia, Oct. 22.

Nobby Clark has arranged with Western Vaudeville Association for time for La Belle Clarke and her dancing horse, opening at the Indiana Theatre, Chicago, Oct. 28.

Colonel Frederick T. Cummins left for New York to-day, after arranging time for his acts on vaudeville circuits. It is rumored he may put on a Wild West and Indian Congress at the Panama-Pacific Exposition, in San Francisco.

Colonel Hugh Harrison, for many years recognized as the world's greatest circus side show manager, is visiting friends in Chicago.

WARREN A. PATRICK.

BURLESQUE IN CHICAGO.

COLUMBIA.

The Star and Garter Show, Oct. 27, drew the usual capacity business, and pleased.

Jack Conway had the leading role of an Irish alderman, and with his excellent brogue and clever conception of the character, kept the audiences amused with legitimate comedy and not resorting to roughouse play. His character song in the first part, "The New York Hippodrome," was a big hit. Lee Barth, in an eccentric character role, was clever and did a good burlesque musical number with the orchestra, directing from the leader's chair. James Collins helped with the farce comedy, but did not sing. Ray Montgomery, had one good number, "New York Town." Marion Blake, in an eccentric female role, put over a good singing specialty, and got many laughs with her variety of dance steps. Eloise Matthews played a rich widow, and looked the part. The Healey Sisters played small parts, and had a big comedy song in a rube specialty, assisted by Montgomery. The chorus was nicely costumed and presented a novelty with each girl appropriately dressed to represent the various holidays of the year.

STAR AND GARTER.

Turn-away business greeted the Queens of Paris at the Star and Garter, Oct. 27. They presented a two act farce, "We, Us and Co., in Paris," with Harry Koler, Al K. Hall, Harry K. Morton featured in the principal roles. Others were: Harry Evans, Harry Tyler, Edward Trevor, Sig. Franz, Ada Ayres, Klara Hendrix, Pam Lawrence, Rose Reading. The chorus: Edna Howard, Ella Kearns, Margaret Rutland, Fanny Palmer, Jane McCoy, Jennie Larkins, Kate Larkins, Bessie Russell, Flo Bowers, Frances Fenner, Anna La Vary, Fay Woodward, Katharine Margetica, Irene Wilson, Dorothy Phillips, Agnes Brady, Mae De Mar, Helen Kreer, Berne Wilson. Specialties were introduced by: Evans and Lawrence, Sig. and Edythe Franz, and Al K. Hall. Executive staff: Jos. M. Howard, manager; Wm. Vail, business manager; David Morgan, musical director; Barney Smith, stage carpenter; Jos. Mullen, property man; Wm. Kelly, electrician.

EMPIRE.

Matt Kennedy and his Tiger Lilies packed the Empire on the opening Sunday, Oct. 27. Kennedy is a great entertainer, and has surrounded himself with a very capable company this season, including: Joe West, Mona Raymond, Mlle. Arminta, Billy Elmer, Red Feather, White Hawk, Barney Williams. The chorus: Millie Amorita, Evelyn Farris, Rita Loraine, Mable Spinlove, Lillian Collett, Maime Devine, Helen Howard, Jack Burke, Elita Chester, Blanche Corcoran, Aminta Bartoletti, May Allen, Anna Burnette, May Glynn, Jessie Stalter, May Hall, Nora Henry.

FOLLY.

Sam Rice and his Daffydils were the attraction that drew all the Folly Theatre would hold on the opening, Sunday, Oct 27. Rice has a great part as the German valet, and was a great favorite with the crowds. Other principals were: Lew Seeker, Harry S. Le Van, Tom Beeson Jr., Dave Conroy, Eddie Hart, George Johnson, Madge Hughes, Clark Sisters, Billie Hill. Olio specialties were introduced by: Billy Elmer, White Hawk and Red Feather, Williams and West, Arminta and Burke.

REFEREE'S DIVORCE REPORT CONFIRMED.

Justice Giegerich, in the Supreme Court of New York, on Saturday, Oct. 26, confirmed the report of the referee who recommended that Julia Sanderson, the actress, receive a divorce from James F. Sloan, better known as "Tod" Sloan, formerly a jockey. Sloan did not defend the action.

Miss Sanderson asked for no alimony at present, but she has the privilege of applying for it at any time she may see fit. The decree authorizes Miss Sanderson to marry again if she desires, while it denies the privilege to Sloan.

CHANGES AT NELSON THEATRE.

S. Z. Poli, who has successfully run the Nelson Theatre, Springfield, Mass., with moving pictures and vaudeville for the past years, will retire Nov. 2, as the William Fox Amusement Co. hold a lease dating from No. 1. It's understood the Fox interest will open Nov. 4, with six vaudeville acts and moving pictures.

H. I. Dillenback, manager of the Nelson, after a short rest, will, without doubt, be in charge of one of Mr. Poli's houses in another city.

DUPRE AND FEIBER TO SPLIT.

Jeanette Dupre and Jess Felber will do single acts after March 21 next, as both have been offered single bookings to open at the Victoria Palace, London. Miss Dupre also booked some Moss & Stoll houses for her single act, consisting of an entirely new monologue, and songs, by McCree and Clark. Dupre and Felber are now on the way to South Africa, to open there Nov. 11.

Deaths in the Profession.

DONLIN.—Oct. 22, at her residence, 526 W. 111th MABEL HITE DONLIN, in the 28th year of her age, dearly beloved wife of Michael Donlin, and daughter of Elsie Sweet and Lewis Hite. Funeral services, "The Funeral Church," 241 W. 23d (Frank E. Campbell Bldg.), Friday afternoon, Oct. 25, 2 o'clock.

Mabel Hite.

Mabel Hite, the well known actress, died Oct. 22, at her home in New York, after a long illness, diagnosed as cancer.

Miss Hite was born May 30, 1885, in Ashland, Ky., and made her first appearance in 1896 in an amateur performance of "Iolanthe," and five years after made her professional debut, with Dunne & Ryley's "A Milk White Flag" Co. The following year she played the leading role in "The Telephone Girl." After appearing in several other musical productions she joined hands with Walter Jones, and together they went into vaudeville. Later she returned to musical comedy, and was seen in "A Knight for a Day." She was twice married, her second husband being Mike Donlin, to whom she was married April 10, 1906, and together they appeared in vaudeville, their opening being at Hammerstein's Victoria, and also starred in "A Certain Party," under the direction of Liebler & Co.

For the past three years her stage work had been interrupted often by illness. In the Summer of 1910 her eyes were so seriously affected that she was compelled to stay in darkness at her cottage at Sheepshead Bay for almost a month, and it was then that there were strong fears that she would go blind. She recovered her sight and returned to the stage, but on the night of June 10, 1911, while playing at the Alhambra Theatre, in Harlem, she became so ill that she was removed to a sanitarium, and an operation was performed the next day.

The surgeons said after the operation that there was no hope for her, and she took up Christian Science. By mid-Summer the actress had convinced herself that Christian Science was curing her.

Twice a day she went out for an automobile ride, and by the end of the Summer she was insisting on sitting at the table for her meals while her friends, who many weeks before had been told there was no hope for her, marveled at the fight she was making. She surprised them still more by attending a ball game late in September.

She is survived by her husband, father and mother.

The funeral services were held Oct. 25 at the Funeral Church, in the Frank E. Campbell Building, in West Twenty-third Street, and the chapel was crowded to its capacity with friends and relatives of the deceased. The services were conducted by R. B. Verrall, a Christian Science reader. The body was placed in a vault in the Marble Cemetery, Second Avenue and Second Street, New York.

Among the well known professional people present were: Mr. and Mrs. Percy Williams, Mrs. Tom Lewis, Vera Michelena, Annie Conley, Sallie Randall, Frank X. Hope, George Welty, Frances Cameron, Ray Cox and Mrs. Cox, Loney Haskell, Mike Simon, M. S. Bentham, Eddie Darling, George Beban, Charles Sturgis, Edna Aug, Walter Lawrence, Mr. and Mrs. Wm. Macart, Mrs. Gilbert, Madge Vincent, Edgar Selden, Mr. and Mrs. John Dennis, Rosalie Muckenfuss, Tom Kelly, Anna Chance, John C. Rice and Sallie Cohen, Mrs. Vincent Bryan, Mr. and Mrs. Bobby North, Paul Schindler, Wm. Murray, John C. Dunn, Wm. Strong, Amelia Summerville, Marion Mosby and Wm. Gilbert.

Wm. C. Warmington, manager of Primrose & Dockstader's Minstrels, died at Syracuse, N. Y., Oct. 15. Mr. Warmington was born in Jackson, Mich., June 16, 1858, and began his career over thirty years ago, as an actor. He was at one time in the support of Sol Smith Russell. He was mostly identified, however, in the executive branch of the business, and for several seasons had the management of "Skipped by the Light of the Moon," a favorite farce of a generation ago. For the past few seasons he had been identified with Geo. Primrose in his minstrel companies. Last season he was with Fred. V. Bowers, in "My Cinderella Girl." This year he assumed the management of the newly organized Primrose & Dockstader's Minstrels, which opened the season at Mt. Vernon, N. Y., Aug. 24. Mr. Warmington was twice married; his first wife was Virginia Bray, from whom he was estranged several years ago. He is survived by his widow. "Bill" Warmington was a whole-souled, good hearted fellow, and his loss will be keenly felt by his late employers as well as by a host of friends.

Frank Lane, a well known actor, died Oct. 14, in St. Mary's Hospital, Philadelphia, Pa., from uræmia. He was born in Philadelphia in 1857, the son of John A. Lane, a well known actor who played with Edwin Booth, L. P. Barrett, Salvini and other Shakespearean stars, and who died in Philadelphia Aug. 25, 1910. Frank Lane made his first appearance on the stage with Lawrence P. Barrett. He afterwards traveled with the Edwin Booth company, and was also with Alex. Salvini. He then joined Charles Hoyt's enterprises, and traveled with Hoyt's "A Contented Woman," playing Cutting Hints when that farce was first played in New York, at the Madison Square Theatre, Jan. 4, 1897. He became interested in baseball, and was umpire in the National League. Retired from the stage in 1900 and opened a cafe on Thirteenth Street, below Market, Philadelphia. About two years ago he had a stroke of paralysis. He never married.

Max Spicker, musical conductor, composer, and well known as an instructor of music, died Oct. 15 at his home in this city. He was born Aug. 16, 1858, in Koenigsberg, Prussia, and when very young entered the Leipzig Conservatory of Music as a pupil of Karl Reinecke. In 1879 he became conductor in the Stadt Theatre at Heidelberg, conducting Beethoven's music to Goethe's "Egmont." Mr. Spicker came to America in 1882 and became musical conductor of the Beethoven Maennerchor Society. He was associated with Anton Seidl at the Brighton Beach concerts of the Seidl Orchestra, and for many seasons conducted symphony concerts in the Academy of Music, bringing before the public Rafael Joseffy, Lili Lehman, Andreas Dippel and many other artists. Recently he was musical director in the Temple Emanu-El in this city. His wife and one son survive him. Funeral services were held 17, in the Temple Emanu-El.

Richard Plunkett, known to the vaudeville stage as "Dick" Plunkett, died Oct. 13, at the Carney Hospital, Boston, Mass., aged fifty-five years. He was a black face comedian, and was a member of the team of Marlow and Plunkett. Mr. Plunkett's last appearance was made Oct. 1. He was a native of Boston.

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"The style Leaders of America, Quality Leaders of America, and VALUE Leaders of the world."
Together with a class of REAL STORE SERVICE never equaled for sincerity of purpose to SATISFY OUR PATRONS—not one item, but, and on top of all other advantages the famous O-G SHOE HOTEL SERVICE where you BUY SHOES BY PHONE WITH GUARANTEED RESULTS. TRY IT.
You'll be in Chicago soon. WAIT.
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MEN: 6 So. Clark and 206 S. State—1st floor.
All 'phones, Harrison 8606. Jot it down.

Charles (Bottles) Hardwick, who was the stage manager of the Orpheum Theatre, in Canton, O., was found dead Saturday morning, Oct. 12, in the hallway of a building at the corner of Tuscarawas and Cherry streets, that city. Death was believed to have been caused by an apoplectic stroke. Mr. Hardwick was forty-one years of age, and had spent all of his life in Canton. He had traveled with numerous companies during his theatrical career, and had been stage manager of the Orpheum for the past five years. He was a member of the Theatrical Mechanical Association and the White Rats, and was familiarly known to his friends as "Bottles." He is survived by his father, Andrew Hardwick, and a brother, Frank Hardwick, of Canton.

Richard Temple, actor, died in London, England, on Saturday, Oct. 19. He was a prominent member of the D'Oyly Carte's Comic Opera Company. He was the original "Mikado" and "Dick Deadeye," when the famous Gilbert & Sullivan comic operas were presented by D'Oyly Carte, at the Savoy Theatre, London.

MME. JUDITH, Oct. 27.
HERMAN GRAU, Oct. 27.
ROBERT STANLEY, Oct. 20.
FRANK SMITH, ——.
AL. E. PECK, Oct. 12.
JOHN W. STRATTON, Oct. 23.

OPENING DATE ANNOUNCED.

The S. H. Wallach Co., Inc., announces the opening of "The Indiscretion of Truth," a new society comedy, by J. Hartley Manners, author of "The House Next Door," "Zira," "Peg o' My Heart," etc., at Trenton, on Nov. 4, for three nights, finishing the week in Atlantic City. After two weeks at the Walnut Street Theatre, in Philadelphia, the play will come into New York for a run. The company includes: Frank Kemble Cooper, Walter Hampden, Henry Mortimer, Charles Sinclair, Richard Purdon, Dan Collyer, Alex. Frank, Anne Meredith, Muriel Starr, Mrs. Thos. Whiffen, Nina Herbert and Violet Kemble Cooper.

THE U. B. O. HEARING.

A hearing in the suit for dissolution of the U. B. O. was held before the Attorney General of New York, at his office, Tuesday, Oct. 22. Mr. Levy was represented by August Dryer, and Maurice Goodman was there in the cause of the defendants. The only question raised was that of the "ten per cent" commission. Briefs were to be submitted Oct. 29.

"POINT OF VIEW" STOPPED.

The special matinee performances of "The Point of View," at the Forty-eighth Street Theatre, were discontinued this week, as Wm. A. Brady, the producer, has secured a Broadway theatre for a regular production. Mr. Brady declined to announce the theatre in which the play would be presented.

FLORENCE NASH RETURNS.

After an absence of one week, caused by an injury to her eye while she was using a make-up brush last Saturday, Florence Nash reappeared in the cast of "Within the Law," at the Eltinge Theatre, Saturday night, Oct. 26.

Circus News.

CIRCUS EMPLOYEE HURT.

A. L. Moore, an employee of the Ringling Bros.' Circus, was struck by a train near Arthurs, S. C., Oct. 25, and was immediately rushed to Columbia, S. C., in a serious condition. Mr. Moore hails from Smithfield, Miss., and a Ringling Bros.' meal ticket found in his pocket convinced those who found him that he was an employee of that organization, which had played Columbia the day previous. The train struck him in the back and so seriously injured him that there was little hope of his recovery.

SHOW TO GO ABROAD.

In the announcement of Miller and Arlington's "101 Ranch" Wild West, a foreign tour for the Winter of 1913 and Summer of 1914 is provided for.

Advices from George L. Degnon state that he visited the "101 Ranch" for a short time last week and that business continues big. A large turnaway at Argenta (Little Rock); at Pine Bluff also they "had them on the straw." The New York offices of the show will be at 136 West Fifty-second Street.

GOV. JOHN F. ROBINSON BANKRUPT.

Referee Whittaker, on Oct. 26, at Cincinnati, O., declared John F. Robinson a bankrupt for the second time within a month, and referred the decision to Judge Hollister, after a hearing of two weeks. Robinson claimed that he is solvent and able to pay his debts if given time. His home is at Terrace Park, O.

FRED DARLING has returned to his home in Brooklyn, N. Y., after a long and successful season with his circus in the Canadian provinces.

HAGENBECK-WALLACE SHOW will close at Newbern, Tenn., Nov. 14.

CHAS. F. HOFFMAN, formerly with the Barnum Show, and May Hamilton (Henriques) are requested to communicate regarding an important matter with F. C. M., care of CLIPPER.

HOWE'S LONDON CIRCUS will Winter at Montgomery, Ala.

PRINCE OSKAZUMA will sail for Cuba Nov. 1, to join the Publillones Show. He has been with the Young Buffalo Show for the past twelve years, and is re-engaged for next season.

THE RINGLING SHOW will Winter at Baraboo, Wis.

STELLA TRACY is making a hit in "The Red Mill," at the Academy of Music, New York.

LYDIA JOSPY
The Little Nightingale
With Morris Wainstock's "Jardin De Paris Girls"

THE WORLD'S GREATEST TENT MAKERS
UNITED STATES TENT AND AWNING CO.
EDW. P. NEUMANN, Jr., Pres. EDW. R. LITZINGER, Sec'y. WALTER F. DRIVER, Vice-Pres. & Treas.
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MONOLOGUES
15-m. Dutch Speech, $2. 15-m. Billy Kid Speech, $2.
Sketches, Acts and Monos. to Order.
J. W. ACHENBACH, G. D., St. Louis, Mo.

COLUMBIA CONCERT.

The Parshleys opened with a nice musical act, with neat wardrobe, the lady making several changes. The old musical glasses again made a hit, and Mr. Parshley's playing of Liszt's Rhapsody 2 on the xylophone was applauded.

The Morrissey Trio includes one of the Morrissey Sisters and two brothers, who put over a nice singing and dancing act. Miss Morrissey's singles included "Mellow Melody."

The Minstrel Four, in Colonial costumes, had a fine lot of melodies in solos, duets, quartette selections, dances, comedy dialogue, and got plenty of applause.

Klein and Clifton presented their dummy act, with Miss Clifton as the automatic window figure, with good songs and lively dances.

Marie and Billy Hart's side show act showed the remarkable versatility of Miss Hart, her work from the French impersonation down to the cornet solo in the street parade being A1. Billy was there with the spiel.

Katherine Nelson had a hard spot to follow the Hart act, but her singing went over nicely and she did four songs, including: "I'll Be There," "Any Old Music at All," a German laughing song and "Oh, Mr. Hammerstein," in clever fashion.

Charles Mack and company, in "Back to Erin," made a hit in the little Irish sketch. Mrs. Mack (Bastedo) sang several of the well known melodies and danced like a real colleen. An old Irishman was good, also the real old Irish lady, who gave the required atmosphere and pathos. Mr. Mack's bagpipe solos rang true and clear. The scenic equipment caused applause on sight.

Clark and Verdi in a "wop" novelty made a big hit. One is an Italian politician taking the laborers' pedigree for a job. Much fun resulted from the misunderstandings. A representation of the Italian finger matching game, ending in a lively scrap, was a riot, also their typical Italian hornpipe.

Cornella and Wilbur closed the show with their splendid acrobatic act, the neck and head falls being particularly difficult. A fine line of tumbling was brought forward and just enough good comedy work to cause a little let up between tricks. *Mill.*

BARRIE-SHAW-PINERO.

LONDON, Oct. 19.

Charles Frohman's interesing experiment of producing a triple bill made up by Pinero, Shaw and Barrie, proved a terrible disappointment at the Duke of York's Theatre on Monday. For this, Sir Arthur Pinero was mainly responsible. His play, entitled "The Widow of Wasdale Head," was the central feature of the program—long drawn, tiresome, making preposterous and ineffectual use of the supernatural, wholly without the distiaction to be expected from its author. The scene is a village inn, of the late Georgian era, its hostess a charming widow, almost a girl. A young literary man from London, visiting the inn, fell deeply in love with the hostess, but delayed his proposal because of a terrible doubt in his mind as to which he sought the advice and assistance of a friend whom he summoned from town. Nightly he would hear from the inn kitchen, the voices of the widow and a man, from which he opined that his charmer was an unchaste woman. The friends watched and saw a strange thing. The widow, with a blast on her late husband's hunting horn, summoned him from the shades, and, with his pale ghost, held communion, chiefly on business matters. This night the grim visitor came in anger. He accused the widow of a flirtation with her handsome young lodger, and swore he would come no more. Poor lady! She protested that she was as faithful to the ghost of her first love as she had been to him in the flesh, but he would have none of it, and rode away. It is hard to consider this effusion of our greatest dramatist seriously.

George Bernard Shaw's "Overruled" is a characteristic, entertaining piece of work. Mr. Sibthorpe Juno and his wife, Mr. Gregory Lunn and his wife, conventionally happy married people, decide to separate for their annual vacation, as a salutary discipline. Mr. Lunn going round the world one way, meets Mrs. Juno, and is completely fascinated. Mr. Juno, going round the world the other way, meets Mrs. Lunn, and falls desperately in love. But the parties all restrain themselves until the end of the voyage, when they contrive, all unconsciously, to locate in the same hotel. Mr. Lunn now declares his passion for Mrs. Juno—such preposterous love making was never heard, until, five minutes later, the arrival of Mr. Juno and Mrs. Lunn, who, on the same settee, go through the same tale. Then, all the parties meet and as ridiculously, explain and revert to partners. The situation is familiar, b : the dialogue is very good Shaw, and proved quite acceptable.

Mr. Barrie's play, "Rosalind," is most fortunate in the assistance of Irene Vanbrugh, whose part fits her like the proverbial glove. Rosalind was, in private life, Mrs. Page, an actress of forty—and a bittock, as she confessed. She was the London idol, seventeen in style and spirits, and Charles, a young collegian, was desperately in love with her. Mrs. Page's idea of a vacation was to betake herself to a small town far from London, to abandon every trick of the toilet, to become frankly a middle aged, rather slovenly woman, idling in a tea gown and gossiping with her landlady. She called that making the acquaintance of her natural self. Oddly enough, Charles came on a holiday tour to the same district, met Mrs. Page and did not recognize her, though the likeness puzzled him greatly. The woman's humor was to tell him that she was the mother of the pretty girl he knew in London, and to lecture him severely on the folly of wasting his young life 'round stage doors and spending his substance on actresses. Charles defended his idol stoutly. Mrs. Page reviled the stage. Then suddenly there came a wire, recalling her to London. She was transformed instantly into the enthusiastic actress, the joyous, inspiriting companion, the well-fixed woman of fashion, and Charles was her slave again—never mind the "forty and a bittock." Miss Vanburgh's study of theatrical life and character was a gem. If Pinero's lugubrious play can be quickly replaced the triple bill may succeed.

"TRIAL MARRIAGE."

This new production was announced for Oct. 20 at the Harris, New York. Helen Ware is cast for the part of a young French girl. In her support are: Harrison Hunter, Charles A. Stevenson, Ernest Stallard, Margaret Gordon, Karra Kenwyn, R. H. Hudson, Harry Lillford, Eleanor Stuart and H. Toma.

DOLLYS' DOUBLE BIRTHDAY.

The Dolly Twins, dancers in "The Merry Countess," now playing at the Casino Theatre, gave a double birthday party to the members of the company at their home in Bensonhurst, Sunday, Oct. 27.

FOR THE MARLOWE CHAIR.

Additional contributions to the fund that has been proposed by F. D. Waterman, to purchase for Julia Marlowe a chair that once belonged to Shakespeare, had reached the sum of $90.25 on Oct. 28.

"THE BEST."

Tom Creamer, of the Murray Hill Scenic Studio, writes: "I am pleased to inform you that THE CLIPPER (The Best Theatrical Journal for the Best Results) may continue my ad. for another year at the same rate, same space. Yours truly, TOM CREAMER."

OUT OF TOWN NEWS

Cleveland, O.—Opera House (O. F. Hartz, mgr.) Emma Trentini, in "The Firefly," Oct. 28 and week; "The Pink Lady" Nov. 4, and week.

COLONIAL (F. Ray Comstock, mgr.)—For week of Oct. 28, Sarah Bernhardt motion pictures of "Queen Elizabeth," three presentations daily. The Whirl of Society week of Nov. 4.

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Bill for week of Oct. 28: Julius Steger and company, Bert Fitzgibbons, Elida Morris, Lera Norris' baboons, Sherman, Van and Hyman, Terrell Bros., and George Rolland and company. Sunday, Nov. 3, Sousa's Band will give two concerts.

PROSPECT (G. M. Todd, mgr.)—Thurston, the magician, week of Oct. 28; Billy B. Van, in "A Lucky Hoodoo," Nov. 4 and week.

CLEVELAND (H. D. Zirker, mgr.)—For week of Oct. 28, the Holden Players present "Woman Against Woman." "The Call of the Woods" week of Nov. 4.

GRAND (J. H. Michaels, mgr.)—"Faust" week of Oct. 28, "One Day" Nov. 4 and week.

DUCHESS (W. B. Garyn, mgr.)—For week of Oct. 28, the stock company presents "The Man of the Hour." "The Adventures of Lady Ursula" week of Nov. 4.

GORDON SQUARE.—This house, recently opened, is the leading theatre on the West Side. Vaudeville performances are given every evening, with matinees Saturday only. Bill for week beginning Oct. 28 includes: Great Alexander Troupe, Nat Haines, Max and Max, Lulu Hunter and three photoplays. Bill for 31-Nov. 2: Tops, Topsy and Spot, Ned Woodley, Dode Hallaman and Weber Sisters, Wagner Children, and three photoplays.

PRISCILLA (P. E. Seas, mgr.)—Bill for week of Oct. 28: "The Devil and Tom Walker, Laurence Johnston, McGarry and Revere "On the Road to Bally Clary," Francis Lenard, Irna Darling, Three Dierickx Bros., and pictures.

STAR (Drew & Campbell, mgrs.)—The Whirl of Mirth week of 28.

EMPIRE (E. A. McArdle, mgr.)—For week of 28, Hartig's Taxi Girls.

ALHAMBRA (Wm. Chase, mgr.)—For week of 28, Sarah Bernhardt's "La Tosca," in pictures.

KNICKERBOCKER (E. N. Downs, mgr.)—Feature films of special interest, and Spitalny's Orchestra.

Louisville, Ky.—Macauley (John T. Macauley, mgr.) "Madame Sherry" Oct. 28-30.

SHUBERT'S MASONIC (J. J. Garriety, mgr.)—Bernard Daly in "Dion O'Dare," played to good business 24-26.

WALNUT STREET (C. A. Shaw, mgr.)—"The Great Divide" week of 27.

GAYETY (C. T. Taylor, mgr.) — The Merry Whirl week of 27.

BUCKINGHAM (Horace McCrocklin, mgr.)—New Century Girls week of 27.

KEITH'S (J. L. Weed, mgr.)—Bill for week of 27: "More Sinned Against Than Usual." Dare Ferguson, Thurber and Madison, Rose Royal, Hugh J. Emmet and company, Claude M. Roode, and Clara Mae Hammer.

HIPPODROME (Max L. Simon, mgr.) — "The World of Honor" features the films for week of 27.

OLYMPIC (Max L. Simon, mgr.)—"The New Cowboy" features week of 27.

ORPHEUM (I. Simon, mgr.) — "The World Series Baseball" games features week of 27.

CASINO (I. Simon, mgr.)—"Red Saunders Sacrifice" features week of 27.

NOVELTY (S. Levenson, mgr.)—"The Border Parson" features week of 27.

AVENUE (M. A. Shaw, mgr.)—"Down By the Sea" features week of 27.

MAJESTIC (L. Dittmar, mgr.) — "The Opium Smuggler" features week of 27.

BROADWAY (J. L. Steurle, mgr.)—Moving pictures.

NORMAN (J. M. Wentzell, mgr.)—Vaudeville and pictures.

IDEAL (L. Dittmar, mgr.) — Vaudeville and pictures.

NOTES.—The motion picture business has increased considerably......The Co-operative Circuit attraction of "big shows at little price" have been abandoned at the Masonic, and Shubert's attractions will continue......Natalie Ewald, of this city, has left to join Walter Damrosch's "The Dove of Peace" Co.

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) Wm. Farnum, in "The Littlest Rebel," week of Oct. 28; David Warfield week of Nov. 4.

TECK (Messrs. Shubert, mgrs.)—Annette Kellermann, in "Wood Nymphs," week of Oct. 28; "The Brute" week of Nov. 4. Feature pictures constitute the Sunday performances.

MAJESTIC (J. Laughlin, mgr.)—John O'Donnell, in "Rollicking Shannon," week of Oct. 28; "The Rosary" week of Nov. 4.

SHEA'S (M. Shea, mgr.)—Bill for Oct. 28 and week includes: Hart's "An Opening Night," Muriel and Frances, Perry and White, Arco Bros., Tom Davis Trio, Herman Timberg, S. Miller Kent and company, and the kinetograph.

GARDEN (M. T. Middleton, mgr.) — Robie's Knickerbockers week of 28, Sam Howe's Love Makers week of Nov 4. "Salamit," in Yiddish, was given Sunday, Oct. 27.

KEITH'S (Charley Bowe, mgr.)—Pictures are the features here. Recitals on the big organ, presided over by Prof. George Kramer, are Wednesday specials. Business splendid.

LAFAYETTE (C. M. Bagg, mgr.)—Queens of the Follies Bergere week of 28, Watson's Beef Trust week of Nov. 4. Sunday concerts are featured.

ACADEMY (H. M. Marcus, mgr.)—Bill for Oct. 28 and week: Johnson and Watts, Vendrillo, Zenda, Barnard and Roberts, Burt Cutler, Kit Carson, Lillian La Varde, Hunter's posing dogs, Sam Morris, Artie Nelson and Miss Floye. Patronage is excellent.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) "The Gamblers" Oct. 29. "Bachelors and Benedicts" ...; "Freckles" Nov. 4-6, Yiddish Players 7, "A Butterfly on the Wheel" 8, 9.

POLI'S (Gordon Wrighter, mgr.)—Bill week of 28: Chas. Weber, Premier Duo, Henshaw and Avery, Van Horen, "A Night in the Park," Brenner and Ratliffe, Mosher, Hayes and Mosher, and the Electrograph.

GILMORE (P. F. Shea, mgr.)—Dreamland Burlesquers Oct. 28-30, Cracker Jacks Nov. 4-6.

NELSON (H. I. Dillenback, mgr.)—Bill for Oct. 28-30 included: Teed and Lazell, Friedly and Jordan, and Etta Marsham. For 31-Nov. 2: Dancing Kennedys, James and Frances, Beatrice Henderson, and the moving pictures.

PLAZA (Goldstein Bros., mgrs.)—Bill for Oct. 28-30 included: Lightning Weston, Dainty Singing Girls, and Adams and Terrill. For 30-Nov. 2: Dilks and Wade, the Great Alberton, Wesley and White, and the pictures.

ARDILL, BIJOU, EDMONIA, GAIETY, GLOBE, NOVELTY, MIRROR, GRAND, PALACE, AND SUBWAY, moving picture houses, report good business.

NOTES.—The first performance of "Bachelors and Benedicts" is given at the Court Square Oct. 30......The Fox Amusement Co. will take over the Nelson Theatre Nov. 4, and will present six vaudeville acts and moving pictures.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) second engagement of "The Concert," with Leo Ditrichstein, Oct. 29, 30; "Freckles" 31-Nov. 2, "A Butterfly on the Wheel" 4, 5; Hartford Philharmonic concert 11.

POLI'S (W. A. Ascough, mgr.)—Bill for week of Oct. 28: Edwards' Song Revue, Tolzin Brothers, Alice De Garmo, Porter J. White and company, Darrell and Conway, Joe Whitehead, and the pictures.

HARTFORD (Fred P. Dean, mgr.)—Pearl Evans and company, and "The Love Trust," are features, with alternating pictures for the current week.

EMPIRE (P. S. McMahon, mgr)—Business continues good with moving pictures.

HAPPY HOUR (Harrison Harris, mgr.)—Pictures exclusively.

Paterson, N. J.—Majestic (W. H. Walsh, mgr.) bill for Oct. 28-30 included: Price and Price, Corn Hoff, Herbert and Williams, and Edwards' Blonde Typewriters. For 31-Nov. 2: Shillings, Frank Palmers, Flynn and McConchlin, Hugh Jennings, manager of the Detroit Tigers, and Ben Smith. This house is doing a record-breaking business.

ORPHEUM (Chas. F. Edwards, mgr.)—For Oct. 28-30, High Life in Burlesque. For 31-Nov. 2, Bohemian Burlesquers. Capacity houses rule.

ANOTHER "OLD APPLE TREE" HIT

THAT OLD GIRL OF MINE

ONE OF THE FEW BALLAD HITS OF THE YEAR

THEN THE NOVELTY HIT

YOU'RE MY BABY

A TERRIFIC SURE-FIRE KNOCKOUT

THEN THE SURPRISE

OH, YOU SILVERY BELL!

AND THEN A DOZEN OTHERS SUCH AS

MY MAN, I'M THE GUY, CALL ME IN THE MORNING, MY LITTLE LOVIN' SUGAR BABE, ON A BEAUTIFUL NIGHT WITH A BEAUTIFUL GIRL, WHEN YOU'RE AWAY, EVERYBODY TWO STEP, WHEN I WALTZ WITH YOU.

MAKE YOURSELF AT HOME IN OUR NEW HOME

J. H. Remick & Co.

219 W. 46th, Next to Globe Theatre, New York

EMPIRE (Floyd Lawman, mgr.)—The Dazzlers Oct. 28-30. Rose Sydell's London Belles 31-Nov. 2.

LYCEUM (C. Wilber, mgr.)—For week of Oct. 28, "The Dingbat Family."

PATERSON (Zabriskie & Reed, mgrs.)—For week of 28, "A Man's World." Capacity business.

NOTE.—Country Store night, every Tuesday, is meeting with great success at the Orpheum Theatre here. Week of 21, forty prizes were awarded, consisting of one ton of coal, a pig, chickens, wearing apparel, etc. The women attendance is increasing. Every Wednesday evening is amateur night, and on Friday nights wrestling bouts are held.

AL. FOSTELL, the well known German comedian, of Fostell and Emmett, has joined hands with the versatile comedy character singing and dancing team, Joe Eckl and Minnie Du Pree, as the "Three Brilliants." Florence Emmett in the mean while is taking a long needed rest, after thirty years on the road. The "Three Brilliants" are meeting with big success around the East, in their original hilarious musical comedy creation, "The Two German Chauffeurs and the Dancing Girl," making three complete changes. Their finish, "The Spinnach Dance," is one long scream.

M. ZAZELL writes from London Oct. 14. "Just a line to THE OLD RELIABLE to say I opened Aug. 19, on the Moss & Stoll tour, and have been offered contracts for another tour next year, which I have had to refuse on account of booking with the Orpheum tour. This will be my first tour over the Orpheum Circuit in seven years, under the old firm of Zazell and Vernon, and this act has proved a success in all the European houses, also South America and South Africa. This is the first time in England, and meeting with the same success here."

JACK PURCELL is manager-actor with Lasky's "In the Barracks" act.

KLEIN AND CLIFTON returned to America last week, after a successful engagement over the Moss tour, in England. They made their New York re-appearance Oct. 27, at the Columbia concert.

H. M. ADDISON, who closed with Gus Edwards "School Days" Co. two weeks ago, has been appointed by Wilmer & Vincent as manager of the Shubert, Utica, New York. He was formerly in the box office at the old Bijou, Pittsburgh, and later advance for several shows.

MR. AND MRS. HAYES GREENAWALT (Ruth Handforth) are receiving congratulations on the arrival of a son, Oct. 23, at their home, West Haven, Conn. Mother and baby are doing well.

JOHN SHERIDAN has been engaged by Geo. Meredith for his "Wyoming" Co., and joined at Chillicothe, Mo.

MRS. T. H. WINNETT has leased to the Empire Theatre, Providence, R. I., for an early revival, Dion Boucicault's play, "The Octoroon." It will also be played at the Academy of Music, Jersey City, within a few weeks.

MILDRED AND ROUCLERE have closed a successful sixty-two weeks' Canadian tour, and will rest for a few weeks, at Atlantic City, N. J.

EBEN PLYMPTON last week began an action in the Supreme Court, to collect $4,350 from Messrs Theodore A. Liebler and George C. Tyler, of Liebler & Co., alleging breach of contract. He avers that on Aug. 17, 1912, he was engaged at $300 a week to play the part of Count Anteoni, in "The Garden of Allah," and that the contract was broken on Feb. 3, 1912. He is suing for salary from that date to May 18.

MAY BOZELLA, the dainty singing comedienne, has returned to vaudeville and is meeting with big success. May's charming personality has made her a host of friends in and out of the profession.

RAYMOND HITCHCOCK filed an answer last week to a suit brought by Felix Isman to collect money alleged to be due under a contract. His reply is that the debt was included in his liabilities when he was discharged from bankruptcy on March 7, 1910. He sets up a counter claim of $6,000 against Mr. Isman for ten weeks' salary at $600 a week in 1908, alleging breach of contract.

EDGAR L. DAVENPORT, who last season was leading man at the Standard Theatre in Philadelphia, is now playing leads at the Victoria Theatre, Clarksburg, W. Va.

WHILE putting up the scenery for Hilliard Wight's production of "Hamlet," at Grand Junction, Ia., on Oct. 15, James Wight, stage manager, fell from a stepladder and broke his left wrist. Mr. Wight, who also plays Polonius, has never lost a performance. The accident occurred at 6 P. M., but the curtain went up on time. Roster: Hilliard Wight, Amber Wight, C. Monroe, Harry Willard, L. C. Louis, H. C. Keller, Jas. Wight, B. Daly, Pete Schultz, G. Leverett, Josephine Friel, Irene Hubbard and G. V. Tefft.

JOHN E. HOGARTY joined the Chauncey Olcott Co. at Decatur, Ill., Oct. 22. He will manage the company the remainder of the season.

JOHN JUNIOR, who followed Douglas Fairbanks, in "Officer 666," at the Gaiety, for four weeks, has joined Willie Collier, in a leading juvenile part, in "Never Say Die."

THE SOUTHERN STATES THEATRE CORPORATION has the new Southern Theatre, Wheeling, W. Va., well under way, and expects to have same completed about Jan. 15.

MR. AND MRS. EDGAR H. WILCOX announce the birth of a boy, Oct. 28. Mother and child are doing nicely.

THE CLIPPER QUARTETTE will open a thirty-five weeks' engagement at Kansas City, Mo., Nov. 3, booked by Jas. McKowen. The boys recently finished a successful tour of the Pantages and Levy circuits.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

MONDAY, Oct. 28.

AMERICAN MUSIC HALL (Samuel P. Gerson, mgr.)—"The Military Girl" finished its eleventh week, to good business.

AUDITORIUM (B. Ulrich, mgr.)—John Hymans and Leila McIntyre, in "The Girl of My Dreams," began a three weeks' engagement Oct. 27, for the Policeman's Benevolent Fund.

BLACKSTONE (A. J. Pitou, mgr.) — "Milestones." This beautiful comedy splendidly acted, continues successfully.

CHICAGO OPERA HOUSE (George Kingsbury, mgr.)—"The Girl from Montmartre," with Richard Carle and Hattie Williams as the stars, is drawing appreciative audiences.

COLONIAL (James Jay Brady, mgr.)—"The Winsome Widow" closed 26. Christie MacDonald, in "The Spring Maid," Sunday, 27.

CORT (U. J. Hermann, mgr.) — "Fine Feathers" is bringing a long run to a successful close. "Bachelors and Benedicts" follows, opening Nov. 17.

GARRICK (Asher Levy, mgr.)—"The Blue Bird" continues successfully.

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry J. Ridings, mgr.)—Raymond Hitchcock, in "The Red Widow," is very popular, and the musical comedy is drawing well.

LYRIC.—Vaudeville and pictures, presented by the Alcazar Amusement Co.

ILLINOIS (W. J. Davis, mgr.)—The dazzling splendor of "Kismet," together with the wonderful acting of Otis Skinner, continues to draw capacity audiences at every performance.

LA SALLE (Harry Askin, mgr.)—"The Girl at the Gate," a smart, expert and funny musical comedy, handsomely staged, continues to excellent business.

McVICKER'S (George C. Warren, mgr.)—Will Deming, in "The Fortune Hunter," closed 26. Chauncey Olcott began a three weeks' engagement in "The Isle o' Dreams," Sunday, 27.

OLYMPIC (Sam Lederer, mgr.)—"The Man Higher Up," a genial romance of American politics, well acted, is now in its eighth successful week.

POWERS' (Harry J. Powers, mgr.)—Mrs. Fiske, in the new play, "The High Road," by Edward Sheldon, begins a three weeks' engagement Monday, 28.

PRINCESS (Wm. A. Singer, mgr.)—"Bought and Paid For" had its first Chicago showing 21. There was some slight criticism in reference to the cast, but all agreed that the play is a strong play, with some excellent comedy. Frank Craven made the hit of the performance in a comedy role. Frank Mills appeared as the husband, Cathleen MacDonald played the wife excellently, and Helen Lackaye assisted materially in the lighter scenes. Business has been splendid, and the piece looks good for a long run.

STUDEBAKER (E. J. Sullivan, mgr.)—Dark. The Whitney Opera Company, in "My Little Friend," opens Monday, Nov. 11.

WHITNEY (F. O. Peers, mgr.)—Wallace-Hagenbeck motion pictures. Business fair.

ZIEGFELD (W. K. Ziegfeld, mgr.) is dark.

MAJESTIC (Lyman B. Glover, mgr.)—The usual capacity business at the Majestic was warranted by a very well balanced bill week of 21. Emma O'Neill opened the show, and pleased with light comedy and singing. Joseph Hart's "Dinkelspiel's Christmas" returned and pleased as it always has. Bernard A. Reinold played the title role with considerable spirit, and Katherine De Barry, John J. McMahon, Marian Chapman and E. J. De Varny assisted. Ralph Errole, an operatic tenor, sang three selections in Italian, French and English, and was appreciated. Raymond Martin assisted at the piano. Joseph Herbert Jr. and Lillian Goldsmith presented a singing and dancing number, of which "The Dance of the Siren" was the principal feature. The Mountain Ash male choir of Wales, Great Britain, was a headline feature, occupied forty-five minutes, and was received with great applause. There are eighteen members of this organization, which contains some wonderfully clear voices. Tenor solos by Dr. H. Rhys-Herbert and bass selections by Godfrey Price were the prominent features of an excellent program. Harry B. Lester followed and opened strong with a comedy song, "Barnum Had the Right Idea," but finished weak. "The Diamond Necklace," a dramatic sketch of considerable merit, pleased particularly on account of the excellent acting of Mitchell Lewis. Louise Wolfe, William Kent, Helen Robertson and Victor Benoit were also in the cast. Eddie Howard, assisted by Bert Snow, secured laughs with old material. The Six Idanias, female gymnasts, closed the show with an act that looked well. Bill for week of 28: David Belasco's "The Drums of Oude," Chong Hwa Comedy Four, Volant, Lyda Barry, Morris and Allen, Les Four Florimonds, McCormick and Irving, and Belle Onra.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—Business was excellent at the Palace, week of 21. This house seems to have struck a winning pace at last, and the excellent bills provided within the last three weeks have played to excellent business. C. S. Winslow and Bessie Stryker opened the bill with a neat act, entitled "A Skating Flirtation." Harry Breen followed, and kept the audiences amused with his impromptu rhymes. In an early position on the bill, but presenting an act full of entertaining value, came Bert Clark and Mabel Hamilton. They are newcomers from England, and made an excellent impression. Clark is a splendid light comedian, and his humor is irresistible. He has polish and poise, and adds a gentlemanly touch to all his foolery. He is a musician of inspiration, and two numbers, a ballad that he burlesques, and a gripping little Japanese love song, are most creditably done. Miss Hamilton, who assists him, is good looking and charming in actions. Sherman, Van and Hyman play the piano, and presented an act better adapted for cabaret than vaudeville. The big feature of last week, "The Eternal Waltz," was held over, and pleased as formerly. Another bright spot on the bill was the performance of Lester, a ventriloquist of genuine ability. Few entertainers can equal him in this line of work. He uses a dummy that is remarkable in construction, and handles it in an original manner, producing unlimited laughter. Kluting's group of performing pigeons, rabbits, cats and dogs closed the bill with a good number of its kind. Bill for week of 28: Henry Woodruff and company, the Bell Family, Harry Fox and Millership Sisters, Belle Baker, Kaufman Bros., Tony Hunting and Corrine Francis, Milton and Dolly Nobles, La Toy Bros., Delmar and Delmar.

ACADEMY (T. J. Carmody, mgr.)—Joseph Medill Patterson's slum sketch, "By-Products," was revived at the Academy week of 21, preparatory to a tour of the vaudeville circuits. Jessie Stewart, who created the role of the mother when the piece was first staged three seasons ago, repeated her former success. The character of the wayward shop girl was well played by Beatrice Stewart. Marion Kresky and Al. Raub were seen to an advantage. The remainder of the bill was composed of Wheelock-Hay Troupe, West and Charles, and Virginia Rose.

APOLLO (R. L. Jacoby, mgr.)—Business at this Kenwood vaudeville house continued first class, and the bill for the first half of week of 21 was very satisfactory. Trimble and Jones, Flo Temple and company, Guta and Blake, Ro-Nero, and the Musical Geralds helped the audience forget their troubles. The last half of the week: Wilson and Brown, Arthur and company, the O'Neill Trio, Mattie Kinsey and Stone's Dancing Girls made up a bill that kept the house well filled at every performance.

ASHLAND (A. E. Weldner, mgr.)—Vaudeville.

CASINO (M. B. Schlesinger, mgr.)—Vaudeville.

COTTAGE GROVE EMPRESS (W. H. Raynor, mgr.)—The big feature of the week of 21 was Lew Fields' comedy production, "Fun On the Ocean." A mechanical ship occupied the full stage, and the rocking effects, of course, tended to make everybody on board seasick, and considerable laughter was gotten out of the antics of the comedians. Eight girls made up the chorus, and assisted in the singing numbers. Julius Simonson presented a peculiar farcical playlet "I Died." The company was made up of James Rennie, Desmond Gallagher, Reno Chaplow and T. F. Mulligan. Inez Lawson, a charming instrumentalist, gave a pleasing program, and the Three Alex did acrobatic feats. Business was very good.

ELLIS (Walter Johnson, mgr.) — Turn-away business was the rule week of Oct. 21 at this theatre. The bill for the first half of the week was made up of Wilson and Brown, Arthur and company, Smith Sisters, and Marie Kinzie, who pleased. The last half of the week Kanter and company, Brown and Williams, the Hudson Sisters, and Dayton entertained.

FRANKLIN (Otto Gisel, mgr.) — Business was very good week of 21. For the first half the American Gypsies, in a refined singing act; Ed. Gray, a comical story teller; Mona Monetta, and Edwin Wilber presented a musical oddity; Rose Goldsmith, in high class ballads, and Arnaut Bros., musical clowns, made up the list of entertainers.

GRAND (Duke Brammon, mgr.)—Vaudeville.

HAMLIN (Hopkinson Bros., mgrs.)—Good sized audiences were in attendance during the week of 21. The Cowboy Minstrels proved very entertaining. Nat Neffingworth and company had an amusing act. Combis Bros., Jack Boyce, Perdue and Malcolm made up the balance of an entertaining bill. The last half of the week: Van Alstyne and Loos Bros., cabaret entertainers; Voncello and Walter Hale were the principal features of the bill.

INDIANA (Ben Levee, mgr.)—This popular neighborhood house continues to attract patronage by the presentation of uniformly good bills. For week of 21, first half: Harry Brown and company presented a laughable act, Fisher and Greene proved clever entertainers, Charlotte Ravenscroft did nicely, Fielding and Carlos were a hit, and Martin's dogs bandits presented a novel animal act. Last half: The Aviator Girls caught the popular fancy, Kelly and Wentworth kept the house in a good humor, Le Roy and Paul scored finely, Jackson and Margaret put over a clever turn in excellent fashion.

JULIAN (J. D. Conderman, mgr.)—This theatre continues to hold its own, in spite of all competition. Business week of 21 was very good. The first half of the week: Alfred the Great, the man-monkey, under the direction of A. Drowisky, held the headline position, and displayed marvelous intelligence. George Hillman, a clever dialect comedian, presented a new act, under the title of "The German Chauffeur." The Four Burns Sisters sang and displayed quite a little knowledge of various instruments. Frank and Kate Carlton told comical stories and sang songs in which their voices blended harmoniously. Latell Bros. presented athletic poses. The last half: Alfred the Great held over, the Four Southern Girls presented a dainty offering, in which Southern melodies were featured; James A. Dunn, a mimic and comedian; Alonzo Cox, silhouette artist, and Carl Rosine and company, European magicians, completed the bill.

KEDZIE (Wm. R. Malcolm, mgr.)—Vaudeville.

LINCOLN (Wm. V. Newkirk, mgr.)—A very strong bill was offered week of 21, in which May Ward, a popular local comedienne, and a big singing act, the Mother Goose Girls, were the prominent features. May Ward played through the entire week, and during the last half shared honors with Creatore's Band, the Cowboy Minstrels, and Perdue and Malcolm, cabaret entertainers.

LINDEN (C. S. Hatch, mgr.)—Vaudeville.

PLAZA (Sidmund Rennee, mgr.) — This house has had several different men in charge since the opening of the season, but Mr. Rennee seems to have solved the problem of successful management. He offered a strong bill week of 21. The first half: The Four Van Stats, occupied a prominent place; John and Mae Burke, well known vaudeville entertainers, who know how to amuse; Pearl Bros. and Burns, in a rapid fire comedy act; Kramer, Bell Claire and Herman, with J. Warren Keene and company, gave complete satisfaction to large audiences. During the last half: Jackson and Margaret worked well; the New York Cabareters put over a lively number; Walter Percival and company presented a serious sketch satisfactorily; the Rag Trio sang energetically. Fields and Fink amused, and William Hain completed a strong bill.

VIRGINIA (W. E. Heaney, mgr.)—Vaudeville.

WILLARD (J. G. Burch, mgr.)—The patronage of this neighborhood house continues good. Week of 21, first half: Lasky's Six Hoboes occupied the headline position, and their travesty on tramp life, introducing a number of singing specialties, proved an entertaining feature. Nevans and Erwood offered comedy singing, talking and dancing, in black faced characters. Roberts and Roberts presented a neat little playlet with a nice vein of sentiment, entitled "True Friends." Ferris and Moore were eccentric comedians of ability, and Friederich and company offered a pleasing routine of magic tricks. The last half: Waterbury Bros. and Tenny, well known entertainers, have a comedy musical act that is excellent. Clark Sisters and Sterling offered a neat singing and dancing number. Adams and Hall were good entertainers. The Gravetta and Lavondre company offered character impersonations, and Pricelo Bros. gave a novel exhibition of swimming and diving in their crystal tank, accompanied by a very intelligent seal.

WILSON (M. Licalzi, mgr.)—Good business continues to prevail at this home of vaudeville in Evanston. First half of week 21: Mike Bernard, a clever ragtime pianist, and Al. Hoyt, a talented character singer, occupied the top line positions, and put over a riot of fun and melody; Carter and Bluford stood out prominently with a singing, dancing and talking number; Waterbury Bros. and Tenny, *premiere* musical performers and entertainers, offered their well known musical act; Adams and Hall sent over a big laughing hit; the Gravette and Lavondre company, in character impersonations, made good. Last half: Bernard and Hoyt held over; Lasky's Six Hoboes did well with the singing and comedy number; Ferns and Moore presented some good material; Roberts and Roberts offered their little playlet, "True Friends," and introduced a pleasing variety to the bill, on account of the pretty sentiment of their act.

THE MEN WHO HANDLE AMUSEMENT AFFAIRS IN CHICAGO.

BLACKSTONE

This theatre has a standing and a dignity that is exclusively its own. It is without a doubt one of the most elegantly equipped show houses in the country, and since the opening, two seasons ago, has played nothing but the highest class of dramatic attractions. There is a quiet air of refinement and culture throughout the house that is really exceptional in the modern playhouse. The decorations are elaborate without being garish, and the comfort of the patrons has been most carefully considered in every detail of the equipment. The house has a seating capacity of 1,210. The staff is composed of A. J. Pitou Jr., manager; Edward Wappler, treasurer; John Mooney, assistant treasurer; George Moulton, doorman and head usher.

Behind the curtain the same quiet air of elegance prevails. The sanitary features are perfect, and every convenience for the comfort of the artists has been provided. It is needless to add that the stage equipment is as near perfect as is possible. The prescenium opening is 34 feet wide by 34 feet in height. The stage is 74 feet wide, 85 feet high, and 36 feet deep. The stage crew is composed of Herman Peltz, stage manager and carpenter; Sol Schneider, chief electrician; David N. Schaffer, master of properties, and B. J. Campbell, doorman. At present there is no orchestra employed.

WEBER'S (Weber Bros., mgrs.) — Vaudeville.

ALHAMBRA (Weber Bros., mgrs.) is dark.

COLLEGE (T. C. Gleason, mgr.)—Already the members of the T. C. Gleason Stock Company have become prime favorites of the North Siders, who are attending the College Theatre in large numbers. The bill week of 21, "The Spendthrift" offered various members of the company excellent opportunities for the display of their talents. Week of 28, "The Time, the Place and the Girl."

CROWN (John Gallagher, mgr.)—The weekly change of attractions brought Sarah Padden, in "Kindling," opening Sunday, 20. Miss Padden established herself as a big favorite and made a genuine conquest of the theatre's patrons. Her welcome was cordial and sincere. Bill for week of 27, "The Confession."

IMPERIAL (Klimt & Gazzolo, mgrs.)—Bill for week of 21, Thomas Shea, in his classic repertoire. Mr. Shea's acting, particularly in "The Bells," is of the highest grade, and in "Dr. Jekyll and Mr. Hyde" he finds ample opportunity for the display of versatility. Week of 27, "The Traveling Salesman."

MARLOWE (F. C. Schawube, mgr.) is dark.

NATIONAL (John P. Barrett, mgr.)—The James Forbes popular comedy of commercial life, "The Traveling Salesman," was greeted by appreciative audiences week of 21. This play is clean and funny, and presents an attractive character in the breezy, jovial American drummer. Week of 28, "The White Slave."

VICTORIA (Alfred H. Spink, mgr.)—This handsome new playhouse is finding a patronage all its own and the splendid attractions furnished have met with universal approval. Bill for week of 21, "The Penalty." The leading role in this stirring drama was played by Grace Hale, a woman of charming personality and wide experience of stock company roles. Allen Mathies, who has been associated with Miss Hale for a number of seasons, leads the excellent supporting company. Week of 28, "The Shepherd of the Hills."

WARRINGTON (Joseph Gattes, mgr.)—Grace Hayward Stock Co.

COLUMBIA (E. H. Woods, mgr.)—Week of 27, the Star and Garter Show; American Beauties follows.

EMPIRE (I. H. Herk, mgr.)—Week of 27, Mutt Kennedy's Tiger Lilies; Miss New York Jr. follows.

FOLLY (J. Fennessy, mgr.)—Week of 27, Sam Rice and his Daffydils; Follies of the Jr. follows.

STAR AND GARTER (E. Dick Rider, mgr.)—Week of 27, the Queen of Paris; the Social Maids follows.

CONGRESS (David Lewison, mgr.)—The bill week of 21, contained a number of favorites who were held over from last week. Elsie Hornkohl, a delightfully attractive little lady, sang a number of popular selections with good effect. Olive Morgan, stunningly gowned, and with the assistance of others on the program, put over some good numbers. The College Four sang, danced, played musical instruments and paraded about among the tables to the great delight of the patrons. Paul Bauwens remained another week with his black face comedy act. Others on the bill were, Dumont Trio, Alice Whiting, Barton Wilson.

NORTH AMERICAN (W. N. Morris, mgr.)—The entertainers for the week of 21, were Stillwell and Harie, Texas Tommy dancers, late of "A Modern Eve" Co., rather handicapped for lack of room, they put on their dances with very good effect. Robert S. Eshell, who bills himself as the DeHaven of cabaret, offered some good material. Grace Fauet, a character commedienne, was a great favorite, and the Original Harmony Cabaret Quartette scored whenever they appeared.

BOSTON (Guy Morville, mgr.)—Cabaret.

SAVOY (Tom Chamales, mgr.)—The list of entertainers at this cafe week of 21, contained a number of local favorites. Paulino Mazel presented high class vocal selections. Kranz and Hart have had ample experience in vaudeville, and know how to entertain cabaret audiences. Loos Bros. featured "That Old Girl of Mine" this week, with good results. Catello and Curtiss, character singers of ability, went well with the audiences. Elsie Mullette sang entertainingly; Sig Bosley and Charles Pierce featured "My Sumurun Girl," and the Hartman Novelty Hungarian dancers, who hold world records for continuous dancing, completed a good bill.

STATES (E. H. Allen, mgr.) — Business was very good at this popular cafe, and the cabaret bill furnished week of 21 had quite a little to do with the excellent attendance. Lillian Seiger, a cornet soloist of ability, furnished a number of attractive selections. Little Cleone Pearl Fell presented her novel dancing act; Fields and Gabelien offered character songs and dances. The Three Masqueria Girls had an interesting number made up of harmony singing, instrumental selections and dancing specialty. Gorman and Phillips had an eccentric ballet dancing act, and Betty Vance, a lyric soprano, sang pleasingly.

RECTOR'S (Geo. R. Stevens, mgr.)—Since the installation of high class cabaret entertainers, business has been very good. One of the features of the bill for week of 21 was Isabelle Patricola, assisted by Bessie Kaplan and the Rector Orchestra. Miss Patricola is an entertainer of ability, and is always a prominent feature on any program on which she appears. Tojetti and Bennett, acrobatic and toe dancers, gave an interesting performance. Sunsberg and Renne, royal Danish dancers, presented an attractive number.

PAT CHAT.

ARTHUR J. HIGGINS, a comedian and producer in tabloid burlesque, has just closed twenty-five weeks on the miniature burlesque wheel in Chicago, and is now at liberty.

LINA ABARBANELL will open at the Garrick, in "Miss Princess," Nov. 10.

"THE MILLION" is booked to begin its engagement at the Olympic Theatre on Nov. 10.

JAMES J. CORBETT is booked to appear at the Empire Theatre Nov. 10. He expects to have recovered sufficiently from his recent illness to be able to return to the stage at that time.

THE ORIGINAL SONG BOOSTERS' CLUB dance at Unity Clubhouse, Oct. 28, was a success.

SETH CABELL HALSEY has joined the cast of "The Man Higher Up," at the Olympic.

WILLIAM NORRIS, late of "A Modern Eve" Co., has been engaged for "The Good Little Devil," a children's fairy play, which David Belasco will produce.

WILLIAM GILLETTE is making political speeches, and is to appear in Chicago before election.

WILLIAM A. BRADY returned to New York Oct. 24, after watching the start of "Bought and Paid For," at his Princess Theatre, in Chicago. The success of that piece has induced the management to cancel all further bookings for this playhouse for the rest of the season.

HARRY ASKIN returned from New York, Oct. 26, and will direct the management of the Auditorium during the three weeks' engagement of "The Girl of My Dreams," which will be presented for the benefit of the Policeman's Benevolent Fund, opening Oct. 27.

LEO KENDALL, principal comedian of the New Orleans Opera Company, which has been playing an extended engagement at Spanish Fort Park, returned to Chicago, Oct. 26, as the season closed.

MIKE KELLY, of the Jersey Lilies Burlesque Company, was in Chicago, Oct. 26, looking for new people. He left the show at Davenport, Iowa, and reports business very good.

J. C. ROGERS is preparing to take out a cabaret act with fourteen people, entitled "A Night at the Bismarck."

MARIE BONSALL left Chicago Oct. 26 for St. Louis, to join Mildred Holland, in "The Power Behind the Throne."

W. L. STEWART has opened a dramatic stock company for the Winter season at London, Can.

WILSON R. TODD has moved his stock company from the Garrick Theatre, Grand Rapids, Mich., to Flint, Mich.

ELLIS GLICKMAN, manager of the Palace and Bijou theatres, Chicago, is preparing to launch a new vaudeville act, entitled "The Leading Lady," in which Mr. and Mrs. Ray Martinez will be featured.

C. N. SUTTON, manager of the Orpheum Theatre, Salt Lake, U., was in Chicago Oct. 24, engaging people for his stock company.

A. MILO BENNETT has leased "An American Gentleman" to the Selig Polyscope Co., for moving picture purposes. Mr. Bennett has also leased the Starbucks, by Opie Read, to the American Film Co., and Mr. Read will enact the principal role.

THE MARSHALL FARNUM CO., presenting "The Littlest Rebel," closed at Alpena, Mich., Oct. 26.

W. C. FOSHER, formerly pastor of a South Side church in Chicago, is now playing the character lead with "The Call of the Heart" company through the South.

THEODORE GAMBLE, a well known stock actor, recently with the Walter Baldwin Co., at New Orleans, is resting in Chicago.

DAVID HIGGINS is preparing a new act for vaudeville, taken from his former dramatic success, "At Piney Ridge."

M. E. RICE, manager of "The Light Eternal," was in Chicago Oct. 26, looking for new people. The play is doing good business on the road.

THE Chicago producers, Jones & Crane, are organising a company to play "Tess of the Storm Country," and expect to open about Nov. 15.

HERBERT CORTHELL, of "The Girl of the Gate" Co., has been selected to play the part of Maverick Brander, in Harry Askin's musical comedy production of "A Texas Steer."

AARON J. JONES has returned from New York.

RODNEY RANOUS AND MARIE NELSON are presenting a new playlet "The Pawnshop," in the neighborhood theatres.

FRANKIE MARTIN AND MABEL LEE put on a new sister act with the Robinson Crusoe Girls, at the Star and Garter, week of Oct. 23.

GEORGE ADE is now centering his interest in the composition of a libretto for the use of the students of Purdue University.

WILTON LACKAYE will return to the cast of "Fine Feathers," Nov. 11.

AUBREY NOYES has replaced Albert Perry in "The Man Higher Up."

ADELE ROWLAND will soon go into the variety theatres as team mate to Jack Gardner.

JOSEPHINE BROWNE will take to vaudeville with James Bernard Thornton.

THREE STARS will be the headliners at the Palace Music Hall on three successive bills, beginning week of Oct. 28. The first will be Henry Woodruff, who will act in "A Regular Business Man," week Nov. 4; Lulu Glaser, assisted by Thomas Richards, will sing in a skit, called "First Love," and week of Nov. 11, Edna Goodrich will make her appearance in "The Awakening of Minerva."

VARIOUS MANAGERS, resident and non-resident, are mentioned as prospective sub-lessees of the Studebaker Theatre. Harry Askin's negotiations for the theatre fell through after the deal was regarded as closed.

THE WALTER PERCIVAL COMPANY, in "The Choice," is pleasing in the neighborhood houses.

ETHEL KIRK, who has been occupied on the Western Vaudeville Circuit, has returned to Chicago, and was a feature at the Indiana Theatre.

HANS HERBERT has retired from "The Military Girl."

MARTHA RUSSELL writes Chicago friends that her tour of the Southwest is proving very successful.

SUZANNE ROCAMORE, the singing comedienne, has abandoned vaudeville to appear in the new Franz Lehar operetta, "Eva."

OLIVE BRISCOE, the singing comedienne, a recent favorite at the Majestic, has been engaged for another Chicago appearance, this time at the Palace.

MARGUERITE ALLEN is now leading woman for the "Life's Shop Window" company.

DR. HERMAN is displaying a new illusion, called "The Window of the Haunted House."

TONY JOHNSON'S dogs have proved a big card at the Linden and Julian theatres.

MINNIE PALMER'S cabaret act made good in Davenport, Ia., week 14, and is booked for the Hippodrome in St. Louis, week 21.

SIGMUND RENNEE is again managing the Plaza Theatre.

FLORENCE ROCKWELL, leading woman with Robert Mantell, is engaged in preparing a series of articles on the women of Shakespeare, for a magazine.

RAY COX may go out as a star in "The Charity Girl."

R. M. HARVEY, general agent of the Hagenbeck-Wallace Shows, was in Chicago, 19, attending the opening of B. E. Clemens' motion pictures at the Whitney.

TED SNYDER, the well known composer of ragtime song hits and ballads that are world famous, is in Chicago. He is promoting the general business of his publishing house, centering his efforts in behalf of "Ragtime Soldier Man," Ghost of the Violin" and "Keep Away from the Fellow Who Owns An Automobile."

FRANK CLARK AND FLO JACOBSON left Chicago Friday, 18, for New York City, to open Eastern headquarters for the Frank Clark Music Co., in the Regal Building, 1367 Broadway.

CIRCUS DAY IN PICTURES.

The B. E. Clemens original motion pictures of the Hagenbeck-Wallace Combined Shows were shown to the public for the first time at the Whitney Theatre, Chicago, Oct. 19. The exhibition includes over 5,000 feet of film, and gives a complete story of a day with the circus. The pictures were taken by Mr. Clemens while the show was in the Middle West, and several weeks' time was occupied in securing all of the detail.

The story starts with a splendid view of Mr. Ben E. Wallace and his two aids, C. E. Corey and R. M. Harvey, engaged in the detail of routing the show.

The No. 1 advertising car and the bill posters are then shown. Excellent views were given of the posting of the big stands and the banner men at work. Next came the arrival of the show, and the unloading of the fifty cars. The care that is given the ring stock was then demonstrated. Good views of the cook tent and the feeding of the seven hundred employees proved very interesting.

Next came pictures of the stake drivers at work, and the raising of the big top. The use of horses in lifting the quarter poles was shown, with interior and exterior views. Quite a section was devoted to a scene showing the elephants bathing in a river, and the difficulty the keepers had in making the big beasts leave the water.

Then came a splendid picture of the parade taken at Dodge City, Kan. The sun was shining brightly and the views of the animals in the open dens were excellent.

The audience is then taken back to the lot where the banners for the side show are being erected. The barber shop and some of the details of life with the circus were shown. An excellent view of the crowd buying admissions (taken from the inside of the ticket

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"I WANT TO BE IN DIXIE"

BIGGER THAN EVER — STILL A HIT FOR THE MANY ACTS THAT CAN'T REPLACE THE SAME

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CHICAGO OFFICE COR. STATE & MONROE STS. FRANK CLARK MGR.

wagon) gave a good idea of that branch of the work. The side show hallyhoo, the crowds at the main entrance, the patrons of the various stands, were shown in interesting detail.

Then into the menagerie tents, where the collection of wild animals in captivity was shown. The light effects on this portion of the picture were unusually good, and the black leopards, lions and tigers appeared in their natural colors. The bathing of Big George, the hippopotamus, made an interesting feature. The Australian kangaroos, the trained seals, the polar bears, and all of the principal animals of this splendid collection were clearly pictured.

Entering the main tent, the grand *entree* was given in detail. In order to get a clear film of the performance the big top was removed, and the views that followed had the appearance of being taken in the open air. The band, the trained animal act in the steel arena, the tigers and leopards riding horseback, the elephant acts followed in quick succession. The various comedy stunts of the clowns were given considerable space and added to the amusement of the audience. The Tasmanians, the Lloyds, the Nelson Family, the Romoa Family and all of the big acts were reproduced very satisfactorily.

The natural coloring given many of the scenes added to the realism. Jack Squires did the lecturing, and a nine piece band played circus music throughout the show, which runs one hour and a half.

TELL TAYLOR NEWS NOTES.

Fox, Peek and Frank have arrived in Chicago, after working fifteen weeks down South, and say that Tell Taylor's "'Way Down South" was a big hit for them.

"I'm going to Write You a Letter," Tell Taylor's new ballad, is being sung at the Orpheum Theatre, Chicago, this week, by Mae O'Mally and Tom Faxon, and is going very big.

The Four Southern Girls, at the Linden, Chicago, the first half, were the hit of the bill with Tell Taylor's "'Way Down South."

Frank Johnson, who is singing in the cabaret at the Boston Oyster House, Chicago, tells us that "'Way Down South" is a riot for him every night; also in the Boston Theatre.

OUT OF TOWN NEWS

Indianapolis, Ind. — Murat (Fred J. Dailey, mgr.) Tully Marshall, in "The Talker," week of Oct. 28. "Ready Money" week of Nov. 4.

ENGLISH'S (Ad. F. Miller, mgr.) — Carnegie Polar pictures week of Oct. 28. Christie MacDonald, in "The Spring Maid," Nov. 11-13.

PARK (Anderson & Ziegler, mgrs.)—"The Old Homestead" Oct. 28-30. Frank M. Thomas, in "A Woman's Name," 31-Nov. 2. Thos. E. Shea, in repertory, week of Nov. 4.

COLONIAL (Holden & Edwards, mgrs.) — "The Yoke" week of Oct. 28.

KEITH'S (Ned S. Hastings, mgr.) — Bill for week of 28 includes: Virginia Harned and company, Homer Lind and company, Stuart and Keeley, McCay and Cantwell, James F. McDonald, Nip and Tuck, Jungman Troupe, and the Photoplane.

GAYETY (Dixie Amusement Co., mgrs.)—Bill for week of 28: Three Rambler Girls, Murray and Stone, Le Witt, Ashmore and company, the Raymond Midgets, and motion pictures.

LYRIC (Olsen & Barton, mgrs.)—Bill for week of 28: The Flying Caros, Juhasz, Jack Gardner, Cade and Gilt, the Vildo Trio, and motion pictures.

EMPIRE (H. K. Burton, mgr.)—Follies of the Day week of 28, New Century Girls week of Nov. 4.

FAMILY (E. H. Argenbright, mgr.) — Vaudeville and pictures.

NOTE.—*The Stage*, a weekly publication issued by the management of the Murat for free distribution, made its rst appearance Oct. 23.

Logansport, Ind.—Nelson (Sue Fink, mgr.) Bussey-Hickman Stock week of Oct. 28, excepting 29, when Thos. Ross appears in "Her Only Son." "Freckles" Nov. 5, "The Common Law" 9.

BROADWAY (E. E. Cunningham, mgr.)—Motion pictures and vaudeville, to good attendance.

COZY.—Harry Elliott, who has managed this theatre since it opened, sold out 19, to Sergeant Frank D. Bond, late recruiting officer of the United States Army. Mr. Bond's home is in Frankfort, Ind. He will offer three reels of pictures. "Sergeant Boy" was a feature film 28. Mae Nolton is the new treasurer of the house.

Colorado Springs, Colo.—Grand, Valeska Suratt, in "The Kiss Waltz," Oct. 20.

BURNS' (John T. Hawkins, mgr.)—"The Great Divide" week of 29.

NOTES.—Ed. Craig, for the past fifteen years head doorman at the Grand, is now in charge of the box office at the New Burns Theatre....... The New Princess Theatre is doing a capacity business.

Burlington, Ia.—Grand (R. F. Holmes, mgr.) George Evans' Minstrels had a sold out house for Oct. 29. "A Modern Eve" Nov. 2, "Everybody's Doing It" 3, "Prince of To-night" 9, "Uncle Tom's Cabin" 10.

GARRICK (J. M. Root, mgr.)—Good business ruled last week.

PALACE (L. P. Blank, mgr.)—Moving picture attractions draw well.

ELITE (W. H. Taylor, mgr.)—Moving pictures to excellent business.

COMET (P. Vogt, mgr.)—Moving pictures to fair attendances.

NEMO (Allender & Co., mgrs.)—Moving pictures are doing a fair business here.

LYRIC (W. H. Ewing, mgr.)—Moving pictures to moderate attendances.

NOTES.—Murt Singer, who came here from Chicago to witness Catherine Hassel's debut, will assign her to an important part in a forthcoming musical show next Spring......New London, Ia., will soon boast of a very handsome new moving picture house, which will have a seating capacity of three hundred. The lessee and manager is J. F. Swain......One of the handsomest little vaudeville and moving picture theatres in this State was opened Oct. 15 at Montrose, Ia., by R. S. Latta, the owner and manager. The house seats over four hundred, and has all modern conveniences.

Memphis, Tenn. — Lyceum (Frank Gray, mgr.) "Get-Rich-Quick Wallingford" Oct. 27-20. "The Quaker Girl" 30, 31; "Mutt and Jeff" Nov. 1, Fiske O'Hara 2, 8; "The Rose Maid" 6, 7; "Alma, Where Do You Live?" 8-10.

LYRIC (Benj. M. Stainback, mgr.) — Beulah Poynter, in "A Kentucky Romance," week of Oct. 27.

ORPHEUM (Max Fabish, mgr.)—Bill for week of 28: Elliott Savonas, Wilson Bros., Apdale's Circus, the Besson Players, Dare Bros., Adler and Arline, Kelly and Lafferty, and the motion pictures.

FOUR MAJESTICS, THE TWO PASTIMES, THE CARROLLTON, QUEEN, COLONIAL, ALAMO, PRINCESS, JOY, DAISY, FAMOUS, SAVOY, PEKIN, GEM, AND ROYAL, motion picture houses, are drawing good patronage.

Nashville, Tenn.—Vendome (W. A. Sheetz, mgr.) "Madame Sherry," with Ada Meade, Oct. 18, 19, to good business. "Mutt and Jeff," 21, 22, fared well.

ORPHEUM (George H. Hickman, mgr.)—Fine business. Bill week of 28: Belle Hathaway's Monkeys, Inza Lurela, Moore and St. Clair, Verona Verdie and Brothers, and Aerial Bartletts.

PRINCESS (Harry Sudekum, mgr.)—Business good. Bill week of 28: Grey Sisters, Wolf and Wolf, Three Barthos, Williams and Sterling, and others.

BIJOU (Geo. H. Hickman, mgr.)—"The Girl in the Taxi" week of 28.

CRYSTAL, ELITE, FIFTH AVE., ALHAMBRA AND REX, moving picture houses, are doing well.

Knoxville, Tenn. — Staub (Fritz Staub, mgr.) "Alma, Where Do You Live?" Nov. 1.

BIJOU (Fred Martin, mgr.)—Business continues first class, with vaudeville offerings.

GRAND (Frank Rogers, mgr.)—Vaudeville, to good returns.

MAJESTIC, GAY, REX, CRYSTAL, BONITA AND LYRIC, motion picture houses, all report first class business.

St. Paul, Minn. — Metropolitan (L. N. Scott, mgr.) Rainey's African Hunt pictures week of Oct. 27. "The Spring Maid" week of Nov. 3. Manager Scott returned from New York 22.

SHUBERT (Frank C. Priest, mgr.)—"A Modern Eve" Oct. 27-30, Gilbert and Sullivan Opera Co. 31-Nov. 2.

ORPHEUM (E. C. Burroughs, mgr.) — Bill for week of 27: Toots Paka, Mr. and Mrs. Jimmie Barry, Empire Comedy Four, Hopkins and Axtell, the Hassans, Marion and Jessie Standish, and La Vier.

GRAND (Theodore L. Hays, mgr.)—Bill for week of 27, the Cherry Blossoms. For week of Nov. 3, the Big Revue.

EMPIRE (Gus S. Greening, mgr.)—Business is fine. Bill for week of 27: "Fun in a Cabaret," Fox and Ward, the Five Musical Lunds, Kid Ranahan, and the Two Hedders. W. S. Brewster retired from management of this house 20, and was succeeded by Gus S. Greening.

MAJESTIC (H. S. Mitchell, mgr.)—Business is big with vaudeville and motion pictures.

STARLAND (C. F. Rose, mgr.)—This house continues to draw big business.

PRINCESS (Thomas McCrady, mgr.) — This house is doing a record breaking business.

Albany, N. Y. — Harmanus Bleecker Hall (Edward M. Hart, mgr.) "The Fatal Wedding" Oct. 28-30, Henrietta Crosman, in "The Real Thing," Nov. 1, 2; James T. Powers, in "Two Little Brides," 4; "Look Who's Here" 5, 6, Sam Bernard, in "All for the Ladies," 7-9; Metropolitan Opera Co., in "La Boheme," 12.

EMPIRE (Jas. H. Rhodes, mgr.)—Clark's Runaway Girls Oct. 28-30, Dave Marion's Dreamland Burlesquers 31-Nov. 2.

PROCTOR'S (Howard Graham, mgr.)—Vaudeville and moving pictures, to large business.

MAJESTIC (Emil Deiches, mgr.) — Continuous vaudeville and moving pictures.

NOTE. — The New Grand Theatre is rapidly nearing completion, and an opening before the new year begins is promised by the owners.

Elmira, N. Y.—Lyceum (Lee Norton, mgr.) It is expected that the new Lyceum Stock company, under the direction of W. J. Carey, of Rochester, will open here Nov. 11, for the remainder of the season. D. M. Pratt, John M. Connelly and M. D. Gibson, of the Happy Hour Amusement Co., were in New York City Oct. 10, when a contract was closed with M. Reis for the production of all one night stand attractions at the Colonial Theatre for the rest of the season, leaving the Lyceum exclusively for stock.

MOZART (George F. Dunbar, mgr.)—For week of 28, "Scrooge."

MAJESTIC (M. D. Gibson, mgr.) — Bill for week of 28: Robert Emmett Keane, Musical Coattas, Harper-Smith Trio, and Daniel Ryan.

FAMILY (G. W. Middleton, mgr.)—Willis' Comedy Co., in "Atlantic City," 28-30, and "Two Old Cronies" 31-Nov. 2.

Utica, N. Y. — Majestic (Ford Anderson, mgr.) "A Rich Man's Son" Oct. 31. "The Girl of the Mountains" Nov. 2.

SHUBERT (Raymond T. Morrow, mgr.)—Business is good. Bill for week of Oct. 28: McIntyre and Heath, Edward Esmond and company, "Visions D'Art," Maxine and Bobby, Prosit Duo, Stewart and Donahue, and Florence Bowes.

HIPPODROME (J. P. Quinn, mgr.)—Good houses rule.

LUMBERG. — Motion pictures 28, 29, "Monte Cristo" 30, Beauty, Youth and Folly Co. 31-Nov. 2.

ALHAMBRA.—Pictures.

ORPHEUM.—Pictures.

GEM.—Pictures.

Jamestown, N. Y.—Samuels' (C. W. Lawford, mgr.) Chicago Stock Co. Oct. 28 and week.

LYRIC (H. A. Deardourff, mgr.) — Vaudeville and pictures, to good business.

NOTES.—All the picture houses are doing well. ......Edward Connelly is managing the Woodard Theatre, in Warren, this season.

Kalamazoo, Mich.—Fuller (W. J. Donnelly, mgr.) business fine. Sousa's Band Oct. 30.

MAJESTIC (J. Jolly Jones, mgr.)—Bill for 28-30 included: Leon and company, Jones and Grant, Dolliver and Rogers, and Great Kelter and company. For 31-Nov. 2: Prince and Deerie, Six Banjo Fiends, James R. McCann and company, Rotfert and Anthony, Fosto and Fuzzy, and Majesticscope.

NOTE.—Lew M. Goldberg has resigned as manager of the Majestic, and is succeeded by J. Jolly Jones, of Waterloo, Ia.

Battle Creek, Mich.—Post (E. R. Smith, mgr.) May Robson Oct. 29, Sousa's Band 30, Coburn Players 31, Myron Whitney Concert Co. Nov. 4.

BIJOU (Will Marshall, mgr.)—Bill for 27-30 included: Banjo Phiends, James R. McCann and company, Prince and Deerie, Rothert and Anthony, and Fosto and Fuzzy. For 31-Nov. 2: Great Leon and company, Dolliver and Rogers, "Dope Fiend," Great Kelter and company, and Jones and Grant.

Fall River, Mass. — Savoy (Z. M. Boss, mgr.) "The Butterfly on the Wheel" Nov. 4, 5; Blanche Ring 8, Boston Symphony Orchestra 12, "Madame X" 13, Sousa's Band 18.

ACADEMY (L. M. Boas, mgr.)—Bill for Oct. 28-30 included: Herman Lieb and company, Fiske and McDonald, the Shatells, and Evelyn Clark. For 31-Nov. 2: Romaine and company, Joe Langan and Herman Lieb and company. Business is excellent.

BIJOU (M. H. Goodhue, mgr.)—Bill for Oct. 28-30 included: Beauvans, Marador and company, Ford Brothers, Three O'Conners, and Casey and Smith. For 31-Nov. 2: Kelley and Shannon, McMahon Sisters, the Country Quartette, and Eula Heritage. Business is fine.

PREMIER (L. M. Boas, mgr.)—Bill for Oct. 28-30 included: Wesley's Sea Lions, the Browns, and Foster and Wilson. For 31-Nov. 2: Wesley's Sea Lions, Dell and Ward, and Grace Dixon. Business is good.

PALACE (A. H. Ashley, mgr.)—Motion pictures and illustrated songs.

LYRIC (Ed. De[illegible]y, mgr.)—Motion pictures and illustrated songs.

STAR (E. Michelfelder, mgr.) — Motion pictures and illustrated songs.

NICKELODEON (Walter Bigelow, mgr.)—Motion pictures and illustrated songs.

SCENIC (H. R. Archer, mgr.)—Motion pictures.

Lowell, Mass.—Keith's (Will H. Stevens, mgr.) bill for Oct. 28 and week: Ma Belle and her Sylvan Ballet, Carter and Waters, Rube Dickinson, Miles and Moulton, Marie Dreams, "On the Farm," Woodward's Novelty, and "Fun in a Turkish Bath."

MERRIMACK SQUARE (James Carroll, mgr.)—Vaudeville, photoplays and a comedy sketch, by the Merry Makers Co., 28 and week.

ACADEMY (William T. Howley, mgr.)—Bill for 28 and week: Rose McDonough, Marie Horton and company, Bill Looney, Davis and Lewis, Benne and McCran, and pictures.

PLAYHOUSE (Kendall Weston, mgr.) — The Drama Players present "Alias Jimmy Valentine" for 28 and week.

PICTURE HOUSES are all doing good business.

Taunton, Mass.—Park (A. A. Kollemann, mgr.) with feature moving pictures, is meeting with great success. Three changes occur each week.

CASINO, COLUMBIA, MUSIC HALL, STAR AND NICKEL, picture theatres, are doing big business.

Lima, O.—Faurot (L. H. Cunningham, mgr.) "The Funny Side of Life" Oct. 29, Earle Stock Co. week of Nov. 4.

ORPHEUM (C. E. Foreman, mgr.)—Bill for week of Oct. 28 includes: "The Girl from Shanley's," Billy Wallace, Wormwood's monkeys, and others.

LYRIC (C. C. Deardourff, mgr.)—The Barrett Players present "The Great Divide" week of 28. Business continues S. R. O.

EMPIRE, LIMA, DREAMLAND, ROYAL AND STAR present motion pictures to good business.

Wheeling, W. Va. — Court (Feinler & Moore, mgrs.) Fritzi Scheff, in "The Love Wager," Nov. 1.

VICTORIA (Geo. Shafer, mgr.)—Bill for week of Oct. 28 includes: The Seven Webers, "Polly Pickle's Pets," Sam Hood, Artie Dare, and the Six Mischiefs.

ORPHEUM (J. F. Lee, mgr.)—Bill for week of 28 includes: Gus Sohlke's Dancing Girls, Ishikawa, and Lewis and Chapman.

Galveston, Tex.—Grand (Charles Sasseen, mgr.) "Miss Nobody from Starland" delighted good sized houses Oct. 20, 21. Julia Ring 22, "The Goose Girl" 27.

QUEEN (E. H. Fitzhugh, mgr.)—Bill for week of 20 included: Lester and Lester, Mr. and Mrs. Jack McGreevy, Harvey, Reeves and Harport, Louise and Clara Campbell, the Paukham Team, and the Queenoscope. Business continues good.

Petersburg, Va. — Lyric (C. O. Moss, mgr.) "Simple Simon" Co. week of Oct. 28.

VIRGINIAN (C. O. Moss, mgr.)—Motion pictures, to good business.

COCKADE (Roy B. Halstein, mgr.)—The installment of a mirror screen, a general remodeling and better film service has drawn overwhelming business to this popular house.

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NEW VAUDEVILLE ACTS

Marquard and Seeley.
HAMMERSTEIN'S, MONDAY, OCT. 28.

Talk about the receptions accorded the warriors returning from the Crusades, in ancient history, none of them had anything on Rube Marquard when he first came on at the matinee here of Oct. 28. The tall pitcher had appeared here in a somewhat similar baseball skit, with Annie Kent, last season, but since then several things have happened in the professional career of the noted pitcher, and the demonstration accorded him was absolutely sincere and honest.

While Marquard retired, after bowing his acknowledgments for about three minutes, in order to don his baseball togs, Miss Seeley sang the "Marquard Glide" in her well known, clever fashion. The drop was changed here from the exterior of the "Giants'" clubhouse to the Polo Ground field, and the big pitcher was seen in a few of his pitching poses, in full uniform.

The fun started here in earnest when Marquard, in a deep guttural voice, sang a song entitled "Baseball," with Miss Seeley. They retired, with the big audience applauding and cheering, and when Marquard re-appeared, saying: "You've wished it on yourselves; I've got nerve enough to sing it alone," and he did. This caused the audience to cheer and applaud him, and he retired for another change to full evening dress, in which he looked the swell gentleman to the life.

Miss Seeley was just finishing "Ragtime Melody" when he joined her in a graceful waltz, and a few jig steps.

During the skit there was quite a little dialogue between Marquard and Miss Seeley, pertaining to recent important events in the national game. The former was a little mixed in one instance, but that was during his speech of thanks, when he alluded to Miss Seeley as Miss Kent. Miss Seeley made an excellent partner for Marquard, and assisted materially in keeping him at his ease.

The title of the skit is "Breaking the Record; or, the Nineteen Straight," book and lyrics by Thomas J. Gray, music by Maurice Levi. *Old Timer.*

"Dance Dream."
COLONIAL, MATINEE, OCT. 28.

With this cast Arthur Hopkins presented Hassard Short's "Dance Dream," which was a success when played at the all star Lambs' Gambol:

The Dreamer, Colt Albertson.

The Dreams: Irene Enright, Esther Hall, Ana Ives, Blanche Lipton, Adele Covort, Fay Tincher.

For this presentation the stage is in semi-darkness. Black drops are used at both sides and at the back. Colt Albertson is seated on one side of the stage singing about "Dance Dreams." At the back of the stage the drop is raised, showing a picture frame, in which the six young ladies appear in turn. They are all very pretty young women, and are most handsomely costumed in the style in vogue at the time of the dance they perform. They are joined by Albertson in each number. The act is a very pretty one, and pleased the Colonial audience very much. Fourteen minutes, full stage. *Doc.*

"The Butting Ram."
HIPPODROME, MONDAY, OCT. 21.

This is an act full of comedy. The fun is furnished by a goat butting his trainer at frequent intervals on all parts of the body. The other five goats and two pigs in the act perform various tricks, such as playing "see-saw," etc., but the star of the act is the batting over. His trainer is heavily padded. He is dressed in eccentric fashion. One of his funniest stunts is folding his Prince Albert coat and placing it in his trousers' pocket. He is assisted in the act by a woman, who just hands him the things as he requires them. About eight minutes. *Third Row.*

Jere Sanford.
AMERICAN, MATINEE, OCT. 28.

A real entertainer is Mr. Sanford, and judging from the hit he scored on the above date at the American, he will be a warm favorite on the Loew Circuit. He comes on dressed in a costume worn generally by farm hands and easily whistled himself into popularity with the audience. Then he tells a few stories, and closes with a song. He possesses a rich clear voice, one of the sweetest we have heard in vaudeville in a long time, and the audience were slow to let him go. His was a real hit. About ten minutes in one. *Third Row.*

Those Four Entertainers.
PROCTOR'S FIFTH AVENUE, MONDAY EVENING, OCT. 28.

The above act composes a quartette of men who are excellent singers, who put over a solid hit Monday evening. They rendered six songs in perfect harmony, their best offering being "Sands of the Desert," which they gave with remarkable force. Three of the boys appear straight, with the fourth as a darkey, supplying the comedy in clever manner. The act ran about eighteen minutes, in one. *Jack.*

De Haven and Leonard.
AMERICAN, MATINEE, OCT. 28.

This is a newly formed team. The man was formerly of De Haven and Sidney, but the woman we have never seen before. They do the usual song and dance act, but both of them dance much better than they sing. They would get over much better if they offered nothing but dancing. Miss Leonard is very pretty and is a graceful dancer. About eight minutes in one. *Third Row.*

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GARLAND OF OLD FASHIONED ROSES

John J. McGraw.
COLONIAL, MATINEE, OCT. 28.

John J. McGraw, the famous manager of the New York Giants, now twice champions of the National League, has become a headliner in vaudeville. A house full of pretty women and sport-loving men gave McGraw a rousing welcome when he made his first New York appearance Monday afternoon. Dressed neatly in a black dinner suit and black bow tie, McGraw bravely bore the close watching of such well known stars as Eva Tanguay, John Drew and Marshall P. Wilder, and for ten minutes delivered a monologue in the style of a veteran. He spoke in a clear voice, which could be easily heard in all parts of the house. He spoke of Snodgrass' unfortunate muff in the recent World Series, and said that neither he nor the players held anything against Snodgrass, who is a conscientious player, and who will surely be with the Giants again next season. Christy Mathewson came in for warm praise from his manager. McGraw said: "Mathewson is the greatest pitcher the world has ever seen, and there will never be another like him."

McGraw told stories of his old Baltimore days, and when he closed he received round after round of applause. There can be no doubt the U. B. O. batted and fielded for 1,000 when they induced the "Little Napoleon" to appear before the footlights. *Doc.*

Florence Roberts and Company, in "The Woman Intervenes."
KEITH'S UNION SQUARE, EVENING, OCT. 28.

Miss Roberts was given a lengthy welcome at her first New York appearance, and scored the hit of the bill at the above performance with her one act play, entitled "The Woman Intervenes."

J. Hartley Manners accomplished something worth while when he finished this clever little comedy drama, and it gives ample opportunity for Miss Roberts to show her ability.

As the woman she compels Paul Winthrope, an old "pal" of hers, to cease his love for the wife of Col. Brent, but not until she tells Winthrope that Mrs. Brent (an imaginary character in the story) is soon to become a mother does he promise that he shall never meet the wife again. So when they are interrupted in Winthrope's apartments by the vengeful Colonel, the woman lies and explains that all is a mistake, that she is engaged to marry Paul, and everything turns out to the satisfaction of all concerned.

It is a charming little story, and Miss Roberts was capably supported by Charles Wyngate as the lover, and Hulbert Brown as the husband.

About forty minutes. *Tod.*

Tempest and Ten.
KEITH'S UNION SQUARE, EVENING, OCT. 28.

As captivating and as clever as when she made up the "boy" half of the team of Tempest and Sunshine, Florence Tempest made her first New York appearance in her new act, "College Town," at the matinee of above date, and scored one of the hits of the bill.

The full stage is used and shows the scene of a college campus, and with the comedy help of Ed. Aveling and Al. Lloyd, and a male chorus of nine, this clever little singing comedienne was the "big noise," with a trunkful of songs and prettily worked up *ensemble* numbers.

She only does the "boy" once, upon entering, but one more number in male costume would be very effective, as we all like to see her in the trousers.

The act ran about twenty-eight minutes. *Tod.*

George Schreck and Mabel Percival.
KEITH'S UNION SQUARE, EVENING, OCT. 28.

A tumbling act that made good from the start. The man does a drunk character, while the pretty young woman is dressed in a neat knee length purple dress.

The man does the rough tumbling finely, and his rocking of four tables placed one on top of the other and seated on a chair is effectively accomplished, when he finally makes the tables topple over.

The woman is far from being a "feeder." She accomplishes some excellent work while standing on her hands, and is a clever and graceful tumbler. About thirteen minutes, full stage. *Tod.*

"The Loan Office."
AMERICAN, MATINEE, OCT. 28

The author of "The Loan Office," whoever he or she may be, has given us a new character—a pawnbroker who is willing to lend you more money on your valuables than they are worth and who is also willing to lend you money without interest, for he has a kind heart. Alas, such an individual lives not on this earth.

Aside from this trivial matter, "The Loan Office" has a good deal of merit. It has a slight plot, so slight that it matters very little. The playlet employs the services of three men and two women, and is presented upon the full stage, which shows the interior of a pawnshop. It takes about sixteen minutes.

The man who plays the role of the tender hearted money lender does not wear any make-up and he has no trouble in looking like a prosperous Gentile merchant, although the lines proclaim him of Hebrew faith. The uniformed policeman should be made a plain-clothes detective. This would give the act more prestige, for uniformed policemen do not do detective work. The roles are well played and the lack of a program prevents us from giving individual mention to the players. *Third Row.*

The Daring Darts.
AMERICAN, THURSDAY EVENING, OCT. 24.

On a huge revolving ladder, which stands about twelve feet from the stage, two young men do some daring stunts that amaze the audience. Each stands on the end of the ladder and balances the other while they punch bags, shoot guns and juggle. The most wonderful trick is the bicycle riding one. The wheelman rides his "bike" (the wheels, of course, revolve) on one end of the ladder while his partner balances him. This is a daring trick and well worthy of the great applause bestowed upon it on the above date. All of the props used by the men in the act are suspended above the ladder, so that nothing need be handed to them. They close with the ladder revolving with great rapidity, each hanging on an end. It is a showy act and it holds the audience. One dresses in ordinary street clothes, and the other in cowboy costume—why, we do not know, except that he fires the rifles.

About eight minutes, in two. *Third Row.*

Paul Morton and Naoma Glass.
KEITH'S UNION SQUARE, EVENING, OCT. 28.

With a pretty drop, showing a bungalow, Mr. Morton enters singing a song that refers to the window of said bungalow, while the silhouette of Miss Glass is thrown on the shade of the window, showing her in the act of kissing the iceman. She opens the window, and then follows a bookful of funny chatter and a song by Miss Glass, who accompanies herself on an organ inside the window. This was not effective.

Miss Glass comes from the bungalow, and they closed the act with a catchy song and well executed dancing bit. About sixteen minutes, in two. *Tod.*

Mlle. Silverado.
HAMMERSTEIN'S, MONDAY, OCT. 28.

Costumed in all black, and working on a platform and single trapeze, this young woman proved to be a splendidly formed athlete, and equally proficient in contortion and aerobatic work.

Her style of work, while deliberate in its performance, is graceful, and she displayed several new twists and bending feats that brought the applause.

She closed with the rope descent from trapeze to stage.

A white costume would have enhanced her act materially. *Old Timer.*

Eugene Jerge and Edythe Hamilton.
KEITH'S UNION SQUARE, EVENING, OCT. 28.

Working in one, this couple scored a nice hit, at the Square, on the above evening.

They opened with a song, with the woman in a neat black and white costume, and the man in a tasty brown suit. He followed with a song and was again joined by the woman, after making a change to a pretty lavender dress of soft material, and, with her seated on a chair, they get good effects out of "That Trolley Car Swing," and closed with a neat exit dance. About twelve minutes. *Tod.*

Ethel Talbot.
PROCTOR'S FIFTY-EIGHTH STREET, EVENING, OCT. 22.

Toe dancers are scarce these days, but this pretty young woman's ability in that art will find her "bigger" work sooner or later.

Opening the act in one with a song in a neat, knee length pink dress, she changed to another short blue costume, and after offering another song, changed to a pretty white ballet dress and gave a toe dancing specialty that was finely executed.

She possesses a fairly good singing voice, and can be complimented upon her tasty wardrobe. The act ran about eight minutes. *Tod.*

The Alvamer Duo.
HAMMERSTEIN'S, MONDAY, OCT. 28.

The programs designate this as an acrobatic act. It is a balancing act on a single trapeze by a man and woman, the man working in ordinary apparel and the woman in regulation stage costume for acrobatic work.

Nothing startling was shown during the act, the work with the ladder being the most effective.

It would give the act a much better appearance, were the man to adopt a stage costume. *Old Timer.*

Saronoff.
KEITH'S UNION SQUARE, EVENING OCT. 28.

This young violinist scored a pronounced success in a musical novelty Monday evening.

The act was billed as "A Gypsy Idyl," was presented by the Bartholomae, Miles and Peebles Co., and the full stage is used in the setting, showing a pretty wooded drop and the rear of a gypsy wagon, from which Saronoff makes his entrance with a violin.

He is a finished artist with this instrument, and his playing of both sentimental and popular rag time was roundly applauded. About fourteen minutes. *Tod.*

Monarch Four.
HAMMERSTEIN'S, MONDAY, OCT 28.

Composed of four males, who sing well, their debut here at the matinee, 28, can be alluded to as a fairly auspicious one. Their singing, as is usual with acts of this kind, is interfered with, and thereby deprived of much of its effectiveness, by the attempted funny business of three of the quartette.

This was proved by the applause which followed their vocalising, and the quiet manner in which their "comedy" got over. *Old Timer.*

"Gaby?"
HAMMERSTEIN'S, MONDAY, OCT 28.

Programmed as "Paris' Latest Sensation," this act first shown at the matinee, 28, proved to be just the usual pedestal posing by a well formed young woman, to pictures projected by lamps in front of stage.

Credit must be given the pictures, and to the scenes selected, also the water and flame effects were very lifelike.

It is a pretty "sight act," and the lights were in the hands of an expert. *Old Timer.*

FEDERATION OF THEATRE CLUBS RESOLVE.

Following the recent presentation of their prize play, "The Higher Court," at Maxine Elliott's Theatre, the Board of Directors of the National Federation of Theatre Clubs have resolved to present five other plays selected from the contributions of the contest. When the next play, "The Road to Arcady," is given it will be played by the Federation company, a permanent stock organization, supported financially by the organization.

It is likely papers will be filed at Albany soon as the first move to incorporate the company, with a capital stock of $25,000.

"For the immediate future, at least, we will give our stock company performances at some theatre we shall lease," said Sidney Rosenfeld, the president, in an interview, Oct. 26. "As the project develops we will think about getting a theatre of our own."

"THE WHIP" POSTPONED.

The opening performance of the Drury Lane melodrama, "The Whip," will occur at the Manhattan Opera House Tuesday evening, Nov. 12.

BEN STERN RESIGNS.

Ben Stern, for many years general manager of the Henry B. Harris enterprises, has resigned.

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OUT OF TOWN NEWS

WASHINGTON.

Good weather, good attractions, and satisfactory business was last week's story.

ACADEMY (J. W. Lyons, mgr.)—"Happy Hooligan" delighted large audiences week of 21. "The Little Tenderfoot" week of 28. "Mutt and Jeff" follows.

BELASCO (L. Stoddard Taylor, mgr.) — "The Chimes of Normandy," by the Aborn Opera Comique Co., was well sung, and fully appreciated by good sized audiences, week of 21. William Collier, in "Never Say Die," week of 28 Margaret Illington in "Kindling," follows.

COLUMBIA (Fred G. Berger, mgr.)—"The Real Thing," as given by Henrietta Crosman and company, was appreciated by good sized audiences, week of 21. "Madame Sherry" week of 28. "The Stronger Claim" follows. Zimbalist, matinee, 30.

NATIONAL (W. H. Rapley, mgr.) — Douglas Fairbanks, in "Hawthorne, U. S. A.," did well week of 21. "Our Wives" week of 28. "Gypsy Love" follows.

CASINO (A. Julian Brylawski, mgr.)—Bill week of 23: Della Stacey and company, Russ Forth and Ralph Earle, Ruth Wright, Young Manning and company, Cullen Brothers, Dave Wellington, and new pictures. Sunday concerts do well.

CHASE'S (Miss H. Winnifred De Witt, mgr.)—Bill week of 28: Lulu Glaser and company, with Thomas D. Richards, the Willis Family, Tom Dingle and the Esmeralda Sisters, Ruby Raymond and Bobby Heath, Miss Phina and her Pickaninnies, the Great Ergotti and his Lilliputians, Emerson and Baldwin, the Animated Weekly, the Pipe Organ Recitals.

COSMOS (A. Julian Brylawski, mgr.)—Bill week of 28: Jere McAuliffe and company, the Three Maynette Girls, Follette and Wilks, Amy Francis, the Three Dandilillicns, Lindsley and company, and new pictures. Sunday concerts and music by "That Orchestra" do capacity.

GAYETY (George Peck, mgr.)—The New Winning Widows drew large audiences week of 21. The Society Girls week of 28. The Ginger Girls follow. Sunday concerts do well.

LYCEUM (A. C. Mayer, mgr.) — The Moulin Rouge Co did good business week of 21. Stars of Stageland week of 28. The Pace Makers follow.

POLI'S (James Thatcher, mgr.)—Bill week of 28: Hardeen, David Higgins and company, the Makarenko Duo, John T. Murray, Oriole Duo, Mlle. Espey, Williams Brothers, and new pictures.

NOTES.

MME. CALVE gave a concert matinee, Oct. 25, at the Columbia, which was well appreciated by a large audience.

THE Sunday Gayety concerts are now given by a lively company of young men, as follows: V. C. Wrenn, W. S. Stuts Jr., O. S. Wrenn, W. S. Stots Jr., manager.

LOUIS FRANCIS BROWN, the popular business manager of Burton Holmes' travelogues, is due to complete arrangements for the opening at Columbia theatre, Nov. 17.

MANAGER GEORGE PECK, the popular manager of the Gayety, is out again, and all his friends are glad to see that he is himself again.

MANAGER GEORGE PECK is ahead of them all in his announcement for election night. His policy is that there is nothing too good for his patrons, so he has prepared a free cabaret entertainment, to be presented by the Ginger Girls, and this means the best place for the news, as special wires will come direct, and all the patrons will be on hand to show their appreciation.

THE lovers of good music are delighted to receive a new roll of music just issued by the Wilcox & White Co., containing all the gems from "Miss Dudelsack," sung by Lulu Glaser. The roll reached here the same time as Miss Glaser, as she makes her Washington debut in vaudeville at Chase's, week Oct. 28.

ALL the houses are going to keep open house night of election. Special wires have been connected, and during the performances and after, the returns will be read.

MME. MARCELLA SEMBRICH, assisted by Frank La Forge, at the piano, in song recital at the National Theatre, Friday, 4.30 P. M., Nov. 8.

MANAGER FRED G. BERGER, who has been suffering with a bad cold, is again at his desk, working as hard as ever.

JOHN GRIEVES and his big musical comedy company, and a handsome "bunch" that opened the Majestic, has departed hence, and the policy of the house still uncertain.

Pittsburgh, Pa.—Nixon (Thos. F. Kirk Jr., mgr.) Kitty Gordon, in "The Enchantress," week of Oct. 28 Lela Rhodes and Charles King, in "The Little Millionaire," follows.

ALVIN (John B. Reynolds, mgr.)—"The Gypsy," with Violet Keaton and Eleanor Kent, week of Oct. 28. "The Million" week of Nov. 4.

DUQUESNE (Denny Harris, mgr.)—"Under the Law," by Alan Davis, a local playwright, is receiving its *premiere* here this week by the Harry Davis Stock Co. "The Strange Adventures of Miss Brown" week of Nov. 4. Business capacity.

GRAND (John P. Harris, mgr.)—Bill for Oct. 28 and week: Simon-Osterman and company, in "The Persian Garden;" Belle Story, Max's Circus, Cross and Josephine, Ed. Blondell and company, Mack and Orth, Haviland and Thornton, Clara Ballerini, Britt Wood, and "Around the World." Business capacity.

LYCEUM (C. R. Wilson, mgr.)—For week of Oct. 28, "The Divorce." "A Fool There Was" follows. Business very good. Manager Wilson announces many high class attractions for the future.

HARRIS'.—Bill for week of Oct. 28: Dan Mason and company, Palmer Hines and Mascots, Mlle. Ines, Lee and Allen, Yamamoti, Hyland and Rodgers, Deery and Francis, Williamson Trio, and Jeff Thorne. Business capacity.

KENYON.—Bill for week of 28: Honan and Helm, Long and Cotton, the Soars, Tasuena and Claxton, Fitzsimmons and Cameron, and moving pictures. Business very good.

FAMILY.—Bill for week of 28: The Dawsons, Grace Ferrard, Rube Coldie, Carne & Carnes, Marvelous Mallach, Byron and Blanch, Fox and Summers, Ruby Caldwell, James Reilly, and moving pictures. Business capacity.

GAYETY (Henry Kurtzman, mgr.) — The Winning Widows 28 and week with Alta Phipps. Gaiety Girls, week of Nov. 4.

NOTES.—Burton Holmes will make the first appearance of his engagement here at Carnegie Music Hall, Nov. 4......Mme. Schumann-Heink will be at Soldiers' Memorial Hall, Nov. 4, in a concert for the benefit of the Homeopathic Hospital. ......Elmendorf Lectures were given at Carnegie Hall Oct. 29......Christian Science lecture, at Carnegie Hall, 31......Lillian Harrison received many complimentary notices for her clever impersonation of Alice Lloyd, in Eddie Foy's "Over the River" Co., at the Nixon, week of Oct. 21. Miss Harrison and Emily Burdette were socialed by friends during the week.........It was reported that Eva Tanguay will leave the "Sun Dodgers," when the company reaches New York, in two weeks, on account of some trouble with the management. She drew the usual large audiences at the Alvin last week......Eddie Foy was entertained by friends, while here, week of 21......Mr. Hill, a well known New York theatrical man, is now manager of the Harris Theatre.

Hamilton, Can.—Grand (A. R. London, mgr.) "The Merry Widow" Oct. 28, 29, "Passers-By" 30, "The Rosary" Nov. 1, 2, "Ben-Hur" 4-6, "Everywoman" 7-9.

TEMPLE (J. G. Appleton, mgr.) — Bill for week of Oct. 28: Hermine Shone and company, Eddie Bordon and Irene Shannon, Miss Robbie Gordone, Lydia and Albino, Kenny, Nobody and Platt, Harry Breen, and Langdow.

Guelph, Can.—Griffin's Royal, "The Three Twins," Oct. 24, had good business. "Mutt and Jeff" 28

J. BERNARD DYLLYN, HUGHIE MACK and a party of friends were the guests of George M. Cohan at his theatre last week.

EDDIE MACK, of the team, Granville and Mack, writes that his watch and charm were stolen from him while playing Brockton, Mass., week of Oct. 21.

MONOLOGUES
15-m. Dutch Speech, $2. 15-m. Silly Kid Speech, $2. Sketches, Acts and Monos. to Order.
J. W. ACHENBACH, G. D., St. Louis Mo.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Arnold, Lydia
Ashton, Mabel
Anderson Marion
Astella Sisters
Allard, Rose
B..man, Wilhemine
Barrington, Mildred
Bruce, Lena
Bennett Crystal
Baker, Lotta
Beldin, Lillian Regina
Bratton, Jennie Rhea
Bancroft, Viola
Barry, Edna
Benton, Helen
Boylan, Stella
Bowers, Blanche
Culne, Alice
Chesilk, Chervin
Carlyle, Louise
Connelly, Margaret W.
Carmontelle, Hattie
Cameron, Rose
Chase, Hattie Benard
Carlson, Alma
Carroll, Cherry
Conlin Sisters
Cooley, Lina
Cleaver, Laura
Carroll, Janet
Dill, Fannie
Donoghue, Mrs. J. W.
Dainty, Bessie
Dressel, Ruth
Dow, Margie
Durette, Violette
Dixon, Belle
Ewena Eleanor M
Emmons, Lotta
Finneran, Jean
Fuller, Ruth
Flinders, Mrs.
Ferrell Mrs. C. H.
Feitl, Minnie
Fabricotti Stella
Ford Mrs. H. P.
Fowler, Emma
Gregory, Bessie
Gordon, Alice
Green, Isabelle
Gordon Fannette
Graighton, Miss
Gillingwater, Helen
Geary, Pauline
Godfrey Maybelle
Hood, Marie
Herman Mrs. Geo
Hildreth Edna C.
Houston, Margaret
Haskell, Gilman
Hughes Florence
Hamilton, Edith Mae
Kelley, Georgie
Lyn, May
LaVance Evelyn
Leavitt Mrs. Leo
Latelle, Evelyn
Liveceum, Marie
La Wagner Sisters
Lewis, Kathryn
Lewis Marie Ethl
Lewin, Florence
Lindsay, May Boyce
Maulsby, Lillian
Marshall, Ollie
Morgan Mabel Co
Mitchell, Flora
Marlins, Hazel Marie
Morgan, Alice
McAdams Winne
Millett, Marie
Marlowe, Rixie
Morgan Florence
Mayo, Martha
Martin, Mae
Morgan, Alice
Marsh, Eva
Malmrose Ella J
Olcott, Vera
Power, Jennie
Quinlan, Josie
Rich, Bertha
Raker, Babe
Pelham, Una
Putnam, Olive S.
Rhe, Louraine
Roberts, June
Robson, Mrs. Stewart
Ritter, Elise
Richards, Sadie
Russell Adelaide
Roberts, Edna
Russell, Villo
Sargeat, Eva
Sabbott, Marie
Satankie, Princess
Smith, Agnes
Stone, Dorothy
Sherman, Irene Harper
Thompson, Mrs. H. I.
Tenpyck, Kate Glassford
Vanity, Mdlle.
Voegle, Alma
Van York, Grace
Woods, Mildred
Warren Edith F
Worth, Laura
Wilson, Marion
Woods, Nellie L
Walker, Dell
Warfield, Marie Dixie
Wardley, Jean
Young, Beulah
York, May

GENTLEMEN'S LIST.

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Allen, Jack
Adams & Winfield
Aldo, Max
Allen, Jack
Adamson, Carl
Alldetz, Ed.
Archy, J. H.
Aldrich, Everett
Allen, J. M.
Arnolda, Chas.
Allen, Jack
Ainsworth G. R
Burrows Warren
Ballinger, Toby
Bratt, E.
Baker, Nick A.
Baumann, Vinct
Bacon, Ed.
Bell, Frank Sen.
Blodgett, F. O.
Braden, E. B.
Barry D & Dolly
Belmont, C. R.
Berenda, Clar W
Buch, Jno.
Brown, Kirk
Brown, C Wahl
Brand, Will
Bruster, Badd
Bourner, Ed. G.
Bernie, Lewis
Chaney, Jos.
Cameron, Carl
Clark, W. S.
Chesterfield, H.
Colini, Willis
Cook, Frank
Champion, Jack
Cuthbert, C. O.
Carr, Nat.
Campbell, Bob
Crackles, Billie
Courtney, Oscar
Clinton & Nolan
Claxton, W. Co.
Chaun, J. D.
Cushman, W. C.
Cook, W. A.
Chani, Fred
Childs, G. A.
Connolly, O. J.
Conover, Larry
Darling, Fred D
Drayta, Thad.
Dale, Bob
Downing, Fred
DeCampe, Guy
DeVanceae, Bert
Dening, Arthur
Donoghue, J. W.
Dennison, Albert
Davis, Harry
Drake, Wash.
DeCorsey, Ed.
Demacos, The
Dunn, J. B.
De Campe, Gene
Dawson, H. R.
Davis, F. E.
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Fowle, Thos. Jr.
Gareaux, Jerome
Fountain, Bobby
Fox, F.
French, Henri
Fairbanks Theo.
Frazier Raymond
Forsman, Harry
Fields, H. W.
Foreman, O. E.
Frink, Ed.
Ford, Billy
Friebus, Theo.
Griffin, J. T.
Georges, Geo.
Gale, Walt
Gates, Alb.
Gilbert, Al. M.
Gallardy, Eddie
Griffith, Jack
Gaves, Billy C.
Garden, Geo. E.
Gardner, H. D.
Green, Joe
Griffin, Frank
Gray, Barry
Gates, Albert
Guy, Daul
Hamlin, Dick
Hunt, Jay
Harford, Jack
Hampton, Russ.
Hanley, Norman
Hunt, Clarence
Harrington, E. A
Herring, Ira
Hildreth Robt.
Hamlin, Walt.
Hodges, L. H.
Hallen, Fredk.
Harvey, Fred
Harris, Al.
Holland, Monte
Hamilton & Earle
Hdd, Harry
Hanford, Edwin
Harris, Al.
Holme, W. H.
Hornbrook, B.
Holmes & Buchanan
Hawkins, Lew
Howland, O. V.
Hennemann G. H
Hawley, Geo.
Ingram, Harry
Jeffrey, J. W.
Jackson H & Kate
Jegers, Peter
Johnson, Joe
Johnson, Bill M
Kett, Jack W.
Krause, Otto H.
Keith, Cato
Kinkaid, Billy
Kensett, T. H. Jr
Karm, Jno. D.
Kelly & Wentwth
Koln, Fred
Kaufman, Oscar
Kall, Geo. O.
Lorenz Henry G
Lewis, Ben
Latchin, Alb.
LaPearl, Jack.
Lawrence, E. S.
LaMarr, Arthur
Lake, Harry
Lam's Manikins
Lester, Great
Lyons, Geo.
Levey, Ted
Leonard, Jno. B
LaPearl, Roy
Lerner, David
Lavelles, Tossing
Linck, Horan
Leonzo, Vic
Lamb, Chas.
Long, Jim E. H
Lee & Chapman
Moore, Jack Oliver
Mysto, Great
McLean, Alex
Moore & Elliott
Muhlbauer Otto
Mlaco, Al.
Mauller, Jack P
Minturn, Harry
Mercer, L. G.
Munville, Chas.
Montgomery, Jno
Miner, J. H.
Morgan, Tom
Murphy, Jno.
Mathieu, Carl F
Murphy, Paddy
Morrish, C. W.
McKinnon Arch.
Murray, John T.
Manny, J. Fred
Maynard, Edwin
Molted, Bruce
Mascot, Geo.
Miller, Edw.
Morawetz, Sieg.
McGee, Karl
Mortla, Percy
Murray, Louis
Moore, F. D.
Manley, Edw.
Meerdink, O. D.
Norris, Edw.
Newlon, H. A.
Neatell, E. H.
Nichols & Croix
O'Neill, Jas. H.
O'Connor, Ed.
Omar, Abba
Ogden, Donald
Perkins, Arthur
Pike, F. I.
Perry, G. Herbt
Peruchi, C. D.
Pitts, M. M.
Pell, Robt.
Quadrelli
Rothwell, C. I.
Rick, Leon F.
Richardson B. M
Russell, Jas.
Reynolds, E. H.
Richards, R. M.
Rundall, Ned
Rutkins, Joe
Russell, Eddie
Raymond, Carl
Ramage, Rowland
Ransom, Jno.
Royle E. Milton
Rice, Chas.
Stellmann, W. G.
Smith, For. G.
Sutter, Jack
Spawn, Byron
Shaw, Jno. E.
Sipe, E. D.
Sturgis, C. R.
Saxton, Billy
Somers & Storko
Strayman, G. B.
Stanley, Billy
Stewart, Jas.
Stone, Joe
Stratton, C. R.
Stovn & Stova
Stuart, Ralph
Sturgis, Pete
Sterling, R. V.
Sherman & Graybill
Thomas, D. C.
Taylor, Sam
Taylor, Harry
Taylor, Chas A
Vaughn, Roe
Vaugh, Chas.
Voce, Tom
Wilcox, T. C.
Watson, Geo.
Wilshin, Chas.
Walton, J. T.
West, C. W.
Winkle, Jas. D.
Watch, Ezra O.
Williams, At.
Woodalls, The
Wilson & Rich
Wingate, Chas.
Woodhull, S. D.
Wilbur, Newton
White, Jack
Wilson, Harry E
Wert, Ed.
Walters, Fred J
Ward & Redden
Wachtel, W. P.
Wilson, Al. H.
Wien, Lew
Wilbar, G. N.
Weston, Jas.
Weston, Wm.
Zarah & Zelma

SEE NOTICE AT HEAD OF LIST.

TREASURERS' CLUB ELECTION.

The annual election of the Theatre Treasurers' Club of America will be held on Saturday night, Nov. 9, after the show. As the following ticket is without opposition, the officers will be as follows: James J. H. Sullivan, Wallack's Theatre, president; Harry Harris, Moulin Rouge, vice-president; Louis A. Morgenstern, Empire Theatre, financial secretary; Allen Schnebbel, Harris Theatre, recording secretary; Sol De Vries, Hippodrome, treasurer. Governors—Max Hirsch, Chicago and Philadelphia Grand Opera Co.; Herman Klotz, Broadway Theatre; Frank Gerard, Orpheum (Brooklyn) Theatre; Benedict Blatt, Bushwick (Brooklyn) Theatre; Max Hilliard, Eltinge Theatre, and Edmund Plohn, George M. Cohan Theatre.

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Public Singers, Entertainers and Musicians who may render service at McVicker's Theatre before or after performances or during intermissions, will do an act unfriendly and injurious to the Chicago Federation of Musicians, the American Federation of Musicians in particular, and to organized labor in general. **Chicago Federation of Musicians.**

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OUT OF TOWN NEWS

Portland, Me.—Jefferson (Julius Cahn, mgr.) The Taylor Stock Co. week of Oct. 28, presenting "In Arizona" and other plays. Aborn English Grand Opera Co. Nov. 5, 6.

KEITH'S (James E. Moore, mgr.)—Francis McHenry scored nicely in the leading role of "Green Stockings," week of Oct. 21. Souvenir photos of Miss McHenry were presented the lady patrons at matinees. The stock presents "The Awakening of Helena Ritchie," week of 28.

NEW PORTLAND (I. M. Mosher, mgr.)—Vaudeville and moving pictures, to capacity business. Bill for week of 28: The Eight English Roses, Lewis, Harr and company, Frechett and Frigona, Asaki, Sweeney and Rooney, and moving pictures.

GREELY'S (James W. Greely, mgr.)—Capacity business rules. Bill for 28 and week: Al Rojali, Ginger Trio, Earle and Bartlett, and moving pictures.

CASCO (M. C. Blumenberg, mgr.)—Excellent offerings of motion pictures and illustrated songs, to large attendance. "The Heart of John Grimm" and "The Charge of the Light Brigade" were among the pictures shown week of 21. Pathe's Weekly continues as a feature.

BIG NICKEL (Wm. E. Reeves, mgr.)—This motion picture house is attracting large patronage. "The White Lie" and "The Massacre of the Santa Fe Trail" were among feature films shown week of 21.

NEW PAVILION (J. W. Greely, mgr.)—The Arlington Orchestra, Miss James, vocalist, and motion pictures, and the dancing privileges are inducements that draw excellent patronage here.

NOTES.—A birthday party was given Alice Lloyd, the star of "Little Miss Fix-It" at the Lafayette Hotel, here, 20, and she was presented with a loving cup and birthday cake by the members of the company. Miss Lloyd accompanied by Manager Garrity, of the Jefferson Theatre, and party, paid a visit to the State School for Boys, of which Mr. Garrity is a trustee.......J. L. Gandreau, formerly of the New Portland and Greely's Theatre orchestras, has taken up his residence at his home in Bath, Me. ......Harry Hoffman began his duties as pianist and organist at the Big Nickel, recently........ Moving pictures were taken of President Taft's reception here 24. They will be shown at the New Portland and Big Nickel theatres soon.

Los Angeles, Cal.—Belasco (Oliver Morosco, mgr.) Frances Ring and Orrin Johnson, in "Speed," week of Oct. 28.

BURBANK (Oliver Morosco, mgr.)—Ralph Stuart and Burbank Co. in "A Dollar Did It," week of 28.

LYCEUM (E. A. Fischer, mgr.)—"The Landslide" indefinite.

ORPHEUM (Clarence Drown, mgr.)—Bill for week of 28 includes: Ethel Barrymore and company, Owen Clark, Owen McGiveney, Diero, Claude and Fannie Usher, Nanon Opera Company, and La Maze Trio.

PANTAGES' (Carl J. Walker, mgr.)—Bill for week of 28 includes: Eldridge and Barlow, Van and Pearce, Monkey Hippodrome, Davis and Scott, and Earl Dewey and dolls.

CENTURY (Loewen Bros., mgrs.)—Bill for week of 21 included: Jules Mendel and company, Monie Carter, Al Franks, Walter Spencer, Vera Ransdale, Rose Mendel, and Bobbie Deane.

NOTES.—Oliver Morosco recently completed arrangements with Marguerite Leslie, who created the part of Anthea, in "The Money Moon," now running at the Belasco, and she will be seen in the same part in the metropolitan production, which is to be produced next February...... Miss Arnold, formerly of the Burbank, is playing the part of Doris Elliott, in "A Romance of the Underworld," in San Francisco, week of 28.

New Haven, Conn.—Hyperion (E. D. Eldridge, mgr.) "The Five Frankfurters" Nov. 2, "A Butterfly on the Wheel" 6, 7.

POLI'S (E. C. Edwards mgr.)—Bill for Oct. 28 and week: Lambertt, Guerite and Conrad, Hufford and Crain, Dolan and Lenharr, the Bellboy Trio, Mlle. Martha and Sisters, and the Three Ernests.

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OUT OF TOWN NEWS

Oakland, Cal.—Macdonough (F. A. Geisa, mgr.) "The Woman" Oct. 31-Nov. 2, "The Rose of Panama" 3-5.

Ye Liberty (H. W. Bishop, mgr.)—Landers Stevens and players present "Trilby" week of 28.

Orpheum (Geo. Ebey, mgr.)—Bill for 27 and week: Jack Wilson Trio, Lewis and Dody, Mary Qaive and Paul McCarty, Azard Bros., the Flying Russells, Gantier's "Toyshop," Gustave Mann and company, Mary Elizabeth (second week), and new photoplays. Business is large.

Pantages' (W. W. Ely, mgr.)—Bill for 27 and week: Hassan Ben Ali Troupe, Mercedes, Lowell and Esther Drew, Flo and Ollie Walters, Copeland and Payton, Sylvia Sabolcsy, the Great Harrah company, and new Sunlight pictures. Business is capacity.

Columbia (Dillon & King, mgrs.)—"The Wild West" week of 27.

Idora Park (B. L. York, mgr.)—Dr. Carver's Famous diving horses gave their last exhibition here 20. The Idora Carnival proved a great success, and the Carver exhibition did much toward bringing this about. This park will remain closed Nov. 1.

Oakland, Lyric, Camera, Brown's, Bijou Dream and Regent, with motion pictures and illustrated songs, are doing nicely.

Note.—The Oakland Theatrical Managers' Association was organized 18, and the following temporary officers appointed: Bert York, of Idora Park, chairman; L. V. Martin, of the Macdonough, secretary; Jack Johnson, of the Ye Liberty, and George Fitch, of the Columbia, were appointed as a committee to draw up a constitution and by-laws. The association will pass on all plays, making police censorship unnecessary, and will also agree on advertising methods and regulate other business of common interests. This association will affiliate with the newly formed San Francisco Theatrical Managers' Association.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) "Get-Rich-Quick Wallingford" week of Oct. 28. "The Woman Haters" Nov. 4 and week.

Academy (Tunis Dean, mgr.)—"Gypsy Love" week of Oct. 28. Emma Trentini, in "The Firefly," Nov. 4 and week.

Auditorium (Frank McBride, mgr.)—"Mutt and Jeff" week of Oct. 28. "The Gypsy" Nov. 4 and week.

Holliday (Wm. Rife, mgr.)—"Ten Nights in a Bar Room" week of Oct. 28. "The Cowboy and the Squaw" Nov. 4 and week.

Gayety (Wm. Ballauf, mgr.)—Ginger Girls week of Oct. 28. Jolly Follies Nov. 4 and week.

Empire (George Rife, mgr.)—The Pace Makers week of Oct. 28, the Auto Girls Nov. 4 and week.

Maryland (Jas. L. Kernan, mgr.)—Bill for week of Oct. 28: Elinore and Williams, Edith Helena, Williams, Thompson and Copeland, Jack Kennedy and company, Mullen and Coogan, Three Dixon Sisters, and Roehm's Athletic Girls.

New (George Schneider, mgr.)—Bill for 28 and week: La Reine, Agnes Carlton and company, Gualtieri and Du Mura, Goldrick and Moore, Three Morrisseys, and Makarenka Trio.

Victoria (Chas. E. Lewis, mgr.)—Bill for 28 and week: Equilo, Jeanette Spellman, George Murphy, Frances Clare and company, Jenks, Gill and Hopkins, Charles Deland and company, Morton and Adams, James Mead, and the Leonardis.

Dubuque, Ia.—Grand (John H. Maclay, mgr.) "Thelma," Sunday, Oct. 27, matinee and night. "The Fortune Hunter" 30.

Majestic (Jake Rosenthal, mgr.)—Business has been very good. Bill for week of 27: Madame Laynon's Birds, Rag Trio, Sherman and McNaughton, Mardo and Hunter, Hayne and Long, "The Devil and Tom Walker," Tom Mahoney, Howard and Lawrence, Roberts and Roberts, Marie Rossi, and Grojean and Maurer.

Princess (H. W. Fulton, mgr.)—Pictures, to good business.

Star (A. C. Thompson, mgr.)—Pictures and Ethel North. Steady good business.

Amuse (A. L. Stevens, mgr.)—Pictures.

Royal (A. L. Stevens, mgr.)—Pictures.

Dreamland I (J. E. Boyle, mgr.)—Pictures.

Dreamland II (A. C. Wright, mgr.)—Pictures.

Note.—The International Alliance of Theatrical Stage Employees established Union No. 540, with a membership of twenty-five, in this city, week of 21.

Des Moines, Ia.—Princess (Elbert & Getchell, mgrs.) "Niobe" week of Oct. 27.

Berchell (Elbert & Getchell, mgrs.)—"Putting It Over" played this house 23.

Orpheum (H. B. Burton, mgr.)—Bill for week of 27 includes: Mrs. Louis James and company, W. C. Fields, Barry and Wolford, Amoros Sisters, Mme. Simoudet, Godfrey and Henderson, Neilson's Boys and Girls, and the motion pictures.

Majestic (Elbert & Getchell, mgrs.)—Vaudeville and pictures.

Unique (Elbert & Getchell, mgrs.)—Motion pictures.

Star, Lyric, Colonial and Family, picture houses are all doing big business.

Davenport, Ia.—Burtis (Chamberlin, Kindt & Co., mgrs.) "Honey Boy" Evans' Minstrels Oct. 26, 27, Margaret Anglin, in "Green Stockings," 30.

Grand (D. L. Hughes, mgr.)—"The Garden of Allah," in pictures, week of 27.

American (Charles Berkell, mgr.)—Bill for week of 21 included: Augustus Neville and company, Mae and Belle Connolly, the Three Bannans, the Four Janowskys, Bert Ross, and the Americascope.

ROUTE LIST.

Routes Intended for This Column Must Reach This Office Not Later Than Saturday of Each Week to Insure Insertion.

DRAMATIC AND MUSICAL.

Adams, Maude—Charles Frohman's—Fort Worth, Tex., 31, Dallas Nov. 1, 2, Waco 4, San Antonio 5, 6, Austin 7, Galveston 8, Houston 9.

Anglin, Margaret—Cedar Rapids, Ia., 31.

Arliss, George—Liebler Co.'s—Plymouth, Boston, 28, indefinite.

Abarbanell, Lina—John Cort's—Toronto, Can., Nov. 4-9.

Aborn English Grand Opera (Milton & Sargent Aborn, mgrs.)—Portland, Me., Nov. 5, 9.

Aborn English Grand Opera (Milton & Sargent Aborn, mgrs.)—Omaha, Nebr., Nov. 3-9.

"Affairs of Anatol, The"—Winthrop Ames'—Little Theatre, New York, 28, indefinite.

"Angel of the Trail" (C. P. Farrington, mgr.)—Ashland, Me., 31, Millinocket Nov. 1, Bangor 2, Waterville 4, Augusta 5.

Billie Burke—Charles Frohman's—Lyceum, New York, 28, indefinite.

Brian, Donald—Charles Frohman's—Minneapolis, Minn., 28-Nov. 2, Dubuque, Ia., 4, Cedar Rapids 5, Sioux City 6, Lincoln, Nebr., 7, Omaha 8, 9.

Bernard, Sam—Sam S. & Lee Shubert, Inc.—Albany, N. Y., Nov. 7-9.

"Bohemian Girl, The," Pacific (Milton & Sargent Aborn, mgrs.)—Claremont, N. H., 31, Bellows Falls, Vt., Nov. 1, Brattleboro 2, Barre 4, Burlington 5, Plattsburg, N. Y., 6, Sherbrooke, P. Q., Can., 7, Quebec 8, 9.

"Bought and Paid For"—Wm. A. Brady's, Ltd.—Manhattan Opera House, New York, Nov. 4-9.

"Bought and Paid For"—Wm. A. Brady's, Ltd.—Princess, Chicago, 28, indefinite.

"Bird of Paradise, The"—Oliver Morosco's—Kansas City, Mo., 28-Nov. 2, St. Louis 3-9.

"Bachelors and Benedicts"—H. H. Frazee's—Springfield, Mass., 30, 31, Criterion, New York, Nov. 2, indefinite.

"Blue Bird, The"—Sam S. & Lee Shubert, Inc.—Milwaukee, Wis., 31-Nov. 2.

"Bunty Pulls the Strings"—Shubert-Brady's—Adelphi, Philadelphia, Nov. 4, indefinite.

"Bunty Pulls the Strings"—Shubert-Brady's—Grand Rapids, Mich., Nov. 4-9.

"Blindness of Virtue, The"—Wm. Morris'—Thirty-ninth Street, New York, 28-Nov. 9.

"Baby Mine," Eastern—Wm. A. Brady's, Ltd.—Newark, N. J., 28-Nov. 2, Troy, N. Y., 5, Amsterdam 6, Gloversville 7, Oneida 8, Utica 9.

"Baby Mine," Western—Wm. A. Brady's, Ltd. (U. B. Collins, mgr.)—Cheyenne, Wyo., Nov. 1, Greeley, Colo., 2, Denver 3-9.

"Baby Mine," Southern—Wm. A. Brady's, Ltd. (Harry J. Jackson, mgr.)—Chester, S. C., 31, Lancaster Nov. 1, Concord, N. C., 2, Statesville 4, Salisbury 5, Greensboro 6, Winston-Salem 7, Raleigh 8, Durham 9.

"Butterfly on the Wheel"—Lewis Waller's—Fall River, Mass., Nov. 4, 5, New Haven, Conn., 6, 7, Springfield, Mass., 8, 9.

"Brute, The"—Comstock & Gest's, Inc.—West End, New York, 28-Nov. 2, Buffalo, N. Y., 4-9.

"Balance, The" (Gorham & Rolader, mgrs.)—Beloit, Wis., 31, Burlington Nov. 1, Edgerton 2, Waukegan, Ill., 3, Aurora 4, Joliet 5, Streator 6, Kankakee 7, Danville 8, Taylorville 9.

"Bachelor's Honeymoon, A" (Gilson & Bradfield, mgrs.)—Dewitt, Ia., Nov. 1, Wyoming 2, Bellevue 4, Cascade 5, Mechanicsville 6, Center Point 7, Walker 8, Cedar Rapids 10.

"Billy, the Kid"—Wm. Wood's (Herbert Farrar, mgr.)—Rochester, N. Y., 28-Nov. 2, Niagara Falls 4, 5, Newark 9, Syracuse 7-9.

"Billy, the Kid"—Wm. Wood's—Plainfield, N. J., Nov. 2, Atlantic City 4, 5, Burlington 6, Vineland 7.

Crane, Wm. H. (Joseph Brooks, mgr.)—Grand Rapids, Mich., Nov. 1, 2.

Collier, Wm.—Lew Fields'—Washington, D. C., 28-Nov. 2.

Clifton Crawford—Henry B. Harris'—Park, New York, 28-Nov. 9.

Carle, Richard, and Hattie Williams—Charles Frohman's—Chicago Opera House, Chicago, 28, indefinite.

Cohan, George M.—Cohan & Harris'—Cohan, New York, 28, indefinite.

Crosman, Henrietta (Maurice Campbell, mgr.)—Albany, N. Y., Nov. 1, 2.

Clarke, Della—Fayetteville, N. C., 31, Dunn Nov. 1, Raleigh 2, Wilmington 4, Marion, S. C., 5, Florence 6, Olio 7, Rockingham, N. C., 8, Chester, S. C., 9.

"Concert, The"—David Belasco's—Providence, R. I., 31-Nov. 2, Hollis, Boston, 4-19.

"Count of Luxembourg, The"—Klaw & Erlanger's—New Amsterdam, New York, 28, indefinite.

"Coming Home to Roost"—Harris & Selwyn's—Hollis, Boston, 28-Nov. 2.

"Country Boy, The"—Henry B. Harris'—Omaha, Nebr., 31, Des Moines, Ia., Nov. 1, 2, Imperial, Victoria, National and Crown (in order named), Chicago, 4-30.

"C. O. D."—John Cort's—Lancaster, Pa., Nov. 8.

"Chimes of Normandy" (Milton & Sargent Aborn, mgrs.)—Newark, N. J., Nov. 4-9.

"City, The"—United Play Co.'s—Watertown, S. Dak., 31.

"Common Law, The," A—A. H. Woods' (John Hope, mgr.)—Burlington, Ia., 31.

"Common Law, The," B—A. H. Woods' (Jack Roberts, mgr.)—Aurora, Ill., 31.

"Common Law, The," C—A. H. Woods' (Ben Probst, mgr.)—Clarksdale, Miss., 31.

"County Sheriff, The" (Wee & Lambert, mgrs.)—Monongahela, Pa., 31, Morgantown, W. Va., Nov. 1, Connellsville, Pa., 2.

"Confession, The"—Crown, Chicago, 28-Nov. 2.

Drew, John—Charles Frohman's—Empire, New York, 28-Nov. 9.

De Koven Opera (D. V. Arthur, mgr.)—Chestnut Street Opera House, Philadelphia, 28-Nov. 9.

"Dove of Peace"—Walter Damrosch's—Lyric, Philadelphia, 28-Nov. 2, Broadway, New York, 4, indefinite.

"Daughter of Heaven, The"—Geo. C. Tyler Co.'s—Century, New York, 28, indefinite.

"Dingbat Family"—Leffler-Bratton Co.'s—Paterson, N. J., 28-Nov. 2, Grand, Philadelphia, 4-9.

"Divorce Question, The," Central—Rowland & Clifford's, Inc. (Fred Douglas, mgr.)—Frankfort, Ind., 31, Crawfordsville Nov. 1, Terre Haute 2, 3, Vincennes 4, Washington 5, Owensboro, Ky., 6, Henderson 7, Evansville, Ind., 8.

"Divorce Question, The"—Gaskell & McVitty, Inc., lessees—Merrill, Wis., Nov. 1, Tomahawk 2, Rhinelander 4, Antigo 5, New London 9, Neenah 7, Berlin 8, Waupun 9.

"Dutchman's Daffydil"—Cummings & Miner's—Walton, N. Y., 31, Hancock Nov. 1, Deposit 2, Meshoppen, Pa., 4, Montrose 5, Honesdale 6, Susquehanna 7, Holly 8, Carbondale 9.

Eltinge, Julian—A. H. Woods'—San Francisco, Cal., 28-Nov. 16.

"Everywoman," Western—Henry W. Savage's—Toronto, Can., 28-Nov. 2, London 4-6, Hamilton 7-9.

"Excuse Me," Eastern—Henry W. Savage's—Montreal, P. Q., Can., 28-Nov. 2, Quebec 4, 5, Sherbrooke 6, St. Johnsville, Vt., 7, Barre 8, Burlington 9.

"Excuse Me," Western—Henry W. Savage's—Huntington, W. Va., 31, Bluefield Nov. 1, Roanoke, Va., 2, Staunton 4, Charlottesville 5, Richmond 6, 7, Newport News 8, Norfolk 9.

"Eli and Jane" (Louis H. Daly, mgr.)—Fonda, Ia., 31, Newell Nov. 1, Schaller 2, Pierson 4, Hornick 5, Elk Point, S. Dak., 9, Akron, Ia., 7, Hudson, S. Dak., 8, Rock Valley, Ia., 9.

Fiske, Mrs. (H. G. Fiske, mgr.)—Powers, Chicago, 28-Nov. 19.

Faversham, William—Lyric, New York, Nov. 4-30.

Foy, Eddie—Werba & Luescher's—Wilkes-Barre, Pa., 31, Scranton Nov. 1, 2, Grand, New York, 4-9.

Farnum, Dustin—A. H. Woods'—Victoria, B. C., Can., 31.

Farnum, William—A. H. Woods'—Buffalo, N. Y., 28-Nov. 2.

Fairbanks, Douglas—Cohan & Harris'—Astor, New York, Nov. 4, indefinite.

"Five Frankfurters, The"—Sam S. & Lee Shubert, Inc.—New Haven, Conn., Nov. 2.

"Fanny's First Play"—Sam S. & Lee Shubert, Inc.—Comedy, New York, 28, indefinite.

"Flight, The"—Jos. M. Gaites'—Fulton, New York, 31, indefinite.

"Fine Feathers"—H. H. Frazee's—Cort, Chicago, 28, indefinite.

"Fortune Hunter"—Cohan & Harris'—Mason City, Ia., 31, Sioux Falls, S. Dak., Nov. 1, Sioux City, Ia., 2, Omaha, Nebr., 3-6, Grand Island 7, Kearney 8, North Platte 9.

"Faust"—Manley & Campbell's—Alpena, Mich., 31, Midland Nov. 1, Saginaw 2, Flint 3, Port Huron 4, Pontiac 5, Lapeer 6, Owosso 7, Charlotte 8.

"Freckles" (A. G. Delamater, mgr.)—Hartford, Conn., 31-Nov. 2, Springfield, Mass., 4-6, Lawrence 7-9.

"Faust"—Anthony Andre's—Cleveland, O., 28-Nov. 2.

"Final Settlement, The"—Wm. Wamsher's (Darrell H. Lyall, mgr.)—Mechanicsville, Ia., 31, Wheatland Nov. 1, Olin 2, Keystone 3, Toledo 4, Blairstown 5, Buxton 6, 7, Monroe 8, Des Moines 9, 10.

Gordon, Kitty—Jos. M. Gaites'—Forrest, Philadelphia, Nov. 4-9.

Gilbert & Sullivan Comic Operas—Sam S. & Lee Shubert, Inc.—St. Paul, Minn., 31-Nov. 2.

"Governor's Lady, The"—David Belasco's—Republic, New York, 28-Jan. 4.

"Gypsy, The"—John Cort's—Pittsburgh, Pa., 28-Nov. 2, Baltimore, Md., 4-9.

"Get Rich Quick Wallingford," Eastern—Cohan & Harris'—Baltimore, Md., 28-Nov. 2, Hagerstown 4, Harrisburg, Pa., 5, York 6, Lancaster 7, Reading 8, Allentown 9.

"Get Rich Quick Wallingford," Western—Cohan & Harris'—Little Rock, Ark., 31, Hot Springs Nov. 1, Pine Bluff 2, Texarkana 4, Shreveport, La., 5, Monroe 6, Vicksburg, Miss., 7, Natchez 8, Jackson 9.

"Gypsy Love"—A. H. Woods'—Baltimore, Md., 28-Nov. 2, Washington, D. C., 4-9.

"Garden of Allah"—Liebler Co.'s—Cincinnati, O., 28-Nov. 9.

"Greyhound, The"—Wagenhals & Kemper's—Newark, N. J., 28-Nov. 2.

"Girl of My Dreams, The"—Jos. M. Gaites'—Auditorium, Chicago, 28-Nov. 19.

"Goose Girl"—Baker & Castle's (Fred Williams, mgr.)—Yoakum, Tex., 31, Lockhart Nov. 1, San Antonio 2, New Braunfels 4, San Marcos 5, Austin 9, Taylor 7, Brenham 8, Bryan 9.

"Graustark"—United Play Co.'s—St. Peter, Minn., 31.

"Girl at the Gate, The"—Harry Askin's—La Salle, Chicago, 28, indefinite.

"Girl in the Taxi, The," A—A. H. Woods' (John J. Dillon, mgr.)—Nashville, Tenn., 28-Nov. 2, Atlanta, Ga., 4-9.

"Girl in the Taxi, The," B—A. H. Woods' (Fred Rider, mgr.)—Winchester, Va., 31.

"Grain of Dust, The"—Vaughan Glaser's—Grand, Philadelphia, 28-Nov. 2.

"Gamblers, The"—Klimt & Gazzolo's (Ed. McDowell, mgr.)—Fort Wayne, Ind., Nov. 3, Jackson, Mich., 4, Kalamazoo 5, Battle Creek 6, Grand Rapids 7-9.

"Girl of the Mountains, A" (Wee & Lambert, mgrs.)—Greene, N. Y., 31, Oxford Nov. 1, Utica 2.

"Girl and the Drummer, The"—Fred Byers'—Salem, S. Dak., 31, Spencer Nov. 1, Centerville 2, Beresford 3, Hawarden, Ia., 5, Elk Point, S. Dak., 6, Vermilion 7, Gayville 8, Yankton 9.

"Girl Outlaw, The" (Clyde Anderson, mgr.)—Manor, Pa., 31, Irwin Nov. 1, Braddock 2, Monongahela 4, Carnegie 5, Barton 6, Tarentum 7, Leechburg 8, Keyser 9.

"Great Divide, The"—Louisville, Ky., 28-Nov. 2.

"Girl of Eagle Ranch" (Atterbury Cook, mgrs.)—Alma, Kan., 31, White City Nov. 1, Hope 2, Lyons 4, McPherson 5, Solomon 6, Chapman 7, Lyndon 8, Emporia 9.

"Girl of the Sunny South, The" (W. C. Downs, mgr.)—West Stewartstown, N. H., Nov. 1, Colebrook 2, Lancaster 4, Gorham 5.

"Girl of the Underworld, A," Eastern (Wee & Lambert, mgrs.)—Syracuse, N. Y., 31-Nov. 2, North East, Pa., 4, Dunkirk, N. Y., 5, Amherst, O., 9, Sandusky 7.

"Girl of the Underworld, A," Western (Charles Parker, mgr.)—Sparta, Wis., Nov. 1, Bangor 2, La Crosse 3.

"Girl and the Tramp, The"—Fred Byers' (Harry Kaylor, mgr.)—Deer Park, Wash., Nov. 2, Blue Creek 4, Walla Walla 5-7, Butte, Mont., 8-19.

NOTICE!

On account of Election Day, the forms for THE CLIPPER, dated Nov. 9, will close on Monday, Nov. 4.

"Girl and the Tramp, The" (Geo. L. Barton, mgr.)—Wagner, S. Dak., 31, Tyndall Nov. 1, Plankington 2, Madison 3, Kimball 4, Mt. Vernon 5, Letcher 6, Mitchell 7, Spencer 8, Salem 9.

"Girl Who Dared, The" (Seamans & Anthony, mgrs.)—Sterling, Ill., 31, Dixon Nov. 1, Belvedere 2, Janesville, Wis., 3, Edgerton 4, Beloit 5, Watertown 6, Beaver Dam 7, Portage 8, Madison 9, Racine 19.

Hitchcock, Raymond—Cohan & Harris'—Grand, Chicago, 28-Nov. 23.

Hilliard, Robert—Klaw & Erlanger's—Broad, Philadelphia, 28-Nov. 2.

Hackett, James K.—Cincinnati, O., Nov. 4-9.

Hajos, Mizzi—Werba & Luescher's—Madison, Wis., 31, La Crosse Nov. 1, Winona, Minn., 2, St. Paul 3-6, Minneapolis 7-9.

Hackett, Norman—Stair & Havlin's—Bay City, Mich., Nov. 1, 2.

"Hanky Panky"—Lew Fields'—Broadway, New York, 28-Nov. 2, Brooklyn, N. Y., 4-9.

"Heart Breakers, The"—Mort H. Singer's—Dallas, Tex., 31, Denton Nov. 1, Fort Worth 2.

"He Fell In Love with His Wife"—Jersey City, N. J., 28-Nov. 2.

"Happy Hooligan"—Gus Hill's—Norfolk, Va., 28-Nov. 2, Richmond 4-9.

"House of a Thousand Candles, The"—C. S. Primrose's—Madison, Wis., Nov. 3, Elkader, Ia., 5, Waukon 7, Lansing 8.

"House of a Thousand Candles, The"—Primrose & McGillan's—Nora Springs, Ia., 31, Dubuque Nov. 3, Anamosa 6, Clinton 8, Geneseo, Ill., 9.

Illington, Margaret (E. J. Bowes, mgr.)—Hudson, N. Y., Nov. 1, White Plains 2, Washington, D. C., 4-9.

"In Old Kentucky" (D. Consadine, mgr.)—Bakersfield, Cal., 31, Santa Anna Nov. 1, San Diego 2, Los Angeles 3-9.

Kolb, Dill and Maude Lillian Berri—San Francisco, Cal., 28, indefinite.

"Kindling"—United Play Co.'s—Janesville, Wis., 31.

"Kidnapped for a Million" (E. H. Perry, mgr.)—Little Sioux, Ia., Nov. 1, Atlantic 2, Casey 4, Walnut 5, Glenwood 8, Louisville, Nebr., 9.

Loraine, Robert—Liebler Co.'s—Brooklyn, N. Y., 28-Nov. 2, Newark, N. J., 4-9.

Lloyd, Alice—Werba & Luescher's—Brockville, Ont., Can., 31, Belleville Nov. 1, Kingston 2, Toronto 4-9.

Lewis, Dave—Rowland & Clifford's, Inc. (Dave Seymour, mgr.)—Cincinnati, O., 28-Nov. 2, Dayton 4-9.

Luneska, Gene—Werba & Luescher's—Akron, O., 31, Alliance Nov. 1, Canton 2, Wooster 4, New Philadelphia 5, Coshocton 6, Cambridge 7, Zanesville 8, Bellaire 9.

"Little Boy Blue"—Henry W. Savage's—Majestic, Boston, 28-Nov. 9.

"Little Miss Brown"—Wm. A. Brady's, Ltd.—Forty-eighth Street, New York, 29-Nov. 9.

"Little Millionaire, The"—Cohan & Harris'—Forrest, Philadelphia, 28-Nov. 2, Pittsburgh, Pa., 4-9.

"Little Women"—Wm. A. Brady's, Ltd.—Playhouse, New York, 28, indefinite.

"Look Who's Here"—Sam S. & Lee Shubert, Inc.—Adelphi, Philadelphia, 28-Nov. 2.

"Lion and the Mouse, The"—United Play Co.'s—Geneva, N. Y., 31.

"Little Tenderfoot, The"—Klimt & Gazzolo's (Lee D. Ellsworth, mgr.)—Washington, D. C., 28-Nov. 2.

"Louisiana Lou"—Harry Askin's—Walnut, Philadelphia, 28, indefinite.

"Little Miss Susan"—Fred Raymond's (L. A. Edwards, mgr.)—Chicago, O., 31, Ashland Nov. 1, Shelby 2.

"Lottery Man, The"—Merle H. Norton's—Astoria, Ore., Nov. 2, Eugene 4, Corvallis 5, Albany 9, Salem 7.

"Life's Shop Window" (C. D. Parker, mgr.)—Youngstown, O., 31-Nov. 2, Columbus 4-6, Dayton 7-9.

Mason, John—Charles Frohman's—Garrick, New York, 28, indefinite.

Mann, Louis—Werba & Luescher's—Atlanta, Ga., 31, Nov. 1, Birmingham, Ala., 2, New Orleans, La., 3-9.

MacDonald, Christie—Werba & Luescher's—Colonial, Chicago, 28-Nov. 9.

Miller, Henry—Klaw & Erlanger's—Brooklyn, N. Y., 28-Nov. 2, Tremont, Boston, 4-16.

Mantell, Robert B.—Wm. A. Brady's, Ltd.—Richmond, Va., 31-Nov. 2.

Montgomery, Stone and Elsie Janis—Charles Dillingham's—Globe, New York, 28, indefinite.

ATTRACTIONS AT THE NEW YORK THEATRES.

MOULIN ROUGE Formerly New York Theatre. Eves 8.10. Mats. Wed. and Sat.
ZIEGFELD FOLLIES

NEW AMSTERDAM WEST 42d STREET near Broadway. Eves. 8.15. Mats. Wed. and Sat. 2.15. KLAW & ERLANGER Present
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A Musical Romance by FRANZ LEHAR, composer of "THE MERRY WIDOW."

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MILESTONES As played to crowded houses at The Royalty Theatre, London.
By ARNOLD BENNETT and EDWARD KNOBLAUCH.

GAIETY B'way and 46th St. Evgs. 8.30 Mats. Wed. and Sat., 2.30. Last two weeks. Another Cohan & Harris Success
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The Funniest Farce in Years.

REPUBLIC West 42d St. Eves. 8.15. Mats. Wed. & Sat., 2.15. WILLIAM ELLIOTT and DAVID BELASCO Present
"THE GOVERNOR'S LADY"
A play in three acts and an epilogue in "Childs'," by ALICE BRADLEY.

BELASCO THEATRE. W. 44th St. Mats. Thurs. and Sat. at 2.15. DAVID BELASCO presents
Frances Starr
In a new play, by EDWARD LOCKE
THE CASE OF BECKY

PARK 59th St., Col. Circle. Evgs. 8.15. Mats. Wed. Sat., 2.15. Wed. Mat., 50c.-$1.50. LAST WEEKS
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ELTINGE 42d St. Theatre Just W. of Broadway. Phone 3420 Bryant. Evg. 8.20. Mats. Wed. and Sat. 2.15. Wed. Mat. Popular. THE AMERICAN PLAY COMPANY Announces
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NOTABLE CAST OF WELL KNOWN PLAYERS.

GEO. M. COHAN THEATRE, Broadway & 43d Street. Evgs. 8.15. Mats. Wed & Sat., 2.15.
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and his own Company in MR. COHAN'S LATEST COMEDY
"BROADWAY" JONES

ASTOR B'way & 45 St. Eve. 8.15. Matinees Wed. & Sat. 2.15. Tel. 287 Bryant. COHAN & HARRIS, Lessees and Managers. A. H. WOODS presents
THE WOMAN HATERS
Nov. 4, Douglas Fairbanks, Hawthorne, U. S. A.

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COLONIAL, ALHAMBRA, BRONX, ORPHEUM, BUSHWICK, CRESCENT, GREENPOINT, GOTHAM

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This week, BOWERY BURLESQUERS.

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This week, MIDNIGHT MAIDENS.

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The Passing Show of 1912

William A. Brady's **PLAYHOUSE** 48th East of B'way. Phone, 2628 Bryant. Evgs. 8.15. Mats. Wed., Thurs., Sat. & Elec. Day.
Little Women
Wednesday Matinee, Best Seats $1.50.

William Collier's **Comedy** 41st, East of B'way. Phone 5194 Bryant. Ev. 8.15. Mats. Thurs., Sat. & Elec. Day. Thursday Matinee, Best Seats $1.50. Granville Barker's London Company, in
Fanny's First Play

BROADWAY Theatre. Broadway, cor. 41st St. Telephone, 101 Bryant. Evgs., 8.20. Mats., Wed. and Sat., 2.20. Last Week. LEW FIELDS PRESENTS
HANKY PANKY
Monday, Nov. 4. Mat. Elec. Day) Walter Damrosch presents his new Comic Opera **THE DOVE OF PEACE**

Evgs. 8.15. Mats. Thurs., Sat. & Elec. Day. **48th St. Theatre** East of B'way. 'Phone 178 Bryant. Thurs. Mat., Best Seats $1.50.
Last Two Weeks **LITTLE MISS BROWN**
By Philip Bartholomae, author of "Over Night."

'Phone 4965 Bryant. **Maxine Elliott's** THEA., 39th Bet. B'way and 6th Ave. Evgs. 8.30. Mats. Wed., Sat. & Elec. Day. H. H. FRAZEE presents JAMES MONTGOMERY'S New Comedy
READY MONEY

B'way and 39th St. **CASINO** 'Phone 3846 Greeley. Evgs. 8.10. Matinees Wed., Sat. and Elec. Day.
The Merry Countess

'Phone 413 Bryant. **39th STREET** THEATRE 39th St., nr. B'way. Evgs. 8.30. Mats. Wed., Sat. and Elec. Day. WILLIAM MORRIS Presents
The Blindness of Virtue
By COSMOS HAMILTON.

42d, W. of B'way. Phone 5216 Bryant. **LYRIC** Evgs. 8.15. Mats. Wed. & Sat. 2.15.
LAST WEEK **The Master of the House**
Monday, Nov. 4, extra mat. Elec. Day. William Faversham presents JULIUS CÆSAR, with a cast of prominent stars, including Mr. Faversham, Tyrone Power, Frank Keenan, Fuller Mellish, Miss Julie Opp.

WALLACK'S Broadway & 30th St. Evgs., 8.20 Mats., Wed. (Pop.) and Sat., 2.20. B. MACDONALD HASTINGS' NEW COMEDY, LAST WEEK
"THE NEW SIN"
with the company from the Royal Theatre, London.

CENTURY THEATRE 62d St. & Central Pk. West 'Phone, Col. 8800. Evgs., 8 sharp. Mats., Wed., Sat. and Elec. Day, 2. Prices, 25 Cents to $1.50.
THE DAUGHTER OF HEAVEN
By PIERRE LOTI and JUDITH GAUTIER

B. F. KEITH'S **UNION SQ.** THEATRE, B'way & 14th St. Phone 3400 Stuyvesant. Matinee Daily 25c.; Nights, 25c. to $1.00. Florence Roberts, in the 1 act play "The Woman Intervenes" Paul Morton (of the 4 Mortons) and Naoma Glass. My lady of the bungalow; first time in N. Y. "The Gypsy Idol," a musical novelty; Hawthorne & Burt; "Honor Among Thieves," Schreck & Percival, Creighton Bros., Alma Youlin, Florence Tempest.

Metropolitan-Philadelphia-Chicago Grand Opera (Giulio Gatti-Casazza, mgr.)—Metropolitan Opera House, Philadelphia, 31, indefinite.

Montreal Grand Opera (H. Q. Brooks, mgr.)—Montreal, Can., Nov. 4-Feb. 1.

"Million, The"—Henry W. Savage's—Lancaster, Pa., 31, Allentown Nov. 1, Johnstown 2, Pittsburgh 4-9.

"Million, The"—Henry W. Savage's—Danbury, Conn., Nov. 4, Bridgeport 5, Meriden 9, New Britain 7, Middleton 8, New London 9.

"Milestones"—Klaw & Erlanger's—Liberty, New York, 28, indefinite.

"Milestones"—Klaw & Erlanger's—Blackstone, Chicago, 28, indefinite.

"Merry Widow, The"—Henry W. Savage's—White Plains, N. Y., Nov. 9.

"Merry Countess, The"—Sam S. & Lee Shubert, Inc.—Casino, New York, 28, indefinite.

"Merry Widow, The"—Henry W. Savage's—Kingston, Can., 31, Ottawa Nov. 1, 2, Montreal 4-9.

"Modern Eve, A"—Mort H. Singer's (Henry Pierson, mgr.)—Omaha, Nebr., 31-Nov. 2, Lincoln 5, 6.

"Master of the House, The"—Sam S. & Lee Shubert, Inc.—Lyric, New York, 28-Nov. 2, West End, New York, 4-9.

"Man Higher Up, The"—Jos. M. Gaites'—Olympic, Chicago, 28-Nov. 9.

"Miss Nobody From Starland"—Mort H. Singer's—New Orleans, La., 28-Nov. 2.

"Madame Sherry," A—Madame Sherry Co.—Washington, D. C., 28-Nov. 2.

"Madame Sherry," B—Madame Sherry Co.'s (Fred Ross, mgr.)—New Orleans, La., 28-Nov. 2.

"Madame Sherry," C—Madame Sherry Co.'s (Dave Posner, mgr.)—Chattanooga, Tenn., 31.

"Madame Sherry," E—Madame Sherry Co.'s (Ed. Lester, mgr.)—Tipton, Ind., 31, Elwood Nov. 1, Portland 2.

"Military Girl, The"—Florenz Ziegfeld Jr.'s—American Music Hall, Chicago, 28-Dec. 1.

"Missouri Girl, The," Eastern—Merle H. Norton's—Ortonville, Minn., 31.

"Missouri Girl, The," Western—Norton & Rith's—Kelowna, B. C., Can., 31, Vernon Nov. 1, Enderly 2, Kamloops 4, Ashcroft 5, Chilliwack 6, New Westminster 7.

"Mutt and Jeff," A—Gus Hill's—Memphis, Tenn., Nov. 1, Helena, Ark., 2, Pine Bluff 4, Hot Springs 5, Little Rock 6, 7, Texarkana 8, Shreveport, La., 9.

"Mutt and Jeff," B—Gus Hill's—London, Ont., Can., Nov. 1, 2, Detroit, Mich., 3-9.

"Mutt and Jeff," C—Gus Hill's—Watertown, N. Y., Nov. 1, Geneva 2, Lyons 4, Penn Yan 5, Waverly 6, Dansville 7, Batavia 8, Niagara Falls 9.

"Mutt and Jeff," D—Gus Hill's—Baltimore, Md., 28-Nov. 2, Washington, D. C., 4-9.

"Mutt and Jeff," E—Gus Hill's (B. M. Garfield, mgr.)—Tarboro, N. C., Nov. 1, Rocky Mount 2, Dunn 4, Clio, S. C., 5, Laurinburg, N. C., 6, Lumberton 7, Marion, S. C., 8, Darlington 9.

"Mutt and Jeff," F—Gus Hill's—Meyersdale, Pa., Nov. 1, Oakland, Md., 2, Frostburg 4, Piedmont, W. Va., 5, Parsons 6, Elkins 7, Buckhannon 8, Weston 9.

"New Sin, The"—George C. Tyler Co.'s—Wallack's, New York, 28-Nov. 2.

"Newlyweds and Their Baby"—Leffler-Bratton Co.'s—Clearfield, Pa., 31, Renova Nov. 1, Du Bois 2, Ridgway 4, St. Marys 5, Kane 6, Warren 7, Franklin 8, Oil City 9.

O'Hara, Fiske (A. J. Pitou, mgr.)—Vicksburg, Miss., 31, Greenville Nov. 1, Memphis, Tenn., 2, Nashville 4, Evansville, Ind., 5, Lexington, Ky., 6, Louisville 7-9.

Olcott, Chauncey—Henry Miller's—McVicker's, Chicago, 28-Nov. 16.

"Oh! Oh! Delphine"—Klaw & Erlanger's—Knickerbocker, New York, 28, indefinite.

"Our Wives"—Jos. M. Gaites'—Washington, D. C., 28-Nov. 2.

"Officer 666"—Cohan & Harris'—Gaiety, New York, 28-Nov. 9.

"Officer 666," Western—Cohan & Harris'—Seattle, Wash., 28-Nov. 2, Everett 3, Victoria, B. C., Can., 4, Vancouver 5, 6, Bellingham, Wash., 7, Tacoma 8, North Yakima 9.

"Officer 666," Middle—Cohan & Harris'—Oswego, N. Y., 31, Warsaw Nov. 1, Niagara Falls 2, Lockport 4, Wellsville 5, Cornell 6, Geneva 7, Penn Yan 8, Auburn 9.

"Officer 666," Southern—Cohan & Harris'—Iowa Falls, Ia., 31, Grinnell Nov. 1, Boone 2, Fremont, Nebr., 4, York 5, Grand Island 6, Kearney 7, Hastings 8, Beatrice 9.

"Old Homestead," Eastern (Frank Thompson, mgr.)—Dayton, O., 31-Nov. 2.

"Old Homestead," Coast (Frank Thompson, mgr.)—Red Bluff, Cal., 31, Oroville Nov. 1, Chico 2, Marysville 3, Sacramento 4, 5, Woodland 6, Napa 7, Santa Rosa 8, Petaluma 9.

"Our Village Postmaster" (Chas. B. Mills, mgr.)—Edgar, Wis., 31, Wausau Nov. 1, Merrill 2.

"Ole Oleson"—Ben Hendricks'—Minneapolis, Minn., 28-Nov. 2.

"Over Night"—Wm. A. Brady's, Ltd.—Jersey City, N. J., Nov. 4-9.

Poynter, Beulah—New Orleans, La., Nov. 3-9.

"Passers-By"—Chas. Frohman's—Ithaca, N. Y., 31, Rochester Nov. 1, 2, Brooklyn 4-9.

"Prince of Pilsen, The"—Henry W. Savage's—Allentown, Pa., Nov. 5, Wilkes-Barre 6, Scranton 7, Binghamton, N. Y., 8, Elmira 9.

"Pink Lady, The"—Klaw & Erlanger's—Detroit, Mich., 28-Nov. 2, Cleveland, O., 4-9.

"Putting It Over"—Frank Hatch Amuse. Co.'s (Jas. Whittendale, gen. mgr.)—Louisville, Ky., 31-Nov. 2, Fort Wayne, Ind., 3, Evansville 4.

TWO OVER-NIGHT SONG HITS

"I'LL PUT MINE AGAINST YOURS ANYTIME"

By TOMMY ALLEN.

CHORUS: YOUR HAIR IS NICE AND CURLY,
YOUR EYES ARE BIG AND BLUE,
IN ALL MY LIFE I NEVER MET
A NICER GIRL THAN YOU.
YOUR LIPS ARE LIKE THE HONEY,
AND IF I HAD MY WAY,
I'D PUT MINE AGAINST YOURS ANYTIME,
ANYTIME YOU SAY.

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"MY BEAUTIFUL ROSE"

By WHITT and SMITH.

The song that more publishers tried to buy than you have fingers and toes. Why? Because it is a wonderful song, and any kind of act can use it.

Buck Dancers, write to-day for orchestration "A BAG OF RAGS," Buck. Better than our Chicken Reel. It's a wonder.

PROS. AND ORCHS., ALL KEYS, TO RECOGNIZED ACTS. NO CARDS.

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Paducah, Ky., 5, Owensboro 6, Paris 7, Frankfort 8, Lexington 9.
"Price, The" (Clarence Bennett & Co., mgrs.)—Grand Rapids, Mich., 31-Nov. 2, Terre Haute, Ind., 7-9.
"Pair of Country Kids, A" (C. Jay Smith, mgr.)—Conroe, Tex., 31.
"Paid in Full," Eastern—C. S. Primrose's—Creston, Ia., 31, Greenfield Nov. 1, Bedford 2, Clarinda 4.
"Paid in Full," Western—C. S. Primrose's—Pratt, Kan., 31, Hutchinson Nov. 1, Eldorado 4, Marion 5, Wellington 6, Blackwell, Okla., 7.
"Quaker Girl, The," A—Henry B. Harris'—Colonial, Boston, 28-Nov. 9.
"Quaker Girl, The," B—Henry B. Harris'—Memphis, Tenn., 31, Little Rock, Ark., Nov. 1, Hot Springs 2, Shreveport, La., 3, Dallas, Tex., 4-6, Fort Worth 7, Waco 8, Austin 9.
Ring, Blanche (Frederick McKay, mgr.)—Tremont, Boston, 28-Npv. 2.
Ring, Julia (J. P. Goring & Co., mgrs.)—Taylor, Tex., 31, Bryan Nov. 1, Waco 2, Corsicana 4, Waxahachie 5, Greenville 6, Sherman 7, Denison 8, Wichita Falls 9.
"Rose Maid, The," A—Werba & Luescher's—Grand, New York, 28-Nov. 2, Newburgh, N. Y., 4, Poughkeepsie 5, Troy 6, Glens Falls 7, Meriden, Conn., 8, Waterbury 9.
"Rose Maid, The," B—Werba & Luescher's—Houston, Tex., 31, Nov. 1, Galveston 2, Shreveport, La., 4, Little Rock, Ark., 5, Memphis, Tenn., 6, 7, Paducah, Ky., 8, Evansville, Ind., 9.
"Ready Money"—H. H. Frazee's—Maxine Elliott, New York, 28, indefinite.
"Ready Money"—Frazee & Brady's—Wyndham, London, 28, indefinite.
"Ready Money," Road—H. H. Frazee's—Menomonie, Wis., 31, Appleton Nov. 1, Madison 2, Joliet, Ill., 3, Streator 4, Ottawa 5, Kankakee 6, Racine, Wis., 7, Janesville 8, Rockford, Ill., 9.
"Rich Man's Son, A"—James Forbes'—Harris, New York, Nov. 4, indefinite.
"Rebecca of Sunnybrook Farm"—Klaw & Erlanger's—Globe, London, 28, indefinite.
"Rose of Panama, The"—John Cort's—Santa Rosa, Cal., 31, Woodland Nov. 1, Stockton 2, Oakland 5-6, Fresno 7, Coalingo 8, Hanford 9.
"Rollicking Shannon" (Al. McLean, mgr.)—Buffalo, N. Y., 28-Nov. 2.
"Rosary, The," Eastern—Rowland & Clifford's, Inc. (M. S. Goldaine, mgr.)—Pana, Ill., 31, Vandalia Nov. 1, Centralia 2, McLeansboro 4, Mt. Carmel 5, Carmi 6, Carbondale 7, Anna 8, Cairo 9.
"Rosary, The," Western—Rowland & Clifford's, Inc (David J. Ramage, mgr.)—Tyler, Tex., 31, Jacksonville Nov. 1, Palestine 2, Crockett 4, Huntsville 5, Conroe 6, Beaumont 7, Port Arthur 8, Leesville, La., 9.
"Rosary, The," Southern—Rowland & Clifford's, Inc. (Gus Henderson, mgr.)—Tampa, Fla., 31, Lakeland Nov. 1, Mulberry 2, Wauchula 4, Fort Mead 5, Bartow 6, Kissimmee 7, Orlando 8, De Land 9.
"Rosary, The," Circuit—Rowland & Clifford's, Inc. (Wm. Leslie, mgr.)—Brantford, Ont., Can., 31, Hamilton Nov. 1, 2, Buffalo, N. Y., 4-9.
"Rosary, The," Coast—Rowland & Clifford's, Inc. (M. E. Smith, mgr.)—Denver, Colo., 28-Nov. 2, Greeley 4, Laramie, Wyo., 5, Rock Springs 6, Evanston 7, Salt Lake City, U., 8, 9.
"Rosary, The"—Gaskell & McVitty, Inc., lessees—Las Vegas, N. Mex., 31, Albuquerque Nov. 2, Gallup 4, Holbrook, Ariz., 5, Winslow 6, Flagstaff 7, Williams 8, Jerome 9.
"Royal Slave, A" (Geo. H. Bubb, mgr.)—Goodland, Ind., 31, Kentland Nov. 1, Fowler 2, Watseka, Ill., 4, Piper City 6, Gilman 7, Roberts 8, Gibson City 9.
"Romance of the Underworld"—Paul Armstrong's—San Francisco, Cal., 28-Nov. 9.
Sothern, E. H., and Julia Marlowe—Manhattan Opera House, New York, 28-Nov. 2, Lyric, Philadelphia, 4-23.
Skinner, Otis—Klaw & Erlanger's—Illinois, Chicago, 28, indefinite.
Stahl, Rose—Henry B. Harris'—Park, Boston, 28-Dec. 28.
Starr, Frances—David Belasco's—Belasco, New York, 28-Dec. 21.
Scheff, Fritzi—Jos. M. Gaites'—Wheeling, W. Va., Nov. 1, Altoona, Pa., 2.
Shea, Thos. E.—A. H. Woods'—Springfield, Ill., 31, Indianapolis, Ind., Nov. 4-9.
Spooner, Edna May—Indianapolis, Ind., 28-Nov. 2.
Sidney, George (A. W. Herman, mgr.)—Detroit, Mich., 28-Nov. 2, Grand Rapids 3-6, Kalamazoo 7-9.
"Scraps o' the Pen, A"—Weber & Fields'—Weber's, New York, 28, indefinite.
"Shepherd of the Hills, The" (Gaskell & McVitty, Inc., mgrs.)—Victoria, Chicago, 28-Nov. 2, Streator, Ill., 3, Pontiac 4, Decatur 5, Centralia 6, Du Quoin 7, Cairo 8.
"Shepherd of the Hills, The" (Gaskell & McVitty, Inc., mgrs.)—Alliance, Nebr., 31, Ravenna Nov. 1, Grand Island 2, Kearney 4, Hastings 5, Holdrege 6, McCook 7, Norton, Kan., 8, Mankato 9.
"Shepherd of the Hills, The" (Gaskell & McVitty, Inc., mgrs.)—Fort Wayne, Ind., 31-Nov. 2, New Castle 4, Muncie 5, Tipton 6, Frankfort 7, Crawfordsville 8, La Fayette 9.
"Shepherd of the Hills" (Gaskell & McVitty, Inc., mgrs.)—Michigan City, Ind., Nov. 3, La Porte 4, Aurora, Ill., 5, Joliet 6, De Kalb 7, Sycamore 8, Beloit, Wis., 9.
"School Days" (W. B. Fredericks, mgr.)—Shenandoah, Pa., 31, Pottsville Nov. 1, Allentown 2, Scranton 4-6, Wilkes-Barre 7-9.
"Servant in the House, The"—Merle H. Norton's—Reading, Pa., Nov. 2, Pottstown 4, Lebanon 5, Columbia 6, York 7, Hanover 8, Lancaster 9.
"Servant in the House, The" (Jones & Crane, mgrs.)—Milan, Mo., 31.
"Seven Hours in New York" (Wee & Lambert, mgrs.)—Freehold, N. J., Nov. 6, Plainfield 7, Harrisburg, Pa., 8, 9.
"Stronger Claim, The"—Richard Bennett's—Lancaster, Pa., Nov. 2, Washington, D. C., 4-9.
"Stumbling Block, The" (Oscar Graham, mgr.)—Odessa, Tex., 31.
"Sunbonnet Sue" (Park Play Co., mgrs.)—Greensburg, Pa., 31.
"Stronger Love, The" (New Play Co., mgrs.)—Columbus, O., 31-Nov. 2.
"Seven Days" (Jesse Weil, mgr.)—Paris, Tenn., 31.
Trentini, Mme. Emma (Arthur Hammerstein, mgr.)—Cleveland, O., 28-Nov. 2, Baltimore, Md., 4-9.
Thurston, Howard (Jack Jones, mgr.)—Cleveland, O., 28-Nov. 2, Akron 4-9.
"Talker, The"—Henry B. Harris'—Indianapolis, Ind., 29-Nov. 2.
"Traveling Salesman, The"—Henry B. Harris'—Imperial and Victoria, Chicago, 29-Nov. 9.
"Traveling Salesman, The," Southern (A. S. Stern & Co., mgrs.)—Atlanta, Ga., 28-Nov. 2, Birmingham, Ala., 4-9.
"Third Degree, The"—United Play Co.'s—North Bay, Ont., Can., 31.
"Thelma"—Link & Elliott's—Lost Nation, Ia., Nov. 1, Olin 2, Cedar Rapids 3.
"Three Twins" (Philip H. Navin, mgr.)—London, Ont., Can., 31, Woodstock Nov. 1, St. Thomas 2, Toronto 4-9.
"Town Fool, The" (Harry Green, mgr.)—Sheridan, Mo., 31, Bethany Nov. 1, Jameson 2, Princeton 4, Gainesville 5, Allerton, Ia., 6, Seymour 7, Milton 8, Birmingham 9.
"Thief, The"—Primrose & McGillan's—Emmetsburg, Ia., 31, Algona Nov. 1, Albert Lea, Minn., 3, Waseca 4, Sleepy Eye 5, Blue Earth 6, Northfield 8, Austin 9.
"Town Marshal, The" (Wee & Lambert, mgrs.)—St. Johns, Que., Can., Nov. 1, Cornwall, Ont., 2.
"Three Weeks"—Brooklyn, N. Y., 28-Nov. 2.
"Ten Nights in a Bar Room"—Newark, N. J., 28-Nov. 2.
"Texas"—Brooklyn, N. Y., Nov. 4-9.
"Uncle Tom's Cabin"—Kibble & Martin's (Wm. Kibble, mgr.)—Madison, Wis., 31, Rockford, Ill., Nov. 1, 2, Aurora 3, Joliet 4, Peoria 5-7, Quincy 8, 9.
Van, Billy B.—Stair & Havlin's—Akron, O., 28-Nov. 2, Cleveland 4-9.
Warfield, David—David Belasco's—Syracuse, N. Y., 31-Nov. 2, Buffalo 4-9.
Ware, Helen—Henry B. Harris'—Hudson, New York, 30, indefinite.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Muskogee, Okla., 31.
Walker Whiteside (Walter Floyd, mgr.)—St. Joseph, Mo., 31, Sioux City, Ia., Nov. 1, Lincoln, Nebr., 2, Denver, Colo., 4-9.
Wight, Hilliard (G. V. Tefft, mgr.)—Wahoo, Nebr., 31, Seward Nov. 1, York 2, David City 4, Central City 5, Oakland 6, Cherokee 7, Akron, Ia., 8.
Williams, Estha—Arthur C. Aiston's—Shreveport, La, 31, Beaumont, Tex., Nov. 1, Houston 2, 3, Galveston 4, 5, Wharton 6, Bay City 7, Beeville 8, Victoria 9.
"Woman, The," Eastern—David Belasco's—Garrick, Philadelphia, 28-Nov. 16.
"Woman, The," Western—David Belasco's—Oakland, Cal., 31-Nov. 2, Los Angeles 4-9.
"Woman Haters, The"—A. H. Woods'—Astor, New York 28-Nov. 2, Baltimore, Md., 4-9.
"Within the Law"—Am. Play Co.'s—Eltinge, New York, 28, indefinite.
"Whirl of Society"—Sam S. & Lee Shubert, Inc.—Detroit, Mich., 28-Nov. 2, Cleveland, O., 4-9.
"White Squaw, The"—National, Chicago, 28-Nov. 2.
"Wolf, The" (Jones & Crane, mgrs.)—Fremont, Nebr., 31.
"Winsome Widow, The"—Florenz Ziegfeld's Jr.—Cincinnati, O., 28-Nov. 2.
"Wife's Secret, A"—Hart's, Philadelphia, 28-Nov. 2.
"Woman's Name, A"—Frank E. Thomas—Indianapolis, Ind., 31-Nov. 2.
"Winning Widow, The"—Max Spiegel's—Charleston, S. C., Nov. 2.
"Years of Discretion"—David Belasco's—Syracuse, N. Y., Nov. 4-6, Rochester 7-9.
"Yellow Jacket, The"—Harris & Selwyn's—Wallack's, New York, Nov. 4, indefinite.
Ziegfeld's Follies—Florenz Ziegfeld's Jr.—Moulin Rouge, New York, 28, indefinite.

STOCK AND REPERTOIRE.
Permanent and Traveling.

All Star Stock (M. H. Gulesian, mgr.)—St. James, Boston, 28, indefinite.
American Theatre Stock (James Wall, mgr.)—American, Philadelphia, 28, indefinite.
Academy Stock (F. E. Henderson, mgr.)—Jersey City, N. J., 28, indefinite.
Aubrey Stock (D. Otto Hitner, mgr.)—Clarksburg, W. Va., 28-Nov. 1.
Allen Stock (N. Appell, mgr.)—Ashland, Pa., 28-Nov. 2.
Angell's Comedians (J. S. Angell, mgr.)—Canadian, Tex., 31-Nov. 2.
American Players—Marshall, Mich., 28-Nov. 2.
Brown, Kirk (J. T. Macauley, mgr.)—Newburgh, N. Y., 28-Nov. 2, Port Jervis 4-9.
Belgarde Stock (Leslie E. Smith, mgr.)—Cohoes, N. Y., 28-Nov. 9.
Byers, Fred, Stock (Harry Schermerhorn, mgr.)—Iroquois, S. Dak., 28-Nov. 2, Lake Preston 4-9.
Boyer, Nancy (Wm. Morgan, acting mgr.)—Sandusky, O., 28-Nov. 2, Newark 4-9.
Breckenridge Stock—Dwight, Ill., 28-Nov. 2, Lincoln 4-9.
Belasco Theatre Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., 28, indefinite.
Bishop Players (H. W. Bishop, mgr.)—Oakland, Cal., 28, indefinite.
Burbank Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., 28, indefinite.
Boulton, Emma, and her Players—St. Charles, Mo., 28, indefinite.
Barrington Stock—Elmore, Minn., Nov. 4-9.
Chase-Lister, Northern (Glenn F. Chase, mgr.)—McIntosh, S. Dak., 31-Nov. 2, Lemmon 4-9.
Chauncey-Keiffer (Fred C. Chauncey, mgr.)—Shamokin, Pa., 28-Nov. 2, Lehighton 4-9.
Chatterdon, Arthur (N. Appell, mgr.)—Oil City, Pa., 28-Nov. 2.
Cornell-Price Players (Cornell & Price, mgrs.)—Jonesville, Mich., 28-Nov. 2, Plymouth, Ind., 4-9.
Carleton Sisters (Varney & Montgomery, mgrs.)—Annapolis, Md., 28-Nov. 2, Chambersburg, Pa., 4-9.
Chicago Stock (Chas. H. RossKam, mgr.)—Jamestown, N. Y., 28-Nov. 2.
Colonial Stock (Cortland Hopkins, mgr.)—Halifax, N. S., Can., 28, indefinite.
Carroll Comedy (Ion Carroll, mgr.)—Catlettsburg, Ky., 28-Nov. 2, Ashland 4-9.
Craig Stock (John Craig, mgr.)—Castle Square, Boston, 28, indefinite.
Crescent Players (B. F. Keith, mgr.)—Brooklyn, N. Y., 28, indefinite.
Colonial Stock (Holden & Edwards, mgrs.)—Indianapolis, Ind., 28, indefinite.
De Voss, Flora (J. B. Rotnour, mgr.)—Lake Geneva, Wis., 28-Nov. 2.
Davis Stock (Harry Davis, mgr.)—Pittsburgh, Pa., 28, indefinite.
Duchess Stock (W. B. Garyn, mgr.)—Cleveland, O., 28, indefinite.
Drama Players (K. Weston, mgr.)—Lowell, Mass., 28, indefinite.
Dillon & King Musical Comedy—Oakland, Cal., 28, indefinite.
Earle Stock (L. A. Earle, mgr.)—Kenton, O., 31-Nov. 2, Lima 4-9.
Fealy, Maude, and James Durkin Stock—San Francisco, Cal., 28, indefinite.
Fox Players (Roy E. Fox, mgr.)—Granger, Tex., 29-Nov. 2, Georgetown 4-9.
Fowler, Maybelle, and Players—Arkansas City, Kan., 28-Nov. 2.
Fox Musical Comedy (Wm. Fox, mgr.)—Academy of Music, New York, 28, indefinite.
Fischer's Musical Comedy (E. A. Fischer, mgr.)—Los Angeles, Cal., 28, indefinite.
Grayce, Helen (N. Appell, mgr.)—Gardner, Mass., 28-Nov. 2.
Grayce Stock (N. Appell, mgr.)—Berwick, Pa., 28-Nov. 2.
Greenpoint Stock—B. F. Keith's—Brooklyn, N. Y., 28, indefinite.
Gleason Players (T. C. Gleason, mgr.)—College, Chicago, 28, indefinite.
Gotham Stock—B. F. Keith's—Brooklyn, N. Y., 28, indefinite.
Gayety Theatre Stock (Chas. Franklyn, mgr.)—Hoboken, N. J., 28, indefinite.
Himmelein's Associate Players (Ira E. Earle, mgr.)—Fairmont, W. Va., 28-Nov. 2, Morgantown 4-16.
Hillman's Ideal Stock (Harry Sohns, mgr.)—Glasco, Kan., 31-Nov. 2.
Hayes, Lucy, and Associate Players—Eustis, Nebr., 31-Nov. 2, Bertrand 4-6, Curtis 7-9.
Hayward, Grace, Stock (Geo. M. Gatts, mgr.)—Warrington, Chicago, 28, indefinite.
Harlem Opera House Stock—E. F. Albee's—New York, 28, indefinite.
Huber's Players (Jack Huber, mgr.)—Plymouth, Pa., 31-Nov. 2.
Horne's Stock (Col. F. P. Horne, mgr.)—Erie, Pa., 28, indefinite.
Holden Players (Holden & Edwards, mgrs.)—Cleveland, O., 28, indefinite.
Junean Stock (J. H. Reichert, mgr.)—Milwaukee, Wis., 28, indefinite.
Keyes Stock (C. A. Keyes, mgr.)—Athens, O., 28-Nov. 2, Washington, Pa., 4-9.
Kelly, Sherman L., Stock (Harry B. Sherman, mgr.)—St. Cloud, Minn., 28-Nov. 2, Brainerd 4-9.
Kelly Stock (Jewell Kelly, mgr.)—Meridian, Miss., 28, indefinite.
Keene, Lorraine (Lawrence Amuse. Co., mgrs.)—Grand Island, Nebr., 28, indefinite.
Klimt & Gazzolo Stock—National, Philadelphia, 28, indefinite.
Klimt & Gazzolo Stock—Baltimore, Md., 28, indefinite.
Klimt & Gazzolo Stock—Newark, N. J., Nov. 4, indefinite.
Keith Stock (James E. Moore, mgr.)—Portland, Me., 28, indefinite.
King-Lynch Players—Manchester, N. H., 28, indefinite.
Kovacks' Stock (Edward L. Kovacks, mgr.)—Perth Amboy, N. J., 28, indefinite.
La Porte, Mae (Joe McEnroe, mgr.)—Union City, Ind., 28-Nov. 2, Anderson 4-9.
Lewis Stock (W. F. Lewis, mgr.)—Shelton, Nebr., 28-Nov. 2.
Lynn Stock (Jack Lynn, mgr.)—Canandaigua, N. Y., 28-Nov. 2, Seneca Falls 4-9.
Lang, Eva, and Players (O. D. Woodward, mgr.)—Omaha, Nebr., 28, indefinite.
Lewis Stock (C. H. Lewis, mgr.)—Great Falls, Mont., 28, indefinite.
Lyceum Stock (W. J. Carey, mgr.)—Elmira, N. Y., Nov. 11, indefinite.
Lyceum Stock (Fox & King, mgrs.)—Ogden, U., 28, indefinite.
Morison Stock (Lindsay Morison, mgr.)—Lynn, Mass., 28, indefinite.
Marlowe Players (F. C. Schwabe, mgr.)—Marlowe, Chicago, 28, indefinite.
Manhattan Players (Geo. E. Brown, mgr.)—Trenton, N. J., 28, indefinite.
Malley & Dennison Stock—Lawrence, Mass., 28, indefinite.
Manhattan Players—Hillis & Charlers'—Shippensburg, Pa., 28-Nov. 2, Martinsburg, W. Va., 4-9.
Maddocks-Fields Players—Daytona, Fla., 28-Nov. 2.
Maher Stock (Phil Maher, mgr.)—Whitehall, N. Y., 28-Nov. 2.
North Bros.' Stock ("Sport" North, mgr.)—Oklahoma, Okla., 28, indefinite.
Orpheum Players (Grant Laferty, mgr.)—Chestnut Street, Philadelphia, 28, indefinite.
Oliver Stock (Otis Oliver, mgr.)—Rockford, Ill., 28, indefinite.
Obrecht Stock (C. Obrecht, mgr.)—Red Wing, Minn., 28-Nov. 2, Hastings 4-6, Farmington 7-9.
Orpheum Stock (T. L. Sheeley, mgr.)—Jersey City, N. J., 28, indefinite.
Opera House Stock (Reed & Zabriskie, mgrs.)—Paterson, N. J., 28, indefinite.
Payton Stock (M. S. Schlesinger, mgr.)—Newark, N. J., 28, indefinite.
Peruchi-Gypzene Stock (C. D. Peruchi, mgr.)—New Orleans, La., 28, indefinite.
Pringle, Della, and Stock (C. K. Van Auken, mgr.)—Edmonton, Alta., Can., 28, indefinite.
Price & Butler—Blairsville, Pa., 28-Nov. 2, Curwensville 4-9.
Princess Players (C. L. Richards, mgr.)—Tacoma, Wash., 28, indefinite.
Prospect Theatre Stock (Frank Gersten, mgr.)—Prospect, New York, 28, indefinite.
Pabst German Stock (Ludwig Kreiss, mgr.)—Milwaukee, Wis., 28, indefinite.
Princess Stock (Elbert & Getchell, mgrs.)—Des Moines, Ia., 28, indefinite.
Pickerts, Four (Willis Pickert, mgr.)—Chatham, N. Y., 28-Nov. 2, Columbia, Pa., 4-9.
Reynolds & Ross Stock (Billy Ross, mgr.)—Clay Center, Nebr., 31-Nov. 2, Superior 2-4, Edgar 7-9.
Royal Stock (Oliver McBrien, mgr.)—Montreal, Can., 28, indefinite.
Roseleigh Stock (Jack Roseleigh, mgr.)—Oklahoma, Okla., 28, indefinite.
Spooner, Cecil, and Stock (Louis T. Foss, mgr.)—Metropolis, New York, 28, indefinite.
St. Clair, Winifred, Stock (E. D. Sipe, mgr.)—Williamsport, Pa., 28-Nov. 2.
Stratton Stock (N. Appell, mgr.)—Hanover, Pa., 28-Nov. 2.
Shannon Stock (Harry Shannon, mgr.)—Circleville, O., 28-Nov. 2, Portsmouth 5-9.
St. Clair Stock (Harry St. Clair, mgr.)—Prince Albert, Sask., Can., 28, indefinite.
Stainach-Hards Stock—Mount Vernon, N. Y., 28, indefinite.
Toronto Stock (W. B. Sherman, mgr.)—Calgary, Alta., Can., 28, indefinite.
Taylor Stock (H. W. Taylor, mgr.)—Portland, Me., 28-Nov. 2.
Teal, Raymond, Musical Comedy—Shanghai, China, 28-Dec. 1.
Winninger Bros.' Stock—Milwaukee, Wis., 28, indefinite.
Wolfe Stock (J. A. Wolfe, mgr.)—Wichita, Kan., 28, indefinite.
Weever and Players (Edwin Weever, mgr.)—Dunkirk, N. Y., 28-Nov. 2, Fredonia 4-9.
Williams Bros.' Players—Ashgrove, Mo., 28-Nov. 2, Springfield 8-23.

WHEEL BURLESQUE SHOWS.
Empire—Western.

Americans (Ed. E. Daley, mgr.)—Krug, Omaha, 28-Nov. 2, Century, Kansas City, 3-9.
Auto Girls (Teddy Simonds, mgr.)—Trocadero, Philadelphia, 28-Nov. 2, Empire, Baltimore, 4-9.
Big Review (Henry P. Dixon, mgr.)—Gayety, Milwaukee, 28-Nov. 2, Gaiety, Minneapolis, 3-9.
Bohemians (Al. Lubin, mgr.)—Columbia, Scranton, 28-30, Orpheum, Paterson, 31-Nov. 2, People's, New York, 4-9.
Century Girls (Walter Greaves, mgr.)—Buckingham, Louisville, 28-Nov. 2, Empire, Indianapolis, 4-9.
Cherry Blossoms (Max Armstrong, mgr.)—Grand Opera House, St. Paul, 28-Nov. 2, lay off week 3-9.
Duffydills (Arthur Muller, mgr.)—Folly, Chicago, 28-Nov. 2, Avenue, Detroit, 3-9.
Dandy Girls (Chas. F. Cromwell, mgr.)—Standard, St. Louis, 28-Nov. 2, Buckingham, Louisville, 3-9.
Dante's Daughters (Chas. Taylor, mgr.)—Bronx, New York, 28-Nov. 2, Empire, Brooklyn, 4-9.
Follies of the Day (Jack McNamara, mgr.)—Empire, Indianapolis, 28-Nov. 2, Folly, Chicago, 3-9.
Gay Widows (Louis Oberworth, mgr.)—Gaiety, Minneapolis, 28-Nov. 2, Grand Opera House, St. Paul, 3-9.
Girls From Missouri (Lewis Talbot, mgr.)—Century, Kansas City, 28-Nov. 2, Standard, St. Louis 3-9.
Girls From Reno (James Madison, mgr.)—Eighth Avenue, New York, 28-Nov. 2, Howard, Boston, 4-9.
Girls From Joyland (Sim Williams, mgr.)—Grand Opera House, Boston, 28-Nov. 2, Bronx, New York, 4-9.
High Life in Burlesque (Chas. Falke, mgr.)—Orpheum, Paterson, 28-30, Columbia, Scranton, 31-Nov. 2, Trocadero, Philadelphia, 4-9.
Jardin de Paris Girls (Morris Wainstock, mgr.)—People's, New York, 28-Nov. 2, Empire, Philadelphia, 4-9.
Lady Buccaneers (H. M. Strouse, mgr.)—Empire, Brooklyn, 28-Nov. 2, Empire, Newark, 4-9.
Merry Maidens (Edw. Schaefer, mgr.)—Empire, Newark, 28-Nov. 2, Orpheum, Paterson, 4-6, Columbia, Scranton, 7-9.
Miss New York Jr. (Wm. Fennessy, mgr.)—People's, Cincinnati, 28-Nov. 2, Empire, Chicago, 3-9.
Moulin Rouge—Mishler, Altoona, 31, Cambria, Johnstown, Nov. 1, White's Opera House, McKeesport, 2, Star, Cleveland 4-9.
Monte Carlo Girls (Tom Sullivan, mgr.)—Howard, Boston, 28-Nov. 2, Grand Opera House, Boston, 4-9.
Orientals (Wm. C. Cameron, mgr.)—Casino, Brooklyn, 28-Nov. 2, Eighth Avenue, New York, 4-9.
Pace Makers (R. E. Patton, mgr.)—Empire, Baltimore, 28-Nov. 2, Lyceum, Washington, 4-9.
Queens of the Folies Bergere—Counihan & Shannon's—Lafayette, Buffalo, 28-Nov. 2, Columbia, Scranton, 4-6, Orpheum, Paterson, 7-9.
Rose Buds (Lew Livingston, mgr.)—Lay off week 28-Nov. 2, Krug, Omaha, 3-9.
Stars of Stageland (Wm. Dunn, mgr.)—Lyceum, Washington, 28-Nov. 2, Lyric, Allentown, 4, Academy, Reading, 5, Majestic, Harrisburg, 6, Mishler, Altoona, 7, Cambria, Johnstown, 8, White's Opera House, McKeesport, 9.
Tiger Lilies (James Weedon, mgr.)—Empire, Chicago, 28-Nov. 2, Gayety, Milwaukee, 3-9.
Watson's Burlesquers (Dan Guggenheim, mgr.)—Star, Toronto, 28-Nov. 2, Lafayette, Buffalo, 4-9.
Whirl of Mirth (Robt. Gordon, mgr.)—Star, Cleveland, 28-Nov. 2, People's, Cincinnati, 3-9.
Yankee Doodle Girls (Max Gorman, mgr.)—Avenue, Detroit, 28-Nov. 2, Star, Toronto, 4-9.
Zallah's Own (Harry Thompson, mgr.)—Empire, Philadelphia, 28-Nov. 2, Casino, Brooklyn, 4-9.

Columbia—Eastern.

Al. Reeves' Beauty Show—Gayety, Montreal, 28-Nov. 2, Empire, Albany, 4-6, Franklin Square, Worcester, 7-9.
American Beauties (Dave Guran, mgr.)—Lay off week 28-Nov. 2, Columbia, Chicago, 3-9.
Beauty, Youth and Folly (W. V. Jennings, mgr.)—Bastable, Syracuse, 28-30, Lumberg, Utica, 31-Nov. 2, Gayety, Montreal, 4-9.
Behman Show (Jack Singer, mgr.)—Star, Brooklyn, 28-Nov. 2, Empire, Hoboken, 4-6, Empire, Paterson, 7-9.
Bon Tons (Jesse Burns, mgr.)—Westminster, Providence, 28-Nov. 2, Gayety, Boston, 4-9.
Bowery Burlesquers (Geo. H. Harris, mgr.)—Murray Hill, New York, 28-Nov. 2, Park, Bridgeport, 7-9.
College Girls (H. H. Hedges, mgr.)—Gayety, Newark, 28-Nov. 2, Gayety, Philadelphia, 4-9.
Columbia Burlesquers (Frank Burns, mgr.)—Casino, Philadelphia, 28-Nov. 2, Hurtig & Seamon's, New York, 4-9.
Cracker Jacks (Harry Leoni, mgr.)—Casino, Boston, 28-Nov. 2, Gilmore, Springfield, 4-6, Empire, Albany, 7-9.
Dazzlers, The (Chas. B. Arnold, mgr.)—Empire, Paterson, 28-30, Empire, Hoboken, 31-Nov. 2, Casino, Philadelphia, 4-9.
Dreamland Burlesquers (E. Travers, mgr.)—Gilmore, Springfield, 28-30, Empire, Albany, 31-Nov. 2, Gayety, Brooklyn, 4-9.
Gaiety Girls (Phil Paulscraft, mgr.)—Gayety, Washington, 28-Nov. 2, Gayety, Pittsburgh, 4-9.
Gay Masqueraders (Moe Messing, mgr.)—Park, Bridgeport, 31-Nov. 2, Westminster, Providence, 4-9.
Ginger Girls (Manny Rosenthal, mgr.)—Gayety, Baltimore, 28-Nov. 2, Gayety, Washington, 4-9.
Girls From the Great White Way (Frank Perley, mgr.)—Gayety, Omaha, 28-Nov. 2, lay off week 3-9.
Girls From Happyland (E. W. Chipman, mgr.)—Gayety, St. Louis, 28-Nov. 2, Gayety, Kansas City, 3-9.
Golden Crook (Jas. C. Fulton, mgr.)—Gayety, Brooklyn, 28-Nov. 2, Olympic, New York, 4-9.
Hastings' Show (Harry Hastings, mgr.)—Gayety, Kansas City, 28-Nov. 2, Gayety, Omaha, 3-9.
Jolly Folly (Al. Rich Producing Co., mgrs.)—Gayety, Philadelphia, 28-Nov. 2, Gayety, Baltimore, 4-9.
Knickerbockers (Louis Robie, mgr.)—Garden, Buffalo, 28-Nov. 2, Corinthian, Rochester, 4-9.
Love Makers (Ira Miller, mgr.)—Gayety, Toronto, 28-Nov. 2, Garden, Buffalo, 4-9.
Merry-Go-Rounders (Leffler-Bratton Co., mgrs.)—Gayety, Boston, 28-Nov. 2, Columbia, New York, 4-9.
Merry Whirl (Louis Epstein, mgr.)—Gayety, Louisville, 28-Nov. 2, Gayety, St. Louis, 3-9.
Midnight Maidens (Wm. S. Clark, mgr.)—Columbia, New York, 28-Nov. 2, Star, Brooklyn, 4-9.
Mollie Williams (Phil Isaacs, mgr.)—Olympic, New York, 28-Nov. 2, Empire, Paterson, 4-6, Empire, Hoboken, 7-9.
Queens of Paris (Joseph Howard, mgr.)—Star and Garter, Chicago, 28-Nov. 2, Standard, Cincinnati, 3-9.
Robinson Crusoe Girls (Sam Robinson, mgr.)—Gayety, Detroit, 28-Nov. 2, Gayety, Toronto, 4-9.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Empire, Hoboken, 28-30, Empire, Paterson, 31-Nov. 2, Gayety, Newark, 4-9.
Runaway Girls (Peter S. Clark, mgr.)—Empire, Albany, 28-30, Franklin Square, Worcester, 31-Nov. 2, Casino, Boston, 4-9.
Social Maids (Robt. Cohn, mgr.)—Empire, Toledo, 28-Nov. 2, Star and Garter, Chicago, 3-9.
Star and Garter Show (Frank Weisberg, mgr.)—Columbia, Chicago, 28-Nov. 2, Gayety, Detroit, 3-9.
Taxi Girls (Louis Hurtig, mgr.)—Empire, Cleveland, 28-Nov. 2, Empire, Toledo, 3-9.
Trocaderos (Frank Pierce, mgr.)—Corinthian, Rochester, 28-Nov. 2, Bastable, Syracuse, 4-6, Lumberg, Utica, 7-9.
Welch's Burlesquers (Jacob Lieberman, mgr.)—Standard, Cincinnati, 28-Nov. 2, Gayety, Louisville, 3-9.
Winning Widow (Jacob Goldenberg, mgr.)—Gayety, Pittsburgh, 28-Nov. 2, Empire, Cleveland, 4-9.
World of Pleasure (Dave Gordon, mgr.)—Hurtig & Seamon's, New York, 28-Nov. 2, Murray Hill, New York, 4-9.

VAUDEVILLE SHOWS.

Hoffmann, Gertrude (Morris Gest, mgr.)—Shubert, Boston, 28-Nov. 9.
Kellerman, Annette (Wm. Morris, mgr.)—Buffalo, N. Y., 28-Nov. 2.
Todd's (Wm. Todd, mgr.)—Bamberg, S. C., 28-Nov. 2.

MINSTRELS.

Big City—John W. Vogel's—Greenville, Pa., 31, Meadville Nov. 1, Warren, O., 2, Union City, Pa., 4, Titusville 5, Corry 6, Mayville, N. Y., 7, Dunkirk 8, Batavia 9.
De Rue Bros.'—Auburn, O., 31, Bluffton Nov. 1, Marion 2, Kendallville, Ind., 4, Angola 5, Coldwater, Mich., 6, Marshall 7, Homer 8, Tekonsha 9.
Evans', George, Honey Boy—Keokuk, Ia., 31, Hannibal, Mo., Nov. 1, Quincy, Ill., 2, St. Louis, Mo., 3-9.
Field's, Al. G. (Edward Conard, mgr.)—New Orleans, La., 28-Nov. 2.
Georgia Troubadours (Wm. McCabe, mgr.)—Chapman, Kan., 31, Strong City Nov. 1, Florence 2, Canton 4, Eldorado 5, Great Bend 6, Belpre 7, Kinsley 8, Stafford 9.
Primrose & Dockstader's—Cincinnati, O., 28-Nov. 2.
Rozell's (Chas. A. Rozell, mgr.)—Little Rock, Ark., 28-Nov. 2, Fort Worth, Tex., 4-9.

BANDS AND ORCHESTRAS.

Sousa and his Band (John Philip Sousa, conductor).—Grand Rapids, Mich., 31, Coldwater, mat., and Jackson Nov. 1, Norwalk, O., mat., and Lorain 2, Cleveland 3, Alliance, mat., and Canton 4, Erie, Pa., evening, 5, Lockport, N. Y., mat., and Niagara Falls 6, Oneida, mat., and Rome 7, Utica 8, Syracuse 9.

CIRCUSES AND WILD WEST SHOWS.

Barnum & Bailey's—Opelousas, La., 31, New Orleans Nov. 1, 2, Gulfport, Miss., 4, Mobile, Ala., 5, Pensacola, Fla., 6, Montgomery, Ala., 7, Selma 8, Tuscaloosa 9.
Buckskin Ben's Wild West—Augusta, Ga., Nov. 4-9.
Brown's, Frank, Circuses (Roy Chandler, mgr.)—Anfiteatro, Buenos Ayres, S. Amer., 28, indefinite.
Circo Vazques Hermanos (Simon Macias, mgr.)—Mexico City, Mex., 28-Dec. 2.
Carlisle's Wild West—Hippodrome, New York, 28, indefinite.
Gollmar Bros.' Show—Paragould, Ark., 31, Corning Nov. 1, Dexter, Mo., 2, season ends.
Hagenbeck-Wallace (B. E. Wallace, gen. mgr.)—Princeton, Ky., 28, Paducah 29, Mayfield 30, Fulton 31, Jackson, Tenn., Nov. 1, Milan 2, Newbern 4, season ends.
Miller Bros. & Arlington's 101 Ranch Wild West (Geo. Arlington, gen. mgr.)—Jasper, Tex., 31, Center Nov. 1, Longview 2, Palestine 4, Crockett 5, Jacksonville 6, Tyler 7, Mt. Pleasant 8, Sulphur Springs 9.
Ringling Bros.'—Portsmouth, Va., 31, Norfolk Nov. 1, Richmond 2, season ends.
Sells-Floto, Austin, Tex., 31, San Marcos Nov. 1, San Antonio 2, season ends.
Shipp & Feltus' Circus—Santiago, Chili, 28-31.
Starrett Circus (H. S. Starrett, mgr.)—Tuskegee, Ala., 28-Nov. 2.

COMPANIES PLAYING MOVIES.

Bohres Musical Comedy (Henry Bohres, mgr.)—Memphis, Tenn., 28-Nov. 2.
Bohres Musical Comedy (Al. Weinert, mgr.)—St. Louis, Mo., 28, indefinite.
Flaig Stock—Memphis, Tenn., 28, indefinite.

FILM SHOWS.

Alaskan-Siberian Moving Pictures—Indianapolis, Ind., 28-Nov. 2.
Bernhardt, Mme. Sarah, in Moving Pictures—Daniel Frohman's—Daly's, New York, 28-Nov. 2.
"Box From Larkins', The," in Moving Pictures (D. J. Le Febvre, mgr.)—Springfield, Mass., Nov. 4-9.
"Garden of Allah," in Moving Pictures—Davenport, Ia., 28-Nov. 2.
Lloyd Family, in Moving Pictures—St. John, N. B., Can., 28-Nov. 2.
McCann, Mox, Travelogue and Moving Pictures—Brooklyn, N. Y., Nov. 2 and 9.
101 Ranch Wild West, in Moving Pictures (W. J. McQuinn, mgr.)—Vancouver, B. C., Can., 31-Nov. 2, Enderby 6, Armstrong 7, Vernon 8, Kelowna 9.
Rainey's, Paul J., African Jungle, in Moving Pictures—Bijou, New York, 28, indefinite.
Rainey's, Paul J., African Jungle, in Moving Pictures—St. Paul, Minn., 28-Nov. 2.
Rule's Moving Pictures (F. E. Rule, mgr.)—Scales Mound, Ill., 31-Nov. 2, Benton, Wis., 4-6, Thomson, Ill., 7-9.
Thompson's Moving Pictures (F. H. Thompson, mgr.)—Eagle, Wis., Nov. 1-3, Lima Center 4-6, Juda 7-9.

CARNIVAL SHOWS.

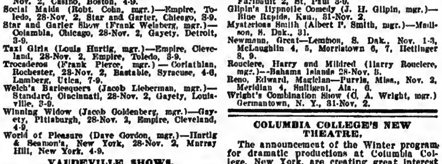
Great Parker Shows—North Platte, Nebr., 28-Nov. 2.
Macy's Olympic Shows—Center, Ala., 31-Nov. 2, Fort Payne 6-9.

MISCELLANEOUS.

Baker-Tangley Show (Chas. E. Welsh, mgr.)—Fulton, N. Y., 28-Nov. 2, Oswego 4-9.
Butler, Magician (H. J. Harrington, mgr.)—Greeley, Ia., 31, Dixon Nov. 1, 2, Steamboat Rock 4, Morrison 5, Rowan 6, Swaledale 7, Ventura 8, 9.
Combination Show—United Play Co.'s—Sand Point, Ida., 31.
Great Raymond (Maurice F. Raymond, mgr.)—La Crosse, Wis., 31, Rochester, Minn., Nov. 1, Faribault 2, St. Paul 3-9.
Gilpin's Hypnotic Comedy (J. H. Gilpin, mgr.)—Blue Rapids, Kan., 31-Nov. 2.
Mysterious Smith (Albert P. Smith, mgr.)—Madison, S. Dak., 31.
Newmann, Great—Lemmon, S. Dak., Nov. 1-3, McLaughlin 4, 5, Morristown 6, 7, Hettinger 8, 9.
Rouclere, Harry and Mildred (Harry Rouclere, mgr.)—Bahama Islands 28-Nov. 5.
Reno, Edward, Magician—Purvis, Miss., Nov. 2, Meridian 4, Sulligent, Ala., 6.
Wright's Combination Show (C. A. Wright, mgr.) Germantown, N. Y., 31-Nov. 2.

COLUMBIA COLLEGE'S NEW THEATRE.

The announcement of the Winter program for dramatic productions at Columbia College, New York, are creating great interest with the students, who are co-operating to erect a college theatre on the Campus. Many successful productions have emanated from the Columbias.



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Vaudeville Route List.

NOTICE—When no date is given, the week of Oct. 28-Nov. 2 is represented.

Abingdon, W. L., & Co., Keith's, Phila.
Adler & Arline, Orpheum, Memphis, Tenn.
Adelaide & Hughes, Winter Garden, N. Y. C., indefinite.
Adler, Flo, Orpheum, Cincinnati.
Adler, Felix, Keith's, Pawtucket, R. I.
Adams, Mabel, & Co., Hammerstein's, N. Y. C., Nov. 4-9.
Aero Nots, The, Keystone, Phila.
Agoust, Emile, Winter Garden, N. Y. C., indefinite.
Ahern, Agnes, Co., Hudson, Union Hill, N. J., 4-9.
Aitken-Whitman Trio, Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., Nov. 4-9.
Akerstrom, Ullie, Scenic Temple, Providence, R. I., indefinite.
Allen & Clark, Cleveland, indefinite.
Alpine Troupe, Ringling Bros.' Circus.
Alfreds (2), Orpheum, Sacramento, Cal.
Allen, Minnie, Orpheum, Salt Lake City, U.
Alpha Troupe, Colonial, N. Y. C.
Alfredo, Orpheum, Altoona, Pa.
Altona, Howard, Boston.
Alex (3), Empress, Milwaukee.
Alexander & Scott, Orpheum, Montreal, Can.
Alvamer Duo, Hammerstein's, N. Y. C.
Alvin & Kenny, Keith's, Toledo, O.
Alverton, Great, Plaza, Springfield, Mass., 31-Nov. 2.
Atward, Hipp., Omaha, Neb.
American Dancers (6), Keith's, Louisville.
Amoros Sisters, Orpheum, Des Moines, Ia.
American Beauties (6), Pantages', San Fran., Cal.
"Antique Girl, The," Orpheum, Salt Lake City, U.
"And They Lived Happy Ever After," Colonial, N. Y. C.
Antrim, Harry, Loew's, New Rochelle, N. Y., 31-Nov. 2.
"Apple of Paris," Grand, Atlanta, Ga.; Maryland, Nov. 4-9.
Apdale's Animals, Orpheum, Memphis, Tenn.
Arion Quartette, Empress, Salt Lake City, U.; Empress, Denver, Nov. 4-9.
Armanis (5), Orpheum, Lansing, Mich.; Orpheum, Flint, Nov. 4-9.
Armstrong & Clark, Orpheum, Lincoln, Neb.; Orpheum, Omaha, Nov. 4-9.
Ardell, Franklyn, & Co., Orpheum, Ogden, U.
Arco Bros., Shea's, Buffalo.
Aradios, Les, Lyric, Lincoln, Neb.
"Arm of the Law, The," Bijou, Bkln., 31-Nov. 2.
Asahi Japs, Orpheum, San Fran., Cal.
Ashley & Lee, Orpheum, Denver.
Astaires, The, Orpheum, Seattle, Wash.
Asher & Carr, Keystone, Phila.
Asaki, New Portland, Portland, Me.
Austins, Tossing, Lyric, Hoboken, N. J., 31-Nov. 2.
Australian Woodchoppers, Orpheum Bkln.
Aug, Edna, Hammerstein's, N. Y. C, 4-9.
Avery, Van & Carrie, Orpheum, Vancouver, Can.; Empress, Victoria, Nov. 4-9.
Avon Comedy Four, Bronx, N. Y. C.; Colonial, N. Y. C.
Arollos (4), Musical, Orpheum, Cincinnati.
Ayer, Sidney, & Co., Orpheum, Seattle, Wash.
Asard Bros., Orpheum, Oakland, Cal.
Bascomb, A. W., Casino, N. Y. C., indefinite.
Barnes & Robinson, Loew's, New Rochelle, N. Y., 31-Nov. 2.
Bards (4), Orpheum, Cincinnati.
Barlows, Breakaway, Bijou, Bkln., 31-Nov. 2.
Barnes & West, Johannesburg, South Africa, indefinite.
Ballet Classique, Orpheum, San Fran., Cal.
Barrymore, Ethel, & Co., Orpheum, Los Angeles, Cal.
Baker, Belle, Palace, Chicago
Barnes, Stuart, Grand, Syracuse, N. Y.
Baldwins The, Majestic, Pittsfield, Mass.
Barry, Edwina, & Co., Keith's, Boston.
Baker, Pete, Indiana, Chicago.
Barnard & Roberts, Academy, Buffalo.
Barnes & Barron, Keith's, Providence.
Baxter, Sid, Temple, Rochester.
Banna, Musical, Dreamland, Beverly, Mass.; Castle Sq., Boston, Nov. 4-9.
Bailey, Cliff, Trio, People's, Phila.
Bartlett-Ireton Co., Hudson, Union Hill, N. J.
Barto & Clark, Dominion, Ottawa, Can.
Barron, Billy, Bijou, Bkln., 31-Nov. 2.
Batsden, R. J., Orpheum, Altoona, Pa.
Barry, Tom, & Co., Lyric, Newark, N. J., 31-Nov. 2.
Barrows, Josie & Willie, Lincoln Sq., N. Y. C., 31-Nov. 2.
Barry, Mr. & Mrs. Jimmy, Orpheum, St. Paul, Minn.
Barry & Wolford, Orpheum, Des Moines, Ia.
Barnes & Crawford, Orpheum, Winnipeg, Can.
Barry, Lydia, Majestic, Chicago.
Ballerini, Clara, Grand, Pittsburgh.
Bates, Louis, & Co., Lyric, Hoboken, N. J., 31-Nov. 2.
Bennett Sisters, Princess, Peoria, Ill., 31-Nov. 2.
Bel Canto Trio, Orpheum, Peoria, Ill., 31-Nov. 2.
Bell & Caron, Keith's, Louisville.
Beckwith, Linden, Poli's, Springfield, Mass.; Poli's, Worcester, 4-9.
Berg Bros., Orpheum, Ogden, U.; Orpheum, Denver, Nov. 4-9.
Benway & Dayton, O. H., Lewistown, Pa.
Bedini & Arthur, National, Boston.
Bertisch, Orpheum, Salt Lake City, U.
Berrens, The, Keith's, Boston.
Belden, Milo & Co., Keith's, Cincinnati.
Bert & Stanford, Dominion, Ottawa, Can.
Bellmares, The, Howard, Boston.
Bell, Digby, & Co., Temple, Rochester.
Bellboy Trio, Poli's, New Haven, Conn.
Bell Family, Palace, Chicago.
Beban, George, & Co., Orpheum, Bkln.
Beresford, Harry, & Co., Columbia, Grand Rapids, Mich.
Berger, Edgar, Keith's, Providence.
Bernivici Bros., Bushwick, Bkln.
Bell, Les Marco, Orpheum, Sacramento, Cal.
"Between Trains," Orpheum, Memphis, Tenn.
Beodix Ensemble Players, Colonial, N. Y. C., Nov. 4-9.
Bergere, Valerie, & Co., Keith's, Columbus, O.
Bernard & Scarth, Orpheum, Harrisburg, Pa.
Berlin Madcaps, Orpheum, Allentown, Pa.
Berliner, Vera, Columbia, Grand Rapids, Mich.
Belmont's Manikins, Lyceum, Peoria, Ill., 31-Nov. 2.
Billy, Little, Orpheum, Empire, Edmonton, Can., 31-Nov. 2.
Bingham, Amelia, & Co., Orpheum, San Fran., Cal.
Big City Four, Hudson, Union Hill, N. J.
Bixley & Lerner, Wm. Penn, Phila.
"Bill Blithers, Bachelor," Globe, Boston.
Bison City Four, Grand, Atlanta, Ga.
Black & McCone, Columbia, Grand Rapids, Mich.
Black & White, Poli's, Worcester, Mass.
Blondell, Ed., & Co., Grand, Pittsburgh.
Blake's Circus, So. End, Boston, 31-Nov. 2.
Bowers, Walters & Crooker, Apollo, Vienna, Austria, Nov. 1-30.
Borden & Shannon, Shubert, Utica, N. Y.; Orpheum, Hamilton, Can., Nov. 4-9.
Boises (4), Touring Europe.
Bowery Boys Quartette, Liberty, Prairie du Chien, Wis., 31-Nov. 2.
Bohemian Quartette, Empress, San Fran., Cal.
"Boys in Blue," Miles, Detroit.
Bowes, Florence, Shubert, Utica, N. Y.
Bonita & Hearn, Alhambra, N. Y. C.; 5th Ave., N. Y. C., Nov. 4-9.
"Books," People's, Phila.
Bowen, Art, National, Boston.
Bowman Bros., Orpheum, Ogden, U.
Bonesetti Troupe, Majestic, Cedar Rapids, Ia.
Bowers, Fred V., De Kalb, Bkln., 31-Nov. 2.
Brown, Martin, Casino, N. Y. C., indefinite.
Brown & Foster, Empress, Cincinnati; New Lyric, Indianapolis, Nov. 4-9.
Brown Bros. (6), Primrose & Dockstader's Minstrels.
Brandt, Rem, Hammerstein's, N. Y. C., Nov. 4-9.
Bruins & Derrick, Barnum & Bailey Circus.
Bremens (3), Orpheum, Winnipeg, Can.
Bradshaw Bros., Orpheum, Kansas City, Mo.
Breen, Harry, Temple, Hamilton, Can.
Brown, Harris & Brown, Temple.
Briscoe, Olive, Temple, Rochester.
Brown, Bothwell, Columbia, Grand Rapids, Mich.
Browns, The, Orpheum, Boston.
"Broncho Busters, The," Columbia, Grand Rapids, Mich.
Brenner & Ratliffe, Poli's, Springfield, Mass.
Brown & Blyer, Keith's, Boston; Hammerstein's, N. Y. C., Nov. 4-9.
Brown & Foster, Empress, Cincinnati.
Buch Bros., Olympia, Boston.
Burnage, Mabel, Casino, N. Y. C., indefinite.
Busse's, Madame, Dogs, Empress, Los Angeles, Cal.; Empress, San Diego, Nov. 4-9.
Burr & Hope, Orpheum, Minneapolis, Minn.
Burns & Fulton, Keith's, Phila.; Proctor's Newark, N. J., Nov. 4-9.
Busley, Jessie, & Co., Keith's, Providence.
Buckley, Laura, Keith's, Boston.
Buckley's Animals, Alhambra, N. Y. C.
Curtiuos, The, Garden, Kansas City, Mo., Nov. 4-9.
Carter, Susann, & Minstrel Maids, Majestic, Macon, Ga., indefinite.
Case, Charley, Orpheum, Sioux City, Ia.; Orpheum, St. Paul, Minn., Nov. 4-9.
Canton, Al., Klark-Urban Co.
Carson, Kit, Academy, Buffalo.
Carroll, Clever, Louisville, indefinite.
Cain & Odom, Liberty, Phila.
Carlton, Agnes, & Co., New, Baltimore.
Casalli's Dogs, Orpheum, Duluth, Minn.
Carson & Willard, Majestic, Milwaukee, Wis.
Cobaret Trio, Lyric, Dayton, O.
Carmen, Frank, O. H., Port Chester, N. Y.
Carr Trio, Temple, Rochester, N. Y.
Cartmell & Harris, Hammerstein's, N. Y. C.; Union Square, N. Y. C., Nov. 4-9.
"California, Miss," Orpheum, Seattle, Wash.
Carter, Roland, & Co., Orpheum, Altoona, Pa.
Carre Sisters, O. H., Gallipolis, O., 31-Nov. 2.
Campbell, Gas, & Co., New Sun, Springfield, O.
Carew, Mabel, Lyric, Newark, N. J., 31-Nov. 2.
Corlisle's Dogs, Lyric, Newark, N. J., 31-Nov. 2.
Carlton & Kay, Keith's, Toledo, O.
Carson & Brown, Keith's, Lynn.
Carter & Waters, Keith's, Lowell, Mass.
Casad, Tom, Orpheum, Peoria, Ill., 31-Nov. 2.
Carlin & Halliday, American, N. Y. C., 31-Nov. 2.
Campbell & Campbell, Princess, Hot Springs, Ark., 31-Nov. 2.
Celnllos, Rosalie & Hilurion, Winter Garden, N. Y. C., indefinite.
Chip & Marble, Alhambra, N. Y. C.
Chester, Ida, Walter McMillan Co.
Chunas (4), Touring Europe.
Chung Hwa Comedy Four, Majestic, Chicago.
Church City Four, Olympia, Boston.
Churchill, Norize, Lyric, Hot Springs, Ark.
Clarke & Owen, Sydney, Australia, indefinite.
Claudius & Scarlet, Orpheum, Sacramento, Cal.
Clark, Evelyn, Orpheum, Boston.
Clar, Alice, Lyric, Lincoln, Nebr.
Clipper Quartette, Globe, Kansas City, Mo., Nov. 3-9; Electric, Kansas City, 7-10.
Clive, Henry, Temple, Detroit.
Clark, Frances, & Co., Victoria, Baltimore.
Clifford, Bessie, Proctor's, Newark, N. J.
Clark, Owen, Orpheum, Los Angeles, Cal.
Clark, John, Miles, Detroit.
Clarke, Wilfred, & Co., Poli's, Scranton, Pa.
Clarke & Devereaux, Orpheum, Peoria, Ill.; Palace, Chicago, 4-9.
Cliff, Laddie, Colonial, N. Y. C., Nav. 4-9.
Claflin, Josie, & Co., Priscilla, Cleveland.
Corrigan & Vivian Co., Seventh Ave., N. Y. C., 31-Nov. 2.
Connelly, Hugh, Hallinton's, Dorchester, Mass.; Beacon, Boston, 4-9.
Collins, Jose, Casino, N. Y. C., indefinite.
Coogan & Parks, Orpheum, Cincinnati.
Colborn, Jennie, Billy (Swede) Hall Co.
Copeland-Payton Co., Pantages', Sacramento, Cal.; Pantages,' Oakland, Nov. 4-9.
Coghlan, Rosalind, & Co., Keith's, Toledo, O.; Keith's, Columbus, Nov. 4-9.
Conlin, Steele & Carr, Orpheum, Bkln.; Poli's, Scranton, Pa., Nov. 4-9.
Collegians (3), Orpheum, Ogden, U.
Coombs & Aldwell, Orpheum, Harrisburg, Pa.
Cox, Ray, Colonial, N. Y. C.
Corelli & Gillette, Temple, Rochester.
Cotter & Boulden, Nixon, Phila.
Conyer, J., & Co., National, Boston.
Connolly & Webb, Keith's, Columbus, O.
Code & Gelt, Lyric, Indianapolis.
Country Quartet, Bijou, Fall River, Mass., 31-Nov. 2.
"Courtiers, The," Orpheum, Reading, Pa.
Cooper & Robinson, Temple, Detroit.
Cook & Stevens, Bijou, Bkln., 31-Nov. 2.
Conrad & Whidden, Hammerstein's, N. Y. C.
Connolly & Wenrich, Bushwick, Bkln.
"Concealed Bed, The," Alhambra, N. Y. C.
Cohien, Mark, Majestic, Stillwater, Minn.; Empress, Duluth, Nov. 4-9.
Cooper, Lew, Orpheum, Winnipeg, Can.
Cotton, Lola, Orpheum, Sioux City, Ia.; Orpheum, Omaha, Neb., Nov. 4-9.
Craig & Williams, Orpheum, Hammond, Ind.
Cross & Josephine, Grand, Pittsburgh; Keith's, Cleveland, Nov. 4-9.
Crawford & Delancey, O. H., Sidney, O.; Chillicothe, Nov. 4-9.
Cressy & Dayne, Orpheum, Minneapolis, Minn.
Craighton Sisters, Seventh Ave., N. Y. C., 31-Nov. 2.
Crane, Mrs. Gardner, & Co., Temple, Detroit.
Curtis, Sam J., & Co., De Kalb, Bkln., 31-Nov. 2.
Cutler, Edward, Winter Garden, N. Y. C., indefinite.
Cunningham & Marion, Alhambra, N. Y. C.; Keith's, Boston, Nov. 4-9.
Cummings & Gladding, Fulton, Bkln., 31-Nov. 2.
Cutler, Harry, Nixon, Phila.
Cuthbert & Quinn, Bijou, Augusta, Ga.
Cummings & Thornton, Empire, Rock Island, Ill., Nov. 4-6; Gaiety, Galesburg, 7-10.
Curtis, Sam J., & Co., McKinley Sq., N. Y. C.
Cullen Bros., Casino, Washington.
Cutler, Bert, Academy, Buffalo.
Dasie, Mlle., Casino, N. Y. C., indefinite.
Davis, Roger, Winter Garden, N. Y. C., indefinite.
D'Arville, Mlle, Irene, & Co., Union Square, N. Y. C., Nov. 4-9.
D'Armond & Carter, Touring Europe.
Davis, Mark, Orpheum, Hammond, Ind.; Bijou, Kenosha, Wis., Nov. 4-9.
Davis, Allen & Davis, Lyceum, Peoria, Ill., 31-Nov. 2.
Davis Bros., Guy Bros.' Minstrels.
Dore, Artie, Victoria, Wheeling, W. Va.
Darrell & Conway, Poli's, Hartford, Conn.
"Dance Dream, The," Colonial, N. Y. C.
Davies, Tom, Trio, Shea's, Buffalo.
Dare Bros., Orpheum, Memphis, Tenn.
Dale, Jos., Majestic, Cedar Rapids, Ia.
Davis & Macauley, Dominion, Ottawa, Can.
Dandillions (3), Cosmos, Washington.
Darling, Irma, Priscilla, Cleveland.
Day, Mabel, & Merry Madcaps, De Kalb, Bkln.
Daniels, Walter, & Co., Proctor's, Newark, N. J., Nov. 4-9.
Dawsons, The, Family, Pittsburgh.
Delmar & Delmar, Palace, Chicago; Majestic, Milwaukee, Wis., Nov. 4-9.
De Frankie, Sylvia, Gaites' "Girl of My Dreams" Co.
De Lisle & Vernon, Magic, Ft. Dodge, Ia., 31-Nov. 2; Majestic, Sioux Falls, S. D., 4-9.
De Mario, Harry, Coliseum, London, Eng.; Empire, Manchester, Nov. 4-9; Middlesex, London, 11-16; Gutheau, London, 25-30.
Delro, Orpheum, Los Angeles, Cal.
De Beryl, Simone, Keith's, Cleveland; Forsyth, Atlanta, Ga., Nov. 4-9.
De Mont, Robt., Trio, Orpheum, Duluth, Minn.
Deodata, Miles, Detroit.
De Camp's Dogs, Francais, Montreal, Can.
Dell & Ward, Premier, Fall River, Mass., 31-Nov. 2.
De La Velle, Mlle., Greeley Sq., N. Y. C., 31-Nav. 2.
DeHaven & Leonard, Shubert, Bkln., 31-Nov. 2.
Delmore & Lee, Temple, Rochester
De Witt, Olympia, Lynn, Mass.
Deagon, Arthur, Keith's, Phila.
De Witt, Burns & Torrance, Orpheum, Lincoln, Neb.; Orpheum, Kansas City, Mo., Nov. 4-9.
Deland, Chas., & Co., Victoria, Baltimore.
De Long Trio, Orpheum, Grand Rapids, Mich.
De Vora, Harvey, Trio, Poli's, Scranton, Pa.
Densmore, Grace, Monticello, Jersey City, N. J., 31-Nov. 2; Henderson's, Coney Island, N. Y., 4-6.
Deery & Francis, Harris', Pittsburgh.
De Base, Beulah, Hipp., Asbury Park, N. J.
Deax Orphelius, Les, Francais, Montreal, Can.
Devine & Williams, Orpheum, Harrisburg, Pa.
De Garmo, Alice, Poli's, Hartford, Conn.
Diamond & Brennan, Bronx, N. Y. C.; 5th Ave., N. Y. C., Nov. 4-9.
Dias, Anita, Orpheum, Peoria, Ill., 31-Nov. 2.
Dickey, Paul, & Co., Orpheum, Winnipeg, Can.
"Diamond Necklace, The," Columbia, St. Louis.
Dilks & Wade, Plaza, Springfield, Mass., 31-Nov. 2.
Dierickx Bros. (3), Priscilla, Cleveland.
Dickinson, "Rube," Keith's, Lowell, Mass.; Proctor's, Newark, N. J., Nov. 4-9.
Dixans (3), Maryland, Baltimore.
Dixey, Henry E., Temple, Detroit.
"Dick," Grand, Atlanta, Ga.
Dingle & Esmeralda Sisters, Chase's, Washington; Hammerstein's, N. Y. C., Nov. 4-9.
Dixon & Fields, Orpheum, Duluth, Minn.
Dixon, Thomas, Players, Colonial, Norfolk, Va.
Dick, Ray, Princess, Peoria, Ill., 31-Nov. 2.
Dixon, Grace, Premier, Fall River, Mass., 31-Nov. 2.
Dolly Twins, Casino, N. Y. C., indefinite.
Donita & Co., Garden, Kansas City, Mo.; Novelty, Topeka, Kan., Nov. 4-9.
Dolan & Lenharr, Poli, New Haven, Conn.; Poli, Scranton, Pa., Nov. 4-9.
Donovan & McDonald, Keith's, Toledo, O.
Don (Dog), Maryland, Baltimore.
Downs & Gomez, Keith's, Cincinnati.
Dooley, Jed & Ethel, Savoy, Atlantic City, N. J.
Donlin & Lewis, Union Square, N. Y. C., Nov. 4-9.
Drew, Chas. C., Orpheum, Empire, Edmonton, Can., 31-Nov. 2; Orpheum, Spokane, Wash., 4-9.
"Drums of Oude," Majestic, Chicago.
Drew, Lowell & Esther, Pantages', Sacramento, Cal.; Pantages', Oakland Nov. 4-9.
Dreams, Marie, Keith's, Lowell, Mass.
Dupre, Jeanette, Empire, Johannesburg, So. Africa, 28-March 1, 1913.
Dunn & Raymond, Orpheum, Cincinnati.
Dupree, Fred, 5th Ave., N. Y. C.
Du Calion, Colonial, N. Y. C.
Dynes & Dynes, Orpheum, Reading, Pa.

J. B. DYLLYN
The Man who put the Mon in Money and the Ram who put the Jew in Jewel.

Edna, Mysterious, Poli's, Worcester, Mass.
Earl & Curtis, 5th Ave., N. Y. C., Nov. 4-9.
Edlager & Cooke, Cooke Comedy Co.
Edwards' "Kid Kabaret," Orpheum, Harrisburg, Pa.
Edwards' Song Revue, Poli's, Hartford, Conn.
Ellas, Harry, Stetson's Eastern "U. T. C." Co.
Elizabeth, Mary, Orpheum, Oakland, Cal.
Elinore & Williams, Maryland, Baltimore.
Eldrid, Gordon, & Co., Savoy, Atlantic City, N. J.
Emmett, Gracie, & Co., Orpheum, Spokane, Wash.; Orpheum, Seattle, Nov. 4-9.
Empire Comedy Four, Orpheum, St. Paul, Minn.
Emerson & Baldwin, Bronx, N. Y. C.
Emersons (3), Colonial, Norfolk, Va.
Emmett, Hugh J., & Co., Keith's, Louisville.
English Roses (8), New Portland, Portland, Me.; Lewiston, Nov. 4-9.
Equillo, Victoria, Baltimore.
Ergotti & Lilliputians, Chase's, Washington; Maryland, Baltimore, Nav. 4-9.
Ernests (3), Poli's, New Haven, Conn.; Hammerstein's, N. Y. C., Nov. 4-9.
Erne, Otto, Howard, Boston.
Espe & Roth, Pantages', Sacramento, Cal.
Esmond, Edward, & Co., Shubert, Utica, N. Y.
Espey, Mlle., Poli's, Washington.
"Eternal Waltz, The," Majestic, Milwaukee, Wis.
Eugene Trio, Keith's, Boston; Union Square, N. Y. C., Nov. 4-9.
"Everywife," Orpheum, Omaha, Neb.
Evans & Vidocq, Plaza, N. Y. C., 31-Nov. 2.
Evers, Wisdom Co., Orpheum, Reading, Pa.
Farkoa, Maurice, Casino, N. Y. C., indefinite.
Falardaux, Camille, Trocadero Burlesquers.
Faona, De Kalb, Bkln., 31-Nov. 2.
Farber Sisters, Keith's, Boston.
Feahrer, Robt., Casino, N. Y. C., indefinite.
Ferguson & Northlane, Orpheum, Portland, Ore.; Orpheum, San Fran., Cal., Nov. 11-16.
Felton, W. J., Hipp., Utica, N. Y.; New Orpheum, Kingston, Nov. 4-9.
Ferrell Bros., Keith's, Cleveland.
Ferguson, Dave, Keith's, Louisville.
Felix & Caire, Hudson, Union Hill, N. J.
Felix & Barry Sisters, Orpheum, Spokane, Wash.
Feanell & Tyson, Globe, Boston.
Fenton & Tyson, Globe, Boston.
Fenton, Marie, Lyric, Dayton, O.
Fitzsimmons & Cameron, Keith'.
Fields & Hanson, Orpheum, South Bend, Ind., 31-Nov. 2; Varieties, Terre Haute, 7-9.
Fields, W. C., Orpheum, Des Moines, Ia.
"Fifi in Paris Life," Yorkville, N. Y. C., 31-Nov. 2.
Fillis Family, Orpheum, Montreal, Can.
Fitzgibbon, Bert, Keith's, Cleveland.
Fields & La Adella, Keith's, Lowell, Mass.
Fiddler & Shelton, City, Brockton, Mass., 31-Nov. 2.
Fiske & McDonough, So. End, Boston, 31-Nov. 2.
"Fixing the Furnace," Keith's, Cleveland.
Fields & Lewis, Poli's, Scranton, Pa.
Flemming, Claude, Casino, N. Y. C., indefinite.
Florentine Singers, Orpheum, Spokane, Wash., 4-9.
Flying Kays (3), Francais, Montreal, Can.
Flormonda (4), Majestic, Chicago.
Fox & Ward, Empress, St. Paul.
Four Entertainers, Those, 5th Ave., N. Y. C.
Ford, Ed., & Co., Poli's, Scranton, Pa.
Fonda, Mabelle, Troupe, Pantages', Seattle, Wash.; Pantages', Vancouver, Can., Nov. 4-9.
Fox, Harry, & Millership Sisters, Palace, Chicago.
Forth & Earle, Casino, Washington.
Ford, Marty, Merrimack Sq., Lowell, Mass.
Force & Williams, Salem, Salem, Mass., 31-Nov. 2.
Follette & Wicks, Cosmos, Washington.
Fox & Ward, Empress, St. Paul, Minn.; Empress, Winnipeg, Can., Nov. 4-9.
Fox & Hughes, Franklin Stock Co.
Friganza, Trixie, Winter Garden, N. Y. C., indefinite
Frankfords (2), Shubert, Bkln., 31-Nov. 2.
Fratea, De, Olympia, Boston.
Frankle, Caroline, & Co., Olympia, Lynn, Mass.
Frechett & Frizone, New, Portland, Portland, Me.
Francis, Amy, Cosmos, Washington.
Fulgora, Robt., Keith's, Phila.
"Fun on the Ocean," Empress, Milwaukee.
"Fun in a Cabaret," Empress, St. Paul.
Galetti's Monkeys, Empire, Edmonton, Can., 31-Nov. 2.
Garger, Joe, Princess, Hot Springs, Ark., 31-Nov. 2.
Gardner, Happy Jack, Lyric, Indianapolis.
Gates & Blake, Hipp., Omaha, Neb.
Gardner & Revere, Columbia, Grand Rapids, Mich.
"Gaby," Hammerstein's, N. Y. C.
Gammon, Helen, Nickel, Lawrence, Mass., 31-Nov. 2.
Gardner, Grant, Empress, Cincinnati.
Gerord, Francis, De Kalb, Bkln., 31-Nov. 2.
Geraro & Bailey, 5th Ave., N. Y. C., 4-9.
George, Edwin, Orpheum, Spokane, Wash.
Georgette, Hudson, Union Hill, N. J.
"Girl from Shanley's, The," Orpheum, Lima, O.
Girard & Gardner, Orpheum, Boston.
Gillette's Dogs, Dominion, Ottawa, Can.
Gillis, Proctor's, Newark, N. J., Nov. 4-9.
Gibson & Stewart, Union Square, N. Y. C., Nov. 4-9.
Glaser, Lulu, & Co., Chase's, Washington.
Goldrick & Moore, New, Baltimore.
Godfrey & Henderson, Orpheum, Des Moines, Ia.; Orpheum, Kansas City, Mo., Nov. 4-9.
Gossans, Bobby, O. H., Warren, O.; So. Sixth St., Columbus, Nov. 4-9.
Goldsmith & Hoppe, Empire, Edmonton, Can., 31-Nov. 2; Orpheum, Spokane, Wash., 4-9.
Gordons, Musical (2), O. H., Terre Haute, Ind.
Gould & Ashlyn, Orpheum, Denver.
Gordon & Marx, Poli's, Worcester, Mass.
Gauld, Venita, Orpheum, Duluth, Minn.
Goodrich, Eunice, & Co., Shea's, Toronto, Can.
Gordon, Cliff, Hammerstein's, N. Y. C.; 5th Ave., N. Y. C., Nov. 4-9.
Goine Sisters, Orpheum, Boston.
Gordon & Kinley, Orpheum, Altoona, Pa.
Gardone, Robbie, Temple, Hamilton, Can.
Gordon Highlanders, Colonial, Norfolk, Va.
Golden, Maurice, National, Boston.
Greenwood, Charlotte, Winter Garden, N. Y. C., indefinite.
Grant, Sydney, Winter Garden, N. Y. C., indefinite.
Grace, Frank & Lizzie, Auto Girls Co.
Grimm & Elliott, Novelty, Topeka, Kan., Garden, Kansas City, Mo., Nov. 4-9.
Gross & Jackson, Majestic, Sioux Falls, S. D.; Majestic, Mitchell, Nov. 4-9.
Green, Ethel, Orpheum, Spokane, Wash.; Orpheum, Seattle, Nov. 4-9.
Gray & Graham, Orpheum, Denver.
Grady, Jere, & Co., Empire, Edmonton, Can., 31-Nov. 2.
Granville-Pierpont & Co., Bronx, N. Y. C.
Grojean & Maurer, Majestic, Cedar Rapids, Ia.
Gray, Ed., Columbia, Grand Rapids, Mich.
Grant & Hoag, Savoy, Atlantic City, N. J.
Granbury & La Mon, Lyric, Hot Springs, Ark.
Granville & Mack, Greeley Sq., N. Y. C., 31-Nav. 2.
Grunathos (6), Colonial, N. Y. C.
Grasers, The, Alhambra, N. Y. C.; Proctor's Newark, N. J., Nov. 4-9.
Grover & Richards, Orpheum, Omaha, Neb.
Guitini, Kathi, Orpheum, Omaha, Neb.
Guerite & Conrad, Poli's, New Haven, Conn.
Gualturi & Dumure, New, Baltimore.
Guy Bros., Lyric, Hoboken, N. J., 31-Nov. 2.
"Gypsy Idol, The," Union Square, N. Y. C.
Hare, Ernest, Winter Garden, N. Y. C., indefinite.
Hassan, Allie Leslie, Hipp., Omaha, Neb.
Hallers, The, Kirby's Bros.
Harrison-West Trio, Bijou, Knoxville, Tenn.; Grand, Macon, Ga., Nov. 4-9.
Harrah, Great, & Co., Pantages, San Fran., Cal.; Pantages,' Oakland, Nov. 4-9.
Harcourt, Frank, "Girls from Happyland" Co.
Hart Bros., Barnum & Bailey Circus.
Hall, Billy (Swede), & Co., Union Square, N. Y. C.; Maryland, Baltimore, Nov. 4-9.
Hatfield, Jolly Fannie, & Co., Montauk, Passaic, N. J., 28-Nov. 16.
Kassans (3), Orpheum, St. Paul, Minn.
Hawley, Ed. F., & Co., Orpheum, Salt Lake City, U.
Haney & Lang, Majestic, Cedar Rapids, Ia.
Harper-Smith Trio, Majestic, Elmira, N. Y.
Hayes, Edmond, & Co., Orpheum, Kansas City, Mo.
Harris & Randall, Lyric, Kensington, Ill.; Princess, Peoria, 4-9.
Hallsman, Dode, & Weber Sisters, Gordon Sq., Cleveland, 31-Nov. 2.
Harned, Virginia, & Co., Keith's, Indianapolis.
Haviland & Thornton, Grand, Pittsburgh.
Hart, Annie, & Co., Olympia, Boston.
Hardeen, Poli's, Washington.
Halligan & Sykes, Shea's, Toronto, Can.
Harkey, Edith, & Co., New Sun, Springfield, O.
Hallen & Nobles, Orpheum, Allentown, Pa.
Hawthorne & Burt, Union Square, N. Y. C.
Haydn, Dunbar & Haydn, Alhambra, N. Y. C.
Hammond, Hoope, St. Andrews, Can.; Calles, Me., Nov. 4-9.
Harr, Lewis, & Co., New Portland, Portland, Me.
Hale, Wale, Crystal, Milwaukee.
Hayes, Bruet, Lyric, Newark, N. J., 31-Nov. 2.
Havelocks, The, Keith's, Columbus, O.
Hammel, Clara Mae, Keith's, Louisville.
Harrison & Randall, Princess, Peoria, Ill., 31-Nov. 2.
Hayward, Jessie, & Co., Yorkville, N. Y. C., 31-Nov. 2.
Hanson, Alice, & Co., City, Brockton, Mass., 31-Nov. 2.
Hart & Johnson, Hammerstein's, N. Y. C., Nov. 4-9.
Hathaway & Mack, Lyric, Hot Springs, Ark.
Henshaw & Avery, Poli's, Springfield, Mass.
Heritage, Eola, Bijou, Fall River, Mass., 31-Nov. 2.
Herlein, Lillian, Colonial, Norfolk, Va.
Healy, Jeff & La Vern, Idea, Fond Du Lac, Wis., 31-Nov. 2; Majestic, Cedar Rapids, Ia., 4-6; Majestic, Dubuque, 7-9.
Hershey, Vogel's Minstrels.
Henman Trio, Touring Europe.
Hedders, The, Empress, St. Paul, Minn.; Empress, Winnipeg, Can., Nov. 4-9.
Helen, Baby, Orpheum, Reading, Pa., 31-Nov. 2; Shubert, Utica, N. Y., Nov. 4-9.
Henshaw & Avery, Poli's, Springfield, Mass.

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Hedders (2), Empress, St. Paul.
Hess Sisters, Orpheum, Omaha, Neb.
Herbert & Goldsmith, Columbia, St. Louis.
Helena, Edith, Maryland, Baltimore.
Heuryn, Flying, Orpheum, Harrisburg, Pa.
Henderson, Beatrice, Nelson, Springfield, Mass., 31-Nov. 2.
Henshaw, Edward, Wadsworth, N. Y. C.
Held, Jules, & Co., New Sun, Springfield, O.
Hines, Palmer, & Mascots, Harris', Pittsburgh.
Hill & Ackerman, Moss Tour, England.
"High Life Trio," Orpheum, Winnipeg, Can.
Hildreth, Robt., & Co., Empress, San Fran., Cal.
Hickman Bros. (4), Keith's, Lynn, Mass.
Higgins, John, Orpheum, Kansas City, Mo.
Hilliyers, The, Auditorium, Cambridge, Md., 31-Nov. 2; Auditorium, Salisbury, 4-6; Lyric, Celsfield, 7-9.
Higgins, David, & Co., Poli's, Washington.
Howson, Albert S., Winter Garden, N. Y. C., indefinite.
Howord & Howard, Winter Garden, N. Y. C., indefinite.
Howland, Jobna, Winter Garden, N. Y. C., indefinite.
Hogan & White, "Ginger Kid" Co.
Holman, Harry, & Co., Willard, Chicago, 31-Nov. 2; Kedzie, Chicago, 4-6; Plaza, Chicago, 7-9.
Hopper, Charles, Grobam Comedy Co.
Hopkins & Axtell, Orpheum, St. Paul, Minn.; Orpheum, Minneapolis, Nov. 4-9.
Howard Bros., Orpheum, Racine, Wis., 31-Nov. 3; Majestic, Bloomington, Ill., 7-10.
Holmen Bros., Pantages', Calgary, Can., 7-13.
Hood, Sam, Victoria, Wheeling, W. Va.
Howard, Great, Orpheum, Sacramento, Cal.
Howard's Novelty, Orpheum, Denver.
Hoops, Arthur, & Co., Keith's, Cincinnati.
"Honor Among Thieves," Union Square, N. Y. C.
Hoffman, Lew, Colonial, Norfolk, Va.
Holmes & Buchanan, Chase's, Washington.
"Honey Girls," Wm. Penn, Phila., 4-9.
Holdsworths, The, American, N. Y. C., 31-Nov. 2.
Hanora & Le Prince, Keith's, Phila.
Hoey & Lee, Colonial, Norfolk, Va.; Union Square, N. Y. C., Nov. 4-9.
Hursley Troupe, Orpheum, Harrisburg, Pa.
Huff, Forrest, Casino, N. Y. C., indefinite.
Hufford & Chain, Poli's, New Haven, Conn.
Hudsons, The, Gordon & Wallace Comedy Co.
Hughes, Mrs. Gene, & Co., Orpheum, Sioux City, Ia.
Hunt & Simpson, Bronx, N. Y. C.
Huntings (4), Hudson, Union Hill, N. J.
Hunting & Francis, Palace, Chicago.
Hunter & Ross, Orpheum, Zanesville, O.; Priscilla, Cleveland, Nov. 4-9.
Hutchinson, Willard, Orpheum, Harrisburg, Pa.
Hunter's Dogs, Academy, Buffalo.
Hylton, Millie, Orpheum, Bkln.; Colonial, N. Y. C., Nov. 4-9.
Hymer, John B., & Co., Priscilla, Cleveland.
Hylands & Rodgers, Harris', Pittsburgh.
Imperial Dancers (6), Howard, Boston.
"In 1999," Orpheum, San Fran., Cal.
Inge, Clara, Poli's, Scranton, Pa.
Inez, Mlle., Harris', Pittsburgh.
Inglis & Reading, Wm. Penn, Phila.
Ishikawa Japs, Orpheum, Wheeling, W. Va.
"Isle of Joy, The," Crystal, Milwaukee.
Jason, Isabelle, Winter Garden, N. Y. C., indefinite.
James, Mrs. Louis, & Co., Orpheum, Des Moines, Ia.
Jardys (4), Empress, Cincinnati.
"Jack, the Giant Killer," Nixon, Phila.
Jackson, Joe, Keith's, Toledo, O.
James & Francis, Nelson, Springfield, Mass., 31-Nov. 2.
Jerge & Hamilton, Union Square, N. Y. C.
Jenks, Gill & Hopkins, Victoria, Baltimore.
Johnstons, Musical, Touring England.
Johnson's Travelogues, Orpheum, Kansas City, Mo.
Johnstone, Maybel, Pantages', San Fran., Cal.
Johnson & Watts, Academy, Buffalo.
Josettis (3), Keith's, Cincinnati.
Jordon Trio, Shea's, Toronto, Can.
Johnson's Dogs, Orpheum, Cincinnati.
Johnstone, Lawrence, Priscilla, Cleveland.
Jones & Moore, Family, Detroit; Cleveland, Nov. 4-9.

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Juliet? 5th Ave., N. Y. C., Nov. 4-9.
Jungman Troupe, Keith's, Indianapolis.
Juhasz, Lyric, Indianapolis.
Kaufman Bros., Palace, Chicago.
Kalich, Bertha, & Co., Orpheum, Kansas City, Mo.
Kaufman, Reba & Inez, Orpheum, New Orleans.
Kalbo, Great, Keith's, Lynn, Mass.
Kalinowski Bros., Lyric, Hot Springs, Ark.
Kellogg, Shirley, Winter Garden, N. Y. C., indefinite.
Keaton, Jack, American Beauty Girls.
Kelso & Leighton, Olympia, Boston.
Kent, Annie, Orpheum, Ogden, U.
Keno & Green, Orpheum, Duluth, Minn.
Kemps, The, Orpheum, Minneapolis, Minn.
Kelly & Lafferty, Orpheum, Memphis, Tenn.
Kennedys, Dancing, Nelson, Springfield, Mass., 31-Nov. 2.
Kelly & Shannon, Bijou, Fall River, Mass., 31-Nov. 2.
Kenny, Nobody & Platt, Temple, Hamilton, Can.
Kennedy, J., & Co., Maryland, Baltimore.
Kettler, Joe., & Co., Majestic, Cedar Rapids, Ia.
Kelly-Latelle Troupe, Globe, Boston.
Kelley, Andrew, Keith's, Providence.
Keeran & Beverly, Orpheum, Sault Ste. Marie, Ont., Can.; Garrick, Escanaba, Mich., 4-6; Bijou, Marinette, Wis., 7-9.
Keat, S, Miller, & Co., Shea's, Buffalo.
Kelly, Walter C., Keith's, Columbus, O.
Keller, E & M., Orpheum, Reading, Pa.
Kent's Sea Lions, Hipp., Omaha, Neb.
Keouy & Hollis, National, N. Y. C., 31-Nov. 2.
Kirksmith Sisters (6), Temple, Rochester.
Kings, Musical (), Keith's, Boston, 4-9.
Kidd, David, Orpheum, Spokane, Wash.
Kimberly & Mohr, National, Boston; Proctor's, Newark, N. J., Nov. 4-9.
Kluger, O. H., Sidney, O.; O. H., Chillicothe, Nov. 4-9.
Kinling's Animals, Keith's, Toledo, O.
Klein Bros. & Sbail, Grand St., N. Y. C., 31-Nov. 2.
Kluss & Bernie, Empress, San Fran., Cal.
Kekin, Mignonette, Empire, Edmonton, Can., 31-Nov. 2.
Kollins & Klifton Sisters, Lincoln, Sq., N. Y. C., 31-Nov. 2.
Kolb & La Neva, Orpheum, Hibbing, Minn., 31-Nov. 2.
Koners Bros., Orpheum, Sioux City, Ia.
Kremka Bros., Grand, Atlanta, Ga.
Kramer & Norton, Poli's, Worcester, Mass.
Kramer, Elise, Trio, Columbia, Bkln., 31-Nov. 2.
Kyle, Kitty, Winter Garden, N. Y. C., indefinite.
Kyle, Tom, & Co., National, Boston.
Lappo & Benjamin, Majestic, San Antonio, Tex.; Majestic, Galveston, 14-16.
Laurenze, Bert, Broadway, Columbus, O.; Grand, Hamilton, Nov. 4-9.
"Lawn Party, The," Wm. Penn, Phila.
La Maze Trio, Orpheum, Los Angeles, Cal.
La Rocca, Roxy, Majestic, Milwaukee, Wis.
La Vier, Orpheum, Lincoln, Neb.
La Veen, Cross & Co., Bushwick, Bkln.
Lambert & Ball, Colonial, N. Y. C.; Union Square, N. Y. C., Nov. 4-9.
Landry Bros., Liberty, Phila.
Langtry, Mrs., & Co., Alhambra, N. Y. C.
La Count, Bessie, Dominion, Ottawa, Can.
La Varde, Lillian, Academy, Buffalo.
Lamberti, Poli's, New Haven, Conn.
La Reine, New, Baltimore.
La Toy Bros., Palace, Chicago.
Langdons, The, Orpheum, Bkln.
Lang & Titus, Star, Hoosick Falls, N. Y., 31-Nov. 2.
La Booth, Louise, Columbia, Toledo, O., 28-Nov. 2.
Lavine Three, Garrick, Wilmington, Del.
Lanigan, Joe, Academy, Fall River, Mass., 31-Nov. 2.
Lamb's Manikins, Fallon, Bkln., 31-Nov. 2.
Lewis, Chas. T., Maud Hall Macy Co.

Eddie Leslie & M'lle Carrie
TWO SINGLES.
ALWAYS WORKING. BEST REGARDS.

Leonard & Whitney, Empress, Tacoma, Wash.; Empress, Portland, Ore., Nov. 4-6.
Leroy & Adams, Guy Bros.' Minstrels.
Leon & Adaline Sisters, Muncie, Ind.
Leap Year Girls, The, Family, Buffalo, Nov. 4-9.
Le Clair, Harry, Orpheum, Boston.
Lewis & Chapin, Orpheum, Wheeling, W. Va.
Lewis, Ben, Orpheum, Salt Lake City, U.
Lester, Harry B., Columbia, St. Louis.
Leonard, Francis, Priscilla, Cleveland.
Lennardis, The, Victoria, Baltimore.
Levy, Bert, Keith's, Lynn, Mass.
Leavitt & Dunsmore, Orpheum, Grand Rapids, Mich.
Leonard & Russell, Orpheum, Memphis, Tenn.;
Lee & Allen, Harris, Pittsburgh.
Lenule, Peggy, Hammerstein's, N. Y. C., Nov. 4-9.
Orpheum, New Orleans, Nov. 4-9.
Leon, Etta, Troupe, Crystal, Milwaukee.
Leitzel Sisters, Keith's, Cincinnati.
Le Witt, Ashmore & Co., Gayety, Indianapolis.
Leonard & Louie, Temple, Detroit.
Lewis & Dody, Orpheum, Oakland, Cal.
Lee, Nancy, the Second, Crystal, Milwaukee.
Lind, Homer, & Co., Keith's, Indianapolis; Keith's, Louisville, Nov. 4-9.

LIBBEY and TRAYER
NOTED SINGERS, COMEDIANS
55 HANCOCK STREET, BROOKLYN, N. Y.

"Little Parisienne, The," Poli's, Worcester, Mass.
Libby & Trayer, Portsmouth, Va., 31-Nov. 2.
Linn, Ben, Proctor's, Newark, N. J.
Libby, Great, Columbia, St. Louis.
Linton & Lawrence, Grand, Syracuse, N. Y.
Lindsley & Co., Cosmos, Washington.
"Little Miss Mix-Up," Bijou, Quincy, Ill., 31-Nov. 3; Gaiety, Galesburg, 4-6; Empire, Rock Island, 7-10.
Lieb, Herman, & Co., Academy, Fall River, Mass., 31-Nov. 2.
Lloyd, Mr. & Mrs. Hugh, Empress, Los Angeles, Cal.; Empress, San Diego, Nov. 4-9.
Lloyd & Whitehouse, Grand, Atlanta, Ga.
Lowe & Edwards, Empress, Wichita, Kan.
Lowe & De Vere, Orpheum, Lincoln, Neb.; Orpheum, Sioux City, Ia., Nov. 4-9.
Lorch Family, Hansa, Hamburg, Germany, Nov. 1-30.
Lorellas, Musical, Empress, Butte, Mont., Nov. 4-9.
Lohse & Sterling, Orpheum, South Bend, Ind., 31-Nov. 2.
Lockhardt & Leddy, Empire, Edmonton, Can., 31-Nov. 2.
Lota, Keith's, Cleveland.
Love & Haight, Liberty, Bkln., 31-Nov. 2.
"Love in the Suburbs," Orpheum, Allentown, Pa.
Long & Cotton, Kenyon, Pittsburgh.
Lollus, Cecilia, Colonial, N. Y. C., Nov. 4-9.
Luckstone Opera Co., Liberty, Phila.
Luby, Edna, Keith's, Cincinnati.
Lynch, Jack, O. H., Lynchburg, Va.; O. H., Bluefield, W. Va., Nov. 4-9.
Lyons & Yosco, Keith's, Phila.

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Lydell & Butterworth, Grand, Syracuse, N. Y.
Lynch & Zeller, Savoy, Atlantic City, N. J.
Lyres (3), Orpheum, Montreal, Can.
Lydia & Albino, Temple, Hamilton, Can.
MacDonough, Ethel, Grand, Atlanta, Ga.; Grand, Pittsburgh, Nov. 4-9.
"Mascot," Hipp., Middlebrough, Eng.; Empire, W Hartlepool, Nov. 4-9; Hipp., Greenock, Scotland, 11-16; Palace, Bradford, 18-23; Empire, Mexboro, 25-30.
Marriott Twins, Circo Brown, Buenos Aires, So. America, 28-Dec. 31.
Magee & Kelly, Majestic, Waterloo, Ia.; Orpheum, Muscatine, Nov. 4-9.
Mack & Orth, Grand, Pittsburgh.
Marshall & Tribble, American, N. Y. C., 31-Nov. 2.
Massey & Bolton, Star, Des Moines, Ia.; Family, Clinton, Nov. 4-9.
Mack & Vincent, De Kalb, Bkln., 31-Nov. 2.
Martin Bros., Orpheum, Boston.
May & Addis, Empire, Edmonton, Can., 31-Nov. 2.
Maitland, Madge, Orpheum, Montreal, Can.
Mason-Keeler Co., Proctor's, Newark, N. J.; 5th Ave., N. Y. C., Nov. 4-9.
Mahoney Bros., Majestic, Cedar Rapids, Ia.
Mardo & Hunter, Majestic, Cedar Rapids, Ia.; Majestic, Waterloo, Nov. 4-9.
Maxine Bros., & Bobby, Keith's, Boston.
Musten & Mevin, Olympia, Boston.
MaBelle, Keith's, Lowell, Mass.
Maynette Girls (8), Cosmos, Washington.
Makarenko Duo, Poli's, Washington.
Mayos (4), New Bedford, Mass, 31-Nov. 2; 86th Street, N. Y. C., 4-6; De Kalb, Bkln., 7-9.
Mascolle's Merry Maids, Bowdoin Sq., Boston.
Marinetti & Sylvester, Hammerstein's, N Y. C.
Majestic Four, Keystone, Phila.
Marvelli, Keith's, Lowell, Mass.
Mahoney Bros., Lyric, Newark, N. J., 31-Nov. 2.
Martha, Mlle., & Co., Poli's, New Haven, Conn.
Max's Comedy Circus, Grand, Pittsburgh.
Maxwell, Harvey J., Billy Allen Musical Comedy Co.
Matthews & Alshayne, Bushwick, Bkln.
Martells (5), Keith's, Phila.
Marquard & Seeley, Hammerstein's, N. Y. C.
Mason & Dutriele, Keith's, Columbus, O.
Marlowe Trio, Keith's, Columbus, O.
Major & Roy, National, Boston.
Mab, Queen, & Weis, Empress, Butte, Mon.; Empress, Spokane, Wash., 4-9.
"Major and the Manicure, The," Lincoln Sq., N. Y. C., 31-Nov. 2.
Maxim's Models, Lyric, Hot Springs, Ark.
Marcus & Gartello, 5th Ave., N. Y. C., Nov. 4-9.
Martini, Singing, Princess, Hot Springs, Ark., 31-Nov. 2.
Mason, Dan, & Co., Harris', Pittsburgh.
McKay & Cantwell, Keith's, Indianapolis.
McCarthy, Myles, Poli's, New Haven, Conn.; Keith's, Providence, R. I., 4-9.
McGraw, John J., Colonial, N. Y. C.
McMahon Sisters, Bijou, Fall River, Mass., 31-Nov 2.
McCormick & Wallace, Bronx, N. Y. C.
McDevitt, Kelly & Lucy, Keith's, Providence.
McCay, Winsor, Bronx, N. Y. C.
McBride & Cavanaugh, Globe, Boston.
McNamara, Jack, Dan Mason Co.
McAvoy, Dan F., "Pair of Country Kids" Co.
McCormick & Irving, Majestic, Chicago.
McGee, Joe B., Empress, Salt Lake City, U.; Empress, Denver, Nov. 11-16.
McCarthy, Justin, Lyric, Jamestown, N. Y.; Broadway, Loraine, O., Nov. 4-6; O. H., Elyria, 7-9.
McGiveney, Owen, Orpheum, Los Angeles, Cal.
McConnell & Simpson, Orpheum, Portland, Ore.
McCullough, Carl, Orpheum, Sioux City, Ia.
McIntyre & Hardy, Orpheum, Salt Lake City, U.
McLaughlin & Stewart, Orpheum, Grand Rapids, Mich.
McDonald, James F., Keith's, Indianapolis.
McMahon, Diamond & Clemens, Bushwick, Bkln.
McAuliffe, Jere, & Co., Cosmos, Washington.
McGrath & Yeoman, Orpheum, Cincinnati.
McGarry & Revere, Priscilla, Cleveland.
McIntyre & Heath, Shubert, Utica, N. Y.
Melville & Higgins, Orpheum, San Fran., Cal.; Orpheum, Oakland, Nov. 4-9.
Merrill Bros., Guy Bros., Minstrels.
Meredith & "Snoozer," Orpheum, Portland, Ore.
"Mein Liebchen," Orpheum, Sacramento, Cal.
Merrill & Otto, Orpheum, Minneapolis, Minn.
Melody Maids (5), and a Man, Keith's, Providence.
Mean, Jas., Victoria, Baltimore.
Melnotte Twins, American, N. Y. C., 31-Nov. 2.
Melrose, Bert, Proctor's, Newark, N. J.
Merlin, Orpheum, Bkln.
Millon, Frank, & De Long Sisters, Orpheum, Lincoln, Neb.; Orpheum, Des Moines, Ia., Nov. 4-9.

THE RUBE WITH THE HATS
JOE MILLS
SEASON 1912-13, YANKEE DOODLE GIRLS.

Millard Bros. (Bill & Bob), Pantages', San Fran., Cal., Nov. 4-9.
Milliner, Geo., De Rue Bros. Minstrels.
Mint & Werts, Orpheum, Denver.
"Millinery Salesman, The," Colonial, Lancaster, Pa., 31-Nov. 2; Taylor O. H., Trenton, N. J., 4-6.
Miller, Larry, Princess, Memphis, Tenn.; Majestic, Little Rock, Ark., Nov. 4-9.
Mitchell & Leightner, Greeley Sq., N. Y. C., 31-Nov. 2.
Mills & Moulton, Keith's, Lowell, Mass.
Michelena, Beatrice, Orpheum, Sacramento, Cal.
Miller & Mack, Lyric, Dayton, O.
Mischlefs (8), Victoria, Wheeling, W. Va.
Morris, Elida, Keith's, Cleveland.
Moon & Morris, Winter Garden, N. Y. C., indefinite.
Moore, Greville, Winter Garden, N. Y. C., indefinite.
Montgomery & Moore, Broadway, N. Y. C., indefinite.
Mozart, Fred & Eva, Unique, Minneapolis, Minn.; Empress, St. Paul, Nov. 4-9.
Morton, Jas. J., Orpheum, Seattle, Wash.
Morton & Adams, Victoria, Baltimore.
Morris & Allen, Majestic, Chicago.
Moran, Pauline, Orpheum, Sioux City, Ia.
Morrell, Frank, Orpheum, San Fran., Cal.
Mountain Ash Choir, Columbia, St. Louis.
Mowatts (5), Colonial, Erie, Pa.
Montambo & Wells, Poli's, Scranton, Pa.; Keith's, Phila., Nov. 4-9.
Mori Bros., (3), Keith's, Providence.
Morris, Sam, Academy, Buffalo.
Morriseys (3), New, Baltimore.
"More Sinned Against Than Usual," Keith's, Louisville.
Montgomery & Mealy Co., Union Square, N. Y. C., Nov. 4-9.
Moore & Littlefield, Hammerstein's, N. Y. C., Nov. 4-9.
Montgomery, Marshall, Poli's, Worcester, Mass.
Mosher, Hayes & Mosher, Poli's, Springfield, Mass.
Morton & Glass, Union Square, N. Y. C.
Monarch Four, Hammerstein's, N. Y. C.
Morris, Nina, & Co., Grand, Syracuse, N. Y.
Muller & Stanley, National, Boston.
Muriel & Francis, Shea's, Buffalo.
Murphy, George, Victoria, Baltimore.
Murray, Jack & Flo, Williams Bros.' Players.
Mullen & Coogan, Maryland, Baltimore; Hammerstein's, N. Y. C., Nov. 4-9.

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Muller & Stanley, Miles, Detroit.
Murray, John T., Poli's, Washington.
Murray & Stone, Arcade, Toledo, O., 31-Nov. 2; Orphium, Zanesville, Nov. 4-6.
Nazzaro, Nat, Bros., Orpheum, Portland, Ore.
Naynon's, Rosa, Birds, Majestic, Cedar Rapids, Ia.
Neiser, Henry, Al. G. Field's Minstrels.
Neilson's Kids, Orpheum, Des Moines, Ia.
Nelson, Artie, & Co., Academy, Buffalo.
Neville & Remington, Hipp., Omaha, Neb.
Neal, Cesare, Orpheum, Kansas City, Mo.
Neuss & Eldred, Empress, San Fran., Cal.
Nichols-Nelson Troupe, Majestic, Council Bluffs, Ia.; Hipp., Omaha, Neb., 4-9.
Nichols, Mlle., Orpheum, San Fran., Cal.
"Night in the Park, A," Poli's, Springfield, Mass.
Nichols Sisters, Keith's, Columbus, O.
Nip & Tuck, Keith's, Indianapolis.
Norris' Baboons, Keith's, Cleveland.
North, Frank, & Co., Colonial, N. Y. C.
Norris' Baboons, Keith's, Cleveland.
Nobles, Milton & Dolly, Palace, Chicago.
Nugent, J. C., & Co., Proctor's, Newark, N. J., Nov. 4-9.
O'Brien, English Jack, Howard, Boston.
Odiva, Savoy, Atlantic City, N. J.
O'Donnell, Kaufman & Wolfe, Keystone, Phila.
Ofedos Mason Opera Co., Orpheum, Los Angeles, Cal.
Old Soldier Fiddlers, Nickel, Lawrence, Mass., 31-Nov. 2.
Olcott, Chas., Orpheum, Sacramento, Cal.
Ombras Trio, Orpheum, Spokane, Wash.
O'Neill Trio, Empress, Webb City, Mo.
O'Neill, Doc, New Sun, Springfield, O.
Onri, Archie, & Co., Lyric, Dayton, O.
"On the Farm," Keith's, Lowell, Mass.
"Opening Night, An," Shea's, Buffalo.
O'Rourke & O'Rourke, Empress, San Diego, Cal.
Oriole Duo, Poli's, Washington.
Orville & Frank, Lincoln Sq., N. Y. C., 31-Nov. 2
Oscar & Suzette, Orpheum, Winnipeg, Can.
Olio, Elisabeth, Keith's, Lynn, Mass.
Paul & Azella, Empire, Rock Island, Ill.; Grand, Elgin, Nov. 4-9.
Paulham Team, Princess, Hot Springs, Ark., 31-Nov. 2.
Pantzer, Linn, Empress, Denver; Empress, Kansas City, Mo., 4-9.
Payne, Nina, & Co., Orpheum, Montreal, Can.
Pattee's Diving Girls, Shubert, Bkln.
"Passenger Wreck, The," People's, Phila.
Pairlee & Co., National, N. Y. C., 31-Nov. 2.
Paka, Toots, Orpheum, St. Paul, Minn.
Palmer & Elliott, Empress, Cincinnati.
Pearl Trio, American, N. Y. C., 31-Nov. 2.
Pealson & Goldie, Keith's, Phila.
Perea, Lupeta, People's, Phila.
Patrova, Olga, Keith's, Toledo, O.
Perry, Paul, Bowdoin Sq., Boston.
Phina & Picks, Chase's, Washington.
Pinard & Hall, Billy B. Van Co.
Piroscoffis Family, Wm. Penn, Phila.
Pierce & Masle, Empress, Milwaukee.
Pisano, National, Boston.
Pieriera Imperial Sextette, Orpheum, New Orleans.
Pierlott, Carol & Co., Nickel, Lawrence, Mass., 31-Nov. 2.
Pissano & Co., National, Boston.
Post, Tom, Ong Bros.' Minstrels.
Polzin Bros., Poli's, Hartford, Conn.
Powder & Chapman, Lyric, Lincoln, Neb.
Powers, The, Hammerstein's, N. Y. C., Nov. 4-9.
Powell Pantomime Co., 5th Ave., N. Y. C., Nov. 4-9.
"Polly Pickles' Pets," Victoria, Wheeling, W. Va.
Prevosts (4), Keith's, Lowell, Mass.
Prevost & Rosaire, Hammerstein's, N. Y. C., Nov. 4-9.
Premier Duo, Poli's, Springfield, Mass.
Providence Players, Orpheum, Bkln.; Colonial, N. Y. C., Nov. 4-9.
Prosit Duo, Shubert, Utica, N. Y.
Puck & Lewis, Temple, Rochester.
"Puss in Boots," 5th Ave., N. Y. C.
Quivo & McCarty, Orpheum, Oakland, Cal.
Raymond & Heath, Chase's, Washington.
Rangslow, Temple, Hamilton, Can.
Raymond & Hall, Delancey St., N. Y. C., 31-Nov. 2.
Randal & Mlalawan, Hudson, Union Hill, N. J.
Rambler Girls (5), Gayety, Indianapolis.
Raymond Midgets, Gayety, Indianapolis.
Rapoli & Co., Lyric, Lincoln, Neb.
Ramsdell Trio, Shea's, Toronto, Can.
Rajah, Ali, & Co., Greely's, Portland, Me.
Raynor's Bull Dogs, Orpheum, Spokane, Wash.
Raymond & Elliotte, Miller's Excelsior Show.
Rag Trio, Majestic, Cedar Rapids, Ia.
Rawls & Von Kaufman, Grand, Macon, Ga.; Bijou, Savannah, 4-9.
Reed Bros., Shea's, Toronto, Can.; Alhambra, N. Y. C., Nov. 4-9.
Reynard, Ed. F., Bushwick, Bkln.
Reeve, Ada, Keith's, Phila.
Redford & Winchester, Lyric, Dayton, O.
Reiff Bros., 5th Ave., N. Y. C.
Reckless, Reckless, Trio, Orpheum, Montreal, Can.
Red Sox Four, Keith's, Lynn, Mass.
Reilly, J., Family, Pittsburgh.
Rhoda & Crampton, Proctor's, Newark, N. J.
Rippel, Jack & Nellye, Princess, Logan, U., 31-Nov. 2.
Ritters, The, Sheboygan, Sheboygan, Wis., 31-Nov. 2.
Rivoli, Cæsar, Empire, Edmonton, Can., 31-Nov. 2.
Richards, Chris, Orpheum, Omaha, Neb.
Richards Bros., Globe, Boston.
Rich, Frank & True, Grand, Syracuse, N. Y.
Richards & Kyle, Colonial, Erie, Pa.
Ritchie, Billy, Proctor's, Newark, N. J.
Richey & Ronnaed, Crystal, Milwaukee.
Ross, Charles J., Winter Garden, N. Y. C., indefinite.
Rogers & Mackintosh, Empress, Denver; Empress, Kansas City, Mo., Nov. 4-9.
Roberts, Dainty June, & Co., Hipp., Charlestown, W. Va.; Hipp., Huntington, Nov. 4-6; Sun, Portsmouth, O., 7-9.
Royce, Ray L., Orpheum, New Orleans.
Rowe, May, Bismarck Cafe, Baltimore, indefinite.
Roller Skating Girls (6), Empress, Cincinnati.
Romuns (3), Lyric, Newark, N. J., 31-Nov. 2.
Rooney & Bent, Hammerstein's, N. Y. C.
Rosebuds (6), Olympia, Boston.
Romalo & Delano, Keith's, Lynn, Mass.
Rontow & Rappo Sisters, Hipp., St. Paul, Minn., 31-Nov. 2.
Ronalds, Bounding, Keystone, Phila.
Root & White, Francais, Montreal, Can.
Roberts, Florence, & Co., Union Square, N. Y. C.
Roy & Wilson, Colonial, Richmond, Va.; Victoria, Norfolk, Nov. 4-9.
Roberts & Roberts, Majestic, Cedar Rapids, Ia.
Rosale, Marie, Majestic, Cedar Rapids, Ia.
Roehm's Athletic Girls, Maryland, Baltimore; Union Square, N. Y. C., Nov. 4-9.
Roberts, Hayes & Roberts, Keith's, Columbus, O.
Roode, Claude M., Keith's, Louisville.
Romaine & Co., Academy, Fall River, Mass., 31-Nov. 2.
Rodgers, Dorothy, & Co., Delancey St., N. Y. C., 31-Nov. 2.
Rossi, Countess, Columbia, Bkln., 31-Nov. 2.
Russells, Flying, Orpheum, Oakland, Cal.
Kregger, Elsa, Orpheum, Kansas City, Mo., Nov. 4-9.
Russell, Marie, Bijou, Bkln., 31-Nov. 2.
Russell's Minstrels, Olympia, Lynn, Mass.

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Ryan Bros., Orpheum, Salt Lake City, U.
Ryan, Daniel, Majestic, Elmira, N. Y.
Ryan-Richfield Co., Hudson, Union Hill, N. J.
Ryen & Ryan, Bijou, Bkln., 31-Nov. 2.
Savonas, Elliott, Orpheum, Memphis, Tenn.; Orpheum, New Orleans, Nov. 4-9.
Sale, Chick, Orpheum, Omaha, Neb.
Sachs, Madeline, Liberty, Bkln., 31-Nov. 2.
Savoys (3), Musical, Alhambra, St. Paul, Minn.; Royal, Atchison, Kan., 4-9.
Sauler, Harry, Empress, Milwaukee.
Samar Japs, Hudson, Union Hill, N. J.
Salmo, Juno, Bushwick, Bkln.
Sassone & Delila, Bronx, N. Y. C.
Savo, Poli's, Worcester, Mass.
Schnall, Ida, Winter Garden, N. Y. C., indefinite.
Schichtl's Manikins, Orpheum, Seattle, Wash.
Schmeltans, The, Orpheum, Omaha, Neb.
Schepp's Comedy Circus, Pantages', San Fran., Cal.
Scott & Keane, Shea's, Toronto, Can.
Schreck & Percival, Union Square, N. Y. C.
Seleor, Katherine, Francais, Montreal, Can.
Sears, Zelda, & Co., Lyric, Dayton, O.; Grand, Atlanta, Ga., Nov. 4-9.
Seldoms' Poems in Marble, Varieties, Terre Haute, Ind., 31-Nov. 2; Kedzie, Chicago, Nov. 4-9.

PAUL SELDOMS
CREATIONS OF ART.

Seebacks, The, Dominion, Ottawa, Can.
Seibini & Grovini, Poli's, Scranton, Pa.
Shale, Tom A., Casino, N. Y. C., indefinite.
Sherman & De Forest Co., Bijou, Jackson, Mich.
Sherman, Van & Hyman, Keith's, Cleveland.
Shirley, Eva, Savoy, Atlantic City, N. J.
Sharpe & Keane, Yorkville, N. Y. C., 31-Nov. 2.
Shaw, Lillian, 5th Ave., N. Y. C.
Shone, Hermine, & Co., Temple, Hamilton, Can.
Sherman & McNaughton, Majestic, Cedar Rapids, Ia.
Simondet, Orpheum, Des Moines, Ia.
Simon-Osterman Co., Grand, Pittsburgh; Temple, Detroit, 4-9.
Simms, Willard, & Co., Hammerstein's, N. Y. C.
Silverado, Mlle., Hammerstein's, N. Y. C.
Skinner & Wood, Howard, Boston.
"Slivers," Orpheum, San Fran., Cal.
Slack, Dave, Orpheum, Grand Rapids, Mich.
Smith, Lee, Elsor's Shows.
Smiletta Sisters, Lyric, Mobile, Ala.; Orpheum, Birmingham, Nov. 4-9.
Smiths, Aerial, Empire, Oldham, Eng.; King's, South Sea, Nov. 4-9; Empire, London, 11-Jan. 20.
Smith, Voelk & Cronin, Shubert, Bkln., 31-Nov. 2.
Smalley, Ralph, Grand, Syracuse, N. Y.
Sohlke's Dancing Girls, Orpheum, Wheeling, W. Va.
Spellman, Jeanette, Victoria, Baltimore.
"Squaring Accounts," Orpheum, Lincoln, Neb.
Strolling Players, Savoy, Atlantic City, N. J.
Steadman, Al. & Fannie, Keith's, Toledo, O.
Stuart & Keeley, Keith's, Indianapolis.
Stewart & Donohue, Shubert, Utica, N. Y.
Stevens & Dunn, Harris-Parkinson Co.
Starrett Jr., Howard S., "The Winsome Widow" Co.
Stone, Mrs. Paul, & Marmion, Majestic, Houston, Tex.; Plaza, San Antonio, Nov. 4-9.
Stanillah Sisters, Orpheum, St. Paul, Minn.
Stanleys, The, Orpheum, St. Paul, Minn.
Stewart, Cal, Pantages', San Fran., Cal.
Stein, Hume & Thomas, Orpheum, New Orleans.
St. James, W. H., & Co., Majestic, Milwaukee, Wis.
Stranss, Robt., Garrick, Wilmington, Del.
Staley & Birbeck, People's, Phila.
Steppers (6), Dominion, Ottawa, Can.
Stain's Circus, Keystone, Phila.
Stanford, Billy, Majestic, Washington, indefinite.
Stanley, Jas., & Co., Liberty, Phila.
Story, Belle, Grand, Pittsburgh.
Steiner Trio, Nixon, Phila.
Staats, Phil, Shea's, Toronto, Can.
Stoddard, Marie, Empress, Cincinnati.
Stern & Vance, Globe, Boston.
Stacey, Delia, & Co., Casino, Washington.
Stead, Dick, Howard, Boston.
Steger, Julius, & Co., Keith's, Cleveland.
Stafford, Frank, & Co., Bijou, Bkln., 31-Nov. 2.
Sully & Phelps, Sherman Kelly Stock Co.
Sutton, Larry, Lynton's Big Show.
Sully, Lew, Orpheum, Minneapolis, Minn.
Sully Family (5), Proctor's, Newark, N. J.
"Suburban Winner, The," Nixon, Phila.
Sully & Hussey, Grand, Atlanta, Ga.
Swoe & Mack, Shea's, Toronto, Can.
Sweeney & Rooney, New Portland, Portland, Me.
Syphanos, The, Shubert, Bkln., 31-Nov. 2.
Symonds, Jack, Lincoln Sq., N. Y. C., 31-Nov. 2.
Takiness, The Orpheum, Denver.
Tannen, Julius, Temple, Rochester.
Tascan & Claxton, Kenyon, Pittsburgh.
Taylor, Eva, 5th Ave., N. Y. C.
Tallman, Grent, Liberty, Bkln., 31-Nov. 2.
Tempest, Florence, & Ten, Union Sq., N. Y. C.
Terrell, Bert, Union Sq., N. Y. C.
Terris, Tom, Union Square, N. Y. C., Nov. 4-9.
Texas Tommy Dancers, Liberty, Phila.
Thomson, Harry, Orpheum, Peoria, Ill., 31-Nov. 2; Fox, Aurora, 4-6; Grand, Elgin, 7-9.
Thayer, Joe, O. H., Martinsburg, W. Va.; O. H., Cumberland, Md., Nov. 4-8.

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Thompson, Wm. H., & Co., Orpheum, Denver.
Thornton, Geo., "Mutt & Jeff" Co.
Thornton, Jas., Keith's, Cincinnati.
Thorne, Jeff, Harris', Pittsburgh.
Three Boys, Those, Washington, Newark, N. J., 31-Nov. 2.
Timberg, Herman, Shea's, Buffalo; Shea's, Toronto, Can., Nov. 4-9.
Tornados, Great, Bronx, N. Y. C.
"Top o' th' World Dancers," National, Boston.
Top, Topsy & Sport Gordon, Cleveland, 31-Nov. 2.
Toledo, Grand St., N. Y. C., 31-Nov. 2.
Trovato, Orpheum, Duluth, Minn.
"Trained Nurses, The," Keith's, Boston.
Trovollo, Lyric, Dayton, O.
Traney, Kittie, Temple, Detroit.
Trent & Trent, Bowdoin Sq., Boston.
Trix, Helen, National, Boston.
Tuscano Bros., Orpheum, Sioux City, Ia.; Orpheum, Des Moines, 3-9.
Tully, May, & Co., Orpheum, New Orleans.
Ty-Bell Sisters & Ty, Ringling Bros.' Circus.
Usher, Claude & Fanny, Orpheum, Los Angeles, Cal.
Val Vinos, Juggling, Ringling Bros.' Circus.
Valdare & Valdare, Singapore, Straits Settlements, India, indefinite.
Vaggas, The Grand Circuit, So. Africa.
Van Bros., Orpheum, Kansas City, Mo.
Van & Pearce, Pantages', Oakland, Cal.; Pantages', Sacramento, Nov. 4-6.
Vallecita's Leopards, Orpheum, New Orleans.
Van Fossen, Harry, Nixon, Phila.
Vanderbilt & Moore, Keith's, Providence.
Vance, Gladys, De Kalb, Bkln., 31-Nov. 2.
Van, Chas. & Fanny, Orpheum, Montreal, Can.
Van & Reinhart, Bowdoin Sq., Boston.
Van Hoven, Poli's, Springfield, Mass.
Van & Schenck, Colonial, Erie, Pa.
Verona Troupe, Empress, San Fran., Cal.
Vendrillo, Academy, Buffalo.
Veldo Trio, Lyric, Indianapolis.
Vivian & Alton, Rickards' Circuit, Australia.
Visions D'Art, Orpheum, Duluth, Minn.
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Von Busing, Fritzie, Casino, N. Y. C., indefinite.
Volant, Majestic, Chicago.
Waite, Kenneth, & Bro., Yale, Sapulpa, Okla.
Washer Bros., Dreamland, Mobile, Ala.; Grand, Columbia, S. C., 4-9.
Waltons (5), City, Brockton, Mass., 31-Nov. 2.
Walker, Musical, Empress, Chicago.
Watt, Geo. H., Orpheum, Portland, Ore.
Ward Bros., Orpheum, Portland, Ore.
Wade, John P., & Co., Bushwick, Bkln.
Watson & Santos, Keith's, Boston.
Wagner Children, Gordon Sq., Cleveland, 31-Nov. 2.
Ward, Joe, Nickel, Lawrence, Mass., 31-Nov. 2.
Ward & Curran, Keith's, Cincinnati.
Walsh, Blanche, & Co., Bushwick, Bkln.; Colonial, N. Y. C., Nov. 4-9.
Wallace, Billy, Orpheum, Lima, O.
Wartenberg Bros., Keith's, Louisville.
Walton, Bert & Lottie, Olympia, Lynn, Mass.
Watson, Kate, Alhambra, N. Y. C.
Watson's Farmyard Circus, Columbia, St. Louis.
Walsh & Redden, Howard, Boston.
Ward, May, Miles, Detroit.
"Waltz Dream, The," Empress, San Fran., Cal.
Weber, Chas., Poli's, Springfield, Mass.
Welch, Jas., Co., Lyric, Dayton, O.
Weavers, Flying, Orpheum, Minneapolis, Minn.
Welch, Joe, Orpheum, Bkln.
Wells, Billy K., Temple, Detroit; Temple, Rochester, 4-9.
Wesley & White, Plaza, Springfield, Mass., 31-Nov. 2.
Welch, Mealy & Montrose, Lincoln Sq., N. Y. C., 31-Nov. 2.
Wellington, Dave, Casino, Washington.
Wesley's Sea Lions, Premier, Fall River, Mass., 31-Nov. 2.
Whealon, Anna, Winter Garden, N. Y. C., indefinite.
White & Perry, Shea's, Buffalo.
Wheeler Sisters, Billy Allen Musical Comedy Co.
Wheeler, Eccentric, Francais, Montreal, Can.
Whiteside, Ethel, & Picks, Fulton, Bkln., 31-Nov. 2.
Whitehead, Joe, Poli's, Hartford, Conn.
White, Porter J., Poli's, Hartford, Conn.
Wheeler, Bert, & Co., Princess, Hot Springs, Ark., 31-Nov 2.
Williamson Trio, Harris', Pittsburgh.
Williams Bros., Casino, Washington.
Wilson & Aubrey, Majestic, Houston, Tex.; Plaza, San Antonio, Nov. 4-9.
Wilson Bros., Orpheum, Memphis, Tenn.
Wilson, Jack, Trio, Orpheum, Oakland, Cal.
Wills, Nat, Orpheum, Ogden, U.
Williams & Warner, Orpheum, Ogden, U.
Winslow & Stryker, Majestic, Milwaukee, Wis.
Williams, Thompson & Copeland, Maryland, Baltimore.
Wills Musical Comedy, Elmira, N. Y.
Winkler & Sullivan, Liberty, Phila.
Windsor Trio, Wm. Penn, Phila.
Wilcox, Margaret, & Co., Bowdoin Sq., Boston.
Wills & Hassan, Lansing, Mich.
Wills Family, Chase's, Washington.
Wilbur, Clarence, & Co., Grand, Syracuse, N. Y.
Winkler, Kress Trio, Germantown, Phila., Nov. 4-9.
Wilson & Washington, G. O. H., Oshkosh, Wis., 31-Nov. 2; Idea, Fond du Lac, 4-6; Indiana, Chicago, 11-13.
Woodruff, Henry, & Co., Palace, Chicago.
Woodley, Ned, Gordon Sq., Cleveland, 31-Nov. 2.
Wood, Ollie, Hipp., Lexington, Ky.; Murray, Richmond, Ind., Nov. 4-6; Lyceum, Cincinnati, 7-9.
Woodward, Romain L., Cook & Hass Comedy Co.
Work & Play, Orpheum, New Orleans.
Woods & Woods Trio, 5th Ave., N. Y. C.
Wood, Britt, Grand, Pittsburgh.
Wormwood's Animals, Orpheum, Lima, O.
Wood Bros., Proctor's, Newark, N. J.
Woodward's Dogs, 5th Ave., N. Y. C.
Wright, Ruth, Casino, Washington.
Wynn, Bessie, Proctor's, Newark, N. J., Nov. 4-9.
Yeoman, George, Keith's, Lynn, Mass.
Yamamoto Japs, Harris', Pittsburgh.
Young, De Witt, & Sister, Empire, Edmonton, Can., 31-Nov. 2.
Young, Ollie, & April, Keith's, Lowell, Mass.; Keith's, Providence, R. I., Nov. 4-9.
Young-Manning & Co., Casino, Washington.
Youlin, Alma, Union Square, N. Y. C.
Young & Walby, Hideau, Smith's Falls, Ont., Can.
Yunker, Fred, Lyric, Hot Springs, Ark.
Zanfrella, E., Winter Garden, N. Y. C., indefinite.
Zujah, Emil, Winter Garden, N. Y. C., indefinite.
Zubrah & Zelma, Mariden, Conn., indefinite.
Zanettos, The, Orpheum, Bkln.
Zazell, M., & Co., Moss Empire Circuit, England, Nov. 1-30.

ROUTE LIST.

Supplemental List—Received Too Late for Classification.

Aubrey Stock, No. 1 (D. Otto Hitner, mgr.)—Correction—Clarksburg, W. Va., 28-Jan. 1.
Aubrey Stock, No. 2 (D. Otto Hitner, mgr.)—Weston, W. Va., Nov. 4-9.
American Minstrels (Neil O'Brien, mgr.)—Flint, Mich., Nov. 9.
"Alma, Where Do You Live?"—Jos. M. Weber's—Joliet, Ill., Nov. 3.
Barnes', Al. G., Circus—Prescott, Ariz., 31, Mesa Nov. 1, Winkelman 2, Benson 4, Wilcox 5, Globe 6, Miami 7, Safford 8, Clifton 9.
"Bunty Pulls the Strings"—Shubert & Brady's—Flint, Mich., Nov. 7.
"Butterfly on the Wings"—Lewis Waller's—Correction—Hartford, Conn., Nov. 4, 5.
"Beverly of Graustark"—Mansfield, O., Nov. 5.
Coburn Players—Battle Creek, Mich., 31.
"Common Law, The"—A. H. Woods'—Cedar Rapids, Ia., Nov. 4.
"Common Law, The"—A. H. Woods'—Michigan City, Ind., Nov. 4, Logansport 9.
"Call of the Heart, The"—Richmond, Va., 28-Nov. 2.
"Deep Purple, The"—Liebler Co.'s—Flint, Mich., 31, Nov. 1.
"Down in Dixie" (L. Barlow, mgr.)—Havre de Grace, Md., 31, Westminster Nov. 1, New Windsor 2, Union Bridge 4, Woodsboro 5, Thurmont 6, New Oxford, Pa., 7.
Emerson-Cook Musical Comedy — Denver, Colo., 28, indefinite.
"East Lynne"—Jos. King's—Cedar Rapids, Ia., Nov. 2.
"Everybody's Doing It"—Burlington, Ia., Nov. 3.
"Freckles" (A. G. Delamater, mgr.)—Logansport, Ind., Nov. 5.
"Gamblers, The"—Klimpt & Gazzolo's — Lawrence, Mass., Nov. 5.
"Great Divide, The"—Terre Haute, Ind., Nov. 5, 6.
"Goddess of Liberty, The"—Omaha, Nebr., Nov. 1, 2.
Howe's Festival, in Moving Pictures (Lyman H. Howe, mgr.)—Jackson, Mich., Nov. 2, 3.
"He Fell in Love with His Wife"—Toledo, O., Nov. 6.
"Indiscretion of Truth, The" (S. H. Wallach Co., Inc., mgrs.)—Trenton, N. J., Nov. 4-6, Atlantic City 7-9.
"Introduce Me"—Columbia, S. C., Nov. 4.
La Salle Musical Comedy—Toledo, O., 28-Nov. 2.
"Louisiana Lou," Road—Harry Askin's—Charleston, S. C., Nov. 5, Columbia 7.
"Madame Sherry"—Madame Sherry Co.'s—Zanesville, O., Nov. 6.
"Minister's Secret, The"—Chas. S. Black's—Coal Valley, Ill., 31, Reynolds Nov. 1, Rock Island 2, Buffalo, Ia., 3, Monticello 7, Manchester 8, Strawberry Point 9.
"Only Son, The" (John M. Welch, mgr.)—Joliet, Ill., Nov. 7.
"Point of View, The"—Wm. A. Brady's, Ltd.—Daly's, New York, Nov. 4, indefinite.
"Pink Lady, The"—Klaw & Erlanger's—Columbia, S. C., Nov. 8, Charleston 7.
Rainey's, Paul J., African Jungle, in Moving Pictures—Denver, Colo., 31-Nov. 2.
Swain's Show (W. I. Swain, mgr.)—New Albany, Miss., 28-Nov. 2, Pontotoc 4-9.
"Trail of the Lonesome Pine"—Klaw & Erlanger's—Woodstock, Ont., Can., Nov. 7.

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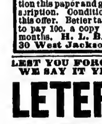

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School Always Open.
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AT LIBERTY—After Nov. 2
LEE MITCHELL
"IMPERSONATOR OF FEMALE CHARACTERS." Change for one week. Anything in Acts, except leading comedy. Box 200. BRADENVILLE, PA.

THREE NEW PARODIES
"When I Get You Alone To-night," "Everybody's Doin' 'Me'," "When He Got Me Alone That Night," (Dutch, Irish or Negro.) 10c. each. The 3 for 25c. J. F. Parsons, 62 Livingston St., New Haven, Conn.

MONOLOGUES
15-m. Dutch Speech, $2. 15-m. Silly Kid Speech, $2. Sketches, Acts and Monos. to Order.
J. W. ACHENBACH, G. D., St. Louis, Mo.

OUT OF TOWN NEWS

CINCINNATI.

October's finish sees that most important week of the season ushered in. "The Garden of Allah," at Music Hall, with a remarkable tariff of 50 cents and $1.50 ruling, will enter into a two weeks' clash with the downtown theatres. "The Winsome Widow," at the Grand, and Primrose & Dockstader's Minstrels, at the Lyric, will bear the brunt of the first week's run.

MUSIC HALL.—Liebler & Co. will introduce "The Garden of Allah" Oct. 28, for a two weeks' stay.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—"The Winsome Widow," a Flo. Ziegfeld creation, with Frank Tinney and Dorothy Jardon featured, is to open Oct. 28. Kitty Gordon did well last week in "The Enchantress," which was hailed as good music but bad book. Critics raved over the beauty of the star, and her personality proved the magnet of the week. James K. Hackett comes Nov. 4.

LYRIC (James E. Fennessy (mgr.) —Primrose & Dockstader's Minstrels are due Oct. 27. They followed William A. Brady's presentation of "Little Women." Tremendous crowds renewed their old acquaintance with Meg, Jo, Beth and Amy. An extra performance, called "A Student's matinee," was given because of the extraordinary demand for afternoon seats. Marion De Forest has given from the Louise M. Alcott book a play as sweet as a bunch of American Beauty roses.

WALNUT STREET (Will F. Jackson, mgr.)—Dave Lewis is due Oct. 28, in "Don't Lie to Your Wife." Under the direction of Frank Thompson, Denman Thompson's famed "Old Homestead" did its annual big business last week. "The Frolics of 1912" come Nov. 3.

B. F. KEITH'S (Charles L. Doran, mgr.)—Arthur Hoops and company, in Percival Knight's playlet, "Raffles-Arsene Lupin," was the headliner Oct. 27. Others: James Thornton, Ward and Curran, in "The Stage Door Tender;" Edna Luby, Milo Beldon and company, in "The Surprise Party;" the Leitzel Sisters, Downs and Gomez, and the Three Josettys. Pathe's Weekly. Business big.

ORPHEUM (Isaac M. Martin, mgr.)—Arthur Dunn, Cincinnati boy, returns Oct. 27, after some years' absence, and with Frankie Raymond puts on "The Messenger Boy." Others: McGrath and Yoeman, in "The Prima Donna and the Lunatic;" Four Musical Avollos, the Four Bards, Coogan and Parks, and Flo Adler and her boys. Gaumont's Weekly.

EMPRESS (George F. Fish, mgr.)—Nick's Six Roller Skating Girls are the topliners Oct. 27. Others: The Four Jardys, George Holmer and Florence Elliott, in "A Matrimonial Venture;" Grant Gardner, Brown and Foster, in "The Singer and the German," and Marie Stoddard. Gaumont's Weekly.

PEOPLE'S (James E. Fennessy, mgr.)—Billy Fennessy's show, Miss New York Jr., is due Oct. 27. Matt Kennedy was with the Tiger Lilies, and he was the scream in the burlesques, "Wireless" and "Bargain Day." He had an able aid in Barney Williams. A novelty was provided by Anne Redfeather, the Indian prima donna, a typical American beauty, with a sweet voice. Mona Reynolds is another beauty—a dainty little creature. The Indian team—White Hawk and Redfeather—made the hit of the splendid olio. The Whirl of Mirth is due Nov. 3.

STANDARD (Rudolph K. Hynicka, mgr.)—Ben Welch's Burlesquers are coming Oct. 27. Last week, the Merry Whirl proved a most ambitious show. At some of the performances people were turned away. Smith and Moore were seen in the specialty they made famous, "The Tinman and the Scarecrow." Lillian Fitzgerald is the charming prima donna of the company. Queens of Paris are due Nov. 3.

HEUCK'S OPERA HOUSE (James Day, mgr.)—John F. Robinson's football pony, "Touchdown," and high school horse, "Sultan," were added features last week. The John Lawrence Stock Co. still play twice a week, presenting tabloid plays. Motion pictures.

GERMAN (Ernst Otto Schmid, mgr.) — Ana Collins Senden was seen in "The Merry Widow" Oct. 27. Paul Naiva, the new tenor, took the role of Danilo.

LYCEUM, AUDITORIUM, FAMILY AND RYAN'S CENTURY.—Motion pictures, vaudeville and songs.

AUTUMN NOTES.

AT the "Country Store," at People's, during the Tiger Lilies' engagement, twenty-five presents were given away one night.

CHARLES MELAER JR., first violinist of the Grand Opera House Orchestra, mourns the loss by death of his wife, nee Louisa Stuebe.

DR. ERNEST KUNWALD, of the Cincinnati Symphony Orchestra, returned from Europe on the George Washington.

JANE MARBURY, CATHERINE CALHOUN, JANA SALISBURY AND EDNA WALTHER were the "little women" of the cast of W. A. Brady's new winner. Two former members of a Cincinnati stock company—Robert Adams and Burke Clarke—were given splendid receptions.

ALMA GLUCK pleased an audience that was select if not large, at the Emery Auditorium. Her personality is fine and her voice simply superb.

DONESI MATTHEWS goes to Baltimore to sing in the pageant of "Darkness and Light," at "The World in Baltimore."

"BO-PEEP" was the first performance staged by the Children's Entertainment Co. It was given under the direction of Mrs. Goldenhing, at the Weston Place Auditorium.

AN all-girl bill is a novelty promised by Manager Martin, for the first week of November, at his house on the hill.

NAVA RAMON is home from Berlin.

FREDERICK PRESTON SHANOTT, the cellist, has returned from a long stay at Leipsic. He was heard in a recital with Ada Zeller, pianiste.

FLORENZ ZIEGFELD JR. is coming here, to see "A Winsome Widow." Alexis Yokel spent the week here in preparation.

W. E. GORMAN, an old Cincinnati boy, is in town doing good work in advance of "The Garden of Allah."

PRINCETON'S TRIANGLE CLUB is coming to Cincinnati after an absence of six years.

BLANCHE SHEPHERD-BARTLETT, Miss Willie Pearce, Lucille Moore and Rachel Butler have already been given evenings in the series of the Professional Readers' Club at the Walnut Hills Auditorium.

THERE are twenty-one musical numbers in Paul Bliss' "Feast of the Red Corn," which the Schuster School will present.

Hamilton, O.—Smith's (Tom A. Smith, mgr.) "Madame Sherry" 26, "Officer 666" Nov. 3.

GRAND (John E. McCarthey, mgr.)—Bill for 28 and week: Ivy and Ivy, Ollie Woods, Chesler A. Wilson, Field Barnes, Franconia Trio, Iva Donnetia, and the photoplays.

BIJOU (A. Hammerle, mgr.)—Bill for 28 and week: Joe Mersel, Emma Murray, Danna Poore, Wm. Harvey, Agnes Ford, Ona Walton, Stella Clark, Helene G. Lawton, Buster Carr, and songs and pictures.

Mansfield, O.—Memorial (Crouse & Kunz, mgrs.) "The Great Divide," Oct. 23, had an appreciative audience. Moving pictures rule when no regular play is booked. "Beverly of Graustark" Nov. 4, "Alma, Where Do You Live?" 10.

ORPHEUM.—"A Winning Miss" week of 28.

ARRAS, ROYAL, GRAND, STAR AND ALVIN, picture houses, are doing well.

Denver, Col.—Broadway (Frank McCourt, mgr.) Valeska Suratt Oct. 28, 29; Rainey's African Hunt pictures 30-Nov. 2.

ORPHEUM (A. C. Carson, mgr.)—Bill for 28 and week; William Thompson and company, Gould and Ashlyn, Howard's Novelty, Ashley and Lee, Gray and Graham, Mint and Wertz, the Takiness, and Pathe's Weekly.

TABOR GRAND (Peter McCourt, mgr.) — "The Rosary" 27 and week.

EMPRESS (Geo. A. Bovyer, mgr.)—Bill for 26 and week: Mlle. La Deodima, Lina Pantzer, Rogers and Mackintosh, Holden and Horron, Daniels and Conrad, Fujiyama, and Gaumont's Weekly.

BAKER (Harry Ward, mgr.) — Emerson-Cook Musical Comedy Co. week of 29.

Columbia, S. C.—New Columbia (F. L. Brown, mgr.) Louis Mann Oct. 28, Wm. Hodge 30, 31: "Introduce Me" Nov. 4, "The Pink Lady" 6, "Louisiana Lou" 7.

NOTES. — Ringling Bros.' Circus drew packed tents, at two performances, Oct. 21......The Two Bills Show, 30, closed the season here.

MUSICAL BELLS
For Sale or Exchange
AUTOMATIC ORCHESTRA in perfect condition, comprising Piano, Drums, Chimes and Cymbals combined. A Great Money-maker for Saloons of Dance Halls, Banjos, Mandolins, Sleigh Bells, Staff Bells, Wooden Xylophones and Wire Dulcimer, Two Standard Trombones and Cases.
ONE ROYAL PHOTO OPTICON
with Double Lenses, with Trunk, at a bargain.
SLOT MACHINES
Two Mill's Illustrated Song and Slot Machines, One Mill's Grip and Dumb Bell Lifter, One Mill's Electric Chimes, Grip and Lung Test, Height and Strength, One Home Trainer for Bicycle. **PROF. ROACH, 973 West Madison St., Chicago.**

AT LIBERTY—A1 Press or Advance Agent for Musical Comedy, Burlesque, legit. or anything that pays a moderate salary, on or after Nov. 1. Just closing season of 26 weeks as Press Agent for one of the largest circuses. Four years on metropolitan papers and six years in dramatic and circus business. If you want the best in the business, a clean, active young man who works like he owns the show, let me hear from you. Can join anywhere. Address X. Y. Z., CLIPPER, 47 W. 28th St. New York City.

WANTED
PIANO PLAYER
For Repertoire, to double band. Baritone or trombone preferred. No parades. Summer and Winter Work. Glad to hear from people in all lines. Address, Oct. 31, Nov. 1, 2, Harmony, Minn.; Nov. 4, 5, 6, Viola, Wis. GIFFORD & DONNELLY.

PRICE and BUTLER
WANT
CHARACTER MAN
Glad to hear from RELIABLE PEOPLE IN ALL LINES. Address Blairsville, Pa., until Nov. 2; Curwensville, Pa., Nov. 4 and week.

WANTED
People in All Lines
Those doing specialties preferred. For repertoire company playing three night stands. We pay good salary to good people. Boozers stay away. All pictures returned. Write or wire all.
C. A. SLAWSON, Osawatomie, Kan.

GOOD, SOLID ENGAGEMENT
"DOWN IN DIXIE" COMPANY
WANTS
Two Trombones, two Cornets, Violin to double Brass, Actors who double Band, Piano Player, double Band; good Agent.
Wire. LAURENCE BARTOW, Mgr., Havre de Grace, Md., Oct. 31; Westminster, Nov. 1; New Windsor 2, Union Bridge 4, Woodsboro 5, Thurmont 6, New Oxford, Pa., 7.

WANTED
A1 Woman for Characters and Heavies, Juvenile Man and Gen. Bus. Man
Must join on wire. CASH E. TOMLINSON, Rochester, Ind., week Oct. 28; Elkhart, Ind., week Nov. 4.

WANTED
Heavy Man, Character Actor doing Specialties, 2 real Cornet and Clarinet Players, Trap Drummer, Tuba and Double Bass Flute. Chas. Kellman write. 2 Altos that Double Second Violin or Viola or Stage. Show now in its 55th week. Make your salary low. We pay expenses. If you booze, or your trunks and instruments are in pawn, do not answer. All week stands.
F. C. HENRY, Ladysmith, Wis.

AT LIBERTY
Theo. M.-**Bixler and Enright**-Madge
Comedy, Characters, Gen. Bus. — Characters, Gen. Bus.
Experienced, sober and reliable. One piece, stock or rep. ASHLEY, IND.

AT LIBERTY
AGENT
Write or wire. J. W. NEDROW, Hillersburg, Ohio

HARRIS-PARKINSON STOCK CO.
WANTS QUICK
BAND LEADER. Must be good and have the music. Also **ORCHESTRA LEADER,** double **Second Cornet.**
ROBERT HARRIS, MARIANNA, ARK.

WANTED
Medicine performers. Easy jump from the New England States. Will pay half fare after joining. State all in first. Long job. Sure money,
DR. P. L. HERMANN, Charlottetown, P. E. I.

LATEST SONG HIT
"O HENRY DEAR"
Composed by F. M. COLLIER. Send for Prof. copy. Published by H. K. DUGDALE, Washington, D. C.

WANTED—Male A1 Comic Ragtime Singer
to sing in Picture Theatre. Open daily from 2 to 5:30 and 7 to 10:30. Must be sober and Steady; no flirt; state salary and experience.
AUG. SCNEELOCH, Park Theatre, Oneida, N. Y.

Under New Management
WRITE US FOR OPEN DATES
Opera House, B. G. Young, Mgr., Lexington, N. C.

Wanted, NOVELTY PEOPLE
For Med. show. Must change for six nights. Musical or Acrobatic. B. B. WARING,
Lake Preston, South Dakota.

WANTED, CHARACTER MAN
WITH SPECIALTIES and GEN. BUS. WOMAN TO DOUBLE PIANO. SUTHERLAND STOCK CO., Munising, Mich.

WANTED, Man with Moving Picture Machine
who has 6 or 7 reels and can use gas light. Man that can play or fake organ and work in acts
KEYSTONE VAUDEVILLE CO., Fredericksburg, Pa.

WANTED
All around performers for Medicine Show. Must change for week stand. Organ players preferred.
GIBSON'S VAUDEVILLIANS, Millerstown, Pa.

MONOLOGUES or 2 Char. Sketches written to order for $2.00; worth $25.00.
AL. H. HAFFNER, 908 New St., Phila.

WANTED FOR
MILLER BROS. & ARLINGTON'S
101 RANCH REAL WILD WEST SHOW
The Acknowledged Biggest and Best Show of Its Character in the World
SEASONS 1913 AND 1914

The Summer Tour of 1913 will comprise only the larger cities of the United States. At the end of which the Show will leave for a foreign tour for the Winter of 1913 and Summer of 1914.

WANT the most expert Cowboys, Cowgirls, Ropers, Riders, Novelties, Features and first-class Wild West Acts. No Far East or Circus Acts desired. All Acts for the Arena apply to
J. C. MILLER,
Care of the Show, or 101 Ranch, Bliss, Okla.

ALL SIDE SHOW, Concert, Ticket Sellers, Concession People, Bosses, Superintendents, Announcers, etc., address
GEORGE ARLINGTON, General Manager,
Care Show, as per route in The Clipper.

All people for the advance, Billposters, Lithographers, Bannermen, etc., address
EDWARD ARLINGTON,
Care General Offices, 136 W. 52d St., New York City.

WANTED
To Support **Miss Bobby Robbins**
IN REPERTOIRE
SINGLE LEADING MAN at least five foot ten; following people must do specialties, COMEDIAN, INGENUE, TWO GENERAL BUSINESS MEN
You positively must deliver the goods, have good wardrobe, stay sober and apply yourself strictly to business. Lowest salary first letter. Photos returned. If you can't deliver the goods, save stamp. Albert Veese and Walter Pruitt, can use you. Reference, National Bank, Urbana, Ill. Also
PIANO PLAYER who can deliver the goods
Address F. C. CLAYTON, Moberly, Mo.

WANTED
Leading Man, Second Woman, Man and Woman for General Business that can do Specialties, Leader Piano, Carpenter and Property Man that can Play Parts
Vaudeville Team, man and woman, that can play parts, write. Age, weight, height, salary. Mail photos. Route: St. Catharines, Can., one week, Nov. 4; Brantford, week 11; Hamilton, week 18.
R. W. MARKS

WANTED—FOR ONE NIGHT ATTRACTION
LIVE AGENT
Able to Route and Book, LARGE CHARACTER ACTOR for Priest, HEAVY WOMAN, GEN. BUSINESS MAN, CHARACTER WOMEN, UNION CARPENTER to play bit. Photos and all first letter.
ALBERT PATTERSON, Room 23, Davidson Block, Flint, Mich.

AT LIBERTY
FOR PER. STOCK, AFTER NOV. 9
HERBERT BETHEW — Leading Business
EDITH POTTER — Second Business
Prefer South or West. Address HERBERT BETHEW, Gen. Del., Lima, Ohio.

AT LIBERTY
LEONARD GOODE — HEAVIES and CHAR. Age, 33. Height, 5 ft. 9 in. Weight, 180.
Ethel Hutton-Goode — LEADS or HEAVIES. Age, 25. Height, 5 ft. 6 in. Weight, 150.
THOROUGHLY EXPERIENCED and A1 WARDROBE
P. S.—Would like to come East. Address LEONARD GOODE, Bloomfield, Iowa.

REPERTOIRE PEOPLE in ALL LINES WANTED
For ROY E. FOX'S POPULAR PLAYERS
LEADING LADY, LEADING MAN, that can also do some heavies; COMEDIAN and SOUBRETTE, General Business People write. Musicians write. Those who wrote before, write again. SHOW WILL POSITIVELY RUN ALL WINTER. Address ROY E. FOX,
Granger, Texas, week Oct. 28; Georgetown, Texas, week of Nov. 4.

AT LIBERTY
AFTER NOVEMBER 9
BILLY MELBOURNE
GENTEEL HEAVIES
Age 28; Height 6 ft.; Weight 158. Wardrobe, ability, experience. To Reliable Managers only.
BILLY MELBOURNE, PORTALES, N. M.

AT LIBERTY
EARL HAWK — Comedian
MOLLIE BENNETT — Characters and Gen. Bus.
Long experience best Stock and Rep. Cos. Prefer engagement in South. Address
EARL HAWK, New Harmony, Indiana.

LUCY HAYES ASSOCIATE PLAYERS
WANTS
FIRST CLASS JUVENILE LEADING MAN
FOR REPERTOIRE. Long, sure engagement to right man. Send photo and full particulars first letter, stating salary. Address LUCY M. HAYES, Eustis, Neb., Oct. 31-Nov. 2; Bertrand, Neb., Nov. 4-6; Curtis, Neb., Nov. 7-9; Holdrege, Neb. Nov. 11-13.

THE EARLE STOCK
WANTS IMMEDIATELY
Heavy Man, Character Man, Soubrette—one doing specialties preferred. People in all lines write at once. Marjorie R. Davis wire route. Photo and all in first letter. Must have A1 wardrobe.
L. A. EARLE, Kenton, Ohio, Nov. 1 and 2; Lima, Ohio, week Nov. 4.

Stage folk know

the dangers of chance infection, especially when "on the road" or doing "one night stands" in strange theatres.

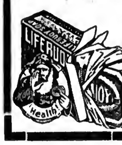
They also know that Lifebouy Soap is the best antiseptic protection there is. For toilet, bath and shampoo.

Lifebuoy combines a slight but effective carbolated solution — the best known antiseptic, with cocoanut and natural red palm oils.

It is a soap that for cleansing and beautifying the skin, keeping it soft, clear and healthy under the most trying conditions of stage dust and "make-up"—has no equal.

LIFEBUOY HEALTH SOAP

Removes make-up EASILY



5c. at your Druggist's or Grocer's. If he hasn't it, send five cts., stamps or coin, for a full size cake to Lever Brothers Co. Dept. 16, Cambridge, Mass.

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6th Ave., bet. 27th and 28th Sts., New York
MOST POPULAR
FRENCH RESTAURANT
PARISIAN CAFE : MUSIC 6.30 TO 1 A. M

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Also called Tetter, Salt Rheum, Pruritus, Milk-Crust, Weeping Skin, etc.

ECZEMA CAN BE CURED TO STAY, and when I say cured, I mean just what I say—C-U-R-E-D, and not merely patched up for a while, to return worse than before. Remember, I make this broad statement after putting ten years of my time on this one disease, and handling in the meantime a quarter of a million cases of this dreadful disease. Now, I do not care what all you have used, nor how many doctors have told you that you could not be cured—all I ask is just a chance to show you that I know what I am talking about. If you will write me TO-DAY, I will send you a **FREE TRIAL** of my mild, soothing, guaranteed cure that will convince you more in a day than I or any one else could in a month's time. If you are disgusted and discouraged, I dare you to give me a chance to prove my claims. By writing me to-day, you will enjoy more real comfort than you had ever thought this world holds for you. Just try it and you will see I am telling you the truth.

Dr. J. E. Cannaday, 1664 Park Square, Sedalia, Mo.

References: Third National Bank, Sedalia, Mo. Could you do a better act than to send this notice to some poor sufferer of Eczema?

NOTES FROM SONGLAND.

WILL ROSSITER GOSSIP.

"You'll Never Know the Good Fellow I've Been" is encore gathering for the Eclipse Comedy Four.

Those Three Fellows, now entertaining audiences in the Southwest are featuring "Oh, You Georgia Rose."

"Texas Prance" is doing nicely as a closing song for Dollivor and Rogers. "Keep On Lovin'" has also proven a good number for these clever girls.

Gannon and Tracy report "Oh, You Georgia Rose" as being the particular song in their act to receive praising press notices.

Wood and Fox have an original version of "You Can't Expect Kisses From Me," which is proving a song sensation for them.

Dave and Peirce Martin are singing, with excellent results, "All Night Long" and "O-U-Circus Day."

Olive Briscoe has descovered a splendid number in "All Night Long," and will make it her feature song.

The Omega Trio, a highly praised singing comedy act throughout the West, feature "Oh, You Georgia Rose."

The Alpha Sextette are using an entire W. R. song repertoire, consisting of "O-U-Circus Day," "Oh, You Georgia Rose," "All Night Long," "I'll Be There," and "Keep On Lovin'."

The Mortimer Sisters are exploiting several W. R. "Good Luck" songs, featuring "I'm Going to Take the First Train."

Patricola, the well known Chicago favorite, is delighting her audiences with her original rendition of "All Night Long."

Carroll, Keating and Dyer, at "Crow's Nest Inn," report eminent success with "I'm Going to Take the First Train" and "All Night Long."

"When I Met You Last Night in Dreamland" is proving a sensational hit for Maude Lambert.

Nonette has two more than make good numbers in "You'll Never Know the Good Fellow I've Been," and her old stand-by, "I'd Love to Live in Loveland with a Girl Like You."

Sam J. Harris has taken a fancy to "I'm Going to Take the First Train," and will find a place for it in his song repertoire.

AUBREY STAUFFER & CO.'S NOTES.

Al. Jolson has written the lyric to the music of Fred Fagan's "The Chickens' Ball," and will feature this number at the Winter Garden

"The Chickens' Ball" is proving a big hit with Perry and White, Boby Danders, Billy Johnson, the Chelsea Four, Hooks Pelmer, Milt Francis, Montarlo Quartet, Allen Summers, George Whiting, and many other big vaudeville acts.

record for this firm, and it is doubtful if the rank and file realizes the selling qualities of an instrumental number of which they have probably never seen or heard.

"Con" Stauffer, cousin of Aubrey, is developing into a live professional man, and is making many friends in his quiet, sincere way.

C. P. McDonald, Fred M. Fagan, and Aubrey Stauffer are working on a musical show, and this trio is expected to give as something of genuine interest, as they represent "ideas"

ALVA McGILL,
Taking encores with several of the Joe Morris Co.'s publications.

TELL TAYLOR NOTES.

Walter Avery, of the Richmond Trio, tells us that "O'er the Billowy Sea," is a big hit for him.

The Trevett Four reports that "'Way Down South" is a big hit for them.

Tell Taylor arrived from New York last week, and tells us that the New York office is doing fine, and that he will return to that town shortly.

Walter Sherwood writes in to say "I'm Going to Write You a Letter" is a big hit for him in the Field's Minstrel Show.

The Three Leighions are a regular riot with Tell Taylor's "Franklo and Johnny." They tell me it is good for five encores every show.

THOMPSON & CO.'S NOTES.

Fannie Brice, in "The Whirl of Society," singing "Monkey Rag," is the hit of the show.

Flo Collier is at the Bismarck Winter Garden singing "Let Me Know a Day Before."

Carden and Hamilton are scoring big at the Ellis Theatre with "There Ain't Nothin' Doin', What You're Thinking About?"

Santor and Marlow are now in the Northwest, using "Fishing" and "There Ain't Nothin' Doin', What You're Thinkin' About?" with great success.

Nellie De Ousone was a sensation in Peoria this week, singing "There Ain't Nothin' Doin', What You're Thinking About?"

Ilager and Sullivan are at the Crown making good with Chris Smith's new song, "While Jonah Was Doin' the Whale."

JEROME & SCHWARTZ NOTES.

Harry Edwards, lately with "The Messenger Trio," is now with the Jerome & Schwartz Publishing Co.

Eli Dawson, playing the Sullivan-Considine time, is using "Brookside Inn" with great success. "Brookside Inn" is a comic song, on the style of "Dear Old Farm" and "Dear Sing Sing."

"When the Henry Clay Comes Steaming into Mobile Bay," that riotous hit of the Jerome & Schwartz Publishing Co., is being used with the greatest success by many well known vaudeville acts all over the country.

"THERE is no doubt," said Dick Richards, of Richards and Thatcher, "that natural expressions are the best titles. The other day, in the Grand Central station, I was saying good-bye to Leon Kimberly, of Kimberly and Mohr, who do a piano act. They were going to New Haven. Directly in front of us at the gate, stood a chap and his girl. She was going away, and it was evident that the parting was anything but a happy one. The train man opened the gate, and in the usual loud voice, announced the trains, which caused the girlie to turn her head suddenly, just as the fellow was kissing her good-bye. The result was, he kissed her in the back of the neck, instead of where he expected, and a big laugh followed from all present. Kimberly looked right at me and said, 'That's a funny place to kiss a girl.' We both realized the value of the title, and immediately got busy on the song, and the F. B. Haviland Publishing Co. has accepted it. It is also bringing in the performers, which speaks well for the song."

A NUMBER of Chicago men have established a band for the purpose of giving concerts for the benefit of those who cannot pay for them with money of their own. The band is of forty pieces, under a capable leader, William Weil, and has been playing in the breathing places of the poorer parts of the city.

Keep your skin so that you can always be proud of it

Your skin, just like the rest of your body, is *constantly being rebuilt*. Every day, in washing, you rub off dead cells. As this old skin dies, new skin forms. See that this new skin has a chance to be healthy and active.

How to keep your skin active

Wash your face with care and take plenty of time to do it. Rub Woodbury's Facial Soap in gently for some time until the skin is softened and the pores open. Then apply cold water or ice for a full minute. This closes the pores, brings the blood to the surface and does more than any other one treatment to give you radiantly healthy skin.

The formula for Woodbury's Facial Soap was worked out by an authority on the skin and its needs. Woodbury's contains properties which are excellent for the skin. Use the above treatment faithfully and it will not be long before you will have a skin which will be a constant source of satisfaction.

Woodbury's Facial Soap costs 25c a cake. No one hesitates at the price *after the first cake.*

Woodbury's Facial Soap

For sale by dealers everywhere

For 4c. we will send a sample cake. For 10c., samples of Woodbury's Facial Soap, Facial Cream and Powder. For 50c., a copy of the Woodbury Book and samples of the Woodbury preparations. Write to-day to the Andrew Jergens Co., Dept. B, Spring Grove Avenue, Cincinnati, Ohio.

THE WEBER-FIELDS SHOW.

At the first call of the Weber & Fields All Star Stock Co., on the stage of the new Weber & Fields Music Hall, Forty-fourth Street, just west of Broadway, Tuesday afternoon, Oct. 15.

Left to right (seated)—Florence Miller, Jack Norworth, Nora Bayes, Marie Dressler, Joe Weber, Bessie Clayton, Helena Collier Garrick, Edgar Smith, librettist.

Left to right (standing)—Frank C. Langley, business representative for Mr. Fields; Dabney Lee Smith, stage manager; A. Baldwin Sloane, composer; E. Ray Goetz, lyricist; Frank Daniels, William Raymond Sill, general press representative; Lew Fields, Arthur Aylesworth, William H. Oviatt, business representative for Mr. Weber, and Thomas Beauregard.

Pratt and Callahan's wonderful ballad, "Just an Old Time Song," is rapidly becoming a great favorite with ballad singers, and it is expected that this number will assume the proportions of a hit in very short order.

Harry Green says: "'Just an Old Time Song' is a wonderful encore getter."

George Weastrum reports great success with "Just an Old Time Song."

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Walter Blaufuss, leader of the College Inn Orchestra, declares that Fred Fagan's "Echoes of the Barbary Coast," is a wonderful number.

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NOTES FROM STERN & CO.

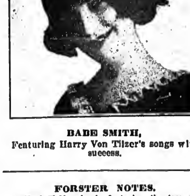
Marmion Stone, singing comedienne, of Paul and Marmion Stone, is using "Have You Ever Loved Any Other Girl?" to great advantage.

Billy Beard states that "Shakesperean Rag" is a riot for him.

Billy Jennings' Manhattan Gayety Girls Co. left for Porto Rico, Oct. 27. They will use Stern's song hits "Have You Ever Loved Any Other Little Girl?" "Au Revoir, Sweet Marie," "Do You Remember the Last Waltz?" and others.

Valley and Caire, "those two kids," are a riot with "Ragtime Melodies" as an opening number.

Lambert and Van, the boys with the comedy stuff, are rendering "Ragtime Melodies" like a couple of winners.



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FORSTER NOTES.

J. Fred Helf, who is featuring the two popular Forster numbers, "Garland of Old Fashioned Roses," and "At the Ragtime Ball," is receiving hundreds of letters from performers filled with praise of these songs. "Garland of Old Fashioned Roses" brings O. J. Smith a cordial reception at each rendition. Ethel Barnette puts over "At the Ragtime Ball." to loud applause.

The Helf Trio, composed of Fay Schram, Willie Thom, and Murray Bloom, are featuring "At the Ragtime Ball" and "Garland of Old Fashioned Roses," to tumultuous applause in the theatres and cabarets of Greater New York. The trio, with either Miss Schram or Mr. Bloom at the piano, gets big results out of the rag number, and the ballad always goes over to many encores.

"Garland of Old Fashioned Roses" brings Anna Sweet enthusiastic applause at each performance. Illustrated singers in Greater New York and neighboring cities are scoring strongly with the slides of that beautiful ballad.

That clever syncopated number, "At the Ragtime Ball," is a veritable riot with Belle Jannette.

"Garland of Old Fashioned Roses" is the featured number in the repertoire of the Emore Four.

Marion White is getting good results from "At the Ragtime Ball."

FRANK CLARK AND FLO JACOBSON are in New York, establishing music publishing offices in the Regal Building, New York.

ED. EDWARDS, formerly of Longbrake and Edwards, has been engaged to manage the professional department of H. A. Weymann & Son, the Philadelphia publishers. "Irish Eyes," "I Wish To-day Were Yesterday and Yesterday To-day" and "The Hour of Love" are their latest publications.

RUBEY COWAN is making good with the York Music Co.

BAND CONCERT FOR WIDOWS AND ORPHANS.

On Sunday afternoon, Nov. 3, a grand concert will be given at the Colonial Theatre, Erie, Pa., for the benefit of the widows and orphans of the musicians of the ill-fated Titanic.

The concert will be under the auspices of A. H. Knoll and Local No. 17, American Federation of Musicians, and those taking part will include the Erie Maennerchor, Mrs. Jack Hall Curtis, the young violinist; Mrs. C. H. Baird, Geo. W. Lunger and A. H. Knoll.

Manager A. P. Weschler has kindly donated the use of the Colonial Theatre for the occasion, and all those to take part in the entertainment are going to donate their services.

It is hoped the response to this appeal will be very generous, as the object is certainly a worthy one, and will be appreciated by the lonely widows and orphans of those brave men.

FRANK JONES TO MANAGE HAMMERSTEIN'S.

The appointment of Frank Jones as general manager of this theatre, which went into effect on Monday, Oct. 28, was the subject of conversation among vaudeville managers in New York last week.

While Mr. Jones had for some years been closely affiliated with Percy G. Williams, his duties related almost entirely to the bookings of the Williams theatres, and this is practically his first appointment as the manager of a theatre.

Aaron Kessler, who was assistant to Wm. Hammerstein in the management of the house until the latter's retirement during the past Summer, will continue in the same capacity under Mr. Jones.

LEWIS WALLER IN VAUDEVILLE.

Reports are current in vaudeville circles that Lewis Waller, the English actor-manager, practically completed arrangements with B. F. Keith, by which he will appear for a limited time as a star in the Keith theatres. With a large company he will appear in the forum scene from "Julius Cæsar," playing Antony.

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A special midnight performance will be given in Proctor's Fifth Avenue Theatre on Election Night. The returns will be read from the stage.

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OUT OF TOWN NEWS

PHILADELPHIA.

Business at the theatres last week took on encouraging turn, and all of the downtown houses had houses of fine size. The new offerings the current week are "Robin Hood," at the Chestnut Street Opera House, and David Belasco's "The Woman," at the Garrick.

ADELPHI (Messrs. Shubert, mgrs.)—"Look Who's Here" received its *premiere* on the evening of 24, in the presence of a distinguished audience. The book is by Rida Johnson Young, the lyrics by Paul West, and music by Jerome D. Kein. All three have vied with one another in providing a very pleasing musical show. Helen Lowell is the star of the production, and the music allotted to her is sung with much charm. Gertrude Willington, Joseph Phillips, Grace Field and Donald McDonald also add to the success of the show. The second week begins 28.

LYRIC (Messrs. Shubert, mgrs.)—"The Dove of Peace," with its wealth of melodious music, continues to be a very popular drawing card. The cast is a very capable one, and the big audiences last week keenly enjoyed the performances. The third week starts 28.

BROAD (Nixon & Zimmerman, mgrs.)—Robert Hilliard presented to local audiences last week for the first time, his new drama, "The Argyle Case," to big audiences. The play is an ingenious melodrama with all of the familiar Wm. J. Burns instruments in detecting crime. The star appears in a role that fits him most admirably, and is ably supported by Selene Johnson and Stella Archer. The second week begins 28.

FORREST (Nixon & Zimmerman, mgrs.)—"The Little Millionaire" was liked by splendid houses last week, which found great delight in the second act of the show, and less interest for the first and third acts. William Keogh was a distinct revelation as Bill Costigan, and he carried off the honors with ease. Robert Spooner and Edgar Halstead do also splendid work. The second week starts 28.

WALNUT (Harris & Howe, mgrs.)—"Louisiana Lou" continues to be popularly received, and last week's audiences were as large as the preceding week. Alexander Carr and Sophie Tucker are two popular performers, and pleased greatly. The third week starts 28.

GARRICK (Nixon & Zimmerman, mgrs.)—"The Woman" has its first local view 28. "Gypsy Love" had two very successful weeks, ending 26.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—"Robin Hood," with a star cast, begins 28 a fortnight's stay. "The Lady of the Slipper," with Elsie Janis, Montgomery and Stone, was the biggest king of a financial success for the three weeks, ending 26.

CHESTNUT (Frank Williams, mgr.)—The Orpheum stock produces "Brewster's Millions" week of 28. "Sham" was a decidedly successful production at the hands of the players last week. The houses were of big size, and all of the principals were rewarded with fine applause. Wm. Ingersoll was at his best as Tom Jaffray, while Carolyn Gates did forceful acting as Katherine Van Riper. Virginia Howell, Walter Lewis and Albert Sackett were also painstaking in the less important roles. "Checkers" next.

AMERICAN (James Wall, mgr.)—The stock puts on "The Little Minister" week of 28. "Siberia," with its wealth of dramatic situations, pleased crowded houses last week. Grace Huff, John Lorenz and their associates gave a production that was without a flaw.

NATIONAL (Jos. M. Kelly, mgr.)—The Kilmt & Gazzolo stock puts on "A Desperate Chance" 28 and week. "The Queen of the White Slaves" was as thrilling as ever, and the houses greatly liked the acting of Madge Hellar, the new leading lady. Marcus F. Hoefs and Eleanor Denman are also proving themselves very popular members of the stock.

GRAND (Stair & Havlin, mgrs.)—"A Grain of Dust," 28 and week. "The Girl in the Taxi" was a genuine laugh producer last week, to houses of fine size. Clora Joel and Roy Sumner, in the leading roles, carried off the honors. "The Dingbat Family" Nov. 4.

HART'S (John W. Hart, mgr.)—"A Wife's Secret," 28 and week. Paul Barna, in "Lonesome Trail," gave very clever performances, to fine sized houses last week.

EMPIRE (E. J. Bulkley, mgr.)—Zallah's Own Co. comes 28 and week. The Orientals show, last week, possessed the merit of novelty. The houses were of fine size, and the work contributed by Williams and Brooks was of the very best. Swan and Bambard, Bruce and Dagneau, and Collins and Hawley were the best liked in the olio. The Jardin De Paris Girls Nov. 4.

TROCADERO (Sam M. Dawson, mgr.)—The Auto Girls arrive 28 and week. The Pace Makers, with a handsome chorus, took big houses by storm last week. The Four Dancing Harmonists, Mae Yair, Hilton and Lewis, Billy Mossey, and Margie Catlin were all hard workers in furnishing the fun. High Life in Burlesque follows.

CASINO (Elias & Koenig, mgrs.)—The Columbia Burlesquers are scheduled for 28-Nov. 2. The Ginger Girls were accorded a big greeting from splendid houses last week. Ed. Lee Wrothe is a most resourceful comedian, and he dominates the show from start to finish. Frank L. Wakefield, Henry P. Nelson and Jane La Bean are also much in the limelight. The Dazzlers follow.

GAYETY (John P. Eckhardt, mgr.)—The Jolly Follies 28 and week. Their predecessors were the World of Pleasure Burlesquers, who had houses of big size. Will Fox and Harry Marks Stewart were the live wires in the show, and their comedy efforts were received with shouts of approval. The College Girls next.

B. F. KEITH'S (H. T. Jordan, mgr.)—Ada Reeves is the big card week of 28, in addition to: W. L. Abingdon and company, Arthur Deagon, Lyons and Yosco, the Five Martels, Burns and Fulton, Fulgora, Palson and Goldie, Honors and Le Prince, and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—Week of 28: "The Lawn Party," Bixley and Lerner, the Five Piroscoffis, Inglis and Reading, Windsor Trio, and moving pictures.

LIBERTY (M. W. Taylor, mgr.)—Week of 28: Texas Tommy Dancers, Landry Bros., Luckstone Opera Trio, Winkler and Sullivan, Caine and Odom, Landry Bros., and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—Week of 28: Stain's Circus, Asher and Carr, Majestic Four, Bounding Ronalds, the Aero-Nots, O'Donnell, Kaufman and Wolfe, and moving pictures.

NIXON (Fred Leopold, mgr.)—Week of 28: "The Suburban Winner," "Jack, the Giant Killer," Steiner Trio, Cotter and Bonlden, Harry Cutler, Harry Van Fassen, and moving pictures.

PEOPLE'S (Fred G. Nixon-Nirdlinger, mgr.)—Week of 28: "The Passenger Wreck," Staley and Birbeck, Books, Lupeta Perea, Cliff Bailey Trio, and moving pictures.

DUMONT'S (Frank Dumont, mgr.)—Last week's bill was one of the funniest of the season. The new skits, "Seeing the Historical Pageant" and "The Lady Trolley Conductors," are in Frank Dumont's happiest vein, and were received with salvos of applause. Eddie Cassaday, Joe Hortis, Steve O'Roarke and Geo. Bradley were the best liked numbers in the time honored first part. There will be no change in the bill for the current week.

BIJOU, GIRARD, FOREPAUGH'S, OLYMPIA, COLONIAL, PALACE, VICTORIA, MAJESTIC, ALLEGHENY AND ALHAMBRA give vaudeville and moving pictures.

NOTES.

THE Philadelphia Operatic Society gave a fine production of "Der Freischutz" at the Academy of Music, 24. Owing to the illness of Siegfried Behrens, the musical director of the society, the baton was wielded by Nassili Leps.

THE grand opera season at the Metropolitan Opera House opens 31 with a gala performance of "Aida."

THE Burton Holmes travel lectures, at the Academy of Music, start on Nov. 15.

THE new moving picture house erected by Mrs. Jennie Effinger, at Forty-first Street and Lancaster Avenue, opened 24, with W. W. Jones as manager.

HELEN HARRISON, an actress, formerly with William Hodge in "The Man From Home" Co., was married, 24, to Frank W. Meenes, a non-professional, of this city.

A THOROUGH examination made of the 173 moving picture houses has been completed by Fire Marshal Lattimer, and his report to the Director of Public Safety states that all of the houses are fully complying with the law in regard to overcrowding.

Carbondale, Pa.—Grand (Frank R. Trailes, mgr.) Bob Fitzsimmons' company did not arrive here for Oct. 23. Information came by wire that the company disintegrated at Pottsville. "Freckles" 28, "School Days" 29, "Officer 666" 30.

FAMILY (Frank Wiagenfield, mgr)—Three shows daily, to good business. Bill for week of 28 includes: Miss Loraine Webster, the Randolphs, Grather and Dumar, the Reynolds, the Three Troubadours, Arthur Burnard, "Electrical Venus," and Mae Hendricks.

IDEAL (L. A. Farrell, mgr.)—Lynott's Orchestra and four reels of moving pictures, changed daily.

GEM (Alphonso Sirrianni, mgr.)—Animated Weekly and four reels of pictures changed daily. Manager Sirrianni took advantage during the enforced idleness to beautify the interior of his theatre. A mechanical orchestra of nine pieces is a new feature.

SAVOY (Benny Benson, mgr.)—Orchestra music, under direction of Richard Lynott, and three reels of up-to-date films, changed daily.

VICTORIA (Louis Matnie, mgr.)—Mechanical orchestra and four reels of pictures, changed daily.

ALICE FORREST,
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Terre Haute, Ind.—Grand (T. W. Barhydt Jr., mgr.) Sarah Bernhardt, in "Queen Elizabeth" pictures, matinee and night, Oct. 28, 29. "The Game Keeper" (local) 30, Kid McCoy pictures, matinee and night, 31, Nov. 1; "Divorce" 2, 3, Eugene Debs' lecture afternoon 5, "The Great Divide" 5, 6, "The Price" 7-9.

VARIETIES (Jack Hoeffler, mgr.)—Bill for week of Oct. 28 includes: Hick McCoy, Mack Williams, Emily Equamore, Quigg, Nickerson and company, Twelve Melody Girls, Harry Brown and company, Seldoms' Poems in Marble, the Sidonia, Dunbar and Turner, Roxy La Rocco, and pictures. Bill changes Thursdays.

ORPHEUM (Brentlinger & English, mgrs.)—Organ recital and pictures to capacity business.

LOIS (E. B. Sheets, mgr.)—Al. G. Rogers' Comedy Co. and pictures, week of 21, had good business.

SAVOY, PRINCESS, CRESCENT, ELK, COLONIAL, FOUNTAIN AND GEM, moving picture houses, report good business.

NOTES.—Corn Carnival week of 28....Brazil, Ind., Lodge of Elks' Minstrels Nov. 11, 12, under the direction of J. R. Pritchett, of Terre Haute. ......White City Park is again in hands of a receiver. A stock company from Brazil, Ind., leased this park early in September, but it only ran two weeks. The outstanding debts prior to the first venture amounted to over $15,000. The Brazil Stock Co. raised it $2,800 more. Receiver reports about $370 cash on hand, and the taxes have not been paid for ten years. It is now in the hands of the sheriff and is offered for sale to satisfy claims......The Park Theatre at White City Park, which had been playing Sunday burlesque, has also closed. Joe Bornes, the vetran manager, left this city in advance of the Jersey Lilies company, the last attraction which appeared here.

Michigan City, Ind.—Orpheum (Otto Dunker, mgr.) Minnie Palmer's Golden Gate Girls, Oct. 28-30, was the opening engagement of this capable company. "The Shepherd of the Hills" Nov. 3, "The Common Law" 4, "Bunty Pulls the Strings" 12.

NOTES.—S. W. Salisbury, stage carpenter at the Orpheum Theatre, has perfected an elaborate electrical dance effect, and it is commanding attention and praise......The Idle Hour Theatre has been purchased by E. L. Stanton, formerly owner of the Vandette, motion picture house, and has made many changes. Independent films are used. Mr. Stanton manages the house...... Business at all the motion picture houses continues good.

Joliet, Ill.—Joliet (H. E. Grampp, mgr.) "Dr Jekyll and Mr. Hyde" Oct. 28, "Alma, Where Do You Live?" Nov. 3, "The Only Son" 7, "A Modern Eve" 10.

ORPHEUM (Major Le Voy, mgr.)—Bill for week of Oct. 28: Walter Law and company, Five Armanis, Warren Keane and company, Monahan, Pistel and Cushing, and illustrated songs and moving pictures.

CRYSTAL (L. M. Rubens, mgr.)—Bill for week of 28: Florence Evans, Wm. Washburn, Chas. Johnson, Joe Ehner, and illustrated songs and moving pictures.

COLONIAL (Roy McMillian, mgr.)—Bill for week of 28: Roland Meeks, Josephine Carnaghi, Oscar Gardner, Bill Tate, and illustrated songs and pictures.

TAVERN (Clark & Stewart, mgrs.)—Bill for week of 28: Harold Webster, Guy Martin, Harvey Brown, and illustrated songs and moving pictures.

NOTES.—Lena Hogan has resigned as treasurer at the Orpheum to accept a similar position at the Crystal. Rose Luther succeeds her...... The Grand Theatre, which ran stock last season, opened week of 20, with pictures, but owing to poor business the management announced that it will close and remain dark all season. This is the first season the Grand has not run vaudeville or pictures since it was built in 1904.

BOSTON.

The only novelty of the week is a stock one—"Butterfly Baronet," at the Castle Square. The shows at the combination houses are continued ones, and the vaudeville, burlesque and picture houses are offering their weekly changes.

CASTLE SQUARE (John Craig, mgr.)—The attraction this week is "Butterfly Baronet," a new drama, by Robert Keith Smith. The plot is taken from the novel, "Sir Charles Danvers." This is the first presentation upon any stage. "The Man of the Hour" was a great card.

TREMONT (Jno. B. Schoeffel, mgr.)—This is the second and last week of Blanche Ring, in "The Wall Street Girl." One of the big hits of the performance, aside from the success made by the star, is the remarkable lariat throwing by Will Rogers, who has been seen and much admired here in vaudeville. He is the Western cowboy in life, and his characteristic comedy is thoroughly enjoyable. Henry Miller is coming next in a play new to the local playgoers.

HOLLIS (Charles J. Rich, mgr.)—This is the fourth and last week of "Coming Home to Roost." "The Concert" is due next.

COLONIAL (Frohman & Harris, mgrs.)—"The Quaker Girl" is in its ninth week of good business.

PARK (Charles Frohman, Rich & Harris, mgrs.)—Rose Stahl, in "Maggie Pepper," begins her eighth week, with good attendance.

BOSTON (Frohman-Harris Corp., mgrs.)—This famous old playhouse is closed for a fortnight. The cause for same has not been given, but reading between the lines, an attraction is lacking.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—"Little Boy Blue" began its fourth week, 28, and large audiences continue to laugh and applaud the mirthful operetta.

SHUBERT (Wilber-Shubert Co., mgrs.)—It begins to look as if the number of extensions of the Gertrude Hoffmann engagement in this city, made necessary by the success of "Broadway to Paris," will be in the same proportion as the postponements of the piece before the first performance in Boston.

PLYMOUTH (Fred Wright, mgr.)—Three weeks of George Arliss, in "Disraeli," and the theatregoers still continue to show thorough appreciation of the delightful performance.

ST. JAMES (M. H. Gulesian, mgr.)—The stock players, this week, are doing "The Blue Mouse." Excellent work was accomplished in "The Deep Purple" last week.

KEITH'S (B. F. Keith, mgr.)—Week of 28: "The Trained Nurses," with Clark and Bergman, Edwina Barry, William Richards and company, Farber Girls, Maxims Brothers and Bobby, Laura Buckley, Brown and Blyer, the Berrens, Watson and Santos, and the Eugene Trio.

ORPHEUM (Victor J. Morris, mgr.)—For the full week: Harry Le Clair and Girard and Gardner. First three days: Grace Dixon, Romaine and company, Five Musical MacLarens, Joe Lanigan, and Blake's Comedy Circus. Last three days: The Skatelles, Golae Sisters, the Browns, Evelyn Clark and the Martin Brothers.

GORDON'S OLYMPIA (J. E. Comerford, mgr.)—For the current week the players are: De Frates, Kelso and Leighton, Six Rosebuds, Church City Four, Annie Hart and company, Masten and Melvin, and the Buch Brothers.

NATIONAL (G. A. Haley, mgr.)—Week of 28: Top o' th' World Dancers, Tom Kyle and company, Helen Trix, Art Bowen, Bedini and Arthur, Pisano, Muller and Stanley, and Kimberly and Mohr. The Red Sox Quartette was a big drawing card last week, and the management could have easily retained the boys for another week if other engagements hadn't interfered.

GLOBE (Robert Janette, mgr.)—Riva Larsen Troupe, Morris and Clark, Barrett and Boyne, Five Seminary Girls, Reves and Werner, York Herbert, Kelley Latelle Troupe, Fennell and Tyson, Richards Brothers, "Bill Blithers, Bachelor," Stern and Vance, McBride and Cavanaugh, and the Rays are providing the entertainment at this house current week.

BOWDOIN SQUARE (G. E. Lothrop, mgr.)—The Violet Mascotte Maids appear this week, in "The Female Minstrels." Other assisters to the bill are: Margaret Wilcox and company, Van and Rinehart, Trent and Trent, Paul Perry and Otto Erne.

HOWARD (G. E. Lothrop, mgr.)—The Monte Carlo Girls are here. English Jack O'Brien heads the Howard's olio bill, and among the others are: The Six Imperial Dancers, Albano, the Bellmares, Walsh and Reddis, Dick Stead, Skinner and Wood, and Otto Erne. The Girls from Reno are due next week.

GRAND OPERA HOUSE (G. E. Lothrop, mgr.)—The Girls from Joyland are merrying here current week, after a successful sojourn at the old Howard. The Monte Carlo Girls will follow.

WALDRON'S CASINO (Charles H. Waldron, mgr.)—The Midnight Maidens were most welcome last week. Elmer Tenley and Bob Van Osten, the two comedians, were cleverly supported by a large company of real burlesquers. Week of 28, the Cracker Jacks, to be followed by the Runaway Girls.

GAIETY (George Batcheller, mgr.)—Dave Marion and his Dreamland followers did the honors of the present season, last week, and the excellent performance given was fully entitled to the big patronage. There was something doing all the time, and many were loath to leave during the intermission for fear of losing some of the show. The Merry-Go-Rounders for current week, after which come the Bon Tons.

OLD SOUTH (F. G. Collier, mgr.)—Beth Stewart, Herbert and De Calvi, Owely and Randall, Al. Anderson, Baker and Byrne, Marion and Dean, and others.

WASHINGTON (F. G Collier, mgr.)—The players this week are: Dippy Dippell, Hinoda Japs, Harry and Louise Stockton, Harry Newman, Potter and Clark, John Barrett, Broco, and the De Angelo Brothers.

EAGLE.—Henelis, Madell and Corbley, Clotilde and Montorse, and Christy and Mack are booked for week of 28.

HUB (Joseph Mack, mgr.)—The Habitues current week are: Miller and Tempest, Foley and McGregor, Wicham, Lew Brice, and Balfe O'Reilly.

AFTERMATH.

THE motion picture offering changes in songs and views are: The Bijou Dream, Huntington Avenue, Loew's South End, Shawmut, Unique, Apollo, Orieata, Pastime, Puritan, Back Bay, Premier, Norfolk, Comique, Niagara, Winthrop Hall, Williams' Ideal, Superb, Scenic Temple, Star, and the Roxbury.

ALICE M. SULLIVAN and Paul W. Porter, of the Blanche Ring Co., were married in this city, 23. A wedding breakfast was served at the Hotel Touraine.

WARREN D. CHURCH has added two more offices to his suite of booking offices in the Carney Building.

THE members of the Ward and Vokes company are rehearsing daily in Pilgrim Hall, and the show will open in about a week. As stated before, the production will be a revival of "A Run on the Bank," which was done by the clever comedians about twenty years ago.

JAMES F. KERR, well known to the members of the theatrical profession, has been highly complimented hereabouts for the able manner in which he has managed Rockingham Park, which is situated in Salem, N. H. The park is one of the best in this part of the country, and during the Summer many big events have been successfully promoted under the management of Mr. Kerr. The principal park event of the new year will be the Rockingham Fair, which will occur in August, and already preparations are being made in the way of atractions, etc. It is stated that the receipts of the fair of last August were much in advance of those of the Brockton Fair. This is quite a compliment for Rockingham, as the Brockton Fair is an old institution.

TOM MURPHY AND JACK HARNETT, two of the best ticket sellers in the city, are now resting after a very strenuous season at the Boston American League Baseball grounds. They worked night and day while the World series was on, and will not return to their theatre duties until the middle of November.

Lynn, Mass.—Central Square (James H. Donovan, mgr.) reports good business. Orchestration selections and moving pictures are the attractions.

LYNN (Jeff Callan, mgr.)—Ma Belle and her ballet of dancing girls made a hit here week of Oct. 21. Another first class program is offered week of 28.

OLYMPIA (A. E. Lord, mgr.)—Bill for 28-30 included: Pete La Belle Trio, Old Soldier Fiddlers, Kennedy and Kramer, and Groh Brock and company. Bill for 31-Nov. 2 includes: Bert and Lottie Walton, De Witt, Russel's Minstrels, and Gertrude Franklin and company. Business continues heavy.

AUDITORIUM (Morison & Mark, mgrs.)—For week of 28 the stock company presents "My Partner." "The Man from Home" Nov. 4 and week. Business big.

COMIQUE (Al. Newhall, mgr.)—Capacity business, with pictures and songs. Four changes a week.

DREAMLAND (Samuel Grant, mgr.)—Pictures and songs, to satisfactory business.

PASTIME (E. A. Loud, mgr.)—Pictures to fine business.

DABAM, CLIFTONDALE (Thomas H. Cullen, mgr.)—Picture business continues good.

NOTES.—Charles W. Sheafe, well known in this city, where he was in the theatre business for a number of years, is now manager of the Comique, at Stafford Springs, Conn......Gen. Pisano, the sharpshooter, opened on the Keith time in this city, week of 20, when he appeared in the Lynn Theatre......Sam Curtis and his company, playing at the Olympia, week of 21, will go to England next June. His school act has met with big success......Ma Belle's Sylvian ballet was a feature at the Lynn Theatre week of 21...... Andrew F. Kelley, also at the Lynn, week of 21, was among those who assisted in the performance given in Beverly, Beverly, Mass., 21, for the pleasure of President Taft, and mayors of fifteen cities of Massachusetts. Mr. Kelley's stories went immensely.

Lawrence, Mass.—Colonial (Julius Cahn, mgr.) Aborn English Opera Co., in "Madame Butterfly," Oct. 28. Vaudeville 26, 27, included: The Empire Quartette, Baker and Byrne, Weston Sisters, Kiltie Duo, Great Hayes, and Frozo. "The Gamblers" Nov. 5, "Freckles" 7-9, "A Butterfly on the Wheel" 11, "Little Boy Blue" 18.

OPERA HOUSE (Julius Cahn, mgr.)—The Malley & Dennison Stock Co. presents "The Blue Mouse" 28 and week. "Mrs. Wiggs of the Cabbage Patch" Nov. 4 and week.

NICKEL (J. Fred Lovett, mgr.)—Bill for 28 and week: Marvelle, Jim Tenbrooke Trio, McLean Sisters, Russell's Minstrels, Joe Ward, Carol Pierlott and company, Helen Gammon, and Old Soldier Fiddlers.

VICTORIA (A. A. Kellmann, mgr.)—Motion pictures and illustrated songs, to good business. The Carnegie Alaskan-Siberian pictures were a special feature 27. "Dublin Dan" and "Turko-Italian War" features for week 28.

BROADWAY (Toomey & Demarra, mgrs.)—Motion pictures, to good business.

PREMIER (N. Demarra, mgr.)—Motion pictures to capacity business.

PASTIME (Joseph Blett, mgr.)—Motion pictures, to good business.

Detroit, Mich.—Detroit (B. C. Whitney, mgr.) "The Pink Lady" week of Oct. 28.

GARRICK (R. H. Lawrence, mgr.)—"The Whirl of Society" week of 28.

LYCEUM (E. D. Stair, mgr.)—Geo. Sidney, in "Busy Izzy," week of 27.

AVENUE (Drew & Campbell, mgrs.)—The Yankee Doodle Girls week of 27.

GAYETY (Wm. Roache, mgr.)—Robinson's Crusoe Girls week of 27.

TEMPLE (J. H. Moore, mgr.)—Bill for week of 28: Henry E. Dixey, Mrs. Gardner Crane and company, Henry Clive's "Spirit Paintings," Kitty Traney, Brown, Harris and Brown, Billy K. Wells, Cooper and Robinson, Leonard and Louie, and the Mooreoscope.

MILES (C. W. Porter, mgr.)—Business is good. Bill for week of 28: The Boys in Blue, Mae Ward, John Clark, Deodata, Miller and Stanley, and the Milescope.

Jackson, Mich.—Athenæum (H. J. Porter, mgr.) "He Fell in Love with His Wife," Oct. 29, W. H. Crane 30, Sousa's Band Nov. 1, Lyman H. Howe's pictures 2, 3, and "The Gamblers," 4.

BIJOU (Frank R. Lampman, mgr.)—Bill 27-30 included Crouch, Richards and Crouch, Corn Hill, Mr. and Mrs. Joseph Hentey, Senator Francis Murphy, and Fred Ireland and Girls. For 31-Nov. 2: Carl Zeno, Dooley and Sales, Five Armanis, Geo. Rowley, and Willie Hale and company.

CROWN (C. A. Kuhlman, mgr.)—Two reels of motion pictures daily.

REX (C. A. Kuhlman, mgr.)—Motion pictures.

TEMPLE (J. J. Reider, mgr.)—Motion pictures.

BON TON (W. Carroll, mgr.)—Motion pictures.

ALL of the picture houses are doing good business.

Flint, Mich.—Stone's (F. W. Bryce, mgr.) "The Deep Purple" Oct. 31, Nov. 1, "Bunty Pulls the Strings" 7, O'Brien's Minstrels 9.

BIJOU (F. W. Bryce, mgr.)—Bill for Oct. 28-30 included: Geo. Rowley, Kennedy, Berlin company, Housely and Nichols, and Wells and [illegible]. For 31, Nov. 1, "The Time, the Place and the Girl."

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OUT OF TOWN NEWS

Toledo, O.—Valentine, Wm. H. Crane, in "The Senator Keeps House," Oct. 28, 29; benefit concert for the Toledo Hospital Nov. 1, "He Fell in Love With His Wife" 6.

LYCEUM.—"Life's Shop Window" week of Oct. 27.

B. F. KEITH'S.—Bill for week of 27: Olga Petrova, Rosalind Coghlan and company, Joe Jackson, Donovan and McDonald, Kinting's animals, Al. and Fannie Steadman, Alvin and Kenney, and Keith's Travelogue.

ARCADE.—Bill for 24-26 included: Archie Onri Troupe, Hawkins, Siddons and company, the Curtis Trio, Ed. Malle, Three Cyclonians, and the Arcadeograph.

COLUMBIA.—The Lasalle Musical Comedy Co., in "The Flirting Widow," week of 27.

EMPIRE.—The Social Maids week of 27.

HART.—Bill for 24-26 included: Edw. Browning and company, in "The Burgomaster," and Blue Feather, an Indian impersonator.

ORPHEUM.—The attraction 24-26 was the Mathol-Perring Stock Co., in "Thirty Minutes for Refreshments."

COLISEUM.—Madam Shumann-Heink was here 27.

COLONIAL, CROWN, ROYAL, EMPRESS, VICTORY, PRINCESS, STAR, PASTIME, DIAMOND AND JEWEL, photoplay houses, report good business.

NOTES.—The Hart Bros., owners of the Hart Theatre, in this city, have leased the Orpheum Theatre in Albuquerque, New Mexico, for motion pictures and vaudeville attractions, in which they will feature the Hart Stock Co., which played with such pronounced success in this city...... The Lasalle Musical Comedy Co., featuring Arthur Clamage, opened an engagement at the Columbia Sunday, 20, with the one act farce comedy, "The King of Patagonia," to packed houses both Sunday and Monday. The engagement is indefinite.....DeMora and Gracetta, acrobats of unusual ability, played their first engagement in twelve weeks, at the Arcade, week of 20. The long rest was the result of injuries received by Miss Gracetta, in Pittsburgh, when the act was with the Ringling Bros.' Circus......Shaw and Lee recently finished twenty-seven weeks of S. and C. time. The boys met with success all the way......The Valentine Theatre will give a benefit concert here Nov. 1, for the Toledo Hospital, to raise $2,000......The Hart Theatre played to packed houses week of Oct. 20. It is one of the best picture show houses in town, playing two acts of vaudeville and three reels of pictures, changing twice weekly. Much credit is due Grover Renk, the very capable manager of this house.

Springfield, O.—Fairbanks' (G. C. Miller, mgr.) Earle Stock Co. Oct. 28-30, "The Rosary" Nov. 1, 2.

NEW SUN (Sun Amusement Co., mgrs.)—Bill for week of Oct. 28: Jules Held and company, Gus Campbell and company, Doc O'Neill, Edith Harkey and company.

Milwaukee, Wis.—Shubert (Wm. E. Mick, mgr.) Tullie Marshall, in "The Talker," Oct. 28-30; "The Blue Bird" 31-Nov. 2.

DAVIDSON (Sherman Brown, mgr.)—"The Spring Maid" was the attraction for 27-30.

MAJESTIC (J. A. Higler, mgr.)—Bill for week of 28 includes: "The Eternal Waltz," W. H. St. James and company, Roxy La Rocca, Carson and Williard, and Winslow and Stryker.

PABST (Ludwig Kreiss, mgr.)—The German Stock Co. presented "Mann Im Mond" 27.

GAYETY (J. A. Whitehead, mgr.)—The Big Review week of 27, the Tiger Lilies Nov. 3-9.

SAXE (Edw. Raymond, mgr.)—"Alma, Where Do You Live?" week of 27. Following this attraction a stock company will be installed at the house, under the direction of Elsie Greshan.

CRYSTAL (Edw. Raymond, mgr.)—Bill for week of 28 includes: Eln Leon Troupe, Walter Hale, Nancy Lee the Second, Richey and Rounard, and "The Isle of Joy."

EMPRESS (Jas. Isaacs, mgr.)—Bill for week of 27 includes: "Fun on the Ocean," Harry Sauber, Three Alexs, Ines Lawson, and Pierce and Mazee.

COLUMBIA (Winninger Bros., mgrs.)—The Winninger Stock Co. presents "The Silent Witness" week of 27.

JUNEAU (J. B. Reichert, mgr.)—The Juneau Co. presents "The Little Gray Lady" 27 and week.

Eau Claire, Wis.—Grand (Dowling & Bostwick, mgrs.) Cowboy Williams Oct. 27, "Ready Money" 29.

ORPHEUM (W. Bonell, mgr.)—Howland Sisters and pictures played to good business week of 20.

LYRIC, REX, AND ORPHEUM, with motion pictures and illustrated songs, all report splendid business.

San Antonio, Tex.—Grand (Sid H. Weis, mgr.) "The Rose Maid," Oct. 29, 30. Saturday night, 26, Governor Colquitt and his staff, and the officers of the Jubilee were tendered a box party by Manager Sid Weis, when "The Balkan Princess" was the attraction.

PLAZA (Lloyd Spencer, mgr.)—The bill for week of 20 included: "A Winning Miss," Krags Trio, George J. Stanley, Bert Wheeler and company, and "Fun On a Boulevard."

NOTE.—The San Antonio Jubilee opened auspiciously, 19. The opening address was made by Gov. Colquitt. Ellery's Band furnished the music for the occasion.

Selma, Ala.—Academy (Robert Wilby, mgr.) "Mutt and Jeff" drew good business Oct. 16. "The Quaker Girl," 17, to S. R. O.; "The Traveling Salesman," 23, to fair business. "Louisiana Lou" 24.

NOTE.—Barnum & Bailey Circus Nov. 8.

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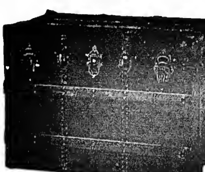

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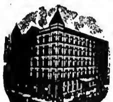

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Vaudeville Notes.

MAY ROWE, who has been doing cabaret work around Baltimore since May 20, three weeks ago contracted a very bad cold, tried to work and strained her voice.

LANE AND ADELL have closed a twenty-five weeks' engagement at Portsmouth, O., and are resting there, preparing for the Winter season.

LUCAS AND JOHNSON NOTES.—The show is playing in Missouri, doing good business. The roster: Geo. F. Lucas and B. E. Johnson, managers; the Two Lucases, gymnasts, singers and dancers; Coline Johnson, soubrette; James Miller, black face song and dance; Philip Quirk, pianist.

AT A MEETING of the executive committee of the Southern Illinois Theatre Managers' Association, they instructed their secretary, W. P. Phelps, of Sparta, Ill., to issue a call to all theatre managers and exhibitors South of the Vandalia R. R., which includes all of Southern Illinois, to meet at Murphysboro, Ill., on Sunday, Oct. 27, for the purpose of completing the organization, election of officers, and approve the by-laws and make rules and regulations to govern the association. It is planned to book vaudeville and all other attractions through the secretary at least two weeks prior to their engagement over the circuit, and their credentials must accompany their application. The purpose of this organization is for the mutual protection of the theatre manager, exhibitor, and the players as well. It will give the companies who play the circuit many weeks' work, and at a very small cost to all concerned.

WEAVER, the "handcuff king," during his act at the Hipp Theatre, in Crestline, O., Oct. 23, dropped from exhaustion and, striking a table on the stage, fractured two ribs.

MAJOR ALEX HARTEL, formerly a well known minstrel drummer, at one time with the original Haverly Minstrels, met with a serious accident at his home in Chicago, Oct. 19, by a fall, in which he had his left arm broken.

GEO. M. KIDD, drummer at the Pantages, Seattle, Wash., has resigned.

HERMAN LEWIS, who is under contract with the Shuberts, is the proud father of a new baby boy since Oct. 25.

BRYANT'S VAUDEVILLE CO. opened its third season at Lexington, Ky., Oct. 30, with all new wardrobe and paper. A minstrel band of twelve pieces will be carried. Col. Bryant writes: "Prospects and time offered look good after November election."

JOHNNY AND ELLA GALVIN, who for the past six years have been identified with the production of musical comedies, write: "We have condensed 'Little Miss Mix-Up' in tabloid form, and entered vaudeville. The attraction carries twenty-five people and a special sixty foot baggage car of scenery and effects, and is about the biggest thing ever attempted in vaudeville. The act has been out four weeks, and has played to capacity everywhere. It is in big demand, and is booked solid until May, 19."

MAX STEVENS, the juggler, took the finale work at Little Rock, Ark., Oct. 18, and was made a brother in the Loyal Order of B. P. O. Elks.

BARNES AND KING will return to England next April. They were with the Kellermann show.

AUGER AND HANLEY, with Johnny and Ella Galvin Co., playing the Association time, write: "We are having one of the most pleasant seasons, enjoying good health and prosperity. "Little Miss Mix-Up" is playing return dates already, and we have been on this circuit only two months."

HILTON LA VERNE writes: "I closed my tenth consecutive week for the U. B. O., at the Orpheum Theatre, New Bedford, Mass., on Oct. 26, and then jumped to Detroit, Mich., where I open at the Columbia Theatre, for Gus Sun, on Oct. 28, with week of Nov. 4, at the Priscilla Theatre, Cleveland, O."

JOHN H. MURTHA mourns the loss of his mother, who died and was buried in Perth Amboy, N. J., in September.

NOTES FROM JOSEPH REMINGTON AND COMPANY, in "The Millinery Salesman."—We opened in New York Sept. 16, and were a big hit, and have had many flattering offers since. We are booked up for some time. The little playlet is true to life in every way, and appeals to all classes.

COTTRELL AND CAREW write: "After closing with a stock company Dec. 28, 1911, we opened in vaudeville on the Webster time, playing the entire circuit, closing May 1. Opened May 5 at the Wigwam, in San Francisco, for Bert Lovey, playing his entire circuit, also the W. S. V. A. Left Los Angeles, Cal., on Sept. 21; opened at Amarillo, Tex., Sept. 23, for T. O. Tuttle. Now in our sixth week, and doing finely."

MRS. CHAS. YOUNG, partner of Breakaway Barlow, has recovered from a serious attack of appendicitis, and wishes to thank her friends for kindnesses. She was in St. Francis Hospital, New York. Week of Nov. 4 she resumed work on the Loew time, at New Rochelle.

CLEVER CONKEY opened Oct. 24, in Kenosha, Wis., for the W. V. M. A., in a Dutch talking act, his first engagement since Jan. 10, at which time he was put out of the "stick slinging" game by paralysis. By a peculiar coincidence he was booked in Kenosha by the same agent, Tommie Burchill, for whom he was playing at the time he was "keeled over," nearly ten months before.

LOUISE LA BOOTH opened with the La Salle Musical Comedy Co., at the Columbia Theatre, Toledo, O., Oct. 20, to play soubrette leads for an indefinite run.

GEO. LEON AND ENO MCSEATON will produce a seven people comedy sketch, in two scenes, in which they will present Ollie Fredricks in the leading role. Miss Fredricks is well known as Harrie Hermann, of the Two Hermanns, banjoists.

RICCOBONO'S horses started on the Consolidated time, at the Olympic, Boston, Nov. 4.

FREDERICK BACKUS has joined Mr. and Mrs. Gardner Crane in their vaudeville sketch, entitled "The Little Sunbeam."

BARRY AND MILDRED opened Nov. 4 for a tour extending to February, booked by Louis Wesley.

MATTIE ROONEY (Mrs. Clayton Kennedy) presented her husband with a son on Oct. 21, at Baltimore, Md.

FRANK SPARROW, grotesque merry maker, writes: "It may be of some interest to the readers of THE CLIPPER to know that I was married Oct. 19, to Mary Stone, at South Framingham, Mass., and have retired from the show business."

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OUT OF TOWN NEWS

PHILADELPHIA.

The new offerings week of 4 consist of Sothern and Marlowe, at the Lyric, in repertoire; "Bunty Pulls the Strings," at the Adelphi; Kitty Gordon, in "The Enchantress," at the Forrest, and "The Dingbat Family," at the Grand Opera House.

METROPOLITAN OPERA HOUSE (Alfred Haegerle, mgr.)—Oct. 31 was a gala occasion, as it signalized the opening of the grand opera season with a sumptuous production of "Aida." Gaglialdi and Calleja, the two new singers, made their debut, and scored big successes. The bill for the rest of this and next week is "Manon Lescaut," at the matinee, and "Tales of Hoffmann," at the night performance, 2; "Rigoletto" on 4, and "The Masked Ball" 6/

ADELPHI (Messrs. Shubert, mgrs.)—"Bunty Pulls the Strings" receives its local *premiere*, 4, for an extended stay. "Look Who's Here!" concluded, 2, a prosperous fortnight's stay.

LYRIC (Messrs. Shubert, mgrs.)—E. H. Sothern and Julia Marlowe, in Shakespearean repertoire, start, 4, a three weeks' engagement. "The Two Little Brides" proved to be a very delightful operetta that fine sized houses enjoyed last week. Jimmy Powers is the life of the show, and he works industriously in keeping up the interest.

FORREST (Nixon & Zimmerman, mgrs.)—Kitty Gordon, in "The Enchantress," 4, and week. "The Little Millionaire" enjoyed fine business the two weeks, ending 2.

BROAD (Nixon & Zimmerman, mgrs.)—"The Argyle Case," in which Robert Hilliard appears to fine advantage, continues to do splendidly. The third week starts 4.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—The revival of "Robin Hood" proved to be a gala occasion last week, and among the big audiences were many who saw the production many years ago. George Frothingham received a hearty welcome as did Pauline Hall, Florence Wickham, Sylvia Van Dyck and Walter Hyde displayed voices of fine quality. The second week starts 4.

GARRICK (Nixon & Zimmerman, mgrs.)—The skill of David Belasco is manifest in "The Woman," which created a most favorable impression last week with big houses in attendance. There is plenty of melodrama in the production, in which John W. Cope, Mary Nash, Ralph Van Dyke and Jane Peyton stand out prominently. The second week begins 4.

WALNUT (Harris & Howe, mgrs.)—"Louisiana Lou" continues merrily on her way to increasing good business. Alexander Carr, Sophie Tucker and their associates are a merry bunch of entertainers, and score hits nightly. The fourth week starts 4.

CHESTNUT (Frank Williams, mgr.)—The Orpheum Stock presents "Checkers" 4-9. "Brewster's Millions" was a star production last week, and the Orpheumites were praised in all directions for the skillful handling of all of the roles. William Ingersoll was superb as Monty, and received big applause. Carolyn Gates, Florence Roberts, and Virginia Howell also shone in their respective parts.

AMERICAN (James Wall, mgr.)—The stock puts on "Raffles" week of 4. "The Little Minister" proved to be a big treat to the patrons of this uptown house, who saw it for the first time last week. Grace Huff was happily cast as Lady Babbie, and her friends were delighted with her complete understanding of the character. John Lorenz, as the minister, also did splendidly.

NATIONAL (Jos. M. Kelly, mgr.)—Klimt & Gazzolo Stock puts on "The Cowboy and the Squaw," 4 and week. Lovers of the melodramatic thrills were on hand last week to see "A Desperate Chance," in which Marcus F. Hoefs scored big as Ed. Biddle.

GRAND (Stair & Havlin, mgrs.)—"The Dingbat Family" has its first local view, 4, and week. "The Grain of Dust" was a decidedly big success last week, to fine houses. Vaughan Glaser displayed great skill in the leading role. "The Call of the Heart" 11.

HART'S (John W. Hart, mgr.)—Paul Burns, in "A Ragged Hero," 4 and week. Last week, "A Wife's Secret," cleverly acted, drew fine houses.

EMPIRE (E. J. Bulkley, mgr.)—Jardin de Paris Girls are tenants 4 and week. Zallah's Own Company furnished a diverting show to large houses last week. The star's specialty was the big feature, while "The Girl in the Golden Globe" was the best liked number in the olio. The Bohemians 11.

TROCADERO (Sam Dawson, mgr.)—High Life in Burlesque will be on hand 4-9. The Auto Girls were given a warm reception last week to splendid houses. Sheldon White, Mildred Stoller and Jack Kenyon as the chief fun perpetrators, and they all scored big successes.

CASINO (Elias & Koenig, mgrs.)—The Dazzlers are due 4 and week. The Columbia Burlesquers furnished a decidedly lively show last week to the usual large houses. Charlie Howard and Nellie Florede are captivating performers, and their work earned for them big chunks of applause. Fannie Vedder and Abe Leavitt also display talent in their vaudeville turns. Rose Sydell 11.

GAYETY (John P. Eckhardt, mgr.)—The College Girls 4-9. The Jolly Follies are a bunch of lively performers, and entertained a dozen big houses last week. Phil Ott, Max Burkhardt, Alice Lazar, Maurice Wood and Nettie Nelson were all on the firing line, and greatly pleased everyone. Queens of Bohemia follow.

B. F. KEITH'S (H. T. Jordan, mgr.)—Ada Reeve continues as the big card week of 4. Others are: Kate Elinore and Sam Williams, Graham Moffatt and company, Dave Ferguson, the Great Tornadoes, the Farber Girls, Milo, La Tosca and company, Coombs and Aldwell, Montambo and Wells, and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—Week of 4: Al. Von Tilzer's "Oh You Girls and Boys," Conray and Whidden, Black and White, Pealson and Goldie, Jed and Ethel Dooley, and moving pictures.

NIXON (Fred'k. Leopold, mgr.)—Week of 4: "The Mayor and the Manicure," Five Musical Lawyers, Rucker and Halter, Alice Hanson, Floyd Mack, and moving pictures.

PEOPLE'S (Fred G. Nixon-Nirdlinger, mgr.)—Week of 4: "Kelly," Arthur Bernard, Sandres Bros., Hammond and Forester, "Sunshine," and moving pictures.

LIBERTY (M. W. Taylor, mgr.)—Week of 4: "The Lawn Party," Frank Bush, Patrice, the Four Melody Monarchs, Don St. Clair, the Starneros, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—Week of 4: Frank Stevens and company, Inglis and Redding, Sylvia Starr, Jennie Ogden, the Two Macks, Bragaar Bros., and moving pictures.

DUMONT'S (Frank Dumont, mgr.)—A gratifying feature of the season so far is the regular attendance of the old time patrons. Last week's bill was thoroughly up to date from the first part to the final burlesque, Eddie Cassady, Joe Hortiz, Benny Franklin, and Steve O'Rourke have plenty to do, and they do it in a very satisfactory manner.

GIRARD, FOREPAUGH'S, ALHAMBRA, VICTORIA, PALACE, COLONIAL, BIJOU AND ALLEGHENY give vaudeville and moving pictures.

NOTES.

KEITH'S, for the first time in its history, will have a midnight show on Election Night.

THE Gayety, Casino, Trocadero and Empire will also run three shows on the same day.

LEE WENTZ, of Dayton, O., and Dot Blat, of Chicago, members of the "Louisiana Lou" Co., now playing at the Walnut, were married in this city on Oct. 28. After the performance on that night the bride and bridegroom were given a banquet by the members of the company.

MIKE FENTON, the old time dancer, is in poor health, and in order to send him to California to recuperate, a benefit is being arranged for him at Lu Lu Temple, on Dec. 4.

THE friends of Grant Laferty, former manager of the Chestnut Street Theatre, will be pleased to hear that he has been appointed business manager of the Savoy Theatre, Atlantic City.

THE Barton Holmes lectures begin at the Academy of Music on 15.

Harrisburg, Pa.—Majestic (Reis Circuit, mgrs.), "Get-Rich-Quick Wallingford" Nov. 5. Stars of Stageland 6, the Thomashefsky Yiddish Co., of Philadelphia, will present "Her Second Husband," 7. "Seven Hours in New York" 8, 9.

ORPHEUM (C. F. Hopkins, mgr.)—Bill for week of 4: E. J. Balsdea, Three Dion Sisters, Hickman Brothers and company, Clara Inge, Bert Melrose, Conrad and Whidden, and McIntyre and Heath.

COLONIAL (Wilmer & Vincent, mgrs.)—This vaudeville and moving picture house opened, 4, to capacity business. Bill for the week includes: Fern and Sennett, Whipple and Huston, and others. The seating capacity of the house is 1,300.

NOTES.—The Hippodrome Theatre, which was recently purchased by George Bennetham, of Reading, will be opened soon after election........ Members of the Muzzle Club, an association of Harrisburg's newspaper writers, were the guests of William Collier at the performance of "Never Say Die," at the Majestic Theatre 26. Mr. Collier was presented with a handsome silver loving cup. A luncheon followed the performance.

NOW READY!

THE N. Y. CLIPPER RED BOOK

AND DATE BOOK

For Season 1912-1913

It contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada, London; Music Publishers; Railroad Agents; Theatrical Clubs and Societies; T. M. A. Headquarters; Railroad and Steamship Lines, etc., and other information.

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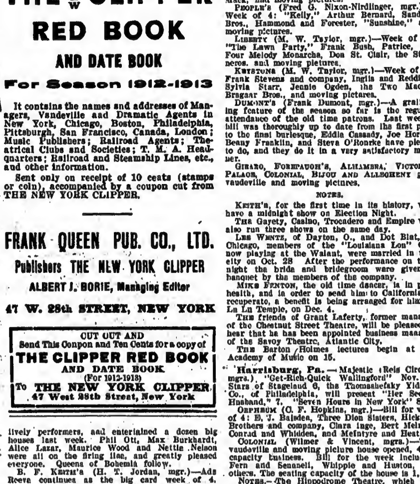


JOE WEBER AND LEW FIELDS.

Picture taken at the first call of the Weber & Fields All Star Stock Co., on the stage of the New Weber & Fields Music Hall, New York, Tuesday afternoon, Oct. 15.

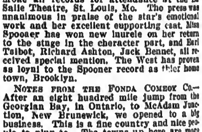
World of Players.

MARRIAGE of Freda E. La Reane to Harry W. Lee, both members of Harry La Reane's Boston Comedy Co.—A member of the company sends us the following account of the marriage: "On Thursday evening, Oct. 3, at Blackville, S. C., before one of the largest crowds ever assembled in the large tent of Harry La Reane and his Boston Comedy Co., a marriage ceremony was performed, when Freda E. La Reane, of the Four La Reanes, and Harry W. Lee, a member of the company, were happily married. The stage was beautifully decorated with flowers and ferns, and a large bell was suspended directly over the young couple's heads. Immediately after the ceremony the happy couple were stormed with showers of rice. The bridal party then repaired to Weisinger's Pharmacy where supper was served, the wedding cake being cut by the bride's mother, Mrs. Harry La Reane. The bride's sister, Mina La Reane, was maid of honor; Minnie Holland, bridesmaid; "Hap" Sternbridge, best man; Harry Van, groomsman. Mr. and Mrs. Lee will remain with the company. The ceremony was performed by Rev. A. E. Evison, of Barnwell, S. C."

T. WARNE WILSON writes: "The American Players, presenting a repertoire of refined tabloid comedies, have been meeting with big success on their tour through Michigan, and in several towns they broke all previous house records. They are headed South, and after election will be touring through Indiana. Following is the roster: T. Warne Wilson, sole owner and comedian; Vin Richmond, manager and juvenile; Macklyn Allyn, characters; Mona Daghner, soubrette; Pearl La Verne, ingenues; Leota Winas, characters. The show is in its thirtieth week, and is booked solid until after the holidays."

EDNA MAY SPOONER NOTES.—Edna May Spooner, starring in "The Price She Paid," broke all records for attendance at the La Salle Theatre, St. Louis, Mo. The press was unanimous in praise of the star's emotional work and her excellent supporting cast. Miss Spooner has won new laurels on her return to the stage in the character part, and Earl Talbot, Richard Ashton, Jack Bennet, all received special mention. The West has proven as loyal to the Spooner record as their home town, Brooklyn.

NOTES FROM THE FONDA COMEDY CO.—After an eight hundred mile jump from the Georgian Bay, in Ontario, to McAdam Junction, New Brunswick, we opened to a big business. This is a fine country and nice people to play to. The towns up here are more like American towns. This has been a rainy week, but we have packed them to the doors. To-morrow is Canada's Thanksgiving, Oct. 28, a month earlier than in the States. We are all looking for a moose dinner, as that is the favorite game up here in New Brunswick. We expect to be in Nova Scotia around Christmas. We are a little late in getting THE OLD RELIABLE, but it comes just the same. Mr. Fonda has not played this part of Canada since he was with the Frank A. Robbins Circus, some twenty years ago. When making our long jump Manager Fonda met Sam Archer, of the team Archer and Garlow, now with the Wilmont Young Stock Co. It has been many years since they met, and a good old chat about years gone by resulted. Everybody is well. Our roster remains the same, and we look for a good Winter season.



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NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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BENEFIT FOR MICHAEL FENTON.

Michael Fenton, whose health is gradually growing worse, and, being unable to follow his daily vocation, his many friends have planned for a large benefit, which will be held at Lu Lu Temple, Philadelphia, Dec. 4, to raise sufficient funds to send "Michael" to California, with the hope that he will regain his former good health. Many of the leading vaudeville performers have volunteered their services, and up to the present writing there are booked at least twenty-five big acts, and more are expected.

The sale of tickets is very large thus far, and any one who wishes to help the good cause along can drop a line to Mr. Fenton, in care of Gayety Theatre, Philadelphia. Mr. Fenton is one of the best known ballet masters in the profession.

MACKENZIE TO RETURN TO STAGE.

Compton Mackenzie, author of "The Carnival," is soon going to allow American theatregoers see him as an actor as well as hear him as a novelist and dramatist. Mr. Mackenzie is now rehearsing the leading male role with Grace George, in his dramatization of his own story.

Mr. Mackenzie comes from a theatrical family, his father being Edward Compton, and is known in this country as well as in England. His first dramatic work, "The Gentleman in Gray," was produced by his father, and had a successful run of two years.

MISS CUNNINGHAM ENGAGED.

One of the most important engagements so far announced by Henry W. Savage, in connection with his newest and biggest musical comedy, "Somewhere Else," is that of Cecil Cunningham, the celebrated stage beauty, who played the title role in "The Pink Lady" last season. Miss Cunningham will be seen as prima donna of the new attraction, playing the part of a queen. She will have ample opportunity to display her wonderful voice, which has been pronounced by connoisseurs to be of grand opera quality. "Somewhere Else," which has been in preparation for a year, is by Avery Hopwood and Gustav Luders. It will be Savage's biggest production this season.

MISS CARLISLE'S VISIT POSTPONED.

The latest development in the recent marriage of Alexandra Carlisle, the English actress, who was last seen in this country in "The Mollusc," is the postponement of her intended visit to America. On Oct. 29 Chas. Frohman received a cablegram from Miss Carlisle, reading: "Will you postpone my New York appearance for another season?"

Mr. Frohman immediately answered: "I will."

In consequence Miss Carlisle will continue her season at the Drury Lane Theatre, London, and will not appear in New York, as was intended, in the comedy, "Primrose." Mr. Frohman does not know whether it is the part she is now playing in London or her new husband that has persuaded Miss Carlisle to remain at home.

"OFFICER 666" IN LONDON.

In London, at his Globe Theatre, on Wednesday night, Oct. 30, Charles Frohman, by arrangement with Cohan & Harris, gave British playgoers their first glimpse of the comedy, "Officer 666," acted by the cast made up of American and English actors. The chief American actor in the cast was Wallace Eddinger. The chief English actor was Sam Sothern, who was last seen in this country with Sir Charles Wyndham, in "The Mollusc," at the Empire Theatre. Winchell Smith staged the piece for Mr. Frohman.

"LITTLEST REBEL" No. 3 TO CONTINUE.

W. G. Greenwald writes as follows:

"Dear Sirs.—Al. H. Woods gave notice to close his third "Littlest Rebel" Co. Oct. 26, at Alpena, Mich. The company will continue on, however, under the management of Marshall Farnum and Louis Donnezetto, who have purchased the production. Mr. Farnum assumes the character of Colonel Morrison, the lead, and the company will be greatly curtailed. This will necessitate several changes in the cast."

POPULAR MAUDE ADAMS.

The first announcement of Maude Adams' coming season of three weeks at the Empire Theatre, in "Peter Pan," has brought ten hundred and seventy-one letters to the box office of the theatre, ordering seats, although the date of the first performance is two months off.

MANA ZUCCA ENGAGED.

Mana Zucca, recently leading woman in George Edwardes' production of "The Count of Luxembourg," in London, has been engaged by Werba & Luescher, for "The Rose Maid." Mlle. Zucca once toured in this country with the Philharmonic Orchestra as pianist, at the age of seven.

BANTHER MANAGES TWO THEATRES.

C. H. Banther, manager of the Racine Theatre, Racine, Wis., has assumed the management of the new Orpheum, replacing H. C. Andrew, who, having bought an interest in the College Avenue Orpheum, will manage same.

OPENING DATE CHANGED.

The opening performance of John Cort's production of the farce, "C. O. D.," will take place at the Gaiety Theatre on Monday, Nov. 11, instead of on Tuesday, as was announced first.

LEWIS WALLER AND MADGE TITHERADGE RESUME OLD ROLES.

Lewis Waller, and Madge Titheradge, his leading woman, joined "A Butterfly on the Wheel" company, in Hartford, this week, to play the role they originated in Mr. Waller's London production of the play.

BERNHARDT'S AMERICAN TOUR.

Madame Sarah Bernhardt's coming American tour will be in vaudeville. Martin Beck, her American manager, has decided to adhere to his original intention. Madame Bernhardt believing with him in this policy will afford the opportunity for all of her admirers regardless of their financial station, to do her homage, on what in all probability will be her last trip to this country.

Madame Bernhardt will sail from Paris about the middle of November, and will begin her American vaudeville tour, under Mr. Beck's direction, at Chicago, on Dec. 2. That part of the itinerary already decided upon calls for a tour of the theatres composing the Orpheum Circuit. From Chicago she will proceed to San Francisco over the Northwestern branch of the circuit, and returning will play the theatres of the Orpheum Circuit located in the Middle West. The greatest amount of care has been necessary in laying out the route. Certain specifications in her contract concerning special trains and private cars necessitate expert railroad arrangements, and because Mr. Beck's desire that her coming tour to be the most pleasant "The Divine Sarah" has ever made. The Eastern portion of her tour has not yet been determined. It is, however, almost an assured fact that Madame Bernhardt will appear in New York before the tour is ended.

Her repertoire will include the fourth act from "Queen Elizabeth," the fifth act from "Camille," the fourth act from "La Tosca," the fourth act from "Theodora," the third act from "Lucrecia Borgia," and two one act plays which she has never before played in this country.

Madame Bernhardt brings with her to America, twenty-five members of her company, from the Sarah Bernhardt Theatre, Paris, and the complete scenic productions required for each of the acts and playlets she is to present, will be brought also.

SAVAGE SQUIBS.

The success of "The Million" has been so gratifying that Henry W. Savage has organized another company to present the play in those communities which cannot be visited by the original company.

Duncan Campbell has been engaged to play the part of the silly Englishman in "The Prince of Pilsen."

Henry W. Savage announces that the action of the new Rupert Hughes farce, entitled "What Ails You?" centers around an institution similar to William Muldoon's health resort in White Plains. The play is in three acts, the first representing a restaurant in a fashionable Broadway hotel, the second a gymnasium in the famous health resort, and the last a series of panoramic views in which a twelve mile cross-country walk is indulged in. There will be twenty-two speaking parts in the play.

MARGARET WYCHERLY'S ILLNESS CAUSES CHANGES.

Joseph M. Gaites has postponed indefinitely the opening of "The Fight," which was scheduled for the Fulton Theatre on Thursday evening, Oct. 31, owing to the sudden illness of Margaret Wycherly.

The actress was taken ill in the second act at the *premiere* of the piece at the Colonial Theatre, Providence, but finished the performance. Instead Mr. Gaites produced on Monday, at Wallack's Theatre, "Our Wives," a new comedy of sex, written by Helen Kraft and Frank Mandel.

At the Fulton the vacancy caused by the postponement of "The Fight" is being filled by "The Yellow Jacket," which was originally scheduled for Wallack's.

"THE WHIP."

Preparations for the presentation of "The Whip" have reached the final stage, and it will have its *premiere* at the Manhattan Opera House, New York, Tuesday night, Nov. 12.

The last member of the cast, William Nutt, arrived Oct. 30.

Plans have developed to give "The Whip" a limited tour, and it will be presented in Boston, Philadelphia and Chicago. It was originally intended not to present it outside of New York.

"THE FIVE FRANKFORTERS."

POUGHKEEPSIE, N. Y., Oct. 31.—At the Collingwood Opera House here to-night, "The Five Frankforters" received its first American production.

The cast includes: Mrs. Sarah Cowell Lemoyne, Edward Emery, Lynn Pratt, Frank Losee, William Bonelli, Reace Kelly, Suzanne Perry, Helen Fulton, Katherine Du Poat, Hylten Allen, Thomas Loadon and Edward Mackay. The play will receive a New York production before the Christmas holidays.

THE NEW WEBER-FIELDS MUSIC HALL.

While no positive date has been determined for the opening of the new Weber & Fields Music Hall, with the all star stock company, in "Roly Poly" and the burlesque, "The Merry Contrast Without the Law," it is anticipated that it will be about the middle of November, possibly on the traditional "Thursday" of the Weberfieldians.

MISS ILLINGTON OPENS SEASON.

Margaret Illington began her second season in Charles Kenyon's drama, "Kindling," at the Playhouse, Hudson, N. Y., Nov. 1.

In her supporting company are: Byron Beasley, Malcolm Duncan, Frank E. Camp, Thomas J. Evans, Robert Taber, James McCauley, Ida Lewis, Florence Robinson and Sidney Martineau.

"THE GYPSY" DATE CHANGED.

"The Gypsy," Pixley and Luders' romantic operetta, will have its first metropolitan presentation at the Park Theatre on Nov. 14, instead of the 11th, as previously arranged. The cast will include: Violet Seaton, Eleanor Kent, Anna Wilkes, Blanche West, Josephine Morse, Ernest Lambert, John Hazzard, Francis Lieb, William Sellery, Forrest Winant and Ronald Hamilton Earle.

PANTAGES' PARAGRAPHS.

Alex. Pantages recently completed a tour of the Northern Coast towns of the Pantages Circuit, and is now at the general headquarters in Seattle. He reports business good at all of the houses.

J. C. Mathews, booking manager of the Circuit, recently closed contracts with Nevins and Gordon, to open at Calgary, Nov. 14; with the Four Musical Avolos to open at Calgary, Nov. 7; with Tom and Edith Almond, to open Dec. 5; with the Six Abdallahs, to open Dec. 12; with the Gelden Russian Troupe and Elina Gardner, to open Dec. 19.

Mr. Mathews is dickering with William Morris, and may play the Annette Kellermann Co. on the Pantages' Circuit.

The owners of a new Hippedrome in Detroit, are trying to secure a Pantages' franchise for that city.

The iron work is being placed for the New Ogden Theatre, in which J. C. Mathews, of the Chicago Pantages office, is interested.

STARS ACT FOR CHARITY.

At the Colonial Theatre, Boston, on Oct. 29, a performance was given for the Henry B. Harris Rest Home for Stage Children, on Long Island. $2,000 was raised by the performance.

The program was furnished by players at the various Boston theatres, including Rose Stahl, Blanche Ring, William Courtleigh, Will Rogers, May Vokes and George Arliss and his company.

LESLIE STUART'S BANKRUPTCY.

At London, on Oct. 29, the examination into the insolvency of Leslie Stuart, the composer, who asserted that he had been ruined through thefts of his songs from "Florodora" and other comic operas, was concluded. The liabilities were shown to be $60,375, and the assets $9,375.

Mr. Stuart's creditors accepted a compromise of $1.87½ on every $5.

OLIVE L. FRIELDS.

Olive L. Frields (Mrs. Harry L. Newman), talented composer of lyrics, is a native of the Blue Grass State. She was born in Louisville, Ky., and had she remained in the South, would undoubtedly have been one of the favorites of a country noted for its handsome and charming women.

At the age of two her parents moved to a farm near Shelbyville, Ill., where she was raised amid outdoor scenes and rural surroundings. She was educated at Glendale University, and seven years ago married Harry L. Newman, the well known song publisher. She became deeply interested in her husband's work, and soon developed remarkable ability as a writer of sweet, clean and appealing lyrics, which have done much toward making the Harry L. Newman songs famous.

Her first song was "Like the Rose, You're the Fairest Flower," and among her compositions which have gained world-wide celebrity are "Take Me Back to Dreamland," "I'll Be With You, Honey, in Honeysuckle Time," "In Dear Old Tennessee," "We'll Go Back to Erin Some Day, Mavourneen," and her latest song, just off the press, "In Dear Old Dixie Land," which promises to attract immediate attention.

Mrs. Newman has a charming personality and a continual air of good cheer and happiness that has endeared her to a large circle of intimate friends, while her clever compositions have made her loved and admired by thousands of artists in the profession of entertainment.

She is one of three leading women lyric writers in America, and her fame is based on the really meritorious results of her literary efforts. While an interested follower of the world's events, and an ardent admirer of Theodore Roosevelt, she is by no means a suffragette. On the contrary, she is very domestic, and will admirably grace the beautiful home Mr. Newman has in mind for her.

At present she is accompanying her husband on a tour of the Far West from Chicago to San Francisco, visiting all the principal cities *en route*. They will return to Chicago Nov. 15.

EDA VON LUKE IN VAUDEVILLE.

Eda Von Luke, the well known leading woman, has signed contracts with B. F. Keith, to present in vaudeville an original comedy sketch, entitled "A Country Rehearsal." She is this week trying the act out of town, and comes into New York next week to appear at the Alhambra Theatre. She will be supported by Richard Thornton, former leading man with Leslie Carter and Lillian Russell, and Caroline Rankin, the well known character actress.

The sketch was especially written for Miss Von Luke by Charles Horwitz, and promises to be one of the most successful offerings ever presented in vaudeville.

"GETTING AWAY WITH IT."

A new comedy skit, entitled "Getting Away With It," will be the next production of the Lionel E. Lawrence Players. The cast, which will interpret the playlet, which is from the pen of George Kelly, includes Florence Mack, Jean Patriquin, Matty Aubrey and James J. Gaylor.

HARRIS THEATRES FOR SALE.

William Harris announced last week that the Hudson, Harris and Fulton theatres are for sale. The two first named are owned by the Henry B. Harris estate. The Fulton is a leasehold, with thirteen years to run.

ANOTHER FOR GAITES.

Joseph M. Gaites has accepted a new play by Frank Mandel, called "The Other Hand." Mr. Mandel is co-author with Helen Kraft, of "Our Wives."

MISS CREWS IN "BLACKBIRDS."

Henry Miller has begun rehearsals of a new play, entitled "Blackbirds," by Harry James Smith, in which Laura Hope Crews will make her first appearance as a star. The play deals with a timely subject of especial interest to American theatregoers. Prominent in Miss Crews' support will be Mathilde Cottrelly, Florence Short, Ethel Winthrop, Bertha Welby, Charles Waldron, Sydney Waldron, James Bradbury and Harry O. Taylor.

ANOTHER OPERATIC STAR ARRIVES.

Umberto Macnez, an Italian tenor, arrived here Oct. 30.

Mr. Macnez almost sang in New York about four seasons ago. He had been engaged by Oscar Hammerstein for the Manhattan Opera House, but an accident to his knee caused the tenor to cancel his engagement here.

BANQUET TO MONTGOMERY AND STONE.

A testimonial banquet in honor of Dave Montgomery and Fred Stone will be given by the members of the Friars' Club, on Sunday evening, Dec. 1, at the Hotel Astor, New York.

HELD UNDER SUNDAY SHOW LAW.

The executives of the Lipzin, National, Kesler, Gable's Comedy and Third Street theatres, charged with violating the Sunday theatrical law, were arraigned Oct. 31, in the Essex Market Court, New York, and held in bail for trial in Special Sessions.

TWENTY-FIVE YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century ago.

Nov. 3, 1887.—Elm Street Rink, Oil City, Pa., burned.

Nov. 3.—Robinson's Circus wrecked, at St. Louis, Mo.; one man killed and several injured.

Nov. 4.—Johannes Elmblad, basso, and Camille Garickx made American debuts, Metropolitan Opera House, New York (matinee).

Nov. 4.—"Mila," translated from the French by Leopold Stapleaux, first acted in America at Des Moines, Ia., by Minnie Maddern and company.

Nov. 4.—New Hall at Cape Charles City, Va., opened.

Nov. 5.—"Dorothy," comedy opera, by Alfred Cellier and H. C. Stephenson, first sung in America at Standard Theatre, New York; in it Harry Paulton and Marie Halton made American debuts, and Agnes Stone her New York operatic debut.

Nov. 5.—"Chrissy," by Howard P. Taylor, originally acted at Dayton, O.

Nov. 7.—"The Begum," by Reginald De Koven and Harry B. Smith, originally sung at Chestnut Street Opera House, Philadelphia, Pa.

Nov. 7.—"Hight's Hight," by A. C. Clarke and Geo. Hoey, first acted in America at Bunnell's Grand Opera House, New Haven, Conn., by Dominick Murray and company.

Nov. 7.—"On the Frontier," by Annie Lewis, originally acted at the National Theatre, Philadelphia, Pa., by the Hardie & Von Leer Co.

Nov. 7.—Dillon's Temple Theatre, Trenton, N. J., dedicated.

Nov. 7.—W. G. Wills' version of "Faust," first acted in America at the Star Theatre, New York, by Henry Irving and company.

Nov. 9.—Barton McGuckin made American operatic debut at the Academy of Music, Philadelphia, Pa., with Locke's National Opera Co.

Nov. 9.—Clara Louise Kellogg and Carl Strakosch married at Elkhart, Ind.

Nov. 9.—King & Franklin's Circus wrecked near Macon, Ga., and one man killed.

MANAGERS AND ADVANCE MEN ENGAGED.

WILL A. PAGE, for advance of "The Passing Show of 1912."

ROBERT GOODMAN, advance of Sam Bernard.

CHARLES STRAKOSCH, back with "Exceeding the Speed Limit."

HENRY MAURICE, back with "The Woman Haters."

NORMAN CLARKE, advance of "The Woman Haters."

A. T. WORM BACK IN TOWN.

A. Toxen Worm is in town, preparing for the appearance of the Gertrude Hoffmann show at the Winter Garden. The show has been a success in Boston. In that town the final curtain fell at 10.30. Of course, New Yorkers will never stand for that, and many features will be added to lengthen the show to the usual hour of closing.

KLIEGL BROS. VERY BUSY.

John Kliegl, of Kliegl Bros., nightly visits the productions of "The Lady of the Slipper" (Montgomery and Stone and Elsie Janis), at the Globe Theatre; "The Follies," at the Moulin Rouge;" "Bachelors and Benedicts," at the Criterion; "The Affairs of Anatol," at the Little Theatre, in order to inspect the electric stage effects which his firm has furnished to the above attractions. He is now fitting out several new productions.

LAMBS' CLUB SKETCH FOR VAUDEVILLE.

Will A. Page, who wrote that clever burlesque on "The 'Mind the Paint' Girl," for a Lambs' Club gambol, has consented to have it played in vaudeville. It is called "The Such a Saint Girl." Jeanette Lowrie has resigned from Billie Burke's company in order to play the leading role. The cast will also include Clara Thropp and Grace Kimball. It will be played over the United time.

DR. KUNWALD IN CINCINNATI.

Dr. Ernest Kunwald, the new director of the Cincinnati Symphony Orchestra, has arrived there from Europe and was much pleased with his welcome to his new field of musical endeavor. Dr. Kunwald's wife was an opera singer in Germany. They've been married thirteen years.

SUNDAY SHOWS AT NEW W. & F. HOUSE.

It has been decided that vaudeville, furnished by the members of the new Weber & Fields Co., will be on the stage of the new theatre on Sunday nights. William Oviatt, personal representative for Joe Weber, will be the house manager.

FRANCIS YATES FOR ENGLAND.

Otto Henry Harras, of the vaudeville producing firm of Caldwell & Harras, has signed contracts for the appearance in London, early next month, of Francis Yates, the female impersonator. Mr. Harras and Mr. Yates will sail for the British metropolis the latter part of this month.

DOLLE DALNERT IN VAUDEVILLE.

Dolle Dalnert, who came here from Paris last Spring to appear at the Winter Garden, will be one of the latest recruits to the vaudeville stage.

MOTION PICTURE NEWS

M. P. EXHIBITORS' LEAGUE NOTES.

President Neff, of the Motion Picture Exhibitors' League of America, has issued an official call for a State meeting of the exhibitors of Massachusetts, to be held in the city of Boston on Nov. 18. The exhibitors of Massachusetts are enthusiastic, and realize the importance of effecting a State organization at an early date. The benefits to be derived from a State organization is apparent to all motion picture exhibitors who have given the matter consideration. The Massachusetts convention will be a grand success, as the exhibitors are thoroughly aroused and feel that they must organize to protect their interests. An invitation is extended to every exhibitor in the State of Massachusetts, and other New England States will be welcome. The Motion Picture Exhibitors' League is growing rapidly, new States are coming in, and arrangements are being made to organize every State in the Union in the near future. A national vice president, a State president, a State vice president, second vice president, secretary and treasurer will be elected at the Boston convention.

Greetings to the Exhibitors of the State of Massachusetts.

A State convention of the Motion Picture Exhibitors of the State of Massachusetts is called to meet in Boston on the 18th day of November. Every exhibitor in the State is not only invited, but urged to attend the convention. The convention is called for the purpose of organizing a State league, which will be affiliated with the Motion Picture Exhibitors' League of America. M. A. Neff, president of the Motion Picture Exhibitors' League of America.

Greetings to the Exhibitors of the State of Iowa.

The officers of the Motion Picture Exhibitors' League, of the State of Iowa, have called a meeting to meet in Des Moines, on the 3d and 4th of December. The call has the endorsement of the national president of the Motion Picture Exhibitors' League. The motion picture exhibitors of Iowa are not only invited to attend the Des Moines convention, but are urged to attend it. The convention is held for the purpose of completing a thorough organization, and every exhibitor in the State is invited. A program will be published later. M. A. Neff, president of the Motion Picture Exhibitors' League of America.

Greetings to the Exhibitors of the State of Nebraska.

A State convention of the Motion Picture Exhibitors of the State of Nebraska is called to meet in Omaha on the 5th and 6th of December. Every exhibitor in the State is not only invited, but urged to attend the convention. The convention is called for the purpose of organizing a State league, which will be affiliated with the Motion Picture Exhibitors' League of America. M. A. Neff, president of the Motion Picture Exhibitors' League of America.

Greetings to the Exhibitors of the State of West Virginia.

A meeting of the Motion Picture Exhibitors of the State of West Virginia will be held on Dec. 17 and 18, at Huntington, W Va. There will be big doings and much important business transacted. Many prominent exhibitors throughout the country will attend this gathering. The meeting is called by M. M. Wear, State president, and L. R. Thomas, State secretary. There will probably be a new treasurer and first vice president elected at this convention. President Neff will attend the convention.

THE Cincinnati municipal pictures that were taken by the Animated and Gaumont Weekly, are being shown to packed houses at the Olympic Theatre, Cincinnati, O., every afternoon and night. Over 4,000 feet of film of the scenes of the activity of Cincinnati and the Zoological Garden will be shown at the Olympic Theatre for two weeks. The Olympic Theatre is located on Seventh Street, between Walnut and Main, and seats 1,400.

PRESIDENT NEFF rented the Olympic Theatre for two weeks, to show the Cincinnati pictures. The pictures are pronounced to be the finest and most perfect municipal pictures ever taken, and the municipality of Cincinnati is greatly pleased with them. The pictures were taken under the direction of Mr. Neff, by C. M. Peters, camera man, representing the Gaumont Weekly, and Freeman Owens, camera man, representing the Animated Weekly.

SELIG NOTES.

OTIS SKINNER, now playing a prolonged engagement in "Kismet," at the Illinois, Chicago, was an enthusiastic spectator at the Selig Chicago plant, Oct. 28, as the personal guest of W. N. Selig, president of the company. In Mr. Skinner's party were his business manager and his stage director. They spent all morning at the plant watching the many interesting intricacies of motion picture production. Mr. Skinner was especially enthusiastic over a scene being then produced by Oscar Eagle, whom he has known for some time. Before leaving Mr. Skinner stated that in his opinion "the motion picture is destined to make as wonderful an advancement in the future as it has in the past."

A FEW YEARS AGO the Selig Polyscope Co. released one of their feature Western pictures, under the title of "The Millionaire Cowboy." This film proved to be one of the most popular releases of recent years, and many have been the requests on the part of exhibitors to reproduce and release this great comedy. According to these requests the Selig company recently produced this subject, elaborating upon the original story and improving it in many particulars. The new production, in two reels, will be booked for release very shortly.

ROSABY ROSAVORRI, leading man and producer of the Western branch of the Selig Polyscope Co., was once a member of the company which accompanied Herrmann the Great on his tour of old Mexico.

BOOMIE DESPREZ, the versatile leading woman of Selig's Los Angeles studio company, for several years was considered the foremost swordswoman of France. At one time she retired from the stage in order to instruct fencing classes at the exclusive Mme. Thurbers and the Berkeley Lyceum.

PHYLLIS GORDON, a popular member of the Selig forces, was born in Suffolk, Va. She came of a family long known to the American stage, her mother and father being Phyllis and Bob Allen, of musical fame.

ADRIENNE KROELL, one of Selig's leading women, was the winner of the *St. Louis Post-Dispatch* beauty contest in 1907, and later on in the same year she won a diamond medal in a fifty yard swimming contest.

DURING the past thirty days the Selig Polyscope Company have completed two fire plays, with big emotional values and some wonderful realistic effects, that quite eclipse all of their previous pretentions efforts in this direction. The first play was produced by Oscar Eagle, assisting Charles Clary and Wm. Stowell in leading roles, and Adrienne Kroell as the heroine. Another masterpiece is produced by Hardee Kirkland, in which Stowell and Miss Kroell, as leaders, have daring and many adventures by fire and flood. One of the scenes is a remarkable rescue from the fourth floor of a blazing tenement by the life net.

A Child Actress Wonderful.

Baby Lillian Wade, one of the most witching, winsome and attractive miniature actresses ever engaged on motion picture work, has become a magnetic and delightful personality in the productions of the Selig Polyscope Co. Baby Lillian is rather small for her age, having achieved the dignity of four years, but her mentality and her appreciation for thespian art is astonishing beyond her years. Baby Lillian is a blue-eyed, curly-haired, dimple-darling type of a child, wholesomely molded, singularly graceful and absolutely fearless. This latter disposition has been carefully nurtured by Grandmother Wade, who has had charge of the child's acting ever since she started in the stage life, and the sense of competence encouraging her natural grace, has made her unusual as a child actress, eliminating the evidences of artificiality which too frequently mar the work of children in public. One of the results of this is that this child carries through a difficult acting part in most natural fashion, in association with wild animals of the most savage type.

In "The Kings of the Forest" she sees a wild animal bound out of the jungle in search of prey, which happens to be a calf right close to the wagon where she is. In the face of the impending danger she lifts the lid of a large chest, crawls in, pulls down the lid, and remains in security until the man-eater goes back into the forest with its prey. In another play she leaped from the arms of the leading man on the fire ship into the sea without a word of protest. Again she was picked up from the sun-scorched plain by a horseback rider and borne away in safety, pursued by a band of savages. All being rather heroic experiences for a four year old actress.

Little Lillian Wade was born in Denver, Colo., four years ago, and has spent half of her active life since in Los Angeles, where she is a regular member of the Selig Pacific Coast company. She made her debut facing the unflinching eye of the camera two years ago, and has continued a "Selig" girl ever since, playing a variety of roles with versatility. She comes from a long line of professional people and is singularly attractive, and has remained absolutely unspoiled despite the adulation poured upon her from all quarters.

"Kings of the Forest," in which Baby Lillian plays the featured role, will be released as a special Nov. 11.

"ONE HUNDRED YEARS OF MORMONISM."

With the sanction of the Mormon Church, the Utah Moving Picture Co., Inc., will, in the near future release 5,000 feet of film depicting the historical, sacred and secular story of Mormon religion.

The Utah Moving Picture Co., with a capital of $100,000, have purchased the interests of the Ellsys Film Co., who have already almost completed the 5,000 feet. It yet remains for the Utah Moving Picture Co. to make the first 1,000 feet, which will picture Joseph Smith's start from the East, and the journey to the Mormon stronghold in Utah.

The Utah Moving Picture Co. have arranged to have representatives in London, Paris, St. Petersburg, Rome, Sydney, Buenos Aires, Montreal and New York so that when the pictures are ready to be released they may be seen in practically all parts of the world at the same time.

HACKETT IN MOTION PICTURES.

Announcement comes from Daniel Frohman that he has signed a contract with James K. Hackett to appear in motion pictures, for the Famous Players Film Co. Mr. Hackett will be seen on the screen in "The Prisoner of Zenda," and others of his well known successes.

ESSANAY
THE FILM WITH THE INDIAN HEAD
Synopses of this Week's productions in this paper
INDISPUTABLE ORIGINATORS OF COWBOY FILMS.
WE CONTINUE TO OFFER EACH WEEK MR. G. M. ANDERSON, POPULARLY KNOWN AS "BRONCHO BILLY" IN THRILLING STORIES OF EARLY DAYS IN WESTERN AMERICA STAGED UNDER THE PERSONAL SUPERVISION OF MR. ANDERSON, ASSISTED BY A CAREFULLY TRAINED COMPANY

HOCHSTETTER MASTERPIECE TO BE SHOWN IN BROOKLYN.

On Sunday afternoon, Nov. 10, at the Brooklyn Academy of Music, under the auspices of the Brooklyn Institute of Arts and Sciences, "The Hochstetter Process" will be publicly exhibited for the first time. "The Hochstetter Process" shows findings in photography that have heretofore be deemed absolutely impossible.

The subject selected is the "Life of John Bunyan" and "Bunyan's Pilgrim's Progress." These masterpieces of literature have been reproduced artistically, mechanically and dramatically. In addition to the pictures, organ and orchestral selections will be furnished by G. Waring Stebbins, who has arranged special music appropriate for the pictures.

The following is a detailed synopsis of the Hochstetter masterpiece:

The first two reels show John Bunyan's life during the time he was one of the most notorious characters of his section, until the time of his marriage to a young woman religiously inclined. From this time on he kept reforming, until he became one of the leaders in a religious life which differed from that of the king. John Bunyan was put in prison for a long term, and during this term the world famous story of "Pilgrim's Progress" was written.

The first reel of pictures shows the beginning of the ten stages of Christian's journey to Zion.

The first stage shows Christian's deplorable condition and his decision to start for the Holy City. His family will not accompany him, so he starts alone. He meets Evangelist, who directs him. Also Obstinate, Pliable, Slough and Despair. Then he talks with Evangelist.

Second stage. Christian arrives at The Gate, he meets Good-will, and they arrive at interpreter's house, where they are entertained

Third stage. Christian loosen his burden at the cross. Later he meets Simple, Sloth, Presumption, Formalist and Hypocrisy. Then he comes to the hill of Difficulty and later to an Arbor where he rests. He forgets his parchment here, and after traveling some distance he has to return. He finds it, and starting out again comes to the Palace Beautiful. He meets Discretion, Piety, Prudence and Charity, and is shown the wonders of the Palace.

The fourth stage shows him in the Valley of Humiliation, his conflict with Apollyon, The Valley of the Shadow of Death and his meeting with Giants Pape and Pagan.

In the next two stages we see Christian talking with Faithful and Talkative, Evangelist overtakes Christian and Faithful, and they come to Vanity Fair. The Pilgrims are tired, and Faithful is burned at the stake.

In the seventh stage Christian starts on his journey. He comes to the Plain of Ease and Lucre Hill, and later the River of Life. Then he comes upon Giant Despair. is thrown in a dungeon, but escapes with the Key of Promise.

In the eighth stage he reaches the Delectable Mountains and meets shepherds. Then he passes a by-way to Hell.

The ninth stage shows how Christian and Hopeful meet Ignorance, Turnaway, Little Faith, and the Flatterer. At last they reach the Enchanted Ground.

In the tenth stage Christian and Hopeful arrive at the Land of Ruleh, and after crossing The River, at last arrive at the Celestial City.

Christiana's journey is also faithfully shown.

THE DEER FEATURE FILM CO.

Under the film name of the Deer Feature Film Co., Frank Deer, who is known by everybody ever interested in the motion picture business, has opened a suite of offices on the ninth floor of the Exchange Building, 145 West Forty-fifth Street.

It is Mr. Deer's intention to make only two and three reel feature pictures, which will be released on an average of two a month. The first one is about ready.

ZANESVILLE'S NEW HOUSE.

A new picture house, to be called the Grand, constructed in Zanesville, O., by James Collins, manager of the American Theatre, that city, opens to the public Nov. 5. It is one of the most beautiful picture houses in this section of the State. Stucco work, in abundance, and artistic panels decorate the walls and ceiling, and with thousands of electric lights it presents a charming appearance. The house seats four hundred, all on the ground floor. A three piece orchestra furnishes the music, and three machines will be used for continuous performances. The house cost $12,000. Ten cents will be the admission price.

MORE ANNOUNCEMENTS ABOUT THEATRES IN PHILADELPHIA.

There scarcely passes a week when there is not an announcement in Philadelphia about another new theatre to be erected, and it is to be greatly feared that the thing is being overdone. Last week's announcements are to the effect that Fred G. Nixon-Nirdlinger had purchased a plot 75 by 160 feet, on the West side of Germantown Avenue, below Maplewood Avenue, where a 2,500 seating capacity theatre would be erected at a cost of $275,000. If this house is built it will be but a short distance from the partially completed Orpheum Theatre, on Chelten Avenue, which is now in litigation in order to determine the ownership between J. Fred Zimmerman Sr. and Fred G. Nixon-Nirdlinger. Mr. Nirdlinger has also announced the fact that an option has been obtained by him for a site for still another $250,000 theatre, near Germantown and Lehigh avenues, which is but a short distance from the Keystone Theatre, controlled by J. Fred Zimmerman Sr.

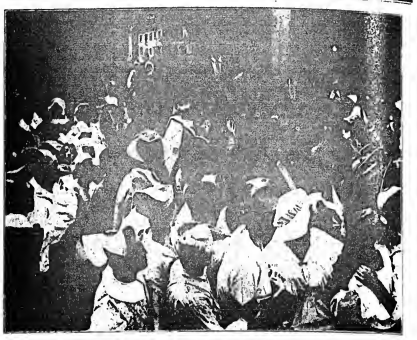
J. Fred Zimmerman Sr., of Nixon & Zimmerman, began last week the reconstruction of the market house, at the Northwest corner of Twenty-sixth Street and Girard Avenue, into a vaudeville and moving picture house. All that remains of the old building will be the outer walls, while the interior will be converted into a modern fireproof theatre, 108 by 100 feet, with a seating capacity of 1,500. The cost will be $70,000.

The First Baptist Church, Nos. 906 to 907 North Sixth Street, has been sold to an unnamed syndicate, and will be remodeled into a moving picture house at a cost of $5,000. The lot measures 57 by 59 feet.

A lot at the Northeast corner of Fifty-second Street and Cedar Avenue, 60 by 85 feet, has been bought by Harry J. Koehler, who announces that he will erect there a moving picture house with a 1,000 seating capacity.

THE SPECIAL EVENTS Co., of New York York City, had a representative in McAlester, Okla., taking moving pictures of the Pittsburgh County Fair, Scottish Rite Masonic Ra-Union, high school students, and many public buildings.

THE LYCEUM, a picture house at Hot Springs, Ark., which is closed for repairs, has transferred its contract for reels to the New Central, which is now showing six reels daily.



"IN THE FATAL CART,"
Scene from the Kleine-Cines feature, "A HEAD FOR A HEAD."

FRANCIS X. BUSHMAN AND BEVERLY BAYNE,
In "The House of Pride,"
Essanay's feature dramatic subject, released Nov. 13.

SCENES FROM SELIG'S LATEST AND GREATEST WILD ANIMAL SENSATION, "KINGS OF THE FOREST."
To be released on Nov. 11, as a special.

KINGS OF THE FOREST

SELIG'S WILD ANIMAL SENSATION In Two Parts

MOST EXCITING MOTION PICTURES EVER PRODUCED

This is the opinion of all critics and writers who have witnessed an exhibition of Selig's latest and greatest wild animal masterpiece. This is the film that has startled all picturedom. Absolutely the most all-enthralling, vivid and fascinating drama of its kind that has ever been enacted before the camera. See the wild animals stalking a baby girl in the heart of the jungles. See the ferocious beasts create havoc in the wagon and carry away a live calf. Two reels of similar sensational incidents. Clever action and wonderful story.

DON'T FAIL TO SEE THIS SENSATION OF THE FILM WORLD

HERE FOR A LIMITED ENGAGEMENT ONLY

SPECIAL RELEASE FOR NOV. 11. Send in your name to-day for special free "Kings of the Forest" envelope. Most elaborate assortment of publicity aids and lithographs ever offered, now ready.

Nov. 18. **A MAN AMONG MEN** The true story of a wealthy automobile manufacturer who suddenly turned philanthropic. A story such as is witnessed in every day life. Miss Adrienne Kroell and Mr. Carl Winterhoff play the principal roles. About 1000 feet.

Nov. 19. **THE SAINT AND THE SIWASH** A thrilling and soulful story of life in the great Northwest. Showing that sometimes even white women can take lessons from their Indian sisters. Full of action and atmosphere. About 1000 feet.

Nov. 20. **ATALA** ADAPTED FROM THE FRENCH CLASSIC OF CHATEAUBRIAND. This is singularly unique in the manner of its adaption. The great French masterpiece has been visualized with especial attention to the illustrations of Gustave Dore. About 1000 feet.

Nov. 21. **THE FIRE-FIGHTER'S LOVE** This story of troubled love and daring devotion is exceptional in the usual run of fire dramas. Many are the thrilling scenes of rescue and sacrifice that occur in this remarkable sensation. See the burning building. About 1000 feet. The week's feature.

Nov. 22. **MIKE'S BRAINSTORM** One of those very excellent Selig comedies in which wild animals are used to create hilarious mirth and round after round of applause. Be sure and book this film. "Big" Otto, Thomas Santschi and "Toodles," the elephant, play the principal parts. About 1000 feet.

Selig Polyscope Co.
20 EAST RANDOLPH STREET, CHICAGO, ILL.

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FILM and SONG SLIDES

75 Reels of fine Film, $5 a reel and up; 25,000 ft. of fine stock, no worn out film, 2c. and up, **500 Sets Song Slides**, $1 a set and up. A Power No. 5 Machine, $100; Edison Exhibition Machine, $60; Mode "B" Calcium Machine, $20. **I also buy Film, Slides and Machines, if good.**
G. F. GALLOT 70 Christopher Street, N. Y. City.

ESSANAY NOTES.

THEODORE WHARTON, of the Essanay producing forces, returned the past week from Ithaca, N. Y., with one of the finest films of college life ever made. The Essanay camera operator has covered the ground thoroughly, and not a phase of the college routine of daily life was overlooked. The football season being at its height, splendid views of the Cornell varsity team in one of the season's big games were secured, also many comedy features in which the freshmen participate. Over a full reel alone of scenic beauty was obtained, including views of the famous Trip-hammer and Fall Creek Falls, and wonderful views of the Cayuga Valley, one of the garden spots of the world. This film should prove a distinct feature subject, and is booked for December release.

FOR the month of November the Essanay Co. is releasing twenty-two subjects, seven of which are Western dramas, seven dramas from the Chicago studio and eight delicious comedies from the Eastern players. The Essanay Company is receiving letters galore from exhibitors throughout the country congratulating the inauguration of releasing two Westerns each week. To supply this great demand, G. M. Anderson and his Western company worked strenuously for the space of several months in producing a number of splendid films to add in the new booking dates. Two new producers have been added to the Western forces by Mr. Anderson, and he is now devoting his entire time to the arranging of his world famous "Broncho Billy" features.

FILMS REVIEWED.

"Poet and Peasant" (Vitagraph).
Released Oct. 30.

A young poet, Louis La Salle, touring in Normandy, meets Toinette Savard, a peasant girl, and secures lodgings at the Savard house. While he does not love her he is infatuated with the girl's beauty, but Toinette learns to love him. The girl is worshiped by Baptiste, a deformed farmhand, who realizes the girl's danger but is powerless to interfere.

Louis is suddenly recalled to Paris, and bidding the girl farewell, he promises to return to her "out of the sunset," the time of day they first met. But he soon forgets the peasant girl, while she, still believing her sweetheart will return, patiently awaits him at each day's close, until she dies of a broken heart, with the ever worshiping cripple, Baptiste, and her father as her only mourners.

W. L. Tremayne is responsible for this story of trust and insincerity, and he accomplished his work excellently, while W. V. Ranous directed a commendable production.

Clara Kimball Young, in the role of the daughter, gives a capital portrayal of the character, and with the combined good work of James Young, as Baptiste, and Herbert L. Barry, as the poet, the story is presented in a telling manner.

The photography is exceptionally fine. *Tod.*

"The Fisherman's Luck" (Essanay).
Released Oct. 31.

Fisherly, an enthusiastic fisherman, arrives at a Summer resort, accompanied by his daughter, Dolores. The girl and Mr. Steppling, who is playing at the Summer theatre, become too friendly for old Fisherly's tastes, and he orders the actor to cease his attentions.

Steppling and a friend plan to get even with the fisherman, and when old Fisherly dons his fishing costume (which resembles a diver's outfit) and starts on a day's outing, the two conspirators make up, one as the sheriff and the other as a tramp, and follow.

After tacking a sign up, prohibiting fishing, the "supposed" sheriff approaches the so far unsuccessful fisherman, and old Fisherly takes to his heels to escape being "pinched." He meets the actor's "tramp" friend and is about to buy a string of fish from him, when Steppling, minus the sheriff disguise, comes up and old Fisherly is surprised when he sees the "tramp" remove his disguise. They promise to give him the fish and keep it a secret at the hotel if he will agree to allowing the courtship of Steppling and Dolores to continue. He does, and his "fish story" is finding appreciation among the hotel guests until Steppling's former sweetheart, who had witnessed the exchange of the fish, exposes the whole scheme, and the three are given the cold shoulder immediately.

It is delightful comedy, with a continuous series of laughs from start to finish. *Tod.*

"Her Bitter Lesson" (Selig).
Released.

Aurora Floyd elopes from boarding school with John Conyers, a well known sport and gambler, and a week later finds him to be a brute and drunkard. She writes to her father of her marriage and her treatment, and the father goes to her and offers Conyers a large sum of money if he will leave the country and keep the marriage a secret. This is agreed upon, and father and daughter return home, where Aurora finds John Mellish, her girlhood sweetheart, is the man she really loves.

A report reaches old Floyd that Conyers has been killed in a card game in the West, leaving Aurora free to marry John. But just as the marriage is about to occur, Conyers appears, and meeting old Floyd outside the house, he demands money to conceal the truth from Mellish. The old man agrees, but Conyers is suddenly taken ill, rushed to a doctor's in the Floyd carriage, and dies, leaving Aurora free to live on in happiness with a man worthy of her.

This is a strong story and is acted by capable people. It abounds in dramatic situations, and the moral of impulsive marriages will be appreciated by those who see it. *Tod.*

"Scenes in Delhi, Capital of India" (Kinemacolor).

It is a fine scenic, showing street scenes, the customs of the natives, their houses and pastimes, and a series of picturesque views about the surrounding country that the Kinemacolor Co.'s color scheme bring out with superb naturalness. *Tod.*

"Curious Pets" (Kinemacolor).

A very interesting subject, showing a score or more of different small animals kept merely as pets. Among those seen on the screen in the act of eating, and on chains, were guinea pig, Serval kinkajou, Italian squirrel, Queen Elizabeth's Siamese cat, Russian Teddy bear, Albino hedgehog and ferrets. One scene, showing a mother ferret carrying her young from field to house, is a decided feature of the reel. *Tod.*

"The Strange Story of Elsie Mason" (Kalem). Released Oct. 30.

It is a drama that starts off with loss of Elsie, when she creeps from her crib and out into a park, where she is found by Mrs. Hastings, a wealthy widow. Thinking the child has been abandoned by its parents, she takes Elsie home with her, and her motherly love for the child grows so strong that she refuses to answer an advertisement concerning the child's whereabouts.

Twenty years later Elsie, known as Christine Hastings, is leading a happy life with her foster-mother and ignorant of the past. She and Jack, Mrs. Hastings' nephew, are engaged to marry, when the widow is taken suddenly ill, and before she dies she tells the girl of her past life.

Elsie determines to find her real parents and succeeds, but Jack, from whom she had fled after leaving a note of explanation, pursues and finds her, and the day for the wedding is set.

Although the situations and the photography are good, over-acting of a few of the principal characters made the picture get over only fairly well. *Tod.*

"Olympic Games" (Pathe).

We had the pleasure of viewing the three reel subject recently, and the Pathe Co. are due full credit for such a fine production, as it is from beginning to end.

The parade of all nations starts the first reel, with the scene laid inside the great stadium at Stockholm.

Then follow scenes of the many different events, including running, pole vaulting, hurdle races, shot putting, hammer throwing, broad and high jumping, throwing the discus, athletic drills, and a very interesting military contest.

Close-up scenes of the winners of each event add to the interest of these pictures. The photograph throughout comes as near being perfect as anything the writer has enjoyed in some time. It is commendable. *Tod.*

RELEASES.

LICENSED FILMS.

Selig.

Nov. 4.—"The Voice of Warning" (Dr.)
Nov. 5.—"The Dynamiters" (Dr.)
Nov. 6.—"Her Education" (Com.)
Nov. 7.—"Carmen of the Isles" (Dr.)
Nov. 8.—"The Legend of the Lost Arrow" (Dr.) On same reel, "Enchanting Japan" (Ed.)
Nov. 11.—"Kings of the Forest" (Dr. On 2 reels).
Nov. 11.—"Saved by Fire" (Dr.)
Nov. 12.—"Between Love and Law" (Dr.)
Nov. 13.—"The Lost Inheritance" (Dr.)
Nov. 14.—"Old Songs and Memories" (Dr.)
Nov. 15.—"Shanghaied" (Dr.)
Nov. 18.—"A Man Among Men" (Dr.)
Nov. 19.—"The Saint and the Siwash" (Dr.)
Nov. 20.—"Atala" (Dr.)
Nov. 21.—"The Fire Fighter's Love" (Dr.)
Nov. 22.—"Mike's Brainstorm; or, "The Elephantine Playmate" (Com.)

Essanay.

Nov. 5.—"Chains" (Dr.)
Nov. 6.—"A Money?" (Com.)
Nov. 7.—"The Ranchman's Anniversary" (Com.-Dr.)
Nov. 8.—"When Wealth Torments" (Com.)
Nov. 9.—"An Indian's Friendship" (Dr.)
Nov. 12.—"From the Submerged" (Dr.)
Nov. 13.—"The House of Pride" (Dr.)
Nov. 14.—"Cutting California Redwoods" (Ed.)
Nov. 15.—"Mrs. Up's Trip Tripped Up" (Com.)
Nov. 16.—"Alkali Ike's Close Shave" (Com.)

Edison.

Nov. 4.—"The New Member of the Life Saving Crew" (Dr.)
Nov. 5.—"A Romance of the Rails" (Dr.)
Nov. 6.—"A Queen for a Day" (Com.)
Nov. 8.—"Yellowstone National Park, Wyoming, U. S." (Scenic).
Nov. 9.—"A Doctor for an Hour" (Com.)
Nov. 11.—"The Non-Commissioned Officer" (Dr.)
Nov. 12.—"Salt Lake City, Utah, and Its Surroundings" (Scenic). On same reel, "Linked Together" (Com.)
Nov. 13.—"A Thrilling Rescue by Uncle Mun" (Com.)
Nov. 15.—"The Old Reporter" (Dr.)

Cines.
(G. Kleine.)

Nov. 5.—"The Golden Shell of Palermo" (Scenic). On same reel, "Love vs. Gratitude" (Dr.)
Nov. 9.—"No Fool Like an Old Fool" (Com.)
Nov. 12.—"On the Firing Line" (War-Dr.)
Nov. 16.—"The Old Actor's Vision" (Dr.) On same reel, "Life and Industries in Aden Campo, No. Africa" (Travel).
Nov. 19.—"Caught with the Goods" (Com.) On same reel, "The Magic Elixir" (Com.)
Nov. 23.—"Manfredonia, Southern Italy" (Scenic-Colored). On same reel, "Two Afflicted Hearts" (Com.)

Eclipse.
(G. Kleine.)

Nov. 5.—"The Queen of Spades" (Dr.)
Nov. 13.—"Reviewing French Troops by Airship" (Topical). On same reel are: "Species of Lizards and Frogs" (Ed.), and "The Town of Cognac, France, and Its Brandy Industry" (Scenic-Ind.)
Nov. 20.—"The Masqueraders" (Com.-Dr.)

Pathe.

Nov. 4.—"Pathe's Weekly, No. 45."
Nov. 5.—"Anne Boleyn" (Hist.-Dr.-Colored).
Nov. 6.—"Broken Hearts" (Com.-Dr.)
Nov. 7.—"Victims of Fate" (Dr.) On same reel, "Dinan, France" (Travel-Colored).
Nov. 8.—"Half a Pint of Milk" (Com.) On same reel, "The Scarab" (Science), and "A Trip Up the Elbe."
Nov. 9.—"Buster to the Rescue" (Dr.)
Nov. 11.—"Pathe's Weekly, No. 46."
Nov. 12.—"The Spahi's Fiancee" (Dr.-Colored). On same reel, "A Dinka Chief's Reception" (Custom).
Nov. 13.—"A Trip to Mt. Rainier" (See America First-Travel). On same reel, "The Pineapple" (Agrl.)
Nov. 14.—"The Branded Arm" (Dr.)
Nov. 15.—"Max Gets the Rewards" (Com.)
Nov. 15.—"The Grotto of Torture" (Dr.-Special).
Nov. 16.—"The Light that Failed" (Dr.)

Lubin.

Nov. 4.—"Juan and Juanita" (Dr.)
Nov. 5.—"The Substitute Heiress" (Dr.)
Nov. 7.—"The Sheriff's Mistake" (Dr.)
Nov. 8.—"Felix at the Ball" (Com.) On same reel, "An Accidental Millionaire" (Com).
Nov. 9.—"The Water Rats" (Dr.)
Nov. 11.—"The Way of the Mountains" (Dr.)
Nov. 12.—"At the Rainbow's End" (Dr.)
Nov. 14.—"The Country School Teacher" (Com.-Dr.)
Nov. 15.—"The Slate Industry" (Ind.) On same reel, "Suitors and Suit Cases" (Com.)
Nov. 16.—"Chief White Eagle" (Dr.)

Vitagraph.

Nov. 4.—"The Mills of the Gods" (Special-Dr.) on three reels.
Nov. 4.—"An Official Appointment" (Dr.)
Nov. 5.—"The Face or the Voice" (Com.-Dr.)
Nov. 6.—"Michael McShane, Matchmaker" (Dr.)
Nov. 7.—"Out of the Shadows" (Dr.)
Nov. 8.—"A Modern Atalanta" (Dr.)
Nov. 9.—"The Hand Bag" (Com.) On same reel, "Arabian Sports" (Sports).
Nov. 11.—"Capt. Barnacle's Reformer" (Dr.)
Nov. 12.—"The Professor and the Lady" (Com.) On same reel, "Aquatic Elephants" (Novelty).
Nov. 13.—"Lord Browning and Cinderella" (Dr.)
Nov. 14.—"Billy's Pipe Dream" (Com.)
Nov. 15.—"Una of the Sierras" (Dr.)
Nov. 16.—"The Model for St. John" (Dr.)

Biograph.

Nov. 4.—"Heredity" (Dr.)
Nov. 7.—"His Auto's Maiden Trip" (Com.) On same reel, "The Clubman and the Crook" (Com.)
Nov. 11.—"Gold and Glitter" (Dr.)
Nov. 14.—"My Baby" (Dr.)

INDEPENDENT FILMS.

Gaumont.

Nov. 5.—"Cupid's Lottery" (Com.)
Nov. 6.—"Gaumont's Weekly, No. 35."
Nov. 7.—"The Emperor's Message" (Dr.)
Nov. 9.—"Giving the Blind the Light" (Dr.)
Nov. 12.—"The Adventurous Adoption" (Dr.)
Nov. 13.—"Gaumont's Weekly, No. 36."
Nov. 14.—"The Price of Paradise" (Dr.)
Nov. 16.—"Zoological Gardens at Cincinnati" (Nat. Hist.)

American.

Nov. 4.—"Maiden and Men" (Dr.)
Nov. 7.—"God's Unfortunate" (Dr.)
Nov. 9.—"The Starbucks" (Dr.)
Nov. 11.—"Man's Calling" (Dr.)
Nov. 14.—"The Intrusion at Lompoc" (Dr.)
Nov. 16.—"Jim Bentley's Adventure" (Dr.)

Majestic.

Nov. 5.—"Cupid on the Job" (Com.) On same reel, "A Day on the Battleship Florido" (Ed.)
Nov. 10.—"The Deacon's Shoes" (Com.) On same reel, "His Cook Lady" (Com.)
Nov. 12.—"Dick and Daisy" (Dr.)
Nov. 17.—"Hazel Kirke" (Dr.)

Thanhouser.

Nov. 5.—"The Ladder of Life" (Dr.)
Nov. 8.—"Through the Flames" (Dr.)
Nov. 10.—"A Noise Like a Fortune" (Dr.)
Nov. 12.—"The Country's Prize Baby" (Dr)
Nov. 15.—"In Time of Peril" (Dr.)

Comet.

Nov. 4.—"Hubby's Strategy" (Dr.)
Nov. 9.—"A Hidden Witness" (Dr.)
Nov. 11.—"Butler's Butler" (Dr.)
Nov. 16.—"A Preacher for a Day" (Com.)
Nov. 18.—"A Four Cornered Wedding" (Com.)

Eclair.

Nov. 5.—"Silent Jim" (Dr.)
Nov. 7.—"Foiling a Fortune Hunter" (Com.-Dr.)
Nov. 8.—"The Busy Bee" (Scientific). On same reel, "Funnicus's Hunting Exploits" (Com.)
Nov. 10.—"Golden Hair" (Com.-Dr.) On same reel, "Constantinople" (Scenic).
Nov. 12.—"The Honor of the Firm" (Dr.)
Nov. 14.—"The Children's Approval" (Dr.)

DON'T FORGET THE EXHIBITORS' BALL, AT PALM GARDEN, THURSDAY EVENING, NOV. 14

Every year, here in New York, there are held a number of large balls and entertainments, such as the French Students' Ball, the Charity Ball, and numerous others given by political interests. But, beginning last year, the Motion Picture Exhibitors' League of New York, held its first ball and entertainment, and even now those who were present, speak of it as a "large night." On the 14th of this month, next Thursday evening, the second annual ball of the Motion Picture Exhibitors' League of New York will be held at Palm Garden, Fifty-eighth Street and Lexington Avenue, and if you want to be declared in on the biggest kind of a good time, you had better make your arrangements with your girl and get to Palm Garden early on the evening of the 14th. Also it might be a good idea to square yourself at home before you go, because of all the people in the world who try to "tear off" an entertainment of this kind, there are none quite equal to the New York exhibitors, and there is no affair of this kind, given in the city of the "Great White Way," quite equal to the one they "tear off."

The committee has arranged with the orchestra from the New York Hippodrome to furnish music for the dancing. Pre-released photoplays will be shown, and alternating with the pictures, many of the leading screen stars will entertain in person.

The grand march of the evening will be led by Maurice Costello, Florence Lawrence, King Baggart and Alice Joyce, than whom there are no more popular photo-players. Both the large dancing floors of the Palm Garden have been engaged, and, "take it from us," you better had go. You'll miss the time of your life if you don't.

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CINES AND ECLIPSE RELEASES.

George Kleine's schedule of releases for the week ending Nov. 16 offers a program of interesting and pleasing variety, consisting of a splendid war drama, a three subject topical reels, and a heart interest drama of especial excellence.

The first, "On the Firing Line," depicts an exciting military story, interwoven among actual scenes of the Italian-Turkish War. The public never tires of these war films, and will especially appreciate the opportunity of witnessing genuine action. The plot of the drama is simple, and is a charming contrast to the scenes of the conflict. It describes the adventures of Colonel Sandor and his orderly, who leave their pleasant home in Italy and embark with the army for Tripoli. There the colonel, who is a brave and able officer, leads his regiment to a glorious victory against the Turkish forces, and wins great renown for his generalship and bravery. After the battle the colonel, with his faithful follower, returns to his home, where they receive a warm welcome from the colonel's little daughter, who is very proud of them both. The scenes of the conflict are extremely realistic, and will hold the spectators spellbound. The film is a feature, and will do credit to any program.

The Wednesday Eclipse release, "Reviewing French Troops by Airship," shows remarkable views of French army manœuvres and glimpses of the city of Paris taken from a dirigible. The photography is above criticism, and every detail of the dwellings in the city is wonderfully brought out. The reel is completed by two interesting topical subjects.

The Saturday Cines release, entitled "The Old Actor's Vision," is an extremely artistic piece of work. It describes the experiences of an old actor who has fallen into distress, and when kind friends make him comfortable he slowly sinks into a reverie and has vision after vision of his former triumphs upon the stage. The dreams are beautifully executed by double exposure, and the whole photoplay is worthy of the highest praise.

The reel is completed by a travelogue, entitled "Life and Industries in Aden Campo," which spreads before us places of interest in and about the town, and several delightful views of the picturesque bay.

PLAN TO HAVE EXHIBITORS REDEEM TOKIO CIGARETTE COUPONS CREATES MUCH COMMENT.

Captain Frits Du Quesne's novel plan of having all motion picture houses redeem the ½c. coupons given by the American Tobacco Co. with each box of Tokio cigarettes, has caused a great deal of discussion among the exhibitors. The plan in detail is this:

For some time the American Tobacco Co. has issued a coupon, redeemable for ½c. in money or merchandise. Captain Du Quesne's plan is to have every motion picture house in the country redeem these coupons at face value, thus ten coupons will purchase a 5c. ticket, and twenty coupons a 10c. ticket. The exhibitor is to hold these coupons until he has $5 worth, and then the American Tobacco Co. will redeem them and add 5 per cent. to pay the exhibitor for carrying the paper of the American Tobacco Co.

Objections have been made to the plan on the grounds that it would tend to increase the smoking of the small boy, and that it would bring undesirable patrons to the motion picture theatre. We think neither of these objections very strong. The small boy has always smoked cigarettes and always will as long as he is able to get them. This matter is up to the laws of the State. Certainly he will not smoke cigarettes while in the picture theatre, where he had much better be than hanging around street corners. As for the undesirable element, that is up to the doorman of the theatre.

Many exhibitors will like the idea and will be glad to receive the extra percentage, while again others will not, and will not redeem coupons of any kind.

However, there are many more cigarettes made than the Tokio, and already there are 1,000,000 coupons printed and ready to place in the Tokio boxes.

LONDON EXPOSITION WILL BE TAKEN IN BY NEW YORK EXHIBITORS.

Representatives of the committee in charge of the coming exposition to be held at the New Grand Central Palace, next July, will go to London next March, to see the cinematograph exhibition which will be held there. So great an interest has been taken by the exhibitors' committee that no pains or expense are to be spared in making the convention and exposition the greatest ever held in any line of business. Aside from offering $50 for the best three-sheet drawing, emblematic of the motion picture trades, many new and unique ideas have already been planned by the committee. The details of this large undertaking have already become so great an item that separate quarters have been arranged for the committee.

THE Jamaica Amusement Co. has been incorporated by M. Gesundheit, Leon Grossbaum and Dorothy Grossbaum.

KINEMACOLOR NEWS.

Under the command of the director-in-chief of the Kinemacolor Production Co., David A. Miles, the special train engaged for the acting forces on their trip to Winter quarters, pulled out of the station in Jersey City, three weeks ago, and already from the West have come encouraging reports of the work being done by the three large dramatic companies. When the train left New York three sleepers were filled by the company of fifty, which has been reinforced by many prominent actors and actresses who joined the company at various points *en route*. The train was sent over a schedule that allowed a rest of a day for the entire company at Williams, Ariz. two sections proceeding the following morning to the new Kinemacolor studio at Hollywood, Los Angeles, Cal.

From the accepted scenarios which have been accumulated for several months, Mr. Miles had picked several to be acted amid the gorgeous grandeur of the Western wonderland—the Grand Canyon of the Colorado River. The towering heights and the majestic passes, the deep ravines and rainbow-tinted cliffs, formed a background that will make this series unique in motion film production. Of course, the ordinary black and white camera would not be able to reproduce the beautiful variations of tint which make the canyon a mecca for travelers all over the world, but in Kinemacolor every scenic splendor will be reproduced, and this background to the thrilling dramas arranged will certainly prove a distinct and pleasing novelty to patrons of the fortunate houses which have been able to secure the newly instituted and highly successful Kinemacolor film service. One of the film plays was staged at a place called Turtle Head, to reach which it was necessary to ride eighteen miles on burro back, along a trail which descended 3,000 feet during the first mile, and then zig-zagged back and forth, so that the only picture made that day was one of the sun slowly setting in the West, just as the party reached their camping place.

The pack mules carry tents, which were used by the women of the party, the men preferring an experience in open air camping. Though they took what they considered plenty of blankets, it was found shortly after nightfall that not a tenth part of the necessary preparations against cold had been made, so it was a very thankful party that greeted the morn. In order to get many of the pictures in the proper way, it was necessary for the camera men to scale cliffs or be lowered down great precipices with ropes. The burro could cling to the very outer edge of the trail with perfect safety, but to those not experienced in such traveling the canyon held a thrill for every minute of the day. It was necessary to make a start for camp each day at 8 o'clock, in order to get out of the awful chasm before dark. Being lost there was a horror no one wanted to contemplate.

It was a tired and peculiar looking lot of men and women who might have been seen a couple of days ago as they hobbled to the station and boarded the train which was to take them to the Winter quarters with the rest of the company, in California, but they all voted that the work was worth the pains, for in these Kinemacolor releases something remarkable will be given to the public, gladdening the hearts of worshipers of the Grand Canyon, and filling others with the desire to visit this wonderful region.

CINCINNATI FILM NEWS.

Price Hill is to have a magnificent new motion picture and vaudeville house—the Glenway.

The world's series proved a magnet at several of the downtown houses, although some of the captious showed a lack of knowledge of baseball.

The National, Eighth and Depot, is a very handsome house, and is doing some newspaper advertising. A bull fight picture was an especial magnet.

The Walnut Hills Airdome, built on McMillan Street, nearly opposite the Orpheum, has already been demolished to make room for a new building. Rather expensive one—Summer investment, but evidence of the good returns possible.

NEW CORPORATION BEING FORMED TO RELEASE FILM AT 8c. PER FOOT.

Although we do not print this as a definite statement, we have it on good authority that before the first of January a corporation of manufacturers and exhibitors, now being formed, will be in a position to furnish all exhibitors with three shows a week. It is the idea of this new firm to make only such pictures as exhibitors will keep for several days. A new idea to be put in vogue is that the exhibitor may choose his own show. Many exhibitors will welcome this opportunity.

THE Symphony Auditorium, Newark, N. J., which has been the home of high class concerts and musical entertainments, has been leased to the Pacific Amusement Co., of New York, for a term of years, for the purpose of vaudeville and moving picture entertainments.

NEW YORK CITY.

HAMMERSTEIN'S.

(OSCAR HAMMERSTEIN, MGR.)

There were present at the Monday matinee, this week, a good sized audience, but a very cold one. Many of the acts were surely entitled to more applause than they received, and as a consequence the show got off to a slow start on Monday afternoon.

Rem Brandt opened the show with his novel cartoon offering. Instead of drawing his pictures, he shoots them on the paper from some kind of a pop-gun arrangement worked by air and electricity. He showed pictures of Taft, Roosevelt, Wilson and Washington.

Bob Rosaire and Howard Prevost, billed as "The Jolly Jockies," did not arouse the audience with their tumbling and comedy.

Tom Dingle and the Esmeralda Sisters made the bunch take notice for the first time. Further details of this act may be seen under New Acts, on another page.

Brown and Blyler, wearing full evening dress, in one, sang several songs new to the audience, one of them singing and doing some comedy stuff, while the other accompanies on a piano and sometimes joins in the singing, with a good tenor voice, a song and dance about Salome being the biggest hit.

The Three Ernests, one as an English schoolboy, one as a cop and the third as an old woman, worked in a tramplin bed and triple bars. Their comedy tumbling stunts and some excellent bar work got them a well deserved good hand.

Edna Aug, looking very pretty in a gray gown, made her first New York appearance in three years. Details under New Acts.

Mabelle Adams and company presented "Zila," and without question were a big success. "Zila" was the only playlet on the bill, and the only act of a serious nature. As Zila, a Gypsy violinist, who is misunderstood by her lover, Miss Adams gave a very capable performance, ably assisted by George Marjeroni, Phillip Barrison, and Gertrude Shanley.

Peggie Lennie, ably assisted by Walter Hart, made her American debut in a musical fantasy, entitled "Cleopatra's Needle." We understood both Miss Lennie and Mr. Hart are English performers of note. "Cleopatra's Needle" is reviewed under New Acts.

Charlie Hart and J. Rosamond Johnson came in for a goodly share of the applause. They opened in one with some comedy talk, and closed in three, the stage set to show Johnson's apartment. With Johnson at a grand piano, some good music was offered, Hart doing most of the singing and some more comedy.

Victor Moore and Emma Littlefield and a company of two men as stage hands, did their laughing comedy sketch, called "Change Your Act; or, Back to the Woods." As a bum actor, having trouble with a theatre manager and the men back stage, Moore was a great success, as usual.

Mullen and Coogan have not changed their act since last season, but these fellows are good comedians and put their stuff over in the approved fashion.

The Powers are acrobats, new to New Yorkers, and details are to be found under New Acts, in this issue. *Doc.*

Academy of Music (Samuel F. Kingston, mgr.)—The William Fox Stock Co. presented *Havana* Monday afternoon, Nov. 4. The work was given a fine production, and the performance found favor with the large audience present. The cast:

Senor Bomito del Campo	D. L. Don
Connuelo	Helen Darling
Isabelita	Susie Willis
Don Adolfo	Howard Cridland
Anita	Stella Tracy
Mamie	Estelle Nugent
Gladys	Madelyn Fisher
Senora Don Juenz	Violette Villiers
Diego de La Concha	Chas Callaghan
J. De Peyster Jackson	Wm. Naughton
Frank Van Dusen	Charles Dox
Rogerigo	Roy Torry
Senor Patigo	William English
Sammy Jr.	Florence Moore
Samuel Nix	Walter Wills

Astor (Cohan & Harris, mgrs.)—"The Woman Haters" closed its engagement here Saturday night, Nov. 2. *Hawthorne, U. S. A.*, with Douglas Fairbanks, was produced at this house Monday evening, Nov. 4. Besides Mr. Fairbanks the cast included: Irene Fenwick, Ruth Allen, Annie Hughes, Allan Pollock, Ivan Simpson, Walter Howe, Louis Le Bey, Sam B. Hardy, Martin L. Alsop, Rapley Holmes, W. Leonard Howe, A. Holton, W. Mayne Lynton, Eric Blind and Frederick Powell.

Broadway (Wm. Wood, mgr.)—"Hanky Panky" closed its engagement here Saturday night, Nov. 2. *The Dove of Peace* was produced here Monday evening, Nov. 4. The cast included: Arthur Deagon, Alice Yorke, Jessie Bradbury, Henriette Wakefield, Jack Henderson, William Welp, Ernest Torrence, Frank Pollock and Thomas Hardy. The orchestra is under the direction of Max Hirschfeld.

Little (Winthrop Ames, mgr.)—Winthrop Ames' production of *Snow White and the Seven Dwarfs* will take place at this house Wednesday afternoon, Nov. 6. Marguerite Clark will play Snow White, and others in the cast will be: Elaine Inescourt, Ada Boshell, Donald Gallaher, Frank McCormack, Arthur Barry, Edward See, Madeline and Marion Fairbanks, Harriet Ingalls, Jeannette Dix, Dorothy Preyer, Madeline Chieffo, Harry Burnham, Marie Stanley, Emmett Hampton, Charles Everett, John Davies and Dorothy Farrier.

Park (Frank McKee, mgr.)—"My Best Girl," with Clifton Crawford, will close its engagement at this house Saturday night, Nov. 9. *The Gypsy* will be produced here on Thursday evening, Nov. 14.

Thirty-ninth Street (Ralph W. Long, mgr.)—"The Blindness of Virtue" will close its engagement here Saturday night, Nov. 9. Annie Russell's Old English Comedy Co. will begin a nine weeks' engagement at this house Monday evening, Nov. 11. "She Stoops to Conquer" will be the bill for the first two weeks, to be followed by "Much Ado About Nothing." The company assisting Miss Russell will include: Beatrice Herford, Frank Reicher, George Giddens, Oswald Yorke and John Westly. Matinees will be given on Fridays and Saturdays.

Manhattan Opera House (Frank O. Miller, mgr.)—"Bought and Paid For," with original cast, is the attraction for this week. *The Whip* will be produced Tuesday evening, Nov. 12.

Grand Opera House (R. J. Madden, mgr.)—Eddie Foy, in "Over the River," is this week's attraction. The cast include: Arline Fredericks, Geo. S. Trimble, Leona Stephens, J. S. Kinslow, Marie Hergan, Charles Swickard, Pearl Mathews, James David, David Andrada and the Eight Madcaps.

Columbia (J. Herbert Mack, mgr.)—*Merry-Go-Rounders* this week. Runaway Girls next week.

Proctor's Twenty-third Street (Jos. Haug, mgr.)—High class vaudeville and motion pictures. Features for this week include: Minnie Palmer and company, Alfred Jackson and Dorothy Menther.

CONTINUED ATTRACTIONS.

DRAMATIC AND MUSICAL.

BELASCO.—Frances Starr, in "The Case of Becky," sixth week.

GEORGE M. COHAN'S.—"Broadway Jones," seventh week.

CENTURY.—"The Daughter of Heaven," fourth week.

CASINO.—"The Merry Countess," twelfth week.

ELTINGE'S FORTY-SECOND STREET.—"Within the Law," ninth week.

EMPIRE.—John Drew, in "The Perplexed Husband," tenth and last week.

FORTY-EIGHTH STREET.—"Little Miss Brown," eleventh and last week.

GAIETY.—"Officer 666" (revival), thirteenth and last week.

GLOBE.—"The Lady of the Slipper," second week.

GARRICK.—John Mason, in "The Attack," eighth week.

HIPPODROME.—"Under Many Flags," tenth week.

HUDSON.—"Trial Marriage," second week.

KNICKERBOCKER.—"Oh, Oh, Delphine," sixth week.

LIBERTY.—"Milestones," eighth week.

LITTLE.—"The Affairs of Anatol," fourth week.

LYCEUM.—Billie Burke, in "The 'Mind the Paint' Girl," ninth week.

MAXINE ELLIOTT.—"Ready Money," twelfth week.

MOULIN ROUGE.—"Follies of 1912," third week.

NEW AMSTERDAM.—"The Count of Luxembourg," eighth week.

PLAYHOUSE.—"Little Women," fourth week.

PARK.—"My Best Girl," ninth and last week.

REPUBLIC.—"The Governor's Lady," ninth week.

THIRTY-NINTH STREET.—"The Blindness of Virtue," second and last week.

WM. COLLIER'S COMEDY.—"Fanny's First Play," eighth week.

WINTER GARDEN.—"The Passing Show of 1912" and "The Ballet of 1830," sixteenth week.

WEBER'S.—"A Scrape o' the Pen," seventh week.

West End (J. K. Cookson, mgr.)—Business is first class. For this week "The Master of the House" is the attraction, to be followed by "Hanky Panky."

Keith's Harlem Opera House (Fred Sellman, mgr.)—Business is continually increasing here. "The Great Divide" this week. "Mrs. Wiggs of the Cabbage Patch" week of Nov. 11.

Proctor's One Hundred and Twenty-fifth Street (C. G. Allen, mgr.)—Business is good. Bill for this week: Musical Rough Riders, Harry Pembleton and company, Mahoney Brothers and "Daisy," Gregorie Elmina and company, Maxine, Mabel Carew, the Washington Band, Minnie Palmer and company, Gardner Family, Morris and Clark, Alfred Jackson, and Dorothy Menther.

Keith's Alhambra (Doc Breed, mgr.)—Reports are of the best from this house. Bill for this week: Lasky's "Trained Nurses," Ray Cox, Australian Woodchoppers, Jessie Busley and company, Ed. F. Reynard, Woods and Woods Trio, Merlin, Du Callon, and Gertrude Vanderbilt and George Moore.

Tremont (Jake Wells, mgr.)—The company here is attracting good sized houses.

Hurtig & Seamon's Music Hall (Sam Hurtig, mgr.)—Columbia Burlesquers this week.

Miner's Bronx (E. D. Miner, mgr.)—Girls from Joyland should have packed houses all this week.

Keith's Bronx (Fred Bailey, mgr.)—Good business continues here. Bill for this week: Lillian Shaw, John P. Wade and company, Phil Bartholomae's Players, Matthews and Alshayne, Ed. Blondell and company, Van and Schenck, Bison City Four, La Veen, Cross and company, and Dennis Bros.

Metropolis (Louis Fosse, mgr.)—Packed houses at all times. "The Three Twins" this week, "The Lily of Poverty Flats" next week.

Prospect (Frank Gersten, mgr.)—The stock company presents for this week, "Mam'zelle," in which some good vaudeville is introduced.

Family (C. Shaffer, mgr.)—Pictures only are doing fairly well here.

National (Harry Lowe, mgr.)—Good bills are offered here most of the time, both in pictures and vaudeville.

Riverside (Herman Goldman, mgr.)—Vaudeville and pictures are doing well here.

Nemo (Jack Lowers, mgr.)—Vaudeville and pictures continue to draw good houses here.

Lowe's Fifth Avenue (Albert Lowe, mgr.)—Business here is big.

Loew's Seventh Avenue (C. Sewards, mgr.)—Another good bill is offered for this week.

Odeon (R. Decker, mgr.)—Business is good with pictures and vaudeville.

Eighty-sixth Street (I. Bernstein, mgr.)—Vaudeville and pictures are attracting big houses here.

Star (Jack Leo, mgr.)—This house is well filled at all times, and one is assured of a good bill in pictures and vaudeville.

Gotham (Lep Soloman, mgr.)—This house is always packed.

Washington (Harry Thoms, mgr.)—The reports from this house are most satisfactory.

Brooklyn, N. Y.—Montauk (Edward Trail, mgr.) Charles Cherry, in "Passers-By," opened Monday, Nov. 4, to a packed house. For week of 11, Henrietta Crosman, in "The Real Thing."

BROADWAY (Leo. C. Teller, mgr.)—Charlotte Walker, in "The Trail of the Lonesome Pine," opened to a capacity house, 4, for one week. "Officer 666" week of 11. The big vaudeville bill and pictures which are presented here Sundays are very popular.

MAJESTIC (John R. Pierce, mgr.)—Lew Fields' "Hanky Panky" Co. is the election week attraction here. The advance sale was very large. "A Butterfly on the Wheel" week of 11.

CRESCENT (Lew Parker, mgr.)—The Crescent Players present "The Dawn of a Tomorrow" this week, with George Allison and Mabel Montgomery in the leading roles. "The Climbers" next week.

GOTHAM (Pauline H. Boyle, mgr.)—The Gotham Stock Co. present "The Seven Sisters" this week. For week of 11, "Under Southern Skies."

GREENPOINT (Frederick Whitbeck, mgr.)—The Greenpoint Stock Co. present "Mrs. Wiggs of the Cabbage Patch" this week. "The Dawn of a To-morrow" follows.

GRAND (Louis Barr, mgr.)—"Texas" is being presented here this week.

EMPIRE (George McManus, mgr.)—Dante's Daughters this week. Girls from Joyland week of 11.

CASINO (Charles Daniels, mgr.)—Zallah's Own Show this week. Jardin de Paris Girls week of 11.

STAR (Frank Clark, mgr.)—Midnight Maidens this week. Merry-Go-Rounders week of 11.

GAYETY (Louis Kreig, mgr.)—Dave Marion's Dreamland Burlesquers this week. Cracker Jacks week of 11.

ORPHEUM (Frank Kilholz, mgr.)—Bill for week of 4 includes: Taylor Granville and Laura Pierpont and company, in "The System;" Connolly and Wenrich, John Geiger, Winsor McCay, Kate Watson, Boganny Troupe, Four Rianos, Sansone and Delila, and "The Dance Dream."

BUSHWICK (Benedict Blatt, mgr.)—Bill for week of 4 includes: Tom Wise and company, McMahon and Chappelle, Five Melody Maids and a Man, Joe Whitehead, Gordon Eldrid company, Gordon and Marx, Wentworth, Vesta and Teddy, Hill and Sylviany, and Gus Edwards' Kabaret Kids.

LYCEUM (Louis Phillips, mgr.)—The Lyceum Stock Co. presents "A Race for Life" this week.

FULTON (A. M. Lighton, mgr.)—High class vaudeville and the latest photoplays.

SHUBERT (William Sheehy, mgr.)—Loew's vaudeville continues here, with program changed Mondays and Thursdays. Charles Leonard Fletcher's Players, in "Nerve," and Power's Hippodrome elephants are the extra attractions this week.

DE KALB (Ida I. Ackerman, mgr.)—Bill for this week includes the famous little mite of humanity, Mrs. General Tom Thumb and her own company, presenting "Two Strings to Her Bow; or, Who Will Get Her?" Six other vaudeville features and photoplays.

OXFORD (Cyrus Gale, mgr.)—Photoplays and vaudeville.

LIBERTY (Edward Strauss, mgr.)—The latest pictures and vaudeville.

BIJOU (George Schenck, mgr.)—Loew's vaudeville, to good business. Harry Le Clair, the character impersonator, is the extra attraction this week.

JONES (M. T. Jones, mgr.)—Vaudeville and pictures.

FIFTH AVENUE (M. H. Saxe, mgr.)—Motion pictures and vaudeville.

ROYAL (Marcus Loew, mgr.)—The latest photoplays.

FOLLY (Wm. Fox, mgr.)—Pictures and vaudeville.

COMEDY (Wm. Fox, mgr.)—Pictures and vaudeville.

COLUMBIA (A. Sichel, mgr.)—Six vaudeville acts and motion pictures.

OLYMPIC (Herman Wacke, mgr.)—Photoplays and vaudeville.

LINDEN (A. H. Schwartz, mgr.)—Photoplays and vaudeville.

(Continued on page 7.)

LOCAL OFFERINGS OF THE WEEK
AT THE VAUDEVILLE AND DRAMATIC HOUSES

"BACHELORS AND BENEDICTS."

Criterion (Charles Frohman, mgr.) — *Bachelors and Benedicts,* a comedy in three acts, by Jackson D. Haag and James Montgomery. Produced by H. H. Frazee on Saturday evening, Nov. 2, with this cast:

Leslie Gilbert.................Ralph Herz
Thomas Greenville......Claude Gillingwater
Lloyd Foster..............Harry Williams
Edwin Harter...............Horace James
Joseph Greenville............Warren Cooke
Frederick Penton.............Edward Wade
Evan...................Lawrence Eddinger
Dorothy Allerton...............Edna Baker
Mrs. Allerton..............Isabel Garrison
Mrs. Grace Ireland Chapman...Grace Goodall
Miss Louise Stafford.............Nena Blake
Annie Martin..............Regina Connelli

Although the complications are familiar, there is a good deal of merit to "Bachelors and Benedicts," the combined work of a Pittsburgh, Pa., dramatic critic (Jackson D. Haag) and a promising young playwright (James Montgomery). The piece is generously sprinkled with bright, and often slangy lines. The first act is far and away the best. The second and third acts have several serious moments. There is but one scene—the apartment of Leslie Gilbert—and on this "set" Mr. Frazee has spent a good deal of money.

The story: Leslie Gilbert is to give a bachelor dinner to his pals two days before he marries Dorothy Allerton. She and her mother and a few women friends decide to give the rooms a feminine touch by decorating the chairs with ribbons, etc. The dinner is given. It is, of course, a stag affair. Songs are sung and Leslie is ridiculed, pitied and "roasted" by the bachelors for deserting the "bach" and getting married.

Mrs. Leslie, in act two, does not like her husband's friends and makes no secret of the fact. Leslie does like them and, of course, the home life of the Gilberts is not very pleasant. Before he had married Leslie had befriended a young girl and sent her to school at his expense. His interest in this girl, Annie Martin, was kindly and innocent. She has grown to love her benefactor, and the news of his marriage had made her attempt suicide. A mutual friend calls on Leslie to tell him of the attempt of Annie to kill herself, but Leslie had gone to his club. He leaves a note telling him the facts in the case. After the friend leaves Mrs. Gilbert opens the letter addressed to her husband, and on his return from the club she upbraids him and leaves the house. But in the last act a reconciliation is brought about by the friends of the family and the professed woman haters—all but Thomas Greenville, who absolutely refuses to believe anything good of women.

Ralph Herz is the featured member of the company, and scored in the role of Leslie Gilbert. It has been many years since this capable actor appeared in a "straight" role. He played the comedy scene with a light touch, and in the dramatic moments he was admirable.

Claude Gillingwater, as Thomas Greenville, the deep-rooted woman hater, was excellent. It is a fat role, and Mr. Gillingwater handled it well.

Harry Williams, as the slangy Foster, was a favorite with the first night audience, and the two songs that he rendered in act one were very clever and snappy.

Grace Goodall drew well the portrait of a wise and winsome widow, who had no trouble in getting married, and Edna Baker looked pretty and acted skillfully the role assigned to her—that of the wife. The rest of the company played their respective roles satisfactorily. *Third Row.*

LINCOLN SQUARE.
(CHAS. FERGUSON, MGR.)

The new vaudeville show which came in Thursday, Oct. 31, contained six acts varied in kind and of excellent calibre. The matinee was played to a capacity audience. As this was the third anniversary week of the Marcus Loew management of the theatre, Manager Ferguson informed the writer that the record for weekly receipts would very likely take another boost upwards. The entrance to the theatre looked very pretty in its dress of flags and bunting, tastefully draped and arranged for anniversary week.

The new show received a capital start with Orville and Frank, one of vaudeville's sterling acrobatic acts. Orville kicked the barrel and table artistically; also doing a bit of Risley work with the boy Frank. The finish with the high ladder, controlled by the feet of Orville, while young Frank ascends to its very top and performs many graceful feats, is the prime feature of the act, and had some of the patrons holding their breaths until the boy descended to the stage. Then the applause came strong.

Josie and Willie Barrows came next, in the well known skit, "The Bell Boy and the Actress." They put their dialogue over conscientiously, but it failed to get the laughs. Their songs and dances, however, went very well.

An illustrated song came in here. It had the pretty title of "The Message of the Honeymoon," but the message was too slow, and failed to catch the fancy of those who like to "join in" in the chorus.

Welsh, Mealy and Montrose virtually started the show with their acrobatic act, which is made so laughable by the funny comedy work of Mr. Walsh. He very soon had the big audience laughing and applauding his funny sayings. They are still using the baseball finish, and it "goes" just as strong as ever.

The sketch position brought a very capable little company, in "The Mayor and the Manicure," one of the most human, probably and consistently natural sketches in its lines and action that the vaudeville stage has ever witnessed. The company of four people did it full justice, and scored a pronounced hit.

Jack Symonds came back "with bells on," in his songs and patter. He is popular here, and his quiet manner of projecting his material over the "foots" is sure to meet with quick response. His semi-tramp character is never made repulsive, and his two songs, "This Is No Place for Me" and "I'm Not As Foolish As I Look To Be," were finely rendered and heartily applauded.

The Moffat, La Reane company closed the vaudeville bill in a finely arranged demonstration of some of the possibilities of electricity. Dominating the act was a young man, who was a showman to the life. With the stage nearly filled with electrical appliances, practical displays were shown of the X-rays, the radiograph and the melting of steel fillags by the intense heat generation of electricity. The act concluded with the call for "volunteers" from the audience, and eight or ten young men made much fun when their bodies came in contact with the electric current.

On Election Night, Nov. 5, the performances were continued until midnight, and the voting results, by direct wire, were read from the stage. *Old Timer.*

Wallack's (Charles Burnham, mgr.)—"The New Sin" closed its engagement at this house Saturday evening, Nov. 2. *Our Wives* was produced here Monday evening, Nov. 4. The cast included: Henry Kolker, Pamela Gaythorne, Gwendolyn Piers, Vera Finley, Isabel MacGregor, Wm. Roselle, Mark Smith, George Graham and John Findlay.

"TRIAL MARRIAGE."

Hudson Theatre (Henry B. Harris, mgr.)—*Trial Marriage,* a play in three acts, by Elmer Harris, with Helen Ware in the leading feminine role, was presented here for the first time Tuesday evening, Oct. 29, with this cast:

Robert Payne-Stewart....Robert H. Hudson
Toma.........................T. Fuhuhara
Richard Huntington........Ernest Stallard
Mrs. Ridgway...............Karra Kenwyn
Ions Payne-Stewart.......Margaret Gordon
Blair Thomas..............Harrison Hunter
Alexander Prince......Charles A. Stevenson
Marie Louise Ridgway.........Helen Ware
Tilly......................Eleanor Stuart
Halloway.................Harry Lillford

This latest attempt of Mr. Harris deals with the extraordinary love of Blair Thomas, a "trial marriage" theorist, for Marie Ridgway, who, although hailing from good French parentage, has taken up the work of a hospital nurse in order that she could be independent of her widowed mother's wealth.

It so happened that Marie had occasion to care for Blair during an illness. A love sprang up between them, and when he persistently proposed a "trial marriage," her great love for him finally resulted in her agreeing, and the "trial honeymoon" is spent in a pretty little bungalow cabin up in Maine, which is owned by Alexander Prince, an actor friend of Thomas.

The "trial" is humming along rosily until Blair is called to New York on business. Upon his return the friendship that exists between Marie and "Uncle Al" (as she now calls Prince), arouses Blair's suspicions, which result in a quarrel with Prince, when that sane-thinking individual demands that this trial marriage nonsense cease and that he (Blair) marry the girl and return to New York.

This adds to the jealousy burning within the theorist, and after Prince bids the cabin good-night, he accuses his would-be wife of wrong-doing with the actor, and in his temporary insane state of mind he comes perilously near strangling her. His queer love is touched on the impulse of the moment, however, and a disaster is avoided, but when the "trial wife" recovers her breathing powers she driven him from the Maine cabin. Heartbroken, she returns to her home in New York, where, in the final act of the play, Tilly, who was the hired cook at the "trial home" in Maine, calls for back wages, and the family learns of the disgrace the daughter has shadowed them with, and when Marie refuses to marry a wealthy choice of her mother she is ordered from the house.

"Uncle Al" Prince arrives at this period and pleads with Marie to give the "trial marriage theorist" a hearing, and when Thomas enters with a wedding ring firmly grasped in his strong left hand, the girl forgives and the story ends.

Miss Ware charmingly acted the part of the girl who sacrificed "all" for the man she loved, and she not only scored heavily in the emotional opportunities that are offered her in the play, but was delightfully pleasing in the cabin scene in the second act when she playfully taunted the jealousy of her "husband." She has never been seen to better advantage.

Harrison Hunter played the role of the "trial marriage" theorist admirably, and that the audience did not go crazy about him is proof that he did his work well—admirably, in fact.

Charles Stevenson captured a big share of the evening's honors, and his abundance of wit loaned greatly towards making "Trial Marriage" really interesting, even though Author Harris' latest choice is cruel entertainment.

Ernest Stallard, in the role of the wealthy suitor for Marie's hand, was another prominently favored member of the evening.

Others who scored more or less successfully were: Robert Hudson, Karra Kenwyn and Eleanor Stuart.

"Trial marriage is only a masculine dodge to avoid alimony" was one of the bright lines spoken by Charles Stevenson. Good acting is what will keep it before us for a while.

The second week began Nov. 4. *Tod.*

FOURTEENTH STREET THEATRE.
(J. L. ROSENQUEST, MGR.)

For the latter half of last week the following six acts, with the usual selection by Jack Driscoll, were offered to the public. Driscoll is still a leading light in singing popular songs, and is still using colored slides. His rendition of the sensational love song, "When I Dream of Old Erin," was heartily applauded at the Thursday matinee.

The Gladinbacks, two men and a short, stockily built woman, on full stage, showed some athletic stunts that got over nicely. Most of their work consists of head to head balancing stunts, the woman in most instances being the understander.

Holmes and Reilly, a woman who sings in one, and a man who sings from the orchestra, offered several selections from well known operas. Each sings a solo, and then the duo closes with some good music, nicely sung.

Coyne and Swan are billed as comedians. They work in one. One of them as a drunk, who gets sober too quick, and the other, first as a policeman and later straight. The only comedy worthy of a laugh is when the drunk hits the cop over the head with a blackjack, after said cop demonstrates the fact that his revolver is not loaded.

Wm. Edmonds and company are offering a sketch, entitled "Help." The idea in evidently taken from "The Sign of the Rose." Instead of a florist shop we see the interior of a lawyer's home. The wife of the lawyer has advertised for a janitor, and she and a maid are in the parlor when an Italian enters. She has been warned by a letter that she will be kidnapped by the blackhand if her husband does not let up on certain partics. When the Italian enters she is greatly disturbed. Before this, however, she has telephoned for the police. She and the maid proceed to entertain the supposed agent of the blackhand until the police arrives. A plain clothes man at last comes and puts the Italian under arrest. He finally explains that he was only after the janitor job, and is let go. The Italian character is fairly well done. The young woman portraying the maid is pretty.

The Lebeauf Brothers showed some unique dancing steps, and were well applauded. They close their act by dancing upside down. Their shoulders resting in cradles and their feet on platform which looks like that used for a punching bag.

The bill is headed by Wm. Flemen and company, in a sketch, entitled "The Line Between." A very slangy young man is in love with a politician's daughter, who also loves him. The politician will not permit the marriage. The young fellow, who has been a gambler, is bailed out by the father. He comes back, however, at the politician, whom he accuses of collecting graft in his position. Just when it seems the young fellow will get his girl, the father tells him that she is his sister, and then everything is off. During the course of the act the young fellow puts over a very nifty line of talk. The young woman has very little to do. The politician's part is played all right.

The several moving pictures shown were furnished by the Film Supply Co. of America, and did not prove interesting. *Doc.*

Circle.—Vaudeville and pictures.

"THE YELLOW JACKET."

Fulton (Samuel Wallach, mgr.) — *The Yellow Jacket,* a Chinese play in three parts, by George C. Hazelton and J. Harry Benrimo, produced by Harris & Selwyn, Inc., on Monday afternoon, Nov. 4, with this cast:

Property Man.................Arthur Shaw
Chorus......................Signor Perugini
Wu Sin Yin..................George Relph
Due Jung Fah..............Grace Valentine
Tso.....................Antoinette Walker
Chee Moo.................Savonc Morland
Tai Fah Min...............Reginald Barlow
Suey Sin Fah............Grace A. Barbour
Lee Sin...................J. Arthur Young
Ling Won.......................Mark Price
Wu Fah Din..................Schuyler Ladd
Yin Suey Gong............Reginald Barlow
Wup Hoo Git.................George Relph
See Quoe Fah.............Betty Brewster
Mow Dan Fah..............Grace Valentine
Yong Soo Kow...............Grace Halleck
Chow Wan..............Antoinette Walker
Moy Fah Loy....................Juliette Day
See Noi..................Fanny Addison Pitt
Tai Chnr Shoong................Roy Gordon
The Widow Ching...........Margaret Calvert
Maid.......................Betty Brewster
Git Hok Gar......................Mark Price
Kom Loi.....................Walter F. Scott
Loy Gong....................J. Arthur Young

It is a pleasure to record the fact that the first production of the new producing firm of Harris & Selwyn (Wm. Harris Jr. and Edgar Selwyn) is a distinct success. It is "The Yellow Jacket," a Chinese play, and it is presented exactly the way the plays are given on the Chinese stage. Therefore there is no change of scenes. The props are handed by the property man to his assistants in full view of the audience, and, by the way, this property man, as played by Arthur Shaw, is one of the funniest individuals in the piece, although he has not a single word to say. The lines delivered by the other characters often sparkle with genuine wit, and many of the situations are laughable. The play is written with literary skill. It has fire, color, satire and poetry. As a stage offering it is unique and charming, and it should prove to be a financial success as well as an artistic one.

Such a play as this does not readily lend itself to description. It is a work that must be seen to be fully appreciated. It is acted very well throughout.

George Relph, an English actor, who was first seen in "Kismet," plays the principal role in "The Yellow Jacket," and scored heavily as the boy who was destined to wear the yellow jacket. In the first part of the offering he is seen as the powerful Wu Sin Yin, which role he played with authority. The role of the boy is, however, the most important of the two, and as the youth, he was more interesting.

Reginald Barlow, who also played two parts, also won the favor of the audience. His facial make-up in both roles was remarkable.

Signor Perugini, as the chorus, was given a warm welcome. It has been a long time since he has appeared on the local stage. He delivered his lines iwth fine elocution.

All the roles are rather small, and it is therefore quite impossible to write at length of any individual performance, but we must mention that Antoinette Walker, Schuyler Ladd, Juliette Day, J. Arthur Young, and Mark Price were unusually fine in their work. The music, written especially for the play by William Furst, was of a high quality. The story of "The Yellow Jacket" has to do with Wu Sin Yin, the Great, who had two wives. His second wife is very beautiful, and she is exceedingly jealous of the first wife, who has given to Wu Sin Yin a male child, and this awakens in the second wife a jealousy. The second wife so plays upon the feelings of Wu Sin Yin that he enters into a conspiracy with the father of his beautiful second wife to procure the death of his first spouse. A farmer is engaged to assassinate the mother. However, the wife of the farmer is the maid of the first wife, and she succeeds in securing the execution of the maid of the second wife, and the passing off of her head and body as that of the first wife. The first wife receives a message from heaven that she must give up her life to save the life of the child, and her love for her offspring being so great, she commits suicide. The child is taken away to the mountain by the farmer and his wife, and he is there reared until he attains man's estate. The name of this child is Wu Hoo Git. When he attains his manhood he becomes weary of the humble mountain home and goes out into the world to seek his ancestors. He follows the paths of pleasure and they lead him into serious by-ways. He finally discovers the course of true love, and, even as he finds it, he is driven into the spiritual paths that will develop him for the great career for which he is destined. Under the cruel necessities of the world as thrust upon him, he loses all hope of his true love. After overcoming many serious obstacles he grows into magnificent manhood, achieves the "yellow jacket," which is the vestment of great civil and spiritual power, and then, as a final reward, his lost love returns to him.

The production is one of great beauty, and it is true in Chinese form and spirit. The costumes are gorgeous. Don't fail to see "The Yellow Jacket." It is a novelty in stage entertainment and is well worth seeing. *Third Row.*

COLONIAL.
(RALPH EDMUNDS, MGR.)

An exceptionally good bill was offered at the Colonial week beginning Nov. 4, and a capacity house was played to.

The Reed Bros. opened the bill and presented a Roman ring and contortion act, which was a very clever opener. Both boys work hard and introduce some very difficult feats with skill and grace.

Sherman, Van and Hyman have a very good piano and singing offering, which was well liked. The boys use new and up-to-date songs and have good voices, and they scored a hit.

The Providence Players, in a comedy playlet, entitled "Who Is Brown?" were a decided hit. The sketch is brimful of comedy situations and funny lines. The cast is made of capable players, and the act held the interest of the audience from start to finish.

Leo Carrillo made his usual big hit with his monologue, and kept the audience in good humor.

The Bendix Ensemble Players, in operatic selections, were appreciated. The act closed the first part.

The Avon Comedy Four simply ran away with the bill. The boys had a hard position, opening after intermission, but they more than managed to score, and were the big laughing hit on the bill.

Blanche Walsh and company offered a dramatic playlet, entitled "The Countess Nadine." The work of Miss Walsh, as the Countess Nadine, was a real treat, and the act held the interest of the audience. It is one of the best playlets of its kind yet seen in vaudeville.

Laddie Cliff introduced a number of new songs which he put over in good form. His dancing helped greatly in making him a feature on the program.

The Eight Berlin Madcaps closed the bill in a skillful dancing and acrobatic *ensemble* act. *Olio.*

CITY THEATRE.
(BEN LEO, MGR.)

Capacity business ruled at almost every performance here last week, turnaway business being recorded on Friday evening.

Lewis and Morton, in a little singing, dancing and rapid-fire talk, cleaned up. The act is composed of a man and a very handsome and dainty young woman, both of whom the big time will surely hear of. The man opened the act with a clever audience song, and took several bows. The young woman was then introduced, and they put over a great line of talk that won them plenty of applause. As a finish they did a very capable dance.

Murray Livingston and his clever partner were seen in his successful little sketch of the lower East side of life, and held the attention of the large audience throughout its whole presentation. Mr. Livingston is a clever character actor and portrayed his role in a capable manner. His young woman assistant lent him able support.

John J. Black and company, in a school act was well liked. Several good bits of business were given during the course of their act, but the most time is taken up in rendering songs. They form a fairly good quartette, and harmonize nicely.

Sheldon and Burns, in a piano and singing turn, put over one of the best acts ever seen here. The male member is a corking good piano player, in ragtime as well as classical material, and the young lady, appearing in a handsome pink gown, rendered several songs in fine voice. The man also sang several songs, but did not create much impression with his songs. He should pay more attention to the piano and give the girl one or two more numbers.

Gypsinna, a violin player, is a young woman, appearing in gypsy character, who just about got over. Besides playing a dozen or more songs on the violin, she sang two songs which should be disposed of. Her violin playing is a feature, and with more up-to-date songs her performance would be greatly improved.

Eberhardt and Mack are a man and woman who sing and tell several jokes that were heard in Noah's time. The young woman makes a fine appearance, making two changes of costume. She first appears in a beautiful black spangled dress and sings a song in fairly good voice, but which is entirely unsuited to her. She then changes to a neat fitting blue dress, and, with the man, sings a duet in good voice. Mack appears in black face and shows that he is a mighty good comedian.

Mlle. Itala, assisted by a dog, do some very clever and picturesque head and hand balancing. She appears handsomely costumed, also performing all her stunts on a beautiful pedestal made of gold and flowers, which at the conclusion of her excellent performance is transposed into the Statue of Liberty.

Connery and Le Gault, a man and woman, were one of the laughing hits of the programme. The old plant stuff is used, the lady calling for an assistant, and her partner going on the stage as a bashful country kid. A good line of talk is put over by both, the man doing exceptionally good work. The young woman concludes the act with a slack wire performance that brought them in good returns. *Jack.*

KEITH'S UNION SQUARE.
(ELMER F. ROGERS, MGR.)

It is a pleasure to note that this popular home of the highest class of vaudeville is fast regaining the prestige it enjoyed in the years when the best talent possible to be obtained in vaudeville, and also many stars from the legitimate stage made their first plunge in vaudeville on the boards of this theatre.

Monday, Nov. 4, found a big audience in attendance when the curtain rose upon the first act of the new bill for this week. Headline honors are accorded to Tom Lewis and Mike Donlin, who made their metropolitan *premiere* in vaudeville as a duo at the matinee. They are both too well known to need introduction here. The former has long been known as a popular comedian in both vaudeville and farce comedy, while the latter has been prominent in baseball, and has likewise trod the vaudeville boards in other seasons.

They made their first joint appearance in a sketch, in which dialogue, burlesque characterizations and ventriloquial absurdities gets the laughs in plenty. (See New Acts.)

Monday also marked the first appearance here of the prominent English actor, Tom Terriss, and his company, in "Scrooge," a one act playlet adapted from "A Christmas Carol," by Charles Dickens. A more extended notice of Mr. Terriss' debut here will be found in our New Acts columns this issue.

Wilbur Mack and Nella Walker are justly entitled to the important position they occupy on this week's bill, and right well do they maintain it in their delightful musical and comedy skit, "The Dollar Bill." While its theme is along the lines of a chance meeting, and a harmless flirtation between this bright couple, the proprieties are always carefully observed, and splendid entertainment is the result.

Frank B. Montgomery and Lottie Medley have a mighty fine little playlet, touching upon life in the Far West, written by Ullie Akerstrom, and entitled "A Story of the Hills." The episode which forms the basis of the playlet is an intensely dramatic one, and the acting of the principals is thoroughly adequate and excellent as well.

The dancing and songs of Chas. Cartmell and Laura Harris were received with the usual high favor accorded these sterling artists, for it has long been conceded that there is not a more accomplished dancing couple on the vaudeville stage. They retired with the audience calling for more.

The old-fashioned claim that it was impossible for young women to box, fence, wrestle and do bag punching, without sacrificing their femininity, finds sure rebuttal in these exercises, as shown by Will H. Roehm's Athletic Girls. While the young women are decidedly fair of form, there is not the slightest appeal for the favor of an audience from this standpoint. All are skillful and thorough adepts in all they do, and sex cuts not the slightest figure in the proficiency displayed by them in their routine of physical exercises.

Continued laughter followed the funny sayings of Hoey and Lee, and their parody songs were enjoyed thoroughly. These young men are in the very front rank of Hebrew monologists, and their act lends a pleasant touch to any vaudeville bill.

The Eugeno Trio, in expert performances upon the triple bars, gained unstinted applause, their single twisters and double somersaults rousing great enthusiasm. They work snappily, and looked very neat in white tights. The clown member of the trio did not attempt too much, thereby making what he did do much more effective.

Irene D'Arville made her debut here Monday, in a character change act (See New Acts this issue.) *Old Timer.*

Miner's People's (Edwin D. Miner, mgr.) —*Bohemians* this week. Queens of the Folies Bergere next week.

Manhattan (C. M. Shacofsky, mgr.)—Freaks and motion pictures.

Plaza (David Benjamin, mgr.) — Loew vaudeville and motion pictures.

Olympic (Maurice Kraus, mgr.) — *The Golden Crook* this week. Dreamland Burlesquers next week.

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PROCTOR'S FIFTH AVENUE.
(GUS. MCCUNE, MGR.)

From the program that Manager McCune has arranged this week it would be difficult to pick the biggest applause getter. Each act is a feature, and would be a headline on any bill. Seldom has there been seen on one program such an array of talent. On the opening matinee the show ran too long, but this will evidently be remedied.

Cliff Gordon, with a budget of new material on the present presidential election and Turkey war had the audience roaring with laughter every minute he was on the stage. Gordon is a big favorite here, and is always sure of a royal reception, Monday matinee being no exception.

Bonita and Lew Hearn, singing several new songs, and giving their successful "Innocent Girl" material, cleaned up. A more attractive woman than Bonita would be hard to find in vaudeville. The several songs given by her were rendered in fine voice with Lew assisting in fine shape. Billy Augustina filled in nicely, and did his bit in a creditable manner.

Juliet? one of the most versatile young women on the vaudeville stage, took about a dozen encores at the conclusion of her wonderful performance. Opening her act with a song displaying her beautiful voice, She then gave a French number that did not come up to expectations. Her male impersonation, using a "Flirtation" song, went big. A Scotch number was also well liked. The applause was so great after this number that she gave as an encore number impersonations of about a dozen well known Broadway stars.

Genaro and Bailey returned to Broadway after an absence of some time, and the welcome extended them must have pleased them immensely. Miss Bailey looks as charming as ever and displayed some very beautiful costumes. Four numbers in all were given, the first, called "The Wedding of Antonio and Marie," which gives Mr. Genaro, in his Italian character, plenty of opportunity. "If I Do I'm Bound to Lose My Wife" was also well rendered by him. "I'm the Lonesomest Gal in Town," sung by Miss Bailey, was a feature number and a big encore getter. "La Danse Flirtation" was a finely arranged dancing number, and demonstrated their ability in this line. As an encore they gave an old time cakewalk and, judging from the amount of applause that greeted their efforts, it would seem that that style of dancing is coming to the front again. Dave also responded with a speech, helped out by his life partner, and made some witty remarks.

Words can hardly express the remarkable success attained by Jim Diamond and Miss Brennan, in their singing, dancing and patter offering. When it comes to putting a song over Diamond is "there" always. "Green Grass All Around" is a number that will serve him for some time to come. The lyrics are exceptionally good, and as rendered by him are a sure cure for the blues. He sang about five verses and choruses, and could have given as many more as far as the audience was concerned. His dancing was also a feature, and shows him to be a versatile artist. Of Miss Brennan, too much praise cannot be given for her meritorious performance. She is a handsome young woman, and possesses a remarkably sweet singing voice.

Homer B. Mason, Marguerite Keeler and their clever little company were seen in the successful comedy, "In and Out," and duplicated the success that was accorded recently at an uptown house. The sketch is interesting from start to finish, and supplies a laugh a minute. Mr. Mason's portrayal of a society drunk was capably done. Miss Keeler, as usual, lived up to her reputation as a finished artist. Their supporting company was happily cast and all gave fine performances.

Wheeler Earl and Vera Curtis, fresh from their success at a downtown house, presented their breezy twelve minute farce, called "The Girl and the Drummer." That the audience liked them was attested by the frequent outbursts of approval. Mr. Earl's performance of a drummer was life like, while Miss Curtiss, as the typewriter, looked and acted charmingly.

Marcus and Cartelle, after kidding the audience for fully ten minutes, finally showed them what could be done on skates. The comedy, which is supplied by both as amateur skaters, met with much laughter. The finale of the act, in which they show many fancy dancing steps, was a big encore-getter.

Powell's Pantomime company, in a sketch called "A Quiet Room to Let," was a fitting climax to this excellent and lengthy bill. The work of the company was rather slow, but will most likely improve. The idea of the sketch, while not new, is interesting and is sure to please. *Jack.*

Irving Place (Dr. M. Baumfeld, mgr.) — The first performance in this country of Ludwig Biro's three act comedy, "Der Raubritter" ("The Knight-robber"), may be called a success, as everybody seemed to enjoy the performance as well as the witty contents of the play. The principal parts were played exceedingly well by Frl. Annie Vara and Herren Stockl, Marlow and Martini, while smaller parts were taken by Frls. Burke and von Zeckendorf and Herren Robert, Olmar and Pohst. The house was fairly crowded. *Berolina.*

Proctor's Fifty-eighth Street (F. F. Proctor, mgr.)—High class motion pictures and vaudeville. Bill for week of Nov. 4: Paolo Cremonesi and company, Weston's Models and Claude Golden are features, while motion pictures of Sarah Bernhardt, in "Queen Elizabeth," will be an added attraction for the last three days of the week.

Greeley Square (Julius Bernstein, mgr.) —Vaudeville and motion pictures. Bill for Nov. 4-6 included: Pearl Trio, Roser and Williams, McGowan and Cale, Colin, Allyn and Tyler, Diving Girls, and Evans and Vidocq. Bill for 7-9 includes: The Holdsworths, Ford and Hyde, Luba Meroff, Welch, Mealy and Montrose, "Nerve," Cook and Stevens, and Diving Girls.

Keeney's Third Avenue (Ed. J. McMahon, mgr.) — Vaudeville and motion pictures.

Herald Square (M. Rothchild mgr.)—Business here is excellent. First run of pictures is shown.

Bijou.—Motion pictures of Paul J. Rainey's African hunt began the seventh week at this house Nov. 4.

Savoy (Rosenberg Bros., mgrs.)—Motion pictures in which leading stars appear is the attraction at this house.

Grand Street (Harry Beckman, mgr.)—Vaudeville and motion pictures.

Unique (E. L. Weill, mgr.)—Vaudeville and motion pictures.

Comedy (Albert Kaufman, mgr.)—Motion pictures and illustrated songs.

Murray Hill (Fred Waldmann, mgr.)—*World of Pleasure* this week. Columbia Burlesquers next week.

Miner's Eighth Avenue (E. D. Miner, mgr.)—*Orientals* this week. Zallah's Own Company next week.

American (Chas. S. Potsdam, mgr.)—Vaudeville and motion pictures. Bill for Nov. 7-9 includes: Hardie Langdon, Bennett Trio, Smith and Le Roy, "The Girl Haters," "Motoring," Al. Herman, and the Three Donals.

(Continued on page 10.)

THE NEW YORK CLIPPER

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ALBERT J. BORIE
EDITORIAL AND BUSINESS MANAGER.

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THE WESTERN BUREAU

of THE CLIPPER is located at Room 505, Ashland Block, Chicago, Warren A. Patrick, manager and correspondent.

THE LONDON BUREAU

Located at 14 Leicester Street, Leicester Square, London, W. C.; Henry George Hibbert, manager and correspondent.

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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

D. H., Albany.—We have no knowledge of her present whereabouts. Address a letter in care of this office, and we will advertise it in THE CLIPPER letter list.

"A."—See answer to D. H., above.

MISCELLANEOUS.

"READER," Pittsburgh.—As the ballot resulted in a tie vote *all bets were off*, and the stakeholder was right in returning A's money to him. The fact that at *another election* the party B bet on was elected has no bearing on the matter. The first election, the one bet on, resulted in a tie, a new bet would be necessary to have any bearing upon the second election.

C. O. B.—Unless otherwise stipulated beforehand, ace is high in cutting cards for stakes.

SUGGESTIVE SONGS.

Some of the songs recently heard on the vaudeville stage have come under the ban of critical people, it being claimed that they are vulgar, coarse and indecent. Much of this criticism is unwarranted, but some of it is justified by the facts. An examination of the songs in question will show that if construed literally as they are written there is nothing offensive about them. There are some titles and sentiments that can readily be misconstrued, and then they have an entirely different meaning. The evil resulting from these songs is traceable to two sources —the public and the performers. There is a morbid desire on the part of music hall audiences for anything that has a *double entendre* —for anything that is off color, and they vociferously applaud everything of this kind. This encourages the performer to make his actions accompanying a song as broadly suggestive as possible, well knowing that it will bring him the much desired plaudits. In this way what might be an inoffensive song can be rendered in a very vulgar and offensive manner.

Of course, the song gets all the blame.

The song writers, knowing that the title of a song is an important factor of its success, endeavor to invent a perfectly harmless title, but one that the imagination can distort so that it will have "a meaning all its own." While this kind of enterprise should not be endorsed nor encouraged, it must not be forgotten that these songs are written to sell, and so long as there is no vulgarity in them the song writer should not be held responsible for the actions which a performer may inject into its rendition either on or off the stage. Many books by popular authors bear titles which are capable of being misconstrued, but the books themselves contain nothing objectionable.

Of course, some latitude must be allowed to the writers of popular songs. We all know that if we had nothing but fireside sentimental ballads the song business would soon be greatly contracted. Sentimental songs are all right in their place, and many of them are very beautiful, both in lyric and melody, but the public demands variety, it wants humor as well as pathos, rattling tunes as well as tender melody; in fact, the public will tire of anything if it gets too much of it. Humorous and catchy songs are a necessity, but they should be kept as clean and free from suggestiveness as possible.

BIG CONTEMPT FINE.

One of the largest fines ever recorded in New York City for contempt of court was imposed Oct. 30 by Supreme Court Justice Giegerich, against Wm. S. Cleveland, of East Orange, N. J., because of his failure to obey an injunction. Justice Giegerich charged Cleveland with willful and malicious violation of the court's mandate, and imposed a fine aggregating $1,020.25.

The contempt proceedings were instituted against Cleveland by the present owners of the Prudential Vaudeville Exchange, which was formerly owned by Cleveland, and were based upon the fact that Cleveland had not lived up to the terms upon which he sold the Prudential Vaudeville Exchange after the court had issued a restraining injunction against him.

THE V. C. C. BALL.

The next annual ball of the Vaudeville Comedy Club will be held Monday, March 10, at the Terrace Garden, New York.

Jack Mason will stage the grand march. Bert Leslie will be chairman of committees.

FIRST NIGHTERS BUSY

ELECTION WEEK BRINGS SEVEN NEW PRODUCTIONS.

Besides "The Yellow Jacket," presented at the Fulton, Monday matinee, and reviewed in this issue, six novelties are exploited during this week.

Douglas Fairbanks, in "Hawthorne, U. S. A.," at the Astor, Nov. 4, was assisted by Irene Fenwick, Ruth Allen, Annie Hughes, Allen Pollock, Ivan Simpson, Walter Howe, Louis Le Bey, Sam B. Hardy, M. Alsop, Rapley Holmes, W. L. Howe, A. Holton and Fred Powell.

"A Rich Man's Son," announced for Nov. 4, at the Harris, employed Ralph J. Morgan, Paul Everton, Walter Allen, Louise Rutter, Jessie Ralph, Lillian Sinnot, John Cumberland, Joseph Rieder, Gideon Burton, Eugene Woodward, Harold Grau and Jane Corcoran.

"Julius Cæsar," at the Lyric, 4, features Wm. Faversham, Tyrone Power, Fuller Mellish, Frank Keenan and Julie Opp.

"Our Wives," the new Wallack show, also opened 4, with Henry Kolker, Pamela Gaythorne, Gwendolyn Piers, Vera Findlay, Wm. Roselle, George Graham, Mark Smith, John Finlay and Isabel MacGregor in the cast.

"The Dove of Peace" came to New York 4, at the Broadway, with Arthur Deagon, Alice Yorke, Jessie Bradbury, Henrietta Wakefield, Jack Henderson and Wm. Welp in the company.

"Snow White and the Seven Dwarfs," from the German "Schneewittchen," is announced for a matinee, Nov. 7, at the Little Theatre. The cast will include: Marguerite Clark, as Snow White; Elaine Inescort, Ada Boshell, Donald Gallaher, Frank McCormack, Arthur Barry and Edward See, the Fairbanks twins, Madeleine and Marion; Harriet Ingalls, Jeannette Dix, Dorothy Preyer and Madeleine Chieffo appear as Snow White's maids of honor; Harry Burnham, Marie Stanley, Emmett Hampton, Charles Everett, John Davies and Dorothy Farrier, as the Dwarfs.

DOINGS OF THE HIP.

BY HARRY LA PEARL.

Another week and still "Spook" Hanson is hanging on. This is far from being an original saying with me, but still it seems to fit the case. In fact, I had to have an opener, therefore this little saying of the past seems to be very appropriate.

One of the latest features added to the New York Hippodrome is Dobiado's (gee, that's some name) performing sheep and rams. There is one by the name of Augostof, an Irish ram with a German name, and, believe me, he is some ram. Every time he butts Dobiado during the act, everybody sympathizes with him (Dobiado, not the ram). This creates roars of laughter, and certainly is a "hit" in every sense.

"Dippy" Diers lost his balance the other night and did a "Steve Brodie" from the tables, provoking much laughter. "Dippy" is a very conscientious young man, with beautiful eyes, lovely complexion and curly hair. There is a $5 bet on "Dippy" will fall for the wedding bells before the season closes.

Oh, I must tell you about Steve Miaco! The other day, while it was raining very hard, Steve walked all over the place looking for an armful of straw to put in front of his trunk. Evidently he thought he was with the circus.

It is customary in a dressing room for people to congregate during their leisure moments and tell stories of old times, etc. One evening this week a certain party by the name of J. H. Taylor, who is known by the nickname of "Pop," owing to the fact that he has had several years experience in show business. He told a story which dates back to the '80s, when he was in the circus business. The story may be true, but, nevertheless, I am going to submit it for your approval. He started by saying he was with a certain circus, I can't recall the name, but, anyway, the story commences with: There was a party with the show by the name of "Campfire Red," who was a graduate from the cook house, and who afterwards became a "kinker," and later on was a great leaper. He wasn't getting a very large salary, as he was only a cook house "punk," as the gang called him, but he was a good fellow and stood for all the kidding without a kick. His great ambition was to do a "triple." He was doing "doubles," "lay-outs" and going over eight and ten head of stock, and that was going some in those days—so the story goes.

All of this took place trooping through the South, and I might add that this was with a grafting show, and the cry of "Hey, rube," was often heard during each stand.

"Campfire Red" was also a great scrapper, and any time a "clem" happened, "Campfire" was the first to grab a stake and go to the front. In fact, his middle name was "Sap."

It seems there wasn't much excitement around the "troupe" for a few days. "Campfire" was sitting on his trunk meditating one day, when everything was quiet, when he suddenly made an announcement that he would bet anybody in the dressing room $50 he would do a "triple" that afternoon in "leaps," lighting on his feet. "Pop" Taylor, being somewhat of a sport, took the bet. The agreement was made by "Campfire" that he was to have one and only one chance, to perform this great feat. Well, the clown song was just over and everybody lined up for leaps. The gang was there from every department around the show, and, in fact, it was the first time during the season the "spuds" were really cooked right, as the cook put them on early so he might witness the great feat. Everything went fine until the "rally" of the leaps, where "Campfire Red" was to do his "triple." He put plenty of "resin" on his shoes and he started from the top of the run. Just about this time a "come off" took place at the front door. Campfire went down the run like a deer. He hit the board. Just as he made his first revolution some one hollered "Hey, Rube." Campfire let go of his "tuck"—Thusly ends the story.

We are going to have a fishing party Sunday, which is expected to be some big doings. If so, we shall hear about it in next week's issue.

NEW V. C. C. TICKET.

The list of officers for 1913 proposed by the nominating committee, C. F. Semon, W. H. Mack, Irving Cooper, Felix Adler and Frank Tannehill, includes:

President, Frank Fogarty; first vice-president, Homer B. Mason; second vice-president Tom Waters, third vice-president, Robert Matthews; secretary, Samuel McKee; treasurer, Harry M. Denton; chairman of the house committee, Mark Hart; members of the board of control—Charles Ahearn, E. F. Albee, Herbert Ashley, Martin Beck, Frank Bohm, Robert L. Dailey, James Diamond, William Gould, James Fitzpatrick, Homer Howard, George Le Maire, Bert Leslie, Marcus Loew, Keller Mack, W. H. ("Bill") Mack, Charles A. Mason and Frank Tannehill.

At the last election, December, 1911, August Dreyer and Frank Otto were elected for two-year terms.

At this election the nine members elected to the board of control receiving the highest number of votes will hold office for the years 1913 and 1914. The six members elected to the board of control receiving the lowest number of votes will be in the office for the year 1913 only.

The election will be held Dec. 31, 1912.

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With a cast of prominent stars, including Mr. Faversham, Frank Keenan, Tyrone Power, Fuller Mellish, Miss Julie Opp and a company of 200 people.

Evgs. 8.15. Mats. Thurs. and Sat., 2.15. **48th St. Theatre** East of B'way.
'Phone 178 Bryant. Thurs. Mat., Best Seats $1.50.
Last Week **Little Miss Brown**
By Philip Bartholomae, author of "Over Night."
Wed. E'v'g, Nov. 13, a New Musical Comedy, entitled **THE RED PETTICOAT**

'Phone 4985 Bryant. **Maxine Elliott's** THEA., 39th Bet. B'way and 6th Ave.
Evgs. 8.30. Mats. Wed. & Sat. 2.30.
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OUT OF TOWN NEWS

WASHINGTON.

Fair weather and good attractions at the houses resulted in satisfactory business.

ACADEMY (J. W. Lyons, mgr.) — "The Little Tenderfoot" did good business week of Oct. 28. "Matt and Jeff" week of Nov. 4. "The Dingbat Family" follows.

BELASCO (L. Stoddard Taylor, mgr.)—William Collier, in "Never Say Die," drew big business last week. Margaret Illington, in "Kindling," week of 4. "Little Miss Brown" follows.

COLUMBIA (Fred G. Berger, mgr.) — "Madame Sherry" last week. "The Stronger Claim" week of 4. "Rebecca of Sunnybrook Farm," with Edith Taliaferro, follows. Miss Cryder announces six subscription concerts Fridays, 4.30, the first of which is Adelene Genee, Nov 22. Barton Holmes and his traviogues start 17.

NATIONAL (Wm. H. Rapley, mgr.)—"Our Wives" was well received last week. "Gypsy Love" week of 4. Emma Trentini, in "The Firefly," follows.

CASINO (A. Julian Brylawski, mgr.)—A well featured program pleased the large audiences last week. Bill week of 4: No-Ko-Mia, the Flying Wernts, Kamplan and Deraldo, Adelaide Denette, Nelson, Kearns and company, Happy Johnny Fields, and new pictures. Sunday concerts do well.

CHASE'S (Miss H. Winnifred De Witt, mgr.)—A regular Chase program gave entire satisfaction last week. Bill week of 4: The Sam Chip and Mary Marble Company, Seymour Felix and Amelia Caire, George Lyons and Bob Yosco, the Four Regals, Olive Briscoe, Martini and Maxmillian, McMahon, Diamond and Clemence, the Grand Pipe Organ Recitals, the Animated Weekly. Two performances election night.

COSMOS (A. Julian Brylawski, mgr.)—Bill week of 4: Sydney Dean and company, Lebrow Crystal and company, Mae Francis, Mons. Hrbert and Vera De Long, Pankleb and company, and the Three Troubadours. Sunday concerts, with "That Orchestra," do capacity.

GAYETY (George Peck, mgr.)—The Gaiety Girls drew big business last week. The Ginger Girls week of 4, the Jolly Follies follow. Sunday concerts do well.

LYCEUM (A. C. Mayer, mgr.)—The Stars of Stageland did big business last week. The Pace Makers week of 4, the Auto Girls Co. follows.

POLI'S (James Thatcher, mgr.)—With Hardeen at the head of a well featured program, business was good last week. Bill week of 4: Hugh Emmett and company, Middleton, Spellmeyer and company, the Colonial Trio, Harry Breen, the Three Franks, Carter and Holden, Will Lacey, and new Poli photoplays. Open house Election night. Special wires and continuous performance.

NOTES.

NAN TASKER, of "The Madame Sherry" Co., made a very successful debut in Washington.

Now that vacation is over, the Messrs. Oliver and Frank Metzerott, of the Columbia Theatre Co., have returned and settled down for the season.

AN OLD TIME FAVORITE was with the "Madame Sherry" Co. in the person of Flo Irwin, and she was warmly received.

WILLIAM COLLIER JR., in "Never Say Die," was a real live actor, and made a hit.

BEFORE this issue of OLD RELIABLE is out the election will be over, but that will not desguise the fact that all the houses had especial wires and extra special features.

"THE INDISCRETION OF TRUTH," announced for Nov. 11, at the Columbia, includes in the cast Henry Mortimer, a warm favorite, and one of the Columbia Players.

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) Robert Loraine week of Nov. 4, in "Man and Superman." "The Rose Maid" week of 11.

SHUBERT (Lee Ottolengui, mgr.) — The Aborn Grand Opera Co., with Vinie Daly, in "Chimes of Normandy," week of 4. "The Master of the House" 11 and week.

PROCTOR'S (R. C. Stuart, mgr.)—Bill for 4 and week: Bessie Wynn, Kimberly and Mohr, Rube Dickinson, J. C. Nugent and company, Walter Daniels and company, Musical Grazers, Burns and Fulton, and Gillin.

ORPHEUM (M. S. Schlesinger, mgr.)—The Corse Payton Stock Co. presents "Brewster's Millions" week of 4. "Mother" week of 11.

JACOBS' (Geo. W. Jacobs, mgr.)—The Klimt & Gazzolo Stock Co. began a season of melodramas 4, at ten, twenty and thirty cents, with "The Gamblers of the West" as the initial attraction. The company includes: Allen E. Mathes and Grace Hale, in the leads; Chic Harvey, comedian; Paul Edwards, heavies; Florence Marshall, Geo. Shinn, Jack E. Edwards and Carrie Le Moyne. Chas. Leekins will be resident manager. "Tony the Bootblack" will be given week of 11.

GAYETY (Leon Evans, mgr.) — Rose Sydell's London Belles week of 4, with Johnny Weber and W. S. Campbell, the Four Ellsworths, and Cook and Sylvia. The usual midnight show was given election night. The Behman Show week of 11.

EMPIRE (Frank Abbott, mgr.)—The Lady Buccaneers week of 4, with John O. Hanson, Harry Steppe, Gertrude Ralston, Annie Goldie, the Lorados, George Martin and Dick Maddox. Dante's Daughters week of 11.

LYRIC (R. C. Stuart, mgr.)—Vaudeville and pictures. Bill for 4-6 included: Dorothy Clark, Rose and Montrose, Elliott and West, J. K. Murray and Clara Lane and company, Hap Handy and company, and Jana Dara and company. For 7-9: Billy Claire, Weston's Models, Jimmie Green, Paola Cremaneal and company, Kano and Barry, Harrison Stuart, and Dixie Kids.

WASHINGTON (O. R. Neu, mgr.)—Vaudeville and pictures. Bill for 4-6 included: Mr. and Mrs. Enyart, De Lesse Troupe, Parent and King, Herbert and Longweed Sisters, Warner and Faust, and Mahoney and Bernic. For 7-9: Jentes-Roth and White, and five other acts.

NOTES. — The College Girls entertained the members of the Progress Club, A. L. Vreeland Association and P. and T. Reilly Association at the Gayety week of 4......Harry Davies has joined the Le Brus Grand Opera Co., which is travelling through Canada with a repertoire, including "Cavalleria Rusticana," "Faust," and "Rigoletto."

Jersey City, N. J.—Majestic (F. E. Henderson, mgr.) "Over Night" week of Nov. 4, "A Grain of Dust" 11 and week.

ACADEMY (F. E. Henderson, mgr.) — "Tennessee's Pardner," by the Academy stock, week of 4; "The Gambler of the West" 11 and week.

ORPHEUM (Thos. L. Sheely, mgr.)—"Girls," by the Orpheum stock, featuring Lowell Sherman, week of 4.

BON TON (Ed. Osdugas, mgr.)—Variety, moving pictures and illustrated songs.

MONTICELLO (M. S. Schlessinger, mgr.)—Ezra Kendall Jr., Roseeee Hillman Players and others will compose the bill for 7-9.

NOTES. — A. S. Byron has succeeded Harold Kennedy at the Academy......Burton M. Ingram, treasurer of the Orpheum, and Ed. Steinbruck, his assistant, are known to the habitues of the house as Mutt and Jeff....Grace McDonald (Porrett) was recently granted a decree of divorce by the chancellor in this city against Ralph McDonald, on the ground of desertion.

Hoboken, N. J.—Gaiety (Chas. Franklyn, mgr.) "Mother," with Severin De Deyn featured, week of Nov. 4; "The Confession" 11 and week.

EMPIRE (A. M. Bruggemann, mgr.)—The Behman Show 4-6, Mollie Williams' Co. 7-9, Midnight Maidens 11-13, Golden Crook 14-16.

LYRIC (G. S. Riggs, mgr.)—Variety, moving pictures and illustrated songs.

Lincoln, Neb.—Oliver (F. C. Zehrung, mgr.) —Joseph E. Howard received a wire, notifying him of the very dangerous illness of his wife, Oct. 24, and after the performance left immediately for the East, canceling his engagements. The Oliver Theatre was dark the entire week of Oct. 28, with the exception of Saturday matinee and night, when Walker Whiteside played to capacity, in "The Typhoon." "A Modern Eve" Nov. 5, 6.

TEMPLE.—Rudolph Ganz, under the auspices of the University School of Music, entertained a large and appreciative audience Oct. 30.

LINCOLN AUDITORIUM.—Mme. Ernestine Schumann-Heink, in concert, Nov. 6.

LYRIC (L. M. Garman, mgr.)—Bill first half of week of 28: Rapoli and company, and Alice Clark. Second half: Les Arados, Powdor and Chapman, and photoplays.

ORPHEUM (L. M. Garman, mgr.)—Bill week of 4: Howard's Novelty, Herbert Ashley and Al. Lee, Cesare Nesi, the Bounding Pattersons, John Higgins, and photoplays.

THE State Agricultural Society will attempt to give its patrons an extraordinary attraction at the next State fair. They purpose bringing, for the five days of the fair, one of the largest circuses. They have already taken the matter up with the Barnum & Bailey Co.

HERE AND THERE IN BURLESQUE

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CHARACTER COMEDIAN. with "LADY BUCCANEERS"

HARRY STEPPE
THAT HEBREW GENT. With THE LADY BUCCANEERS.

WILLIAM HARRISS
THE GENTEEL STRAIGHT MAN With LADY BUCCANEERS

ZELLA CLAYTON
The Little Girl with the Sweet Voice
With MONTE CARLO GIRLS

First Time Out and a Big Hit
HARRY WELSH
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With JACOBS & JERMON'S ATTRACTIONS

Fannie Vedder
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JOE EMERSON
"THE BUM"
With COLUMBIA BURLESQUERS.

CHARLIE HOWARD
WITH THE COLUMBIA BURLESQUERS

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PRIMA DONNA. With "PACE MAKERS."

HUGHIE BERNHARD
With Tom Miner's BOHEMIANS

JUDGE
J. Theo Murphy
Holding court with Dante's Daughters.

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Burlesque News.

STRICT IN WASHINGTON.

The Washington Truth Society and Y. M. C. A. have been conducting a campaign in Washington, D. C.

Following the decision of Corporation Counsel E. H. Thomas to the effect that the District Commissioner could not legally revoke the license of the Lyceum Theatre until after due notice, the Board of Commissioners yesterday issued to A. C. Mayer, manager of the Lyceum, a formal notice that any future infraction of the police regulations against indecent exhibitions, would be followed by immediate revocation of the theatres license.

The notice, which is signed by "The Board of Commissioners of the District of Columbia," reads in part as follows:

"Whereas, it appears that on Tuesday, Oct. 22, 1912, there was given upon the stage of your theatre an exhibition including certain indecent features, with the result that one of the actors has been fined in the police court.

"Now, therefore, notice is given you that such conduct upon your stage must cease forthwith. The commissioners will regard as sufficient grounds for the revocation of your license any indecent features hereafter produced upon your stage."

The additional complaint of investigation representing the Truth Society and the Y. M. C. A., that liquor was sold in the body of the theatre, and that a bad example was thereby presented to the youth of Washington, was vigorously acted upon yesterday by the commissioners. An order was issued positively prohibiting the sale of liquor in the body of any theatre in the city.

With the understanding that drinks shall not be dispensed through the audience, but shall be sold only at the bar, the Excise Board has granted a transfer of liquor license from the name of Eugene Kernan, former manager of the Lyceum Theatre, to Martin T. Maloney, representative of the Empire Circuit Co. Protest against the transfer was made by A. E. Shoemaker, attorney for the Anti-Saloon League on the ground that the Empire Circuit Co. is a foreign corporation.

EIGHTH AVENUE "CABARET" NIGHT.

Manager Jake Lubin, of Miner's Eighth Avenue, introduced something in the way of a novelty to the burlesque fans Thursday night, Oct. 31, "Cabaret night," was a tremendous success. After the Girl from Reno Show, Jake Lubin appeared upon the stage and called upon different well known song writers and entertainers in the audience to oblige. Instead of working upon the stage the boys introduced their specialties up and down the aisles. Among those who entertained were Al. Wohlman, Maurice Abrams, J. Christian, Leo Edwards, Wolfe Gilbert, Joe Goodwin, and others. This cabaret feature was such a success that it will be introduced in all of the Miner houses in a week or so, and Jake Lubin was highly complimented by the Miners.

FIRE DRILL AT NEWARK.

Frank Abbott, manager of the Empire, Newark, N. J., called a fire drill after the afternoon performance, Nov. 2, and found everything in the best of working order. This emergency drill is something new, and shows that Frank Abbott is always on the job, and in case of a fire each and every employee will know his station and be able to avoid any unnecessary panic.

EMPIRE'S BIG BUSINESS.

The Empire, Philadelphia, Pa., has shown an increase of business since Wash Martin has taken hold of the management. Capacity houses were in evidence last week, and the Empire board are beginning to feel more at ease about the Philadelphia stand.

GEO. WASHINGTON McNAMARA.

Jack McNamara, manager of the Follies of the Day, gave a demonstration of his ability as an actor last week, and made a hit.

MANAGERS AND AGENTS' NOTES.

BY GLIO.

WASH. MARTIN, now the big noise at the Empire, Philadelphia. Good luck, Wash.

WALTER MEYERS writes that Teddy Simonds' Auto Girls are speeding along to record business.

TOM SULLIVAN, owner of the Monte Carlo Girls, says that business is great and Tom has a great show.

SAM LEWIS, in conjunction with billing the Jardin de Paris Girls, is refereeing fights throughout the country.

WM. C. CAMERON is a busy man this season, looking after the interests of two shows —Zallah's Own and the Orientals.

JACK FAUST seems to be too busy to write. Well, Jack was always a hustler and a regular Moose.

BOB GORDON reports big business for the Whirl of Mirth. Record in Cleveland last week.

DAVE GURIN writes his American Beauties are using the S. R. O. sign weekly.

MOE MESSING says that the Gay Masqueraders have "rounded," and he has a great show now.

HARRY LEONI is gathering the long green with the Cracker Jacks.

BOB TRAVERS reports business great with the Dreamlands.

AN extra midnight show was given at Miner's, Newark, Election Night, at which the fall returns were received by special wire and read from the stage, in conjunction with the entire performance of the Lady Buccaneers company.

FOR this week only, Miner's, Newark, "Country Store" will be held on Thursday instead of the regular Tuesday night.

CARL HENRY, of the High Life in Burlesque Co., was presented with a gold watch and a floral horseshoe at Miner's, Newark, by "Patsy" and Nick Kline.

THE Alderman Keegan Association and the M. Albrecht Social Club held theatre parties at Miner's Empire Theatre, Newark.

JOHN E. RILEY will close with the Yankee Doodle Girls Co.

CHARLIE HOWARD, the funny little fellow, now starring with the Columbia Burlesquers, and Abe Leavitt, the straight light comedian with the same organization, are working so well together that one of the big U. B. O. fellows has made them a flattering offer to go into vaudeville, which they are considering, at the termination of the present burlesque season.

JEANETTE YOUNG, who closed with the Girls from Reno, at Miner's Eighth Avenue, Nov 2, will play cabarets in New York for the balance of the season.

THE MIDNIGHT MAIDENS are playing this week at the Star, Brooklyn, billed as the Broadway Girls. Jack Burnette will shortly stage a new first part for the show.

MANAGER J. W. WHITEHEAD, rigged up as a "rube" storekeeper, had the pleasure of distributing the presents in the "country store" held at the Gayety, Milwaukee, last week. A live pig was the star prize of the evening, and it was awarded to H. T. Clark, of Owen, Wis., who had it cooked for a coterie of college football players, which included his son. The "country store" was well featured and cartooned in *The Milwaukee Journal.*

SOMEONE put over a good story on Babe La Tour, at Bridgeport, about a Cuban admirer, who was arrested for forcing his attentions on the lady.

THE MERRY-GO-ROUNDERS.

Columbia, New York, Nov. 4.

This shew, which was seen here during the Summer, returned for this week's regular wheel engagement, with many changes in the cast.

George P. Murphy was injured in an automobile accident on Sunday night, and his role of the janitor was played by his understudy, Monday afternoon. For the evening show Mr. Marphy's brother was secured, and he will play the role until George recovers. Edna Reming is now playing Tillie Ticker, Rae Fenton appears as Helen Merritt, Irene Duke as Hazel May, Jean Fuller as Mrs. Georges, James Doyle as Billy Brush, Harland Dixon as Dr. Knutt, Leo Hayes as the detective, with a funny dance; James E. Rome as Georges, the Frenchman; Matt Kennedy as Old Knutt, assisted by Arthur Wilson, Henry Percival, Arthur Rice, J. H. Prescott, W. H. Rupert and Wm. Rocker.

The numbers include: Opening chorus, "We Painted All the Morning;" "Are You a Boy?" etc.; "Spoony Words," "Ghost of the Violin," "Parisienne," "Kentucky Sue," "Sangerfest," "Ragtime Eyes," Dance Eccentrique, (a) Opening Chorus, (b) "Two Lips Are Waiting in Tulip Town," "The Band Came Back," Dance Eccentrique, "Lincoln's College Flag," "The Funny Bunny Hug," "Confidences," "In a Bungalow for Two."

The Apollo Trio, Le Hayes and Dixon Doyle contributed specialties.

Chorus: Bessie Carette, Amelia Allen, Elsie Wilber, May Valentine, Alice White, Vera Gold, Nettie Mack, Marie Sheldon, Jacklyn Pullman, Jean Fuller, Astrid Wackman, Margaret Costello, Jennie Merrick, Ethel Verner, Geogie Grant, Marie Ray, Alma Sterling, Jessie Newcomb, Helen Harris, Lillian Lablanc, June Harper, Anna Devere.

Executive staff for the Leffler-Bretton Operating Co.: R. J. Kirk, manager; James E. Rome, stage manager; Matt Kennedy, assistant stage manager; H. E. Nelmnn, musical director; Elbert Gibson, carpenter; Ralph Hendrix, electrical; Harry Peyton, master of properties; Mme. Renard, wardrobe mistress.

THE BOHEMIANS.

At the People's Theatre, New York, the Bohemians, who were reviewed in these columns at the beginning of the season, opened to good houses. The cast for "Patsy's Proposal" includes: Andy Gardner, Ida Nicolai, Sam Green, Dolly Sweet, Hughie Bernard, Marie Revere, Joe Barton, Flossie Gaylor and Mona Diaz.

The specialties are: The Two Famous Guy Brothers (added), Miner's Minstrel Maids, the Bohemian Trio (Sweet, Bernard and Revere); Charulon, and Green and Gardner.

"Patsy in the Wild and Woolly West" had the same people, with Cliff A. Storm added.

The chorus: Mazie Irving, Dolly Miner, Dorothy Kelly, Evelyn Hong, Emily Simpson, Anna Lewis, Rose McCollough, Madeline Latz, Babe Brunell, Alice Wilson, Anna Bragg, Edna De Hart, Buddy Irving, Ethel Wilson, Anna Lyons, Kitty Gireux, Viola Hart.

GEORGE P. MURPHY HURT.

George P. Murphy, of the Merry-Go-Rounders, met with an automobile accident Sunday night, Nov. 3, due to the machine skidding near his home in Freeport, L. I. He was hurled from the car and his cellar-bone broken. The machine was wrecked.

EVELYN WOELNER, wife of the property man at Miner's People's Theatre, and a chorus girl with Tom Miner's Bohemians, tried to commit suicide on a Haledon car by drinking bichloride of mercury, Friday morning, Nov. 1, while the show was playing at the Orpheum Theatre. She was unconscious when the car reached the end of the line, and she was taken to Dr. Lydecker's office, where a stomach pump was used. She was then taken to the General Hospital, where she was given treatment. She was in a very critical condition, but her husband insisted on her leaving the institute, and took her home to New York.

WILLIAM HARRISS, straight man with the Lady Buccaneers, closed with that show Oct. 26, and will play character parts with the Merry Maidens, opening in Scranton, Pa.

WATSON AND BANDY, who were with the Buccaneers last season, joined the show in Boston, Nov. 1.

RALPH ASH was replaced by Sam Ward, with Dante's Daughters, at Miner's Bronx, Nov. 2.

COLUMBIA CONCERT.

The bill at the Columbia, New York, Nov. 3, drew full houses at both performances.

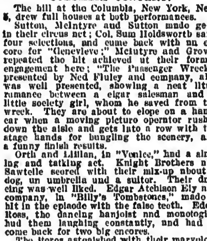
Sutton, McIntyre and Sutton made good in their circus act; Col. Sam Holdsworth sang four selections, and came back with an encore for "Genevieve;" McIntyre and Groves repeated the hit achieved at their former engagement here; "The Passenger Wreck," presented by Ned Fluley and company, also was well presented, showing a neat little romance between a cigar salesman and a little society girl, whom he saved from the wreck. They are about to elope on a handcar when a moving picture operator rushes down the aisle and gets into a row with the stage hands for bungling the scenery, and a funny finish results.

Orth and Lillian, in "Venice," had a singing and talking act. Knight Brothers and Sawtelle scored with their mix-up about a dog, an umbrella and a suitor. Their dancing was well liked. Edgar Atchison Ely and company, in "Billy's Tombstones," made a hit in the episode with the false teeth. Eddie Ross, the dancing banjoist and monologist, had them laughing constantly, and had to come back for two big encores.

The Roros astonished with their marvelous exhibition on the rings. For a finish one of the team does a head balance on a trapeze, supporting his partner on rings held by the hands, whereon he does several stunts. Rings are released in the side bars, and the fine, showy act got well merited applause.

WILL OAKLAND PREVENTS PANIC.

There might have been a panic at the Empress Theatre, in Butte, Mont., on Monday evening, Oct. 28, had it not been for the coolness of Will Oakland, the singer and actor. The patrons, hearing a commotion in the gallery, and thinking it was a fire, started what might have been a disastrous stampede, but the clear voice of Oakland calling for them to "sit down" during his song was heeded, and all resumed their seats except the "disturber" upstairs, who was arrested.



A PROFESSIONAL DIALOGUE

(Public) "He's Singing it!" (Chorus) "Who?" (Public) "AL. JOLSON!"
(Performer) "What kind of a song has he got now?"
(Jolson) "It's a bear, I declare, it's a bear."
(Performer) "Can I use it? Will it make good for me?"
(Jolson) "I have not restricted it, and you may use it with my compliments —and you will surely make good with your audience."
(Publisher) "Use this number if you want to create a sensation."

A PROFESSIONAL DIALOGUE

"THE CHICKENS' BALL"

Words by AL. JOLSON. Music by FRED E. FAGAN.

THE ORCHESTRATION IS LIKE A BEAR

EVERY PUBLISHER CLAIMS THE BEST BALLAD EVER WRITTEN; BUT SEND FOR THIS ONE BEFORE YOU CHOOSE THE SONG THAT YOU EXPECT TO USE TO THE BEST ADVANTAGE.

"JUST AN OLD TIME SONG"

Words by J. WILL CALLAHAN. Music by PAUL PRATT.

Orchestrations in all keys. Wonderful Slides by SCOTT & VAN ALTENA. GREAT FOR QUARTET.

IF YOU USE A SONG THAT HAS A DIRECT APPEAL TO THE HEART YOU MAY HOLD THE AUDIENCE IN THE HOLLOW OF YOUR HAND. SUCH A NUMBER IS "JUST AN OLD TIME SONG," AND YOU WILL NOT REGRET IT IF YOU "PUT IT ON." WHEN YOU SING THE LINE: "IT WAS JUST A SONG AT TWILIGHT," WATCH THE AUDIENCE!

AUBREY STAUFFER & CO., GRAND OPERA HOUSE BUILDING, CHICAGO

NEW YORK CITY.

(Continued from page 7.)

Daly's.—Motion pictures of Sarah Bernhardt, in "Queen Elizabeth," closed here Saturday evening, Nov. 2. *The Point of View*, which was presented at a special matinee at the Forty-eighth Street Theatre Oct. 25, began an engagement at this house Monday evening, Nov. 4.

Loew's Delancey Street (Bernard Frank, mgr.)—Vaudeville and motion pictures. Bill for Nov. 4-6 included: Bailey and Tear, Jack Hawkins and company, Bennett Trio, Bootblack Four, "Son of Solomon," Kenny and Hollis, and Three Lucadoes. Bill for 7-9: Jere Sanford, the Chamberlains, Berry and Wilhelmi, Cliord Hippel and company, and Hanlon and Hanlon.

Empire (Charles Frohman, mgr.)—John Drew will close his engagement here, in "The Perplexed Husband," Saturday night, Nov. 9. Matinees are given Tuesday, Wednesday and Saturday, for the final week. *Bella Donna*, with Mme. Nazimova in the leading role, will be produced at this house Monday evening, Nov. 11.

Forty-eighth Street (Thomas Broadhurst, mgr.)—"Little Miss Brown" will close its engagement at this house Saturday night, Nov. 9. *The Red Petticoat*, with Helen Lowell, will be produced here Wednesday evening, Nov. 13.

Lyric (Sam S. & Lee Shubert, Inc., mgrs.)—"The Master of the House" closed its engagement at this house Saturday night, Nov. 2. *Julius Caesar* was produced here Monday evening, Nov. 4, by a star cast, including: Wm. Faversham, Frank Keenan, Tyrone Power, Fuller Mellish, Julie Opp, Arthur Elliott, Berton Churchill, Lionel Belmore and Jane Wheatley.

Harris (Henry B. Harris, mgr.)—*A Rich Man's Son* was produced at this house Monday evening, Nov. 4. The cast includes: Jessie Ralph, Paul J. Morgan, Paul Everton, Walter Allen, Louise Rutter, Lillian Sinnott, John Cumberland, Joseph Rieder, Gideon Burton, Eugenie Woodward, Harold Grau and Jane Corcoran.

Gaiety (J. Fred Zimmerman Jr., mgr.)—"Officer 666" will close its engagement at this house Saturday night Nov. 9. On Monday evening, Nov. 11, *C. O. D.* will be produced.

REVIEWED NEXT WEEK.

"JULIUS CAESAR" (all star cast), Lyric Theatre; "THE DOVE OF PEACE," Broadway Theatre; "HAWTHORNE, U. S. A.," Astor Theatre; "OUR WIVES," Wallack's Theatre; "A RICH MAN'S SON," Harris Theatre; "SNOW WHITE AND THE SEVEN DWARFS," Little Theatre.

Miscellaneous.

NOTES FROM THE GREAT HENGAY MYSTERY CO.—We are in the wilds of British Columbia, but we manage to get the dear old CLIPPER, even if it reaches us a week late. Roster: The Great Hengay, hat manipulator and second sight; Hawser, the marvel, and Mustappa, the Hindoo wonder worker. We will remain in the Northern Canadian country all Winter. Lieut. Guerasey, ventriloquist, joins us next week.

NOTES FROM ED. BROWNE'S OVERLAND SHOW.—We closed our season at Round Pond, Me., Oct. 16, after a very successful season. The show is packed away at Bath, our Winter quarters. It will be greatly enlarged for next season, and will open in Maine about May 1.

HAPPY JACK GOODALL writes: "Minstrel Mitchell's 'Georgia Camp Meeting' Co. lost everything in a fire that occurred here in Pottenville, Saturday, Oct. 26. The fire started about one hour and a half after the show was over, and the members did not get there in time to save anything. The fire was in a large hall in a big brick block, which made it difficult to reach. The fire burned a square of buildings and stores; loss estimated at eight or ten thousand dollars. Company closed, canceling future dates. Minstrel Mitchell and Louise Le Vius went to Jackson, Mich., for a week; other members to Detroit. Company opens again Nov. 5."

DR. M. N. LA VEAR writes: "I couldn't get along without THE CLIPPER. It think it is the only friend theatrical people have."

"BARNYARD ROMEO" OPENS NOV. 15.

"The Barnyard Romeo," the American Theatre Roof success of a few Summers ago, has been whipped into shape by Ben Teal, and the piece will open at the Hyperion Theatre on Nov. 15. The cast will include Stella Mayhew and Billie Taylor (in their original roles), and Jefferson De Angelis. Annette Kellermann will be one of the principal features of the show. George N. Gray will do the advance work.

LOEW AND S. & C. BOOK GORDON & NORTH ACTS.

Gordon & North have booked their various vaudeville acts, including "The New Leader," "The Lifer" and "Sons of Soloman," on the Loew-Sullivan & Considine time.

FLASHES AND DASHES.

"THE RED PETTICOAT" will succeed "Little Miss Brown" at the Forty-eighth Street Theatre, New York, on Nov. 13.

FROM Paris comes the intelligence that a site has been secured in that city for Isadora Duncan's Greek Theatre, and it is expected the house will be ready for opening in 1914.

R. FULTON RUSSELL, brother-in-law to Ada Rehan and Mrs. Oliver Doud Byron, entered the Actors' Fund Home, Staten Island, N. Y., on Oct. 28, as a permanent guest.

THE HOTEL METROPOLE closed Nov. 1.

IN ORDER to see their father, William Faversham, in the role of Antony, in "Julius Cæsar," at the Lyric Theatre, Phillip and William Faversham Jr. arrived Oct. 30, on board the Oceanic, with their grandmother. Mr. and Mrs. Faversham met them at the pier.

AMELIA SUMMERVILLE has a new one act play by Catherine Robertson, entitled "The Green Motor." Eileen Hackett and Walter Cluxton will play supporting roles.

Two hundred members of the Century Theatre Club attended a performance of "Fanny's First Play," at the Comedy Theatre, afternoon of Oct. 31. It was the first theatre party of the season given by this organization.

REEVES DAVIES will not become a guest of the Actors' Fund Home, Staten Island, N. Y., until the middle of November.

"EVA" will open Nov. 18, at Philadelphia.

ELIZABETH BRICE joined Ziegfeld's Follies Nov. 4.

BUFFO, the baritone, made his debut at Philadelphia, 4.

GRACE LA RUE and her husband, Byron Chandler, have returned from Europe.

"THE CHARITY GIRL" goes out again, opening in Boston Nov. 18.

THE Weber & Fields seats auction sale will be held week of Nov. 18. The show opens 23.

LEW FIELDS is re-writing "The Sun Dodgers." Ned Wayburn will stage it.

FRANK TIERNEY has replaced Carter De Haven, in "Hanky Panky."

ARTHUR RYAN succeeds Anna Marble as press agent of the New York Hippodrome.

GABY DESLYS sailed Nov. 2, from London, for New York.

MRS. GEN. TOM THUMB is a full week attraction at the De Kalb, Brooklyn, N. Y., in "Two Strings to Her Bow" and "Who Shall Win Her?"

HADDEN CHAMBERS will arrive in New York next month with Ethel Barrymore's new play, "The Twelve Pound Look."

NAN DAVIS will probably play the leading role in "Within the Law," in England.

The 60th ANNIVERSARY NUMBER OF THE NEW YORK CLIPPER WILL BE DATED FEBRUARY 15, 1913

PRICES FOR PORTRAITS

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100 Lines	16.00
150 Lines	24.00
Quarter Page	45.20
Half Page	90.40
Whole Page	169.50

Send in your orders for Portraits and Advertisements.

SIGNS AND SUES.

Bessie Wynn has signed with "The Sun Dodgers." Miss Wynn has entered suit for $50,000 damages against the Pennsylvania Railroad, claiming that on Jan. 17 she slipped and fell on a passenger runway in the Pennsylvania Station, sustaining injuries which will make her retirement necessary. She suffered, the complaint says, many bruises and internal injuries, while her nervous system is injured permanently. The plaintiff says that she has not been able to dance since that time, and that a serious surgical operation is necessary which will prevent any further appearance on the stage. She places her salary as upward of $500 a week, and adds that her injuries have deprived her of her only means of livelihood.

"MISS PRINCESS" PRODUCED.

ALLENTOWN, Pa., Nov. 1.—"Miss Princess," an operetta, book by Frank Mandel, lyrics by Will B. Johnstone, and music by Alexander Johnstone, was given its first production here to-night.

The cast includes: Lina Abarbanell, Robert Warwick, Henri Leon, Felix Haney, Ben Hendricks, Charles P. Morrison, Isabel C. Francis, Clara Schroeder, John H. Pratt and Donald Buchanan.

HENRY MILLER SIGNS VALENTINE.

Sydney Valentine, the English actor, has been engaged by Henry Miller to play the part of Deckel, in "Blackbirds," the new play in which Laura Hope Crews is to star. Mr. Valentine will also rehearse the play.

ROY ATWELL SIGNS.

Arthur Hammerstein has signed Roy Atwell, who is playing the comedy part in "The Firefly," with Emma Trentini, on a several years' contract. He is to be featured with Miss Trentini and starred later.

JAMES L. BUFORD, INVENTOR.

James L. Buford, widely known as a theatrical manager, has invented a simple little arrangement about two inches in length, that will no doubt find much favor with women theatregoers. It is a hat holder, program holder, handkerchief holder and glove holder. To the woman who attends the theatre with a handful of small things it is a boon. It has already been nailed on the back of every seat of the Astor Theatre, New York, and it has met with instant approval. It will enable a woman to remove her hat quickly and safely without the slightest trouble when a man passes her to "see a friend outside."

"SUNNYBROOK FARM" CO. BACK.

The company which was sent by Klaw & Erlanger to London last Summer, to play "Rebecca of Sunnybrook Farm" there, returned on Saturday, Nov. 2. The travelers included Edith Taliaferro, Archie Boyd, Sam Colt, Edward Smedley, Ada Deaves, Marie L. Day, Eliza Glassford, Lelia Frost, Viola Fortescue, Nennllie Foster, Clara and Violet Niersereau.

THE GABY DESLYS COMPANY.

The people engaged for the Gaby Deslys Company includes Barney Bernard, Harry Pilcer, Melville Ellis, Paul Nicholson, Lee Harrison, Ernest Hare, Clara Palmer, Angie Norton, Dorothy Parker, Arthur Stanford and Ed. Cutler. Rehearsals are under the direction of George Lask. The Frenchwoman will land here on Saturday.

AEOLIAN HALL OPENED.

Aeolian Hall, on West Forty-third Street, intended to take the place of Mendelssohn Hall, which has given way to the march of trade, was opened afternoon of Nov. 2, with a recital by Gottfried Galston, a Viennese pianist, who then made his American debut.

AMELIA GARDNER ENGAGED.

John E. Kellerd has engaged Amelia Gardner to play Queen Gertrude in his Garden Theatre production of "Hamlet," opening Nov. 18. Miss Gardner will also play Jocasta to Mr. Kellerd's Oedipus, at special matinees.

"RED PETTICOAT" NOV. 13.

"The Red Petticoat," a musical play, by Mrs. Rida Johnson Young, Paul West and Jerome Kern, and with Helen Lowell featured in the leading role, will be produced in the Forty-eighth Street Theatre, Wednesday evening, Nov. 13. The cast also includes William Pruette and Grace Field.

RENAMES "THE GYPSY."

When John Cort's production, "The Gypsy," comes to the Park Theatre, on Thursday night, Nov. 14, it will be known as "Prince Paulo." Why Mr. Cort has decided to change the name is a mystery even to his office, as "The Gypsy" paper had been already printed.

ELIZABETH BRICE JOINS "FOLLIES."

Elizabeth Brice, who was recently featured with "Tantalizing Tommy," has been engaged for Ziegfeld's "Follies," and made her first appearance Monday evening, Nov. 4.

KESSLER MAY LEAVE "CORNER."

It is now stated along the Rialto of New York that Aaron Kessler, for nine years connected with Hammerstein's Victoria, will shortly resign.

"COMING HOME TO ROOST" CLOSES.

"Coming Home to Roost" closed Saturday, Nov. 2, at the Hollis Street, Boston, Mass. The company will be reorganized.

STOCK NEWS

MAE LA PORTE COMPANY NOTES.

The Mae La Porte Stock Company is having the greatest season it has ever had. This year Manager McEnroe had nine weeks of fair dates, and they were all capacity each night, and many of them were booked for next season, as managers tell us that we get more money for them than any company they have ever played.

"The White Sister" is proving to be the biggest money getter we have ever had, and during the past five weeks that we have played it we have not had an empty seat in the house, and we get fifty cents for the entire lower floor.

The week of Nov. 18 we play Shelbyville, Ind., the home of Chas. Major, author of "Dorothy Vernon of Haddon Hall," and we will give a special performance for the high school in that city.

This year we will spend Thanksgiving week at La Fayette, Ind., and we are looking forward to a big week's business.

ACTOR SHOT ACCIDENTALLY.

Thomas R. Mills, an actor, playing with B. F. Keith's Harlem Stock Company, accidentally shot himself during the last act of "The Deep Purple," in the Harlem Opera House, Saturday night, Nov. 2. In the last act Mills was supposed to shoot a man, and in pulling the pistol from his pocket the hammer was snapped and the blank cartridge with which it was loaded exploded.

The wadding in the shell pierced through Mills' clothing and made a bad wound in his groin. The actor fell to the floor, and the other actors, seeing what had happened, signaled to the curtain man, and it was rung down. A doctor was called and he found that Mills was badly hurt. Later he was taken to the Harlem Hospital, where his wound was dressed and he was put to bed. It will be a week or two before he is able to act again.

GREENPOINT SCENIC STUDIO.

B. F. Keith has installed a scenic studio in the Greenpoint Theatre, under the direction of William C. Masson, who has general charge of all stock productions at the Crescent, Gotham and Greenpoint theatres. Tomasso Carramba, a celebrated Italian scenic painter, is the artist-in-chief. The new scenic studio is one of the best equipped and the most modern in New York.

WINIFRED ST. CLAIRE AND HER OWN COMPANY

VICTOR BROWNE has joined the Empire Stock at Pittsfield.

HENRY CARLETON, of the Poli Stock, will shortly appear with the Gotham Stock, at Brooklyn. Mignon Over has also joined the Gotham forces.

BYRON BOOARDUS, Harry Rattenburg, Emily Selwyn, Stanley Brown, Olive Cook, Mark Swan, Edward Hearn, Leonora Allen, M. J. Hooley, Joseph Sherwin, Grace Aylesworth and Nelson Lawrence are in stock at Calgary, Alberta.

PAUL BURNS opened with his stock company in "Lonesome Trail," at Hart's Theatre, Philadelphia, Oct. 21, making a decided hit, and has already established himself and company in the esteem of the patrons.

THE HORNE STOCK CO., No. 3, is being organized for a permanent engagement in New York State.

NOTES from the Al. Gorrell Stock Co.—This excellent company, under the capable management of Al. Gorrell, is touring the Southern part of Iowa, doing capacity business everywhere. The roster is as follows: Walter Fane, Lela Gorrell, Elza Blatt, Al. Gorrell, Walter C. Esmond, Blanch White, Goldie Gorrell, Finney Livinggood and King Felton.

THE HUFTLE STOCK CO., which has been playing through New England, presenting "A Western Girl," has been, our informant states, playing to S. R. O. in every town. At White River Junction, Vt., they turned many people away. The roster is: John Huftle, manager; Nettie Huftle, Fern Huftle, Myra Huftle, Billy Morton, Chas. Leahy, George Lynn, Fred Mackay, Earney Small, Harry Knight. Special scenery is carried for the production. Good vaudeville specialties are introduced between the acts by the Huftle Sisters, in songs and dances; Chas. (Buck) Leahy, Roman ring act, and Billy Morton, magician.

BOWDISH STOCK CO. NOTES.—We received over one hundred answers to our CLIPPER ad., and have been very busy answering same. We have our company in A1 shape, and doing great business. The roster: Joe Angell and Harry Bowdish, managers; Dorothea Bowdish, leads; Joe Angell, leads; Mrs. Joe Angell, nee Alice Bowdish, general business; Marie Mears, juveniles; J. A. Griffin, characters; Bert Stevenson, heavies; E. B. Gallagher, comedian.

WM. F. LEWIS, manager of the Lewis Stock Co., writes: "Referring to my ad. in CLIPPER dated Oct. 26, many thanks for your kindness. Got about one hundred letters up to date. THE CLIPPER is the paper to advertise in."

MANAGER CHARLES H. ROSSKAM, of the Chicago Stock Co. gave an annual birthday banquet to the members of his company, at Everett House, Jamestown, N. Y., on Monday evening, Oct. 28, after the evening performance, which was given at the Samuels Opera House. Covers were laid for forty people, and an excellent and elaborate menu was served, and was greatly enjoyed by those present. Many speeches were made during the evening. Mr. RossKam acted as toastmaster. He received many beautiful gifts from the members of his company. The chief feature of the occasion was the presence of Mr. RossKam's mother, Mrs. Jane RossKam, who came on from Chicago to be present at the fortieth birthday of her son. Mr. Lawford, manager of the Samuels Opera, and his wife, were among the guests who greatly enjoyed themselves.

AN unsigned communication reads as follows: "Mr. and Mrs. Harry L. Fetters were called home on account of the death of Mr. Fetters' mother, which occurred Oct. 18. She was laid to rest at Greenwood Cemetery, Huntington, Ind., Mr. and Mrs. Fetters' home. Mr. Fetters was until recently assistant manager of Harris-Parkinson Stock Co., closing there on account of this sad news."

BURR McINTOSH RECOVERING.

SAN FRANCISCO, Nov. 1.—Burr McIntosh, who was injured by falling down an elevator shaft in the building in which his studio is located, is rapidly recovering. Upon the advice of his physicians, however, his lecture on "Wonderful California," which was to have been given on Nov. 4, has been postponed.

CITY CANNOT BAR SUNDAY SHOWS.

According to the ruling of Judge Remster, in the Marion, Ind., Circuit Court last week, it is practically impossible for a city in the State of Indiana to prosecute theatrical managers for conducting Sunday performances.

Deaths in the Profession.

Mme. Judith,

Who was one of France's greatest actresses, died in Paris, Sunday, Oct. 27, at the age of eighty-five. Mme. Judith was born Julie Bernat, in Paris, in 1827. She was a kinswoman of Rachel, the famous French actress, and made her debut on the professional stage at Les Folies, in 1842. Appeared at the Comedie Francaise four years later. Her best known roles were, Penelope, Alcmene, Rosene, Charlotte Corday, and Mlle. Aisse.

In literature she first appeared as fellow translator from the English with her husband, Bernard Derosne. She then translated from Dickens, and under the name of Judith Barnard wrote "Le Chateur du Tremble" in 1872. She was a close friend of George Sands, Victor Hugo, Louis Napoleon, Empress Eugenie and the younger Dumas. She made several tours in England, and was particularly popular in the French provinces. She passed through the Commune of 1848 and appeared in "Marion Delorme" in 1851, which was promptly suppressed, and the author, Victor Hugo, exiled. After a personal appeal to Louis Napoleon she was allowed to continue the play, and on the first night of its reproduction friends and sympathizers of Hugo nearly caused a riot.

In her memoirs, published a year ago, Mme. Judith closed her life's story by writing: "I feel a little tired, and one of these days I shall rise from my orchestra seat to go away. And the comedy will keep right on."

Herman Grau, for forty years a manager of operatic productions, died from heart failure, Oct. 27, at his home, 601 West One Hundred and Forty-second Street, New York City, aged eighty-seven years. Mr. Grau was born in Austria, and came to this country about fifty years ago to engage in managing operatic productions with his brother, Jacob Grau. He was the first to produce the opera "Lohengrin," in this country. Later produced successfully many other operas. He produced grand opera at Terrace Garden, and later took charge of the Metropolitan Opera Company and also founded the Grau Opera Company. As a manager he had directed such artists as Salvini, Patti, De Reszke and others. He leaves two sons, Matthew and Morris Grau, and three married daughters.

George Cutmore, a concert singer, died in the New York Hospital, this city, Sunday, Oct. 27, following an operation for organic trouble. Mr. Cutmore was born in Birmingham, England, forty-three years ago, and received his vocal training in Nice, where he sang in the American Church. He married Constance Partridge, of London, who sang with him on various occasions. She survives him.

Robert Stanley, an actor, died in Bellevue Hospital, New York City, Sunday, Oct. 20. Mr. Stanley was fifty-nine years of age, and was a native of Baltimore, Md. He had appeared in many plays, his last engagement being with "Mrs. Wiggs of the Cabbage Patch."

Frank Sutter, well known as a black face comedian, brother of Fanny Delano, died recently.

Al. E. Peck, an actor, died Oct. 12, at his home in Los Angeles, Cal., from cancer of the liver. Mr. Peck, who was born at Fort Wayne, Ind., in 1850, made his reputation as a comedian, and for many years he was connected with Geo. H. Maxwell, in repertoire. For twelve years he was with Dr. A. Galloway's Specialty Co., and also had out a company of his own. He finally took to house management, and opened what was said to be the first vaudeville theatre in Oakland, Cal., and later had one at Fresno, both being on the Grauman-Peck Circuit. He then made Los Angeles his home. On May 17, 1897, at St. Cloud, Minn., he married Anna E. Scherer, a non-professional. He was a member of Grand Rapids, Mich., Lodge, B. P. O. Elks, and Oakland, Cal., F. O. E. His wife and mother survive him.

John F. Stratton, a manufacturer of musical instruments, died Oct. 23 at his home in Brooklyn, N. Y., in his eightieth year. Mr. Stratton had manufactured instruments for more than fifty years, and was the head of the firm which bears his name. He was a band leader in his young days, and in 1850 began to make brass instruments for use in the army. He was also the inventor of a machine used in perforating violin sounding boards. In 1870 he erected near Leipsic, Germany, what was claimed to be the largest violin factory in the world. He was an authority on musical instruments, and was frequently called to court for expert testimony in that line. His wife and two sons survive him.

Jimmie Budd (James Gibbons) of the original Budd Bros., died Oct. 29, in Chicago, Ill., from a complication of diseases. The remains were interred 31, in Mt. Carmel Cemetery.

Edgar Tinel, the Belgian composer and director of the Royal Conservatory of Music, at Brussels, died Oct. 28, in that city. The deceased was born in 1854 at Sinay, Belgium, and before he was four years old gave evidences of being a musical prodigy. At the age of eight he made his public debut as a pianist, touring Belgium and Holland with great success. Between his concert engagements he continued his musical studies, and at the age of nine he won a scholarship in the Royal Conservatory of Music, of which at the time of his death he was director, and there studied under such noted masters as Mailly, Brassin and Dupont. Ten years later he won the first prize for piano playing at the conservatory, and then took up the study of the theory of music. The cantata "Klocke Roeland" won for him the *Prize de Rome*, and with the income derived from this he gave up the concert stage to devote himself exclusively to study and writing. He was made inspector of music in the State schools of Belgium in 1889. In 1896 he succeeded Kufferath as professor of counterpoint at the Brussels Conservatory. His oratorio, "Franciscus," won him a reputation outside of his own country and attracted so much attention in England that it was produced at the Cardiff Festival in 1895. It also won high praise when presented at Carnegie Hall, New York. Tinel was appointed director of the conservatory in 1909. He was the author of a book on the Gregorian chant, and among his compositions are the opera, "Godoleva," Katharina," a sacred opera; "Tableaux Symphoniques" and "The Mass of the Holy Virgin of Lourdes," as well as works for chorus and orchestra.

William (Uncle Billy) Randolph died Oct. 16, at Cincinnati, O., after an illness of five weeks. "Uncle Billy," as he was known to all in the profession, was the oldest active boss hostler and showman in this country, and was seventy-six years of age at the time of his death. For the past eighteen consecutive years he had been in the employ of George and Peter Sun, managers of Sun Brothers' Railroad Shows. He acted at various times in the capacity of equestrian director, boss hostler, forage agent and superintendent of ring stock. Up to the time of his late illness he was in active harness, performing his duties early and late, and was regarded by all as a most remarkable and vigorous man for his age. Previous to his connections with the Sun Show, he had been with many of the earlier circuses and tented shows, including: Gardiner & Hemmings, John O'Brien, Montgomery Queen, Frank A. Robbins, Sig. Sautelle, and others. The burial took place Oct. 18, at the Catholic Cemetery, Cincinnati, and was attended by many friends and members of the circus profession.

136 W. 37th St., N. Y. City—SAME ADDRESS
Still doing business at the same old stand
SAME ADDRESS
J. FRED HELF
SAME ADDRESS
WATCH ME MAKE
"GARLAND OF OLD FASHIONED ROSES"
THE BIGGEST BALLAD HIT IN THE COUNTRY. NOTHING CAN STOP IT!

Mabel Barrison, a well known actress, and wife of Joseph E. Howard, died Oct. 31, in Toronto, Can., after a long illness, from consumption. The deceased was born thirty years ago, in Toronto (her family name being Farrance), and was christened Eva. At the age of twenty she went upon the stage and assumed the name by which she became known. She appeared with Anna Held's company, and was also in "The Wizard of Oz" and "Babes in Toyland." Her first husband was William Gaston, from whom she was divorced, and she was married to Mr. Howard about six years ago. She then appeared in "The Land of Nod," written for her by Mr. Howard. She starred in the title role of "The Blue Mouse" for some time, and later appeared with her husband. The last play in which she played was "Lulu's Husbands," and while appearing in this her health compelled her to retire from the stage early in 1911. She then went to London, Eng., in search of health, but after several months spent in a sanitarium in that city, she returned to the United States. Phoenix, Ariz., San Antonio, Tex., and Saranac Lake, N. Y., were each tried by her in the endeavor to be cured of her complaint, but to no purpose. She recently left the latter place and went to Toronto. During her stage career Miss Barrison had appeared in vaudeville. She is survived by her husband and an aunt (Mrs. Garvin). At the home of the latter she died. The funeral occurred Nov. 2.

George Redding, an actor and playwright, was hanged at Wethersfield, Conn., Friday morning, Nov. 1, for the murder of Morris Greenberg, of Hamden, Conn., in September, 1911. Mr. Redding was the author of the play, "Trapped by Wireless," in which he had a leading part, and had also played with other companies.

Virginia Lewis, an actress, died Oct. 25, at Denver, Col., after a short illness. The deceased was born in Brooklyn, N. Y., and began her stage career as a child. She went into vaudeville at the age of six, and continued in that line until six years ago, when she became a member of the Shores & Lewis Co., and toured the Middle West. At the time she was stricken she was playing the role of Vera, in "The Rosary," and had acted up to within two weeks of her death. She is survived by her husband, Benjamin G. Lewis, who is seriously ill with tuberculosis.

AN OVER NIGHT SONG HIT.

Always alert for novelties, the music house of the Crown Publishing Co. have just published a song, called "Finnegan Gave It To Me," an expression that most everybody is familiar with. The words are by R. S. Vaughan, and music by Harold O'Hare.

The song was hardly three hours old when it was introduced at the Tremont Theatre, Grand Theatre, New York, and the Cosmo Theatre, in Brooklyn, and won beautiful loving cups in each house. The song can be used by almost any kind of an act, as the many extra verses and choruses have been written for that purpose.

MRS. FURNESS LOSES SUIT.

On Nov. 1, in the Supreme Court of New York, Justice Hotchkiss decided that Mrs. Edith Ellis Furness is not entitled to collect anything from Mrs. Rida Johnson Young for aiding her in re-writing parts of "The Lottery Man." Mrs. Furness asked for $10,000. She also brought a similar action for $30,000 against the Shubert Theatrical Agency, but this was dismissed.

"BELLA DONNA."

"Bella Donna," with Alla Nazimova in the title role, will be given its first production Friday night, Nov. 8, at the Trent Theatre, Trenton, N. J. The supporting company includes: Charles Bryant, Frank Gilmore, Robt. Whitworth, Edward Fielding, Wm. Hasson, A. Romaine Callender, Arthur Hurley, Mrs. Leslie Faber and Lela Leo.

The play opens Nov. 11, at the Empire, New York.

MISS DE TREVILLE IN CONCERT.

Yvonne de Treville was the chief singer at the entertainment of the New York Mozart Society in the Hotel Astor ballroom Saturday afternoon, Nov. 2. Miss de Treville is of American birth, but has not recently sung here. Her selections were the bell song from "Lakme" and the duet from "Romeo and Juliet," with Dan Beddoe, and she also took part in the famous quartette from "Rigoletto," with Marianne Flahaut, Mr. Beddoe and Mr. Hinshaw.

MRS. CARRIE WOODS DEAD.

Mrs. Carrie Woods, who was the wife of John Woods and mother of Hazel and Edna Woods, who have been featured with the Woods Sisters Co. through the South for the past ten years, died from a stroke of paralysis, at her home in Barry, Ill., Oct. 6. Interment was made in Barry.

MME. SIMONE'S PLAY NAMED.

"At Versailles, 1780," is the title selected for the new Louis N. Parker comedy, in which Mme. Simone will begin her second American tour. The play, however, is in no sense historical.

RAYMOND AND CAVERLY TO SAIL.

Raymond and Caverly have signed for a special engagement of four weeks in Glasgow, beginning June 9, 1913, and are considering an extended contract of from one to three years of European time.

THOS. H. MALLON, of Brooklyn, N. Y., who recently bought Stein Park, at North Beach, L. I., died Oct. 26, of blood poisoning following injuries received some weeks ago, while inspecting his newly acquired property. He made a mis-step into a cellar, and fell ten feet, injuring his skull. He was seventy years old.

ARTHUR MURDOCK, formerly of the "Dr. De Luxe" Co., is requested to communicate with his mother.

LONDON LETTER.

Oct. 19.

Harry Paulton, the veteran comedian, has been badly hurt in a cycle smash.

George Edwardes has suffered severely from influenza, but hopes to attend the first performance of "The Dancing Mistress," at the Adelphi, to-night.

At the Savoy Hotel, on Wednesday, Sir Herbert Tree will present Sarah Bernhardt with a numerously signed address, in commemoration of her birthday.

Lady Cornwallis West, who ran "Shakespeare's England" with a circus attachment, will be a guest of honor at the London Press Club to-night.

At the Lyric Theatre, last night, "The Girl in the Taxi" was played for the fiftieth time.

Lena Ashwell has had to undergo an operation for appendicitis, but she is making a good recovery. Still, she cannot hope to work again this year.

Sir Herbert Tree, having completed a short tour of the vaudeville theatres, is spending the week end in Paris. By the way, King George has accepted a literary souvenir of "Drake."

A birthday is immediately due to "The Glad Eye," at the Strand Theatre.

"Bunty's" success has compelled Frederick Harrison to abandon the elaborate revival of Ibsen's "Pretenders," which he contemplated. Whenever the lady does retire her successor, according to present arrangements, will be Stanley Houghton's "The Younger Generation." The young gentleman has been firmly established by "Hindle Wakes."

"Princess Caprice" nears the one hundred and fiftieth performance at the Shaftesbury. On this occasion Iris Hoey will take the part for which she was originally cast, but which illness prevented her from playing.

Irene Warren, a Gaiety girl, succeeds to the part of the Lady Rosshelle Merrydew, in "Ready Money," at the New Theatre to-night.

Charles Urban sent five smart motion picture men to the Balkans so soon as there was talk of war.

Quite a large number of lawsuits are down for hearing this term, against Oscar Hammerstein in respect of the London Opera House.

Joseph Arnold Cave, now an inmate of the Charterhouse, by the nomination of King Edward, celebrates his eighty-ninth birthday on Wednesday. He was one of the earliest English minstrels; and claims to be the first Englishman to play the banjo. He became a well known manager and actor. His pantomimes were specially famous, at the Victoria Theatre, known as "The Bleeding Vic," because of the sensational melodrama which proved its staple fare.

Arthur Collins has taken the Queens Theatre for a production of "Get-Rich-Quick Wallingford," in November. Bruce Hamilton will be his leading man.

Marie Tempest plays "Art and Opportunity" for the fiftieth time at the Prince of Wales Theatre to-night.

Richard Temple, the original Mikado, lies very ill in Charing Cross Hospital, where they display an especial kindness to professional people. Sarah Bernhardt went to see him the other day and left some banknotes with the treasurer, writing in the book, "Quelle admirable hopital." The students took an X-ray picture of the actress' hand for a souvenir.

Leoncavallo's opera, "The Gypsies," has been superseded by "Pagliacci," for the completion of his engagement at the Hippodrome.

Gene Greene should have opened at the Palace Theatre on Monday, but the breakdown of the Lusitania delayed him, and Patsy Doyle deputized effectively. Mr. Greene got to work on Tuesday night, and had his audience enthusiastic.

Charlotte Parry has arranged to stay on this side till the Spring. One of her bookings is at the Alhambra.

Among nearly five hundred divorce suits down for hearing this term is one which is likely to make a sensation, to which the parties are theatrical.

Charles Austin, the King Rat, well known as P. C. Parker, has been once more unfortunate in having a valuable automobile smashed. But he was not a passenger!

Neil Kenyon tried a new study of Scottish character at the Oxford on Monday—that of an old lady making a will.

Winifred Johnson (Mrs. R. G. Knowles) preceded her husband to America, to manage details of his immediate lecturing tour. Mr. Knowles sails in November.

Hedges Brothers and Jacobson are this week at the Oxford. They have introduced a saxophone solo to their act, and otherwise revised it.

Sam Stern tried a new song at the Oxford on Monday—"When That Yiddisher Band Tried an Irish Tune."

Edward Dyer, a once well known gymnast, partner in the firm of Dyer and Camargo, is dead. He was sixty-seven years of age.

Lily Lena has been compelled by throat trouble to postpone her engagement at the London Pavilion.

Dorothy Tancredi, after a successful trial at the Lewisham Hippodrome, is this week introduced to the afternoon program of the London Palladium.

Sydney Hyman, the agent, is homeward bound from South Africa.

Dupre and Felber sail for South Africa to-day. They are engaged by the Hymans.

The Macnaghtens promise a new act at the Oxford, a fortnight hence.

For dressing his door men like officers of the British navy, the proprietor of a Tottenham Court Road picture show has been fined in the police court. He was held to have brought the navy into contempt.

Eugene Stratton has so far recovered from the sudden and severe attack of illness which lately prostrated him as to bear removal to the country for rest and recovery.

Horace Cole, one of the best known of the Moss managers, comes now to Finsbury Park.

Sunday was the seventh anniversary of Henry Irving's death. Among many memorials on his grave was a bunch of lilies and roses "In affectionate remembrance; from William Winter."

OUT OF TOWN NEWS

St. Paul, Minn.—At the Metropolitan Opera House (L. N. Scott, mgr.) Rainey's African hunt pictures drew fair business week of Oct. 27. Mizzi Hajos, in "The Spring Maid," Nov. 3-6; May Robson, in "A Night Out," 7-9; "Pomander Walk" week of 10.

SHUBERT (Frank C. Priest, mgr.)—"A Modern Eve" to good business 27-30. "Pinafore" 31-Nov. 2, "The Girl, the Man and the Game" week of 3.

ORPHEUM (E. C. Burroughs, mgr.)—Business very good week of 27. For week of 3: Will M. Cressy and Blanche Dayne, Charley Case, Merrill and Otto, in "After the Shower;" O'Brien, Havel and company, in "Monday;" Four Konerz Bros., the Schmettans, Dixon and Fields, and the Twilight pictures.

EMPRESS (Geo. S. Greening, mgr.)—Business continued good week of 27. For week of 3: Harry Burkhardt and company, the Mozarts, John Neff, the Quaker Maids, and the Bimbos.

GRAND (Theo. L. Hays, mgr.)—Business fair week of 27. For week of 3, the Gay Widows Co.; week of 10, the Big Review. A. Jack Faust, "The Silver King," in advance of the Gay Widows Co., was in town this week. Clara Raymond replaced Brownie Carroll with the Cherry Blossoms week of 27.

MAJESTIC (H. S. Mitchell, mgr.)—Business big week of 27. Vaudeville and moving pictures week of 3, with tri-weekly change of bill.

STARLAND (C. F. Rose, mgr.)—Continued big business week of 27. The usual vaudeville and moving pictures week of 3.

PRINCESS (Thomas McGrady, mgr.)—This place continues to draw heavy business.

St. Louis, Mo.—Olympic (Walter Sanford, mgr.) "A Winsome Widow" Nov. 4-9. Jas. K. Hackett, in "The Crook," did well last week.

CENTURY (W. D. Cave, mgr.)—George Evans' Minstrels 4-9.

SHUBERT (Melville Stoltz, mgr.)—"The Bird of Paradise" 4-9.

GARRICK (Melville Stoltz, mgr.)—"The Military Girl" 4-9, featuring Cecil Lean and Florence Holbrook, who are both deservedly popular in this city.

AMERICAN (Harry Wallace, mgr.)—"A Woman's Name" 4-9. During Mr. Russell's absence in Chicago Mr. Wallace is handling the American affairs to a big success.

LA SALLA (Oppenheimer Bros., mgrs.)—"The Yoke" 4-9.

GAYETY (C. D. Walters, mgr.)—The Merry Whirl 4-9. Billy Watson drew his usual large houses last week.

STANDARD (Leo Reichenbach, mgr.)—The Girls from Missouri 6-13. The New Century Girls last week.

COLUMBIA (Harry Buckley, mgr.)—Bill week of 4: "The Drums of Oude," Burr and Daphne, Mona, Georges Simonet, Morris and Allen, and Bogert and Nelson. Business is good.

St. Joseph, Mo.—Lyceum (C. U. Philley, mgr.) "Alias Jimmy Valentine" Nov. 3-6, Lyman Howe's pictures 8, 9.

TOOTLE (P. M. Cooley, mgr.)—"The Power Behind the Throne" 3-6.

MAJESTIC (Fred Cosman, mgr.)—Pictures and vaudeville to good business.

PANTAGES' (Harry Beaumont, mgr.)—Pantages' road show week ending 2, to big business.

ORPHEUM (M. E. Fields, mgr.)—Pictures and songs to good business.

ROYAL (F. L. Newman, mgr.)—Pictures and songs to good business.

Camden, N. J.—Temple (F. Falkner, mgr.) the Hall Stock Co. has taken this city by storm, and S. R. O. business has been registered for many performances. Managers Hall and Falkner have solved the public taste as to plays, and success is theirs. Such business hasn't been registered here since the old melodrama days. For week of Nov. 4, "Arizona" is the attraction. For week of 11, "Checkers" will be presented. The company includes: Dorothy Black, Jessie Merrian, Catherine MacDonald, Virginia Zollman, George Falkner, Ada Lyton Barbour, John Adair Jr., Richard Marsden, Richard Barrows, Dana Rowland, Caroline Sterling, June Lowe, Harrison Roberts, Roy E. Gahrs, Emmett Oconnell, Jimmy McCarroll, Harold Disher, Claude Miller, Luke Lake, Pauline Kimball, John Meurroll, Emmett Oconnell, and Veno Falkner.

NEW BROADWAY (W. McCullum, mgr.)—Vaudeville continues at this theatre, and the three show a day policy is in general favor.

Paterson, N. J.—At the Majestic (W. H. Walsh, mgr.) bill Nov. 4-6: Hyde and Williams, Kitty Doner, Fields and Ladella, and the Primrose Four. For 7-9: Marco-Hawthorn's Minstrels, Becker and Adams, Johnson, Howard and Listette. Hugh Jennings and Ben Smith played 31-2, at this house, and their act was a riot. Hundreds were turned away on Saturday.

OPERA HOUSE (Zabriskie & Ried, mgrs.)—"On the Way to Kenmare" 4-9.

EMPIRE (Floyd Lauman, mgr.)—Mollie Williams and her company 4-6. Behman Show 7-9.

LYCEUM (C. Wilber, mgr.)—"The Grain of Dust" 4-9.

ORPHEUM (Chas. F. Edwards, mgr.)—Merry Maidens 4-6. Queens of Folies Bergere 7-9. The "Country Store" was held on Monday night, of this week, owing to election. There was a midnight show Tuesday, starting at 11 P. M. Election returns were read from the stage.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) "A Butterfly on the Wheel," with Lewis Waller and Madge Titheradge, Nov. 4, 5, was splendidly given. Rainey's African hunt pictures 7-9. Hartford's Philharmonic Orchestra 11, Grace George 14, "What Ails You?" 15, 16, "Hanky Panky" 19, 20, "Quaker Girl" 21-23.

POLI'S (W. A. Ascough, mgr.)—Bill for week of 4: Ruth Lockwood, Harry Van and company, Henshaw and Avery, Marshall Montgomery, Edgar Berger, Barto and Clark, Bixley and Lerner, Five Martels, and the Pollscope.

HARTFORD (Fred P. Dean, mgr.)—Bill for 4 and week: Albert Von Tilzer and company, Jessie Hayward and company, Lupeta Perea, Cliff Bailey Trio, "Two Singing Girls," Germany Schaeffer and Nick Altrock and company, Pathe Weekly, and the latest films.

EMPIRE (P. L. McMahon, mgr.)—Pictures exclusively attract good houses.

STAR (Harrison Harris, mgr.)—Crowds continue to attend this picture academy.

Racine, Wis.—Racine (C. K. Banther, mgr.) "The Fortune Hunter" Nov. 3, "Ready Money" 7, "The Girl Who Dared" 10, "The Littlest Rebel" 16, "Freckles" 17, "The Only Son" 19.

NEW ORPHEUM (C. K. Banther, mgr.)—Bill for 4-6 included: Semon and Robinson, Rego, Lew Webb and company, Tom Mahoney, and Menlo Moore's Mother Goose Girls. For 7-10: The Great Libby, Marconi Brothers, Nellie Andrews Opera Co., E. J. Moore, Spellman's Bears, and moving pictures. Capacity daily.

MAJESTIC, GRAND, ORPHEUM, BIJOU, LYRIC, AMUSE, GEM, AND CASINO, picture houses, are all doing well.

NOTE.—Moving pictures of the city, taken two weeks ago, were shown at Bijou, Oct. 23-27, and it is estimated that ten thousand people saw them with the best of satisfaction.

Montreal, Can.—His Majesty's (H. Q. Brooks, mgr.) the opening of the Montreal Grand Opera Co. takes place Nov. 4.

PRINCESS (H. C. Judge, mgr.)—"Excuse Me," to big houses, Oct. 28-Nov. 2. "The Merry Widow" 4-9, "The Bohemian Girl" 11-16.

ORPHEUM (Geo. Driscoll, mgr.) — Vaudeville. Business good. Bill for week of 4: Agnes Scott and company, Felix Adler, Hart's Six Steppers, Darrell and Conway, Smythe and Hartman, and Romalo and Delano.

FRANCAIS (J. O. Hooley, mgr.)—Vaudeville and moving pictures. Business good. Bill for week of 4: Kit Karson, Zenda, Haison Boys, A Qui La Femme, Teddy Osborne's pets, and Sadie Sherman.

GAYETY.—Al. Reeves' Beauty Show, to big houses, Oct. 28-Nov. 2. The Trocaderos 4-9, Knickerbockers 11-16.

Hamilton, Can.—Grand (A. R. London, mgr.) "Ben-Hur" Nov. 4-6. "Everywoman" 7-9. "Little Miss Fix-It" 15, 16.

TEMPLE (J. G. Appleton, mgr.)—Bill for week of 4: "The Courtiers," Maurice Freeman and company, Sam Harris, Bessie La Count, Rissmer and Gores, Charles Weber, and Prosit Duo.

NOTE.—All of the moving picture houses are doing excellent business. The city council has for some time been trying to prevent the opening of more picture houses in the centre of the city, by restricting the area, but have failed.

St. John, Can.—Opera House (F. G. Spencer, mgr.) "Alice in Wonderland," by local amateurs, under direction of Miss D. Hope Leonard, of New York, week of Nov. 4-9, for benefit of children's playgrounds. W. S. Harkins' company, in repertoire, week of 11.

NICKEL.—The Singing Carrolls, and moving pictures.

GEM.—Songs and moving pictures.

UNIQUE.—Moving pictures.

STAR.—Moving pictures.

LYRIC.—Vaudeville and moving pictures.

Kingston, Can.—Grand (D. P. Branigan, mgr.) Alice Lloyd, in "Little Miss Fix It," Nov. 2, "The Trail of the Lonesome Pine" 4, Mendelssohn's "Elijah" 6, "Human Hearts" 9.

GRIFFIN'S ORPHEUM, KING EDWARD, WONDERLAND, AND PRINCESS, moving picture and vaudeville houses, are all enjoying an exceptionally good run of business.

Woodstock, Can.—Griffin's (M. Griffin, mgr.) Heber Nasmyth, in a song recital, Nov. 5. "The Trail of the Lonesome Pine" 7, Ben Greet's Players 15, "Little Miss Fix-It" 21. Moving pictures and vaudeville on intervening dates.

WHITE STAR (F. T. Egener, mgr.)—Moving pictures.

Grand Rapids, Mich.—Powers' (Harry G. Sommers & Co., mgrs.) "Bunty Pulls the Strings" week of Nov. 4, Wm. Farnum, in "The Littlest Rebel," 10-13; Majestic Grand Opera Co. 14.

MAJESTIC (Orin Stair, mgr.)—Geo. Sidney 3-6, "The Gamblers" 7-9, "Mutt and Jeff" week of 10, Norman Hackett 17 and week.

COLUMBIA.—Bill for week of 4: Lavere and Palmer, Loshe and Sterling, Otto Bros., J. A. Pattee and company, Shriner and Richards, Wm. E. Whittle, and Henry Woodruff and company.

ORPHEUM.—Bill for week of 3: Ehrendall Hutton and company, Howe and Howe, W. J. Mack, and Stone and Hayes.

GARRICK.—Bishop Players, in "Raffles," week of 4.

Kalamazoo, Mich.—Fuller (Will J. Donnelly, mgr.) "The Gamblers" Nov. 5, O'Brien's Minstrels 6, George Sydney 7-9.

MAJESTIC (J. Jolly Jones, mgr.)—Bill for 4-6 included: Valentine and Bell, Warren and Blanchard, Brown Sisters, Ed Gray, and Bert Shepard and company. For 7-9: Gene and Kathryn King, Housley and Nichols, Mr. and Mrs. Jas. Henley, Novarros, Dooley and Sales, and Majesticscope.

Bay City, Mich.—Washington (W. J. Daunt, mgr.)—"Faust" drew a fair sized house Nov. 1. George Sidney, in "Busy Izzy," 13.

BIJOU (J. D. Pilmore, mgr.)—Bill for week of 3 includes: Karl Zeno, Sherman and De Forest company, Demarsh and Doll, James Grady and company, Lizzie Wilson, and the Bijouscope.

NOTE.—The moving picture houses all report good business.

Charleston, S. C.—Academy (F. T. Whiting, mgr.) "The Winsome Widow" Nov. 2, "Louisiana Lou" 5, "The Pink Lady" 7.

VICTORIA (Pastime Amusement Co., mgrs.)—Bill for week of 4: Harry L. Webb, Johmann and Hendrix, Majtin, Eddy and Ray, Yeager and O'Brien, and the De Bars.

MAJESTIC, WONDERLAND, THEATORIUM, LYRIC AND CRESCENT, picture houses, report good business.

Quincy, Ill.—Empire (W. L. Busby, mgr.) "Ten Nights in a Bar Room" Nov. 3, "A Modern Eve" 4, Thomas Egan, in concert, 7; Kibble & Martin's "Uncle Tom's Cabin" Co. 9, "The Prince of To-Night" 10, "Naughty Marietta" 12.

BIJOU (W. N. McConnell, mgr.)—Bill for 4-6 included: The Le Valls, Bessie Browning, Chas. A. Loder and company, and Bel Canto Trio. For 7-9: J. Warren Keane and company, Dorn and Knorr, Laurie Ordway, and De Dios' Comedy Circus.

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CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

MONDAY, Nov. 4.

This will be a very quiet week, so far as new attractions are concerned. The one new offering in the standard theatres was made at the American Music Hall, where George W. Primrose and Lew Dockstader re-united after separation of six years, were seen at the head of their new minstrel company. They opened yesterday to good business. Extra matinee performances will be given Tuesday, Election Day, at all of the principal houses. All of the burlesque shows and the Palace and American music halls will give extra midnight performances, at which election returns will be read. All of these theatres, except the American Music Hall, will repeat their regular bill. At the latter the Primrose & Dockstader company will offer a special cabaret show. Nearly all the theatres will have returns read during the regular night performance. Lulu Glaser is the headline feature at the Palace Music Hall this week, and Zelda Sears occupies a similar position at the Majestic.

AMERICAN MUSIC HALL (Samuel P. Gerson, mgr.)—Primrose & Dockstader's Minstrels opened Sunday, 3.

AUDITORIUM (B. Ulrich, mgr.)—John Hymans and Leila McIntyre, in "The Girl of My Dreams," are drawing capacity audiences for the benefit of the Policemen's Benevolent Fund.

BLACKSTONE (A. J. Pitou, mgr.)—"Milestones" closes Nov. 25, and David Warfield, in "The Return of Peter Grimm," comes for two weeks only.

CHICAGO OPERA HOUSE (George Kingsbury, mgr.)—Richard Carle and Hattie Williams, in "The Girl from Montmartre," will close Sunday, 10. Donald Brian and Julia Sanderson will be seen in "The Siren," opening Monday, 11.

COLONIAL (Jas. Jay Brady, mgr.)—Christie MacDonald, in "The Spring Maid," closes Sunday, 10. "Ben-Hur" follows.

CORT (U. J. Hermann, mgr.) — "Fine Feathers" has passed its one hundredth performance at this theatre, with no sign of falling interest in this excellent drama.

GARRICK (Asher Levy, mgr.)—"The Blue Bird" closes Saturday, 9, and will be followed by Lina Abarbanell, in "Miss Princess," opening Sunday, 10.

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry J. Ridings, mgr.)—Raymond Hitchcock and company, including Flora Zabelle, continue in the entertaining musical comedy, "The Red Widow," to excellent business.

OLYMPIC (Sam Lederer, mgr.)—"The Man Higher Up" completes a successful engagement Saturday, 9, and will be followed by "The Million," opening 10.

POWERS' (Harry J. Powers, mgr.)—Mrs. Fiske presented Edward Sheldon's new play, "The High Road," for the first time in this vicinity, Monday, Oct. 28. The story tells of a woman's rise from obscurity to distinction. She is first shown as a girl of seventeen on a remote farm, oppressed by a harsh father, and stifling a love of things beautiful and dramatic. A handsome adventurer takes her away and she lives with him in an unconventional manner. Successive stages are shown until, at forty, she has lived down all her mistakes, married happily and entered on a career of great usefulness and service. Then her past comes back to haunt her. There is an inquisition, but she outwits her accusers and there is a happy ending. The play contains a number of scenes containing rich dramatic values. Mrs. Fiske is the only woman in the play, the other characters all being men. Arthur Byron and William Lewers are among those in the star's support. Business has been fairly good.

PRINCESS (Wm. A. Singer, mgr.)—"Bought and Paid For" continues to excellent business. Although the play seriously portrays the difference between the legal and moral rights of marriage, there is much comedy, and, with Frank Craven, Frank Mills and Helen Lackaye in leading roles, the attraction is a very popular one.

STUDEBAKER (E. J. Sullivan, mgr.)—This theatre, which has been dark for a number of weeks, will re-open Monday, 11, with the first big city performance of Oscar Straus' operetta, "My Little Friend." Fred Whitney is making the production.

ILLINOIS (W. J. Davis, mgr.)—Otis Skinner is rounding out one of the most successful engagements from an artistic and financial standpoint that has ever been played at this theatre. "Kismet" has proved a scenic and dramatic sensation, and will close in spite of efforts to extend the engagement, on Saturday night, Nov. 9. James K. Hackett comes Nov. 10, probably using "The Man On Horseback."

LA SALLE (Harry Askin, mgr.)—"The Girl at the Gate" has finished its ninth successful week, and continues to draw very profitably. Herbert Corthell, Lucy Weston and Olive Wyndham continue in the leading roles.

MCVICKER'S (George C. Warren, mgr.)—Chauncey Olcott opened his annual engagement Sunday, Oct. 27, in one of those romantic Irish comedies of the type he has been submitting here for many seasons. It is called "The Isle o' Dreams," and gives the popular Irish tenor splendid opportunity to play an attractive role. He sings four songs, "The Isle o' Dreams," "Mother Machree," "Kathleen Aroon" and "When Irish Eyes Are Smiling," all of which were received with much enthusiasm by his great and loyal following. Edith Browning plays the young highborn lady intelligently, and an old Irish woman is acted by Jennie Lamont with much realism. The four acts are richly mounted.

WHITNEY (F. O. Peers, mgr.) — Motion pictures of the Wallace-Hagenbeck Circus. Business fair.

ZIEGFELD (W. K. Ziegfeld, mgr.) is dark.

COLUMBIA (E. H. Woods, mgr.)—Week of 3, American Beauties; week of 10, Girls of the Great White Way.

EMPIRE (I. H. Herk, mgr.)—Week of 3, Miss New York Jr.; week of 10, the Whirl of Mirth.

FOLLY (J. Fennessy, mgr.)—Week of 3, Follies of the Day; week of 10, New Century Girls.

STAR AND GARTER (E. D. Rider, mgr.)—Week of 3, Social Maids; week of 10, the Taxi Girls.

MAJESTIC (Lyman B. Glover, mgr.)—Last week's bill drew excellent business at every performance. Jas. McCormack and Eleanore Irving opened the bill with a clever little act, entitled "Flirtology." Belle Onra did a single trapeze act, and pleased. Joe Morris and Charlie Allen, who bill themselves as "The Comedians With the Pipes," and live up to their title, sang popular songs with original expressions and bits of comedy business that made them favorites. Their parody lines, written to fit grand opera selections, made a strong closing number. An extra feature to the bill, and one not on the program, was the act of Ball and West. These two clever performers made good a few weeks ago at the outlying houses. Their act went over better than ever at the Majestic. Ball's impersonation of an eccentric, grizzled old soldier, is a gem of character work, and he plays up his stories in an easy, realistic fashion that many vaudeville actors would do well to emulate. A novelty followed, entitled Volant and the Flying Piano. A hazy drop in one prevents the audience from seeing how this act is manipulated, and when a white enameled grand piano, with a player seated in front of it, and an attractive young lady standing on it, singing, appears from the flies in the centre of full stage and slowly floats downward, the effect is quite impressive. When within ten feet of the stage the instrument and performers stop, suspended in mid-air, and one or two ordinary selections are given. Then the instrument and performers stand spinning at a rapid rate, and sway from one side of the stage to the other, the playing and singing being kept up at the same time. Obviously the instrument is suspended by wires or cables of some sort, but they are not visible on account of the clever lighting effects. The act pleased as a mechanical novelty. The Chung Hwa Chinese Comedy Four failed to interest. Their comedy efforts were painful, and aside from a Scotch dance at the finish, there was little to commend in the act. The big number on the bill was David Belasco's production of "The Drums of Oude," which saw its second Chicago production. Nothing so weird, so fearful and resplendent in climax has stirred the blood of the vaudeville patrons for a long time. The battle scene at the finish is extremely realistic and wonderfully staged. E. J. Radcliffe, Jack Standing and Eleanor Scott L'Estelle had the principal roles. Lydia Barry, a Chicago favorite, followed with original songs and character bits that were thoroughly artistic and entertaining. The Four Florimonds closed the show with juggling on free ladders. Bill for week of 4: Jos. Hart's "Everywife," Zelda Sears and company, James Thornton, Kara, Wolpert and Paulhan, Alexander and Scott, Carlton and Kay, and Trovollo.

PALACE (Mort H. Singer, mgr.)—Bill for last week contained a number of good features and drew good sized audiences. The La Toy Bros. opened with a pantomimic acrobatic act in a parlor setting, worked in full dress suits and presented an attractive number. Hunting and Francis followed, in one. Corrine Francis pleased with her opening song, "That's How I Need You," and Tony Hunting made a fairly good entrance as a rube kid. Their patter pleased and the act finished nicely. Milton and Dollie Nobles presented their familiar act, entitled "The Auto Suggestion Club," in which Nobles introduces some good quiet comedy. Kaufman Bros. offered a black face act which contained little original material. The first number, which really made the audience sit up and take notice, was a spectacular musical terpsichorean act, offered in full stage by the Bell Family, nine in number. They played the customary variety of instruments, but put an unusual amount of spirit and action into their work. The Sextette from "Lucia" and a hunting scene, with realistic effects, thoroughly enthused the audience. One member of the company particularly, a girl with unusual vivacity, made an individual hit, and in the character dances, with which they closed their act, she gave a stellar feature. Belle Baker followed, and with the noisy number preceding, it was not easy to hold the attention of the house with a single singing turn, but Miss Baker, with her charming personality and excellent voice, more than succeeded. With "Bumble Bee" and "Wops, My Dear," she honestly earned the enthusiastic applause, and was recalled for two more selections. Harry Woodruff made his first metropolitan vaudeville appearance in a new act, entitled "A Regular Business Man." Harry Fox and the Millership Sisters presented a singing and dancing number. Fox's comedy was foolish in the extreme, but seemed to please. The girls appeared to the best advantage in the dancing specialty. Delmar and Delmar closed the show with a novelty acrobatic act. Bill for week of 4: Lulu Glaser and company, Stuart Barnes, Wilfred Clarke and company, Chandler, White and Sullivan, Venita Gould, Bedini and Arthur, Four Londons, Stewart and Keeley, and the Seebacks.

ACADEMY (T. J. Carmody, mgr.)—Business continues good at this West side playhouse. For the first half of the week: Eve Perkins was one of the most pleasing features; Lohse and Sterling offered a novel act; Mac and Scheftells put on a good number; Davis and Walker entertained, and Bulger's goats closed the show, pleasing the little folks. For the last half: Sander and Von Kuntz kept the house amused; Sing Fong Lee, a Chinese violinist and monologist, presented a thoroughly high class act; Swisher and Evans handled their material in good style, and the Four Marvelous Mels presented a good acrobatic number.

APOLLO (R. L. Jacoby, mgr.)—This cozy little Kenwood playhouse continues to draw profitable patronage. Week Oct. 28: The Le Clair Trio presented a clever singing number; Allen and Morton offered a clever comedy act; Sharp and Sharp proved good entertainers; Robert Whittaker and company presented an act of merit, and Josephine Wilson rounded out a pleasing bill.

ASHLAND (A. E. Weidner, mgr.)—Vaudeville.

CASINO (M. B. Schlesinger, mgr.)—Vaudeville.

COTTAGE GROVE EMPRESS (W. H. Raynor, mgr.)—This theatre is endeavoring to please their patrons, with acts out of the ordinary, and are engaging large sized companies for their features. During the week of 28 a new comedy creation, "The Wow-Wows," with sixteen comedians, presented a laughable farce, entitled "A Night in a London Secret Society." Charles Chaplin was featured. This was the first time the act had been seen in this country. It pleased. George Leonard and Margaret Meredith, recently with Ziegfeld's Follies, made their appearance in a musical comedietta, entitled "The Maid and the Meddler," and proved a pleasing feature. Gilbert Losee, a triple voiced vocalist, scored a hit. Frank Pierce and Alice Mazee were attractive entertainers, and Lea Adler, an importation, in the gymnastic line, made a good impression.

ELLIS (Walter Johnson, mgr.)—The bill at the Ellis for week of 28 contained: The Raymonds, in an entertaining act; Fannie Melroy, a very graceful little lady, earned a hearty hand; Moore and Browny, Boston and Von company were others on the bill that pleased.

FRANKLIN (Otto Gisel, mgr.)—This cozy little house has been doing a nice business since its return to the policy of giving vaudeville bills. During the week of 28 Ver Valin and company opened the show with a very well arranged ventriloquial novelty; Dick Sachsel pleased the house with his popular songs; W. J. Dyer and company presented a comedy sketch that was full of laughs, and met with warm appreciation. Dugan and Raymond were featured in their snappy act, "The Messenger Boy and the Girl," and won plenty of favor; Sebree's Six American Beauties, with George Hays and Viola March in a musical comedy oddity, were also featured, and the singing numbers were well received. The girls have good voices and make a nice appearance.

GRAND (Duke Bramman, mgr.) — Vaudeville.

MEN WHO HANDLE AMUSEMENT AFFAIRS IN CHICAGO

COLONIAL

This playhouse has long been known as the Theatre Beautiful, and has one of the most gorgeous and roomy foyers of any theatre in the city. No expense has been spared in the decoration, and excellent taste has been used in the fitting up of this amusement place. The attractions are always of a musical comedy or light operatic class, and the theatre has a following that is very loyal. The house has a seating capacity of 1,481. The staff is composed of James J. Brady, manager; Edward W. Steele, assistant manager and treasurer; Eugene Quigley, assistant treasurer; Charles J. Tannhausen, assistant treasurer; Geo. N. Dusenberry, doorman and head usher.

Behind the curtain line is a large area completely equipped with every known mechanical device for the presentation of elaborate scenic productions. Not only in the fly gallery can marvelous results be attained, but below the surface of the stage tanks of water, and at present an ice skating rink, enable the stage mechanician to secure any desired effect. The proscenium opening is 89 feet wide and 34 feet high. The stage is 85 feet wide, 90 feet high, and 50 feet in depth. J. S. McClusky is the stage manager and carpenter; G. R. Peanefather, electrician; J. A. Doran, master of property; C. Marks, doorman. A large and efficient orchestra is under the direction of R. Berliner.

HAMLIN (Hopkinson Bros., mgrs.)—The show week of 28 ran rather above the average, with Lillian Mortimer and company as the feature for the first half. Her travesty on the old fashioned melodrama, written by herself, entitled "Jimmy," has played a number of the neighborhood houses, and always pleases. Miss Mortimer has the assistance of Louis Bresen, W. Belfort, Jeanette Allen, Vic Store and Samuel Smith. A complete stage setting is carried, and quite a pretentious production is made. Richards and Montrose, lively entertainers, occupied a good spot on the bill, and held down a position in satisfactory style. The Morati Opera Co. offered an attractive singing number, entitled "The Mardi Gras in Paris." They had a special stage setting. The Seymour Duo presented impersonations of various vaudeville types, while Namba Bros. furnished some original gymnastic novelties. For the last half of the week: Lillian Mortimer and company held over, and changed the bill to another sketch, entitled "The Arrival of Betty," which pleased; Narson and Jackson did comedy juggling; Burnhold and Ellwood were seen in a singing and talking number; Gordon and Perry did acrobatic dancing, and Derkin's dog and monkey pantomimes offered a good trained animal act, entitled "A Day in the Dog Store."

INDIANA (Ben Levee, mgr.)—Harry Joslin was featured prominently during the first half of week of 28. The popularity of his brother, Al., who recently closed a very successful engagement in one of the Loop houses, lent added interest to this performer's name. He gave good satisfaction. Others on the bill were: La Bell Clark, Johnson and Mercer, Jane Weir and company, and Belford. The last half of the week: Voyt Trio, Seamon and Killion, Bloomquest Players, Charles Tibbs, and the Four Nelson Comiques made up a good bill.

JULIAN (J. D. Conderman, mgr.)—The big feature of the bill for the week of 28, first half, was Augustus Neville and company, in a political playlet, entitled "Politics and Petticoats." The playlet pleased immensely, and Mr. Neville had the able support of Wm. Marble Jr. and Marjorie Young. Wallace A. Carlson, a local daily paper cartoonist, pleased with picture talk; Newhoff and Phelps offered a snappy sketch, and the Placious Trio, marimba serenaders, offered a musical novelty. The last half of the week: Mae Keough and company presented a comedy playlet, "The Typewriter Girl;" Carlson, the cartoonist, held over; Carrie McManus did character songs; Del. Baity and a Jap offered a novelty, and the Four Janowskeys closed the show with an acrobatic act.

KENZIE (Wm. B. Malcolm, mgr.)—Vaudeville.

LINCOLN (Wm. V. Newkirk, mgr.)—Mabel McKinley and the Six Abdallahs divided honors for the first half of 28, and both acts pleased, although widely different in character. Gordon and Perry and the Cowboy Minstrels were also on the bill. The last half MacThompson's high school horses were the feature.

LINDEN (C. S. Hatch, mgr.)—Vaudeville.

PLAZA (Sidmund Revnec, mgr.)—A good strong bill was offered week of 28. First half: The Marco Twins, with their comedy act, were a feature; the Six Fichti's Tyrolians warbled melodiously; Balierini's dogs were entertaining, and Adair and Hickey pleased so well they were retained the balance of the week. During the last half the Kuma Japs, Iroquois Four, La Graciosa and Eldora and company made up the bill.

WILLARD (J. G. Burch, mgr.)—Mike Bernard and Al. White led the bill week of 28, first half, and scored strongly with their energetic singing. George B. Schneider and Harry Buckley, comedians, pleased. Tom and Stacia Moore presented a pleasing number. Anna Bartling, a lady juggler of ability, performed. Tom Gillen did an eccentric Irish character cleverly. The last half: Bernard and White held over, Harry Holman and company presented a comedy sketch, entitled "The Merchant Prince," in which he had the assistance of Junita Russell and Frank Lucy; the Zig-Zag Trio amused, and the Marconi Bros. gave selections on the accordions; Roberts rats, cats and dogs closed the bill.

WILSON (M. Licalzi, mgr.)—The first half of the week of 28: O'Brien, Havel and company, recently seen at one of the larger houses, offered Will Cressy's sketch, "Monday." The act always pleases. Harry Holman and company offered "The Merchant Prince;" Marconi Bros. played accordions, and Prof. Roberts' troupe of rats, cats and dogs. The last half of the week Tom and Stacia Moore offered their beautiful act. Others on the bill were: Tom Gillen and Etta Bartling, and the Seven Belfords.

WEBER'S (Weber Bros., mgrs.) — Vaudeville.

ALHAMBRA (Weber Bros., mgrs.) is dark.

BUSH TEMPLE (Max Hanisch, mgr.)—German stock.

COLLEGE (T. C. Gleason, mgr.)—Week of Nov. 4, "The Witness for the Defense."

IMPERIAL (Klimt & Gazzolo, mgrs.)—Week of Nov. 4, "The Country Boy."

CROWN (John Gallagher, mgr.)—Week of Nov. 4, "Where the Trail Divides."

MARLOWE (F. C. Schwabe, mgr.) is dark. The South Side Theatre Co., composed of Oppenheimer & Breitschneider, who controlled the Monroe, a neighborhood picture house, has taken possession of this theatre. The policy of the firm, so far as this playhouse is concerned, has not been announced.

NATIONAL (John P. Barrett, mgr.)—Week of Nov. 4, "The Confession."

VICTORIA (Alfred H. Spink, mgr.)—Week of Nov. 4, "The Traveling Salesman."

WASHINGTON (Joseph Gattes, mgr.)—Grace Hayward Stock.

BOSTON (Guy Morville, mgr.)—The bill for week of 28 contained a number of clever entertainers. The Hartford Sisters, harmony singers, presented a varied program of popular numbers. Louis Pansi, a harp soloist of ability, pleased with delightful melodies. Bert Bingham sang baritone selections. Wysorge and Denton sang pleasingly, and Chas. Donovan presented an attractive musical act.

CONGRESS (David Lewis, mgr.)—Cabaret.

NORTH AMERICAN (W. N. Morris, mgr.)—The big feature for the week of 28 was a Spanish dancing number, presented by La Arenera and Victor. Their act was handsomely costumed, and presented with much spirit and skill. Fred Harris, a novelty roller skate dancer, presented a good specialty, and the Original Cabaret Quartette sang early and often.

SAVOY (Tom Chamales, mgr.)—Prominent on the bill week of 28 were: Jack Crystal and Melville Morris, featuring popular songs; Van Cello, the man with the barrel, presented an attractive novelty; Charles Patrick and Ernie Erdman scored nicely with Erdman's song hit, "Sail On, Silvery Moon;" Clara Crawford did a neat dancing turn; Kranz and Hart were energetic entertainers; Scott and Miller did clever singing and dancing; Matthews and Bellin sang Witmark's ballade, and Economous and Warner put on comedy songs.

STATES (E. H. Allen, mgr.)—Tom Quigley and Monte Howard were favorites with their singing specialties, week of 28. The Keough Sisters did clever singing and dancing. Betty Vance proved an attractive lyric soprano. The Temple Quartette offered entertaining selections, and Lillian Sieger, in her cornet specialties, was repeatedly encored.

RECTOR'S (Chas. R. Stevens, mgr.)—For the week of 28 but two attractions were offered. Patricola, assisted by Bessie Kaplan, kept the enthusiasm of the patrons at a high pitch by her clever entertainment. Hale and Thompson, two of the very clever Texas Tommy dancers, who were recently a star feature in the musical comedy, "A Modern Eve," presented their wonderful and strenuous dancing number.

PAT CHAT.

AMUSEMENT KING OF CHICAGO.

Colonel Charles W. Parker, carnival magnate and proprietor of the greatest factory in the world making amusement devices, was in Chicago last Wednesday, and during a call at the Western bureau of THE NEW YORK CLIPPER said: "It is particularly gratifying to inform you that our business at the Leavenworth factories this year has broken all records, and in order to meet requirements we are working day and night shifts. The general apathy which seems to have affected to a more or less degree all show business, certainly has had no visible bearing on our orders. The fact is the American people want to be amused, and even in times of enforced economy they will not deny themselves of entertainment, such as we provide. It may interest the readers of THE NEW YORK CLIPPER to know that there will be four carnival organizations on the road next season under the C. W. Parker banner. The carnival business this past season has been most satisfactory for the Parker attractions. I look for big things next year."

G. E. ROBINSON, contracting agent for the Gollmar Bros.' Circus, is at the Wellington, and confirms the report that the season of 1912 was the biggest ever experienced by the Gollmar Bros., and intimated in an interview with the Western representative of THE CLIPPER that it is the intention to materially increase the equipment of the Gollmar Shows next season.

WORLD'S GREATEST SHRINE OPENED.

Medinah Temple, the largest shrine in the world, was opened Wednesday, Oct. 30, and some eight thousand people were fed and entertained by great oratory and clever vaudeville.

The Oriental Band played and sang Aubrey Stauffer's "Oriental Rag," and during the ritual sang the first unaccompanied chorus written for this service by Mr. Stauffer, who is preparing an elaborate vocal score for the mystic rites.

Those who heard this chorus claimed it to be splendidly written and effectively scored and rendered, some of the minor progressions and phrases being really remarkable.

GREAT NORTHERN HIPPODROME.

Colonel Vernon C. Seaver, in an interview relative to the opening of the Great Northern Hippodrome (Formerly the Lyric), on Monday, 11, said: "We will offer two shows a day. One beginning at 11 A. M. and running until 7 P. M., will consist of clean vaudeville acts and new pictures—a full two hours' show for 10 cents. At night the regular hippodrome show, consisting of ten acts, will be given. By this we mean riding acts, spectacular and musical novelties, circus features and the best vaudeville bills we can obtain. The night prices will be 10 and 20 cents. I will have active charge of the house, and associated with me will be John McGrail, who will produce new features and assist me in the securing of attractive novelties. The house will be completely overhauled, a new equipment of scenery installed, and a little later a $10,000 pipe organ will be one of the permanent features. We have a capacity of 1,500, and by restoring the old name of Great Northern, and presenting a big, interesting show, we hope to secure a profitable patronage."

Following are some of the features of the opening week's show: Reno McCree, Lula Davenport Troupe, in equestrian riding; Menlo Moore's Rah-Rah Boys, featuring the Aeroplane Girl; Fox and Foxie's Circus, novelty performing canines; Bert Shepherd and company, Australian whip manipulators; Roscoe's aerial dogs, Elina Gardner, character comedienne; Liboaati, xylophone expert, and Bill Dooley, eccentrique.

Chicago will see some of the choicest European and American features at low prices at the Great Northern Hippodrome. It will be remembered that Mr. Seaver owns and controls the Buffalo Wild West Show, recognized as one of the biggest of its kind in the world, as well as owning and controlling the Al Fresco Beach Park, in Peoria, Ill., where he has the Princess and several other theatres. He also has the Alcazar Theatre, in Chicago.

MCINTYRE AND GRAY were extensively featured recently by Manager Jacoby, at the Apollo.

OLIVER LABADIE has been engaged for the Cabaret Revue of 1912, entitled "After Twelve o'Clock at Night." He will play a part and manage the act. This offering had its first showing recently at Davenport, Ia., and was a hit from the start.

WALLACE A. CARLSTON, a Chicago cartoonist, made his first appearance in vaudeville at the Julian Theatre week Oct. 28.

LA GRACIOSA made her first Chicago appearance at the Plaza Theatre the four days ending 3, and several vaudeville managers made it a point to see the act. W. S. Butterfield came here from Battle Creek, Mich., to witness the offering.

THE FOUR MILMARS, acrobats, who were recently seen at the Hippodrome in St. Louis, played Chicago week Oct. 28. Baby Estelle, who often appears in the act, did not work in Chicago, owing to the severe feeling here against children taking part on the stage.

HELEN MACBETH is now rehearsing as understudy for the two principal women's roles—those played by Kathlene McDonnell and Helen Lackaye—in "Bought and Paid For," at the Princess. Miss Macbeth is the wife of Frank Mills, leading man of the company. The "Bought and Paid For" players are enjoying quite a re-union with their respective spouses during the Chicago engagement of this piece. Miss McDonnell is the wife of Albert Parker, a member of the cast of "The Man Higher Up," at the Olympic, and Miss Lackaye is married to Harry Ridings, manager of Geo. M. Cohan's Grand Opera House.

RALPH STUART returned Friday, 1, from the Pacific Coast, where he has been testing the value of his own new play, "A Dollar Did It."

FOUR Chicago musical comedies—"The Isle of Spice," "The Time, the Place and the Girl," "Honeymoon Trail" and "The Flirting Princess"—have been condensed for use in the minor vaudeville theatres.

JAMES K. HACKETT has definitely decided to devote his coming engagement at the Illinois to performances of the new Hurlbut-Whitehouse play, "The Crook," opening Sunday, 10.

MADAME BERNHARDT'S tour of the vaudeville theatres will begin in Chicago Dec. 2, at the Majestic, and will proceed Westward. Her repertoire will include acts from standard plays. She will bring with her twenty-five players.

FRANK CLARK reports that Lillian Russell will use "I Don't Know Why I Love You."

PHIL KORNHEISER, general manager Leo Feist Company, left for New York Friday, 1.

GUY MORVILLE, a thorough showman for years, has been succeeded by E. E. Braddock, as manager of the Boston Theatre.

FLO ADLER AND BOYS began Chicago dates at the Langley, opening Sunday, 3.

ALLEN AND MORTON, a new act, tried out at the President Oct. 31-Nov. 3.

DAVID BELASCO will be here to superintend the staging of "Years of Discretion," in which will be Herbert Kelcey, Effie Shannon, Lyn Harding, Bruce McRae, E. M. Holland, Robert McWade Jr., Grant Mitchell and Alice Putnam, at Powers' Theatre, Nov. 28.

ALMA RUSSELL, who has been a member of "The Shepherd of the Hills" company, has joined the vaudeville team of Moore and Gardiner, and hereafter the act will be known as Moore, Russell and Gardiner. They will present a comedy drama, with music. Moore and Gardiner have been associated with Joe Tinker, in his dramatic activities.

WALLIE BROOKS' Princess Musical Comedy Co., of seventeen people, will open 18, at the Grand Theatre, Gary, Ind., for an indefinite engagement.

DOROTHY VAUGHN has signed with William Morris to appear in his "Barn Yard Romeo."

MRS. BEN IMHOF, the sister-in-law of

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Address all communications to VERNON C. SEAVER, Great Northern Hippodrome, CHICAGO

Roger Imhof, who was operated upon at the American Hospital, for appendicitis and other copilcations, is recovering.

GUS SUN is spending a few days in Chicago.

FRED J. WORRELL, legal adjuster with the Ringling Bros.' Circus, which closed in Richmond, Va., Saturday, 2, is expected to return to Chicago Thursday, 7.

J. SHULL, manager of the Orpheum Theatre at Dowagiac, Mich., was in Chicago Oct. 30, on a visit to his booking representatives.

JIMMY LUCAS has been divorced from Toots Stanton.

"CRIPPLE WING," an Indiana operetta, had its first showing in Chicago at the Franklin Theatre, Oct. 31.

JACK BAXLEY is touring the Thielen time.

HAVING closed the Greenhurst Hotel, on Chatauqua Lake, N. Y., Ed. C. Knupp arrived in Chicago Thursday, Oct. 31, and registered at the Hotel Wellington. It is very probable that Mr. Knupp will assume a responsible position in advance of one of the big shows next season, although he informed the Western representative of THE CLIPPER that no definite plans had been made.

PRIMROSE AND DOCKSTADER, re-united minstrels, opened a three weeks' engagement at the American Music Hall Sunday, 3, to excellent business. The show is well arranged, full of interesting features, and is the best entertainment of this kind seen here in years. George Primrose and Lew Dockstader both were warmly welcomed on their first appearance. Dockstader has new parodies and political take-offs, and Primrose dances as expertly as ever. Frank Farron, Happy Naulty and Raymond Wylie scored the singing hits of the first part. Deonzo Bros., the Four Harmonists and the Brown Bros., saxophone sextette, were olio features. The show is nicely costumed and well mounted.

POLITICAL interest did not seem to affect the attendance at the burlesque houses Sunday, 3, for they all played to capacity business.

THE American Beauties opened at the Columbia; Miss New York Jr., at the Empire; Follies of the Day, at the Folly, and the Social Maids, at the Star and Garter.

AUBREY STAUFFER & CO. NOTES.

Dan Blanco, Bobby Dandera and Jerome Le Clerq report remarkable results from "The Chickens' Ball."

Bob Sherwood, the Indianapolis favorite, is scoring heavily with "Just An Old Time Song."

Flo Collier says "The Chickens' Ball" is always good for six or eight encores.

George Wenstrom is now connected with the professional department of this house, and is making many friends.

Billy Johnson is immensely pleased with the reception accorded "Just An Old Time Song."

Will Murphy, Steve Douglas, Charlie Rickards and Walter Bailey are making "The Chickens' Ball" the distinct hit of Los Angeles.

Chung Hwa Comedy Four are encored nightly for their clever rendition of "The Chickens' Ball."

Artie Mehlinger is going to feature Fred Fagan's great "bear" number, "The Chickens' Ball." Artie is "cleaning up" with the Winsome Widow Show.

Bob Albright, using "Just An Old Time Song," reports that the song has a wonderful appeal to audiences, and that he is obliged to respond to many encores.

Leo Friedman has just given this firm what many consider Leo's best effort in the ballad line. Those who have heard the number are anxiously awaiting its appearance in professional form.

Beatrice Palmer reports remarkable results from "Just An Old Time Song."

Gus Erdman, 'Frisco's popular entertainer, is having repeated calls for his clever rendition of "The Chickens' Ball."

Nealls and Morris, and Lewis and Zoller are closing strong with "The Chickens' Ball."

Fred M. Fagan, "the mysterious," has in preparation some extremely clever and original compositions, which will soon be issued, and we predict a remarkable following for this very gifted composer.

OUT OF TOWN NEWS

CINCINNATI.

Historic Music Hall, scene of many musical and dramatic triumphs, has been given over to "The Gorden of Allah," which commences its second and final week Nov. 4. Counting themselves fortunate in securing the great spectacle of the Sahara, Cincinnatians warmly welcomed the dramatization of Robert Hichens' work. The verdict of Cincinnati is that the magnificent production is one of unsurpassed grandeur—a series of impressionistic reproductions of life on the great desert. Lawson Butt and Dorothy Donnelly, who carried the leading roles of Boris and Domini, were appreciated, as was attested by the receptions they were given. To come to Cincinnati for a fortnight was an experiment, the result of which will be watched with interest.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—James K. Hackett is to present "The Grain of Dust" 4. Last week the Ziegfeld production, "A Winsome Widow," attracted large audiences, with Harry Connor and Dorothy Jordon featured. Wm. H. Crane, in "The Senator Keeps House," comes 11.

LYRIC (James E. Fennessy, mgr.)—Lots of nice things were said in advance of Molly McIntyre, who will be seen 4, in "Bunty Pulls the Strings." George Primrose and Lew Dockstader, those emperors of the Kingdom of Burnt Cork, were given a marvelous welcome last week. Big houses and enthusiasm ruled. Robert B. Mantell, in a Shakespearean repertoire, 11.

WALNUT STREET (William F. Jackson, mgr.)—Kittie Francis and Rube Welch came 3, in "The Follies of 1912," succeeding Dave Lewis, who enjoyed a week of prosperity in "Don't Lie to Your Wife." "A Fool There Was" 10.

B. F. KEITH'S (Charles L. Doran, mgr.)—Virginia Harned and company will head the bill 3, in "The Call of Paris." Others: Lide McMillan, with William Lamb and company, in "The Late Mr. Allen;" McKay and Cartwell, in "A Breeze from Broadway;" Stewart Sisters and Escorts, in "The War of the Rose;" Ishakawa Japs, Archie Onri, Doc O'Neil, Karl Demarest, and "The Househoat," an operetta with fifteen in the cast. Pathe's Weekly.

ORPHEUM (Isaac M. Martin, mgr.)—The "all girl" bill, 3, will include: Seven Aviator Girls, Connelly Sisters, Eula Lee Quartette, Eline Gardner, the Alfretta Sisters, Mullini Sisters, and Marsella's trained tropical birds. Gaumont's Weekly.

EMPRESS (Geo. F. Fish, mgr.)—Adrian C. Anson, "Pop," of baseball fame, shares with Patty Brothers the role of headliner 3. Others: Manning Twins, Charles De Land and Mary Carr, in "The Fire-Escape;" Lucille Savoy, and Chas. Murray and his Singing Kids. Empresscope pictures.

LYCEUM (Harry Hart, mgr.)—Twice a day the Whirl of Mirth is coming 3, after a successful week of Miss New York Jr., in which Will Cohan and Joseph K. Watson were the creators of much laughter. They were the dynamos of action as Brushky and Rusky, in "A Marriage of Convenience." Fay Odell and Lillian Houston were stars among the fair constellation of twinklers. Moulin Rouge 10.

STANDARD (Rudolph K. Hynicka, mgr.) — The Queens of Paris began their local reign 3. Ben Welch and his burlesquers were splendid cards. The interpreter of Hebrew and Italian character was the big hit of "Love Arbor." Maud Heath, Elta Hastings, Florence Rother, and Helen Delaney all scored individual successes. Social Maids follow 10.

LYCEUM (Harry Hart, mgr.)Twice a day the best vaudeville and motion picture shows are given. On the last week's bill were: Cleopatra and company, Hilda Peterson, Fracoma Trio, Nestell and Lenora, and the La Nolls. Tuesday and Friday have been chosen as amateur nights.

HEUCK'S OPERA HOUSE (James E. Day, mgr.)—The John Lawrence Players are still giving twice-a-week performances. The Five Juggling Normans were on the last vaudeville bill. Hale O'Riley, Chicago singer, is a late addition.

GERMAN (Ernst Otto Schmid, mgr.)—Dr. Carl Schoennen's "Fimalie" will be put on 3, the first American presentation of that Austrian dramatic comedy.

AUDITORIUM, FAMILY AND RYAN'S CENTURY, motion pictures and vaudeville.

NEWS NOTES.

J. A. MATTHEWS, Chicago representative of the Pantages Circuit, came down from Chicago with M. M. Wolfson, to look over the Orpheum's good bill.

MANAGER WILLIAM FENNESSY, "Col. Jim's" brother, escorted Miss New York Jr. to town. She's a winner all right.

CLARA VAN LOAN, of Cincinnati, joined the Jersey Lilies here, and went to Chicago with the company.

JANE MAUBURY was too ill to go away with "Little Women."

B. F. KEITH'S will experiment with two full shows Election Night, and returns thrown in between acts.

MINSTRELSY has taken on new life in Cincinnati. Splended receptions warmed the hearts of those veterans of burnt cork, Lew Dockstader and George Primrose, during their Lyric engagement.

MATINEES at the Orpheum have been running pretty light, and the hour has been moved forward to 2.30 P. M.

ARTHUR DUNN, who began his Thespian career as one of Col. R. E. J. Miles' juvenile opera singers, came into his own—receiving nightly ovations at the "house on the hill."

BARR BROTHERS enjoyed their week in Cincinnati, and paid a visit to the Cincinnati gym, where they did some of their stunts for the noonday class of business men.

ANOTHER amusement factor—the Music Hall Rink—entered the list for favors on All Hallowe'en.

THE AUDITORIUM, which was under half a dozen managements last season, is now directed by the owners of the building—The Odd Fellows' Temple Co. Five cents is the week day admission; five and a dime on Sundays and holidays.

Toledo, O.—Valentine. Benefit concert Nov. 1, "He Fell in Love with His Wife" 6, "The Littlest Rebel" 14.

LYCEUM.—"The Old Homestead" 3-6, "Satan Sanderson" 7-9.

AUDITORIUM.—For week of 4, "Little Women." House will be dark 11-16. Robt. Mantell week of 18.

KEITH'S.—Bill for week of 4: George Roland and company, Six American Dancers, Norris' baboons, Connolly and Webb, Britt Wood, Spissell, Quail and Mack, Downs and Gomez, Clara Ballerini, and Pathe's Weekly.

ARCADE.—Bill for Oct. 30-Nov. 2 included: Lee Eyse, Collins and La Belle, Adair-Webb company, Billy Wallace, Burns, Brown and Burns, and Gaumont's Weekly.

COLUMBIA. — Arthur Clamage Comedy Co., in "The Merry Honeymooners," week of 3.

EMPIRE.—The Taxi Girls week of 3.

ORPHEUM.—Mathol-Berring Co., in "The Doctor," 4-6.

HART.—For 3-6: Edw. Browning and company, in "'Way Down East;" three reels of pictures.

CROWN, PRINCESS, ROYAL, STAR, EMPRESS, PASTIME, JEWELL AND DIAMOND are showing pictures.

NOTES. — Norman H. Moray Jr., the popular manager of the Columbia, has resgned to play one of the principal parts in a new vaudeville act, under th name of Mobel Moray and company, and will open at the Orpheum Theatre at Lima, Ohio, with long time to follow over the S. & C. route. ....John Brady, Toledo's popular character comedian, has left for Albuquerque, N. M., to join the Hart Stock Co., for an indefinite engagement........Great versatility is shown by the Mathol-Berring Stock Co., at the Orpheum. After ten weeks of comedy successes the company will soon take a dash into the "legit," by playing "Uncle Tom's Cabin."

Dayton, O.—National (Gil Burroughs, mgr.) Dave Lewis, in "Don't Lie to Your Wife," week of Nov. 4. "Life's Shop Window" follows.

VICTORIA (Wm. Sanders, mgr.)—Nov. 4, William H. Crane, in "The Senator Keeps House," week of 4.

COLONIAL (Orrin Donovan, mgr.)—Bill for 4 and week: Valerio Bergere and company, the Saytons, Lorn, James F. McDonald, Lloyd and Whitehouse, McCormick and Irving, Little Lord Roberts, and Pathe's Weekly.

LYRIC (Max Hurtig, mgr.)—Vaudeville, three performances daily, shows changed bi-weekly.

AUDITORIUM, JEWEL, MAJESTIC, BIJOU AND VICTORIA, with motion pictures and specialties, report good business.

Zanesville, O.—Schultz (W. S. Canning, mgr.) "C. O. D." Nov. 4, "Madame Sherry" 7, "The Spring Maid" 9. This house will be dark week of 11.

ORPHEUM (E. R. Harris, mgr.)—Vaudeville and moving pictures.

HIPPODROME (C. W. Morrison, mgr.)—Moving pictures, to fine business.

CASINO (Clyde Quimby, mgr.)—Moving pictures.

AMERICAN (James Collins, mgr.)—Steady business, with good pictures.

NOTE.—The new Grand, picture house, opened 5.

Louisville, Ky.—Macauley's (John T. Macauley, mgr.) Fiske O'Hara, in "The Rose of Kildare," Nov. 7-9. "Putting It Over" 11-13.

SHUBERT'S MASONIC (J. J. Garrlety, mgr.)—"Bunty Pulls the Strings" week of 18.

WALNUT STREET (C. A. Shaw, mgr.)—"McFadden's Flats" week of 3.

GAYETY (C. T. Taylor, mgr.) — Ben Welch's Burlesquers week of 3

BUCKINGHAM (Horace McCrocklin, mgr.)—The Dandy Girls week of 3.

KEITH'S (J. L. Weed, mgr.)—Bill for week of 3: Master Gabriel and company, Eight Vassar Girls, Madden and Fitzpatrick, Jimmy Lucas, Jungman Troupe, Three Josettys, and Edna Luby.

PICTURE REPORT.

MAJESTIC (L. Dittmar, mgr.)—"The Resurrection" features the films for week of 3.

NOVELTY (S. Levenson, mgr.)—"John Sterling, Alderman," features week of 3.

ORPHEUM (I. Simon, mgr.)—"Little Raven's Sweetheart" features week of 3.

OLYMPIC (Max L. Simon, mgr.)—"A Romance of Old California" features week of 3.

HIPPODROME (Max L. Simon, mgr.)—"The Wreck of the Aurora" features week of 3.

CRYSTAL (M. Switow, mgr.)—"The Advent of June" features week of 3.

COLUMBIA (I. Simon, mgr.)—"Yvonne" features week of 3.

AVENUE (M. A. Shaw, mgr.)—Vaudeville and motion pictures.

IDEAL (L. Dittmar, mgr.)—Vaudeville and motion pictures.

NORMAN (J. M. Wentzell, mgr.) — Vaudeville and motion pictures.

NOTES.—All of the picture houses continue to play to big business.......Louis J. Dittmar, of the Majestic, and several Louisville societies, have leased the Hopkins' Theatre, and will present high class Kinemacolor pictures there......The annual theatrical charity carnival was the most successful in years. Leslie Thurman and his assistants deserved praise for their good work. The actors and actresses of the shows playing Louisville participated in the grand march. The music was furnished by the various theatre orchestras.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) "The Woman Haters" week of Nov. 4. "The Stronger Claim" 11 and week.

ACADEMY (Tunis Dean, mgr.)—"The Firefly" week of 4. Charlotte Walker, in "The Trail of the Lonesome Pine," 11 and week.

AUDITORIUM (Frank McBride, mgr.) — "The Gypsy" week of 4. Margaret Illington, in Kindling," 11-13. William Collier, in "Never Say Die," 14-16.

HOLLIDAY STREET (Wm. Rife, mgr.)—"The Cowboy and the Squaw" week of 4. "Tony, the Bootblack," 11 and week.

GAYETY (Wm. Ballauf, mgr.) — Jolly Follies week of 4. The Dazzlers 11 and week.

EMPIRE (George Rife, mgr.)—The Auto Girls week of 4, High Life in Burlesque 11 and week.

MARYLAND (Jas. L. Kernan, mgr.)—Bill for 4 and week: Robt. T. Haines and company, Joe Welch, Ed. Wynn, Ergotti and Lilliputians, Devine and Williams, Sampsell and Reilly, the Windsor Trio, Mlle. Minni Amato.

NEW (George Schnider, mgr.)—Bill for week of 4: Dan'l Mark and company, Sandberg and Lee, the Musical Bells, Walter Brown, Mr. and Mrs. Brachard, and the Seven Merrymakers.

VICTORIA (Chas. E. Lewis, mgr.)—Bill for 4 and week: Geo. B. Hoey and company, Electrical Venus, Boutelle and Wyand, Harry Tighe and company, Swor and Westbrook, Sandros Bros., Benway and Dayton, Arthur Bernard, and Guy Bartlett and company.

Indianapolis, Ind.—Murat (Fred J. Dalley, mgr.) "Ready Money" week of Nov. 4. "The Bird of Paradise" week of 11.

ENGLISH'S (Ad. F. Miller, mgr.) — Wilton Lackaye and Marie Doro, in "Oliver Twist," 9; Christie MacDonald, in "The Spring Maid," 11-14.

PARK (Anderson & Ziegler, mgrs.)—Thomas E. Shea, in repertoire, week of 4. "Seven Days" week of 11.

COLONIAL (Holden & Edwards, mgrs.)—"Faust" week of 4.

KEITH'S (Ned S. Hastings, mgr.)—Bill for week of 4 includes: "Detective Keen," Ward and Curran, Thurber and Madison, Milo Belden and company, Ward and Weber, Harry Atkinson, Five Mowatts, Ferrell Bros., and the photoplane.

GAYETY (Dixie Amusement Co., mgrs.)—Bill for week of 4: Savoy Comedy Four, Annie Inman, the Nagafys, Eva Donnette's dogs, and the pictures.

LYRIC (Olsen & Barton, mgrs.)—Bill week of 4: The Ozavas, Brown and Foster, Ted Gibson and company, Hugo Lutgens, Patterson Troupe, and pictures.

EMPIRE (E. G. Black, mgr.)—New Century Girls week of 4, Dandy Girls week of 11.

FAMILY (E. G. Argenbright, mgr.)—Vaudeville and pictures week of 4.

NOTE.—E. G. Black, treasurer of People's Theatre in Cincinnati, has been transferred to the Empire Theatre here, and succeeds H. K. Burton as house manager.

Terre Haute, Ind.—Grand (T. W. Barhydt, mgr.) "The Divorce Question" Nov. 2, 3, Eugene Debs' lecture 4, "The Great Divide" 5, 6; "The Price" 7-9, "The Bird of Paradise" 10, moving pictures 11-13, "The Shepherd of the Hills" 14-16.

VARIETIES (Jack Hoeffler, mgr.)—Bill for week of 4 includes: Mr. and Mrs. Harry Thorn, Anita Bartling, Carl Randall, Laurence Trio, Warren and Wells, Martin's dogs, Clark Sisters, and Kathryn Sterling, Harry Harvey, Great Harding and company, Morimba Band and Animated Weekly pictures.

ORPHEUM (Brentlinger & English, mgrs.)—Pipe organ recital and pictures.

LOIS (E. B. Sheels, mgr.)—Vaudeville and pictures.

SAVOY, COLONIAL, FOUNTAIN, CRESCENT, PRINCESS, ELK, AND GEM, moving picture houses, report good business.

Logansport, Ind.—Nelson (Sue Fink, mgr.) "Freckles," matinee and night Nov. 5, "The Common Law" 9. Business has been good.

BROADWAY (E. E. Cunningham, mgr.)—Motion pictures and vaudeville continue to pack the house.

ARK, GRAND, TOKYO AND COZY, photoplay houses, all report big business.

NOTES.—Philip Lord, C. C. Randall and company, of the Moving Picture Film Company, were in this city Oct. 26-28, making a film to be known as the "Honeymoon of Martha and Jolt Simpkins." It will be shown at the Tokyo week of Nov. 11......Harry Hardy, manager of "The Only Son" Co., is well known in this city, and was kept busy renewing old acquaintances when that attraction appeared here 29.

Tacoma, Wash. — Empress (Dana Hayes, mgr.) Bill for week of Nov. 4 includes: Merseilles, Fred Morton, McClain and Mack, McGinnis Bros., Prince Floro, Cathryn Chaloner and company.

PANTAGES' (W. J. Timmons, mgr.)—Bill for week of 4 includes: John Zimmer, Rutherford and Monroe, Whitney's Operatic Dolls, Bessie Leonard, Green and Parker, and Karsey's Myrophone.

PRINCESS (O. L. Richards, mgr.)—"Mother" was presented by the Princess Players week of Oct. 27. Effie Olers' characterization of the mother was commendable. Florence Bell, Laura Heimlich, Wm. Brewer, Verne Layton, and Leo Lindhard gave excellent support.

TACOMA (C. H. Herald, mgr.)—Dustin Farnum, in "The Littlest Rebel," Oct. 29, 30; Sheehan Opera Co., in repertoire, Nov. 3-4.

HELM'S TAVERN (Chas. Helm, mgr.)—The Little Peasant Band features.

DEWEY'S (O. B. Dewey, mgr.)—The Hawaiian Orchestra.

OLYMPIC CLUB (Chas. Sturgis, mgr.)—Royal Hawaiian Sextet is a feature here.

TACOMA CABARET (Ben Norman, mgr.)—Bramblia Orchestra.

OLYMPUS INN (J. Short, mgr.)—Scenescu Orchestra, with Miss Leslie and Mr. Price, vocalists.

BIJOU, CIRCUIT, CROWN, IDLE HOUR, LYRIC, PALACE, ROSE, ROYAL, SCENIC, SHELL AND VAUDETTE, moving picture houses, report good business.

NOTES.

A NEW German singing society has been organized, with Carl Buck as the conductor. The society will be known as the La Salla Singing Society.

O. B. DEWEY, manager of the Dewey, has returned from a six weeks' visit to New York.

J. L. PRATT, one of the local Empress employees, won the $150 prize offered by a local newspaper for the capture of a female Raffles.

CHARLES HELM AND WIFE, of the Helm Tavern, recently returned from an extended visit to New York and other Eastern points.

HARVEY CRAWFORD, the youthful local aviator, who has made a number of successful flights in this State, will enter the San Francisco meet and endeavor to establish a new long distance record in a flight from San Francisco to Los Angeles.

Oakland, Cal.—Macdonough (F. A. Geisa, mgr.) "The Rose of Panama" Nov. 4 and week.

YE LIBERTY (H. W. Bishop, mgr.)—Lavender Stevens and the Bishop Stock Co. presented "Trilby" week of Oct. 28. "The Gamblers" Nov. 4 and week.

ORPHEUM (George Ebey, mgr.)—Bill for 3 and week: Joseph Jefferson and Felice Morris, Albertina Rasch and "Le Ballet Classique," Melville and Higgins, "Slivera," Frank Morrell, Beatrice Michelena, Two Alfreds, the Great Asahi and company, and new photoplays. Business is S. R. O.

PANTAGES' (W. W. Ely, mgr.)—Bill for 3 and week: Schepp's Comedy Circus, Six American Beauties, Esque and Roth, "The Mysteries of the Dope," Cal Stewart, Mabel Johnson, and motion pictures of the world's series. Business is immense.

COLUMBIA (Dillon & King, mgrs.)—Harry Bernard and company, for their last week, ending Nov. 2, presented "The Wild West." Nov. 3 and week is home-coming week of Oakland's favorite fun makers, Dillon and King, with their Ginger Girls, presenting "Frailes of the Day."

BROADWAY (Guy C. Smith, mgr.)—Bill changes Wednesdays and Sundays. Five vaudeville turns and pictures are given at every performance. Business is large.

OAKLAND, LYRIC, CAMERA, REGENT, BROWN'S, BIJOU DREAM AND MARLOWE report good business with motion pictures.

NOTE.—Mme. Gadski's concert at Ye Liberty, afternoon of Oct. 24, drew a capacity house.

Denver, Colo.—Broadway (Peter McCourt, mgr.) "The Typhoon" Nov. 4 and week.

ORPHEUM (A. C. Carson, mgr.)—Bill for week of 4: "The Antique Girl," E. Frederick Hawley and company, Minnie Allen, McIntyre and Hardy, Hertisch, Ben Lewin, Ryan Brothers, and Pathe's Weekly.

TABOR GRAND (Peter McCourt, mgr.)—"Baby Mine" 3 and week.

EMPRESS (Geo. A. Bovyer, mgr.)—Bill for 3 and week: "Kid Hamlet," Four Ladella Comiques, James Reynolds, Bell and Mayo, Kretore, Itui and Nellie Helm, and Gaumont's Weekly.

BAKER (Harry Ward, mgr.) — Emerson-Cook Musical Comedy Co., vaudeville and moving pictures.

Norfolk, Va.—Academy (Otto Wells, mgr.) business is very good. William Collier Nov. 6, 7, "Excuse Me" 9, "Robin Hood" 11, Primrose and Dockstader's Minstrels 12, Chas. B. Hanford 13.

COLONIAL (C. C. Egan, mgr.)—Bill for week of 4: Clairmont Bros., Willis Family, Marie Fenton, "Dinkelspiel's Christmas," Sully and Hussey, and Mosher, Hayes and Mosher. Business is good.

GRANBY (Otto Wells, mgr.)—"The Call of the Heart" week of 4.

VICTORIA (Otto Wells, mgr.)—Vaudeville and motion pictures. The Heidelberg Four, Edward De Corala and company, Ernie and Ernie, Rube Strickland, and Brown and Williams played to good business week of Oct. 28.

AMERICAN, ARCADE, WONDERLAND, COLUMBIA, FOTOSHO AND BONITA, motion picture houses, report satisfactory business.

NOTE.—Ringling Bros.' Circus showed here 1, to crowded tents.

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NEW VAUDEVILLE ACTS

Mlle. Irene Bordoni.

WINTER GARDEN, FRIDAY NIGHT, NOV. 1.

(Dress rehearsal.)

Mlle. Bordoni comes direct to the Winter Garden from the Theatre des Capucines, Paris. She made her bow to an invited audience of critics and friends of the management, at the Winter Garden, on Friday night, Nov. 1, at a dress rehearsal, after the close of the performance of "The Passing Show of 1912." She appeared in a pantomime, called "The First Affair," a pretty offering with but one blot upon it, and that was the costume worn by the prehistoric man, which was played by Emil Agoust, the Winter Garden's ballet master. We will not attempt to describe the costume. To put it mildly, it left little to the imagination. The Shuberts have given orders that in future performances a covering of skin will replace it.

The act runs about fifteen minutes, and the scene is laid in a rustic glade in prehistoric times. This scene is one of rare beauty. In the branches of the trees about sixteen girls, supposed to be monkeys, are jumping and swinging. The story is that of the first meeting of a pretty and graceful woman, wearing an abbreviated costume. Her limbs are bare. The prehistoric man meets her. They are both strange beings to one another. He attempts to kill her with a heavy club, but she fascinates him. The curtain falls as he carries her a captive to his cave.

There is very little dancing to the act. The Frenchwoman is very pretty and graceful. "The First Affair" gives her very little opportunity for the display of her talents, but we have been assured by several persons who have seen her abroad, that she is "there."

Mr. Agoust's reputation as a dancer is too well known for lengthy mention here at this late day. His facial make-up is that of an Irish comedian.

"The First Affair," which is pretty but not a sensation, was given its first public performance on Saturday night, Nov. 2. The offending costume was replaced by a covering of skins. The dramatic construction is credited to W. Cronin Wilson, and the music by W. Leonard Chalk is melodious.

Third Row.

Henry Woodruff and Company.

PALACE MUSIC HALL, CHICAGO, OCT. 28.

Henry Woodruff, a well known light comedy star, made his first big city entrance into vaudeville with a sketch, entitled "A Regular Business Man." This act was offered on a benefit bill for the Actors' Fund, at the Auditorium Theatre, with Douglas Fairbanks in the leading role, last Summer. The present engagement, however, is the first regular vaudeville performance that the playlet has ever had. Mr. Woodruff fits nicely into the role of the careless young man who has been wasting his time and money with the pretense of running an office, until he is finally brought to the realization of the conditions of his affairs by the protests of his office assistant. With the usual farce comedy license he proceeds to make more money in the next hour than he has in the past year, outwits a villain, saves a poor widow's fortune, and becomes a regular business man. Margaret Lotus was seen in the part of the stenographer, James Brophy was the grasping business man, and Isabelle West played the worried widow. It runs about eighteen minutes, on full stage.

Pat.

Peggie Lennie, in "Cleopatra's Needle."

HAMMERSTEIN'S, MATINEE, NOV. 4.

The scenery in this act shows a temple on the banks of the Nile, with the pyramids to be seen in the distance. Very nice. Millie Marchont (Peggie Lennie) has arrayed herself as Cleopatra, to have some fun with her lover, Percy Summertop (Walter Hass). During their interview he tells her that he loves her. Later he finds out the impersonation, and gets back by assuming the person of Mark Antony. We suppose they live happy ever after. Throughout the sketch, which runs for fifteen minutes, there are many clever lines and several songs. Miss Lennie danced and sang "The Egyptian Glide," and Hass rendered a solo in good voice. The music is by Julian Wilson, and the book by Mr. Hunt. The act will undoubtedly take.

Doc.

Irene D'Arville.

UNION SQUARE, NOV. 4.

This talented young woman is a new aspirant for vaudeville honors in character impersonations, and if we may judge from the calibre of her offering on Monday, she will experience no trouble in winning metropolitan favor.

She gave four impersonations, changing her characters in full view of the audience, and each character assumed was accompanied by a nifty song, put over in first class style, and with an excellent singing voice.

Miss D'Arville worked in a scene boxed in with her own setting.

Her costumes were rich in color and texture, and her work scored a nice little hit.

She closed with a ride off stage, in a miniature automobile, quite a novel finish.

Old Timer.

Edna Aug.

HAMMERSTEIN'S, MATINEE, NOV. 4.

This young woman, looking very sweet in a gray gown, amused the audience for twenty-two minutes with original stories and a song which had something to do with a villain who still pursued her. Among Miss Aug's impersonations were those of an actor with a hard luck story; a girl in a department store, "boosting" a new breakfast food, and a girl at an amateur performance.

Doc.

Mike Donlin and Tom Lewis.

UNION SQUARE, MONDAY, NOV. 4.

These two well known men in their professional lines of work formed a partnership some weeks ago, and have played several engagements in Western vaudeville houses.

The matinee of Nov. 4, at this theatre, however, was their first metropolitan appearance as a duo.

They were very cordially received on their first entrance, Mr. Lewis assuming his usual "souse," while Mr. Donlin was the "straight," clad in swell evening dress.

Some snappy dialogue occurred between them, which got over nicely.

Then the fun commenced in earnest, with Tom Lewis doing burlesque imitations, humorously described by Mr. Donlin. This portion of their act was screamingly funny.

Then Mr. Donlin read a few letters sent to him by aspiring baseball tyros, and they closed with a burlesque ventriloquial bit, with Tom Lewis as the dummy, "trying" to sit on Mr. Donlin's lap.

This caused the entire audience to roar with laughter, and they were called back to receive a huge floral horseshoe, with their names and the inscription, "Good Luck," thereon.

Old Timer.

Tom Terriss and Company.

UNION SQUARE, NOV. 4.

Mr. Terriss is well known both in England and America as an actor of ability, and in his present character of "Scrooge," in an adaptation of Charles Dickens' "A Christmas Carol," his acting is well nigh perfection.

His impersonation of the old miser roused the audience to great enthusiasm on Monday, and he was obliged to make a speech at the close of the sketch.

Mr. Terriss also staged the sketch very correctly, and carries a company of fifteen.

The story of "A Christmas Carol" is too well known to be recounted here. Mr. Terriss and his company made it vivid and appealing, and at the end the acting of Mr. Terriss, in changing from a miser to an open-hearted, kindly old man, was well conceived and cleverly executed.

There were curtain calls for Mr. Terriss, and his entire company at the close of the thirty-five minute sketch, and it was during these that Mr. Terriss made his little speech of thanks, which was a gem in its way.

Old Timer.

Tom Dingle and the Esmeralda Sisters.

HAMMERSTEIN'S, MATINEE, NOV. 4.

In a singing and dancing specialty, staged in two, this young man and these two exceptionally graceful and pretty young women, offered an act which will be very welcome to vaudeville. They open together with a song. Then each of the three does a dancing specialty. All are accomplished dancers, and the closing number, done by all, was heartily applauded by an audience hard to please. Dingle appears in evening dress, and the girls in knee length dresses. Twelve minutes of excellent entertainment.

Doc.

The Powers.

HAMMERSTEIN'S, MATINEE, NOV. 4.

Two men, who make their appearance before a black plush curtain and show some wrestling holds. They are well built men, and show some good feats of strength. They close their act by doing stunts on ladders, and those who waited until the close of the show were well pleased. Ten minutes, in three.

Doc.

Circus News.

PUBILLONES' CIRCUS, HAVANA.

On the Ward Line steamer Saratoga, Nov. 2, the following people left for Havana, Cuba: Al. Ward and daughter, strong act; Murns' performing dogs, Monte Myro Troupe, Prince Oskazuma, Longbotham and Brothers, also the complete Wilson animal show, from the Buffalo Bill Wild West Circus.

With the next steamer will sail B. H. Demarest, with his horses; Granto and Maud, wire act; Felix de Marce, with his monkeys; Four Mayos, skaters, Chinese dancers; Four Nelsons, comedy acrobats; Cinghalese Troupe of native dancers; Camille Trio, Alexander Seabert Family, with their big riding act; Holland and Dockrill, riders. The season opens Nov. 28, at the Grand Payret Theatre, Havana.

All acts are booked through the American representative, Richard Pitrot.

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FROM YOUNG BUFFALO WILD WEST WINTER QUARTERS.

BY SI STEBBINS.

PEORIA, Ill.

Cupid has been working overtime in our ranks lately. Jos. R. Smith (Young Buffalo) was married to Grace Phelan on Thursday, Oct. 24, and every paper in town devoted a half column to the affair. Joe and his bride left Monday night for an extended visit with his parents at Cimarron, Kan.

On Oct. 26 Billy Brown was married to Doris Richeson, of Bloomington, Ill., and the happy pair left at once for a tour to Niagara Falls and the East.

Tom McNew and Clarence Woodward are holding down responsible positions at the Princess and Crescent theatres, respectively. George (Whitey) Deoring is clerking at the Fey Hotel.

Monk Wilson and Bert Germain are Wintering here and enjoying the fruits of last season's work.

Ralph Tippetts told me last night that he takes charge of Mr. Seaver's Theatorium on State Street, Chicago.

J. L. McKay, secretary to Col. Cummins last season, is enjoying himself at his home here.

Ed. Lane has charge of the baggage stock, which he is working at a construction camp near here, turning a splendid daily profit for the show.

Chas. Shaar, *chef* with the show last season, has opened a lunch room in connection with Schultz & West's Cafe (Showmen's Headquarters), and is doing nicely. Charley Williams is his right hand man.

Geo. Singleton and Harry Gorman, who handled the Kid Show top, are Wintering here and growing fat.

As for myself, I am still working at rube advertising, and will finish my fourth week at the Products Show at the Coliseum next week, in the interest of Vienna flour, made by the Donmeyer Gardner Co., this being the third time we have worked for this firm since I advertised their flour the opening day of the show.

CONFESSES HE KILLED HER.

CHICAGO, Nov. 2.—Charles N. Kramer (professionally known as Conway), the circus clown, has confessed that he killed Sophia Singer.

Kramer claimed self defense for the deed. He said that he knocked Miss Singer down when she attacked him with a razor, after he had rebuked her for making a suggestion to Mrs. Kramer to go out with her and meet some men. He exonerated his wife from all blame in connection with the crime.

He said that he did not intend to kill Miss Singer, and that he bound and gagged her after she had fallen to prevent her making an outcry. He said he took $35 from her purse and two suits of clothes belonging to W. R. Worthen, Miss Singer's fiance, because he was penniless and was shabbily clad. He said that he and his wife fled through the alley, hoping to get away before Miss Singer revived, and that when they fled they had no idea Miss Singer was dead.

This confession supplements that of Kramer's wife, made a day or two previously.

GOVERNOR ROBINSON'S GOOD CHEER.

Governor John Robinson, known from ocean to ocean, has been declared bankrupt by Referee Whittaker, of the Cincinnati courts. The Governor declares he is not bankrupt—that it isn't his troubles, but the troubles of the Second National Bank into which he was plunged, that are responsible for all the muddle. The Governor says if he is not pushed, Robinson's Big Shows will take the road in 1913, bigger and better than ever. Milton Sater, the Governor's attorney and assignee, is endeavoring to get an orderly settlement of all the claims.

COMPLETE ROSTER of the Barnum & Bailey No. 1 car, which closed the season in Meridian, Miss., Oct. 22: A. Diggs, manager; Harry Earl, press agent; Jerry Delhi, boss billposter; George Pritchard, first brush; John Hester, James Gregg, Walter Ray, E. Stratton, C. Loughren, F. W. Wilson, F. Spuler, J. W. Lanhum, L. Talbert, J. Hammond, billposters; Oscar Wiley, steward; Robt. Emerick, chief lithographer, assisted by J. C. McCormick; Andrew Beeler, porter.

COL. W. F. CODY will visit North Platte, Neb., and Cody, Wyo., *en route* for his mining camp, Bonita, in Arizona, near Tucson, where he expects to spend the Winter.

DOWNIE & WHEELER NOTES.—After a highly successful season of thirty-two weeks, during which time it traversed the entire Eastern portion of the United States from Maine to Georgia, the Downie & Wheeler Shows are now snugly stored away in their commodious and convenient Winter quarters at Oxford, Pa., where at this early date plans are already well under way for enlarging and improving the outfit in every department for its 1913 tour. Capt. H. Snider will again be in charge of the quarters, while the work of rebuilding the equipment will be under the supervision of George Coy, which in itself is a guarantee that every piece of property will be in perfect condition before it will be allowed to reach the paint shops. Another elephant and several more cages of animals will be added to the already extensive collection, and several new trained animal numbers will be perfected during the Winter months. The "World's Best" will make its Spring debut in an entire new dress of canvas from cook tents to big top—in fact, no expense will be spared to make this the neatest show in its class for its next season's tour.

WM. SWEENEY, bandmaster of the Two Bills' Shows, who has been with Col. Cody for the past twenty-eight years, returned to New York, from Columbia, S. C., where the show closed, Nov. 30. He will be located here for several weeks, and is completing his band for next season. He will Winter in Col. Cody's Arizona mining camp.

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OUT OF TOWN NEWS

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) David Warfield, in "The Return of Peter Grimm," week of Nov. 4; "Years of Discretion" for 11 and week.

TECK (Messrs. Shubert, mgrs.)—"Over Night" week of 4, "The Chimes of Normandy," by the Aborn Grand Opera Co., week of 11.

MAJESTIC (J. Laughlin, mgr.)—"The Rosary" week of 4, followed by "The Old Homestead" week of 11.

SHEA'S (M. Shea, mgr.)—Bill for week of 4: "More Sinned Against Than Usual," Alfredo, Mack and Orth, Belle Story, Sullivan and Bartling, Three Emersons, and Beth Stone and company. Business is good.

ACADEMY (H. M. Marcus, mgr.)—The photoplay, "Queen Elizabeth," with Sarah Bernhardt in the leading role, is the feature for week of 4.

GARDEN (M. T. Middleton, mgr.)—Love Makers week of 4, Robinson's Crusoe Girls week of 11.

LAFAYETTE (C. M. Gagg, mgr.) — Watson's Beef Trust week of 4, Yankee Doodle Girls week of 11.

BROADWAY ARSENAL.—Sousa's Band 6.

CONVENTION HALL (H. L. Meech, mgr.) — Flower Show week of 4.

Syracuse, N. Y.—Empire (Frederick Gage, mgr.) David Belasco presents his new comedy, "Years of Discretion," for the first time on any stage, Nov. 4-6. The cast includes: Herbert Kelcey, Effie Shannon, Bruce McRae, and E. M. Holland. Henrietta Crosman, in "The Real Thing," 7-9. "Gypsy Love" 11-13, Robert Hilliard, in "The Argyle Case," 14-16.

WIETING'S (Francis P. Martin, mgr.)—James T. Powers, in "Two Little Brides," 5, 6; Sousa's Band 9, "The Prince of Pilsen" 11, Paul J. Rainey's African Hunt pictures week of 10.

BASTABLE (Stephen Bastable, mgr.)—Trocadero Burlesquers 4-6, "Billy, the Kid," 7-9.

GRAND (Charles H. Plummer, mgr.)—Bill for week of 4 includes: "Honor Among Thieves," Richard Wally, Correlli and Gillette, Lilian Herlein, Phil Staats, Haviland and Thornton, Maxim's Models, and Four Casting Dunbars.

NOTE.—Grand Opera House and the Bastable Theatre gave midnight performance on election night.

Albany, N. Y.—Harmanus Bleecker Hall (Edward M. Hart, mgr.) James T. Powers, in "Two Little Brides," Nov. 4. "Look Who's Here?" 5, 6; "The Five Frankforters" 8, 9, Metropolitan Opera Company, in "La Boheme," 12.

EMPIRE (Jas. H. Rhodes, mgr.)—Burlesque attractions her are drawing crowded house. Al. Reeves' Beauty Show 4-6, Bob Mancaster's Cracker Jacks 7-9.

PROCTOR'S (Howard Graham, mgr.) — Vaudeville and moving pictures continue to capacity business

MAJESTIC (Emil Deiches, mgr.) — Continuous vaudeville and moving pictures, to satisfactory business.

NOTE. — Election returns were read from the stage of all the theatres on Tuesday night, 5.

Elmira, N. Y.—Lyceum (Lee Norton, mgr.) "The Prince of Pilsen" Nov. 9. The Lyceum Stock Co. is anounced to open 11, for an engagement for the rest of the season, under the management of W. J. Carey, of Rochester.

COLONIAL (M. D. Gibson, mgr.)—"Officer 666" will be the opening attraction here 11, under the new policy.

MOZART (G. F. Dunbar, mgr.)—Homer Lind and company, in "The Opera Singer," is featured week of 4.

MAJESTIC (M. D. Gibson, mgr.)—Bill for week of 4: Florence Bowes, Gus Sohlke's Seven Whirlwind Girls, and Scherer and Dilworth.

FAMILY (W. G. Middleton, mgr.) — Bill for week of 4: Dr. McDonald and company, Alms, Billy Cumby, Gotham City Trio, the L'Aiglons, and Rose Falmer.

Geneva, N. Y.—Opera House (B. B. Gutstadt, mgr.) "Bunty Pulls the Strings" Nov. 6, "Officer 666" 7, Helen Grace Repertoire Co. 11, Vogel's Minstrels 19, Eastern Star (local) benefit 20-22.

TEMPLE (Frank C. Pierce, mgr.) — Pictures and musical turns between the acts afternoons and evenings, to satisfactory business.

MOTION WORLD.—Pictures and variety, to good houses.

STAR (Daniel Deegan, mgr.)—Pictures every evening, to good size audiences.

Utica, N. Y.—Majestic (Ford Anderson, mgr.) Howe's pictures Nov. 4, 5, "The Fortune Hunter" 6, 7, Sousa's Band 8, "Baby Mine" 9.

SHUBERT (H. M. Addison, mgr.)—Business is good. Bill for week of 4 includes: "The Little Parisienne," Baby Helen, Ralph Smalley, Bernard and Scarth, Maxine and Bobby, and Jed and Ethel Dooley.

HIPPODROME (J. P. Quinn, mgr.)—Good houses. Six acts and pictures.

ALHAMBRA (Henry Lux, mgr.)—Pictures.

GEM.—Pictures.

ORPHEUM.—Pictures.

LUMBERG.—Pictures 4-6, Trocadero Burlesquers 7-9.

Los Angeles, Cal.—Auditorium (L. E. Behymer, mgr.) Lombardi Grand Opera Co. presented "La Boheme," "Conchita," "Lucia," "Cavalleria Rusticana" and "Pagliacci" during week of Oct. 28.

MAJESTIC (Oliver Morosco, mgr.)—"The Woman" Nov. 4 and week.

BELASCO (Oliver Morosco, mgr.)—"The Money Moon," indefinite. Frances Ring, in "Speed," follows.

BURBANK (Oliver Morosco, mgr.) — "The Escape," indefinite. "A Romance of the Underworld" follows.

ORPHEUM (Clarence Drown, mgr.)—Bill for week of Nov. 4: Ethel Barrymore and company, Jack Wilson Trio, Quive and McCarthy, Mary Elizabeth, Gautier's "Toyshop," Owen McGiveney, and Owen Clark.

EMPRESS (Dean Worley, mgr.)—Bill for 4 and week: McRae and Levering, Hylands and Farmer, John Delmore and company, Charles Wildish and company, Scott and Wilson, Link and Robinson, and Edward Dorking.

PANTAGES' (Carl J. Walker, mgr.)—Bill for 4 and week: Moving pictures series between Giants and Red Sox, "A Monkey Hippodrome," Earl Dewey, Eldridge and Barlow, Gladys Van and Arthur Fierce, Davis and Scott, the Three Sinclairs.

CENTURY (Loewen Brothers, mgrs.) — Jules Mendel and company presented "The Jolly Chums" week of Oct. 28.

NOTES.—The opening week of the season of grand opera, at the Auditorium, began Oct. 28, when the Lombardi Opera Co. presented "La Boheme." .....Los Angeles had another opportunity to hear Brahm van der Berg, in a piano recital, Nov. 2, 3.

Dubuque, Ia.—Grand (John H. Maclay, mgr.) Donald Brian, in "The Siren," 4.

MAJESTIC (Jake Rosenthal, mgr.) — Bill for week of 4: Waterbury Bros. and Tenny, Don Carlos, Weston and Young, Imperial Dancing

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Four, Berkram, May and company, Frederick and company, Alpha Sextette, Roberts' animals, Heron and Douglass, the Carltons, and Nealls and Morris.

PRINCESS (H. W. Fulton, mgr.)—Pictures, to good business.

STAR (A. C. Thompson, mgr.)—Pictures, with Ethel North, in songs, to good business.

AMUSU (A. L. Stevens, mgr.)—Pictures, to a good business.

ROYAL (A. L. Stevens, mgr.)—Pictures, with a steady business.

DREAMLAND I (J. E. Boyle, mgr.)—Pictures.

DREAMLAND II (A. C. Wright, mgr.)—Pictures.

Davenport, Ia.—Burtis (Chamberlin, Kindt & Co., mgrs.) "The Common Law," matinee and night Nov. 2; "The Only Son" 9, "Everybody's Doing It" 10, "Uncle Tom's Cabin" 15, Richard Carle and Hattie Williams, in "The Girl from Montmartre," 16; "Naughty Marietta" 17.

GRAND (D. L. Hughes, mgr.)—"A Trip to the Garden of Allah," in motion pictures, week of Oct. 27, pleased big houses.

AMERICAN (Charles Berkell, mgr.)—Bill for Oct. 28 and week included: Foster and Meeker, Geo. Wheeler, Bankoff and Belmont, Lewis and Zoeller, and the Americascope.

Oklahoma City, Okla.—Folly (L. S. Berger, mgr.) Bill for week of Nov. 3: The Delmar Poster Girls, Lowe and Sterling, Collis Brothers, Emil Heich and company, and follyscope.

LYRIC (Jack Roseleigh, mgr.)—The house stock presents "Father and the Boys" week of 4.

METROPOLITAN ("Sport" North, mgr.)—North Bros.' Stock Co. presented "The White Sister" week of 28.

OVERHOLSER (H. J. Moore, mgr.)—"Naughty Marietta" 27, 28, Maude Adams, in "Peter Pan," 29, 30; "The Balkan Princess" 31, Nov. 1, Al. H. Wilson, in "It Happened in Potsdam," 2, 3; "The Girl from Tokio" 6.

McAlester, Okla.—Busby (R. H. Busby, mgr.) Maude Adams, in "Peter Pan," played to a crowded house Oct. 28. Florence Webber, in "Naughty Marietta," pleased a large audience, 29. Al. H. Wilson played to good business Nov. 1.

YALE-MAJESTIC (H. P. Moseley, mgr.)—High class vaudeville and the latest photoplays.

VICTOR (Will Tibbitts, mgr.)—Pictures exclusively are drawing fine business.

LIBERTY (J. A. Steinson, mgr.) — Motion pictures, to good business.

NOTE.—H. P. Moseley, of Muskogee, Okla., has succeeded A. C. Brown as manager of the Yale-Majestic.

Hot Springs, Ark.—Auditorium (Frank Head, mgr.) "Get-Rich-Quick Wallingford," Nov. 1, did good business. "The Quaker Girl" 2, "Mutt and Jeff" 5.

PRINCESS (Fred Pennell, mgr.)—Excellent business. Bill for week of Oct. 28 included: Lester Bros., George Stanley, Arthur La Vine and company, Wilson and Lenore Sisters, Krags Trio, the Singing Martins, Joe Garza, Campbell and Campbell, Paulham Team, Bert Wheeler and company, and Princesscope pictures.

LYRIC (Hale & Jacobs, mgrs.)—Bill week of 28, Haly and Haly, Hathaway and Mack, Norine Churchill, Fred Nunker, Cranberry and La Mon, Maxim's Models, and Daylight motion pictures.

CENTRAL AND ROYAL, motion picture houses, report good business.

Paducah, Ky.—Kentucky (W. E. Finney, mgr.) Garside Stock Co. Nov. 1-4, "The Common Law" 5, "The Rose Maid" 8.

ARCADE (Joseph Desberger, mgr.) — Lamb's Manikins 4-6.

KOZY (Rodney C. Davis, mgr.)—Moving pictures.

OHM (Desberger Bros., mgrs.)—Moving pictures.

STAR (Desberger Bros., mgrs.)—Moving pictures.

BIJOU (J. A. Lindell, mgr.)—Moving pictures.

NOTE.—J. A. Lindell has purchased the Bijou from E. O. Tate......Hagenbeck-Wallace Circus showed here Oct. 29, to a big crowd. This circus closed its season at Newbern, Tenn., Nov. 5.

Lynchburg, Va.—Trenton (J. B. Trent, mgr.) opened with a strong bill week of Oct. 28, including: Five Musical Kings, Tanner and Seyon, Sampsel and Reilly, Jean Finnerman, Yochino Japanese Troupe, Dolce Sisters, Musical Vynos, Jack Lynch, and motion pictures.

BELVIDERE (C. M. Casey, mgr.)—Motion pictures and songs continue to draw large crowds.

GAYETY.—Moving pictures, to good houses.

MAJESTIC (P. M. Casey, mgr.)—Moving pictures.

Petersburg, Va.—Academy (L. Hofheimer, mgr.) the Roberts Co., in "Pink Mask," and musical repertoire, playd to fair business, at popular prices, week of Oct. 28.

LYRIC (C. O. Neass, mgr.) — "Simple Simon" Co. had good business 28 and week.

VIRGINIAN AND COCKADE, motion picture houses, report good business.

Columbia, S. C.—New Columbia (F. L. Brown, mgr.) Wm. Hodge Oct. 30, 31, the Winning Widow Nov. 1.

NOTES.—The Two Bills' Show had packed tents Oct. 30, and ended a prosperous season......The South Carolina Annual Fair, with its thousands of visitors, drew capacity business for all attractions week of 28.

New Haven, Conn.—Hyperion (E. D. Eldridge, mgr.) "The Five Frankforters" Nov. 2, "A Butterfly on the Wheel" 6, 7, "Look Who's Here" 8, 9.

POLI'S (E. C. Edwards, mgr.)—Bill for week of 4: Mrs. Eva Fay, "Top o' th' World Dancers," Frank North and company, Porter J. White and company, the Four Entertainers, Lydell and Butterworth, and Lynch and Zeller.

Macon, Ga.—At the Grand (Harry Bernstein, mgr.) Keith vaudeville 28-30. "Louisiana Lou" 31. Keith vaudeville Nov. 1, 2; William Hodge, in "The Man from Home," 4.

PALACE, ALAMO, AND THE MAJESTIC all report very good business in the motion picture line.

A MIX UP in booking between the Marcus Loew theatres and houses of the Moss & Brill circuit for vaudeville acts, resulted in the securing of an injunction by Moss & Brill restraining Harry First and company from appearing at Loew's Yorkville Theatre Oct. 28. First was booked for the Moss & Brill theatres, but transferred his allegiance to the Loew houses. Until the Supreme Court decides the matter he must rest.

MRS. CHAS. CALLAHAN writes: "Edna Callahan, wife of Chas. Callahan, of the team of Collins and Hawley, was granted a decree of divorce Oct. 24, 1912, and given the custody of their child, Grace Thelma."

DOC BACON, black face comedian, is laying off at Columbia, S. C.

BILLY AND MARIE HART will sail Nov. 9, for London, to open at the Hippodrome Nov. 18, for four weeks.

THE MUSICAL JOHNSTONS are returning from England to New York, via Montreal, on the R. M. S. Royal George, due to arrive in Montreal Nov. 7.

CROTTY TRIO is meeting with great success on the Western Vaudeville Circuit. This week the act is at the Globe Theatre, Kansas City, Mo.

DAN SHERMAN is building a ten room addition to his hotel at Sherman Lake, Davenport Center, N. Y.

GRACE MCDONALD (Porrett) was recently granted a decree of divorce in Jersey City, from Ralph McDonald, on the grounds of desertion.

HARRY TAYLOR will open with the "Merry Widow," Co. B, at White Plains, N. Y., Nov. 9.

THE John Cort Co. has been incorporated at Albany by John Cort, E. J. Bowles, E. V. Gironx and Peter McCourt.

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OUT OF TOWN NEWS

Carbondale, Pa.—Grand Opera House (Frank R. Trallee, mgr.) "School Days" Oct. 29, had fair business. Lyman H. Howe's travel festival, 30, was well attended.

FAMILY (Wingenfield & Collins, mgrs.)—Three shows daily to good business. Bill for week of Nov. 4: Loraine Webster, the Maginleys, Paul Van Dyke, Mack and Burgess, Collins and Woppman, Ruth Curtis, Spectro Brothers, and three reels of new pictures, changed daily.

IDEAL (L. A. Farrell, mgr.)—Lynott's Orchestra and four reels of high grade films, changed daily.

GEM (Alphonse Sirrianni, mgr.)—Mechanical orchestra of nine pieces, with animated weekly and special features, in addition to a regular daily service of four reels of new pictures. The special added attraction for Nov. 6 is "St. George and the Dragon."

SAVOY (Benny Benson, mgr.)—Orchestra, under direction of Richard Lynott, and three reels of new pictures, changed daily. Special feature for 1 was "Undine," with lecture by Robert McGowan. The house will add vaudeville. The admission will be ten cents. For week of Nov. 4 the bill will include: McGowan Trio, the Great Hanley, Foster and Dunbar, Darox, McDonald Sisters, Degcosta Duo, and four reels of best moving pictures.

VICTORIA (Louis Matule, mgr.)—Mechanical orchestra and feature films.

Williamsport, Pa.—Lycoming (W. G. Lamade, mgr.) the Winifred St. Claire Co. closed a most successful week's engagement Nov. 2. Allen Stock Co. week of 4.

FAMILY (E. C. Johnson, mgr.)—Bill for week of 4 includes: Armond's "City of Yesterday," Ragtime Trio, Anthony and Hoyt, Wilhelch, Bontelle and Wyant, Sallie Stembler and company, Four Lyric Comedians, Rand's musical dog, Margaret Mayo and company, El Gordo, Kenny, Buckley and Cook, and Mamie Fleming.

NOTE.—The Family Theatre here is meeting with great success this season. The policy of the house is changed entirely, and being under the management of E. G. Johnson, late of Philadelphia. One thing that has been very noticeable is the improvement in the orchestra. Wm. P. McBride, late of Harrisburg, Pa., was selected as the leader for this season, and he is without doubt one of the best in the business.

Scranton, Pa.—Lyceum (T. M. Gibbons, mgr.) "School Days," Nov. 4-6, matinees daily. "The Prince of Pilsen" 7, "Everywoman" 11, 12, matinee 12; E. H. Sothern and Julia Marlowe 28, matinee and night.

POLI (John H. Docking, mgr.)—Bill for week of 4: Lambert, Conlin, Steele and Carr, Brenner and Radliff, Dolan and Lenharr, Merritt and Douglas, Folain Brothers, and Rush Ling Toy. Business continues fine.

COLUMBIA (G. Nelson Teets, mgr.)—Queens of the Folies Bergere 4-6. The Merry Maidens 7-9. Business continues good.

ACADEMY (A. F. Winstrom, mgr.)—Photoplays, changed daily, and special features [illegible]

HIPPODROME, BIJOU DREAMS, MANHATTAN, WONDERS, VICTORIA, AND ORPHEUM all report good returns, presenting moving pictures.

Lancaster, Pa.—Fulton (Chas. A. Yecker, mgr.) "Get-Rich-Quick Wallingford" Nov. 7, "C. O. D." 8, "The Servant in the House" 9, "Louisiana Lou" 11, Freckles" 13, "Robin Hood" 14, "Seven Hours in New York" 15, "Mutt and Jeff" 16, "Kindling," with Margaret Illington, 18.

COLONIAL (Chas. M. Howell, mgr.)—Bill for week of 4: The Schillings, King Musical Trio, Adams and Williams, and Joe Hardman.

FAMILY (Howard E. Doane, mgr.)—Bill for week of 4: The Glendale Troupe, Sylvester, Farber and Devoe, Claus and Hoffman, Rand's Musical dogs, Those Four Girls, Perry McMann and company, Baby Mine, Llewellyn and Stanley, Bob Henry, Basaiari, Ballinger and Reynolds, Floreine Farr and company, and Musical Kleissea.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) "The Girl and the Tramp" Nov. 6, "C. O. D." 7, Stars of Stageland Burlesquers 8. Howe's pictures 9.

ORPHEUM (A. E. Denman, mgr.)—Bill for week of 4 includes: Marie Scott, the Lyres, "Visions d'Art," and moving pictures.

GRAND, KEITH'S, FAMILY, IDEAL, CRYSTAL, PASTIME, NATIONAL AND PALACE are all drawing good business with pictures.

NOTE.—The new Gamble vaudeville and moving picture theatre, under construction at Eleventh Avenue and Fourteenth Street, is progressing rapidly.

Lynn, Mass.—Central Square (James H. Donovan, mgr.) pictures and songs to big business. This theatre, with several others in the city, has been notified by the Musicians' Union to be equipped with orchestras or pay $100 weekly to a piano player.

LYNN (Jeff Callan, mgr.)—Business continues fine, and good vaudeville shows are continually programmed.

OLYMPIA (A. E. Lord, mgr.)—Brush Bros., Burgess and Clare, Deep Stuff McKee and the Village Choir entertained large houses week of Oct. 28, together with the moving pictures and illustrated songs.

AUDITORIUM (Morison & Mark, mgrs.)—"The Man from Home" is presented week of 4. For week of 11, "Paid in Full." Excellent business.

COMIQUE (Al. Newhall, mgr.)—Pictures and illustrated songs, with amateur night performances, attract capacity business.

DREAMLAND (Samuel Grant, mgr.) — Feature pictures and illustrated songs. Business continues good.

PASTIME (E. A. Loud, mgr.)—Pictures, to good houses.

DREAM, Cliftondale (Thomas H. Cullen, mgr.)—Pictures, to fine houses.

NOTES.—L. Appleton Savage, a Carlisle Indian piano player, has been engaged by Manager Morrison, of the Auditorium, to furnish his theatre with music instead of the ladies' orchestra, which has been with this house for two seasons, under the direction of Mrs. Hazel Ricker Moulton. Mr. Savage is a member of the Chippewa tribe, and is a graduate of the New England Conservatory of Music......Lecturer Goffrey Whalen, at the Olympia, continues to please with his lectures on the pictures.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) "Bachelors and Benedicts" was given its first production Oct. 30, 31. Claude Gillingwater, Ralph Herz, Harry Williams, Edna Baker and Grace Goodall scored hits. "Freckles" Nov. 5, 6, "The Five Frankforters" 7, "A Butterfly on the Wheel" 8, 9, Grace George 13, Yiddish Players 14.

GILMORE (P. F. Shea, mgr.) — The Cracker Jacks 4-6, Bon Tons 11-13.

POLI'S (Gordon Wrighler, mgr.)—Heavy business rules.

NELSON (Fox Amusement Co., mgrs.)—Bill for 4-6: Geo. Armstrong, Carmella Ponzello, Gertrude Dean Forbes and company, La Mase Trio, Brady and Mahoney, and Hertz and Abbott. Six vaudeville acts, with the motion pictures, also for 7-9.

PLAZA (Goldstein Bros., mgrs.)—Bill for 4-6: Mendelssohn Four, Dun and Wilson, and Von Hoff. For 7-9: Chief Whirlwind and Squaw, Ida Rosa, the Three Freemans, and moving pictures.

ARCADE, BIJOU, EDISONIA, GAIETY, GLOBE, NOVELTY, PALACE, GRAND, AND SUBWAY, picture houses, report good business.

NOTES.—"Freckles" canceled the Monday night, Nov. 4, engagement, at Court Square, to make way for a Bull Moose rally.......The Cracker Jacks gave a midnight show on election night.......Manager Wrighter made arrangements with the Postal Telegraph for election reports at Poli's.

Fall River, Mass.—Savoy (L. M. Boas, mgr.) "A Butterfly on the Wheel" Nov. 4, 5, Blanche Ring 8, Boston Symphony Orchestra 12, "Madame X" 13, Sousa's Band 18.

ACADEMY (L. M. Boas, mgr.)—Bill for 4-6 included: Blake's Circus, Five Musical Waltons, Gainer and Brown, and Alma Bernard. For 7-9: Pringle and Allen, Corcoran and Stae, McGarvey and Blake's Circus. Capacity business.

BIJOU (M. H. Goodhue, mgr.)—Bill for 4-6 included: The Nashville Students, Pat and May Tonbey, McMahon Sisters, and the Corsonican Quintette.

PREMIER (L. M. Boas, mgr.)—Bill for 4-6 included: Louis Bates and company, and Fred Elliott. For 7-9: Marshall and Tribble, and Larkins and Burns.

PALACE (A. H. Ashley, mgr.)—Motion pictures and illustrated songs.

LYRIC (Ed. Doherly, mgr.)—Motion pictures and illustrated songs.

STAR (E. Michelfelder, mgr.)—Motion pictures and illustrated songs.

NICKELODEON (Walter Bigelow, mgr.)—Motion pictures and illustrated songs.

SCENIC (H. R. Archer, mgr.) — Motion pictures.

Lawrence, Mass.—Colonial (Julius Cahn, mgr.) "Freckles" Nov. 7-9, "A Butterfly on the Wheel" 11, "Little Boy Blue" 18.

OPERA HOUSE (Julius Cahn, mgr.)—Good business continues with the Malley & Dennison Stock Co. "Mrs. Wiggs of the Cabbage Patch" is presented week of 4. "The Virginian" 11 and week.

NICKEL (J. Fred Lovett, mgr.)—Bill for 4-6 included: Deep Stuff McKee, Annie Hart and company, Church City Four, and Bingos and Clara. Bill for 7-9: Nellie Lytton, Carolyn Franklin and company, Kennedy and Kramer, and Bush Bros.

PREMIER (N. Demarra, mgr.)—Motion pictures, to good business.

BROADWAY (Toomey & Demarra, mgrs.)—Motion pictures, to good business.

VICTORIA (A. A. Kellmann, mgr.)—Good business with motion pictures and illustrated songs as the attraction.

PASTIME (J. Blott, mgr.)—Motion pictures, to good business.

Taunton, Mass.—Park (A. A. Kellmann, mgr.) strong feature pictures.

CASINO, COLUMBIA, STAR, MUSIC HALL AND NICKEL, moving picture houses, are all doing good business.

Ft. Worth, Tex.—Byers (Phil W. Greenwalt, mgr.) "The Balkan Princess," Oct. 26, did good business. Maude Adams, in "Peter Pan," 31. Seats were put on sale for Maude Adams' date Monday, 28, and the house was sold entirely out in two hours for the evening performance. A telegram from her manager at noon, saying she would give a matinee, and the house was sold out by 6 o'clock. It was the heaviest advance sale of any show except "Ben-Hur."

MAJESTIC (Arthur C. Best, mgr.)—Bill week of 28 included: Roselle's Minstrels, Alma York, the Dollar Troupe, Schuee and Fish, Wright and Stanley, Harmony Kings, University Four, and "Land o' Cotton." Manager Best has installed a great white way, leading from Main Street to his theatre, on Tenth Street, having put in sixteen flaming gas arc lamps on ornamental iron posts. The theatre faces Tenth Street, and the effect is excellent.

HIPPODROME (L. B. Remy, mgr.) — Bill for week of 28 included: The Aeroplane Girl, the Four L'Aecilians, Roberts and Fulton, Jack Fine, and Bradley Goldie.

SAVOY (Frank North, mgr.)—"Going Some" week of 28.

PRINCESS (Joseph Aranoff, mgr.)—The Furgeson Bros. Stock Co. began an indefinite engagement at this house 28.

San Antonio, Tex.—Grand Opera House (Sid H. Weis, mgr.) Oct. 26-28, Julie Ring, in "The Yankee Girl" played to a very good business. "The Rose Maid" played to a very good business 29, 30. "The Confession" 31, "The Goose Girl" Nov. 2.

NOTES.—"The Yankee Girl" Co. found business so dull en route, that they decided to disband and did so at San Antonio, Texas. Miss Ring returning to New York, and the other members of the company to their respective homes.... Sells-Floto Circus Nov. 2. It is stated that this circus will close its season here on said date, and leave here for its Winter quarters........ The Royal Theatre, J. N. Nir, manager. This theatre is enjoying good business, and presented the following bill for the week begining Nov. 27, at popular prices. Davis-Gledhill Trio, Captain Powers, and Paulina, Emmons and Ritison, Alexander and O'Hare......The San Antonio Jubilee closed Nov. 27, after a successful run of eight days, this being the beginning of the jubilee, which was very gratifying to the managers, as it resulted in a financial success. Ellery's Band was the chief attraction. This band will remain a week, playing at Beethoven Hall.

Waco, Tex.—Auditorium (Messrs. Ingraham & Brian, mgrs.) "The Heart Breakers" Oct. 29, "The Yankee Girl" Nov. 2.

IDEAL.—Moving pictures, to capacity.

DIXIE.—Moving pictures, to capacity.

CRYSTAL.—Moving pictures and vaudeville, to good houses.

COSY.—Moving pictures and vaudeville, to crowded houses.

ELMO.—Moving pictures and vaudeville, to capacity.

HIPPODROME.—Spooner Dramatic Co., indefinite.

Galveston, Tex.—Grand (Charles Susneen, mgr.) "The Heart Breakers" drew a good sized house Oct. 28. "The Confession" 29, "The Rose Maid" Nov. 2, 3.

QUEEN (E. H. Fitzhugh, mgr.)—"The Winning Miss," in three acts, to good business, week of Oct. 27.

NOTES.—Sells-Floto Shows had well filled tents Oct. 26......Barnum & Bailey's Circus gave a fine show, to packed tents, 28, matinee and night.

Memphis, Tenn.—Lyceum (Frank Gray, mgr.) Fiske O'Hara Nov. 4, 5, "The Rose Maid" 6, 7, "Alma, Where Do You Live?" 8-10, George Evans' Minstrels 11-13, Louis Mann 14, 15, "Heart Breakers" 16, 17.

LYRIC (Benj. M. Stainback, mgr.)—"Madame X," with Eugenie Blair, week beginning 3.

ORPHEUM (Max Fabish, mgr.)—Bill for week of 4: Mountain Ash Male Choir, Reidy and Currier, Florence Mordena and Charles Gardner, Claude M. Roode, Watson's Farmyard Circus, and moving pictures.

THE FOUR MAJESTICS, CARROLLTON, PRINCESS, ALAMO, PALACE, QUEEN, COLONIAL, TWO PASTIMES, JOY, DAISY, GEM, FAMOUS, SAVOY, PEKIN AND ROYAL, picture houses, continue to do good business.

Knoxville, Tenn.—Staub's (Fritz Staub, mgr.) "The Common Law" Nov. 11, "Louisiana Lou" 13, "The Traveling Salesman" 21-23.

BIJOU ((Fred Martin, mgr.)—Business is first class. Bill for week of 4: Ower and Ower, Locke and Linder, Eckert and Berg, Eddie Borden and Irene Shannon, the Yoschino Japs, Harry Bouton and company, Handers and Melisa, the Musical Avolios, Morrisay and Rich, and Inza and Morrell.

GRAND (Frank Rogers, mgr.)—Vaudeville to good returns.

MAJESTIC, GAY, REX, CRYSTAL, BONITA AND LYRIC, motion picture houses, are all doing good business.

NOTE.—Moss Bros.' Carnival, under auspices of Order of Moose, week of 4.

Nashville, Tenn.—Vendome (W. A. Sheets, mgr.) Fiske O'Hara Nov. 4, "The Common Law" 8, 9, Louis Mann 16.

ORPHEUM (Geo. H. Hickman, mgr.) — Bill week of 4: Three Australian Waltes, McNish and McNish, Zeno, Jordan and Zeno, Raphael Guiano, and Wolf and Lee.

PRINCESS (Harry Sudekam, mgr.)—Vaudeville and pictures, to good business.

BIJOU (Geo. H. Hickman, mgr.) — "'Way Down East" week of 4.

CRYSTAL, ELITE, FIFTH AVENUE, ALHAMBRA AND REX report good business, with moving pictures.

Portland, Me.—Jefferson (Julius Cahn, mgr.) Aborn English Grand Opera Co., in "Madame Butterfly" and "Il Trovatore," Nov. 5, 6; "Little Boy Blue" 15, 16.

KEITH'S (James E. Moore, mgr.)—The stock company, in "Checkers," week of 4. After the performance on election night, 5, a novel entertainment, contributed by members of the stock, in conjunction with talent and features from the New Portland and Big Nickel theatres, entertained patrons while awaiting election returns.

NEW PORTLAND (I. M. Mosher, mgr.)—Bill for 4 and week: Ray Dooley and her Metropolitan Minstrels, Dave Rafael and company, Wilson and Wilson, Victorine and Zolar, and moving pictures.

GREELY'S (James W. Greely, mgr.)—Bill for week of 4 includes: Clayton Drew Players, Hall Laselle, Bouton, Tilson and Parker, Helene Garmon, and pictures.

CASCO (M. C. Blumenberg, mgr.)—Motion pictures, together with Inez George, vocalist, are drawing large attendances. "The Awakening," "The Spirit of the Range," and "Frenzied Finance" were among the pictures shown week ending 2.

BIG NICKEL (Wm. E. Reeves, mgr.) — "President Taft's Visit to Portland," "The Phantom Bandit," "Old Fort Dearborn," and "The Legend of Cagliastro" were feature pictures week ending 2, to capacity.

NEW PAVILION (J. W. Greely, mgr.) — "The Gaumont Film Review," "The Redemption," and other pictures, with the Arlington Orchestra, and dancing, drew large patronage week ending 2.

NOTE.—The course of organ concerts by Will C. Macfarlane, municipal organist at New City Hall, are to be given at stated intervals, monthly, from Nov. 7 to June 19, 1913.

Cleveland, O.—Opera House (A. F. Hartz, mgr.) "The Pink Lady" week of Nov. 4, "A Winsome Widow" 11 and week.

COLONIAL (F. Ray Comstock, mgr.) — "The Whirl of Society" week of 4; "Everywoman" 11 and week.

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Bill for week of 4: Edna Goodrich and company, Cross and Josephine, Nichols Sisters, Mason and Du Triele, Donovan and McDonald, Gordon Highlanders, Kremka Bros., and Kluting's animals.

PROSPECT (G. M. Todd, mgr.)—Billy B. Van, in "A Lucky Hoodoo," week of 4; "The Divorce Question" 11 and week.

GRAND (J. H. Michaels, mgr.)—"One Day" week of 4, "A Fatal Wedding" 11 and week.

CLEVELAND (H. D. Zirker, mgr.)—Holden Players, in "The Call of the Woods," week of 4; "Wife For Wife" 11 and week.

DUCHESS (W. B. Garyn, mgr.)—Week of 4 the stock company presents "The Adventures of Lady Ursula."

PRISCILLA (P. E. Seas, mgr.)—Bill for week of 4: Four Brass Men, "Skinny" La Verne, Ferber and Cagwin, the Bottomley Troupe, Sir General and Bobby Wise, Sullivan and Mason, the Three Rambler Girls, and pictures.

GORDON SQUARE.—Bill for week of 4: Roma Grand Opera Trio, George Paul and company, Ladies' Lyric Quartette, Du Rocher's Orchestra, and pictures.

STAR (Drew & Campbell, mgrs.)—Moulin Rouge Burlesquers 4 and week.

EMPIRE (E. A. McArdle, mgr.) — Winning Widows week of 4.

ALHAMBRA (Wm. Chase, mgr.) — Kinemacolor pictures of "Jack and the Beanstalk" week of 4, and musical numbers.

KNICKERBOCKER (E. N. Downs, mgr.) — New feature films and musical solos, with Spilainy's Orchestra.

Birmingham, Ala.—Majestic. Bill for week of Oct. 28 included: Harry Bouton and company, Zeno, Jordan and Zeno, Raphael Giuiano, Uno Bradley, Australian Whipcrackers, and motion pictures. Capacity business ruled.

ORPHEUM.—Max Bloom, in "The Sunny Side of Broadway," pleased large audiences week of 28.

BIJOU.—Eugenie Blair, in "Madame X," scored a hit here week of 28.

VICTORIA.—Motion pictures of Tolstoy's "Resurrection," with Blanche Walsh in the leading role, featured week of 28.

NOTE.—The Alcazar, one of the most beautiful picture houses in the South, opened Nov. 2.

Selma, Ala.—Academy (Robert Wilby, mgr.) "Miss Nobody from Starland" Nov. 8, Maude Adams 16, "The Pink Lady" 20, "Putting It Over" 23.

BARNUM & BAILEY CIRCUS is billed for 8.

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I'M SAVING IT FOR SOMEBODY ELSE

Words and Music by PAUL CUNNINGHAM

A SONG THAT'S A GEM—IT'S SPARKLING, CATCHY AND NEW—GREAT SOUTHERN SONG

D-I-X-I-E SPELLS HOME SWEET HOME TO ME

Words and Music by EDDIE DOERR and EDGAR FARRAN

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By MAHONEY and FERGUSON

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FIRST VERSE.

I hear someone talking,
I get nervous in the dark;
I thought I heard a bulldog bark;
Gee, I feel like balking,
But I've got to do this job to-night;
If the baby in the nursery makes a noise,
I will pull my gun on him and take his toys.
I am feeling queer,
I think there's someone near,
I know I'm surely going to die of fright—SH!

CHORUS.

I'll tiptoe through the parlor to the dining room,
Let somebody stop me and he'll meet his doom;
There's no jail that they can keep me in,
I can pick a lock just like a Dago picks a mandolin.
They have written "Welcome" on the parlor rug,
If I meet the boss he'll get the burglar hug;
Some one commands: "Throw Up Your Hands,"
That's the Burglar Rag.

SECOND VERSE.

Here's where I get reckless,
I am out to get the swag,
I've got my jimmy in my ba ;
I must get that necklace.
I'm a robber of the highest rank;
Should the combination on the safe resist
I will simply give it the Houdini twist;
Jimmie Valentine, to me he's just a shine,
Why, that guy couldn't rob a baby's bank, SH!

Double Version:

FIRST VERSE.

Spike: Bill! Hush up your talking,
Bill: I get nervous in the dark,
I thought I heard a bulldog bark;
Spike: Bill, I think you're balking,
Bill: Let us do this job to-morrow night;
Spike: Bill! suppose the baby wakes and makes a noise;
Bill: I will pull my gun on him and take his toys;
I'm feeling queer;
Spike: "Shut up," There's no one near,
Bill: Pal, I think I'm going to die of fright.

CHORUS.

Both: Let's tiptoe through the parlor to the dining room,
Letsomebodystopusandhe'llmeethisdoom;
Spike: Watch me pick this padlock with a pin,
Bill: Go ahead end pick the lock and I will pick this mandolin;
Spike: Bill, there's "Welcome" written on the parlor rug,
Bill! If we meet the boss, he'll get the burglar hug;
Spike: Why, there he stands;
Both: "Throw Up Your Hands,"
That's the Burglar Rag.

SECOND VERSE.

Spike: Hand me up those tools, Bill,
We're out to-night to get the swag;
Bill: I've got my jimmy in my bag;
Spike: We must get those jewels, Bill;
Bill: We are robbers of the highest rank;
Spike: I can give that "Raffles" guy a tip or two,
Bill: Jimmie Valentine ain't got a thing on you;
Spike: I'm a reckless guy;
Bill: Yes, and so am I,
Spike: Well, let's go up and rob the baby's bank.

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Arliss, George—Liebler Co.'s—Plymouth, Boston, 4, indefinite.
Abarbanell, Lina—John Cort's—Toronto, Ont., Can., 4-9, Garrick, Chicago, 11-30.
"'Affairs' of Anatol, The"—Winthrop Ames'—Little Theatre, New York, 4, indefinite.
"Auction Pinochle"—Adolf Philipp's—East Fifty-seventh Street, New York, 12, indefinite.
"Alias Jimmy Valentine"—Liebler Co.'s—Akron, O., 14, 15.
"Alma, Where Do You Live?"—Jos. M. Weber's—Memphis, Tenn., 8-10.
"Angel of the Trail" (C. P. Farrington, bus. mgr.)—Richfield, Vt., 16.
Billie Burke—Charles Frohman's—Lyceum, New York, 4, indefinite.
Brian, Donald—Charles Frohman's—Lincoln, Nebr., 7, Omaha 8, 9, Chicago Opera House, Chicago, 11-30.
Bernard, Sam—Sam S. & Lee Shubert, Inc.—Albany, N. Y., 7-9.
Blair, Eugenie (Geo. H. Nicolai, mgr.)—Memphis, Tenn., 4-9.
"Bought and Paid For"—Wm. A. Brady's, Ltd.—Manhattan Opera House, New York, 4-9, Shubert, Boston, 11, indefinite.
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"Bohemian Girl, The," Pacific (Milton & Sargent Aborn, mgrs.)—Sherbrooke, P. Q., Can., 7, Quebec 8, 9, Montreal 11-16.
"Bird of Paradise, The"—Oliver Morosco's—St. Louis, Mo., 4-9, Terre Haute, Ind., 10, Indianapolis 11-16.
"Bachelors and Benedicts"—H. H. Frazee's—Criterion, New York, 4, indefinite.
"Blindness of Virtue, The"—Wm. Morris'—Thirty-ninth Street, New York, 4-9.
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"Brute, The"—Comstock & Gest's, Inc.—Buffalo, N. Y., 4-9.
"Butterfly on the Wheel"—Lewis Waller's—New Haven, Conn., 7, Springfield, Mass., 8, Lowell 9, Brooklyn, N. Y., 11-16.
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"Bunty Pulls the Strings"—Shubert-Brady's—Flint, Mich., 7, Jackson 8.
"Billy, the Kid"—Wm. Wood's (Herbert Farrar, mgr.)—Syracuse, N. Y., 7-9, Newark 11, Oneida 12, Utica 13, 14, Amsterdam 15, Cohoes 16.
"Billy, the Kid"—Wm. Wood's—Vineland, N. J., 7, Norfolk, Va., 11-16.
"Balance, The" (Gorham & Rowlader, mgrs.)—Kankakee, Ill., 7, Danville 8, Taylorville 9, Decatur 10, Charleston 11, Effingham 12, Mt. Vernon 13.
"Blue Mouse, The"—Cedar Rapids, Ia., 9.
"Bachelor's Honeymoon, A" (Gilson & Bradfield, mgrs.)—Center Point, Ia., 7, Walker 8, Cedar Rapids 10, Dysant 12, Traer 13, New Sharon 15.
Charles Cherry—Charles Frohman's—Brooklyn, N. Y., 4-9, Grand, New York, 11-16.
Crane, Wm. H. (Joseph Brooks, mgr.)—Cincinnati, O., 11-16.
Collier, Wm.—Lew Fields'—Norfolk, Va., 7, Baltimore, Md., 11-16.
Crosman, Henrietta (Maurice Campbell, mgr.)—Syracuse, N. Y., 7-9, Brooklyn 11-16.
Clifton Crawford—Henry B. Harris'—Park, New York, 4-9, Boston Theatre, Boston, 11-23.
Carle, Richard, and Hattie Williams—Charles Frohman's—Chicago Opera House, Chicago, 4-9, Kansas City, Mo., 10-13, St. Joseph 14, Des Moines, Ia., 15, Davenport 16.
Cohan, George M.—Cohan & Harris'—Cohan, New York, 4, indefinite.
Clarke, Delia—Clio, S. C., 7, Rockingham, N. C., 8, Chester, S. C., 9.
"Chimes of Normandy" (Milton & Sargent Aborn, mgrs.)—Newark N. J., 4-9, Buffalo, N. Y., 11-16.
"Concert, The"—David Belasco's—Hollis, Boston, 4-16.
"Count of Luxembourg, The"—Klaw & Erlanger's—New Amsterdam, New York, 4, indefinite.
"C. O. D."—John Cort's—Lancaster, Pa., 8, Gaiety, N. Y., 11, indefinite.
"Country Boy, The"—Henry B. Harris'—Imperial, Victoria, National and Crown (in order named), Chicago, 4-30.
"Cow Puncher, The"—Brandon's (L. C. Zelleno, mgr.)—Norfolk, Nebr., 7, Winside 8, Ponca 9, Sioux City, Ia., 10, Walthill, Nebr., 11, Pender 12, Emerson 13, Cherokee, Ia., 14, Le Mars 15, Sheldon 16.
"County Sheriff, The" (Wee & Lambert, mgrs.)—Weston, W. Va., 7, Salem 8, Parkersburg 9, Point Pleasant 11, Ashland, Ky., 12, Mt. Sterling 13, Richmond 14, Paris 15, Lexington 16.
"Call of the Heart, The"—Norfolk, Va., 4-9, Grand, Philadelphia, 11-16.
"Confession, The"—National, Chicago, 4-9.
"Common Law, The"—A. H. Woods'—Logansport, Ind., 9.
"Common Law, The"—A. H. Woods'—Nashville, 8, 9, Knoxville 11.
Drew, John—Charles Frohman's—Empire, New York, 4-9, Atlantic City, N. J., 11-13, Trenton 14, Scranton, Pa., 15, Wilkes-Barre 16.
De Koven Opera (D. V. Arthur, mgr.)—Chestnut Street Opera House, Philadelphia, 4-9, Norfolk, Va., 11, Lancaster, Pa., 14.
"Daughter of Heaven, The"—Geo. C. Tyler Co.'s—Century, New York, 4, indefinite.
"Dove of Peace"—Walter Damrosch's—Broadway, New York, 4, indefinite.
"Dinkel Family"—Leffler-Bratton Co.'s—Grand, Philadelphia, 4-9, Washington, D. C., 11-16.
"Down in Dixie" (L. Barlow, mgr.)—New Oxford, Pa., 7.
"Divorce Question, The," Central—Rowland & Clifford's, Inc. (Fred Douglas, mgr.)—Henderson, Ky., 7, Evansville, Ind., 8, Cleveland, O., 11-16.
"Divorce Question, The"—Gaskell & McVitty, Inc., Lessees—Neenah, Wis., 7, Berlin 8, Waupun 9, Waukesha 10, Big Rapids, Mich., 12, Everts 13, Reed City 14, Cadillac 15, Ludington 16.
"Dutchman's Daffydil, A"—Cummings & Miner's—Susquehanna, Pa., 7, Holly 8, Carbondale 9.
Eltinge, Julian—A. H. Woods'—San Francisco, Cal., 4-10.
"Everywoman"—Henry W. Savage's—Hamilton, Ont., Can., 7-9, Cleveland, O., 11-10.
"Everywoman"—Henry W. Savage's—Scranton, Pa., 11, 12, Wilkes-Barre 13-15, Allentown 16.
"Excuse Me"—Henry W. Savage's—St. Johnsbury, Vt., 7, Barre 8, Burlington 9, Plattsburg, N. Y., 11, Ogdensburg 12, Watertown 13, Johnstown 14, Gloversville 15, Troy 16.
"Excuse Me"—Henry W. Savage's—Richmond, Va., 7, Newport News 8, Norfolk 9, Raleigh, N. C., 11, Fayetteville 12, Wilmington 13, Charlotte 14, Spartanburg, S. C., 15, Asheville, N. C., 16.
"Eli and Jane" (Louis H. Daly, mgr.)—Akron, Ia., 7, Hudson, S. Dak., 8, Rock Valley, Ia., 9, Chatsworth 10, Sutherland 12, Primgar 13, Remsen 14, Holstein 15, Anthon 16.
"Everybody's Doing It"—Davenport, Ia., 10.
Fiske, Mrs. (H. G. Fiske, mgr.)—Powers, Chicago, 4-16.
Foy, Eddie—Werba & Luescher's—Grand, New York, 4-9, Chestnut Street Opera House, Philadelphia, 11-30.
Fairbanks, Douglas—Cohan & Harris'—Astor, New York, 4, indefinite.
Farnum, William—A. H. Woods'—Detroit, Mich., 4-9, Grand Rapids 10-13.
"Fanny's First Play"—Sam S. & Lee Shubert, Inc.—Comedy, New York, 4, indefinite.
"Fine Feathers"—H. H. Frazee's—Cort, Chicago, 4, indefinite.
"Fortune Hunter, The"—Cohan & Harris'—Grand Island, Nebr., 7, Kearney 8, North Platte 9, Denver, Colo., 10-16.

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"Faust"—Manley & Campbell's—Owosso, Mich., 7, Charlotte 8, Marshall 10, Albion 11, Ypsilanti 12, Tecumseh 13, Adrian 14.
"Faust"—Anthony Andre's—Indianapolis, Ind., 4-9.
"Fool There Was, A"—Cincinnati, O., 10-16.
"Fortune Hunter, The"—Cohan & Harris'—Stevens Point, Wis., 11, Appleton 13, Marinette 15, Menominee, Mich., 10.
"Five Frankfurters, The" (Sam S. & Lee Shubert, Inc., mgrs.)—Springfield, Mass., 7, Albany, N. Y., 8, 9.
"Fatal Wedding, A"—Cleveland, O., 11-16.
"Final Settlement, The"—Wm. Wamsher's (Darrell H. Lyall, mgr.)—Buxton, Ia., 7, Monroe 8, Des Moines 9, 10.
"Freckles" (A. G. Delamater, mgr.)—Lawrence, Mass., 7-9.
"Family, The"—Chatterton & Bruno's—Glencoe, Minn., 7, Hutchinson 8, Silver Lake 9.
Gordon, Kitty—Jos. M. Gaites'—Forrest, Philadelphia, 4-9.
Grace George—Wm. A. Brady's—Springfield, Mass., 13, Hartford, Conn., 14.
"Governor's Lady, The"—David Belasco's—Republic, New York, 4-Jan. 4.
"Get Rich Quick Wallingford," Eastern—Cohan & Harris'—Lancaster, Pa., 7, Reading 8, Allentown 9, Pottstown 11, Pottsville 12, Williamsport 13, Hazleton 14, Middletown, N. Y., 15, Port Jervis 16.
"Get Rich Quick Wallingford," Western—Cohan & Harris'—Vicksburg, Miss., 7, Natchez 8, Jackson 9, Meridian 11, Birmingham, Ala., 12, Montgomery 13, Mobile 14, Hattiesburg, Miss., 15, Gulfport 16.
"Garden of Allah, The"—Liebler Co.'s—Cincinnati, O., 4-9.
"Gypsy Love"—A. H. Woods'—Washington, D. C., 4-9, Syracuse, N. Y., 11-13, Rochester 14-16.
"Girl of My Dreams, The"—Jos. M. Gaites'—Auditorium, Chicago, 4-16.
"Goose Girl, The"—Baker & Castle's (Fred Williams, act. mgr.)—Taylor, Tex., 7, Brenham 8, Bryan 9, Waco 11, Mexia 12, Dallas 13, 14, Fort Worth 15, 16.
"Girl at the Gate, The"—Harry Askin's—La Salle, Chicago, 4, indefinite.
"Girl in the Taxi, The," A—A. H. Woods' (John J. Dillon, mgr.)—Atlanta, Ga., 4-9, Richmond, Va., 11-16.
"Gamblers, The"—Klimt & Gazzolo's (Ed. McDonald, mgr.)—Grand Rapids, Mich., 7-9, Crown, Imperial, National and Victoria (in order named), Chicago, 10-Dec. 7.
"Grain of Dust, The"—Vaughan Glaser's—Jersey City, N. J., 11-16.
"Girl of the Mountain, A" (Wee & Lambert, mgrs.)—St. Johnsville, N. Y., 7, Hoosick Falls 8, Binghamton 9, Oneida 14, Schenectady 15, 16.
"Girl Outlaw, The" (Clyde Anderson, mgr.)—Tarentum, Pa., 7, Leechburg 8, Kelser 9, Grafton 11, Freeport 12, Dunbar 13, Fayette City 14, Brownsville 15, Franklin 16.
"Girl and the Drummer, The"—Fred Byers'—Oldham, S. Dak., 8, Ramona 9, Madison 11, Howard 12, Artesian 13, Carthage 14, Huron 15, Lake Preston 16.
"Girl of the Underworld, A" (Wee & Lambert, mgrs.)—Sandusky, O., 7.
"Girl and the Tramp, The"—Fred Byers (Harry Kaylor, mgr.)—Butte, Mont., 8-10, Custer 11, Bismarck, Wash., 14, Crescent 15.
"Girl and the Tramp, The" (Geo. L. Barton, mgr.)—Mitchell, S. Dak., 7, Spencer 8, Salem 9, Montrose 10, Farmer 11, Humboldt 12, Sioux Falls 13, Lester, Ia., 14, George 15, Luverne, Minn., 16.
"Girl Who Dared, The" (Seamons & Anthony, mgrs.)—Beaver Dam, Wis., 7, Portage 8, Madison 9, Racine 10.
"Girl of Eagle Ranch" (Attebery & Cook, mgrs.)—Chapman, Kan., 7, Lyndon 8, Emporia 9, Ottawa 11, Hartford 12, Humboldt 13, Buffalo 14, Altoona 15, Neodesha 16.
Hitchcock, Raymond—Cohan & Harris'—Grand, Chicago, 4-23.
Hackett, James K.—Cincinnati, O., 4-9, Illinois, Chicago, 10-23.
Hajos, Mizzi—Werba & Luescher's—Minneapolis, Minn., 7-9, Mankato 10, Sioux Falls, S. Dak., 11, Sioux City, Ia., 12, Des Moines 13, Kansas City, Mo., 14-16.
Hilliard, Robert—Klaw & Erlanger's—Broad, Philadelphia, 4-9, Rochester, N. Y., 11-13, Syracuse 14-16.
Hackett, Norman—Stair & Havlin's—Toledo, O., 7-9.
Hanford, Chas. B.—Norfolk, Va., 13.
"Hanky Panky"—Lew Fields'—Brooklyn, N. Y., 4-9, West End, New York, 11-16.
"Her Second Husband"—Harrisburg, Pa., 7.
"Human Hearts"—Kingston, Ont., Can., 9, Brooklyn, N. Y., 11-16.
"Heartbreakers, The"—Mort H. Singer's (Sam Myers, mgr.)—Wichita Falls, Tex., 4, Gainesville 5, Sherman 6, Denison 7, Ardmore, Okla., 8, Oklahoma 9, 10, McAlester 11, Muskogee 12, Fayetteville, Ark., 13, Fort Smith 14, Little Rock 15, Memphis, Tenn., 16, 17.
"Happy Hooligan"—Gus Hill's—Richmond, Va., 4-9, Danville 11, Winston-Salem, N. C., 12, Asheville 13, Knoxville, Tenn., 14, Chattanooga 15, New Decatur, Ala., 16.
"House of a Thousand Candles, The"—C. S. Primrose's—Waukon, Ia., 7, Lansing 8, La Crosse, Wis., 10, Northfield, Minn., 15, Faribault 16.
"House of a Thousand Candles, The"—Primrose & McGillan's—Clinton, Ia., 8, Geneseo, Ill., 9, Rock Island 10, Muscatine, Ia., 11, Grinnell 14, Carroll 16.
Illington, Margaret (E. J. Bowes, mgr.)—Washington, D. C., 4-9, Baltimore, Md., 11-16.
"Indiscretion of Truth, The" (S. H. Wallach Co., Inc., mgrs.)—Atlantic, N. J., 7-9.
"In Old Kentucky" (D. Cosaadine, mgr.)—Los Angeles, Cal., 4-9, Pasadena 11, 12, Phoenix, Ariz., 13, Tucson 14, Bisbee 15, Douglas 16.
"Iron Hand, The" (D. L. Busby Jr., mgr.)—Lakehurst, N. J., 15, Barnegat 16.
"Julius Caesar"—Wm. Faversham's—Lyric, New York, 4-30.
Kolb, Dill and Maude Lillian Barri—San Francisco, Cal., 4, indefinite.
"Kidnapped for a Million" (E. H. Perry, mgr.) Glenwood, Ia., 8, Louisville, Nebr., 9, Syracuse 12, Wahoo 13.
Loraine, Robert—Liebler Co.'s—Newark, N. J., 4-9, Broad, Philadelphia, 11-25.
Lloyd, Alice—Werba & Luescher's—Toronto, Ont., Can., 4-9, Peterboro 11, Lindsay 12, Orillia 13, Barrie 14, Guelph 15, London 16.
Lewis Dave—Rowland & Clifford's, Inc. (Dave Seymour, mgr.)—Dayton, O., 4-9, Columbus 11-16.
Luneska, Gene—Werba & Luescher's—Cambridge,

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"Little Boy Blue"—Henry W. Savage's—Majestic, Boston, 4-9, Salem, Mass., 11, Lowell 12, Lewiston, Me., 13, Bangor 14, Portland 15, 16.
"Little Miss Brown"—Wm. A. Brady's, Ltd.—Forty-eighth Street, New York, 4-9, Washington, D. C., 11-16.
"Little Millionaire, The" — Cohan & Harris' — Pittsburgh, Pa., 4-9, Detroit, Mich., 10-16.
"Little Women" — Wm. A. Brady's, Ltd.—Playhouse, New York, 4, indefinite.
"Little Tenderfoot, The"—Klimt & Gazzolo's (Lee D. Ellsworth, mgr.)—Rochester N. Y., 4-9, Syracuse 14-16.
"Little Miss Susan"—Fred Raymond's (L. A. Edwards, mgr.)—Uhrichsville, O., 7, Mineral City 8, Alliance 9, Salem 11, East Palestine 12, Lisbon 13.
"Little Women," Road—Wm. A. Brady's, Ltd.—Toledo, O., 4-9.
"Look Who's Here!"—Sam S. & Lee Shubert, Inc.—New Haven, Conn., 8, 9.
"Louisiana Lou"—Harry Askin's — Knoxville, Tenn., 13.
"Little Miss Fix-it"—Hamilton, Ont., Can., 15, 16.
"Life's Shop Window" (C. D. Parker, mgr.)—Dayton, O., 7-9, Pittsburgh, Pa., 11-16.
"Louisiana Lou"—Harry Askin's—Walnut, Philadelphia, 4, indefinite.
"Lottery Man, The"—Merle H. Norton's—Salem, Ore., 7, Pendleton 10, La Grande 11.
Mason, John—Charles Frohman's—Garrick, New York, 4, indefinite.
Mann, Louis—Werba & Luescher's—New Orleans, La., 4-9, Lincoln, Ala., 10, Jackson, Miss., 11, Shreveport, La., 12, Little Rock, Ark., 13, Pine Bluff 14, Memphis Tenn. 15, Nashville 16.
Mantell, Robert B.—Wm. A. Brady's, Ltd.—Cincinnati O., 11-16.
MacDonald, Christie—Werba & Luescher's—Colonial, Chicago, 4-9, Indianapolis, Ind., 11-13, Louisville, Ky., 14-16.
Miller, Henry — Klaw & Erlanger's — Tremont, Boston, 4-16.
Montgomery, Stone and Elsie Janis—Charles Dillingham's—Globe, New York, 4, indefinite.
Metropolitan-Philadelphia-Chicago Grand Opera (Giulio Gatti-Casazza, mgr.) — Metropolitan Opera House, Philadelphia, 4, indefinite.
Metropolitan Grand Opera (Giulio Gatti-Casazza, mgr.)—Metropolitan Opera House, New York, 11-April 19.
Montreal Grand Opera (H. Q. Brooks, mgr.)—Montreal, Can., 4-Feb. 1.
"Milestones"—Klaw & Erlanger's—Liberty, New York, 4, indefinite.
"Milestones" — Klaw & Erlanger's — Blackstone, Chicago, 4, indefinite.
"Million, The"—Henry W. Savage's—Pittsburgh, Pa., 4-9, Olympic, Chicago, 11, indefinite.
"Million, The" — Henry W. Savage's — New Britain, Conn., 7, Middletown 8, New London 9, Norwich 11, Westerly, R. I., 12, Willimantic, Conn., 13, Putnam 14, New Bedford, Mass., 15, Newport, R. I., 16.
"Merry Countess, The"—Sam S. & Lee Shubert, Inc.—Casino, New York, 4, indefinite.
"Merry Widow, The"—Henry W. Savage's—Montreal, Can., 4-9, Majestic, Boston, 11-23.
"Merry Widow, The" — Henry W. Savage's—White Plains, N. Y., 9, Middletown 11, Port Jervis 12, Newburgh 13, Kingston 14, Waldon 15, Hudson 16.
"Master of the House, The"—Sam S. & Lee Shubert, Inc.—West End, New York, 4-9, Newark, N. J., 11-16.
"Man Higher Up, The"—Joe. M. Gaites'—Olympic, Chicago, 4-9.
"My Little Friend" (F. C. Whitney, mgr.)—Detroit, Mich., 4-9, Studebaker, Chicago, 11, indefinite.
"Modern Eve, A"—Mort H. Singer's (Frank B. Salters, mgr.)—Columbus, Mo., 7, Alton, Ill., 8, Urbana 9, Joliet 10, Peoria 11, Canton 12, Jacksonville 13, Decatur 14, Danville 15, Bloomington 16.
"Modern Eve, A"—Mort H. Singer's (Henry Pierson, mgr.)—Grand Island, Nebr., 7, North Platte 8, Cheyenne, Wyo., 9, Denver, Colo., 11-16.
"Miss Nobody From Starland"—Mort H. Singer's (Chas. Donaghue, mgr.)—Montgomery, Ala., 7, Selma 8, Birmingham 9, Atlanta, Ga., 11, 12, Anniston, Ala., 13, Gadsden 14, Rome, Ga., 15, Chattanooga, Tenn., 20.
"Minister's Secret, The"—Chas. S. Black's—Monticello, Ia., 7, Manchester 8, Strawberry Point 9, Dyersville 11.
"Man, the Girl and the Game, The"—St. Paul, Minn., 4-9.
"Madame Butterfly"—Lowell, Mass., 8.
"Military Girl, The"—Florenz Ziegfeld's Jr.—St. Louis, Mo., 4-9.
"Missouri Girl, The," Western—Norton & Rith's—New Westminster, B. C., Can., 7, Bellingham, Wash., 10.
"McFadden's Flats"—Louisville, Ky., 4-9.
"Madame Sherry"—Madame Sherry Co.'s—Zanesville, O., 7.
"Mutt and Jeff," A—Gus Hill's—Little Rock, Ark., 7, Texarkana 8, Shreveport, La., 9, Monroe 10, Vicksburg, Miss., 11, Jackson 12, Meridian 13, Hattiesburg 14, Mobile, Ala., 15, 16.
"Mutt and Jeff," B—Gus Hill's—Detroit, Mich., 4-9, Grand Rapids 10-16.
"Mutt and Jeff," C—Gus Hill's—Dansville, N. Y., 7, Batavia 8, Niagara Falls 9, Lockport 11, Hornell 12, Olean 13, Bradford, Pa., 14, Salamanca 15, Jamestown 16.
"Mutt and Jeff," D—Gus Hill's—Washington, D. C., 4-9, Annapolis, Md., 11, Frederick 12, Hanover, Pa., 13, Carlisle 14, York 15, Lancaster 16.
"Mutt and Jeff," E—Gus Hill's (B. M. Garfield, mgr.)—Lumberton, N. C., 7, Marion, S. C., 8, Darlington 9, Florence 11, Orangeburg 12, Blackville 13, Barnwell 14, Sandersville, Ga., 15, Wrightsville 16.
"Mutt and Jeff," F—Gus Hill's—Elkins, W. Va., 7, Buckhannon 8, Weston 9, Brownsville, Pa., 11, Monongahela 12, Scottdale 13, Houtzdale 14, Donora 15, Monessen 16.
Nazimova, Mme. Alla—Charles Frohman's—Empire, New York, 11, indefinite.
"Naughty Marietta" — Arthur Hammerstein's—Alton, Ill., 10, Quincy 12.
"Newlyweds and Their Baby" — Leffler-Bratton Co.'s—Warren, Pa., 7, Franklin 8, Oil City 9, Meadville 11, Greenville 12, Butler 13, Punxsutawney 14, Indiana 15, Greensburg 16.
O'Hara, Fiske (A. J. Pitou, mgr.)—Louisville, Ky., 7-9, St. Louis, Mo., 10-16.
Olcott, Chauncey—Henry Miller's — McVicker's, Chicago, 4-16.
"Oh! Oh! Delphine"—Klaw & Erlanger's—Knickerbocker, New York, 4, indefinite.
"Officer 666"—Cohan & Harris' — Gaiety, New York, 4-9, Brooklyn, N. Y., 11-16.
"Officer 666"—Cohan & Harris'—Globe, London, 4, indefinite.
"Officer 666," Western—Cohan & Harris'—Bellingham, Wash., 7, Tacoma 8, North Yakima 9, Spokane 10, 11, Missoula, Mont., 12, Helena 13, Butte 14, Fargo, N. Dak., 16.
"Officer 666," Middle—Cohan & Harris'—Geneva, N. Y., 7, Penn Yan 8, Auburn 9, Cortland 11, Ithaca 12, Elmira 13, Binghamton 14, Carbondale, Pa., 15, Shamokin 16.
"Officer 666," Southern—Cohan & Harris'—Kearney, Nebr., 7, Hastings 8, Beatrice 9, Nebraska City 11, Fairbury 12, Concordia, Kan., 13, Manhattan 14, Junction City 15, Selma 16.
"Old Homestead," Coast — Frank Thompson's (Wm. L. White, mgr.)—Oakland, Cal., 7-10, Hollister 11, Monterey 12, Santa Cruz 13, Modesto 14, Merced 15, Madera 16.
"Our Wives"—Jos. M. Gaites' — Wallace, New York, 4, indefinite.
"Over Night"—Wm. A. Brady's, Ltd.—Jersey City, N. J., 4-9.
"One Day"—Chas. E. Blaney's—Cleveland, O., 4-9.
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"Pink Lady, The"—Klaw & Erlanger's—Cleveland, O., 4-9, Forrest, Philadelphia, 11, indefinite.
"Prince of Pilsen, The"—Henry W. Savage's—Scranton, Pa., 7, Binghamton, N. Y., 8, Elmira 9, Syracuse 11, Niagara Falls 12, Erie, Pa., 13, Warren, O., 14, Canton 15, Akron 16.
"Prince Paulo"—John Cort's — Baltimore, Md., 4-9, Park, New York, 14, indefinite.
"Price, The" (Clarence Bennett & Co., mgrs.)—Terre Haute, Ind., 7-9, Peoria, Ill., 10, 11, Bloomington 13, Lincoln 14, Springfield 15, 16.
"Putting It Over"—Frank Hatch Amuse. Co.'s (Jas. Whittendale, gen. mgr.)—Paris, Ky., 7, Frankfort 8, Lexington 9, Louisville 11-13, Bowling Green 14, Hopkinsville 15, Clarksville, Tenn., 16.
"Point of View, The"—Wm. A. Brady's, Ltd.—Daly's, New York, 4, indefinite.
"Prince of To-night"—Mort H. Singer's—Burlington, Ia., 9, Quincy, Ill., 16.
"Pink Lady, The"—Klaw & Erlanger's—Charleston, S. C., 7.
"Pomander Walk"—Liebler Co.'s — Minneapolis, Minn., 4-9, St. Paul 10-16.
"Punkin Husker"—Wm. Wamsher's (J. E. Carrick, mgr.)—Bowling Green, Ky., 7, Franklin 8, Gallatin, Tenn., 9, Columbia 11, Lewisburg 12, Fayetteville 13.
"Paid in Full," Eastern—C. S. Primrose's—Kirksville, Mo., 12, Macon 14, Moberly 16.
"Paid in Full," Western — C. S. Primrose's—Blackwell, Okla., 7, Alva 12, Cherokee 13, Watonga 14, Okeene 15, Perry 16.
"Quaker Girl, The," A—Henry B. Harris'—Colonial, Boston, 4-9, Providence, R. I., 11-16.
"Quaker Girl, The," B—Henry B. Harris'—Fort Worth, Tex., 7, Waco 8, Austin 9, Galveston 10, Houston 11, 12, San Antonio 13, 14.
"Quincy Adams Sawyer"—Boston Theatre, Boston, 4-9.
Russell, Annie, English Comedy — Thirty-ninth Street, New York, 11-Jan. 11, 1913.
Ring, Blanche (Frederic McKay, mgr.)—Salem, Mass. 4, Lowell 5, Brockton 6, New Bedford 7, Fall River 8, Newport, R. I., 9, Worcester, Mass., 11, 12, North Adams 13, Pittsfield 14, Troy, N. Y., 15, Kingston 16.
Robson, May (L. S. Sire, mgr.)—St. Paul, Minn., 7-9.
Ring, Julia (J. P. Goring & Co., mgrs.)—Sherman, Tex., 7, Denison 8, Wichita Falls 9, Dallas 11-13, Oklahoma, Okla., 14, 15, El Reno 16.
Ross, Thomas W. (J. M. Welch, mgr.)—Joliet, Ill., 7, Davenport, Ia., 9.
"Rose Maid, The," A—Werba & Luescher's—Glens Falls, N. Y., 7, Meriden, Conn., 8, Waterbury 9, Newark, N. J., 11-16.
"Rose Maid, The," B—Werba & Luescher's—Memphis, Tenn., 7, Paducah, Ky., 8, Evansville, Ind., 9, St. Louis, Mo., 10-16.
"Ready Money"—H. H. Frazee's—Maxine Elliott, New York, 4, indefinite.
"Ready Money"—Frazee & Brady's—Wyndham's, London, 4, indefinite.
"Ready Money," Road—H. H. Frazee's—Indianapolis, Ind., 4-9.
"Rich Man's Son, A"—James Forbes'—Harris, New York, 4, indefinite.
"Rose of Panama, The"—John Cort's—Fresno, Cal., 7, Coalinga 8, Hanford 9, Bakersfield 10, San Diego 11-13, Pasadena 14, San Bernardino 15, Riverside 16.
"Rosary, The," Eastern — Rowland & Clifford's, Inc. (M. S. Goldaine, mgr.)—Carbondale, Ill., 7, Anna 8, Cairo 9, Paducah, Ky., 11, Union City, Tenn., 12, Dyersburg 13, Mayfield, Ky., 14, Madisonville 15, Owensboro 16.
"Rosary, The," Western—Rowland & Clifford's, Inc. (David J. Ramage, mgr.)—Beaumont, Tex., 7, Port Arthur 8, Leesville, La., 9, Lake Charles 10, Welch 11, Jennings 12, Crowley 13, La Fayette 14, New Iberia 15, Franklin 16.
"Rosary, The," Southern—Rowland & Clifford's, Inc. (Gus Henderson, mgr.)—Kissimmee, Fla., 7, Orlando 8, De Land 9, New Smyrna 11, Daytona 12, Palatka 13, St. Augustine 14, Jacksonville 15, Fernandina 16.
"Rosary, The," Circuit — Rowland & Clifford's, Inc. (Wm. Lemle, mgr.)—Buffalo, N. Y., 4-9, Akron, O., 11-13, Wheeling, W. Va., 14-16.
"Rosary, The," Coast—Rowland & Clifford's, Inc. (Merle H. Smith, mgr.)—Evanston, Wyo., 7, Salt Lake City, U., 8, 9, Winnemucca, Nev., 11, Reno 12, Auburn, Cal., 13, Oakland 14-16.
"Rosary, The"—Gaskell & McVitty, Inc., Lessees—Flagstaff, Ariz., 7, Williams 8, Jerome 9, Prescott 11, Phoenix 12, Mesa 13, Tampa 14, Bisbee 15, Benson 16.
"Royal Slave, A" (Geo. H. Bubb, mgr.)—Gilman, Ill., 7, Roberts 8, Gibson City 9, Rankin 11, Rantoul 12, Le Roy 13, Farmer City 14, Mahomet 15, Villa Grove 16.
"Romance of the Underworld"—Paul Armstrong's—San Francisco, Cal., 4-9.
"Rebecca of Sunnybrook Farm"—Klaw & Erlanger's—Washington, D. C., 11-16.
"Ragged Hero, A"—Paul Burns'—Hart, Philadelphia, 4-9.
"Red Petticoat, The"—Forty-eighth Street, New York, 13, indefinite.
Sothern, E. H., and Julia Marlowe—Lyric, Philadelphia, 4-23.
Skinner, Otis—Klaw & Erlanger's—Illinois, Chicago 4-9, Milwaukee, Wis., 10-16.
Stahl, Rose—Henry B. Harris'—Park, Boston, 4-Dec. 28.
Starr, Frances—David Belasco's—Belasco, New York, 4-Dec. 21.
Shea, Thos. E. — A. H. Woods' — Indianapolis, Ind., 4-9.
Spooner, Edna May—Kansas City, Mo., 4-9, St. Joseph 11-13, Omaha, Nebr., 14-16.
Sidney, George (A. W. Herman, mgr.)—Kalamazoo, Mich., 7-9, Battle Creek 10, Jackson 11, Lansing 12, Bay City 13, Saginaw 14, Owosso 15, Flint 16.
"Snow White"—Winthrop Ames'—Little Theatre, New York, matinees, 7, indefinite.
"Scrape o' the Pen, A"—Weber & Fields'—Weber's, New York, 4, indefinite.
"Stronger Claim, The" — Richard Bennett's — Washington, D. C., 4-9, Baltimore, Md., 11-16.
"Shepherd of the Hills, The" (Gaskell & McVitty, Inc., mgrs.)—Du Quoin, Ill., 7, Cairo 8, Memphis, Tenn., 10-16.
"Shepherd of the Hills, The" (Gaskell & McVitty, Inc., mgrs.)—McCook, Nebr., 7, Norton, Kan., 8, Mankato 9, Belleville 11, Clay Center 12, Salina 13, Abilene 14, McPherson 16.
"Shepherd of the Hills, The" (Gaskell & McVitty, Inc., mgrs.)—Frankfort, Ind., 7, Crawfordsville 8, La Fayette 9, Hoopeston, Ill., 11, Paris 12, Marshall 13, Terre Haute, Ind., 14-16.
"Shepherd of the Hills, The" (Gaskell & McVitty, Inc., mgrs.)—De Kalb, Ill., 7, Sycamore 8, Beloit, Wis., 9, Madison 10, Prairie du Chien 11, Decorah, Ia., 12, Waterloo 13, Osage 14, Charles City 15, Mason City 16.
"School Days" (W. B. Fredericks, mgr.)—Wilkes-Barre, Pa., 7-9.
"Servant in the House, The"—Merle H. Norton's—York, Pa., 7, Hanover 8, Lancaster 9, Carlisle 11, Chambersburg 13, Waynesboro 14, Charlestown, W. Va., 15.
"Seven Hours in New York" (Wee & Lambert, mgrs.)—Plainfield, N. J., 7, Harrisburg, Pa., 8, 9, Lebanon 11, Royersford 12, Burlington, N. J., 13, Lancaster, Pa., 15, York 16.
"Stumbling Block, The" (Oscar Graham, mgr.)—San Angelo Tex., 7, Coleman 8, Lometa 9, Richland Springs 11, San Saba 12, Lometa 13, McGregor 14, Gatesville 15, Mart 16.
"Sunbonnet Sue" (Park Play Co., mgrs.)—Vandergrift, Pa., 7, Leechburg 8, Du Bois 9, Johnsonburg 11, Smethport 12, Emporium 13, Westfield 14, Wellsville, N. Y., 15, Olean 16.
"Seven Days" (W. B. Fredericks, mgr.)—Indianapolis, Ind., 11-16.
"Soul Kiss, The" (Henry Myers, mgr.)—Clinton, Ia., 7, Rock Island, Ill., 8, Morrison 9, Moline 10, Galesburg 11.
Trentini, Emma (Arthur Hammerstein, mgr.)—Baltimore, Md., 4-9, Washington, D. C., 11-16.
Thurston, Howard (Jack Jones, mgr.)—Akron, O., 4-9, Toledo 10-16.
"Trail of the Lonesome Pine"—Klaw & Erlanger's—Brooklyn, N. Y., 4-9, Baltimore, Md., 11-16.
"Traveling Salesman, The"—Henry B. Harris'—Victoria Chicago, 4-9, Detroit, Mich., 11-16.
"Traveling Salesman, The," Southern (A. S. Stern & Co., mgrs.)—Birmingham, Ala., 4-9, New Orleans, La., 10-16.
"Three Twins" (Philip H. Nevin, mgr.)—Toronto, Ont., Can., 4-9, Niagara Falls, N. Y., 11, Dunkirk 12, Jamestown 13, Titusville, Pa., 15, Oil City 16.
"Town Fool, The" (Harry Green, mgr.)—Seymour, Ia., 7, Milton 8, Birmingham 9, Headmore 11, Eddyville 12, New Sharon 13, Montezuma 14, Thornburg 15, North English 16.
"Town Marshal, The" (Wee & Lambert, mgrs.)—Potsdam, N. Y., 7, Carthage 8, Oswego 9, Fulton 12, Cortland 13, Canton, Pa., 15, Renovo 16.
"Thief, The" — Primrose & McGillan's — Northfield, Minn., 8, Austin 9, St. Peter 10, Marshfield, Wis., 13, Grand Rapids 15, Neenah 16.
"Texas"—Brooklyn, N. Y., 4-9.
"Uncle Tom's Cabin"—Kibble & Martin's (Wm. Kibble, mgr.)—Peoria, Ill., 7, Quincy 8, 9, Burlington, Ia., 10, Hannibal, Mo., 11, Monmouth, Ill., 12, Canton 13, Galesburg 14, Moline 15, Rock Island 16.
"Uncle Tom's Cabin"—Stetson's (Leon Washburn, mgr.)—Springfield, Mass., 7-9, New Haven, Conn., 11-13, Hartford 14-16.
Van, Billy B.—Stair & Havlin's—Cleveland, O., 4-9.
Warfield, David—David Belasco's—Buffalo, N. Y., 4-9, Pittsburgh, Pa., 11-16.
Ware, Helen—Henry B. Harris'—Hudson, New York, 4, indefinite.
Walker Whiteside (Walter Floyd, mgr.)—Denver, Colo., 4-9.
Williams, Estha—Arthur C. Alston's—Bay City, Tex., 7, Beeville 8, Victoria 9, San Antonio 11, 12, Austin 13, Waco 15, 16.
Wight, Hilliard (G. V. Tefft, mgr.)—Cherokee, Nebr., 8, Akron, Ia., 9.
"Woman, The," Eastern—David Belasco's—Garrick, Philadelphia, 4-16.
"Woman, The," Western—David Belasco's—Los Angeles, Cal., 4-9, Salt Lake City, U., 11-13, Cheyenne, Wyo., 15, Colorado Springs, Colo., 16.
"Woman Haters, The" — A. H. Woods' — Baltimore, Md., 4-9, Washington, D. C., 11-16.
"Within the Law"—Am. Play Co.'s—Eltinge, New York, 4, indefinite.
"Whip, The"—Comstock & Gest's, Inc.—Manhattan Opera House, New York, 12, indefinite.
"Whirl of Society"—Sam S. & Lee Shubert, Inc.—Cleveland, O., 4-9.
"Winsome Widow" (Florenz Ziegfeld Jr., mgr.)—St. Louis, Mo., 4-9, Cleveland, O., 11-16.
"Where the Trail Divides"—Crown Chicago, 4-9.
"Woman's Name, A"—St. Louis, Mo., 4-9.
"What Ails You?"—Hartford, Conn., 15, 16.
"Years of Discretion"—David Belasco's—Rochester, N. Y., 7-9, Buffalo 11-16.
"Yellow Jacket, The"—Harris & Selwyn's—Fulton, New York 4, indefinite.
Ziegfeld's Follies (Florenz Ziegfeld Jr., mgr.)—Moulin Rouge, New York, 4, indefinite.

STOCK AND REPERTOIRE.

Permanent and Traveling.

All Star Stock (M. H. Gulesian, mgr.) — St. James, Boston, 4, indefinite.
American Theatre Stock (James Wall mgr.)—American, Philadelphia, 4, indefinite.
Allen Stock (N. Appell, mgr.) — Williamsport, Pa., 4-9.
Academy Stock (F. E. Henderson, mgr.)—Jersey City, N. J., 4, indefinite.
Aubrey Stock, No. 1 (D. Otto Hitner, mgr.)—Clarksburg, W. Va., 4-Jan. 1.
Aubrey Stock, No. 2 (D. Otto Hitner, mgr.)—Weston, W. Va., 4-9, Richwood 11-16.
Brown, Kirk (J. T. Macauley, mgr.)—Port Jervis, N. Y., 4-9, Easton Pa., 11-16.
Belgrade Stock (Leslie E. Smith, mgr.)—Cohoes, N. Y., 4-9.
Boyer, Nancy (Wm. Morgan, net. mgr.)—Newark, O., 4-9, Springfield 11-16.
Byers, Fred, Stock (Harry Schermerhorn, mgr.)—Lake Preston, S. Dak., 4-9, Colton 11-16.
Breckenridge Stock—Lincoln, Ill., 4-9.
Belasco Theatre Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., 4, indefinite.
Bishop Players (H. W. Bishop, mgr.)—Oakland, Cal., 4, indefinite.
Burbank Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., 4, indefinite.
Boulton, Emma, and her Players—St. Charles, Mo., 4, indefinite.
Barrington Stock—Elmore Minn., 4-9.
Chase-Lister, Northern (Glenn F. Chase, mgr.)—Lemmon S. Dak., 4-6.
Chauncey-Keiffer (Fred C. Chauncey, mgr.)—Lehighton, Pa., 4-9, Mauch Chunk 11-16.
Cornell-Price Players (Cornell & Price, mgrs.)—Plymouth, Ind., 4-16.
Carleton Sisters (Varney & Montgomery, mgrs.)—Chambersburg, Pa., 4-9, Hagerstown, Md., 11-16.
Chicago Stock (Chas. H. RossKam, mgr.)—Bradford, Pa., 4-9, Altoona 11-16.
Carroll Comedy (Ion Carroll, mgr.) — Ashland, Ky., 4-9, Hinton, W. Va., 11-16.
Craig Stock (John Craig, mgr.)—Castle Square, Boston, 4, indefinite.
Crescent Players—B. F. Keith's — Brooklyn, N. Y., 4, indefinite.
Colonial Stock (Cortland Hopkins, mgr.)—Halifax, N. S., Can., 4, indefinite.
Colonial Stock (Holden & Edwards, mgrs.)—Indianapolis, Ind., 4, indefinite.
Davis Stock (Harry Davis, mgr.)—Pittsburgh, Pa., 4, indefinite.
Duchess Stock (W. B. Garyn, mgr.)—Cleveland, O., 4, indefinite.
Drama Players (K. Weston, mgr.)—Lowell, Mass., 4, indefinite.
Dillon & King Musical Comedy—Oakland, Cal., 4, indefinite.
Earle Stock (L. A. Earle, mgr.)—Lima, O., 4-9, Muncie, Ind., 11-16.
Emerson-Cook Musical Comedy—Denver, Colo., 4, indefinite.
Fealy, Maude, and James Durkin Stock—San Francisco, Cal., 4, indefinite.
Fowler, May Belle, Theatre—Fayetteville, Ark., 4-9.
Fox Players (Roy E. Fox, mgr.)—Georgetown, Tex., 4-9.
Fox Musical Comedy—Wm. Fox's—Academy of Music, New York, 4, indefinite.
Fischer's Musical Comedy (E. A. Fischer, mgr.)—Los Angeles, Cal., 4, indefinite.
Gennell, Mina (V. C. Minnelli, mgr.)—Bellevue, O., 4-9, Findlay 11-16.
Greet's Players (Ben Greet, mgr.)—Woodstock, Ont., Can., 15.
Grayce, Helen (N. Appell, mgr.)—Geneva, N. Y., 11-16.
Grandi Stock (Robert Grandi, mgr.)—Yoakum, Tex., 4-9.
Greenpoint Stock—B. F. Keith's—Brooklyn, N. Y., 4, indefinite.
Gotham Stock—B. F. Keith's—Brooklyn, N. Y., 4, indefinite.
Gayety Theatre Stock (Chas. Franklyn, mgr.)—Hoboken, N. J., 4, indefinite.
Gleason Players (T. C. Gleason, mgr.)—College, Chicago, 4, indefinite.
Himmelein's Associate Players (Ira E. Earle, mgr.)—Morgantown, W. Va., 4-16.
Hillman's Ideal Stock (Harry Sohns, mgr.)—Jamestown, Kan., 7-9, Osborne 11-13, Woodston 14-16.
Harkins Stock (W. S. Harkins, mgr.)—St. John, N. B., Can., 11-16.
Hayes, Lucy, and Associate Players — Curtis, Nebr., 7-9, Holdrege 11-13, Arapahoe 14-16.
Harkins Stock (W. S. Harkins, mgr.)—St. John, N. B., Can., 11-16.
Hayward Grace, Stock (Geo. M. Gatts, mgr.)—Warrington, Chicago, 4, indefinite.
Harlem Opera House Stock—E. F. Albee's—New York, 4, indefinite.
Horne's Stock (Col. F. P. Horne, mgr.)—Erie, Pa., 4, indefinite.
Holden Players (Holden & Edwards, mgrs.)—Cleveland, O., 4, indefinite.
Juneau Stock (J. H. Reichert, mgr.)—Milwaukee, Wis., 4, indefinite.
Keyes Stock (C. A. Keyes, mgr.)—Washington, Pa., 4-9, Waynesburg 11-16.
Kelly, Sherman L., Stock (Harry B. Sherman, mgr.)—Brainerd, Minn., 4-9, Detroit, 11-16.
Knickerbocker Stock (E. J. Murphy, mgr.)—Goshen, Ind., 4-16.
Keene, Lorraine (Lawrence Amuse. Co., mgrs.)—Grand Island, Nebr., 4, indefinite.
Klimt & Gazzolo Stock (J. W. Williams, mgr.)—National, Philadelphia, 4, indefinite.
Klimt & Gazzolo Stock, Baltimore, Md., 4, indefinite.
Klimt & Gazzolo Stock—Newark, N J., 4, indefinite.
Keith Stock (James E. Moore, mgr.)—Portland, Me., 4, indefinite.
Kelly Stock (Jewell Kelly, mgr.) — Meridian, Miss., 4, indefinite.
King-Lynch Players—Manchester, N. H., 4, indefinite.
Kovacks' Stock (Edward L. Kovacks, mgr.)—Perth Amboy, N. J., 4, indefinite.
La Porte, Mae (Joe McEnroe, mgr.)—Anderson, Ind., 4-9, Columbus 11-16.
Lewis Stock (W. F. Lewis, mgr.)—Fullerton, Nebr., 4-9, Belgrade 11-16.
Lynn Stock (Jack Lynn, mgr.)—Seneca Falls, N. Y., 4-9, Ilion 11-16.
Lewis Stock (C. H. Lewis, mgr.)—Great Falls, Mont., 4, indefinite.
Lyceum Stock (W. J. Carey, mgr.)—Elmira, N. Y., 11, indefinite.
Lyceum Stock (Fox & King, mgrs.)—Ogden, U., 4, indefinite.
Morison Stock (Lindsay Morison, mgr.)—Lynn, Mass., 4, indefinite.
Marks Bros.' Stock (Ernie Marks, mgr.)—St. Thomas, Ont., Can., 4-9.
Manhattan Players (Geo. E. Brown, mgr.)—Trenton, N. J., 4, indefinite.
Malley & Dennison Stock—Lawrence, Mass., 4, indefinite.

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Manhattan Players—Hillis & Charters'—Martinsburg, W. Va., 4-9.
Maher Stock (Phil Maher, mgr.)—Schuylerville, N. Y., 4-9.
North Bros.' Stock ("Sport" North, mgr.)—Oklahoma, Okla., 4, indefinite.
Orpheum Players (Grant Laferty, mgr.)—Chestnut Street, Philadelphia, 4, indefinite.
Oliver Stock (Otis Oliver, mgr.)—Rockford, Ill., 4, indefinite.
Orpheum Stock (T. L. Sheeley, mgr.)—Jersey City, N. J., 4, indefinite.
Opera House Stock (Reed & Zabriskie, mgrs.)—Paterson, N. J., 4, indefinite.
Obrecht Stock (C. Obrecht, mgr.)—Farmington, Minn., 7-9, Albert Lea 10, Janesville 11-13, St. Peter 14-16.
Payton Stock (M. S. Schlesinger, mgr.)—Newark, N. J., 4, indefinite.
Peruchi-Gypzene Stock (C. D. Peruchi, mgr.)—New Orleans, La., 4, indefinite.
Pringle, Della, and Stock (C. K. Van Auken, mgr.)—Edmonton, Alta., Can., 4, indefinite.
Price & Butler Stock—Curwensville, Pa., 4-9.
Princess Players (C. L. Richards, mgr.)—Tacoma, Wash., 4, indefinite.
Prospect Theatre Stock (Frank Gerston, mgr.)—Prospect, New York, 4, indefinite.
Pabst German Stock (Ludwig Kreiss, mgr.)—Milwaukee, Wis., 4, indefinite.
Princess Stock (Elbert & Getchell, mgrs.)—Des Moines, Ia., 4, indefinite.
Pickerts, Four (Willis Pickert, mgr.)—Columbia, Pa., 4-9, Staunton, Va., 11-16.
Park's, C. W. (J. A. Park, mgr.)—Thomasville, Ga., 4-9.
Pearl Stock, No. 1 (A. A. Webster, mgr.)—Parkersburg, W. Va., 4, indefinite.
Pearl Stock, No. 2 (A. A. Webster, mgr.)—Grafton, W. Va., 4, indefinite.
Purkiss Stock (E. M. Purkiss mgr.)—Centerville, Mo., 4-9.
Reynolds & Ross Stock (Billy Ross, mgr.)—Edgar, Nebr., 7-9, Blue Hill 11-13, Hildreth 14-16.
Royal Stock (Oliver McBrien, mgr.)—Montreal, Can., 4, indefinite.
Roseleigh Stock (Jack Roseleigh, mgr.)—Oklahoma, Okla., 4, indefinite.
Spooner, Cecil, and Stock (Louis T. Foss, mgr.)—Metropolis, New York, 4, indefinite.
St. Clair, Winifred (E. D. Sipe, mgr.)—Bloomsburg, Pa., 4-9, Shamokin 11-16.
Scoville, Dean, Stock (W. S. Scoville, mgr.)—Bayard, Ia., 4-9, Oakland 11-16.
Shannon Stock (Harry Shannon, mgr.)—Portsmouth, O., 5-9, Catlettsburg, Ky., 11-16.
St. Clair Stock (Harry St. Clair, mgr.)—Prince Albert, Sask., Can., 4, indefinite.
Stainach-Hards Stock—Mount Vernon, N. Y., 4, indefinite.
Swain Show (W. I. Swain, mgr.)—Pontotoc, Miss., 4-6.
Toronto Stock (W. B. Sherman, mgr.)—Calgary, Alta., Can., 4, indefinite.
Tempest Stock (J. L. Tempest, mgr.)—Philipsburg, Pa., 4-9, Lock Haven 11-16.
Teal, Raymond, Musical Comedy — Shanghai, China, 4-Dec. 1.
Winninger Bros.' Stock—Milwaukee, Wis., 4, indefinite
Williams Bros.' Players—Springfield, Mo., 4-23.
Wolfe Stock (J. A. Wolfe, mgr.)—Wichita, Kan., 4, indefinite.
Weever, Edwin, and his Players—Fredonia, N. Y., 4-9.

WHEEL BURLESQUE SHOWS.

Columbia—Eastern.

Al. Reeves' Beauty Show—Empire, Albany, 4-6, Franklin Square, Worcester, 7-9, Gayety, Boston, 11-16.
American Beauties (Dave Guran, mgr.)—Columbia, Chicago, 4-9, Gayety, Detroit, 10-16.
Beauty, Youth and Folly (W. V. Jennings, mgr.)—Gayety, Montreal, 4-9, Empire, Albany, 11-13, Franklin Square, Worcester, 14-16.
Behman Show (Jack Singer, mgr.)—Empire, Hoboken, 4-6, Empire, Paterson, 7-9, Gayety, Newark, 11-16.
Bon Tons (Frank McAleer, mgr.)—Gayety, Boston, 4-9, Gilmore, Springfield, 11-13, Empire, Albany, 14-16.
Bowery Burlesquers (Geo. H. Harris, mgr.)—Park, Bridgeport, 7-9, Westminster, Providence, 11-16.
College Girls (H. H. Hedges, mgr.) — Gayety, Philadelphia, 4-9, Hurtig & Seamon's, New York, 11-16.
Columbia Burlesquers (Jesse Burns, mgr.)—Hurtig & Seamon's, New York, 4-6, Murray Hill, New York, 11-16.
Cracker Jacks (Harry Leoni, mgr.) — Gilmore, Springfield, 4-6, Empire, Albany, 7-9, Gayety, Brooklyn, 11-16.
Dazzlers, The (Chas. B. Arnold, mgr.)—Casino, Philadelphia, 4-9, Gayety, Baltimore, 11-16.
Dreamland Burlesquers (E. Travers, mgr.)—Gayety, Brooklyn, 4-9, Olympic, New York, 11-16.
Gaiety Girls — Gayety, Pittsburgh, 4-9, Empire, Cleveland, 11-16.
Gay Masqueraders (Moe Messing, mgr.)—Westminster, Providence, 4-9, Casino, Boston, 11-16.
Ginger Girls (Manny Rosenthal, mgr.)—Gayety, Washington, 4-9, Gayety, Pittsburgh, 11-16.
Girls From the Great White Way (Frank Perley, mgr.)—Lay off week 4-9, Columbia, Chicago, 10-16.
Girls From Happyland (E. W. Chipman, mgr.)—Gayety, Kansas City, 4-9, Gayety, Omaha, 10-16.
Golden Crook (Jas. C. Fulton, mgr.)—Olympic, New York, 4-6, Empire, Paterson, 11-13, Empire, Hoboken, 14-16.
Hastings' Show (Harry Hastings, mgr.)—Gayety, Omaha, 4-9, lay off week 10-16.
Jolly Folly (Al. Rich Producing Co., mgrs.)—Gayety, Baltimore, 4-9, Gayety, Washington, 11-16.
Knickerbockers (Louis Robie, mgr.)—Corinthian, Rochester, 4-9, Bastable, Syracuse, 11-13, Lumberg, Utica, 14-16.
Love Makers (Ira Miller, mgr.)—Garden, Buffalo, 4-6, Corinthian, Rochester, 11-16.
Merry-Go-Rounders (Leffler-Bratton Co., mgrs.)—Columbia, New York, 4-9, Star, Brooklyn, 11-16.
Merry Whirl (Louis Epstein, mgr.)—Gayety, St. Louis, 4-6, Gayety, Kansas City, 10-16.
Midnight Maidens (Wm. S. Clark, mgr.)—Star, Brooklyn, 4-9, Empire, Hoboken, 11-13, Empire, Paterson, 14-16.
Mollie Williams (Phil Isaacs, mgr.) — Empire, Paterson, 4-6, Empire, Hoboken, 7-9, Gayety, Philadelphia, 11-16.
Queens of Paris (Joseph Howard, mgr.)—Standard, Cincinnati, 4-9, Gayety, Louisville, 10-16.
Robinson Crusoe Girls (Sam Robinson, mgr.)—Gayety, Toronto, 4-6, Garden, Buffalo, 11-16.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Gayety, Newark, 4-9, Casino, Philadelphia, 11-16.
Runaway Girls (Peter S. Clark, mgr.)—Casino, Boston, 4-9, Columbia, New York, 11-16.
Social Maids (Robt. Cohn, mgr.)—Star and Garter, Chicago, 4-9, Standard, Cincinnati, 10-16.
Star and Garter Show (Frank Weisberg, mgr.)—Gayety, Detroit, 4-9, Gayety, Toronto, 11-16.
Taxi Girls (Louis Hurtig, mgr.)—Empire, Toronto, 4-9, Star and Garter, Chicago, 10-16.
Trocaderos (Frank Pierce, mgr.)—Bastable, Syracuse, 4-6, Lumberg, Utica, 7-9, Gayety, Montreal, 11-16.
Welch's Burlesquers (Jacob Lieberman, mgr.)—Gayety, Louisville, 4-9, Gayety, St. Louis, 10-16.
Winning Widow (Jacob Goldenberg, mgr.)—Empire, Cleveland, 4-9, Empire, Toledo, 10-16.
World of Pleasure (Dave Gordon, mgr.)—Murray Hill, New York, 4-9, The Hyperion New Haven, 11-13, Park, Bridgeport, 14-16.

Empire—Western.

Americans (Ed. E. Daley, mgr.)—Century, Kansas City, 4-9, Standard, St. Louis, 10-16.
Auto Girls (Teddy Simonds, mgr.)—Empire, Baltimore, 4-9, Lyceum, Washington, 11-16.
Big Review (Henry P. Dixon, mgr.)—Gaiety, Minneapolis, 4-9, Grand Opera House, St. Paul, 10-16.
Bohemians (Al. Lubin, mgr.) — People's, New York, 4-9, Empire, Philadelphia, 11-16.
Century Girls (Walter Greaves, mgr.)—Empire, Indianapolis, 4-6, Folly, Chicago, 10-16.
Cherry Blossoms (Max Armstrong, mgr.)—Lay off week 4-9, Krug, Omaha, 10-16.
Daffydills (Arthur Muller, mgr.)—Avenue, Detroit, 4-9, Star, Toronto, 11-16.
Dandy Girls (Chas. F. Cromwell, mgr.)—Buckingham, Louisville, 4-9, Empire, Indianapolis, 11-16.
Dante's Daughters (Chas. Taylor, mgr.)—Empire, Brooklyn, 4-9, Empire, Newark, 11-16.
Follies of the Day (Jack McNamara, mgr.)—Folly, Chicago, 4-9, Avenue, Detroit, 10-16.
Gay Widows (Louis Oberworth, mgr.) — Grand Opera House, St. Paul, 4-9, lay off week 10-16.
Girls From Missouri (Lewis Talbot, mgr.)—Standard, St. Louis, 4-6, Buckingham, Louisville, 10-16.
Girls From Reno (James Madison, mgr.)—Howard, Boston, 4-9, Grand Opera House, Boston, 11-16.
Girls From Joyland (Sim Williams, mgr.)—Bronx, New York, 4-9, Empire, Brooklyn, 11-16
High Life in Burlesque (Chas. Falke, mgr.)—Trocadero, Philadelphia, 4-9, Empire, Baltimore, 11-16.
Jardin de Paris Girls (Morris Wainstock, mgr.)—Empire, Philadelphia, 4-9, Casino, Brooklyn, 11-16.
Lady Buccaneers (H. M. Strouse, mgr.)—Empire, Newark, 4-6, Orpheum, Paterson, 11-13, Columbia, Scranton, 14-16.
Merry Maidens (Edw. Schaefer, mgr.)—Orpheum, Paterson 4-6, Columbia, Scranton, 7-9, Trocadero, Philadelphia, 11-16.
Miss New York Jr. (Wm. Fennessy, mgr.)—Empire, Chicago, 4-9, Gayety, Milwaukee, 10-16.
Moulin Rouge—Star, Cleveland, 4-9, People's, Cincinnati, 10-16.
Monte Carlo Girls (Tom Sullivan, mgr.)—Grand Opera House, Boston, 4-9, Bronx, New York, 11-16.
Orientals (Wm. S. Cameron, mgr.)—Eighth Avenue, New York, 4-9, Howard, Boston, 11-16.
Pace Makers (R. E. Patton, mgr.)—Lyceum, Washington, 4-9, Lyric, Allentown, 11, Academy, Reading, 12, Majestic, Harrisburg, 13, Mishler, Altoona, 14, Cambria, Johnstown, 15, White's Opera House, McKeesport, 16.
Queens of the Folies Bergere—Coulihan & Shannon's—Columbia, Scranton, 4-6, Orpheum, Paterson, 7-9, People's, New York, 11-16.
Rose Sydell's (Lew Livingston, mgr.) — Krug, Omaha, 4-9, Century, Kansas City, 11-16.
Stars of Stageland (Wm. Dunn, mgr.)—Mishler, Altoona, 7, Cambria, Johnstown, 8, White's Opera House, McKeesport, 9, Star, Cleveland, 11-16.
Tiger Lilies (James Weedon, mgr.)—Gayety, Milwaukee, 4-9, Gaiety, Minneapolis, 10-16.
Watson's Burlesquers (Dan Guggenheim, mgr.)—Lafayette, Buffalo, 4-9, Columbia, Scranton, 11-13, Orpheum, Paterson, 14-16.
Whirl of Mirth (Robt. Gordon, mgr.)—People's, Cincinnati, 4-9, Empire, Chicago, 10-16.
Yankee Doodle Girls (Max Gurman, mgr.)—Star, Toronto, 4-9, Lafayette, Buffalo, 11-16.
Zallah's Own (Harry Thompson, mgr.)—Casino, Brooklyn, 4-9, Eighth Avenue, New York, 11-16.

VAUDEVILLE SHOWS.

Hoffmann, Gertrude (Morris Gest, mgr.) — Shubert, Boston, 4, indefinite.
Murdock Bros.' Comedians (Al. Murdock, mgr.)—Lancaster, N. H., 7-13, St. Johnsbury, Vt., 14-16.
Todd's (William Todd, mgr.)—Washington, Ga., 4-9.

MINSTRELS.

Big City—John W. Vogel's—Mayville, N. Y., 7, Dunkirk 8, Batavia 9.
De Rue Bros.'—Marshall, Mich., 7, Homer 8, Tekonsha 9, Union City 11, Three Rivers 12, Constantine 13, Cassopolis 14, Buchanan 15, Dowagiac 16
Evans, Geo., Honey Boy—St. Louis, Mo., 4-6, Belleville, Ill., 10, Memphis, Tenn., 11-13, Fort Smith, Ark., 15, Springfield, Mo., 16.
Georgia Troubadours (Wm. McCabe, mgr.)—Belpre, Kan., 7, Kinsley 8, Stafford 9, Pretty Prairie 11.
Primrose & Dockstader's—American Music Hall, Chicago, 4-23.
Rosell's (Chas. A. Rosell, mgr.)—Fort Worth, Tex., 4-9, Dallas 10-16.

CIRCUSES AND WILD WEST SHOWS.

Barnum & Bailey's—Montgomery, Ala., 7, Selma 8, Tuscaloosa 9, Columbus, Miss., 11, Meridian 12, season ends.
Barnes', Al. G., Circus—Miami, Ariz., 7, Safford 8, Clifton 9, Lordsburg, N. Mex., 10.
Brown's, Frank, Circus (Roy Chandler, mgr.)—Anfiteatro, Buenos Ayres, S. Amer., 4, indefinite.
Buckskin Ben's Wild West—Augusta, Ga., 4-9.
Circo Vazquez Hermanos (Simon Maoles, mgr.)—Mexico City, Mex., 4-Dec. 2.
Carlisle's Wild West—Hippodrome, New York, 4, indefinite.
Miller Bros. & Arlington's 101 Ranch Wild West (Geo. Arlington, gen. mgr.)—Tyler, Tex., 7, Mt. Pleasant 8, Sulphur Springs 9, Texarkana, Ark., 11, Nashville 12, Prescott 13, Arkadelphia 14, Hot Springs 15, 16.

BANDS AND ORCHESTRAS.

Sousa and his Band (John Philip Sousa, conductor).—Oneida, N. Y., mat., and Rome 7, Utica 8, Syracuse 9, Hippodrome, New York, 10, Middletown, Conn., mat., and New Haven 11, Great Barrington, Mass., 12, Pittsfield 13, Springfield 14, Westfield, mat., and Northampton 15, Gardner, mat., and Fitchburg 16.

FILM SHOWS.

"Box From Larkins', The," in Moving Pictures—Springfield, Mass., 4-9, Palmer 11-16.
Hagenbeck-Wallace's Circus, in Moving Pictures—Whitney, Chicago, 4, indefinite.
Howe's Travel Festival, in Moving Pictures (Lyman H. Howe, mgr.)—St. Joseph, Mo., 8, 9.
McCain, Max, Travelogue and Moving Pictures—Brooklyn, N. Y., 9.
101 Ranch Wild West, in Moving Pictures (W. J. McQuinn, mgr.) — Armstrong, B. C., Can., 7, Vernon 8, Kelowna 9, Penticton 11, Nelson 12, 13, Cranbrook 14-16.
Rainey's, Paul J., African Jungle, in Moving pictures—Itijun, New York, 4, indefinite.
Rainey's, Paul J., African Jungle, in Moving Pictures—Milwaukee, Wis., 4-9.
Rainey's, Paul J., African Jungle, in Moving Pictures—Syracuse, N. Y. 11-16.
Rule's Moving Pictures (J. E. Rule, mgr.)—Thomson, Ill., 7-9, Eldridge, Ia., 11-13, Grand View 14-16.
Thompson's Moving Pictures (F. H. Thompson, mgr.) — Juda, Wis., 7-9, Browntown 10-14, Gratiot 15-17.

CARNIVAL SHOWS.

Great Southern Shows—Florence, Ala., 4-9.
Macy's Olympic Shows—Fort Payne, Ala., 7-9.
Rock City Shows (A. E. Lange, mgr.)—Fairburn, Ga., 4-9, Hogansville 11-16.

MISCELLANEOUS.

Baker-Tingley Show (Chas. E. Welsh, mgr.)—Oswego, N. Y., 4-9, Watertown 11-16.
Butler Magician (H. J. Harrington, mgr.)—Swaledale, Ia., 7, Ventura 8, 9.
Great Raymond (Maurice F. Raymond, mgr.)—St. Paul, Minn., 4-9, Minneapolis 10-16.
Gilpin's Hypnotic Comedy (J. H. Gilpin, mgr.)—Belleville, Kans, 7-9.
Mysterious Smith (Albert P. Smith, mgr.)—Bryant, S. Dak., 7, Garden City 8, Bristol 9, Gimlina 11, Button 12, Langford 13, Webster 14, Waubay 15, Milbank 16.
Newmann, Great—Morristown, S. Dak., 7, Hettinger, N. Dak., 8-10, Rhame 11, 12, Baker, Mont., 14, 15.
Wright's Combination Show (C. A. Wright, mgr.)—Upper Red Hook, N. Y., 7-9.

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ROUTE LIST.

Supplemental List—Received Too Late for Classification.

Anglin, Margaret (Louis Nethersole, mgr.)—Kansas City, Mo., 4-9, Joplin 11, Springfield 12, Fort Smith, Ark., 13, Texarkana 14, Monroe, La., 15, Alexandria 16.

Black Patti Co. (R. Voelckel, mgr.)—Wharton, Tex., 7, Bay City 8, Galveston 9, Houston 10, Beaumont 11, Port Arthur 12, Jennings, La., 13, Lake Charles 14, Franklin 15.

Chauncey-Keiffer Co. — Lehighton, Pa., 4-9, Mauch Chunk, 11-16.

"Common Law, The," A—A. H. Woods'—Sioux Falls, S. Dak., 7, Sioux City, Ia., 8, 9, Omaha, Nebr., 10-13, St. Joseph, Mo., 14-16.

"Common Law, The," B—A. H. Woods'—Elkhart, Ind., 7, Goshen 8, Logansport 9, Huntington 11, Wabash 12, Peru 13, La Fayette 14, Crawfordsville 15, Frankfort 16.

"Common Law, The," C—A. H. Woods'—Clarksville, Tenn., 7, Nashville 8, 9, Knoxville 11, Chattanooga 12, Birmingham, Ala., 13, 14, Montgomery 16.

"Common Law, The," D—A. H. Woods'—Berwick, Pa., 7, Carbondale 8, Oneonta, N. Y., 9, Saratoga Springs 11, Amsterdam 12, Gloversville 14, Utica 15, 16.

H. & K. Stock—Stoneboro, Pa., 4-9, Amherst, O., 11-16.

"Madame Sherry," A (Madame Sherry Co., mgrs.)—Zanesville, O., 7, Wheeling, W. Va., 8, East Liverpool, O., 9, Paterson, N. J., 11-16.

"Madame Sherry," B (Madame Sherry Co., mgrs.)—Jackson, Miss., 7, Greenville 8, Vicksburg 9, Shreveport, La., 10, Monroe 11, Alexandria 12, Lake Charles 13, Beaumont, Tex., 14, Galveston 15, Houston 16-18.

"Rollicking Shannons" (Al. McLean, mgr.)—Rochester, N. Y., 11-16.

Wilson, Al. H. (Sidney R. Ellis, mgr.)—Waxahachie, Tex., 7, Corsicana 8, Waco 9, Marlin 11, Bryan 12, Taylor 13, Austin 14, San Antonio 15-17.

SAN FRANCISCO.

(Special dispatch to THE NEW YORK CLIPPER.)

Following are the offerings week of Nov. 4:

COLUMBIA.—Second week of Julian Eltinge and company, in "The Fascinating Widow," begins Sunday, 3.

CORT.—Second and last week of Holbrook Blinn and company, in "A Romance of the Underworld," begins 3.

SAVOY.—The second week of Kolb and Dill and company and Maude Lillian Berri, in "Lonesome Town," begins Sunday matinee, 3.

ALCAZAR.—Maude Fealy and James Durkin, supported by the stock company of the house, in "When Knighthood Was in Flower," beginning Monday, 4.

ORPHEUM.—Bill opening Sunday matinee, 3: Mme. Maria Galcany, Joseph Hart's "Mein Liebchen," with Gus C. Weinberg and company; Howard Dane Claudius and Lillian Scarlet, Les Marco Belli, Charlie Olcott, Nellie Nichols, Amelia Bingham and company, and Daylight motion pictures.

EMPRESS.—Bill opening Sunday matinee, 3: Ling and Long, Weston and Leon, Barney Gilmore, Walter H. Brown and company, "Fun in a Delicatessen Shop," with Frank Bernard; the Vigoriato Troupe, and Twilight pictures.

PANTAGES'.—Bill opening Sunday matinee, 3: Eleanor Otis and company, Esmeralda, Maybel Johnstone, the All Star Trio, Nellie Schmidt (first woman to swim the Bay of San Francisco), Millard Bros., Jack Mathews' School Kids, and Sunlight pictures.

NATIONAL.—Opening Monday, 4, "In Arkansaw."

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Two Character Actors, Piano Player, to double band; Good Musicians and Actors who want a long engagement and sure salary, wire or write. L. BARLOW, Manager, Faneytown, Md., Nov. 7; New Oxford, Pa., 8; Waynesboro 9, Mercersburg 11, Green Castle 12; Williamsport, Md., 13; Berkley Springs, W. Va., 14.

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Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

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Allen, Victoria
Andresen, Mrs. Lois
Amina, Miss
Allen, Maud
Allard, Rose
Azeta
Allen, MrsBillie
Adams, Cora
Brucher, Anna
Benedict, Mrs. Kingsley
Barnum, Mae
Brandon Georgia
Bennett Miriam
Berg, Pauline
Calvert, Virginia
Corbell Margaret
Chase Miss D.M.
Cole, Edith Durston
Cotterall, Lotta
Cox, Maudie
Courtney, Minerva
Calvert, Miss C.
Cotterall Lotta
Clark MaryMaud
Dwyer, Etta
Doughne, Mrs. John
Downey, Mrs. Maurice
DeVere, Madge
Dunham, Norine
DeVine, Annette
D'Ormond, Mrs. John
Davis, Miss
Duval, Jewel
Diamond, Dolly
Delmore, Grace
Darrell, Mabel
Dale, Blanche
Dixon, Stella
Earle, Evelyn
Ellis, Edith
Eleanor, EdithM
Elheart, Mamie
Esmond, Flo
Ebner, Nellie
Evans, Stella
Frevoll, Fred
Fleming Katrina
Gordon, Katina
Green LittleMea
Gresham, Elsie
Goodwin, K. L.
George, Mrs.Franklin
Galard, Bessie
Hayes, Marie
Harty, Alice
Humley, Grace
Harcourt, Marie
Howard, Eva
Hansen, Millie
Howard, May
Holmes, Norina
Hough, Edna
Hill, Bella
Itala, Miss
Hendricks, Mrs Agnes Ramney
Hawthorne, Kathryn
Harris Gladys
Jameson, Kathryn
Kingsbury, Lillian
Lander, Elsie
Long, Jeannette
Lockwood Nellie
Leigh, Mabel
Lorraine, Lena
Leavitt, Jeannette Woolf
Leslie, Fay
LaFevere Dolly
Lee, Edythe
Leighton, Julia
Lawson, Margaret
LaVanion Minnie
Mae, Anna
May, Ada
Misco Mrs Laura
McVay, Mrs. A. Manners, Margaret
Mohr, Jeannette
Moree Mrs.W.B.
Morland Delores
Malvin, Eva
Montrose, Edith
Murphy Mrs.RF
Murphy, Helen
Murphy MrsMA
Morris, Mae
McCoy, Frankie
McGill, Alva
Meyer, Benita
Mortimer, Jean
McGill, Effie
Martin, Daisy
Meyer, Mrs. Sidney M.
Millville Bessie
Mack, Grace
Montgomery, Elizabeth
McCann, Jennie
Morrissey, Millie G.
Noe IdaWinifred
Phasey, Madama
Perry, Hattie
Perkins, Eva B
Roy, Helen
Rae, Dorothy
Rosttino Adelina
Ross, Mabel
Rundall, Vivian
Rivan Catherine
Ross, Ida
Revere, Eleanor
Richards Winnie
Rupp, Kitty
Rogers, Alice
Richards, Mrs. Harry Robson,
Robson, Stuart
Richards Marion
Revere, Eleanor
Smith, Trixie
Sawyer, Della
Sheiner, Ferne
Sanford, Pearl
Sherman, Gretch
Simmons, Miss M. C.
Stevens, Pearl
Shuman, Clare
Stanley Dorothy
Southgate, Ethel
Theresa, Marie
Voegle, Alma
Valyare, Orla
Woods, Louise
Wadleigh, Ella
Wright, Dorothy
Williams, Katherina
Wilder, Marion
Wardell Florens
Wiras Sisters
Wilson LucilleP.
Western, Helen
Yorke, Eva

GENTLEMEN'S LIST.

Alex & Allie
Archy, J. H.
Astor Guy& May
Allen, Billy Co.
Allen, Jack
Ainsworth, G
Adams, Roy
Bowley, Geo. N.
Bicknell, O. M.
Binkow, Aaron
Buck, J. L.
Burton, F. P.
Boneill, Wm.
Baker, N. A.
Buckley &Martin
Burr, C. D.
Bisbee & Connelly Co
Bubb, Geo. H.
Bevan, Ralph
Barnes, Jas. E.
Bistolfi, Joe
Bilx, Harry
Breiger, Chas.
Bernard, Harry
Bunnell, G.
Bird Harry M.
Bennett, A. B.
Bugby, Mr.
Balton Troupe
Connelly, Hugh
Camp, HerbertB
Clifford, T. O.
Carlos, Chas.
Campbell, Jack
Counel, John
Call, Geo.
Cornish, W. A.
Cohen, Harry Y
Clark, Irving
Collins, G. B.
Carlyle, Mr. & Mrs. John
Catalano, Emil
Coggshall, J.
Cobb, W. D.
Coogan, Al.
Close, Mack
Cunningham & Doyle
Chriswell, H.
Cameron, Alex.
Curler, Great
Carlton, Al.
Cole, J. M.
Chattawny, Jas.
Denis, Homer
Dunne, Thos. P.
Dorney, Joe.
Davis, O. G.
Dupont, Ed.
DeCosta, Morris
Duding, Fred
Dempsey, Jack
Devon, Fred
Dale, Bob
Davis, Mark
Dansel, Frank
Erickson, C. L.
Evans, Dan
Eilster, Will C.
Ellsworth, Ad.
Ellwood, Prince
Emmy, Carl
Early, J. P.
Emerson & Mack
Franklin, Louis
Farnum, Nat
Fallon, C. L.
Finley, Jess M.
Faust, Geo
Filkins, Ernest
Foye, John
French, Henri
Grant, Sedar
Gaylord & Herron
Gilbert, Charlie
Gulran, Jno.
Gaffey, Tom
Garry, Wm.
Gilliland, Dick
Gwynn, Bert
Green, Jas. F.
Gaston & Brin
Galgano, Frank
Garley, Wm.
Giannone, E.
Herbert, J.
Hastings, Cliff
Hanson, Harry
Harrey, Bert
Harris, Bob
Hodge, G. F.
Hursly, Red
Higgins, J. P.
Hebb, R. D.
Hopp, Henry
Harrison, Chas.
Hinckenberry A.
Hanlon &Hanlon
Huber, John
Haanstein, O.
Hodges, Louis
Huftle, John
Helfer, W. M.
Hathaway, F.
Hudson, H. E.
Jackson H&Kate
Johnson & Bonnelle
Jajolin, Thos.
Jencher, L. E.
Jones, Ralph
Kine-Ners
Kelsey, K. F.
Kiehl, E.
Knight, Harry
Kehno, Paul
Kiter, Hal L.
Kurtis, Fred
Kelly, Jos.
King, Frank
Kellogg, Chas.
Kalmo, Chas.
Kantor, Leo M.
Kimball Bros.
Kingsbury & Munson
Kisbro, Wm.
Lowman, W. H.
Leonard, W. R.
Lennies, Wm.
Laug & Bucker
L'Argeloua, The
Leland & Lee
Leater, W. J.
Lallarre Eugene
Lewis, Chas. A.
Lagergren, John
Lawrence, Robt.
Larkin, Dan
LaMont, Bert A
LaBelles, Jugg.
Lewis, Joe
Lloyd, Great
Lewis, Saml.
Mack, W.
Melnolte, Armand
MacCarrell, Ev.
Machett, W. H.
Murphy & Armstrong
Manion, O.Price
Malin, F & Peg
Mulloy, Jack
Murphani
Moore, J.
McFarland, M.
Maasfield, J. E.
McCarthy, Joe.C
Muyer, Julian T
McGinley B&Eva
Murta, Paul
Mylie, John
Mauther, Jack
Mackee, Jas B.
McCaffery, J. M
Mack, Jimmy
Metcalf, C. E.
Mack, Mr.
Matta, G.
Murphy, J. T.
Meegan, Thos.
Miller, David P
McDonald, Mike
Meehan, Harry
McRobie, W. C.
Mathews, Phil
Malin F &Peggy
Mack, W. H.
Montrose, Frank
Mizuno, Coe
Noble, J. B.
Namias, Jos.
Nichols, Geo.
O'Keefe, Tom
Opel, Harry
Oils, Oliver
Percy, Jack
Perry, Burt
Pope, J. C.
Poulter, Ed.
Prince, Harry
Place, Chas.
Pepper Twins
Park, Jas. A.
Reilly, Jas. A.
Ripple, Mr. & Mrs. Jack
Russell, Louis
Roberison, Ira
Rummell, C. C.
Rollins, G.
Rose, Fred B.
Riley, H.
Rafferty, J. J.
Rice, Clair
Raymond Jack
Sullivan, H. A.
Springford, Hal
Stephens, J. Ed
Spellman, Harry
Street, Jas.
Smith, Leo
Swan, Frank
Sparks, J. H.
Serrells, Geo. T
Smith, Jesse
Shaw, John E.
Steward, Fred
Steele, Gus
Schulik, Fred J.
Stevens, Jas.
Stickney, Robt.
Saule, E.
Sellom, Chas W
Springford, Hal
Starnes, Alex.
Sullivan, E. J.
Slone, Harry A.
Stayman, G. B.
Spelden, G. P.
Sigler, R. C.
Schulik, F. J.
Street, Jas. E.
Taylor, Chas. A.
Trevoli, Fred
Terry & Elmer
Tam, Walt.
Tenbrooke, Jas.
Volk, HermanG.
Voudeck A. L.
Voloshen, Chas.
Vonder, Dick
Wachtel &Myers
Winchester, Ed.
Williams, A.
Wilton, E.
Wright J. B.
Wachtel, W. P.
Wheeler, Jack
Wieland, Jno.
Wolfman, Louis
Wynne & Nugent
Webb, J. H.
Willard, Robt.
Wilson, L. C.
Way, Roy D.
Whittington J.B
Walton, Sam
Whittier, Robt.
Windstein, F.
Welch, F. M.
Woolfolk, Boyle
Waltham Jas. H
Williams, Brook.
Waldron, Henry
Walker, J. C.
Walters, Len
Williams & Segal
Wilkins, W. L.
Wollingham Jess
Young, W. T.
Yann &DeArden

Vaudeville Route List.

NOTICE—When no date is given, the week of Nov. 4-9 is represented.

Abbott & Custus, Poli's, Springfield, Mass.
Adams, Mabel, & Co., Hammerstein's, N. Y. C.
Adler, Felix, Orpheum Montreal, Can.
Adler, Les, Empress, Milwaukee.
Ahern, Agnes, & Co., Hudson, Union Hill, N. J.
Aitken-Whitman Trio, Orpheum, Portland, Ore.; Orpheum, Sacramento Cal., 11-16.
Aitken, Jack, Wambolt's, Sydney, N. S.; King Edward, Halifax, 11-16.
Akerstrom, Ullie, Scenic Temple, Providence, R. I., indefinite.
All Star Trio, Pantages', San Fran., Cal.
Allen & Clark, Cleveland, indefinite.
Alfreda (2) Orpheum, Oakland, Cal.
Alton & Arliss, Olympia, Boston.
Allen, Minnie, Orpheum, Denver, Col.
Alexander & Clark, Majestic, Chicago.
Alfretta Sisters, Orpheum, Cincinnati.
Alfredos, The, Shea's, Buffalo.
Albinos, Musical, Lynn, Lynn, Mass.
Alpine Troupe, Majestic, Chicago, 11-16.
Amoros Sisters, Orpheum, Omaha, Neb.
American Dancers (6), Keith's, Toledo, O.
"Antique Girl," Orpheum, Denver, Col.
Andrew's "Magic Kettle," Orpheum, Ogden, U.
Anson, A. A., Empress, Cincinnati.
Antrim, Harry, 7th Ave., N. Y. C., 7-9.
"Apple of Paris," Maryland, Baltimore; Bushwick, Bkln., 11-16.
Apdale's Animals, Orpheum, New Orleans.
"A Qui La Femme," Francais, Montreal, Can.
Armanis (5), Orpheum, Flint, Mich.
Arion Quartet, Empress, Denver; Empress, Kansas City, Mo., 11-16.
Armstrong & Clark, Orpheum Omaha, Neb.; Orpheum, St. Paul, Minn., 11-16.
Ardell, Franklyn, & Co., Orpheum, Salt Lake City, U.
Arline & Adler, Orpheum, New Orleans.
Archie, Will, & Co., Hudson, Union Hill, N. J.
Arco Bros., Shea's, Toronto, Can.
Armstrong & Manley, Grand, Atlanta, Ga.
"Arm of the Law," 7th Ave., N. Y. C., 7-9.
Astairs, The, Orpheum, Portland, Ore.
Ashl Quintette, Orpheum, Oakland, Cal.
Ashley & Lee, Orpheum, Lincoln, Neb
Ashley, Lillian, Lynn, Lynn, Mass.
Atkinson, Harry, Keith's, Indianapolis.
Australian Woodchoppers, Alhambra, N. Y. C.
Aug, Edna, Hammerstein's, N. Y. C.
Augarde, Adrienne, & Co., Orpheum, Spokane, Wash.
Austins, Tossing, 7th Ave., N. Y. C., 7-9.
Avon Comedy Four, Colonial, N. Y. C.
Avery, Van & Carrie, Empress, Victoria, Can.; Empress, Tacoma, Wash., 11-16.
Aviator Girls (7), Orpheum, Cincinnati.
Ayres, Sidney, & Co., Orpheum, Portland, Ore.
Azard Bros., Orpheum, Ogden, U.
Bartholomae Players, Bronx, N. Y. C.
Baums, Musical, Moore's, Biddeford Me.; Gem, Berlin, N. H., 11-16.
Barnes & West, Johannesburg, So. Africa, indefinite.
Barber & Palmer, South Omaha, Neb., indefinite.
Ballet Classique, Orpheum, Los Angeles, Cal.
Barry & Wolford, Orpheum, Kansas City Mo.
Barnes & Crawford, Empire, Edmonton, Can., 7-9.
Barry, Mr. & Mrs. Jimmie, Orpheum, Minneapolis.
Barnes, Stuart, Palace, Chicago.
Bates, Louis, & Co., Orpheum, Boston.
Baisden, E. J., Orpheum, Harrisburg, Pa.
Ballerini, Clara, Keith's, Toledo, O.
Barto & Clark, Poli's, Hartford, Conn.
Barrett & Bayne, Keith's, Lowell, Mass.
Bartlett, Guy, & Co., Victoria, Baltimore.
Barlows, Breakaway, Bijou, Bkln., 7-9.
Bendix Ensemble Players, Colonial, N. Y. C.; Chase's, Washington, 11-16.
Berlin Madcaps, Colonial, N. Y. C.
Beckwith, Linden, Poli's, Worcester, Mass.; Poli's, Bridgeport, Conn., 11-16.
Berg Bros., Orpheum, Salt Lake City, U.
Belli, Les Marco, Orpheum, San Fran., Cal.
Benway & Dayton, Victoria, Baltimore, 7-9.
Bertisch, Orpheum, Denver, Colo.
"Between Trains," Orpheum, New Orleans.
Bedini & Arthur, Palace, Chicago.
Bell Family, Majestic, Milwaukee.
Bernard, Anna, Orpheum, Boston.
Bernier, Frank, Howard, Boston.
Besnard, Arthur, People's, Phila.
Berrens, The, Keith's, Providence.
Beldon, Milo, & Co., Keith's, Indianapolis.
Berger, Edgar, Poli's, Springfield, Mass.
Bernard & Searth, Shubert, Utica, N. Y.
Bergere, Valerie, & Co., Lyric, Dayton, O.
Beyer, Ben, & Bro., Grand, Atlanta, Ga.
Bells, Musical, New, Baltimore.
Bernard, Arthur, Victoria, Baltimore.
Bennett Trio, American, N. Y. C., 7-9.
Berry & Wilhelmi, Delancey St., N. Y. C., 7-9.
Bison City Four, Bronx, N. Y. C.
Bingham, Amelia, & Co., Orpheum, San Fran., Cal.
Bimbos, The, Empress, St. Paul.
"Billy's Tombstones," Savoy, Atlantic City, N. J.
Big City Four, Colonial, Erie, Pa.
Bixley & Lerner, Poli's, Hartford, Conn.
Blondell, Ed., & Co., Bronx, N. Y. C.
Black & White, Wm. Penn, Phila.
Black & McCone, Bijou, Jackson, Mich., 7-9.
Blake's Circus, Academy, Fall River, Mass., 7-9.
Bontelle & Wygand, Victoria, Baltimore.
Bottomley Troupe, Priscilla, Cleveland.
Boyd & Nelson, Bijou, Bkln., 7-9.
Bootblack Four, Bijou, Bkln., 7-9.
Bouton, Tilron & Parker, Greeley's, Portland, Me.
Boganny Troupe, Orpheum, Bkln.
Bonita & Hearn, 5th Ave., N. Y. C.
Bowers, Walters & Crooker, Apollo, Vienna, Austria, 4-30; Orfeum, Budapest, Hungary, Dec. 1-31.
Bordon & Shannon, Orpheum, Hamilton, Can.
Boises (4), Touring Europe.
Bowes & Darley, Proctor's 125th St., N. Y. C., 11-13; 23d St., N. Y. C., 14-16.
Bowery Newsboys Quartette, O. H., Richland Centre, Wis.; Orpheum, Reedsburg, 10-13; Tomah 14-16.
Bohemian Quartette, Empress, Sacramento, Cal.; Empress, San Diego, 11-16.
Bowman Bros., Orpheum, Salt Lake City, U.
Bobby & Dale, Orpheum, Duluth, Minn.
Bogert & Nelson, Columbia, St. Louis.
Bornhaldt & Ellwood, Miles, Detroit.
Boyce, Jack, Crystal, Milwaukee.
Bowen, Art, Keith's, Providence.
Brown & Blyler, Hammerstein's, N. Y. C.
Brandt, Rem, Hammerstein's, N. Y. C.
Brown Bros., Primrose & Dockstader's Minstrels.
Bradna & Derrick, Barnum & Bailey Circus.
Brown & Foster, New Lyric, Indianapolis; Hipp., Omaha, Neb., 24-29.
Bremens (3), Empire, Edmonton, Can., 7-9.
Brown, Walter H., & Co., Empress, San Fran., Cal.
Brown, Delmore & Brown, Orpheum, Boston.
Bragaur Bros., Keystone, Phila.
Browne, Bothwell, Bijou, Jackson, Mich., 7-9.
Broh & Lyons, New Sun, Springfield, O.
Briscoe, Olive, Chase's, Washington.
Bradley, F., & Co., Hudson, Union Hill, N. J.
Brown, Harris & Brown, Temple, Rochester.
Brenner & Ratliff, Poli's, Scranton, Pa.
Breen, Harry, Poli's, Washington.
Braun, Walter, New, Baltimore.
Brachard, Mr. & Mrs., New, Baltimore.
"Brass Men (4)," Priscilla, Cleveland.
Button, Ehrendal & Co., Orpheum, Grand Rapids, Mich.
Burdette, Madeline, Star, Muncie, Ind.
Busley, Jessie, & Co., Alhambra, N. Y. C.
Busse's, Madam, Dogs, Empress, San Diego, Cal.; Empress, Salt Lake City, U., 11-16.
Bartinos, The, Garden, Kansas City, Mo.
Burr & Hope, Columbia, St. Louis.
Bush, Frank, Liberty, Phila.
Burkhart, Harry, & Co., Empress, St. Paul.
Bush Bros., Nickle, Lawrence, Mass., 7-9.
Burgess & Clare, Olympia, Lynn, Mass.
Burns & Fulton, Proctor's, Newark, N. J.
Burkes, Juggling, Keith's, Boston.
Buckley, Laura, Savoy, Atlantic City, N. J.
Byrnes & Coogan, Plaza, N. Y. C., 7-9.
Carrillo, Leo, Colonial, N. Y. C.
Carter, Suzanne, & Minstrel Maids, O. H., Macon, Ga.; O. H., Douglas, 11-16.
Case, Charley, Orpheum, St. Paul, Minn.; Columbia, St. Louis, 11-16.
Canton, Al., Klark-Urban Co.
Cartmell & Harris, Union Sq., N. Y. C.
"California," Orpheum, Portland, Ore.
Cameron, Grace, Orpheum, Duluth, Minn.
Caselli's Dogs, Orpheum, Winnipeg, Can.
Carleton & Kay, Majestic, Chicago.
Carstens & Brosius, Majestic, Milwaukee.
Carus, Emma, Keith's, Boston.
Carson & Willard, Keith's, Columbus, O.
Carter & Boulden, Poli's, Washington.
Gnufield & Driver, National, N. Y. C., 7-9.
Case, Jack, Plaza, N. Y. C., 7-9.
Ceballos, Rosalie & Hilarion, Winter Garden, N. Y. C., indefinite.
Chester, Ida, Walter McMillan Co.
Chuans (4), Touring Europe.
Chantrell, Schuyler & Green, Grand, Rutland, Vt.; O. H., Westerly, R. I., 11-13; Star, Pawtucket, 14-16.
Chandler, White & Sullivan, Palace, Chicago.
Chip & Marble, Chase's, Washington.
Chamberlains, The, Delancey St., N. Y. C., 7-9.
Cliff, Laddie, Colonial, N. Y. C.
Clarke & Owen, Sydney, Australia, indefinite.
Clipper Quartette, Electric, Kansas City, Kan., 8-10; Lyric, Lincoln, Neb., 11-13; Wall, Fremont, 14-16.
Claudius & Scarlet, Orpheum, San Fran., Cal.
Clark & Devereaux, Palace, Chicago; Majestic, Cedar Rapids, Ia., 11-16.
Clark & Hamilton, Orpheum, Winnipeg, Can.
Clarke, Wilfred, & Co., Palace, Chicago.
Cleve, Great, Globe, Boston.
Clairmont Bros., Colonial, Norfolk, Va.
Claire, Billy, Lyric, Newark, N. J., 7-9.
Clarke, La Belle, & Horse, Fond du Lac Wis., 7-9; Racine, 11-13; Rockford, Ill., 14-16.
Cortis & Florence, Columbia, Bkln., 7-9.
Cook & Stevens, Greeley Sq., N. Y. C., 7-9.
Corin, Allyn & Tyler, Grand St., N. Y. C.
Corcoran & Stone, Academy, Fall River, Mass., 7-9.
Colonial Trio, Poli's, Washington.
Connolly & Wenrich, Orpheum, Bkln.
Cox, Ray, Alhambra, N. Y. C.
"Concealed Bed, The," Keith's, Phila.
Coombs & Aldwell, Keith's, Phila.
Colborn, Jennie, Billy (Swede) Hall Co.
Copeland-Payton Co., Pantages', Oakland, Cal.; Pantages', San Diego, 11-16.
Coghlan, Rosalind, & Co., Keith's, Columbus, O.; Grand, Atlanta, Ga., 11-16.
Cotton, Lola, Orpheum, Omaha Neb.; Orpheum, Des Moines, Ia., 11-16.
Conlin, Steele & Carr, Poli, Scranton, Pa.; Keith's, Providence, R. I., 18-23.
Cobden, Mark, Empress, Duluth, Minn.; Lyceum Port Arthur, Can., 11-16.
Connelly, Hugh, Beacon, Boston.
Collegians (3), Orpheum, Salt Lake City, U.
Cooper, Lew, Empire, Edmonton, Can., 7-9.
Connelly Sisters, Orpheum, Cincinnati.
Conrad & Whidden, Orpheum, Harrisburg, Pa.
Cota El, Crystal, Milwaukee.
Cooper & Robinson, Temple, Rochester.
"Courtiers, The," Temple, Hamilton, Can.
Corelli & Gillette, Grand, Syracuse, N. Y.
Connolly & Webb, Keith's, Toledo, O.
Conyer, Geo., & Co, Lynn, Lynn, Mass.
Cross & Josephine, Keith's, Cleveland; Keith's, Cincinnati, 11-16.
Crawford & Delancey, O. H., Chillicothe, O.; O. H., Wilmington, 11-16.
Cressy & Dayne, Orpheum, St. Paul.
Cramoneal, Paola, & Co., Lyric, Newark N. J., 7-9.
Crane, Mrs. Gardner, & Co., Temple, Rochester.
Creighton Sisters, Yorkville, N. Y. C., 7-9.
Crosby, Hazel, Columbia, Bkln., 7-9.
Crotty Trio, Empress, Kansas City, Mo.
Cullen, Jas., Orpheum, Kansas City, Mo.
Cutler, Edward, Winter Garden, N. Y. C., indefinite.
Cunningham & Marion, Keith's, Boston; Bushwick, Bkln., 11-16.
Cumings & Thornton, Gaiety, Galesburg, Ill., 7-10; Orpheum, Peoria, 11-13; Majestic, Bloomington, 14-17.
Cyclonians (3), New Sun, Springfield, O.
"Dance Dream, The," Orpheum, Bkln.
Daniels, Walter, & Co., Proctor's, Newark, N. J.
Davin, Roger, Winter Garden, N. Y. C., indefinite.
Dazie, Mlle., Casino, N. Y. C., indefinite.
Davis Bros., Guy Bros.' Minstrels
D'Armond & Carler, Touring England.
Davis, Mark, Bijou, Kenosha, Wis.; Ashland, Chicago, 11-16.
D'Arville, Irene, & Co., Union Sq., N. Y. C.
Dare Bros., Orpheum, New Orleans.
Darox, Savoy, Carbondale, Pa.
Darrell & Co., Orpheum, Montreal, Can.
Davies, Tam, Trio, Shea's, Toronto, Can.
Darling, George, Grand St., N. Y. C., 7-9.
Densmore, Grace, Majestic, Paterson, N. J., 7-9; Montauk, Passaic, 11-13.
De Witt, Burns & Torrance, Orpheum, Kansas City, Mo.; Orpheum, Des Moines, Ia., 11-16.
Delmar & Delmar, Majestic, Milwaukee, Wis.; Keith's, Columbus, O., 11-16.
De Frankie, Sylvia, Gattes' "Girl of My Dreams" Co.
De Lisle & Vernon, Majestic, Sioux Falls, S. D.; Colonial, Sioux City, Ia., 11-16.
De Mario, Harry, Empire, Manchester, England; Middlesex, London, 11-16; Guthean, London, 18-23; Cusick, London, 25-30; King's, South Sea, Dec. 2-7.
De Beryl, Simone, Grand, Atlanta, Ga.; Keith's, Toledo, O., 11-16.
De Vora, Harvey, Trio, Scenic, Pawtucket, R. I.; Keith's, Providence, 11-16.
Devine & Williams, Maryland, Baltimore.
"Detective Keen," Keith's, Indianapolis.
De Garmo, Alice, Keith's, Lowell, Mass.
De Moat, Robt., Trio, Orpheum, Winnipeg, Can.
De Costa Duo, Savoy, Carbondale, Pa.
De Laud & Carr, Empress, Cincinnati.
Demurest, Karl, Keith's, Cincinnati.
De Dio's Comedy Circus, Bijou, Quincy, Ill., 7-9.
Dean, Sydney, & Co., Cosmos, Washington.
Denette, Adelaide, Casino, Washington.
De Renzo & La Due, Grand St., N. Y. C., 7-9.
De La Velle, Mlle., National, N. Y. C., 7-9.
Dickinson Rube, Proctor's, Newark, N. J.
Diamond & Brennan, 5th Ave., N. Y. C.
Dingle, Tom, & Emmeralda Sisters, Hammerstein's, N. Y. C.
Dickey, Paul, & Co., Empire, Edmonton, Can., 7-9.
Dixon & Fields, Orpheum, St. Paul.
Dixon Sisters (3), Orpheum, Harrisburg, Pa.
"Dinkelspiel's Christmas," Colonial, Norfolk, Va.
Dixey, Henry E., Temple, Rochester.
Diamond & Doll, Bijou, Bay City, Mich.
Diving Girls, Greeley Sq., N. Y. C., 7-9.
Dolly Twins, Casino, N. Y. C., indefinite.
Donita & Co., Novelty, Topeka, Kans.; Hipp., Omaha, Neb., 11-16.
Donlin & Lewis, Union Sq., N. Y. C.
Dolan & Lenharr, Poli's, Scranton, Pa.; Poli's, Hartford, Conn., 11-16.
Donovan & McDonald, Keith's, Cleveland; Grand, Atlanta, Ga., 11-16.
Dooleys, The, Wm. Penn, Phila.
Dooley, Ray, & Met. Minstrels, New Portland, Portland, Me.
Dorn & Knorr, Bijou, Quincy, Ill., 7-9.
Downs & Gomes, Keith's, Toledo, O.
Douneites, Eva, Gayety, Indianapolis.
Donals (8), American, N. Y. C., 7-9.
Drew, Charles C., & Co., Orpheum, Spokane, Wash.
Drew, Lowell & Esther, Pantages', Oakland, Cal.; Pantages', Los Angeles, 11-16.
"Drama of Oude," Columbia, St. Louis.
Drew, Clayton, Players, Greeley's Portland, Me.
Du Callon, Alhambra, N. Y. C.
Dupre, Jeanette, Empire, Johannesburg, So. Africa, 4-March 1, 1913.
Duryea, May, & Co., Miles, Detroit.
Dunbars Casting (4), Grand, Syracuse, N. Y.
Earl & Curtis, 5th Ave., N. Y. C.
Eastman, Mel, Howard, Boston.
Edwards' Kid Kabaret, Bushwick, Bkln.
Edinger & Cooke, Cooke Comedy Co.
Edwards' Parisian Dancers, New Sun, Springfield, O.
Edwards' Song Revue, Poli's, Worcester, Mass.
Edna, Mysterious, Poli's, Springfield, Mass.
Eldrid, Gordon, & Co., Bushwick, Bkln.
Elinore & Williams, Keith's, Phila.
Elias, Harry, Stetson's, Eastern "U. T. C." Co.
Elizabeth, Mary, Orpheum, Los Angeles, Cal.
Elliott-Savonas, The, Orpheum, New Orleans.
Elliott, Fred, Orpheum, Boston.
Eldon & Clifton, Bijou, Bkln., 7-9.
Emmett, Gracie, Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., 11-16.
Empire Comedy Four, Orpheum, Winnipeg, Can.
Emerson-Dodd Trio, Globe, Boston.
Emersons (3), Shea's, Buffalo.
Emerson & Baldwin, Grand, Pittsburgh.
Emmett, Hugh, & Co., Poli's, Washington.
English Roses (8), Waterville, Me., 7-9; Bangor, 11-16.
Entertainers (4), Poli's, New Haven, Conn.
Ernests (3), Hammerstein's, N. Y. C.
Ergotti & Lilliputians, Maryland, Baltimore; 5th Ave., N. Y. C., 11-16.
Esmeralda, Pantages', San Fran., Cal.
Eugene Trio, Union Sq., N. Y. C.
Ena Lee Quartette, Orpheum, Cincinnati.
"Everywife," Majestic, Chicago.
Farber Sisters, Keith's, Phila.
Farkoa, Maurice, Casino, N. Y. C., indefinite.
Falardaux, Camille, Trocadero Burlesquers.
Fay, Mrs. Eva, & Co., Poli's, New Haven, Conn.
Ferber & Cagwin, Priscilla, Cleveland.
Ferguson, Dave, Keith's, Phila.
Feaheer, Robert, Casino, N. Y. C., indefinite.
Felton, W. T., Orpheum, Kingston, N. Y.
Ferguson & Northlane, Orpheum, San Fran., Cal., 11-16.
Felix, Geo., & Barry Girls, Orpheum, Seattle, Wash
Fern & Scannell, Colonial, Harrisburg, Pa.
Fenton, Marie, Colonial, Norfolk, Va.
Felix, Edwin, & Co., New Sun, Springfield, O.
Felix & Caire, Chase's, Washington.
Ferrell Bros., Keith's, Indianapolis.
Fields & Hanson, Varieties, Terre Haute, Ind., 7-9; Family, Lafayette, 10-13; Lyric, Danville, Ill., 14-16.
Fields, W. C., Orpheum, Omaha, Neb.; Orpheum, Sioux City, Ia., 11-16.
Fielding, Harry, Bowdoin Sq., Boston.
First, Barney, Bowdoin Sq., Boston.
Fitzgibbons, Lew, Globe, Boston.
Fields, Will H., & La Adelia, Lafayette, N. Y. C.; Orpheum, York, Pa., 11-16.
"Fighter and the Boss, The," Shea's, Buffalo.
Fillis Family, Dominion, Ottawa, Can.
"Fixing the Furnace," Keith's, Toledo, O.
Fields & Lewis, Poli's, Springfield, Mass.
Fitzgibbon, Bert, Grand, Atlanta, Ga.
Fields, Happy Johnny, Casino, Washington.
First, Harry, & Co., Grand St., N. Y. C., 7-9.
Flemming, Claude, Casino, N. Y. C., indefinite.
Florimonds (4), Majestic, Milwaukee.
Florentine Singers, Orpheum, Spokane, Wash.; Orpheum, Seattle, 11-16.
Fox & Ward, Empress, Winnipeg, Can.; Empress, Butte, Mont., 18-23.
Fox & Hughes, Franklin Stock Co.
Fonda, Mabelle, Troupe, Pantages', Vancouver, Can.; Pantages', Victoria, 11-16.
Fox, Harry, & Millership Sisters, Majestic, Milwaukee
Foster & Dunbar, Savoy, Carbondale, Pa.
Ford Sisters, Hudson, Union Hill, N. J.
Ford, Ed, & Co., Poli's, Springfield, Mass.
Ford & Hyde, Greeley Sq., N. Y. C., 7-9.
Fox, Rex, Yorkville, N. Y. C., 7-9.
Franklin, Carolyn, & Co., Nickel, Lawrence, Mass., 7-9.
Freeman, Maurice, & Co., Temple, Hamilton, Can.
Francis, Mae, Cosmos, Washington.
Franks (3), Poli's, Washington.
Freemans (3), Plaza, Springfield, Mass., 7-9.
"Fun in a Delicatessen Shop," Empress, San Fran., Cal.
Fulano, Don, Keith's, Providence.
Galvany, Mme. Marie, Orpheum, San Fran., Cal.
Gautier's "Toy Shop," Orpheum, Los Angeles, Cal.
Gatchell & Medora, Howard, Boston.
Gaines & Brown Orpheum, Boston.
Gabriel, Master, & Co., Keith's, Louisville.
Gannon, Helene, Greeley's, Portland, Me.
Gelber, John, Orpheum, Bkln.
Genaro & Bailey, 5th Ave., N. Y. C.
George, Edwin, Orpheum, Seattle, Wash.
Gillin, Proctor's, Newark, N. J.
"Girl from Shanley's, The," Empress, Kansas City, Mo., 11-16.

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Gilmore, Barney, Empress, San Fran., Cal.
Gibson, Ted, & Co., Lyric, Indianapolis.
"Girl Haters, The," American, N. Y. C., 7-9.
Glaser, Lulu, & Co., Palace, Chicago.
Gordon & Marx, Bushwick, Bkln.
Gordon, Cliff, 5th Ave., N. Y. C.
Goldsmith & Hoppe, Orpheum, Spokane, Wash.; Orpheum, Seattle, 11-16.
Gossans, Bobby, So. Sixth St., Columbus, O.
Gould, Venita, Palace, Chicago.
Godfrey & Henderson, Orpheum, Kansas City, Mo.; Orpheum, Sioux City, Ia., 11-16.
Gordon Bros., Orpheum, Kansas City, Mo.
Gordon, John R., & Co., National, Boston.
Gordone, Robbie, Temple, Detroit.
Gordon & Perry, Crystal, Milwaukee.
Gordon Highlanders, Keith's, Cleveland.
Goodrich, Edna, & Co., Keith's, Cleveland.
Golden, Maurice, Orpheum, Reading, Pa.
Granville-Pierpont & Co., Orpheum, Bkln.
Grasers, The, Proctor's, Newark, N. J.
Grant, Sydney, Winter Garden, N. Y. C., indefinite.
Greenwood, Charlotte, Winter Garden, N. Y. C., indefinite.
Green, Ethel, Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., 11-16.
Grimm & Elliott, Garden, Kansas City, Mo.
Grace, Frank & Lizzie, Auto Girls Co.
Gross & Jackson, Majestic, Mitchell, S. D.; Orpheum, Oelwein, Ia., 11-16.
Grover & Richards, Orpheum, Sioux City, Ia.
Groh, Brock & Co., Olympia, Boston.
Green, Jimmie, Lyric, Newark, N. J., 7-9.
Grady, Jas., & Co., Bijou, Bay City, Mich.
Granville & Mack, Bijou, Bkln., 7-9.
Guitini, Kathi, Orpheum, Duluth, Minn.
Guerite, Laura, & Co., Grand, Atlanta, Ga.
Hart & Johnson, Hammerstein's, N. Y. C.
Hammond, Hoopa, Gallea, Me.; Bangor, 11-16.
Hotfield, Jolly Fannie, & Co., Montouk, Passaic, N. J., 4-16.
Hall, Billy (Swede), & Co., Maryland, Baltimore.
Hallers, The, Kirby's Shows.
Harrison, West Trio, Grand, Macon, Ga.; Bijou, Atlanta, 11-16.
Harrah, Great, Pantages', Oakland, Cal.; Pantages', Los Angeles, 11-16.
Harcourt, Frank, Girls From Happyland Co.

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Hart Bros., Barnum & Bailey Circus.
Harris & Randall, Princess, Peoria, Ill.
Hawley, E. F., & Co., Orpheum, Denver, Col.
Hayes, Edmond, & Co., Orpheum, Sioux City, Ia.
Hassans (3), Orpheum, Minneapolis.
Hawthorne, Hilda, Orpheum, Sacramento, Cal.
Healey, Great, Savoy, Carbondale Pa.
Hanson, Alice, Nixon, Phila.
Hand & Grosse, Olympia, Boston.
Harned, Virginia, & Co., Keith's, Cincinnati.
Hammond & Forrester, People's, Phila.
Halson Boys, Francais, Montreal, Can.
Halligan & Sykes, Temple, Detroit.
Haynes, Robt., & Co., Maryland, Baltimore.
Hart, Marie & Billy, Savoy, Atlantic City, N. J.
Harris, Sam, Temple, Hamilton, Can.
Haviland & Thornton, Grand, Syracuse, N. Y.
Hanlon & Hanlon Delancey St., N. Y. C., 7-9.
Herbert & De Long, Cosmos, Washington.
Herbert's Dogs, Orpheum, Spokane, Wash.
Hedders, The, Empress, Winnipeg, Can.
Helen, Baby, Shubert, Utica, N. Y.
Hershey, Vogel's Minstrels.
Heuman Trio, Touring Europe.
Healy, Jeff & La Vern, Majestic, Dubuque, Ia., 7-9; Linden, Chicago, 11-16; Palace, Chicago, 14-16.

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Hedge, John, Liberty, Honolulu, H. I., 4-30.
Hess Sisters, Orpheum, Sioux City, Ia.
Herlein, Lillian, Grand, Syracuse, N. Y.
Henshaw & Avery, Poli's, Hartford, Conn.
Henrys, Flying, Shubert, Utica, N. Y.
Herman, Al., American, N. Y. C., 7-9.
Hill & Sylviani, Bushwick, Bkln.
Hill & Ackerman, Moss Tour, England.
Hillyers, The, Lyric, Cetafield, Md., 7-9.
High Life Trio, Empire, Edmonton, Can.
Higgins, John, Orpheum, Lincoln, Neb.
Hickman Bros., Orpheum, Harrisburg, Pa.
Hipple, Clifford, & Co., Delancey St., N. Y. C., 7-9.
Howard & Howard, Winter Garden, N. Y. C., indefinite.
Hoey & Lee, Union Sq., N. Y. C.
Howard, Great, Orpheum, San Fran., Cal.
Bogan & White, "Ginger Kid" Co.
Holman, Harry, & Co., Plaza, Chicago, 7-9; Majestic, Dubuque, Ia., 11-13; Majestic, Cedar Rapids, 14-16.
Howard Bros., Majestic, Bloomington, Ill., 7-9; Majestic, Cedar Rapids, Ia., 11-13; Majestic, Dubuque, 14-16.
Hopper, Charles, Graham Comedy Co.
Hopkins & Axtell, Orpheum, Minneapolis, Minn.; Orpheum, Duluth, 11-16
Holmen Bros., Pantages', Calgary, Can.
"Honey Girls," Wm. Penn, Phila.; Orpheum, Reading, 11-16.
Howe & Ramsdell, Fred Elsor's Show.
Howard's Novelty, Orpheum, Lincoln, Neb.
Honors & Le Prince, Temple, Detroit.
"Honor Among Thieves," Grand, Syracuse, N. Y.
Holmes & Buchanan, Poli's, Worcester, Mass.
Horton, Henry, & Co., Keith's, Lowell, Mass.
Hope, Arthur, & Co., Keith's, Indianapolis.
Hoey, Geo. B., & Co., Victoria, Baltimore.
Howe & Howe, Orpheum, Grand Rapids, Mich.
Holdsworths, The, Greeley Sq., N. Y. C., 7-9.
Hodgkins, Gene, National, N. Y. C., 7-9.
Hunter & Ross, Priscilla, Cleveland; Colonial, Erie, Pa., 11-16.
Hudsons, The, Gordon & Wallace Comedy Co.
Hughes, Mrs. Gene & Co., Orpheum, Des Moines, Ia.
Hunt & Francis, Grand, Pittsburgh.
Hurley, Frank P., Starland, Montreal, Can.; Olympia, Quebec, 11-16.
"In 1999," Orpheum, Oakland, Cal.
Inglis & Redding, Keystone, Phila.
Inge, Clara, Orpheum, Harrisburg, Pa.
"In the Barracks," Keith's, Providence.
Inman, Annie, Gayety, Indianapolis.
Ishikawa Japs, Keith's, Cincinnati.
James, Mrs. Louis, & Co., Orpheum, Kansas City, Mo.
Jackson, Lorna Doone, Miles, Detroit.
Jackson, Joe, Keith's, Columbus, O.
Jenks, Si, Miles, Detroit.
Jentes, Washington, Newark, N. J., 7-9.
Jennings & Smith, Hudson, Union Hill, N. J.
Jenkins & Covert, Shubert, Utica, N. Y.
Johnstons, Musical, Touring Europe.
Jones, Alexander, Grand, Quincy, Ill.; Moline, Rock Island, 11-16.
Jones & Moore, Cleveland.
Johnson's Travelogues, Orpheum, Omaha, Neb.
Johnston, Maybel, Pantages', San Fran., Cal.
Jordon Trio, Hudson, Union Hill, N. J.
Josetti Bros. (3), Keith's, Louisville.
Juliet, 5th Ave., N. Y. C.
Jungman Family, Keith's, Louisville.
Kaufman, Reba & Inez, Majestic, Ft. Worth, Tex., 11-16.
Kalbo, Great, National, Boston.
Kara, Majestic, Chicago.
Kalich, Bertha, & Co., Majestic, Milwaukee.
Kaufman Bros., Majestic, Milwaukee.
Karson, Kit, Francais, Montreal, Can.
Karno's Comedy Circus, Empress, Milwaukee
Kane & Barry, Lyric, Newark, N. J., 7-9.
Kamplan & Deraldo, Casino, Washington.
Keaton, Jack, American Beauty Girls Co.
Keenan & Beverly, Bijou, Marinette, Wis., 7-9.
Kent, Annie, Orpheum, Salt Lake City, U.
Keno & Green, Orpheum, Winnipeg, Can.
Kelly & Lafferty, Orpheum, New Orleans.
Kemps, The, Orpheum Des Moines, Ia.
Kellers, The, Globe, Boston.
Kelly & Delmay, Carroll, Rome, N. Y.
"Kelly," People's, Phila.
Kennedy & Kramer, Nickel, Lawrence, Mass., 7-9.
Keane, J Warren, Bijou, Quincy, Ill., 7-9.
Kenny, Nobody & Platt, Keith's, Providence.
Kent, S. Miller, & Co., Shea's, Toronto, Can.
Kelly, Walter C., Grand, Pittsburgh.
Kelly, Andrew, Keith's, Lowell Mass.
Kelly & Judge, Lincoln Sq., N. Y. C., 7-9.
Kimberly & Mohr, Proctor's, Newark, N. J.
Kidd, David, Orpheum, Seattle, Wash.
Kings, Musical, Keith's, Boston.
Kirksmith Sisters, Keith's, Boston.
Kinger, O. H., Chillicothe, O.; O. H., Wilmington, 11-16.
Klutings Animals, Keith's, Cleveland.
Klein Bros. & Shall, Yorkville, N. Y. C., 7-9.
Knight Bros. & Sawtelle, Columbia, Bkln., 7-9.
Koners Bros., Orpheum, St. Paul.
Kolb & La Neva, Unique, International Falls, Minn., 7-10.
Kremka Bros., Keith's, Cleveland.
Kries, Carl, Lynn, Lynn, Mass.
Kyle, Kitty, Winter Garden, N. Y. C., indefinite.
La Booth, Louise, Columbia, Toledo, O., indefinite.
La Veen, Cross & Co., Bronx, N. Y. C.
La Tosca & Co., Keith's, Phila.
Lamberti, Poli's, Scranton, Pa.
Laurenze, Bert, Grand, Hamilton, O.; Orphium, Lima, 11-16.
Laypo & Benjamin, Majestic, Galveston, Tex.; Pine Bluffs, Ark., 11-16.
La Vier, Orpheum, Omaha, Neb.
La Mase Trio, Orpheum, Ogden, U.
Lamb, Wm., & Co., Keith's, Cincinnati.
"Lawn Party, The," Liberty, Phila.
Latham, C. & A., Keith's, Providence.
Langslow, Dominion, Ottawa, Can.
La Count, Bessie, Temple, Hamilton, Can.
Landry Bros., Grand, Pittsburgh.
Langtry, Mrs., & Co., Grand, Pittsburgh.
Lang & Titus, Strong, Burlington, Vt., 7-9.
Laselle, Hall, Greeley's, Portland, Me.
Lacey, Will, Poli's, Washington.
Larkin & Burns, Premier, Fall River, Mass., 7-9.
Laveen & Palmer, Columbia, Grand Rapids, Mich.
La Verne, "Skinny," Priscilla, Cleveland.
L'Aiglons, The, Family, Elmira, N. Y.

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VIA New Jersey Central
One Hour Fifty Minutes
From Liberty St., 8 A. M. to 6 P. M.
Ten Minutes of the Hour
From 23d St., 6.50 A. M. to 5.50 P. M.
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Langdon, Hardie, American, N. Y. C., 7-9.
Lamb's Manikins, Lincoln Sq., N. Y. C., 7-9.
Lander Bros., Lincoln Sq., N. Y. C., 7-9.
Lavarnie & France, Hipp., Utica, N. Y., 7-9; Hipp., Little Falls, 11-13; Cortland, Cortland, 14-16.
Lennie, Peggie, Hammerstein's, N. Y. C.
Lewis, Chas. T., Maud Hall Macy Co.
Leonard & Whitney, Empress, Portland, Ore.; Empress, San Fran., Cal., 11-16.
Leroy & Adams, Guy Bros.' Minstrels.
Leap Year Girls, Family, Buffalo, N. Y.; Francais, Montreal, Can., 18-23.
Leonard & Russell, Orpheum, New Orleans; Keith's, Toledo, O., 18-23.

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Lewin, Ben, Orpheum, Denver, Col.
Lester, Harry B., Majestic, Milwaukee
Lewis & Dody, Orpheum, Ogden, U.
Lester Trio, National, Boston.
Leonard, Geo., & Co., Empress, Milwaukee.
Leonard & Louie, Temple, Rochester.
Levy, Bert, Keith's, Lowell, Mass.
Leslie, Bert. & Co., Grand, Atlanta, Ga.
Lebrow, Crystal, & Co., Cosmos, Washington.
Le Clair, Harry, Lyric, Hoboken, N. J., 7-9.
Leighton, Harry, & Co., Yorkville, N. Y. C., 7-9.
Lind, Homer, & Co., Mozart, Elmira, N. Y.; Poli, Scranton, Pa., 11-16.
Ling & Long Empress, San Fran., Cal.
Lieb, Herman, & Co., Orpheum, Boston.

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NOTED SINGERS, COMEDIANS
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Linn, Ben, Temple, Detroit.
"Little Parisienne, The," Shubert, Utica, N. Y.
Livingston, Murry, & Co., Plaza, N. Y. C., 7-9.
Lloyd, Mr. & Mrs. Hugh, Empress, San Diego, Cal.; Empress, Salt Lake City, U., 11-16.
Lloyd & Whitehouse, Lyric, Dayton, O.
Lowe & De Vere, Orpheum, Sioux City, Ia.; Orpheum, Des Moines, 11-16.
Lorch Family, Hansa, Hamburg, Germany, 4-30; Schumann, Frankfort, Dec. 1-31.
Lorettas, Musical, Empress, Butte, Mont.
Londons (4), Palace, Chicago.
Lohse & Sterling, Columbia, Grand Rapids, Mich.
Losee, Gilbert, & Co., Empress, Milwaukee.
Longbrake & McConnell, New Sun, Springfield, O.
Love & Wilbur, Savoy, Atlantic City, N. J.
"Love Trust, The," Lynn, Lynn, Mass.
Lora, Lyric, Dayton, O.
Luby, Edna, Keith's, Louisville.
Lucas, James, Keith's, Louisville.
Lutgens, Hugo, Lyric, Indianapolis.
Lucados, The, National, N. Y. C., 7-9.
Lynch, Jack, O. H., Bluefield, W. Va.; Empire, Richmond, Va., 11-16
Lydell & Butterworth, Poli's, New Haven, Conn.
Lynch & Zeller, Poli's, New Haven, Conn.

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McMillan, Lida, Keith's, Cincinnati.
McMahon, Diamond & Clemons, Chase's, Washington.
McDermott, Billy, Savoy, Atlantic City, N. J.
McDevitt, Kelly & Lucy, Poli's, Worcester, Mass.
McGarvey, Academy, Fall River, Mass., 7-9.
Merlin, Alhambra, N. Y. C.
Melody Maids (5), & a Man, Bushwick, Bkln.
"Mein Leibchen," Orpheum, San Fran., Cal.
Melville & Higgins, Orpheum, Oakland, Cal.; Orpheum, Los Angeles, 11-16.
Merrill Bros., Guy Bros.' Minstrels.
Merrill & Otto, Orpheum, St. Paul.
Meredith & "Snoozer," Orpheum, Sacramento, Cal.
Melody Monarchs (4), Liberty, Phila.
Melrose, Bert, Orpheum, Harrisburg, Pa.
Merritt & Douglas, Poli's, Scranton, Pa.
Melbourne & McDowell, Orpheum, Reading, Pa.
Merrymakers (7), New, Baltimore.
Meroff, Luba Greeley Sq., N. Y. C., 7-9.
Melnotte Twins, 7th Ave., N. Y. C., 7-9.
Merry Youngsters (5), Loew, New Rochelle, N. Y., 7-9.
Michelena, Beatrice, Orpheum, Oakland, Cal.
Miller, Larry, Majestic, Little Rock, Ark.; Majestic, Ft. Worth, Tex., 11-16.
Milton, Frank, & De Long Sisters, Orpheum, Des Moines, Ia.; Orpheum, Kansas City, Mo., 11-16.

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Millard Bros. (Bill & Bob), Pantages', San Fran., Cal.; Pantages', Oakland, 11-16.
Millner, Geo., De Rue Bros.' Minstrels.
"Millinery Salesman, The," Orpheum, York, Pa., 7-9.
Middleton, Spellmeyer, & Co., Poli's, Washington.
Moore & Littlefield, Hammerstein's, N. Y. C.
Montambo & Wells, Keith's, Phila.; Poli's, Worcester, Mass., 11-16.
Montgomery & Medley Co., Union Sq., N. Y. C.
Morton, James J., Orpheum, Portland, Ore.
Morrell, Frank, Orpheum, Oakland, Cal.
Montgomery & Moore, Broadway, N. Y. C., indefinite.
Mozarts, Fred & Eva, Empress, St. Paul, Minn.; Empress, Winnipeg Can., 11-16.
Morton, Ed. Orpheum, Spokane, Wash.
Moran, Pauline, Orpheum, Omaha, Neb.
Morton & Glass, Hudson, Union Hill N. J.
"More Sinned Against Than Usual," Shea's, Buffalo.
Morrisey & Hanlon, Dominion, Ottawa Can.
Mountain Ash Choir, Orpheum, Memphis, Tenn.
Modena, Florence, & Co., Orpheum, Memphis, Tenn.
Morris, Elida, National, Boston.
Morris & Allen, Columbia, St. Louis.
Morris, Nina, & Co., Temple, Detroit.
Mosher, Hayes & Mosher, Colonial, Norfolk, Va.
Moneta & Wilbur, Bijou, Jackson, Mich., 7-9.
Mowatts, Juggling (5), Keith's, Indianapolis.
Montgomery, Marshall, Poli's, Hartford, Conn.
Mori Bros., Poli's, Worcester, Mass.
Monarch Comedy Four, Keith's, Lowell, Mass.
Moore & St. Claire, Orpheum, Allentown, Pa.
"Motoring," American, N. Y. C., 7-9.
Moroscos (10), Yorkville, N. Y. C., 7-9.
Mullen & Coogan, Hammerstein's, N. Y. C.
Murray & Stone, Grand, Hamilton, O., 10-12.
Musical Kings (4), Keith's, Boston.
Murphy & Andrews, Howard, Boston.
Musketeers (3), Howard, Boston.
Murray's "School Kids," Empress, Cincinnati.
Musical Lawyers (5), Nixon, Phila.
Muriel & Francis, Shea's, Toronto, Can.

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Lyres (3), Orpheum, Altoona, Pa.
Lytton, Nellie, Nickel, Lawrence, Mass., 7-9.
Lyons & Yosco, Chase's, Washington.
Lydia & Albino, Shea's, Buffalo.
Lyric Quartet Ladies', Gordon Sq., Cleveland.
Matthews & Alshayne, Bronx, N. Y. C.
Mason-Keeler Co., 5th Ave., N. Y. C.
Marcus & Gartelle, 5th Ave., N. Y. C.
Mardo & Hunter, Majestic, Waterloo, Ia.; Orpheum, Muscatine, 11-16.
MacDonough, Ethel, Grand, Pittsburgh; Grand, Syracuse, N. Y., 11-16.
"Mascot," Empire, W. Hartlepool, Eng.; Hipp., Greenock, Scotland, 11-16; Palace, Bradford, 18-23; Empire, Palace, Mexboro, 25-30; Palace, Warrington, Dec. 2-7.
Massey & Bolton, Family, Clinton, Ia.; Englert, Iowa City, 11-16.
Marriott Twins, Circo Brown, Buenos Ayres, So. America, 4-Dec. 31.
Mack & Walker, Union Sq., N. Y. C.
Mack & Orth, Shea's, Buffalo.
Martins, Flying, Orpheum, Spokane, Wash.
Mathews' "School Kids," Pantages', San Fran., Cal.
Mascotte's Merry Maids, Bowdoin Sq., Boston.
Max's Circus, National, Boston.
Macks, Musical, Olympia, Boston.
May, Arthur O., Keith's, Indianapolis; Keith's, Louisville, 11-16.
Manning Twins, Empress, Cincinnati.
Marzella's Birds, Orpheum, Boston.
Macks (2), Keystone, Phila.
Mack, Floyd, Nixon, Phila.
"Mayor and the Manicure, The," Nixon, Phila.
Martinetti & Sylvester, Chase's, Washington.
Maxim's Models, Grand, Syracuse, N. Y.
Mason & Dutrielle, Keith's, Cleveland.
Madden & Fitzpatrick, Keith's, Louisville.
Martha, Mlle., & Sisters, Poli's, Hartford, Conn.
Martella (5), Poli's, Hartford, Conn.
Major & Roy, Lynn, Lynn, Mass.
Maxine & Bobby, Shubert, Utica, N. Y.
"Mab, Queen," & Weis, Empress, Spokane, Wash.; Empress, Seattle, 11-16.
Mayos (4), De Kalb, Bkln., 7-9.
Maxwell, Harvey J., Billy Allen's Comedy Co.
Marshall & Tribble, Premier, Fall River, Mass., 7-9.
Mark, Dan'l. & Co., New, Baltimore.
Magee & Kerry, Hipp., Keokuk, Ia., 11-13; Gayety, Galesburg, Ill., 14-16.
Mack, W. J., Columbia, Grand Rapids, Mich.
"Man and Labor," The," Gordon Sq., Cleveland.
McLarens (5), Bijou, Bkln., 7-9.
McCarthy, Myles, & Co., Keith's, Providence; Shea's, Buffalo, 11-16.
McCormick & Irving, Lyric, Dayton, O.
McDonald, Jas. F., Lyric, Dayton, O.
McIntyre & Heath, Orpheum, Harrisburg, Pa.
McKay & Cantwell, Keith's, Cincinnati.
McCay, Winsor, Orpheum, Bkln.
McMahon & Chappelle, Bushwick, Bkln.
McCarthy, Justin, O. H., Elyria, O., 7-9; Orpheum, Canton, 11-13.
McGee, Joe B., Empress, Denver, 11-16.
McAvoy Dan F., "Pair of Country Kids" Co.
McNamara, Jack, Dan Mason Co.
McGiveney, Owen, Orpheum, Los Angeles, Cal.
McIntyre & Harty, Orpheum, Denver, Colo.
McConnell & Simpson, Orpheum, Sacramento, Cal.
McCullough, Carl, Orpheum, Des Moines, Ia.
McGowan Trio, Savoy, Carbondale, Pa.
McDonald Sisters, Savoy, Carbondale, Pa.
McGraw, John, Keith's, Boston.
McNally, Peter, Hub, Boston.

Murphy & Francis, Dominion, Ottawa, Can.
Mullane, Frank, Keith's, Columbus, O.
Muller & Stanley, Orpheum, Reading, Pa.
Murphy, Mr. & Mrs. Mark, Hipp., Cleveland, 11-16.
Nazarro, Nat, & Co., Orpheum, Sacramento, Cal.
Nash, Julia, & Co., Poli's, Springfield, Mass.
Nafgya, The, Gayety, Indianapolis.
Neiser, Henry, Al. G. Field's Minstrels.
Neilson's Boys & Girls, Orpheum, Minneapolis.
Nesl, Cesare, Orpheum, Lincoln, Neb.
Neff, John, Empress, St. Paul.
Nevins & Erwood, Bijou, Jackson, Mich., 7-9.
Nelson, Kearns & Co., Casino, Washington.
"Nerve," Greeley Sq., N. Y. C., 7-9.
Nichols, Nellie, Orpheum, San Fran., Cal.
Nichols Sisters, Keith's, Cleveland.
Nip & Tuck, Keith's, Toledo, O.
"Night in a Park, A," Poli's, Hartford, Conn.
Nichols-Nelson Troupe, Hipp., Omaha, Neb.; Novelty, Topeka, Kan., 11-16.
Noselle, Orpheum, Portland, Ore.
North, Frank, & Co., Poli's, New Haven, Conn.
Norris' Baboons, Keith's, Toledo, O.
"No-Ko-Mis," Casino, Washington.
Nugent, J. C., & Co., Proctor's, Newark, N. J.
O'Brien-Havel Co., Orpheum, St. Paul.
Ofedo's Opera Co., Orpheum, Ogden, U.
Ogden, Jennie, & Co., Keystone, Phila.
"Oh, You Girls & Boys," Wm. Penn, Phila.
Olcott, Charles, Orpheum, San Fran., Cal.
"Old Mother Goose," Crystal, Milwaukee.
Ombras Trio, Orpheum, Seattle, Wash.
O'Meer Sisters, Columbia, St. Louis.
"On a Houseboat," Keith's, Cincinnati.
O'Neil, Doc, Keith's, Cincinnati.
O'Neill Sisters (3), Orpheum, Allentown, Pa.
O'Neill Trio, Grand, Grand Forks, N. D.; Gayety, St. Paul, Minn., 11-16.
"Opening Night, An," Shea's, Toronto, Can.
Ordway, Laurie, Bijou, Quincy, Ill., 7-9.
Osborne's Pets, Francais, Montreal, Can.
Oscar & Suzette, Empire, Edmonton, Can., 7-9.
Otis, Eleanor, & Co., Pantages, San Fran. Cal.
Otto Bros., Orpheum, Grand Rapids, Mich.
Ozavs, The, Lyric, Indianapolis.
Pantzer, Lina, Empress, Kansas City, Mo.; Empress, Wichita, Kan., 11-16.
Paul & Azella, Grand, Elgin, Ill.; Fox, Aurora, 11-13; Orpheum, Joliet 14-16.
Paka, Toots, & Co., Orpheum, Sioux City, Ia.
Pattersons, Bounding, Orpheum, Lincoln, Neb.
Patrice & Co., Liberty, Phila.
Paroffs, The, Keith's, Columbus, O.
Pankleb & Co., Cosmos, Washington.
Patterson Troupe, Lyric, Indianapolis.
Pattee, J. A., & Co. Columbia, Grand Rapids, Mich.
Paul, Geo., & Co., Gordon Sq., Cleveland.
Pealson & Goldie, Wm. Penn, Phila.
Petrova, Olga, Keith's, Columbus, O.
Phina & Picks, Grand, Pittsburgh.
Pinard & Hall, Billy B. Van Co.
Piroscoffis (5), Globe, Boston.
Pierce & Maizee, Empress, Milwaukee.
Powell Pantomime Co., 5th Ave., N. Y. C.
Powers, The, Hammerstein's, N. Y. C.
Post, Tom, Guy Bros.' Minstrels.
Potts Bros., Empress, Cincinnati.
Polain Bros., Poli's, Scranton, Pa.
Pony Ballet, Grand, Atlanta, Ga.
"Pool Room, The," Empress, San Diego, Cal., 10-16.
Providence Players, Colonial, N. Y. C.
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Prosit Duo, Temple, Hamilton, Can.
Pringle & Allen, Academy, Fall River, Mass., 7-9.
Purcell, Gertie, Bowdoin Sq., Boston.
Quaker Maids, Empress, St. Paul.
Quive & McCarthy, Orpheum, Los Angeles, Cal.
Raymond & Elliotte, Miller's Excelsior Show.
Rayno's Bull Terriers, Orpheum, Seattle, Wash.
Raynore, Wm., & Co., Orpheum, Minneapolis.
Rays, The, Globe, Boston.
Rafael, Dare, New Portland, Portland, Me.
Rawls & Von Kaufman, Bijou, Savannah, Ga.; Bijou, Knoxville, Tenn., 11-16.
Rambler Girls (3), Priscilla, Cleveland.
Reed Bros., Colonial, N. Y. C.
Reynard, Ed. F., Alhambra, N. Y. C.
Reeve, Ada, Keith's, Phila.
Rexos, The, Orpheum, Sioux City, Ia.
Reidy & Currier, Orpheum, Memphis, Tenn.
Recklaw, Reckless, Trio, Lewiston, Me.
Regals (4), Chase's, Washington.
Reisner & Gores, Temple, Hamilton, Can.
Reeves & Werner, Poli, Worcester, Mass.
Redington & Grant, Orpheum, Allentown, Pa.
Redford & Winchester, Grand, Atlanta, Ga.
Rianos (4), Orpheum, Bkln.
Richards, Chris., Orpheum, Minneapolis.
Riccabone's Horses, Olympia, Boston.
Ross, Charles J., Winter Garden, N. Y. C., indefinite.
Roehm's Athletic Girls, Union Sq., N. Y. C.
Roberts, Dainty June, & Co., Sun, Portsmouth, O., 7-9.
Rogers & Mackintosh, Empress, Kansas City, Mo.
Roy & Wilson, Victoria, Norfolk, Va.
Rock & Fulton, Orpheum, Kansas City, Mo.
Roode, Claude M., Orpheum, Memphis, Tenn.
Romaine, Hub, Boston.
Romalo & Delano, Orpheum, Montreal, Can.
Roth & White, Washington, Newark, N. J., 7-9.
Rooney & Bent, Keith's, Providence.
Romano Bros., Lynn, Lynn, Mass.
Roberts, Little Lord, Lyric, Dayton, O.
Rowe, Happy May, Bismark Cafe, Baltimore, indefinite.
Roma Grand Opera Co., Gordon Sq., Cleveland.
Rosa, Ida, Plaza, Springfield, Mass., 7-9.
Romero Family, Grant St., N. Y. C., 7-9.
Ruegger, Elsa, Orpheum, Kansas City, Mo.; Orpheum, Des Moines, Ia., 11-16.
Russell's Minstrels, Olympia, Boston.
Rustan's Song Birds, Crystal, Milwaukee.
Ryan Bros., Orpheum, Denver, Col.
Sansone & Delila, Orpheum, Bkln.
Savonas, Elliott, Orpheum, New Orleans.
Sale, Chick, Orpheum, Sioux City, Ia.
Savoy, Lucille, Empress, Cincinnati.
Sandress Bros., People's, Phila.
Sampsel & Reilly, Maryland, Baltimore.
Saranoff, Grand, Pittsburgh.
Saytons, The, Lyric, Dayton, O.
Saxons, Musical (3), Royal, Atkinson, Kan.; Parlor, Omaha, Neb., 11-16.
Savoy Comedy Four, Gayety, Indianapolis.
Sandberg & Lee, New, Baltimore.
Sanford, Jere, Delancey St., N. Y. C., 7-9.
Sack, Madeline, Plaza, N. Y. C., 7-9.
Schichtl's Manikins, Orpheum, Portland, Ore.
Schmettans, The, Orpheum, St. Paul.
Schmidt, Nellie, Pantages', San Fran., Cal.
Schanault & Allen, Globe, Boston.
Schooler & Dickinson, Keith's, Boston.
Scott & Keane, Orpheum, Montreal, Can.
Scott, Marie, Orpheum, Altoona, Pa.
Scherer & Dilworth Majestic, Elmira, N. Y.
Sears, Zelda, & Co., Majestic, Chicago; Keith's, Cleveland, 11-16.
Seldom's "Poems in Marble," Indiana, Chicago, 7-9; Majestic, Cedar Rapids, Ia., 11-13; Majestic, Dubuque, 14-16.
Seebacks, The, Palace, Chicago.

PAUL SELDOMS
CREATIONS OF ART.

Serpeno, Howard, Boston.
Seamon, Chas. F., Shea's, Toronto, Can.
Seminary Girls, Keith's, Lowell, Mass.
Sherman, Van & Hyman, Colonial, N. Y. C.
Shaw, Lillian, Bronx, N. Y. C.
Shale, Tom A., Casino, N. Y. C., indefinite.
Shields, Sydney, & Co., Orpheum, Duluth, Minn.
Sharps, The, Bowdoin Sq., Boston.
Shot, Ben, Hub, Boston.
Sherman, Sadie, Francais, Montreal, Can.
Sherman & De Forest & Co., Bijou, Bay City, Mich.; Kedzie, Chicago, 11-16.
Schrine & Richards, Columbia, Grand Rapids, Mich.
Simordet, Mme., Columbia, St. Louis.
Six Steppers, Orpheum, Montreal, Can.
Simon-Osterman & Co., Temple, Detroit.
"Slivers," Orpheum, Oakland, Cal.
Smith, Lee, Elsor's Shows.
Smiletta Sisters, Orpheum, Birmingham, Ala.; Bijou, Chattanooga, Tenn., 11-16.
Smithu, Aerial, King's, South Sea, Eng.; Empire, London, 11-Jan. 20, 1913.
Smythe & Hartman, Orpheum, Montreal, Can.
Smalley, Ralph, Shubert, Utica, N. Y.
Smith & Le Roy, American, N. Y. C., 7-9.
Smith, Voelk & Cronin, 7th Ave., N. Y. C., 7-9.
"Son of Solomon," Lincoln Sq., N. Y. C., 7-9.
"Spirit Paintings," Temple, Rochester.
"Squaring Accounts," Orpheum, Des Moines, Ia.
Stafford, Frank, & Co., National, N. Y. C., 7-9.
Stone & Hayes, Orpheum, Grand Rapids, Mich.
Starrett Jr., Howard, "The Winsome Widow" Co.
Stevens & Duan, Harris-Parkinson Co.
Stanford, Billy, Majestic, Washington, indefinite.
Stone, Mrs. Paul, & Marmion, Plaza, San Antonio, Tex.
Standish Sisters, Orpheum, Minneapolis.
Stanleys, The, Orpheum, Duluth, Minn.
Stewart & Donohue, Orpheum, Memphis, Tenn.
Stuart & Keeley, Palace, Chicago.
Steinert Trio, Keith's, Boston.
Stewart Sisters & Escorts, Keith's, Cincinnati.
Starr, Sylvia, & Co., Keystone, Phila.
Stevens, Frank, & Co., Keystone, Phila.
St. Clair, Don, Liberty, Phila.
Staaneros, The, Liberty, Phila.
Stewart & Hall, Bijou, Jackson, Mich., 7-9.
Stone, Beth, & Co., Shea's, Buffalo.
Story, Belle, Shea's, Buffalo.
Statia, Phil, Grand, Syracuse, N. Y.
Steadman, Al. & Fannie, Keith's, Columbus, O.
Stevens, Hal, & Co., Orpheum, Allentown, Pa.
Starr, Lillian, Orpheum, Sioux City, Ia.; Orpheum, St. Paul, Minn., 11-16.
Sully & Phelps, Sherman Kelly Stock Co.
Sutton, Larry, Lyndon's Big Show.
Sully, Lew, Orpheum, Duluth, Minn.
"Sunshine" People's, Phila.
Sully & Hussey, Colonial, Norfolk, Va.
Sumiko, Dominion, Ottawa, Can.
Sullivan & Wise, Priscilla, Cleveland.
Swor & Mack, Temple, Detroit.
Sweatman, Wilbur, Hudson, Union Hill, N. J.
Swor & Westbrook, Victoria, Baltimore.
Sylphanos, The, Lincoln Sq., N. Y. C., 7-9.
Takiness, The, Orpheum, Lincoln, Neb.
Tallman, Great, Plaza, N. Y. C., 7-9.
Terriss, Tom, & Co., Union Sq., N. Y. C.
"Texas Tommy Dancers," Howard, Boston.
Thornton, George, "Mutt & Jeff" Co.
Thayer, Joe, O. H., Cumberland, Md.; Creighton, Bridgeton, N. J., 11-16.
Thomson, Harry, Grand, Elgin, Ill., 7-9; Orpheum, Joliet, 11-13; Gayety, Ottumwa, 14-16.
Thornton, Jas., Majestic, Chicago.

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Timberg, Herman, Shea's, Toronto, Can.; Empire, Pittsfield, Mass., 11-16.
Tighe, Harry, & Co., Victoria, Baltimore.
Tighe & Clifford, Loew, New Rochelle, N. Y., 7-9.
Tornados, Great, Keith's, Phila.
"Top o' th' World Dancers," Poli's, New Haven, Conn.
Toy, Rush Ling, Poli's, Scranton, Pa.
"Trained Nurses, The," Alhambra, N. Y. C.
Trovato, Orpheum, Winnipeg, Can.
Trovallo, Majestic, Chicago.
Tracey, Kitty, Temple, Rochester.
Troubadours (3), Cosmos, Washington.
Tuscano Bros., Orpheum, Des Moines, Ia.; Grand, Calgary, Can., 11-13; Empire, Edmonton, 14-16.

Ushers, The, Orpheum, Ogden, U.
Vanderbilt & Moore, Alhambra, N. Y. C.
Van & Schenk, Bronx N. Y. C.
Valdare & Valdare, Singapore, Straits Settlements, India, indefinite.
Vagges, The, Grand Circuit, South Africa.
Van & Pearce, Pantages', Sacramento, Cal.; Pantages', Los Angeles, 11-16.
Van, Chas. & Fannie, Dominion, Ottawa, Can.
Van Ness Troupe, Keith's, Columbus, O.
Vassar Girls (8), Keith's, Louisville.
Van Hoven, Poli's, Worcester, Mass.
Van Bros., Orpheum, Omaha, Neb., 11-16.
"Venus, Electrical," Victoria, Baltimore.
Vivian, Alma C., "A Western Girl" Co.
Vivian & Alton, Rickards Circuit, Australia.
"Visions d'Art," Orpheum, Lincoln, Neb.
Vigorinto Troupe, Empress, San Fran., Cal.
Village Choir, Olympia, Lynn, Mass.
Victorine & Zolar, New Portland, Portland, Me.
Von Kline & Gibson, Orpheum, Reading, Pa.
Watson, Kate, Orpheum, Bkln.
Walsh, Blanche, & Co., Colonial, N. Y. C.
Wade, John P., & Co., Bronx, N. Y. C.
Watt, Geo. H., Orpheum, Sacramento, Cal.
Ward Bros., Orpheum, Sacramento, Cal.
Welson's Circus, Orpheum, Memphis, Tenn.
Wuram, Percy, & Co., Dominion, Ottawa, Can.
Wally, Richard, & Co., Grand, Syracuse, N. Y.
Ward & Curran, Keith's, Indianapolis.
Ward & Weber, Keith's, Indianapolis.
Wasler Bros., Grand, Columbia, S. C.
Welsh, Mealy & Montrose, Greeley Sq., N. Y. C., 7-9.
Weavers, Flying, Orpheum, Duluth, Minn.
Weston & Leon, Empress, San Fran., Cal.
Wesley's Seals, Orpheum, Boston.
Weston's Models, Lyric, Newark, N. J., 7-9.
Wentworth, Vesta & Teddy, Bushwick, Bkln.
Welch, Joe, Maryland, Baltimore.
Wells, Billy K., Temple, Rochester.
Weber, Charles, Temple, Hamilton, Can.
Werniz, Flying, Casino, Washington.
Weston, Fred K., & Beatrice, "Bachelor's Honeymoon" Co.
Whitehead, Joe, Bushwick, Bkln.
Wheaton, Anna, Winter Garden N. Y. C., indefinite.
White, Porter J., & Co., Poli's, New Haven, Conn.
Whipple & Huston, Colonial, Harrisburg, Pa.
White & Perry, Shea's, Toronto, Can.
Wheeler Sisters, Billy Allen's Comedy Co.
Whittle, Wm. E., Columbia, Grand, Rapids, Mich.
Whirlwind, Chief, & Squaw, Plaza, Springfield, Mass., 7-9.
Whiteside, Ethel, & Picks, National, N. Y. C., 7-9.
Wilkins & Wilkins, National, N. Y. C., 7-9.
Wise, Thomas A., & Co., Bushwick, Bkln.
Wilson & Washington, Indiana, Chicago, 11-13; Orpheum, Racine, Wis., 14-16.
Wilson & Aubrey, Plaza, San Antonio, Tex.; Queen, Galveston, 11-16.
Winkler, Kress Trio, Levoy, Millville, N. J., 11-16.
Wilson, Jack, & Co., Orpheum, Los Angeles, Cal.
Wills, Nat M., Orpheum, Salt Lake City, U.
Williams & Warner, Orpheum, Salt Lake City, U.
Wilson, Grace, Orpheum, Winnipeg, Can.
Wilson's Circus, Orpheum, Des Moines, Ia.
Williams, Thompson & Copeland, Keith's, Boston.
Willis Family, Colonial, Norfolk, Va.
Wilson & Wilson, New Portland, Portland, Me.
Windsor Trio, Maryland, Baltimore.
Williams & Brooks, Lynn, Lynn, Mass.
Wills' Musical Comedy Co., John H., Renova, Pa.
Wilson, Lizzie, Bijou, Bay City, Mich.
Wise, The, Priscilla, Cleveland.
Woods & Woods Trio, Alhambra, N. Y. C.
Woodward, Romain L., Cook & Hans Comedy Co.
Wood, Ollie, Lyceum, Cincinnati, 7-9; Star, Muncie, Ind., 11-16.
Wolpert & Paulhnm, Majestic, Chicago.
Wood, Joe, Olympia, Boston.
Wood, Britt, Keith's, Toledo, O.
Wood Bros., Orpheum, Reading, Pa.
Woodruff, Henry, & Co., Columbia, Grand Rapids, Mich.
Wynn, Bessie, Proctor's, Newark, N. J.
Wynn & Russon, Maryland, Baltimore.
Young, Ollie, & April, Keith's, Lowell, Mass.; Keith's, Phila, 11-16.
Young, De Witt, & Sister, Empire, Edmonton, Can., 7-9.
Yeoman, Geo., National, Boston.
Young & Walby, Princess, Peterboro, Ont., Can.
Zahrah & Zelma, Meriden, Conn., indefinite.
Zarrow, Zeb, Troupe, Miles, Detroit.
Zanettos, The, Savoy, Atlantic City, N. J.
Zazell, M., & Co., Moss Empire Circuit, England, 4-30.
Zenda, Francais, Montreal, Can.
Zeno, Karl, Bijou, Bay City, Mich.

WANTED—Good Medicine People; Piano Player who can do specialties and work acts; Comedian to put on acts and change for a week; Sketch Team, one to play piano. State lowest salary in first letter. DOC MANSFIELD, Newark, Ill.

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A1 Black-Face Comedian, good Magician, Musical Act Sketch Team; change for week. Disappointment cause of Ad. Join at once. Wire Bowling Green, Mo., wk. Nov. 4; Clarksville, Mo., wk 11.

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Cluster Ring, French Rhinestones, brilliant as diamonds; any Color Center Stone.
Dinner Ring. Fine French Rhinestones. Genuine Diamond Design.

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AT LIBERTY
EARL T. WHITE — Heavies, etc.; also double E-flat tuba in band; ht. 5-11, wt. 170, age 30.
BLANCHE WHITE — Ingenue Leads, etc. Age 20, ht. 5-5, wt. 125; also A1 Pianist, sight reader.
A lifetime experience. Good lookers and good dressers on and off. Sober, etc. Write or wire, can join on receipt. Charleston, W. Va.

AGENT WANTED for "Along the Kennebec" Company
Must be sober and reliable and capable of renting show in the Northwest. State experience and salary expected, which is sure. Address, by mail only, KNICKERBOCKER THEATRE BUILDING, NEW YORK. C. R. RENO

"EVERY DOG HAS HIS DAY," I AM HAVING MINE!

HITS—HITS—HITS—HITS—HITS

DOWN BY THE OLD MILL STREAM

Positively the biggest hit the country has ever known. Nothing further to say regarding this song.

'WAY DOWN SOUTH

Another big song hit that has started to sweep the country. This is the song they all clap hands in. Great song for anyone, especially good for song and dance.

FRANKIE AND JOHNNY

The Big Song Hit for THE Three Leightons. If you want a good old fashioned Coon Song, get this one.

I'LL GET MINE WHEN I GET HOME TO-NIGHT

A great comedy song, telling the troubles of a married man who stays out late. We have a few extra verses for this number

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TELL TAYLOR'S new ballad. Good story with a beautiful waltz melody. You'll like it. Also beautiful slides by Scott & Van Altena.

RAG, RAG, RAG

A great number to open your act with, and a good set of lyrics. Can be used as double or single. Try it over.

I'VE GOT TO GO

This number is great for two people, and is different than most double numbers.

O'ER THE BILLOWY SEA

Positively the best Bass Song that has been written since "Asleep in the Deep." If you are looking for a Bass Song, don't overlook this one.

N. B.—I have given you a list of my very best numbers, songs for every act of every description. If you have a singing act, I can supply your wants; if you have a dumb act, I have instrumental numbers. Stop Time Rag, a great number for Buck Dancers; also good waltz numbers for you. When you write, address all mail to the Chicago Office. Send stamps for postage.

TELL TAYLOR, Music Publisher

37th St. and Broadway, New York **Grand Opera House, CHICAGO**

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We insert advertisements in this column at a special rate of $1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

GAIETY THEATRE, Richland, Ga.—Independent attractions only; pop., 3,000; 4 railroads; excellent growing population; adjacent small towns; good open time to right attractions. Write or wire Beall Bros., Owns. and Mgrs., Lumpkin, Ga.

ALKRAMA THEATRE, Elizabeth City, N. C. Pop. 3000. Seating capacity 800; stage 21x26; dressing rooms; electricity, steam heat. Wanted, first class attractions. Address Kramer & Nutter.

WANTED—Good Shows, for Fraternal Hall, Oxford, Md. Seating capacity 325. Population of town, 1400. Good for one night shows with band.

STAR THEATRE, Tower City, Pa., Schuylkill Co. New house, new scenery, steam heat and electricity; seats 550. Good show town. Drawing population 7,000. Wanted, first class attractions Add. W. J. Henry, Owner and Manager.

WANTED.—To Book Good High Class Shows. New Hall. Good show town. S. C. 500. St. 20x30 Reps. O. K. BREVARD AMUSE. CO., Brevard, N. C.

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MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments, Songs, Words and Music, Sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

HIGHTSTOWN, N. J., OPERA HOUSE, wants one show a week. C. FRED RUHLMAN, Manager, 500 Liberty Street, Trenton, N. J.

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FOR SALE—Edison 1 Pin Picture Machine, complete, gas or electricity, $50. 5 Reels of Films, $30. LUNETTE, the Flying Lady Act, complete, $40. The above are in fine condition. Add. JOHN HENDLEY, 1181 E. Jefferson Ave., Detroit, Mich.

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WISH ENGAGEMENT IN BURLESQUE, MUSICAL COMEDY OR "REP."

Age 17 yrs., 5 ft. high, weigh 97. Prefer Bellboy part in good burlesque show. Have photos. State salary. Can sing, dance some. Can join on wire.
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PERMANENT STOCK
VAN DYKE and EATON CO.
AMERICAN THEATRE, TOLEDO, OHIO F. MACK

Wanted, for the
Mina Gennell Musical Comedy Co.

A1 SINGING AND DANCING SOUBRETTE. Not too tall. Must have strong, singing voice, good wardrobe and experience. CHORUS GIRLS, must be young, good singers and experienced. Salaries must be reasonable, as you get it. State age, height and all particulars in first letter. Photo, must accompany letter. V. C. MINNELLI, Mgr. wk. of Nov. 4, Bellevue, O.; wk. of Nov. 11, Findlay, O.

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SCENIC ARTIST

For Permanent Stock. One bill a week. Play some parts. JOHN JACOBS, write or wire.
CHAS. LEEKINS,
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WANTED
GENERAL BUS. PEOPLE, PIANO PLAYER TO DOUBLE; AGENT.

State if you do specialties. Address
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A SMALL REP. CO.

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Any song, $3. Send cash, money order. Songs for exclusive use. Good lyric writer. If in doubt try me, S. E. SANFILIPPS, 1547 Broadway, Room 604 Gaiety Thea. Bldg., N. Y. C.

Opera House, Eustis, Fla. Pop. 2,000; Seats 350; Stage 21x20. First class attractions. Address W. F. MANTEY.

WANTED
For Klimt & Gazzolo's
PERMANENT STOCK

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P. S.—Mail photos and programs.

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For CARROLL COMEDY CO.

TALL YOUNG MAN for Leads, also Good CHARACTER ACTOR. If you own any short cast scripts give details, etc. Other capable rep. people write. Preference to people who do specialties. Best treatment, long season and sure salary every week. Week stands. One matinee only. Drunkards and dope fiends, NO! Address CARROLL & STOGDILL, Ashland, Ky., Nov. 4 to 10; Hinton, W. Va., Nov. 11 to 17.

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Now employed, desires to make a change. Travel or locate. Can furnish other musicians. No objection to small company, but MUST pay salaries. Prefer musical companies or theatre. Give mail time to be forwarded. Address
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Will play on straight salary or small guarantee and percentage my
TABLOID STOCK COMPANY

Seven talented players; changing bills twice weekly. Can play two shows nightly if desired. Seven months' run in same house in San Francisco; four months' run in same house in New Jersey.
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P. S.—Will buy short cast Tabloid Scripts. Beatrice Earle, Ed. Aiken Ferguson, Miss Elizabeth Montgomery, write or wire if at liberty. Regards to Austin and Martin

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Wardrobe, appearance, ability. Address CHARLES A. TAFF, Harris-Parkinson Co., Helena, Ark., until Nov. 9. After Nov. 9, Gen. Del., Memphis, Tenn.

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Parodies on "Fiddle-Dee," "Ragtime Soldier Man," "Want To Be In Dixie," "Girl Behind Man," "I'll Sit On Moon," "Ghost of Goblin Man," "Doing It Now," "Jungle Moon," "Ragtime Violin," "When You're In Town," "We All Fall," "When I Was Twenty-one," "Mellow Melody," "When I Get You Alone To-Night," "Elevator Man," "Robt. E. Lee," "You're My Baby," "Somebody Else Is Gettin' It," "Chicken Rag," "Love To Live In Loveland," "Pick On Me," "Brass Band Eph. Jones," "Tip From Father," "Moonlight Bay." Last 12 for Jew. 10c. each; 3 for 25, or whole 24 Big Parody Screams, $1.50. Cash or M. O.; no stamps. Other material. Send for catalogues and enthusiastic testimonials.
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All the plays I used here in stock during the past two seasons. The list includes: Sunset Trail, Hal o' the Hills, Tom Warner, How Women Sin, Classmates and a dozen other good bills. Send stamp for complete list or send me one dollar to guarantee expressage, and tell me how your cast is framed and I'll send three good bills for your inspection. They are three dollars each; parts, two dollars per set. Will guarantee every play to go, or, if it don't suit your cast, will exchange. Most of the plays can be done with four and two.

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Experienced, reliable, good appearance, good dresser, with wardrobe. Prefer one piece. Small, sure salary. No ticket required. Would furnish typewriter and attend to correspondence. Agreeable and of good address. Write J. SPRINGFIELD, General Delivery, Springfield, Mass.

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LARRY CONOVER JUVENILE LEADING MAN Age 28, height 5 ft. 7 in., weight 140 lbs.

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Capable, reliable and experienced people. Appearance and wardrobe. Perm. stock or A1 rep. only Address LARRY CONOVER, care of Harris-Parkinson Co., week of Nov. 4, Helena, Ark. After that 432 N. Forrest Ave., Indianapolis, Ind.

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TEMPEST AND SUNSHINE

Handsome young Leading Lady, for Sunshine; good looking young Heavy Woman, for Tempest; capable Leading Man, for Richard Miller; Character Man, for Josh Middleton; A No. 1 Advance Agent. All people engaged must report at Paducah, Ky., Sunday, Nov. 17. Preference given to people who have worked in this bill. No time for correspondence, so state lowest salary and all particulars in first letter. No tickets unless we know you. Write or wire as per route: Florence, Ala., Nov. 7 and 8; Riverton, Ala., 9; Savannah, Tenn., 11; Perryville, Tenn., 13.
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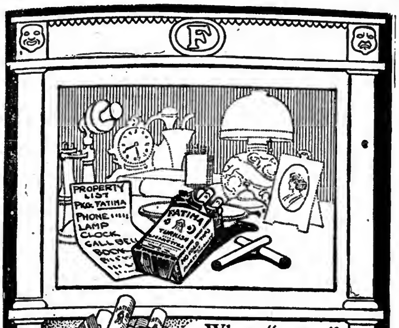

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"Distinctively Individual"

WILL ROSSITER NOTES.

Slater and Finch report "Texas Prance" and "Oh, You Georgia Rose" as two stupendous hits throughout the Middle West at present.

Josephine Clairmont opens in Oklahoma with a bunch of W. R. songs, including "When I Met You Last Night in Dreamland," "Texas Prance," "I'll Be There" and "All Night Long."

Tom and Stacia Moore are enjoying all kinds of succes with the over night sensation, "All Night Long."

"All Night Long" will be the featured song with Cary, De Gray and Farrell, sung by Frank Farrell.

The World's Comedy Four are back from the far Northwest, where they have been exploiting several Rossiter songs. Their big hit was "All Night Long," with "Oh, You Georgia Rose" a close second.

Alice Van has found two pleasing numbers in "I'll Be There" and "All Night Long."

The Richmond Trio open shortly for a long engagement in the South, opening at Atlanta. They will take with them as their feature song "All Night Long."

Alma Youlin is meeting with her usual success, and is now in the East. She is still singing "Mammy's Shufflin' Dance." Her new feature song is "Next Sunday at Nine."

Adele Oswald has an entire W. R. song repertoire. Her song feature will be "Next Sunday at Nine" "Twilight" still looks good enough to her as her ballad number.

"When I Met You Last Night in Dreamland" is the one big song hit with Maude Lambert, and is proving a most worthy successor to her hit of last season, "I'd Love to Live in Loveland with a Girl Like You."

Edna Whistler is appearing at the College Inn, Chicago, and is meeting with pronounced success with the new song sensation, "All Night Long." Patricola, at Rector's, is also a decided hit with this fascinating number.

"Keep On Lovin'" is an enormous hit with Noble and Brooks. They use it as their closing number and report it never failing to give them a great getaway.

Lucier and Ellsworth were W. R. callers this week, reporting the success of "O-U-Circus Day" and "I'd Love to Live in Loveland with a Girl Like You."

TELL TAYLOR NOTES.

The Keogh Sisters, a very clever team, were at the Congress, Chicago, last week, where they put on Tell Taylor's "'Way Down South," and it was a big hit for them.

Bob Sherwood, of the Golden Gate Trio, was in Chicago Tuesday, from Indianapolis, and said that "I'm Going to Write You a Letter" is going great for them.

Annabelle Strong used "I'm Going to Write You a Letter" and "'Way Down South" at the President Theatre, Chicago, and they went awful big for her.

Edna Whistler is using "'Way Down South" every night at the College Inn, Chicago, with big success.

F. J. A. FORSTER NOTES.

Spiegel and Dunn's rendition of that queen of "rose" songs, "Garland of Old Fashioned Roses," always brings them tumultuous applause.

Bijou Russell is making a distinctly favorable impression with "At the Ragtime Ball."

"At the Ragtime Ball" is Hilda Glydene's featured and most popular number.

The Victor Four, who are singing "Garland of Old Fashioned Roses," are always sure of a cordial reception.

"At the Ragtime Ball" is a big applause hit for the Ten Alabama Hottentots wherever they work.

Elinor Schoales, formerly known as Baby Elinor, is getting fine notices with that cyclonic ballad success, "Garland of Old Fashioned Roses."

Blanche Bishop, who is featuring "At the Ragtime Ball," puts it over in a most effective manner.

The Madam Moreale Quartette, who are using "Garland of Old Fashioned Roses" as their star number, are taking countless encores with it.

Doris Cherie pleases her audiences with her rendition of "At the Ragtime Ball"

"Garland of Old Fashioned Roses" is Geno Graham's chief encore getter.

May Sharp is scoring strongly with that lively Forster number, "At the Ragtime Ball."

"Garland of Old Fashioned Roses," the most melodious ballad of the year, is a big applause producer for Ruth Alvoy.

Billy Tyler reports continued success with that sterling ballad, "Garland of Old Fashioned Roses."

NOTES FROM THE BILLY CLIFFORD CO.—We opened our season Oct. 5, at the Park Theatre, Indianapolis, going from there into Winnipeg, Can., playing all the Canada time. We go to Vancouver, then coming back East through Seattle, Wash., and Portland, Ore. The season has been very gratifying, it being our first time in Canada, but making the third season for this same bill, "The Girl, the Man and the Game." Mr. Clifford carries thirty-five people. The roster: Billy Clifford, Mae Collins, Jack Traner, Marie Weiter, Eddie S. Clifford, manager; Dallas B. Melvin, business manager; Frank Ellis, agent. A beauty chorus of thirty is up to the Billy Clifford standard.

The Best of all Creams for the Care and Beauty of the Skin

The Creme Simon

Assures for the complexion the brightness and freshness of youth, and dispenses entirely with wrinkles on the face.

Simon Rice Powder and Soap

M. LEVY, Sole U. S. Agent, - - 15 and 17 West 38th Street, New York

OUT OF TOWN NEWS

Milwaukee, Wis.—Davidson (Sherman Brown, mgr.) Rainey's African hunt pictures week of Nov. 3, Otis Skinner 10 and week.

SHUBERT (Wm. E. Mick, mgr.)—Tully Marshall, in "The Talker," week of 3, to be followed by "The Blue Bird" week of 10.

MAJESTIC (J. A. Higler, mgr.)—Bill for week of 4: Mme. Bertha Kalich and company, Bell Family, Harry Fox and Millership Sisters, Kaufman Bros., Harry B. Lester, Four Florimonds, and Garstens and Brosina.

PABST (Ludwig Kreiss, mgr.)—The German Stock Co. presented "Das Raetsel" 1, "Der Hochtourist" 2.

GAYETY (J. A. Whitehead, mgr.)—The Tiger Lilies week of 3, the Whirl of Mirth 10 and week.

SAXE (Edw. Raymond, mgr.)—"Lost Paradise" is the opening attraction in stock, under the direction of Elsia Gresham, week of 3.

CRYSTAL (Edw. Raymond, mgr.)—Bill for week of 4: "Old Mother Goose," El Cota, Gordon and Perry, Jack Boyce, and Rustan's Song Birds.

EMPRESS (Jac. Isaacs, mgr.)—Bill for week of 3: Kero's comedy circus, Pierce and Mazie, Les Adlers, Gilbert Losee and company, and Geo. Leonard and company.

COLUMBIA (Winninger Bros., mgrs.)—The Winninger Stock Co. present "The God of the People" week of 3.

JUNEAU (J. B. Reichert, mgr.)—The Juneau Stock Co. present "Mrs. Temple's Telegram" week of 3. "Monte Cristo" 10 and week.

Detroit, Mich.—Detroit (B. C. Whitney, mgr.) William Farnum, in "The Littlest Rebel," week of Nov. 4.

GARRICK (R. H. Lawrence, mgr.)—"My Little Friend" week of 4.

LYCEUM (E. D. Stair, mgr.)—"Mutt and Jeff" week of 3.

GAYETY (Wm. Roache, mgr.)—The Star and Garter Show week of 3.

AVENUE (Drew & Campbell, mgrs.)—The Daffydills week of 3.

TEMPLE (J. H. Moore, mgr.)—Business is big. Bill for week of 4: Louis Simon and Kathryn Osterman company, Nina Morris and company, Robbie Gordone, Swor and Mack, Billy Halligan and Dama Sykes, Ben Linn, and the Mooreoscope.

MILES (C. W. Porter, mgr.)—Attendance is up to the standard. Bill for week of 4: Moore's Rah! Rah! Boys, and Ireland's Casino Girls, Lorna Doone Jackson, the Zeb Zarrow Troupe, May Duryea, Si Jenks, Bornholdt and Ellwood, and the Milescope.

Jackson, Mich.—Athenæum (H. J. Porter, mgr.) "The Gamblers" Nov. 4, "When Bunty Pulls the Strings" 8.

BIJOU (Frank R. Lampman, mgr.)—Bill for 3-6 included: Dolliver and Rogers, Miller and Russell, "The Banjo-Phiends," Jones and Grant, and Wills and Hassan. For 7-9: Black and McCone, Stewart and Hall, Moneta and Wilbur, Nevins and Erwood, and Bothwell Browne.

Alton, Ill.—Temple (W. M. Sauvage, mgr.) "Putting It Over" Nov. 3, "A Modern Eve" 8, "Naughty Marietta" 10.

HIPPODROME (W. M. Sauvage, mgr.)—Vaudeville and pictures.

PRINCESS AND BIOGRAPH, picture houses, report big business.

NOTE.—The scenes in the Atlas three reel feature "Secret Service Steve" shown at the Temple, 1, 2, were taken along the Mississippi, near this city.

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NOTES FROM SONGLAND.

ED. EDWARDS.

Mr. Edwards, formerly of Longbrake and Edwards, is now in charge of the professional department of Weyman & Son, Philadelphia, Pa

CHAS. A. MEYER MUSIC CO. NOTES.

Meyer's Trio, composed of Hubbard, Shannon and Geer, are using "My Irish Colleen" and "The Whole Day Through," in all the leading Chicago theatres.

Edwin T. Emery writes in and says that "The Whole Day Through" is cleaning up in all his companies in 'Frisco.

The English Trio, at the Pilsen Theatre, are using three of Meyer's numbers in their act, and report big success.

Chas. A. Meyer has added the well known booster, "Walmat" Mathiesen, to his staff as manager, and he is doing good.

Larry Ball has been appointed Detroit representative for the Chas. A. Meyer Co.

"Rena Ruth" Brown is now using "The Whole Day Through," and is knocking them off the seats with it.

NOTES FROM JOS. W. STERN & CO.

Chas. O'Donnell, of the "Three Rascals," is a big hit singing "Ragtime Melodies," Stern's cup winning song.

George Reeves, the little boy with the big voice, is singing Stern's song successes at big cabaret shows.

Cleo Desmond, singing comedienne, is meeting with great success, singing "Bleeding Moon" and "Carolina Jane."

Nicolia and Wise, colored comedians, are "some" hit with "Bleeding Moon."

Jim Barker, one of the greatest coon shouters in the country, is singing the great coon song. "Hear Those Chimes."

CHAS. I. DAVIS' latest publications are "I Wonder What Would Happen If the Moon Would Tell" and "Oh, That Lovey Dovey Glide." The latter, by the composer of "Mr. Melody Man," is a rattling good song. The other is a catchy novelty song.

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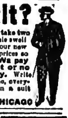

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OUT OF TOWN NEWS

BOSTON.

The theatres had a big and glorious time last Saturday night owing to the Harvard-Princeton game being held in this city on that day. The houses were sold out several days before the game. Henry Miller, who is at the Tremont, is the only new attraction in town this week. Of course, the vaudeville, burlesque and motion picture houses have something new to offer.

TREMONT (Jno. B. Schoeffel, mgr.)—Henry Miller, in "The Rainbow," is here for an indefinite run. Blanche Ring had two good weeks.

BOSTON (Frohman-Harris Corp., mgrs.)—"Quincy Adams Sawyer" is now being given at this house, opening Nov. 2. Clifton Crawford follows in "My Best Girl," 11.

SHUBERT (Wilbur-Shubert Co., mgrs.)—The latest announcement from the "Broadway to Paris" management is that the fascinating musical play will remain here until 16. This is the third time the engagement has been extended

ST. JAMES (M. H. Gulesian, mgr.)—"The Blue Mouse" was an enjoyable attraction, the parts being well taken care of by the members of the stock company. "Alias Jimmy Valentine" is being done this week.

CASTLE SQUARE (John Craig, mgr.)—"The Commuters" is the current offering, opening 4.

HOLLIS (Charles J. Rich, mgr.)—First week of "The Concert," which was greatly enjoyed at this house last season. Leo Ditrichstein, the adapter of the play, is one of the principal members of the cast.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—Fifth and last week of "Little Boy Blue," with the business remaining very good. "The Merry Widow" follows.

COLONIAL (Frohman & Harris, mgrs.)—"The Quaker Girl" has had a most profitable engagement with us for nine weeks. This is the tenth and last week.

PARK (Charles Frohman, Rich & Harris, mgrs.)—Ten weeks of Rose Stahl and still no let up in the business. The play, "Maggie Pepper," has made many friends in this city and surrounding towns.

PLYMOUTH (Fred Wright, mgr.) — Manager Wright reports excellent business for George Arliss, who is appearing in "Disraeli," at this theatre. Current is the fourth week.

KEITH'S (B. F. Keith, mgr.)—Baseball fans are sitting up and taking notice this week, as John J. McGraw, manager of the New York Giants, is holding down the headline position. Others: Emma Carus, Four Musical Kings, David Schooler, Louise Dickinson, Cunningham and Marion, Williams, Thompson and Copeland, and the Steiner Trio.

ORPHEUM (Victor J. Morris, mgr.) — Billing for the week includes: Marshall and Tribble, McGarvey, Pringle and Allen, Corcoran and Stone, Herman Leib and company, Alice Hanson, Bennington Brothers, Gaines and Brown, Anna Berhard, Louis Bates and company, Fred Elliott, Brown, Delmore and Brown, and Capt. Wesley's seals.

LOEW'S SOUTH END (Abe Weiss, mgr.)—Nine School Kids, Brown, Delmore and Brown, Harry Thriller, Louise Sylvia, and Barton and Clark comprise a bill that is a good one in every line of the vaudeville business.

GORDON'S OLYMPIA (J. E. Comerford, mgr.)—Week of 4: Hand and Grosse, Alton and Arliss, Russell Minstrels, Musical Macks, Groh, Brock and company Joe Wood, and Ittecobono's horses.

NATIONAL (G. A. Haley, mgr.) — Max's European Circus is mentioned first in the billing of this theatre this week. Others on the bill are: The Great Colvo, John R. Gordon and company, Lester Trio, Elldn Norris, and George Youmans.

GLOBE (Robert Janette, mgr.)—Bookings are: The Five Piroscoffis, Leightner and Jordan, Great Cleve, Ryan and Bell, Foy and Clark, Schanault and Allen, Emerson-Dodd Trio, Weston and Keith, the Ketlars, Two Waltons, Lew Fitzgibbons, and the Rays.

BOWDOIN SQUARE (G. E. Lothrop, mgr.)—The female minstrels, under the direction of Violet Mascotte, proved to be quite a novelty last week, and continue to be the feature. The vaudeville portion is supplied by Harry Fielding, Barney First, the Sharps, and Gertie Purcell.

HOWARD (G. E. Lothrop, mgr.) — The Girls from Reno, with Mike Collins, are here. So are the Three Musketeers, Gatchell and Medora, Serpeno, Murphy and Andrews, Mel Eastman and Frank Bernier. The Oriental Burlesquers are to follow.

GRAND OPERA HOUSE (G. E. Lothrop, mgr.)—The Girls from Joyland proved to be a lively burlesque entertainment last week, the members of the company certainly living up to the title of the company in all departments of stagecraft. The Girls from Reno will be heard from next week.

WALDRON'S CASINO (Charles H. Waldron, mgr.)—Bob Manchester's Cracker Jacks had a big week, the company furnishing just the kind of entertainment the patrons of the house look for. The Runaway Girls are here now, and then come the Gay Masqueraders.

GAIETY (George Batcheller, mgr.)—This week the Bon Tons are furnishing the fun for those who are keen on this house for their burlesque entertainment. Al. Reeves' Beauty Show follows 11. A lively and spicy show was furnished by the Merry-Go-Rounders last week.

OLD SOUTH (F. G. Collier, mgr.)—Week of 4: Empire Quartet, Dancing Kennedys, Schumann and Franks, Marshalls, Prozo and company, Scottie Provan, Tollo Murnti, and Adolph Adams.

WASHINGTON (F. G. Collier, mgr.)—Owely and Randall, Baker and Murray, Herbert and De Oslvi, Merion and Dean, Al. Anderson, Harmony Trio, Joe Daniels and Beth Stewart are the players here for current week.

EAGLE. — The entertainers are: Sachs, Vallin and Meyers, Harry Newman, and De Grace and De Paul.

HUB (Joseph Mack, mgr.) — The Three Black Byrds, Claude Austin, O. H. Burroughs and company, Romaine, Ben Shot, and Peter McNally.

AFTERMATH.

THE song and picture houses are the Bijou Dream, Huntington Avenue, Shawmut, Unique, Apollo, Orienta, Pastime, Puritan, Back Bay, Premier, Norfolk, Comique, Niagara, Winthrop Hall, Williams' Ideal, Superb, Scenic Temple, Star and the Roxbury.

OF GHOSTS there were a-plenty at the Plymouth Theatre last Thursday night. From the moment the clocks of the city boomed out the hour of midnight the Holloween visitors kept things humming, and if painted canvas scenes of barnyard activity and stage settings can make one forget the city for a time, the stage of the Plymouth was that place. From every theatre in Boston came leading men, leading women, character people, singers, soubrettes and others, and every Halloween game known was played. Among those present were: Mr. and Mrs. John Craig, Grace Elliston, Gertrude Hoffmann, Rose Stahl, Mr. and Mrs. J. C. Keen, T. B. Lothian, John Peltret, Arlie Alger, Rita Gould, Annette Grove, Charles J. Rich, Gertrude Bryan, George Backus, Will Rogers, Blanche Ring, Walter Williard, George Daly, Catherine Wright and Mr. and Mrs. Henry Russell and a host of others.

MARCUS LOEW, Nicholas and Joe Schenck are in town, and it is said that their visit is one of pleasure. While they are here, however, it is possible they may accept an invitation to visit the shooting box of M. Douglas Flattery, which is situated down on the cape near Buzzard's Bay.

EDWARD SMALL is now in charge of the Marcus Loew Booking Offices, in this city, which are located in the Orpheum Theatre Building.

MAJOR DOYLE, the clever little comedian, has been playing in and about this city for some weeks. Major is keeping the patrons of the Shawmut merry the first three days of this week with his funny stories, etc.

Lowell, Mass.—Opera House (Ralph Ward, mgr.) Blanche Ring, in "The Wall Street Girl," Nov. 3; "Madame Butterfly" 8, "A Butterfly on the Wheel" 9.

PLAYHOUSE (K. Weston, mgr.) — The Drama Players, under the personal direction of Kendall Weston, are presenting "The Deep Purple" 4 and week.

MERR. SQ. (James Carroll, mgr.)—Bill for 4 and week: The Merry Makers, in "A Kiss in the Dark;" Fuji Yama Japs, Alice Bagley, John Curry, and photoplays.

ACADEMY (William T. Howley, mgr.)—For 4 and week, the Academy Players present "Who Owns the Baby;" Rose McDonough, in songs, and "Lucelles," in three reels, and other pictures.

KEITH'S (Wilt H. Stevens, mgr.)—Bill for 4 and week: Bert Levy, Ollie Young and April, Henry Horton and company, Alice De Garmo, Marie Lee and her Seminary Girls, Andrew Kelly, Barrett and Bayne, and Monarch Comedy Four.

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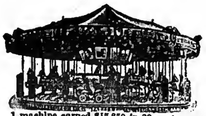

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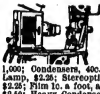

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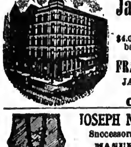

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OUT OF TOWN NEWS

Mobile, Ala.—Mobile (J. Tannenbaum, mgr.) "Madame Sherry" pleased two large audiences Oct. 26. Louis Mann, in "Elevating a Husband," Nov. 2; "Miss Nobody of Starland" 5.

LYRIC (H. C. Fourton, mgr.)—Standing room only rules nightly at this popular vaudeville house.

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NOTES.—Barnum & Bailey's Circus Nov. 5..... Pain's "Old Mexico, 1847," week of Oct. 28, at Monroe Park, to fair patronage......Mrs. Frank De Voe, a member of the Orpheum Musical Comedy Co., which recently played in this city, is in the Mobile Infirmary, recovering from an operation.

Hamilton, O.—Grand (John E. McCarthy, mgr.) bill for Nov. 4 and week: Harry Beatry, the Negfys, Trusk and Gladden, Bessie Babb, West and Benlou, Whiling and Gerard, and moving pictures.

SMITH'S (Tom A. Smith, mgr.)—"Madame Sherry," Oct. 26, did good business. "The Gamblers" pleased 27. The Halaphil Stock Co. will continue indefinitely.

BIJOU (A. Hemmerly, mgr.) — Vaudeville and pictures, to good returns.

JEWEL, EAGLE, LYRIC, STAR, AND ROYAL report good business with pictures.

NOTES.—Gypsie Dale scored an individual triumph here with the "Madame Sherry" Co., 26. ....Catherine Linyard and Miss Dale closed their engagement with the "Madame Sherry" Co. on that date, and left for New York......G. B. McClelland, of Dayton, has purchased the Princess, photoplay theatre.

Springfield, O.—Fairbanks (G. O. Miller, mgr.) the Earle Stock Co. did fair business Oct. 28-30. "The Rosary" Nov. 1, 2; "Madame Sherry" 6.

NEW SUN (Sun Amusement Co., mgrs.)—Bill for week of Nov. 4: Three Cycloninus, Rroh and Lyons, Edwin Felix and company, Longbrake, McConnell and Edwards, and the Four Parisian Dancers.

Des Moines, Ia.—Princess (Elbert & Getchell, mgrs.) "The Three of Us" Nov. 3 and week.

BERCHELL (Elbert & Getchell, mgrs.)—"The Country Boy" 1.

ORPHEUM (H. B. Burton, mgr.)—Bill for week of Nov. 4 includes: Mrs. Gene Hughes and company, Frank Milton and De Long Sisters, Carl McCullough, "Squaring Accounts," the Kemps, Wilson's Circus, and the Tuscano Bros.

MAJESTIC (Elbert & Getchell, mgrs.)—Vaudeville, to big business.

STAR, LYRIC, COLONIAL, FAMILY AND UNIQUE, with pictures, to big business.

Wichita, Kan. — New Crawford (E. L. Marlling, mgr.) "The Secret of Susanne" Nov. 4.

LYCEUM (J. A. Wolfe, mgr.)—The Wolfe Stock Co. presented "Red River" week of Oct. 28, to good business.

PRINCESS (L. M. Miller, mgr.)—Bill for week of 28 included: Al. Abbott, Schoen's Rough House Kids, Prevost and Brown, Ralph Conners, Eckert Trio, and Princesscope, to splendid business.

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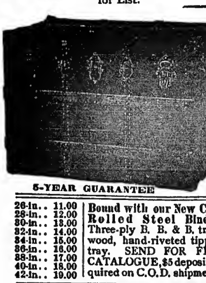

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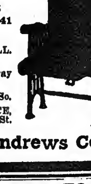

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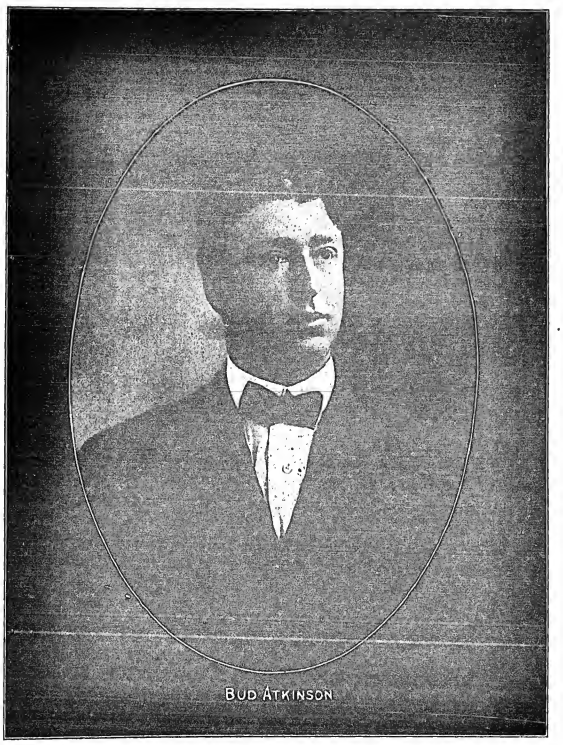

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ARE SUNDAY SHOWS LEGAL?

LAW EVEN FORBIDS "CLUB" PERFORMANCES.

(From The Brooklyn Eagle.)

According to an analysis of the Sunday laws, made by an expert for *Bench and Bar*, Manager William A. Brady is likely to run afoul of legal snags in his plan for "club" performances of regular dramatic offerings on Sunday nights. The article concerning Sunday theatre clubs reads as follows:

According to a current news item an ingenious theatrical manager in New York City intends to evade the Sunday law. That is, it is proposed to have theatrical performances on Sunday, not open to the general public, but only to the "Playhouse Sunday Club," members of which will pay an initiation fee, "graded to cover the different sections of the house" and carrying a right to subscribe for the season or a single performance.

But may this be done legally, and are our Sunday blue laws so loosely constructed as this? We doubt it. However views may vary as to the essential morality of the enterprise, we do not believe there can be much disagreement among attorneys concerning the construction of the controlling laws.

There are, it seems, two legal provisions applicable, an ordinance passed December 17, 1907, and section 2152 of the Penal Law. The ordinance, it is true, held to supersede section 1481 of the Charter (New York vs. Alhambra Theatre Co., 136 App. Div. 509) prohibits "any interlude, comedy, opera, ballet, play, farce, negro minstrelsy, negro or other dancing or any other entertainment of the stage * * * or other dramatic performance," when exhibited to the public; and upheld to contain a broad and unqualified interdiction, in the following language:

"Sec. 2152. Theatrical and other performances on Sunday. The performance of any tragedy, comedy, opera, ballet, farce, negro minstrelsy, negro or other dancing, wrestling, boxing with or without gloves, sparring contest, trial of strength, or any part or parts thereof, or any circus, equestrian or dramatic performance or exercise, or any performance or exercise of jugglers, acrobats, club performances or rope dancers on the first day of the week is forbidden; and every person aiding in such exhibition, performance or exercise by advertisement, posting or otherwise, and every owner or lessee of any garden, building or other room, place or structure, who leases or lets the same for the purpose of any such exhibition, performance or exercise, or who assents to the use of same, for any such purpose, if it be so used, is guilty of a misdemeanor."

Section 2152 of the Penal Law further provides:

"Besides this penalty, every such exhibition, performance or exercise, of itself, annuls any license which may have been previously obtained by the manager, superintendent, agent, owner or lessee, using or letting such building, garden, room, place or other structure, or consenting to such exhibition, performance or exercise."

It will be seen that there is express prohibition in the penal law against "club performances," though it is not certain in just what sense the words are used; but as already shown, the penal law does not require for its violation that the prohibited performances shall be given "to the public," as does Section 1481 of the charter, and as does the ordinance referred to, held to have superseded the Charter. The ordinance, also, excepts from its prohibition—"sacred or educational, vocal or instrumental concerts, lectures, addresses, recitations and singing, provided that such above mentioned entertainments shall be given in such a manner as not to disturb the public peace or amount to a serious interruption of the repose and religious liberty of the community."

We think that the penal law would not be held to apply to performances of the character excepted by the ordinance. We venture to suggest, however, that while the club idea might serve its purpose if only the charter and ordinance prohibiting public performances need be considered, it may not suffice to affect the public peace or amount to permitting the phrase "to the public," as already pointed out.

Attention may also be called to the provisions of Section 2143 of the penal law, entitled "Labor Prohibited on Sunday." The provisions of this section were within the last six months attempted to be invoked by counsel of a union of stage employees, but no decision upon the question as to whether or not work of this character upon Sunday is Sabbath breaking was made.

"CRICKET ON THE HEARTH" SUNG.

Carl Goldmark's "The Cricket on the Hearth" was sung for the first time in America by the Chicago Grand Opera Company, at Philadelphia, Thursday night, Nov. 7.

The opera was sung in English, and the popularity of this was at once manifest.

Maggie Teyte, as Dot, made her first appearance this season. Helen Stanley, a Chicago girl, made her American debut as May. She and Miss Teyte were recalled many times. Ricardo Martin was Edward Plummer, and Hector Dufranne was John. Mabel Reigelman, who sang the Cricket, and Henry Scott, as Tackleton, completed the cast. Arnold Winternitz, the new German conductor of the company, waved the baton for the first time on this side of the Atlantic.

LOU O'BRIEN,
Singing Joe Morris' song successes.

AUDITORIUM IN WACO CHANGES HANDS.

Manager Philip W. Greenwall, of Ft. Worth, Tex., announced last week that he has subleased the Auditorium Theatre, in Waco, Tex., to Peyton A. Ingraham and Charles T. Brian Jr., of Houston, for a period of three years, to take effect at once. The Houston gentlemen are now in Waco, and will make their homes in that city for the three years at least.

Chas. T. Brian Jr. has been connected as manager at Houston and Galveston for the Greenwall Amusement Co. for twelve to fifteen years, while Peyton S. Ingraham has been connected with musical shows on the road and as manager for musical comedies. Both are experienced and perfectly familiar with playhouse matters. They are courteous, affable and obliging, and it is their intention to make the auditorium as comfortable and attractive as possible. A cloak room for the ladies, with a maid on hand at all matinees, will be a new feature, and a smoking room with chairs and couches will be provided for the men.

Philip Greenwall will still be connected with the Auditorium and the bookings will be the same, except that the experience of Mr. Brian will come in handy in securing other attractions. He will go to New York every Summer and be right on the ground, ready to close up with the best attractions, and the people of Waco and surrounding territory will thus get the benefit of the best entertainments.

WINTER GARDEN'S NEW REVUE.

"The Passing Show of 1912," the present Winter Garden entertainment, will end its engagement on Nov. 16, and will be succeeded by "From Broadway to Paris," a new musical revue, with Gertrude Hoffmann as the principal performer. "The Passing Show of 1912" will go to Boston for an indefinite run with the present cast.

The Gertrude Hoffmann revue will open on Wednesday evening, Nov. 20, allowing Monday and Tuesday for final rehearsals. In the cast will be Louise Dresser, Sam Mann, Maclyn and Walton, the Ahearn Troupe, Marion Sunshine, Cordelia Haager, Ralph Austin, George Austin Moore, George Bickel, James T. Duffey, George E. Shrode, James M. Harris, Millbury Ryder, and Henry Awd. Mlle. Bordoni will also be a member of the company, and will appear in one of her French scenes and sing three songs.

The book of "From Broadway to Paris" is by Harold Atteridge and George Bronson Howard, and the music is by Max Hoffmann.

NOW READY!
THE NEW CLIPPER
RED BOOK
AND DATE BOOK
For Season 1912-1913

It contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada, London; Music Publishers; Railroad Agents; Theatrical Clubs and Societies; T. M. A. Headquarters; Railroad and Steamship Lines, etc., and other information.

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ACTORS' FUND NEW OFFICES.

The final meeting of the Board of Trustees of the Actors' Fund, in its quarters in the Gaiety Theatre, was held Nov. 7. The association will move to new offices in the Long Acre Building this week. Present on Nov. 7 were: Daniel Frohman, president; E. F. Mackay, Joseph R. Grismer, Charles Dickson, Sam Scribner, James J. Armstrong, Edwin D. Miner, Ralph Delmore and Walter Vincent. It was reported that the Fund is taking care of one hundred and forty cases of distress.

PIERCE AND MAIZEE,
Making good with "Climb a Tree With Me," published by Chas. K. Harris.

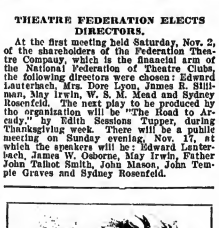
NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut	$65.00
Double Column	$10.00
Single Column	$5.00

THEATRE FEDERATION ELECTS DIRECTORS.

At the first meeting held Saturday, Nov. 2, of the shareholders of the Federation Theatre Company, which is the financial arm of the National Federation of Theatre Clubs, the following directors were chosen: Edward Lauterbach, Mrs. Dore Lyon, James R. Stillman, May Irwin, W. S. M. Mead and Sydney Rosenfeld. The next play to be produced by the organization will be "The Road to Arcady," by Edith Sessions Tupper, during Thanksgiving week. There will be a public meeting on Sunday evening, Nov. 17, at which the speakers will be: Edward Lauterbach, James W. Osborne, May Irwin, Father John Talbot Smith, John Mason, John Temple Graves and Sydney Rosenfeld.



FRANKLYN AND PHILLIPS,
Featuring Tell Taylor's song hit, "Under the Old Oak Tree."

"YEARS OF DISCRETION" PRODUCED.

SYRACUSE, N. Y., Nov. 4.—"Years of Discretion," the new three act comedy, by Frederick Hatton and Fanny Locke Hatton, was produced by David Belasco, for the first time, to-night, with a cast including: Lyn Harding, Bruce McRae, Herbert Kelcey, E. M. Holland, Robert McWade Jr., Grant Mitchell, Langdon West, Effie Shannon, Alice Putnam, Mabel Brown, Marjorie Edmondson, and Miss Pettit.

Effie Shannon has the leading part of Mrs. Howard, and Alice Putnam has her friend, Mrs. Brinton. Herbert Kelcey is Mrs. Brinton's dashing, elderly beau. Lyn Harding, Bruce McRae and Robert McWade Jr. take the respective roles of three mature swains, who dance attendance on the Brookline widow and are as jealous of each other as though they were twenty-one instead of fifty-and-odd years each.

After a preliminary road tour, which will include a several weeks' engagement in Chicago, the home of the authors, Mr. Belasco will bring "Years of Discretion" to New York, where it will have its *premiere* on Tuesday evening, Jan. 7, immediately following "The Governor's Lady."

BARRY GRAY RETURNS TO PHILADELPHIA AFTER EXTENDED WESTERN TRIP.

Barry Gray, the vaudeville author, has returned to Philadelphia and established himself at his new quarters, 1503 Fairmount Avenue. Mr. Gray has been away from the Quaker City since last April, playing a few dates over the W. V. M. A. time, and also looking after his interests in the Cornell Medicine Co., of Lansing, Mich. He informs us that substantial "after results" have been pouring in continuously from his CLIPPER "ads," of nearly a year ago, and previous thereto, thus proving that CLIPPER "ads." reach and also impress its readers.

"MY LITTLE FRIEND."

DETROIT, Nov. 5.—"My Little Friend," a new comic opera, by Oscar Strauss, received its first American production here, last night at the Garrick Theatre, under Fred C. Whitney's management.

The cast includes: Louis Harrison, Alfred Knapeler, George O'Donnell, Harry MacDonough, Charles Angelo, Gertrude Hutcheson, Flora Rogers, Juanita Fletcher, Edith Sinclair and Grace Sherwood.

BARNES AND BAUMAN opened over the Poli time at Waterbury, Conn.

LEGAL NEWS ITEMS.

Paul Goudron, manager of the Sullivan & Considine Circuit, in Chicago, and general manager of the International Theatrical Co. has instituted proceedings for divorce through Edward J. Ader, "the theatrical lawyer," against his wife, Ethel, in the Circuit Court of Chicago.

Edward J. Ader was suddenly called to Stevens Point, Wis., which resulted in an attachment suit being instituted against Jack Parsons, proprietor of the Manhattan Theatre Company, for salary due Theresa Martin, amounting to $253. On account of the attachment the show was forced to close.

Thelma Frank, soubrette with the Yankee Doodle Girls Burlesque Co., secured a divorce from her husband, Charles Collins, connected with the Orientals, and also was awarded the custody of their child, in the Circuit Court of Chicago. Miss Frank was represented by Edward J. Ader.

"The Military Girl," which is owned by W. K. Ziegfeld, was attached by Cross & Dunn Show Printing Co., through Edward J. Ader, for $293, before it closed its engagement at the American Music Hall, in Chicago.

MISS FERGUSON IN "PRIMROSE."

By an arrangement entered into with Charles Frohman, last week, Messrs. Caillavet and de Flers' comedy, "Primrose," has been secured by Messrs. Klaw & Erlanger for Elsie Ferguson. "Primrose" ran for a year in Paris, and was the successor of "Love Watches," by the same authors, who also wrote "Decorating Clementine." These three plays were produced at the Comedie Francais. Other successful plays by Messrs. Caillavet and de Flers that became popular were "Inconstant George," "Miquette" and "Marguerite." Messrs. Klaw & Erlanger, upon the acquisition of "Primrose," immediately decided, with Miss Ferguson's consent, to take her out of the Macdonough-Lehar music drama, "Eva," in which she had been rehearsing, and have her play the part of Primrose. Rehearsals will begin shortly, and "Primrose" will be produced before the holidays.

Sallie Fisher was engaged last week to play the part of Eve, in the Macdonough-Lehar music drama, and Alma Francis to play the role of Pipel. "Eva" will be produced in the near future out of town.

"THE DRUMS OF OUDE."

This spectacular one act drama, produced for vaudeville by David Belasco and William Elliott, will be presented for the first time in New York at Proctor's Fifth Avenue Theatre within a few weeks.

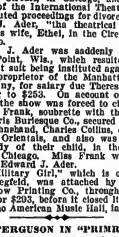
Eleanor Scott L'Estele will play the only feminine role. Others in the cast will be: E. J. Radcliffe, Jack Standing, Harry Rose, John Thompson, William Phillips and H. H. McCollum.

HOEY AND LEE OUT OF BILL.

Illness to one of the members of this popular team caused them to close after the Tuesday night show of last week.

This was particularly unfortunate from the fact that from their opening show on Monday their patter and parody songs had been the laughing hit of the bill.

Raymond and Caverly replaced Messrs. Hoey and Lee for the rest of the week.



ISABELLA PATRICOLA,
Featuring "The Chickens' Ball," published by Aubrey Stauffer & Co.

JANE MARBURY CONVALESCENT.

Jane Marbury, of "Little Women," who was taken seriously ill during the Cincinnati engagement, is recovering from pneumonia at the Bethesda Hospital, in that city. She will go to Asheville, N. C., to recuperate.

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NOTABLE PLAYERS OF THE PAST AND PRESENT No. 114

BACK NUMBERS CONTAINING THE NOTABLE PLAYERS ALREADY PUBLISHED CAN BE HAD UPON APPLICATION.

WILLIAM H. CROMPTON.

William H. Crompton was born in Manchester, Eng., in 1843. It was his father's desire that he should enter into mercantile life, but the prospect was distasteful to him, and in order to put into execution his own cherished plans, he came to America in 1866. He made his first professional appearance at Barnum's Museum, New York City, in July, 1867, in "Nobody's Daughter." His next engagement was at the Old Bowery Theatre, in August of the same year.

He remained there for three years as assistant stage manager, under N. B. Clarke, during which time he played in nearly everything produced at that theatre. In the Fall of 1870 he went to Pittsburgh, as prompter and general utility, afterwards becoming stage manager of the Grand Opera House and first old man, and finally treasurer and general business manager, under J. N. Gotthold. He was one of the last of the stock company in that city.

Leaving there in 1877, he appeared at the Broadway Theatre, New York City (now Daly's), under the management of Edgar & Fulton, in support of Ada Cavendish, Ross Eytinge, Geo. Edgar, John Albaugh and many others. Afterwards he was for two years with James A. Herne, in his famous production, "Hearts of Oak." Then followed an engagement under the Madison Square Theatre management, during which he toured the United States, in "Hazel Kirke" and "Esmeralda," in the first of which he played over five hundred times, and in the latter nearly three hundred times.

He was then engaged for the part of Uncle Bartlett, in "May Blossom," which he played over seven hundred times throughout the country. His next engagement was with May Fortesque, whom he accompanied upon her American tour, after which he joined the forces of the Boston Theatre, under the management of Eugene Tompkins, in his production of "The Run of Luck."

He was engaged by Richard Mansfield for his European tour in 1887, upon his return from which he played the principal comedy roles with Julia Marlowe. He afterwards returned to Mr. Mansfield when that star produced "Beau Brummel," and remained with him two years. He then signed with Chas. Frohman for the part of Andrew Knowlton, in "The Lost Paradise," and under the same management created the part of Adam Cherry, in "The Councillor's Wife." Later Mr. Crompton became a member of the stock company at the Empire Theatre, New York City. He was for a long time a member of the stock company at that theatre, remaining with it, in fact, until its dissolution. He later appeared with William Gillette and with Sothern and Marlowe.

During the latter years of his life he appeared frequently in Shakespearean productions, playing in support of E. H. Sothern. His last engagement was with Billie Burke, in "Love Watches." He accompanied Miss Burke to England, and appeared with her in "Love Watches" in New York City, when she returned. Earnest, conscientious and painstaking, Mr. Crompton deservedly won great renown. Of keen insight, and possessing excellent judgment, he carefully noted the minor differences of character, and thereby gave infinite variety to his portrayals. His humor was always delicate, and by look, gesture and tone he conveyed the tenderest pathos.

Mr. Crompton died Oct. 23, 1909, in the Elks' Room, at the Post Graduate Hospital, New York City, and the remains were interred Oct. 25, in Elks' Rest, Mount Hope Cemetery, Boston, Mass., after services in the Elks' Building, Hayward Place, that city.

(To be Continued.)

BARRIE'S "ROSALIND."

How He Happened to Write It, and Who Will Act It in America.

Charles Frohman has announced that J. M. Barrie's fifty minute play, "Rosalind," which lately made such a success in London, now becomes the property of Maude Adams for America.

"Rosalind" has created such a furor in London—just now it is London's chief theatrical novelty—that London might like to know by way of America exactly whom it is obligated to for "Rosalind."

These are the interesting actual facts that lead J. M. Barrie to write his newest fifty minute play.

On June 6, 1910, at about 6 o'clock in the evening, when Maude Adams was leaving San Francisco for Berkeley, where, in the Greek Theatre of the University of California, she was to give a single performance as Rosalind, in "As You Like It," she was handed a special delivery package from London. Time being short, Miss Adams carried the package with her all the way to the Greek Theatre, and, responsible as she was for the entire management of the occasion, which, like all her special performances, was attended with a multiplicity of details, no thought could be given to the rather heavy package that bore the postmark, "London."

Under a perfect sky that night over eight thousand men and women heard and saw Maude Adams play Shakespeare's Rosalind in the Greek Theatre. Every inch of space in the immense amphitheatre seemed occupied. At the end of the performance the immense audience stood and cheered, seemingly for an hour, until it was necessary for the university committee under whose auspices the play was given to resort to the device of gradually turning out the auditorium lights to disperse the audiences. Finally it was possible for Miss Adams to return to her dressing room through a cheering throng of admiring men and women.

There, with the first moment's rest, quite by herself, Miss Adams opened the package that had come from London. It contained the manuscript of a play, and the name of the play was "Rosalind," by J. M. Barrie. It was Barrie's way of wishing Miss Adams good luck with her "As You Like It."

Lately when Charles Frohman completed arrangements for his triple bill in London, it was found that the play contributed by Sir Arthur Wing Pinero and the one written by Mr. Barrie contained similar devices. In plot they were entirely different, but each play had one dramatic scene that was the same—the comic employment of a ghost. Directly the similarity was discovered everything was brought to a standstill. Mr. Frohman and the authors seemed confronted with an insurmountable difficulty. Then Mr. Frohman remembered "Rosalind," and turned to Miss Adams for help. She gladly agreed to lend her fifty minute play to Mr. Frohman and to the London public, which is not yet done praising it as Barrie's best. But now "Rosalind" reverts once more to Miss Adams, forever to be her property until she gets the chance to act it in this country herself.

It will be first acted in America by Miss Adams herself at the Empire Theatre next season.

AFTER PLAY PIRATES.

Klaw & Erlanger have taken another step in their efforts to suppress play piracy. On Nov. 7 they received an injunction from the United States Circuit Court for the Eastern District of Pennsylvania, restraining one William Schilling from presenting a play called "The Vampire's Fool." It is claimed that this is an infringement upon "A Fool There Was," in which Klaw & Erlanger presented Robert Hilliard last season.

VIOLA VALLORIE,
Taking encores with "Uncle Joe," published by the Theo. Morse Music Co.

DETROIT'S NEW VAUDEVILLE HOUSE.

Detroit dispatches of last week contain the news that through a lease just closed, the United Amusement Company has acquired possession for twenty years of the Broadway Theatre, which is being erected on the West side of Broadway, just above Gratiot Avenue.

The United Amusement Company, of which John M. Ward is general manager, will operate the house, after its completion, as a high class vaudeville theatre.

Rapid progress is being made in the construction of the house, and Mr. Ward hopes to have the house ready for opening Dec. 1. The main floor, balcony, gallery and boxes will seat 1,800 persons, making it one of the largest theatres in Detroit. It will also be one of the finest in decorative effects and equipment.

OPERATIC STARS ARRIVE.

Many of the most important of the opera singers arrived Nov. 6, on the Kronprinz Wilhelm. The list included Enrico Caruso, Geraldine Farrar, Emmy Destinn, Dinh Gilly, Hermann Weil, Adrianno Didur and Karl Jorn.

Geraldine Farrar said that she had completely recovered from the attack of ill health which made it necessary for her to give up the concert tour which was to have preceded the opera season.

BERKELEY FOR THEATRE CLUBS.

The National Federation of Theatre Clubs, which started to uplift the drama by giving Sunday night performances and was temporarily restrained by court proceedings, has leased the Berkeley Theatre for the week beginning Nov. 25. During that week six evening and three matinee performances of "The Road to Arcady" will be given.

H. H. FRAZEE NOTES.

Wilton Lackaye returned to his original role, in "Fine Feathers," at the Cort Theatre, Chicago, Sunday, Nov. 10. It was the first new play to be produced there this season, and is the only one of the early productions still current. H. H. Frazee had planned to open his new Longacre Theatre here with "Fine Feathers," but has deferred any further announcement while the Walter play is still doing capacity business in Chicago.

"Ready Money" celebrated its one hundredth performance on Tuesday night, Nov. 12. William Courtenay, Joseph Kilgour, Ben Johnson, and the same cast who have helped to make this comedy a genuine success, continue in their original roles.

H. H. Frazee will produce Edwin Milton Royle's new play, "The Unwritten Law," some time before January, with a cast of notable players now being assembled. Mr. Frazee proposes to engage an all star cast for the Royle play, which he plans to operate along the lines which made "Fine Feathers" one of the present season's most unique offerings.

Mr. Frazee announces the organization of a fourth company to appear in "Ready Money" in the smaller cities of the East, beginning Thanksgiving Day.

CHARLES FROHMAN TO PRODUCE "THE SPY."

Cyril Keightley has been engaged by Chas. Frohman for one of the two principal roles in "The Spy," the Henry Kistemaeckers play, which, under the title of "La Flambee," ran for over a year at the Atheneo Theatre, Paris, and is now being acted in London by George Alexander at the St. James Theatre, under the title of "The Turning Point."

Mr. Keightley sailed Nov. 7 for London, but is to return to New York by Dec. 2, when rehearsals of "The Spy" will begin. This will be the next Charles Frohman play to go into rehearsal.

FRED JENNINGS,
Featuring "Beautiful Dream," published by Shapiro.

THE HARVEY STOCK CO., HARRY D. ORR, MANAGER.

WEBER-FIELDS SHOW NOV. 21.

Weber & Fields have decided to open the new Weber & Fields Music Hall on Nov. 21, when "Roly Poly" will be presented, together with a burlesque entitled "The Merry Contrast Without the Law."

As many letters with money enclosures have been received requesting seats for the opening night, it has been decided to follow the Weberfields custom and dispose of the seats for the first performance at auction. The auction will be held Saturday afternoon, Nov. 16, at the Music Hall. A number of well known actors will be auctioneers.

FIRST CHESTNUT STREET THEATRE.

A bronze tablet was placed in position last week, at No. 605 Chestnut Street, Philadelphia, to mark the place where, in 1793, was erected the original Chestnut Street Theatre. The edifice was burned down in 1820, and rebuilt in 1822. It continued until in 1855 to be a place of amusement. In this house audiences saw Fanny Elssler, Charlotte Cushman and the first Joseph Jefferson, grandfather of the man who made "Rip Van Winkle" famous. Jennie Lind also sang there, and in the original theatre Gilbert Fox, on April 25, 1798, first sang "Hail Columbia."

BREED WITH WEBER & FIELDS.

According to reports the house manager of the new Weber & Fields Music Hall will be Charles S. Breed, familiarly known as "Doc." He is Messrs. Weber & Fields' selection from a host of applicants.

Just at present Breed is the business manager of the Alhambra Theatre, in this city.

BEN ALI, INC.

Hassan Ben Ali Arabs Co., of Esopus, were incorporated as theatrical producers for $20,000, by Chas. Marks, Franklin Bren Jr., and Thos. Adam.

TWENTY-FIVE YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century ago.

Nov. 10.—Signora Mataura made American debut at Metropolitan Opera House.

Nov. 10.—"The Martyr," A. R. Cazauran's version of "La Martyr," first produced in New York, at the Madison Square Theatre.

Nov. 10.—Park Opera House, Jacksonville, Fla., opened.

Nov. 12.—"Jingle," adapted from Dickens' "Pickwick Papers," first acted in America, at the Star Theatre, New York, by Henry Irving and company.

Nov. 12.—"P. A. T.," by R. F. Carroll and F. A. Tannehill Jr., originally acted at People's Theatre, St. Louis, Mo.

Nov. 13.—"Goldfish," by Von Schoenthan and Kadelburg, first acted (in German) in America, at the Stadt Theatre, Milwaukee, Wis.

Nov. 14.—"Loyal Love," by Ross Neal, first acted in America at the Fifth Avenue Theatre, New York, by Mrs. James Brown Potter and company.

Nov. 14.—Emily Pearo made metropolitan debut at Miner's Bowery Theatre, New York.

Nov. 14.—"A Beggar on Horseback" originally acted at Ford's Opera House, Baltimore, Md., by J. S. Clarke and company.

Nov. 14.—Watertown, Dak. Opera House opened.

Nov. 15.—Elvira Repetto made her American debut at Metropolitan Opera House, New York.

Nov. 15.—Chas. Dodsworth and Effie Liston (Mrs. E. D. Ward) made American debuts, appearing in "School," at Wallack's Theatre, New York.

Nov. 15.—"My Brother's Sister" first acted in America at the Park Theatre, Brooklyn, N. Y.

Nov. 15.—Belfast, N. Y., Opera House opened.

Nov. 15.—Helene Livingstone made American debut in "Alessandro Stradella," at Thalia Theatre.

Nov. 16.—"Max O'Rell" (Paul Blouet) made his American debut as a lecturer at Brooklyn, N. Y.

Nov. 16.—"The Quaker's Daughter," by R. G. Morris, originally acted at Stamford, Conn.

Nov. 16.—Castle, N. Y., Opera House opened.

PROWLERS' CLUB ORGANIZED.

The Prowlers' Club is the name of an organization which has been formed by Tunis Dean, Charles Phillips, J. J. Rosenthal and a host of others, who are known in the amusement profession for what they do to make the public know what is going on at the theatres.

Although but an infant organization it has shown a most astonishing growth, and it is predicted that it will not be long ere its membership will include everyone who is anyone in the pen and pencil clan of theatrical publicity.

The club now includes: Tunis F. Dean, doge; Charles Phillips, cardinal; J. J. Rosenthal, archbishop; William Fullwood, bishop; Charles Hayes, archdeacon; G. W. Wotherspoon, dean; Clarence Hyde, precentor; Albert Strassman, curate; George Blumenthal, cantor. Canons—Mayor J. Harry Preston, Robert Crain, James Itley, Wells Hawks, Edward Rennert, George May, William F. Lucas Jr., Charles E. Ford, Robert Downs, David Newbold, John J. Hanson, Henry Pike, Albert Marburg, A. S. Goldsborough, Dr. Thomas H. Buckler, C. Graham Archer, Eugene O'Dunne, Edward Parrish, Frederick Schanberger, William Jorden, James L. Kernan, George W. Rife, James R. Wheeler, Jerome Joyce, Edward R. Henlon, Charles R. Roberts and Albert C. Ritchie. Almoner—John D. Little. Clerk to the Synod—Harry A. Henkel.

The Academy of Music, Baltimore, Md., of which Mr. Dean is manager, is the present headquarters of the Club.

ADELAIDE THURSTON'S NEW PLAY.

Adelaide Thurston will return to the stage in a new play by Frederick Paulding, entitled "The Love Affair." It is a comedy of to-day. It will open in Plainfield, N. J., on Nov. 27, after which the company will tour the South and West.

MRS. FISKE AT THE HUDSON.

Harrison Grey Fiske has arranged for Mrs. Fiske to begin her season in New York at the Hudson Theatre on Nov. 19, in Edward Sheldon's new play, "The High Road." Mrs. Fiske is playing in Chicago at present.

GERTRUDE RENNYSON ENGAGED.

Gertrude Rennyson, dramatic soprano, has been engaged by Henry Russell for the Boston Opera Co., and will appear with it first in "Il Trovatore." She also will be heard in "Aida," "Tosca" and other operas.

BUD ATKINSON.

On our front page we present the picture of Bud Atkinson, of Sydney, Australia, who is now visiting the United States, securing talent for a circus and Wild West show which is to tour Australia and New Zealand, opening in Sydney on Dec. 15, 1912. Mr. Atkinson is associated with J. D. Williams, and together they conceived and planned the Crystal Palace, in Sydney, which is claimed to be one of the largest and most luxurious amusement palaces in the world. It is operated by the Greater J. D. Williams Amusement Co., Limited, and its attractions are numerous and varied, including photoplays, music, rifle range, soda fountains, three hundred automatic machines and many other features, making in all a gigantic novelty exhibition. Bud Atkinson is known all over Australia as a popular promoter of amusement enterprises.

MOTION PICTURE NEWS

SELIG NEWS.

THE largest vineyard in the world was recently placed at the disposal of the Selig Polyscope Co.'s Pacific Coast studios for a period of two days, to be used as the setting for a most unique Italian romance. This mammoth wine ranch is located at Guasti, Cal., and comprises four thousand acres of bearing grapevines in unbroken rows. The vintage season was at its height when Producer Lem B. Parker took a company of fifteen people out to the great winery, and produced one of the most beautiful costume plays ever attempted by the Selig Co. Backgrounds for the various scenes show the vineyards with hundreds upon hundreds of pickers at work. Other scenes give background glimpses of the grapes as they are being hauled from the vineyards to the crushers over the company's narrow gauge railroad, the dumping of tons and tons of grapes at one time into the automatic conveyor, the huge fermenting vats, the almost feudal life of the great ranch house and its surrounding Italian colonists, and numerous other incidents of the work and play that can be seen on this vast estate. Four hundred tons of grapes are crushed each day during the season in these vineyards, and grape juice is transferred from one process to another with the aid of huge conduits and mammoth fire hose, for all the world like mere water. The Selig Players enjoyed the hospitality of the Italian Vineyard Co. while engaged in their work among these seductive surroundings.

The two latest fire plays produced by the Selig Company quite outdo anything in this line ever seen. No effort or expense have been spared to make these dramas the most absorbing and realistic subjects of the year. "The Fire Fighter's Love" will be released on Nov. 21, and "The Fire Cop" on Dec. 2. In producing the latter subject the Selig Co. built an entire street of buildings and then burned them to the ground. In this picture the fireman's life not is brought into play with most realistic results—results which came near crippling one of the Selig players for life. Miss Kroell and Mr. Stowell act a thrilling rescue scene in this picture. During the story Stowell carries Miss Kroell across a narrow step ladder from the roof of one blazing building to the roof of another.

RECENTLY, while producing "The Mantle of Red Evans," released on Dec. 3, Miss Stedman, leading woman of the Selig Co., was injured quite seriously. In one scene it was arranged for her to attempt the difficult feat of being swept from her running horse by the projecting limb of a tree. She accomplished the thrilling feat, but in doing so had the flesh torn from both wrists. The injuries were very painful, and it was some time before the plucky little woman could continue with the picture. Attending doctors have told Miss Stedman that she will carry scars for the rest of her life on one of her wrists.

WILLIAM DUNCAN, leading man of the Colorado Selig Co., who was accidentally shot recently, is still unable to mount his horse because of his wounds. Shots are still being removed from his body.

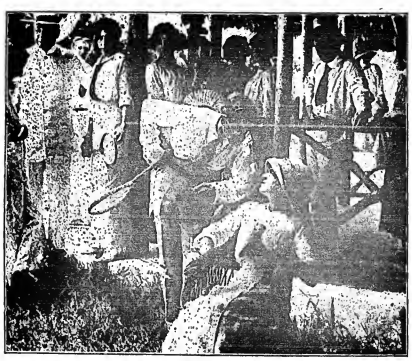
MANAGER BUCKWALTER, of the Denver branch of the General Film Co., was a recent visitor to the Canyon City branch of the Selig Co.

THE new $60,000 developing and printing plant of the Selig Polyscope Co., which has been built at the Northwest corner of the Selig Chicago properties, is rapidly nearing completion, and it is expected to be occupied within a few weeks.

THE Selig Polyscope Co. has been literally swamped with orders for publicity matter and aids on "Kings of the Forest," their latest two reel wild animal feature. They report that the film is surpassing all expectations as to its popularity, if orders are any criterion. Every one who has seen it pronounce it the greatest film of its kind ever produced.

OUR setting in Selig's coming revival of "The Millionaire Cowboy," is said to have cost in the neighborhood of $2,000.

SCENE FROM "CUTTING CALIFORNIA'S REDWOODS," Essaney's wonderful educational film, released Nov. 14.



Scene from the Cines Film, "ALL ON A SUMMER'S NIGHT." Released Nov. 26, by George Kleine.

COMMUNICATION TO MOTION PICTURE HOUSES.

The American Tobacco Co. has issued the following letter to the motion picture theatres:

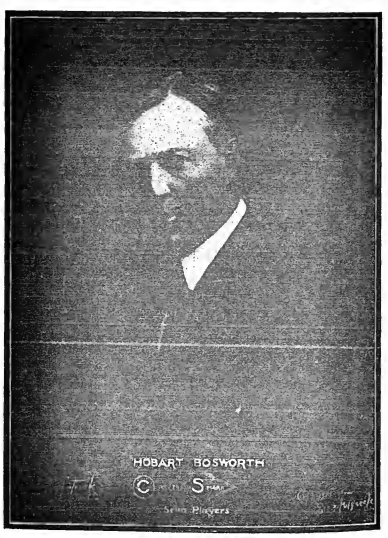
"Dear Sir.—Our recent offer of one-half million dollars to moving picture theatres has been received with tremendous approval. We have never issued a circular from which the response was so great and so instantaneous, and we confidently predict that when this scheme for distributing one-half million dollars gets under way, a largely increased business for you will result. The moving picture exhibitors are to be congratulated and complimented upon their quick recognition of the possibilities of increased business.

"We particularly wish to inform you that it will be from ten days to three weeks before moving picture coupons are in the hands of the public. It will take this time for us to distribute to the retail cigar dealers Tokio Cigarettes with the new moving picture coupon, and for the old stock of Tokio Cigarettes without the moving picture coupons to be purchased from these same cigar dealers. You will appreciate this and understand that, beginning with the week of Nov. 11, or a little before, the public will begin to pass their moving picture coupons in at the box office.

"Meanwhile, do not hesitate to accept the old style Tokio coupon, sample of which we enclose, in as large quantities as they are given you. This coupon does not bear the red overprint stating that it is worth one-half cent (½c.) in admission to moving picture theatres, but it is worth one-half cent (½c.), and should any of them come to your box office, be sure and take them in, as we will redeem the old style coupon in the same manner as the new one. We are also enclosing a sample of the new coupon, so that you may be entirely familiar with both these coupons.

"We say that coupons to at least the value of one-half million dollars will be distributed during the next twelve months, but there is nothing to prevent it being one million or one and a half million dollars, as it depends only on the sale of Tokio cigarettes, which is rapidly increasing and which is unlimited. Very respectfully, THE AMERICAN TOBACCO CO."

MARGUERITE SNOW will be located in California for the Winter, doing leads.



HOBART BOSWORTH. Selig Popular Players, No. 27.

RESPOND TO THE CALL.

CINCINNATI, O.

The call for the motion picture exhibitors of the State of Massachusetts to meet in Boston, Nov. 18 and 19, is meeting with hearty response. President Neff is receiving many letters from Massachusetts and also other States, stating that they will attend the convention, and are anxious to affiliate with the Motion Picture Exhibitors' League of America. All arrangements have been made to entertain the visiting exhibitors, and an enjoyable time is anticipated as well as a strictly business session.

President Neff left Cincinnati last week for New York, where he will attend the annual ball of the Exhibitors' League of New York. He stopped on his way at Harrisburg

The WHIRLWIND HIT
PARISIENNE
THE ONLY REAL NOVELTY OF THE SEASON
Making Records for Encores all over the Country
The Classiest Song Ever Published
IF YOUR ACT OR SHOW NEEDS THAT PUNCH TO MAKE IT A HIT, THIS IS THE SONG YOU WANT
FOR DUMB ACTS REQUIRING INCIDENTAL MUSIC, WE HAVE A SPECIAL ARRANGEMENT OF "PARISIENNE" THAT WILL POSITIVELY IMPROVE YOUR ACT
WE ALSO PUBLISH THE FOLLOWING BIG HITS
"I'M THE LONESOMEST GAL IN TOWN," "KENTUCKY SUE," "PLEASE DON'T TAKE MY LOVIN' MAN AWAY," "PUCKER UP YOUR LIPS, MISS LINDY;" "GOOD-NIGHT, MR. MOON;" "BUMP, BUMP, BUMP IN YOUR AUTOMOBILE," "WHERE YOU GOIN'," "THE SONG THAT REACHES IRISH HEARTS," AND MANY OTHERS.
Professional Copies and Orchestrations, all keys, to those sending late programmes
Address All Mail to THE YORK MUSIC CO.
J. VON TILZER, Mgr.
1367 BROADWAY, NEW YORK
JULES VON TILZER IS AT THE CHICAGO OFFICE, 145 N. CLARK STREET

ESSANAY THE FILM WITH THE INDIAN HEAD
Synopses of this Week's productions in this paper
INDISPUTABLE ORIGINATORS OF COWBOY FILMS.
WE CONTINUE TO OFFER EACH WEEK MR. G. M. ANDERSON, (POPULARLY KNOWN AS "BRONCHO BILLY") IN THRILLING STORIES OF EARLY DAYS IN WESTERN AMERICA, STAGED UNDER THE PERSONAL SUPERVISION OF MR. ANDERSON, ASSISTED BY A CAREFULLY TRAINED COMPANY

FREE DATE BOOK Mention this paper The M. STEIN COSMETIC CO. NEW YORK
M. STEIN'S MAKE-UP ABSOLUTELY GUARANTEED

WARNING!

TO DISTRIBUTORS AND MANAGERS OF MOVING PICTURES AND MOVING PICTURE THEATRES AND THE GENERAL PUBLIC REGARDING

"THE MIRACLE"

The New York Film Co. is advertising the sale of State rights of films of the only authorized version of "THE MIRACLE," the $1,000,000 spectacular production played at the Olympia, London, for more than a year. This advertisement is FALSE and MISLEADING. The only authorized and original cinematographic reproduction of PROFESSOR MAX REINHARDT'S stupendous production of the marvelous spectacle "THE MIRACLE," as presented at the OLYMPIA, LONDON, with music by PROFESSOR ENGELBERT HUMPERDINCK, is owned and controlled by us exclusively. The New York Film Co. absolutely has no rights in any such film.

This production is fully protected by United States copyright, and all persons handling, distributing or exhibiting any infringement of our copyright, and all managers leasing theatres for that purpose, will be prosecuted to the fullest extent of the law.

THE MIRACLE COMPANY

A. H. WOODS, President.

burg, Pa., also Washington, D. C., arriving in New York on the 12th or 13th. From New York, after the big ball, he will go to Boston, arriving there night of 17 or morning of 18.

While in the East President Neff expects to take up several matters in the interest of the motion picture exhibitors, and will be pleased to visit any State that desires to organize.

FILMS REVIEWED.

Kinemacolor.

"The Mighty Dollar."

This English acted two-reel drama deals with the love of two brothers, sons of a lighthouse keeper, for a girl who is left alone in the world when her father is killed while at work, by an explosion. She is taken into the lighthouse home, and she and the younger son become sweethearts.

The older brother, jealous, follows the couple upon one of their walks, and during a quarrel that arises over the girl the young brother is plunged over the precipice. He is rescued, and when the trouble reaches the old father's ears he drives the elder boy from the home.

Later the old lighthouse keeper dies and leaves the young married couple in poverty. Things look black for them and their one child until the elder brother returns, and having had fortune smile upon him plentifully during his years of absence, he repents his wrong and takes the brother and his wife and child into his own luxurious home.

The story is interesting, the characters well acted, and with superb photography and beautiful coloring effects shall win favor with Kinemacolor admirers. *Tod.*

"Carmen of the Isles" (Selig). Released Nov. 7.

The story of "Carmen" is closely related to in this very fine production of the Selig Company.

The scenes are laid in the "land of the fisherman," where Carmen wooed and thought he had won "the girl." But she was attractive, knew it, and was heartless in her coquetry.

One day Carmen secured work on the fishing grounds for a stranger, and later, while Carmen was away on a fishing trip, the girl used her coquettish influence upon the newcomer and he fell in love with her, as many others had done before him. And Carmen returned unexpectedly, found the couple together and vented curses upon the man he had befriended.

The new lover then planned to run away with the girl and she agreed. But when she found that Carmen knew of her intentions she attempted to escape from him when he came after her, and she accidentally fell over a cliff and was dashed on the rocks below, and died in the arms of Carmen of the Isles.

A gripping story of true and instructive life. It is beautifully pictured, and with such favorites as Thomas Santchi in the role of Carmen, Bessie Eyton as the girl, and Herbert Rawlinson as the lover, it is a commendable production. *Tod.*

"Moths of Asia Minor."

This subject also belongs to the educational series of this company. Kinemacolor excels in this particular idea of showing the hatching and growth of these winged insects, and this picture equals anything that they have turned out to date. Views are shown of the hatching from the cocoons of many of these insects. One of the most interesting parts of this picture is the laying of eggs by the Peacock moth. It is a really worthy, while addition for educational purposes. *Tod.*

"Yellowstone National Park, Wyoming" (Edison). Released Nov. 8.

It is an uncommon thing to hear an audience applaud a picture, especially along New York's own Broadway, but this is what happened when this extremely fine scenic was recently viewed by the writer, and it was far from being timid applause.

Much has been heard of this wonderful spot of nature's own beauties, and those many who will not be fortunate enough to view the original, will repeat that aforesaid applause if they are ever so fortunate as to see this very beautiful photograph reproduction by the Edison company.

There have been motion pictures showing wonderful waterfalls and the like, but it has remained to this company to bring Yellowstone Park right to our firesides.

"For the benefit and enjoyment of our people" are the words engraved in stone over the huge archway that is the entrance to this, our national park, and at this entrance this picture production begins.

You are taken on a trip through the park from the entrance at Gardner, Mont., through the "Golden Gate," to the Grand Canyon, Hell's Half Acre, the Firehole of Old Faithful, Riverside, and the Castle Geyser, all of which are shown in action. Views of the park hotels, such as Faithful inn, the largest log structure in the world, and one of the most unique in existence, are shown.

But one's real appreciation is aroused with the Upper and Lower Falls, the awe-inspiring view from Artists' Point, and a view from the edge of the yawning chasm down into the river below.

To call it beautiful and wonderful would be mild criticism. It surpasses anything that has been attempted for scenic purposes before. *Tod.*

"The Mystery of Grandfather's Clock" (Kalem). Released Nov. 6.

Years after the death of his father, Jorge Morse Jr. still has many of the old man's furnishings in his own home. Among the several articles a tall old clock, which stands in the hall, is a pride of Morse Jr., and when it becomes out of order he summons a young clockmaker to repair it. Morse's daughter Nellie and the young chap become so friendly that in the succeeding weeks Nellie "doctors" the old clock often, in order that the young man may call to repair it.

Her father, however, has plans laid for her to marry James Cleveland, and this suitor becomes suspicious of the frequent stops of the clock, and advises Morse to engage another clockmaker, with successful results.

The deed of the deceased Morse's firm has been missing ever since the old man's death, and Morse Jr.'s searches have been fruitless. He desires to sell the old place.

One evening Nellie gives a party, and Westcott, the young clockmaker, who is not invited, appears at the house and manages to have his presence made known to Nellie, who slips out into the hall, and they are enjoying a short stay, the girl hears her father approaching. Westcott hides himself in the old clock, but not soon enough to escape Cleveland's notice. Father Morse proceeds to bring the young man out, and when the old clock falls over, the long lost deed drops from a hidden drawer at the top of the clock. Delighted with the find, Morse forgets his anger, and agrees to Nellie accepting Westcott's proposal.

A good, solid story, with the characters well enough acted to win favor. *Tod.*

"Michael McShane, Matchmaker" (Vitagraph). Released Nov. 6.

Dan O'Toole loves Mollie O'Brien; but Danny is close on to forty, and Mollie a merry slip of a lassie. But Dan's love is sincere, and when the girl's parents laugh at his attempts to propose marriage to their pretty daughter, Dan takes Michael, the peddler, into his confidence, and Michael advises him to assert himself and show the colleen that she cannot hold him as a booby any longer. Dan presents the peddler with a pig as a token of his appreciation for advice given. This pig was previously presented to Mollie, but she refused it from Danny because of her domineering nature.

The pig is taken ill and Michael sends for her to come nurse it. Soon after her arrival at the peddler's shack Dan makes his appearance and, as pre-arranged, surprises Mollie when he accuses her of ill treating the swine, and when the storming Dan continues, Mollie softens and begs forgiveness, which Danny would gladly administer but for the prompting of old Michael, who is watching his plan progressing successfully.

All ends well, however, when Dan suddenly lifts Mollie into McShane's donkey cart, and, with his bride-to-be under one arm and the grunting pig under the other, they start for the O'Brien cottage, while Michael smilingly watches them disappear.

John Bunny, Charles Cox and Mabelle Lumley, in the three leading characters, make this pretty little Irish love story about as amusing a picture as any the Vitagraph Company have produced to date.

The photography is exceptionally good and, with its excellent backgrounds, furnishes rich entertainment from start to finish. *Tod.*

"Canadian National Exhibition."

These pictures were taken at the annual exhibition held in Toronto, Can., recently. The exhibits of horses constitute the greater part of the reel, showing the honor-winning horses in harness and saddled. Many good views of the exhibition grounds also add to the interest and picturesqueness of this subject. The camera work is especially fine. *Tod.*

"Stenographer Wanted" (Kalem), Released Nov. 8.

A comedy dealing with the impression Smith & Smith, father and son, try to make upon a pretty applicant for the position they advertised.

Both write the girl, and both are invited to call upon her on the same evening.

The son arrives first and is surprised when father is ushered in. But when a third male arrives, who is the husband of the beauty, just returned from a successful trip in the goldfields, Smith & Smith are jointly surprised and make a hasty and laughable exit.

An old idea, fairly well done. It drew natural laughs. On the same reel with

"The Pony Express Girl."

May, the girl at the pony express station, overhears two desperadoes planning to rob the mail messenger. She pursues her sweetheart, the messenger, and overtakes him just as he is shot from his horse by the would-be robbers. Covering them with her gun she takes the mail bag from her wounded lover and proceeds with it to the relay station, where she warns the officials and continues on her mad ride. Completing the mission she returns to her wounded sweetheart and an early wedding is anticipated.

The ride of the girl and a commendable tumble from the horse by the messenger features this picture. *Tod.*

"The Ranchman's Anniversary" (Essanay). Released Nov. 7.

The cowboys spy through the ranch house window and see Jake Simpson very properly celebrating his wedding anniversary by fondly caressing his wife. Bill Todd later hunts up Edith Simpson, Jake's daughter, and tells her of his scheme to arouse her father's jealousy. She agrees to help.

Edith smuggles some feminine attire to Bill which exactly corresponds to those of her mother and, after Bill is properly rigged out, he and one of the cowboys go for a stroll, but not until they have made sure of unloading Jake's shootin' irons.

Picking out a lonely spot near the Simpson house, one of the cowboys breaks the news to the ranchman. Jake sees his supposed "wife" in the arms of the cowboy and, hustling out and sneaking up on the couple, he "shoots" the "rival" and, in fear, hurries back to the ranch house.

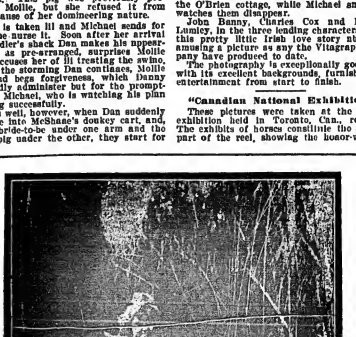
He leaves a note for his wife stating that he had at last found her false, and that he is going away, and leaves to catch a train for the East. The note is found by Edith, and, realizing that the joke is being carried too far, she informs the cowboys, who mount their horses and set out in hot pursuit of Jake. They succeed in catching the train, drag poor Jake out and hustle him back to the ranch, where explanations follow, and, seeing Bill still in the female make-up, Jake admits the joke is on him and clasps his wife to him as the boys give them a rousing cheer.

It is another one of those lively comedy dramas acted by the Essanay Western company. There is not a "dragg" moment from the beginning to the end of the picture, and there is an abundance of good laughs. The chase after the train by the cowboys is new and good stuff. *Tod.*

FILM and SONG SLIDES

75 Reels of fine Film, $5 a reel and up; 25,000 ft. of fine stock, no worn out film, 20. and up. 500 Sets Song Slides, $1 a set and up. A Power No. 5 Machine, $100; Edison Exhibition Machine, $60; Mode "B" Calcium Machine, $20. I also buy Film, Slides and Machines, if good.

G. F. GALLOT 70 Christopher Street, N. Y. City.



"BABY" LILLIAN WADE,

The remarkable child actress that plays the principal part in Selig's latest and greatest wild animal feature, "Kings of the Forest," which was released asa two reel special on Nov. 11.

PLAIN FACTS ABOUT "THE MIRACLE"

TEN FACTS ABOUT "THE MIRACLE"

WE, THE THE YORK FILM COMPANY, HAVE THE ONLY SETS OF FILM OF "THE MIRACLE" NOW IN THE UNITED STATES.

WE WILL WASTE NO TIME OR PRINTER'S INK ON ALLEGED CLAIMS MADE BY PARTIES WHO HAVE NO FILMS OF "THE MIRACLE" EITHER HERE OR ABROAD.

NUMBER 1. "THE MIRACLE" WAS MADE BY THE CONTINENTAL KUNSTFILM GESELLSCHAFT, OF BERLIN.

NUMBER 2. "THE MIRACLE" WAS BEGUN IN MARCH, 1912, AND FINISHED IN OCTOBER, 1912.

NUMBER 3. "THE MIRACLE" WAS BROUGHT HERE BY A DULY AUTHORIZED REPRESENTATIVE OF THE C. K. G. ON THE 8th OF OCTOBER, 1912.

NUMBER 4. AN UNWARRANTED PROTEST AGAINST THE LANDING OF THE FILM MADE BY A THEATRICAL MANAGER, WHO PRETENDED WE WERE INFRINGING UPON HIS ALLEGED RIGHT, WAS DISMISSED BY THE CUSTOM HOUSE AUTHORITIES AFTER DUE INVESTIGATION.

NUMBER 5. "THE MIRACLE" HAS BEEN EXHIBITED IN FOURTEENTH STREET THEATRE AND TO THIS EXHIBITION THE LAWYERS OF THE THEATRICAL AGENT HAD BEEN INVITED, AND THEY ALL ATTENDED AT THE SAID EXHIBITION ON OCTOBER 18th, 1912.

NUMBER 6. NO ATTEMPT HAS BEEN MADE TO QUESTION OUR RIGHTS BY AN APPEAL TO THE COURTS AND NONE CAN BE MADE.

NUMBER 7. "THE MIRACLE" HAS BEEN DULY COPYRIGHTED IN THE UNITED STATES, AND WE HOLDING A CERTIFICATE OF THE LIBRARIAN OF CONGRESS AS REQUIRED BY LAW.

NUMBER 8. THE NEW YORK FILM COMPANY HAS THE EXCLUSIVE AMERICAN RIGHTS FOR "THE MIRACLE" AS PRODUCED BY THE CONTINENTAL KUNSTFILM COMPANY OF BERLIN, GERMANY.

NUMBER 9. WE WILL GUARANTEE ABSOLUTE PROTECTION TO ALL STATE RIGHT BUYERS AND EXHIBITORS OF "THE MIRACLE" EVERYWHERE.

NUMBER 10. WE WILL VIGOROUSLY PROSECUTE ANY INFRINGEMENT UPON "THE MIRACLE."

DON'T BE BLUFFED

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12 Union Square - - - - New York City

THE HOUSE OF

SELIG

SELIG FIVE A WEEK. THE INVINCIBLE PROGRAM

Nov. 25. MISS AUBRY'S LOVE AFFAIR
An extremely laughable comedy, done in the best style of Selig's Western comedy players. This is a tale of errant affections and unusual outcome. Lillian Hayward, Bessie Eyton, Robert Bosworth and Herbert Rawlinson play the principal roles. About 1000 feet.

Nov. 26. ROPED IN
A Western comedy based on the results of a mail order marriage. The situations are refreshing and delightful. The comedy is real, and the laughter will come long and loudly from the audience that witnesses this picture. About 1000 feet. Myrtle Stedman and Lester Cuneo are seen to advantage.

Nov. 27. THE HOBO'S REST CURE
Another bright comedy. One of the season's best in fact. A tramp is forced to idle his time away. This puts a new phase on his hitherto even existence and he rebels. About 1000 feet.

Nov. 28. THE TRIANGLE
A very intense drama founded upon the eternal three that make the human equation. Two men and one woman. A theme that is as old as time, worked out in an entirely new way. Thomas Santschi, Bessie Eyton and Herbert Rawlinson play the principal characters. About 1000 feet.

Nov. 29. FRIENDS IN SAN ROSARIO, BY O. HENRY
One of the most delightful comedy dramas in recent years is this subject from the pen of that famous humorist O. Henry. This tells how two neighboring bankers in a small town helped each other out when the bank examiner got after one of them. About 1000 feet.

HAVE YOU BOOKED "KINGS OF THE FOREST" YET?

If not you had better hurry up and do so. Pronounced the greatest thriller of the year. Don't fail to take advantage of the elaborate assortment of publicity aids we have prepared for your use with this picture. Write, Wire or Phone To-day.

THE SELIG POLYSCOPE CO.
20 East Randolph St. CHICAGO, ILL.

"His Auto's Maiden Trip" (Biograph). Released Nov. 7.

Jinx buys an automobile, and while out for a spin with his wife, runs down two tramps and one of them appears to be seriously hurt. Jinx drives him home, and considering what expense it would cost to send him to a hospital, he and his wife proceed to care for the supposed injured hobo.

He is treated to the best "eats" and drinks, wheeled around in an invalid's chair, and given the best room in the house. He looks out for his "pal" also, seeing to it that big meals and good cigars are smuggled through the window to him into the yard, where he is making a home of a discarded dog-house.

This paradise continues until the smoke, coming from the dog-house, attracts a policeman, who investigates and marches both "gentlemen of leisure" to the lockup.

The tramp characters are portrayed by two clever comedians. They draw laughs with the opportunities they have for comedy. On the same reel,

"The Club Man and the Crook."

Mr. Billings wishes to attend a "little game" at the club, but his better half says home for him and plants herself where she can watch him at home. She falls asleep and Mr. B. makes a change of clothes and leaves for the club, has a little game and starts home.

In the mean time a crook enters the house and conceals himself in the kitchen closet when he hears the cook and her sweetheart, the policeman, coming.

The "cop" accuses his girl of having another sweetheart in the closet, and when he investigates, the noise disturbs the sleeping Mrs. B. just as Billings manages to change back to the clothes he had on before wifey fell into slumberland. He appreciates the ignorance of his wife and slips the "cop" a greenback to allow the crook to go free.

There is no interesting story to it. It gets a mild laugh now and then. *Tod.*

"Freshwater Aquarium."

This is another very excellent addition to the educational series of the Kinemacolor Company. Numerous and varied types of fish and queer little fishlike animals are clearly photographed in their artificial homes, and besides holding the usual interest with the blending of natural colors, it is a strong educational subject. *Tod.*

"Strange Mounts."

The picture deals with the various odd types of animals used for saddle-riding purposes, and among those shown are mules, camels, llamas, Shetland ponies and zebras. The picture is made still more interesting by the excellent way in which it was arranged for photographing, showing groups of the different mentioned animals carrying riders. *Tod.*

THOMPSON SHOW NOTES. — The Frank H. Thompson Moving Picture Show will close a three year tour in Wisconsin, Dec. 23, at Wilmot. Will again open in opera houses in Illinois after holidays until Spring, and will close at Winneconne, Wis., May 1. Will open our tent season at Winneconne, May 12, with a Kratz air calliope as a free attraction, and will use the Columbia piano, as advertised in CLIPPER. Will have three wagons and also bill posters' one horse wagon. Tour will be through Eastern Wisconsin in the small towns. Wm. H. Hannaman will again have charge of the electric light plant; Leo A. Thompson, piano and calliope; Frank H. Thompson, operator and speaker; Ed. R. Thompson, in the advance; Geo. Bowers, sound effects.

THE CLUBWOMEN of Washington, D. C., encouraged by the results attained in the proceedings against certain class of entertainments, will keep strict watch on the films shown in the picture houses, to report all infractions of the law.

THE American Travel Film Co. has been incorporated by Albert S. Ford, Albert C. Fegg and Jacob Grudberg.

THE LIFE AND DEATH OF LIEUTENANT PETROSINI, the famous American-Italian detective, who met with an untimely death several years ago in Palermo, Sicily, supposedly from the hands of the so-called Black Hand Society, is about to be seen in 3,500 feet of motion picture film, which will be released by the Feature Photoplay Co.

C. LANG COBB, of the sales department of the Reliance Co., and Hector Dion, for some time leading man in the Reliance Stock Co., have resigned.

CONCERNING THE N. Y. FILM CO.'S "MIRACLE."

"TO THE EDITOR OF THE CLIPPER: Will you kindly give me leave to place the true facts about the film production, 'The Miracle,' before the readers of THE CLIPPER.

"The exclusive title of the New York Film Co. to the American rights of 'The Miracle' have never been nor can they be questioned in court. The New York Film Co. is in possession of the only sets of films of 'The Miracle' now in the United States. 'The Miracle' has been duly copyrighted by the Librarian of Congress. If there is another film production of 'The Miracle' here or abroad it has never been shown anywhere, either in private or in public.

"In the month of February, 1912, I gave orders to the Continental Kunstfilm Gesellschaft, of Berlin, whose agents we are for all America, to stage for us a film picturing the legend of bygone ages, and written by 'The Shakespeare of Short Stories,' Gottfried Keller, in 1825. To execute my orders the Continental Kunstfilm Company immediately proceeded to produce this film, and when half of it had been made in the month of June a representative of Max Reinhardt called upon them with a bluff warning, claiming that he is in possession of the only rights to produce such play or use the name of 'The Miracle' in all parts of the world. It is needless to state that this attempt to stop the production has utterly failed, and our manufacturers completed this production in October of this year, when it was brought to us by M. Rakow.

"I was informed by the customs authorities of an attempt being made to prevent its landing into the United States, by the alleged claim that we are bringing a pirated copy, and to satisfy the customs authorities, as well as the theatrical manager who disputed our rights, and his attorneys, we voluntarily informed them that the film is in our possession, and invited all of them to see it exhibited in the Fourteenth Street Theatre, Oct. 18, 1912.

"The Collector of the Port and his legal advisers, as well as his experts, failed to recognize any similarity between our production and a sheet of paper with the scenario of their so-called wordless spectacle, and there and then dismissed the protest, leaving the films in our possession.

"In the month of July, 1912, the representatives of Max Reinhardt employed all sorts of means, and even went as far as to attempt to persuade the leading players and Director Misu to leave their work half finished and join their company to produce the film for them. This attempt also failed, and the attempt to secure the negative was discovered before it could be accomplished.

"After the completion of 'The Miracle,' Herr Misu's services were engaged by the Max Reinhardt Co., to direct and stage the film for them, which is undoubtedly now in its first stages of making.

"The Continental Kunstfilm Gesellschaft of Berlin has the patent rights for the use of the word 'Miracle' for their photoplay, according to the law of Germany, unfortunately our laws do not permit of copyright of a common word in our dictionary, and the name of Miracle is acceptible to the use of every film manufacturer in the United States, while the plot of 'The Miracle' cannot be copyrighted because it is hundreds of years old. The story of the Miraculous Madonna and Sister Beatrice dates back in print as early as the eighteenth century, in the well known book, 'The Glories of Mary,' written by a great doctor of the Catholic Church, St. Alphonsus de Liguori. Even he had taken the plot from Bulandist's 'Lives of the Saints,' but undoubtedly the story in itself existed then as an oral tradition long before the invention of movable type. In modern literature the same legend was set in a new frame by Gottfried Keller as part of one of his minor works, 'The Seven Legends.' Maurice Maeterlinck used the story as the groundwork for his drama, entitled 'Sister Beatrice,' which had a run in one of the New York theatres last season. The last man to use the same story was a scenario writer employed by Max Reinhardt, the eminent master of wordless spectacles, but this writer had the misfortune to be born in a Protestant country, like Germany, and therefore misinterpreted this Catholic play as written by Gottfried Keller, by degrading Sister Beatrice to a low level, with all the brutal realism of a Zola, bringing her back to the cloister in filth and rags, and with procession of her dead lover, marching, and regiment of soldiers riding by her expectorating into her face, and it would be an insult to our intelligence, as well as to the intelligence of a public, for us to attempt to make use of any such parts of his scenario of his play. The author who composed the scenario for 'The Miracle,' as produced in four reels by the Continental Kunstfilm Gesellschaft, of Berlin, used a clean pen and had a clean mind. To be sure, Sister Beatrice yields to temptation, there could be no story without it. Nevertheless his Sister Beatrice never for a moment loses our sympathy or our admiration. The symbolism of the legend and its consoling lesson shine out with marvelous distinctness in our production without offending the religious sensibilities of a large number of Christians, and holds forth enough religious atmosphere to make it acceptable to all intelligent human beings.

"It would take too much space to disclose all the facts. We will cheerfully supply all details to anyone who desires further information. Yours truly, A. J. DANZIGER, New York Film Co."

CINEMATOGRAPH PICTURES IN LEGITIMATE DRAMA.

SERIOUS DRAMA HAS ARRIVED.

Charles Frohman has commissioned Paul Potter to construct a four act drama out of a scenario submitted by Mr. Potter, and in which the second and third acts are laid in India. The piece is to have sixteen scenes in all. It will be produced in a large Broadway theatre, such as the New York, and it is planned that by the employment of cinematograph pictures it will easily be possible to represent sixteen different scenes without lowering the proscenium curtain.

Mr. Frohman and Mr. Potter believe that they have evolved a scheme for absorbing cinematograph pictures into legitimate drama. It is known now that "off stage" scenes can be represented with great effectiveness by the use of moving pictures thrown upon a back drop. But in the scenario of Mr. Potter's new play moving pictures will for the first time be brought into play to represent not a mere section of a scene, but vast divisions of country into which the dramatic action is conducted.

To a large extent Mr. Potter's new play owes its inspiration to Rudyard Kipling's Mulvaney Stories. Mr. Potter has entitled his manuscript "On the Road to Mandalay." The piece will employ a large cast, and will be the first attempt by any large producer to enhance the scenes and attain the greatest possible local atmosphere for legitimate drama through the use of moving pictures. The contract for obtaining the scenes called for in the scenario of Mr. Potter's play will be given to a well known firm in Calcutta.

CINCINNATI FILM NEWS.

FLORENCE TETZLAFF, singer, has been divorced from Elmore W. M. Menninger, who took her to California and deserted her. She is a Norwood girl, and has been a vocalist at picture shows.

EVANSTON is to have a new motion picture theatre, to seat 1,000. C. P. Morton is backing the project.

ANOTHER picture theatre is to be erected at Summer and Bloomfield avenues, Newark, N. J., for the Essex Amusement Co., to cost $18,000. The building will have a frontage of eighty feet on both streets, and will be a modern fireproof construction.

Plans are out for a picture house to be built at 551 Orange Street also. This house will seat about 700, and be entirely fireproof.

PLANS have been filed for reconstructing the four story and basement mansion corner of Second Avenue and Eighth Street, New York, into stores, offices and a moving picture theatre, for the Samuel Augenblick Company, by Benjamin W. Levitan, architect.

JOS. KLAW, Wm. B. Gray and Mortimer Fishel have incorporated the Inter-State Film Co.

A BOMB, said to have been placed by a young Italian in revenge, exploded in the exit of the moving picture theatre at 178 First Avenue, New York, Nov. 9. The house was crowded, and a panic resulted, but no one was injured. The bomb thrower was arrested.

"THE MIRACLE" TO BE SHOWN BY WOODS.

The following statement is made by "The Miracle" Co.:

"'The Miracle' Company, organized by A. H. Woods, for the purpose of exploiting in America the moving picture reproduction of 'The Miracle,' produced at the Olympia, London, by Professor Max Reinhardt, the acknowledged peer of stage directors, requiring in its presentation more than three thousand people, and a complete remodeling of the interior of the building, will send a representative to London to bring to this country films of this remarkable spectacle. For these rights, 'The Miracle' Company, in giving $100,000, paid the largest figure ever known for the exclusive rights in America for a moving picture subject. In presenting this beautiful drama an orchestra of fifty musicians will be required to render during the action of the picture the original score by the eminent composer, Prof. Englebert Humperdinck. The story of the play introduces to the public a subject which is sure to hold the attention of all who witness it."

The opening scene of the film shows the interior of a large cathedral on the Rhine, in the centre of which stands the miraculous image of the Madonna, gifted with strange powers to heal the sick, curing the halt and the lame, and restoring the crippled. The abbess turns over the keys of the cathedral to a young and beautiful nun, who has been selected to care for the image.

Kneeling at the feet of the Madonna, she hears the singing of the happy children outside and the far off piping of a spielmann. Leaving her place and slowly walking to the huge doors of the cathedral, she becomes so strongly influenced by them that she dances and sings with them in their joy. Turning again toward the door, she stops, for there appears a handsome knight in glittering armor standing on the hill outside. She stands motionless, returning the gaze of the knight, until disturbed by the sisters. The abbess, seeing the nun waver, sternly rebukes her for neglecting her duty, and sentences her as a punishment to remain kneeling all night, alone, at the feet of the image of the Madonna.

She prays for strength to withstand the "call of the world." She knows her weakness, and we see her swept into the maelstrom of the outer world. She listens to the seductive pleadings of a knight errant and flees with him. And then, like a butterfly, she flits from one man to another, gradually sinking lower and lower in the mire of degradation. At last, when she has reached the bottomless pit of despair, the film changes and shows her awakening from sleep. It was a horrible dream.

LOEW-NIRDLINGER AGREEMENT.

An agreement was reached between Marcus Loew and F. G. Nixon-Nirdlinger on Nov. 8, by which Mr. Loew will be interested in all the vaudeville theatres of Mr. Nirdlinger in Philadelphia and elsewhere. These include the Grand Opera House, coming into their possession next year; also the proposed new house for pop vaudeville on Germantown Avenue, Germantown.

The Loew-Nixon-Nirdlinger connection takes in the Victoria, Baltimore, it is said, and any other houses that may be operated under the N.-N. management outside Philadelphia.

MANAGER MISSING.

George M. Hammel, the proprietor of a moving picture house in Orange, N. J., disappeared on Saturday, Nov. 2, and has not been heard from since. Mr. Hammel had been suffering from a chronic disease for many years, and his family fear he may have become mentally unbalanced.

KINEMACOLOR CO. ANNOUNCES FASHION WEEKLY.

Arrangements have been made by this company with creators in fashion of women's apparel, to release a reel each week portraying the newest thing in women's clothes. The Kinemacolor method is exceptionally appropriate for this kind of work, and no doubt many ladies will be greatly interested.

A CENSORSHIP of moving pictures is about to be instituted in London, Eng. The former play censor, George A. Redford, has been appointed, with ten assistants, to examine films at the request of English manufacturers, who claim that the nature of many foreign pictures has had an unfavorable effect on the moving picture business.

THE Annex brand of motion pictures, which are manufactured in California, will in the future be handled in the East by the Deer Feature Film Co. Mr. Deer has also made arrangements to handle the American rights of "Lo Lotte," a three reel feature, made by the Roma Co., of Italy. This is said to be some feature.

S. R. O. AT HOCHSTETTER EXHIBITION AT THE BROOKLYN ACADEMY OF MUSIC.

On Sunday afternoon, Nov. 10, the Hochstetter features "The Life of John Bunyan," and "Bunyan's Pilgrim's Progress" were shown at the Academy of Music, Brooklyn, under the auspices of the Brooklyn Institute of Arts and Sciences. They proved so great a drawing card that many would-be spectators were turned away by the management. The management of the Institute were so taken with them that they are now negotiating with the Hochstetter Utility Co., to have the pictures shown at the Academy for the next six Sunday afternoons. There is no doubt but what these pictures are of great educational value along religious lines.

PRESIDENT NEFF IN NEW YORK CITY.

President Neff, of the M. P. E. L. of Am., is in New York to attend the second annual ball of the N. Y. Exhibitors, at Palm Garden, on Thursday evening. After the ball Mr. Neff will, with Samuel Trigger, take a trip through Albany, Syracuse, etc. Next week this pair of hustlers will start something doing in Massachusetts. Don't forget the ball Thursday night. Everybody is going.

NEW YORK MOTION PICTURE CO. MOVES.

The New York Motion Picture Co. have moved their offices from 150 East Fourteenth Street, New York City, to the new Long Acre Building, Broadway and Forty-second Street, where they have a new and beautiful suite of offices. This change was caused by the large and rapidly increasing business of the company.

THE Universal Film Manufacturing Co. are now nicely settled in their new quarters on the third floor of the Mecca Building, Broadway and Forty-eighth Street.

THE U. S. Amusement Sales Co. has been incorporated at Albany by Arthur S. Gunn, Thos. Moynan and John MacIntyre.

FOR "RELEASES" SEE PAGE 9.

NEW SHOW AT WINTER GARDEN.

After twenty weeks at the Winter Garden, "The Passing Show of 1912" will give way, Nov. 16, to "Broadway to Paris," a new "musical causerie," in which Gertrude Hoffmann and a large company are now appearing in Boston. The opening of "Broadway to Paris," however, will not occur until Wednesday evening, Nov. 20, Monday and Tuesday being devoted to rehearsals.

In addition to Miss Hoffmann the cast will include Louisa Dresser, Sam Mann, Maurice and Walton, Marion Sunshine, Cordelia Haager, the Ahearn Troupe, Geo. Austin Moore, George Bickel, Joseph E. Shrode, James M. Harris, Milbury Ryder, James T. Duffy, Henry Awd and ninety others. Embraced in the cast will be Mlle. Irene Bordoni, who will continue as a feature at the Winter Garden. She will appear in one of the French scenes and sing three songs, all especially written for her.

"The Passing Show of 1912," the Winter Garden management announces, will begin Nov. 18 a road tour, opening in Boston on that date. The cast will remain practically the same, and will include Trixie Friganza, Adelaide and Hughes, Chas. J. Ross and Charlotte Greenwood.

SAM BERNARD'S NEW VEHICLE.

Among the players to be seen with Sam Bernard in his new production, "All for the Ladies," are: Adele Ritchie, Louise Meyers, Alice Gentle, Margery Pearson, Lillie Leslie, Marta Spears, Maxine MacDonald, Amy Leicester, Ferdinand Gottschalk, Teddy Webb, Stewart Baird, Albert d'Aubigne, Jerome Uhl, Arthur Webner and Henry Holt. The opening will take place at Harmanus Bleecker Hall, Albany, on May 16, and the production will be brought to New York after a few weeks "on the road."

BIRD TO LEAVE SHUBERTS JAN. 1.

The report is current along Broadway that Charles A. Bird has tendered his resignation to the Shuberts, to take effect Jan. 1. He will soon after that date leave for Europe for a vacation. He has been for years one of the most important men in the Shubert offices, and in one of the best known theatrical men in the country.

LEON T. CARPENTER PROMOTED.

Leon T. Carpenter manager of the De Kalb Theatre, Brooklyn, N. Y., has been promoted to the position of general manager of the Cunningham & Fluegelman Enterprises. His successor at the theatre is Dominick Buckley.

"THE MILLION" NO. 2 CO. CLOSES.

"The Million" No. 2 company closes Saturday night, Nov. 16, at Newport, R. I.

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OUT OF TOWN NEWS

WASHINGTON.

Fine weather and excellent attractions drew good business last week.

ACADEMY (J. W. Lyons, mgr.) — "Mutt and Jeff," with catchy music and fun from start to finish, pleased large audiences week Nov. 4. "The Dingbat Family" week of 11. "Life's Shop Window" follows.

BELASCO (L. Stoddard Taylor, mgr.) — "Kindling," with Margaret Illington and a fine company, was well received by large audiences, week of 4. "Little Miss Brown" week of 11, "Whirl of Society" follows 18-20. Gaby Deslys, in "Vera Violetta," 21-23.

COLUMBIA (Fred G. Bergen, mgr.)—"The Stronger Claim" drew large and appreciative audiences week of 4. "Rebecca of Sunnybrook Farm," with Edith Taliaferro, week of 11. Charlotte Walker, 1 "The Trail of the Lonesome Pine," follows. Burton Holmes' Travelogues start Sunday, 17. Frances Alda (matinee) 29.

NATIONAL (W. H. Rapley, mgr.) — "Gypsy Love," rendered by a competent company, did good business week of 4. Emma Trentini, in "Firefly," week of 11. "The Woman Haters' Club" follows.

CASINO (A. Julian Brylawski, mgr.)—Bill week of 11: "The Legend of the Murmuring Pool," Sig. Amedo Passon and his band, with other acts and new pictures. Sunday concerts, well featured, do well.

CHASE'S (Miss H. Winnifred De Witt, mgr.)—As the season advances at the "Home of Polite Vaudeville," the merit of the program increases and is enjoyed by the old and new patrons. Big business ruled week of 4. Bill week of 11: Philip Bartholomae, author of "Over Night," presents "And They Lived Happy Ever After;" Theodore Bendix and his Symphony Players, Nick Ufford and Dell Chain, Frank Coombs and Ernest Aldwell, Harry Linton and Anita Lawrence, Harry Devine and Belle Williams, the Clairmonts, grand pipe organ recital, the animated weekly.

COSMOS (A. Julian Brylawski, mgr.)—Bill week of 11: Frank McCormick and company, Quaker City Trio, Fritz Christiani, Whirling Erfords, Farnum and Delmar, Malumly and Mussette, and new pictures. Sunday concerts, and music by "That Orchestra," do capacity business.

GAYETY (George Peck, mgr.)—The Ginger Girls drew big business week of 4. The Jolly Follies week of 11, the Dazzlers follow. Sunday concerts do well.

LYCEUM (A. C. Mayer, mgr.) — The Pace Makers did big business week of 4. The Auto Girls week of 11, High Life in Burlesque follows. Manager Mayer's "Country Store" is a great feature. The drawing of the little live pig caused much sport.

POLI'S (James Thatcher, mgr.)—A regular amusement program of the "Poli Kind" was given, and fully enjoyed and appreciated last week. Bill week of 11: Tom Barry and company, Charles B Lawler and company, Alf. Ripon, Joe Whitehead, Mills and Moulton, Inza and Lorella, Goodrich, Van and Hill, and moving pictures.

NOTES.

WEEK of Nov. 4 gave Washington audiences a chance to see three plays new here, name: "Kindling," at Belasco's; "The Stronger Claim," at the Columbia, and "Gypsy Love," at the National, and all met with approval. It is something rare for Washington to witness so many New things in one week.

DURING the week Oct. 28, William Collier was compelled to make changes in the cast of "Never Say Die." Eileen Errol retired, to become leading woman for Thomas W. Ross, in "The Only Son." She was succeeded by Miss Jackson. One other change was also made when John Junior succeeded Frederick Roland.

TIM MURPHY was not forgotten by his home folks, as they were all out and enjoyed his acting, and also the excellent company presenting "The Stronger Claim." No better company has been seen here recently.

DR. EMUY was in evidence Sunday night, 10, at Belasco's, when the "spirits" came out boldly and told all you wanted to know.

MAJESTIC GRAND OPERA CO. will present "Elijah" in English at the National Theatre, Friday afternoon, 29.

THE real amusement feature of the week of 11, so far as local interest is concerned, occurs at the Columbia Theatre, where all the little cripples and orphans are to be the guest of "Rebecca of Sunnybrook Farm," Edith Taliaferro being the hostess. Nothing has so worked up Washington as this delightful entertainment for the little unfortunates, and no amount of thanks can be sufficient to repay Edith Taliaferro, Joseph Brooks and Klaw & Erlanger, as well as Julia Murdock, who has worked like a Turk to make this entertainment a success. She has interested owners of "autos," who will place them at her disposal to bring and carry home the little cripples and orphans. S. Kaun, Sons & Co., Guy Curran & Co., and Woodward & Lothrop, leading merchants, have all donated enough ribbon to give all the little girls new hair ribbons. Thanks are also due to Messrs. Oliver & Frank Metzerott, together with Manager Berger, of the Columbia Theatre, and all attaches.

Pittsburgh, Pa.—Nixon (Thos. F. Kirk Jr., mgr.) David Warfield, in "The Return of Peter Grimm," week of Nov. 11. John Drew, in "The Perplexed Husband," week of 18. Business very good.

ALVIN (John B. Reynolds, mgr.)—For week of 11, Al. Jolson and a large company, in "The Whirl of Society." Lee Harrison is also with this company. Sam Bernard, in "All for the Ladies," week of 18. Business is good.

GRAND (John P. Harris, mgr.)—Bill for week of 11: Mike Donlin and Tom Lewis, Winona Winter, Five Musical Girls, Lida McMillan and company, Robbie Gordone, Downs and Gomes, the Havelocks, Billy K. Wells, Mosher, Hayes and Mosher, and moving pictures. Business capacity.

DUQUESNE (Denny Harris, mgr.)—The Harry Davis Stock Co. presented "Pretty Peggy" week of 11. "Seven Sisters" 18 and week. Business to capacity.

LYCEUM (C. R. Wilson, mgr.)—Cliff Gordon presents "Life's Shop Window" week of 11. "Alias Jimmy Valentine" 18 and week. Business very good.

HARRIS (John P. Hill, mgr.)—Bill for week of 11: Wm. Powell and company, Four Munichs, Carter Taylor and company, Shriner and Richards, Marr and Evans, Barbour and Lynne, Murray, Coye and Campbell, Wiade and Reign, and Mory Jones. Capacity business rules.

KENYON (Harry Polak, mgr.)—Bill for 11 and week: Keno, Welsh and Montrose, Guy Bartlett and company, Lamont and Melham, Carter and Alein Long, Joe Clark, and Scherer and Newkirk. Business is fine.

FAMILY. — Pictures of Sarah Bernhardt, in "Queen Elizabeth," week of 11. Business is good.

EMPIRE (A. A. McTighe, mgr.)—Vaudeville and moving pictures, changed twice weekly.

GAYETY (Henry Kurtzman, mgr.) — Ed. Lee Wrothe and the Ginger Girls week of 11. Jolly Follies 18 and week. Business is very good.

NOTES.—Mike Doolin should get a big send-off at the Grand this week......Bids were requested last week for the new East End Theatre, to be built by the Harris Amusement Co., at Penn and Sheridan avenues. The seating capacity will be more than 2,000, and it will be only one balcony high. The building will be of ornamental brick, hollow tile and terra cotta. The officers of the company are: John P. Harris, president; Eugene L. Connelly, vice-president, and W. C. McEldowney, treasurer......W. C. McEldowney, treasurer of the Harris Amusement Co., has been appointed Delinquent Tax Collector of Allegheny County. He is also president of the Washington National Bank of Pittsburgh......Work has been started on the new Liberty Theatre, on the site of the old Academy of Music, and it is expected to open by Jan. 1, 1913, with high class vaudeville attractions........The new Kenyon Opera House will open Thanksgiving week.

Scranton, Pa.—Lyceum (T. M. Gibbons, mgr.) "Everywoman" Nov. 11, 12, matinee 12; Lyman H. Howe's travel festival 13, 14, matinee 14; John Drew, in "A Perplexed Husband," 15; "Louisiana Lou" 16, matinee and night; E. H. Sothern and Julia Marlowe 28, matinee and night.

POLI (John H. Docking, mgr.)—Bill for week of 11: Gus Edwards' "Song Revue," Willa and Burt, Eddie Ross, Homer Lind and company, Bernard and Scarth, and the Bush Brothers. Business continues fine.

COLUMBIA (G. Nelson Teets, mgr.)—Billy Watson and his Beef Trust 11-13, the Lady Buccaneers 14-16.

BIJOU DREAMS, HIPPODROME, MANHATTAN, ORPHEUM, ACADEMY, VICTORIA AND WONDERS all report good returns, presenting moving pictures.

NOTES.—G. Nelson Teets announced that a big waltz contest would be held on Wednesday evening, 13, in connection with Watson's Beef Trust, to take place immediately after the regular performance. Three cash prizes were offered. ......Scranton cordially welcomed back Eddie Schafer, who came here as manager of the Merry Maidens Co., week of 4.

Williamsport, Pa.—Lycoming (W. G. Lamade, mgr.) "Get-Rich-Quick Wallingford" Nov. 13, "The Fortune Hunter" 15.

FAMILY (E. C. Johnson, mgr.)—Bill for week of 11 includes: Frank Connelly and company, Raymond, Leighton and Morse, Francis King, O'Donnel, Kaufman and Wolf, the Four Masons, Smith, Voelk and Cronin, Vida and Hawley, and Bashful Charley.

Cleveland, O.—Opera House (A. F. Hartz, mgr.) for week of Nov. 11, "A Winsome Widow;" "The Garden of Allah" week of 18.

COLONIAL (F. Ray Comstock, mgr.)—"Everywoman" week of 11. James T. Powers, in "Two Little Brides," 18 and week.

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Bill for week of 11: Lulu Glaser and company, Marie Fenton, Mr. and Mrs. Mark Murphy, Karo, Al. and Fannie Steadman, Morgan, Bailey and Morgan, the Four Loodons, and Clara Ballerini. On Sunday, 17, "The Oratorio of Elijah" will be given.

PROSPECT (G. M. Todd, mgr.)—"The Divorce" week of 11, "Get-Rich-Quick Wallingford" 18 and week.

GRAND (J. H. Michaels, mgr.)—"The Fatal Wedding" 11 and week, "The White Squaw" week of 18.

CLEVELAND (H. D. Zirker, mgr.)—The Holden Players present "Wife for Wife" week of 11; "The Crucifix" week of 18.

DUCHESS (W. B. Garyn, mgr.)—Chas. Mackay and Lillian Kemble, in "The Gamblers," week of 11; "The White Sister" week of 18.

GORDON SQUARE.—Bill for 11-13 included: Da Richards' dogs, Davis and Merrell, Gordon and Newman, and Ronzetta and Lyman. For 14-16: The Soures, Coden and Clifford, Howelt and Madock, and Johnson Bros. and Johnson.

PRISCILLA (P. E. Seas, mgr.)—Bill for week of 11: Seven Aviator Girls, George Lavender, Fred and Marie James, the Hummin' Coon, the Ragtime Trio, Aerial Wilsons, Chas. Lewitt, and Hazel Ashmore and company.

STAR (Drew & Campbell, mgrs.) — Stars of Stageland, with Blanche Baird and La Belle Helene week of 11.

EMPIRE (E. A. McArdle, mgr.)—The Big Gaiety Co. week of 11.

ALHAMBRA (Wm. Chase, mgr.)—Balkan War pictures, in Kinemacolor, 11 and week.

KNICKERBOCKER (E. N. Downs, mgr.)—High class photoplays, with orchestra numbers and vocal solos, drew good business.

Toledo, O.—Keith's bill for week of Nov. 11: Mlle. Simone De Beryl, "Spirit Paintings," Nicholas Sisters, Havlland and Thornton, Phil Staats, Redford and Winchester, Kremka Bros., and Pathe's Weekly.

EMPIRE.—Winning Widows week of 11.

LYCEUM.—Thurston, the magician, week of 10.

VALENTINE.—Orpheus Club recital 13. "The Littlest Rebel" 14-16.

ARCADE.—Bill for 7-9 includes: Josephine Claflin and company, Fox and Lawrence, Grace Moray and company, Emma Sharrock and company, Moralis Bros., and Gaumont Weekly.

COLUMBIA.—The Merry Honeymooners Co., in "The Girl from Luxembourg," 10 and week.

ORPHEUM. — Bill for 7-9 includes: Berrian, Mutt and Goniel, A. Paul Mathos, Murray and Fadley, Louise Strong, the Kights, and three reels of pictures.

HART.—"The Siamese Twins" 10-13, "Lights and Shadows of Chinatown" 14-16.

NOTES.—Norman H. Moray Jr., formerly manager of the Columbia Theatre, here, appeared at the Arcade Theatre with Mabel Moray and company, and made a decided impression with his singing. The act went big.......Owing to the non-arrival of scripts, the Mathot-Berrian Co. put on a vaudeville show at the Orpheum, 7-9, each member doing a separate turn which met with much approval.

Lima, O.—Faurot (L. H. Cunningham, mgr.) "The Girl from Rector's" Nov. 11 and week.

ORPHEUM (C. E. Foreman, mgr.)—Bill for week of 11 includes: Mr. and Mrs. Arthur Young, "Skinny" Lo Verne, Seibert and North, Chas. Nevario Trio, and the La Tours.

LYRIC (C. C. Deardorff, mgr.)—The Barrett Players offer for the week of 11, "The Wolf."

ROYAL, STAR, DREAMLAND, LIMA AND EMPIRE, motion picture houses, report good business.

NOTE.—Manager Cunningham, of the Star and Faurot theatres, recently had motion pictures taken of the leading industries and business places of the city. It is his intention to offer them to his patrons in the near future.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) "The Stronger Claim" Nov. 11-13, Yiddish Players 14, Aborn Grand Opera Co. 15, 16, "The Quaker Girl" 18-20, "Little Boy Blue" 22, 23.

POLI'S (Gordon Wrighter, mgr.) — Business continues big. Bill for week of 11: Billy Weston and company, Marshall Montgomery, McDevitt, Kelly and Lucy, Reeves and Werner, Mlle. Martha and Sisters, Five Martells, Avon Comedy Four, and electrograph.

GILMORE (P. F. Shea, mgr.)—Bon Tons 11-13, Gay Masqueraders 18-20.

NELSON (Fox Amusement Co., mgrs.)—Pictures and vaudeville.

PLAZA (Goldstein Bros., mgrs.)—Bill for 11-13 included: The Carolina Four, the Church Sisters, and James Horton. For 14-16: Tom Higgins and company, La Pavia and company, Bob Richmond, and the pictures.

ARDELL, BIJOU, EDISONIA, GAIETY, GRAND, GLOBE, NOVELTY, MIRROR, PALACE AND SUBWAY are showing moving pictures, to good business.

NOTES. — The midnight performance of the Cracker Jacks was a big success, 5.........H. Irving Dillenback, the retiring manager of the Nelson, was presented by the attaches of the theatre on Saturday night, 2, with a solid gold watch and jeweled Knight Templar's watch charm. Mr Dillingback responded with a speech of thanks......"What Ails You?" which was to have had its *premiere* at Court Square, 11-13, was canceled........Dwight O. Gilmore, owner and manager of the Court Square and Gilmore theatres, celebrated his seventy-fifth birthday, 3. ....The Aborn Opera Company chose "Il Trovatore" for evenings of 15, 16, and "Madame Butterfly" for matinee, 16........William F. A. Engel, of this city, has completed plans for a short tour of some of the New England cities for Adeline Genee, under his management. Miss Genee will appear in Springfield, Dec. 14.

Fall River, Mass. — Savoy (L. M. Boas, mgr.) Boston Symphony Orchestra Nov. 12. Sousa's Band 18. The Malley-Denison Stock Co. will open a Winter season engagement here 19, with "Alias Jimmy Valentine," to be followed by "The Lion and the Mouse."

ACADEMY (L. M. Boas, mgr.)—Bill for 11-13 included: Mr. and Mrs. Mark Hart, Rex Fox, Ward and Cullen, and Bob Archer and company. For 14-16: Hanlon and Hanlon, De Haven and Leonard, Barnes and Robinson, and Jessie Heywood and company. Business is excellent.

BIJOU (M. H. Goodhue, mgr.)—Vaudeville and motion pictures are doing an excellent business here. Bill for 11-13 included: The Three Bounders, Barney First, the Three Buds, and Pearl Stevens. For 14-16: Gertrude Gruchin, Kenney and Ashton, Three Romeos, and the Three Bounders.

PREMIER (L. M. Boas, mgr.) — Bill 11-13: Teddy Osborne's pets, and the Holdsworths. For 14-16: Mlle. De Loville, and Thomas and Lucas. Business is fine.

PALACE (A. N. Ashley, mgr.)—Motion pictures and illustrated songs.

LYRIC (Ed. Doherty, mgr.)—Motion pictures and illustrated songs.

STAR (E. Michelfelder, mgr.)—Motion pictures and illustrated songs.

NICKELODEON (Walter Bigelow, mgr.)—Motion pictures and illustrated songs.

SCENIC (H. R. Archer, mgr.) — Motion pictures.

Davenport, Ia.—Burtis (Chamberlin, Kindt & Co., mgrs.) "Everybody's Doing It" Nov. 10, "Uncle Tom's Cabin" 15, Richard Carle and Hattie Williams, in "The Girl from Montmartre," 16; "Naughty Marietta" 17, Fiske O'Hara 18, May Robson 19.

GRAND (D. L. Hughes, mgr.) — For 11 and week, motion pictures of the Hagenbeck-Wallace Circus are featured.

AMERICAN (Charles Berkell, mgr.)—Bill for 4 and week included: Lew Cootor's Merry Youngsters, Olilvotti Troubadours, Moffatt, Clare Trio, Max Witt's Four Southern Singing Girls, Figaro, and the Americascope.

NOTES.—The old repertoire house, known as the Princess Theatre, has been remodeled and renovated, making it practically a new playhouse. It will hereafter be known as the Lyric, and will be devoted exclusively to the high class vaudeville. This will make the second vaudeville house in this city. The manager is J. Harry Blanchard, and success is predicted from the outset.

St. John, Can.—Opera House (F. G. Spencer, mgr.) W. S. Harkins Players, in repertoire, week of Nov. 11; City Concert Band (local) 21, "A Butterfly on the Wheel" 22, 23.

NICKEL.—Singing Carrolls, in songs, and the moving pictures.

UNIQUE.—Moving pictures.

STAR.—Moving pictures.

GEM.—Songs and moving pictures.

LYRIC.—Vaudeville and moving pictures.

NOTES.—Fred Lorraine, representing the W. S. Harkins Players, is here booming his attraction. ......W. H. Golding, of the Nickel, has secured a lease of the City Hall at West St. John at a rental of $300 a year. He is to make all repairs and to pay all expenses, such as extra insurance, that may be called for on account of it being used as a moving picture theatre......The New Brunswick government, in accordance with legislation passed at the last session of the House, will appoint censors for the moving picture business, who will examine both films and theatres throughout the provinces.

Hamilton, Can.—Grand (A. R. Loudon, mgr.) "The Trail of the Lonesome Pine" Nov. 13, 14, "Little Miss Fix-It" 15, 16.

TEMPLE (J. G. Appleton, mgr.)—Bill for week of 11: The Fillis Family, Charles and Fanny Van and company, Percy Waram and company, Newbold and Gribbin, Blake and Amber, Murphy and Francis, and Sid Baxter and company.

New Haven, Conn. — Hyperion (Ed. Eldridge, mgr.) World of Pleasure Nov. 11-13. "The Stronger Claim" 14, Annette Kellermann and company 15, 16.

POLI'S (E. C. Edwards, mgr.)—Bill for 11 and week: Taylor Granville, Laura Pierpont and company, Five Musical Lassies, Henshaw and Avery, Georgette, Frank Hartley, Bixley and Lerner, and the Creighton Bros.

Paterson, N. J.—Paterson (Ried & Zabriskie, mgrs.) "The Dawn of a To-morrow" Nov. 11 and week. Capacity houses rule.

LYCEUM (C. Wilber, mgr.)—"Madame Sherry" 11 and week. Business is good.

EMPIRE (Floyd Lauman, mgr.)—The Golden Crook 11-13, Midnight Maidens 14-16.

MAJESTIC (W. H. Walsh, mgr.)—Bill for 11-13 included: Kimball and Donovan, Gilman-Williams Four, Joe Hardman, and Madame Herrmann and company. For 14-16: Dynes and Dynes, Marie Dreams, McGrapb and Yeoman, and "Camping Days." Capacity houses.

ORPHEUM (Chas. F. Edwards, mgr.) — Lady Buccaneers 11-13, Billy Watson's Beef Trust 14-16.

NOTE.—The Orpheum is Billy Watson's own theatre, and no doubt when he comes here 14 he will be given a grand reception. The Country Store night hereafter will be held every Monday night instead of Tuesday. Manager Edwards reports business increasing.

Trenton, N. J.—Broad Street (George E. Brown, mgr.) the Manhattan Players present "The Lily" for week beginning Nov. 11. "Nobody's Widow" week of 18.

STATE STREET (Herman Wahn, mgr.) — For week of 11: The Florence Kolb Musical Comedy Co., in the tabloid "The Girl of the Follies." The company includes: Florence Kolb, Alexander Spencer, Jack Fisher, Mayme Taylor and Robert Harvey. Others for the week are: Madame Seky, Elsie Stirk and company, Watson and Green, Edwin Hayes Players, Sartello, Gallagher and Wilson, Shaw and Bradley, Billy Horse, and photoplays.

Camden, N. J. — Temple (Fred Falkner, mgr.) "Checkers" is the attraction for Nov. 11 and week, presented by the stock company. The advance sale of seats assured continued great business. Manager Falkner struck a popular chord when he changed the admissions to ten, twenty and thirty cents. Johnny Adair, the comedy man, is a favorite with Camden theatregoers.

BROADWAY (W. McCallum, mgr.) — Excellent business continues at this vaudeville house. Manager McCallum is presenting the best of vaudeville attractions.

Chattanooga, Tenn.—Lyric (Arthur Mattice, mgr.) "The Common Law" Nov. 12, "The Pink Lady" 13, "Louisiana Lou" 14, "Miss Nobody from Starland" 16, "The Traveling Salesman" 18-20, "Excuse Me" 21.

BIJOU (Arthur Mattice, mgr.) — Vaudeville. The feature act for week commencing 11 is Onaip, the flying piano.

MAJESTIC (W. B. Russell, mgr.)—Vaudeville.

BONITA, PICTO, CRESCENT, COLONIAL AND THEATRO, picture houses, all report good business.

NOTE.—The Alhambra, a new motion picture house, opened 5, presenting licensed pictures. Howell Graham is manager of the house.

Charleston, S. C.—Academy (E. T. Whiting, mgr.) will be dark week of Nov. 11, excepting 15, 16, when moving pictures will be the attraction.

VICTORIA (Pastime Amusement Co., mgrs.)—Bill for week of 11: Pollard, Paddock and Paddock, the Four Lewises, Jarvis and Harrison, and the Hassmans.

MAJESTIC, WONDERLAND, THEATORIUM, LYRIC, CRESCENT AND UNO, a new house, are doing well with pictures.

NOTE.—Fleet week and County Fair occur week of 18.

McAlester, Okla.—Busby (R. H. Busby, mgr.) "The Heart Breakers" Nov. 11.

YALE-MAJESTIC (H. P. Moseley, mgr.)—Good vaudeville and the latest motion pictures continue to please large patronage.

VICTOR (Will Tibbit, mgr.)—Motion pictures continue to good business.

AGNES AHERN AND COMPANY SHOW NEW ACT AT UNION HILL NOV. 9.

Opening the bill at the Union Hill Theatre, on Nov. 9, the Agnes Ahern company presented a novelty athletic act that was a real feature from start to finish. The act is beautifully costumed and their work is somewhat new to vaudeville patrons. The number of different hand-to-hand feats were rapidly executed, showing both grace and exceptional strength. The human wheel finish, in which the male partner in the act balances a huge wheel on tripods, decorated with colored lights, while the lady spins in making a number of rapid revolutions, was a real novelty. This act runs about twelve minutes, and is conceded one of the best of its kind in vaudeville.

ENGAGED BY KELLERD.

John E. Kellerd announces the engagement for his forthcoming revival of "Hamlet," at the Garden Theatre next Monday: Theodore Roberts for the Ghost, Charles A. Stevenson for the King, Aubrey Boucicault for Laertes, Margaret Campbell for Ophelia, Amelia Gardner for the Queen, Harvey Braban for Horatio, and Isobel Merson for the Player Queen.

EDWARD FALES COWARD TO PLAY WITH KELLERD.

When the curtain goes up on the all star cast of "Hamlet," at the Garden Theatre, next Monday evening, it will mark the first professional appearance of Edward Fales Coward, the noted amateur actor, who, being a friend of twenty-five years' standing, has agreed with John E. Kellerd to appear in the part of Osric.

RAY BAILEY ILL.

Ray Bailey, of the team of Genaro and Bailey, was taken sick after the midnight performance at the Fifth Avenue Theatre, election night, and although she appeared the following day, closed the engagement on Wednesday night. Dave Genaro has canceled time over the United until Miss Bailey entirely recovers from her breakdown.

HOWARD JOINS PRIMROSE FOUR.

Jack Howard joined the Primrose Four—1,000 lbs. of harmony. The act is booked solid over the United time, beginning Nov. 18.

Clipper Post Office.

Allen, Nita
Andreal, Dora
Ayers, Trixie
Butler, Margie
Belyea, Thelma
Black, Dorothy
Barnes, Violet
Bohm, Lucy
Berger, Annie
Bovis Mrs.W.W.
Bennett, Anna
Beck, Eva
Bunyard, Maudie
Bennett, Ethel
Booth, Carol
Bradley, Katie Mae
Clifton, Coralie
Chestik, Cherven
Carney, Patti
Caraille, Cora
Casedy, Mabel
Chaul, MrsFred
Carroll, Cherry
Chase DorothyM
Cloy, Mlle.
Calvert Virginia
Claire, Ada
Dixon, Frances
Delsion, Lera
DeVaas, Flora
Fisher, Minnie
Fowler, Dorothy
Fette, Minnie
Ferce, Alma
Gray, Alma
Glynn, May
Gibson, Bonita
Gebest Gertrude
Goodwin MrsTW
Gold, Belle
Goose Girl Stock Co.
Glinseretti Laura
Gerould, Helen
Harcourt, Daisy
Hagar, Lillian
Heywood, Lottie
Howard, Mona
Hawthorn, Kathryn
Hartman, Gretchen
Harland, Adelaide
Hargrave, Mrs. Henry
Hamilton FernM
Hannon MissMC
Hughes MrsChas
Hertman, Darly
Hilton, Helen
Jones, F. M.
King, Mazie
LaVine, Blanche
Levane, Bessie
LaTure, Lottie
Levy, Madaline Don
LeBrandt, Gertrude
Lyn, May
Leanzo, Melba
Lacud, Helen
Mohr, Jeannette
Manning Edith
Moore, Lucille
Mayo, Vivian
Moretti, Carmen
Mack, Edna
Mollon, Edne
Morris, Lida
Majne, Elizabeth H.
Mayo, Edna
Morton, Blanche
Martin, Blanche
Milton, Lola
Maureen Georgia
Mark, Narberia
Nile, Grace
Noyes, Beatrice
Nenves Kathleen
Norton, Fay
Noe, Winifred
Opel, Mrs. H.
Poloff Sisters
Parker Mrs.Jas.
Palmer, Madge
Pomal, Alta
Phillips, Mignon
Pingree, HelenM
Richardson, Edith
Rivera, Wanda
Roy, Elberia
Robbins, Poppy
Redding, Francesca
Renroy, June
Rosmyn, Nellie
Reno, Dottie
Rae, Lorraine
Rolland Adelan
Rother, Mabel
Strong, Estelle
Stater, Leona
Simpson, Cora
Tenny Sisters 4
Van Camp, Rose
Veuula, Rhea
Van Osten, Eva
Vaston, Jane
Vaught, MrsA.J.
White, Loretta
Waltman, Annie
Washburn, Rena
Williams, Florence
Zimmerman, Marie

Archy, J. H.
Allredo
Andrews, Stanly
Atherton, Paul
Abbott, Harry
Austin, Fred
Allmann, Chas.
Alber, Mr.
Alveres & Mariell
Adams &Winfield
Allen, Jack
Boettner, Ed. C.
Brennans, Mus.
Buckley, E. L.
Bellmonts, The
Browning, Tod
Bates, Clyde J.
Balsden, E. J.
Buch, Arthur
Bucher, Burl
Blodgett, F. C.
Bradshaw, Wall.
Brachard, Paul
Brown, W. C.
Brennan, J. E.
Brams, Arthur
Brown, W. C.
Blue Boys, 14
Bullen, W. H.
Barrett, E. L.
Beamer, Joe
Benton, Thos.
Bale, W.
Barkoot Car. Co
Bennington Bros
Barlow, L.
Brenault, J. A.
Burr, W. F.
Brant, Edwin
Bertrand, Frank
Baker, Nick A.
Berry, Carroll
Bracken Bertram
Boulander T. D.
Comela, Four
Cobilts, Saml.
Corlesa, Tom
Cawley, Harry
Corben, O.
Celest, Juggler
Cain, John
Cushman, Wm.
Coon, Gilbt. E.
Clayton, Frank
Cunningham Car
Corrolla, Peter
Crowley, J. T.
Castle, Harry B
Clark & Turner
Cavalli, Paul
Cornalla, Ernest
Copland, Lees
Clemenso, Bob
Carfield, Frank
Cash, Burleigh
Casey & L. Smith
Carson, Jas.
Cooper, Albt. E.
Comets FourMus
Carlton, Frank
Connolly, D J.
Clark, Wm. F.
Chapman, H. C.
Dale, Johnny
DeDio, Henry
Dalby, Edmund
Duranda, Three
Daly, Chas.
Dingwall, A.
Duffy, J. D.
Duffer, Harry
Daniels, F. H.
Doll, Louis
Drew, Carroll
Danon, Fred R.
DeForest, Jack
Devlin, Jas.
Drummond O.
Desmond Bob
Eddy, Alb.
Elston, J. A.
Ethan, Edw.
Emmett, Eugene
Elliott Adelbert
Earle, A.
Eckhlin, J. T.
Filer, W. H.
Fellcorn, Harry
Fleisher, Chas.
Fisher, Geo. P.
Freed & Bertin
Fairchilds, F.
Fern, Harry
Francillon, M.
Fritz's Ed. Dogs
Flinders, G. S.
Fine, Jack
Faucet, Allen
Felton, W. T.
Ferguson, Dick
Fisher, Carl, Co
Foreman, C. E.
Goodner, A. B.
Gilbert, Chas H
Goodrich, Eddie
Gunester, Emil
Garfield, B. M.
Grimley, Frank
Gingagaw, M.
Gray, Julian
Grace, Robt W.
Gilbert, C. H.
Grosso, Chas.
Goodwin, Ben
Hulme, W. H.
Hoffman, Louis
Hathaway F. W
Havelle Great
Hebron, Jas.
Hussey &DeLong
Henderson, G. A
Hefron, Tom
Harrington, Rob
Hope, Freeman
Hall, Geo.
Howard, Jerome
Harris, Al. G.
Hayes, Fred L.
Holton & Powell Co.
Hutchinson, Al.
Halding, Roy
Hanvey, Lou A.
Helland, H. O.
Howard, Fred
Harris, Al. G.
Hunt, Clar. V.
Harris, Bob
Ingram, Hamish
Irona, Warren H
Ingraham, Mitch
James, Stanley
James, Harlis E
Jacobs, John
Knill, Milo J.
Knbeler, Chas.
Kraus, Edw. L.
Kelly, Arthur J.
Keeley, Guss E.
Kienk, Emil
Kinnard, Geo.C.
Kaine, Edw.
Keptlinger F. C
Krause, H. A.
Kingsbury & Munson
Kress, Tom
Lindholm, Herbt
Lawrence, Bert
Lind, Mur. Jr.
Lara, L. R.
Lesser, Saml.
Lakola & Lorain
Lester, W. H.
Launts, G. B.
Lother, Joe
Larkin, Dan
Loretta, Julian
Lewis, Ned
Lester, Ed.
Lester, Wm.
LaReane, Harry
Lee, J. W.
Lonsdale, Leon
Lynn, Rex
Leonard, J. B.
LaVere, F. G.
Lampert, J. J.
Leslie, Roy
Lamb & Lamb
McDaniels, J. H
Mosely, Fred
Moody, Ralph
McClintock Billy
Maxwell, Elliott
Marcus, Henry
Mack, O. C.
McDonald, J. E
Meehan & Pearl
Moore, Jack O.
Marks & Marks
McGreevy, F. X
Miltons, Muscul.
Mess, Harry
Moore, Jack
Morrissey, T. P.
Morante Milburn
Mitchell, G. W.
Mansfield, J. E.
Meaney, Jno.
Myers, Hally
Miles, Chas. E.
Newton, Billy S.
Natt, Ed. C.
Noonan Jack F.
Otto, Carl
Owens, F. L.
O'Keefe, Tom
Piquay, Arthur
Pulder, Geo.
Powers, H. H.
Payton, Harry
Pamplin, H. J.
Peers, The
Percival, D. C.
Patterson, M. J.
Paria, Lionel
Plumb, Hal
Panski, L. J.
Prendlove J. D.
Perry, G. H.
Penrose, Walt
Ponhill, J. K.
Quigley, Jack
Rickman Jerome
Roman, Prof.
Raymond, Billy
Rawson & June
Reynolds, Har.
Ratcliffe, E. J.
Rodregies, Mas.
Roland, Jack
Rankin & Griffin
Robertson, A. R.
Remington, Jos.
Reed, C. S.
Ricardo, F.
Rosemyn, Holly
Ricketts, R. W.
Sheridan, Wen
Seaton, Fred.
Stanton, Rich'd
Schrimpf, E. E.
Stanley Big Bill
Sweet, Norman
Selman, W. G.
Stelling, Fred W
Stewart,HarryM.
Stevens, Bert
Stauford, Billy
Simpson, F.
Stanley C & Ray
Swealman, G. L
Searles, Arth.
Suiter, J.
Steffens, Lew
Spaun, Byron
Shirley, B. A.
Selleck, Mr.
Taylor, Tom
Turrentine, V.
Thompson, Dick
Tiffany& Hughes
Taylor, John H.
Teed & Lazell
Thardo, Claud
Thatcher, Jas.
Voce, Tom
Weaver, F. L.
Wills, Jno. B.
Williams, A. E.
Walker, Whim.
Welsh, Walt.
Wallace, Ver. P.
Wachtel & Myers
Wicks, Jack D.
Welch, Frank
Williams, Thos.
Williams, John
Wellbourn, Billy
Webb, Walt F.
Wilson, Rex
Watson, Geo.
Whiteside J. A.
Ward, Dave
Waite, Billy
Walnstein, Mort
Waltham Jas.H
Yost, Wm. R.
Young, H. Wil.
Yard, Geo.

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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

A. B. C.—Write Lee M. Hart, secretary of the T. P. U., 361 State Street, Chicago, Ill.

The Vaudeville Artist Vs. The Stage Hand.

Until recently it was the custom for the vaudeville performer to tip the stage hand for any assistance rendered in handling his scenery, props, etc., but there was more or less grumbling by some of the performers, especially those working for small salaries, over this tipping system. Some managers took up the subject and endeavored to abolish the system in their houses, but their orders were "more honored in the breach than in the observance," as the performers found that without the tips they were always in trouble; in fact, without the aid of the stage hands their acts would not go smoothly, so the tipping system went merrily along.

The International Alliance of Theatrical Stage Employees issued an edict prohibiting its members from accepting tips from performers, and at the same time issued an order requiring every vaudeville act carrying *more than one main drop and two side drops*, to also carry along with it one or more (as may be required) union stage mechanics, to handle the stage settings. Any act in more than one scene is regarded as a PRODUCTION, and every production must carry along its own stage hands, who must be members of the alliance. This has called forth a storm of protests from some of these productions, and they claim that while they are willing to pay union labor to handle their props, they should not be required to also pay the travelling expenses of help of that kind, when it could readily be provided by the house manager. This action of the alliance has been very much misunderstood by performers, especially those in Europe, many of whom are under the impression that any act carrying only a single drop is required to carry also a union stage hand to put it up and take it down, at an expense of forty or fifty dollars per week. We are assured by the officials of the alliance that this is not so, as the house manager takes care of any act that carries no more than one scene. One of the peculiar features of the situation is the stand which the White Rats organization is compelled to take on account of its affiliation with the Federation of Labor. While the White Rats are not responsible for the ruling of the International Alliance of Theatrical Stage Employees, they must support and indorse it, although it may bring hardship upon some of its own members. This seems to indicate the unwisdom of an association of artists affiliating with a labor organization. Each of them have interests that should be guarded, but in combination there will be many instances where these interests are not identical.

TO FURNISH REVUE FOR LONDON HIPPODROME.

Jack Mason, the well known producer, and Louis A. Hirsch, the composer of "The Gabby Glide," "The Wedding Glide," and other melodies heard in the Winter Garden (New York) productions, sailed on Tuesday, on the Kronprinz Wilhelm, for London, Eng., for the purpose of furnishing a Christmas revue at the Hippodrome there. Their names to the contract was secured by William Morris. Mr. Mason will introduce stage business and dances that he hopes will be new to the English stage. The opening performance will doubtless be given on Dec. 23. Mr. Mason will also put on cabaret shows in Germany and Austria.

IN PLACE OF MRS. LANGTRY.

Mrs. Langtry, in her sketch, "Helping the Cause," opened a week's engagement at the Grand Opera House, Pittsburgh, Nov. 4, but closed after her night performance of that date.

Una Clayton and company filled in the remainder of the week.

Mrs. Langtry was to continue her tour, but it was later announced that Edwards, Ryan and Tierney were sent to Cincinnati to take her place this week.

THE HARTS SAIL FOR LONDON.

Billy and Marie Hart sailed for London on the S. S. New York, of the American Line, Nov. 9, for a four weeks' engagement, opening at the Hippodrome, London, Nov. 18.

ANOTHER RECORD WEEK.

SEVEN PLAYS KEEP CRITICS ON THE JUMP.

Besides three Monday night productions, reviews of which are to be found in this issue, five new plays keep things humming for the rest of the week in New York.

William Collier came to the Forty-eighth Street Theatre on Tuesday evening, Nov. 12, in "Never Say Die," by W. H. Post and Mr. Collier. With Mr. Collier will be Paula Marr, Emily Fitzgray, Jessie Arnold, Charles Dow Clark, Grant Stewart, William Collier Jr., and others.

"The Red Petticoat," a musical play, founded on Rida Johnson Young's comedy, "Next," with lyrics by Paul West, and music by Jerome Kern, was offered at Daly's Theatre on Wednesday night, Nov. 13. Helen Lowell has the role of a woman barber, who regulates the affairs of a mining camp. Other parts are played by Louise Mink, Grace Field, Frances Kennedy, William Pruette, Joseph Phillips, James B. Carson, Donald McDonald, Henry English, Charles McDonald, Wallace Owen, George Neville, C. Romaine, Selwyn Joyce, Kathryne Belcap, and Joe Malone.

"The Whip," a big English drama from the Drury Lane Theatre, is promised at the Manhattan Opera House on Thursday night, 14. The play takes its name from a race horse that figures largely in the plot. The sensational scenes include a horse race, an automobile collision and a train wreck. A huge cast will be employed in the performance.

"The Gypsy," a romantic operetta, by Pixley and Luders, comes to the Park Theatre on Thursday night, 14.

JAMES J. H. SCULLION HONORED.

The Treasurers' Club of America, which is composed exclusively of box office men, gave its first midnight spread of the season in the reception rooms of the Metropolitan Opera House on Saturday night, Nov. 9. Before the "bunch" and their guests sat down to the repast, the annual election of officers was held. The ticket, which had no opposition, was printed in a recent issue of THE CLIPPER.

After the meal James J. H. Scullion was called to the stage and presented with a beautiful silk fob, with his initials in diamonds. The gift was from the club as a token of esteem, and also in honor of the fact that he was the club's president for two years. For the first time in years Mr. Scullion was at a loss for words.

Louis A. Morgenstern, the treasurer, was also presented with a gift. He drew a magnificent diamond scarfpin.

After these pleasant festivities an unusually good vaudeville bill was given by professional entertainers. To give the names of all those present would take up a column of THE CLIPPER.

"THE QUESTION."

Walton Bradford, who has been associated with the Liebler Company for several years, will produce, at the Court Square Theatre, Springfield, Mass., on Nov. 21, a new play, "The Question," adapted from a Forrest Halsey story, by Sherman Dix. In the cast will be Edwin Arden, Samuel Reed, Richard Sterling, Morgan Wallace, Ernest Joy, Charles Dowa, Ellen Mortimer, Olive May, Helen Gillingwater, Margaret Lee and Ottola Nesmith.

PICTURES AND DRAMA COMBINED.

Charles Frohman contemplates using motion pictures to show scenes of plays usually left to the imagination of audiences between acts. He has commissioned Paul Potter to write a play, entitled "On the Road to Mandalay," in four acts and sixteen scenes, a majority of the scenes being shown by colored moving pictures. Two of the four acts will be laid in India, and religious processionals, royal pageants and glimpses of jungle life will be included in the views shown.

A CATHOLIC THEATRE.

Eliza O'Brien Lummis, head of the Daughters of the Faith, which, under the direction of Cardinal Farley, took a stand against divorce to the extent of intimating that none of the daughters would associate with divorced women, is head of a spiritual enterprise formed to counteract "the evil influences of the secular stage." Officially it is known as the National Catholic Theatre Movement.

"THE STRONGER CLAIM."

WASHINGTON, D. C., Nov. 5.—At the Columbia Theatre, last night, Richard Bennett presented "The Stronger Claim," a new play, by Margaret Turnbull. As well as being manager of the production, Mr. Bennett played one of the leading roles. The cast also included: Edith Wynne Mathison, Tim Murphy, Alice Johnson, Margaret O'Neill, Robert Fisher and Master McComer.

NEW PRODUCERS.

A new theatrical producing firm has been formed by Charles R. Schubering and Charles Lamb, for the production of several plays. Mr. Schubering is the son of a German shipping merchant, and Mr. Lamb is known as actor, manager and stage manager. James S. Hammond has been engaged as business manager and press representative.

MEETING OF THE N. F. OF T. CLUBS.

A public meeting of the National Federation of Theatre Clubs will be held at the Lyric Theatre on Sunday evening, Nov. 17. Among the speakers and entertainers will be John Temple Graves, May Irwin, the Rev. John Talbot Smith, James W. Osborne, Edward Lauterbach, Georgia Caine, John Mason, Leowald Erdody and Sydney Rosenfeld.

R. G. KNOWLES BACK, LECTURING.

R. G. Knowles is back in the lecture field. He will appear at Carnegie Hall on Monday afternoon, Nov. 25, with a travel study on "China," with wonderful motion pictures.

"NARRENTANZ."

This famous German comedy drama was produced at the Irving Place Theatre, New York, Nov. 13, with Herr Marlowe in the leading role. Henry W. Savage has the English rights.

MATRON KILLED.

Mrs. A. J. Pickett, who was the matron at the Opera House in Lawrence, Mass., was run over and killed by an automobile while on her way home from the theatre Tuesday night, Nov. 5.

NO BAR AT NEW W. & F. HOUSE.

It may be stated upon excellent authority that there will be no bar at the new Weber & Fields Music Hall. The question of permitting smoking is now being considered.

"DINGBATS" TO CLOSE.

Leffler & Bratton will close the tour of their "The Dingbats" Co. Nov. 16. The first act, which is said to be a continuous scream, will be arranged for vaudeville.

MAKE YOUR AUTO "CHOO."

One hundred and one summonses were served on offenders for smoking autos, in New York, last week. Nearly all of the guilty parties were fined from $2 to $5.

SAN FRANCISCO.

(Special dispatch to THE NEW YORK CLIPPER.)

The various theatres announce good attractions for the current week.

COLUMBIA.—Sunday, Nov. 10, marked the beginning of the third and last week of Julian Eltinge and company, in "The Fascinating Widow."

CORT.—"The Chocolate Soldier" opened 10, for week.

SAVOY.—Beginning Monday, 11, Kolb and Dill and company and Maude Lillian Berri, in "In Dutch."

ALCAZAR.—Beginning Monday, 11: Maude Fealy and James Durkin, supported by the stock company of the house, in "The Right Princess," a new play treating of mental science.

ORPHEUM.—Bill opening Sunday (matinee), 10: Lulu McConnell and Grant Simpson, Nat Nazarro and company, George H. Watt, Adele Ferguson and Edna Northlane, Les Marco Belli, Charlie Olcott, "Mein Liebchen," with Gus C. Weinberg, Dane Claudius and Lillian Scarlet, and Daylight motion pictures. This week (third) the films of the champion baseball series are being displayed as an extra attraction.

EMPRESS.—Bill opening Sunday (matinee), 10: Mme. Bessie's cockatoos, Collins and Hart, Arthur Whitelaw, the Dancing Maddens, the Three Italian Troubadours, "La Danse an Violina," featuring Mlle. Yvonne Andre, and Twilight pictures.

PANTAGES.—Bill opening Sunday (matinee), 10: Ned Wayburn's Minstrel Misses, O'Neal and Walmsley, Reddick Freeman company, the Zara-Carmen Trio, William Howard Langford, and Sunlight pictures.

NATIONAL.—Opening Monday, 11, "Shadows of a Great City."

AMERICAN.—Opening Sunday (matinee) 10, the Armstrong Follies Co., in "The Half Back."

YOLANDO MERO, Hungarian pianiste, gave a recital at Scottish Rite Auditorium, Sunday afternoon, 10, and will repeat 14 (night) and 16 (matinee).

HODKINS NOTES.

The Hodkins Lyric Vaudeville Association is presenting some of the best bills in its history. The "road shows" now being seen in the South and Southwest embrace as many as two "features" on a four or five act bill. The Delmar Poster Girls (ten people), with Poul Ponsonby and Estey Weir featured, appeared for this circuit with immense success, actually breaking house records. The Four L'Acollons have been on the circuit some time, and speak in the highest terms of the way they have been treated, and of the reception accorded them by managers and public. The Malvern Troupe, seen on the circuit before, began a tour at Tulsa, Oklahoma, last week. Murray's dogs are now being seen on the circuit, and are at Shreveport, La., this week. Maxim's Models are proving a big drawing card. "Little Hip" and "Napoleon the Great" are at the Broadway Theatre, in Muskogee, Okla., this week. The Venetian Four and the Great Henri French are both on this week's bill at the Royal, in San Antonio. The Great Keller headlined there week of Nov. 3, and the Great Bnckaer's Cycling Sensation is due there next week. The Davis-Gledhill Trio, racing velodrome, has proven an attraction that increased the receipts at the box office. Viola and company (including the monkey, "Lolott") opened recently. Otto Flechtl's Original Tyroleans began a tour last Sunday. The Venetian Four has been on the circuit several weeks. Nearly all of these acts have special settings. The Tetwuari Japs carry one drop curtain that is estimated to be worth $1,500.

The Le Roy Sisters opened on the Hodkins Circuit last week.

Posters have been received from Torcat and D'Aliza (who played the Hodkins time, remaining two weeks in each city), who are now appearing in England.

Edmunds and Gaylor got one of the finest notices at Shreveport that has ever been given a "team" on this circuit. It appears that "Everybody Two Step" was a song that caught great favor with the critic.

Cary E. Taylor and Mary Ann Brown, Charles Hasty, Moy Evans, the Ellises and the Empire Comedy Trio opened on the Hodkins Lyric Circuit recently. The Ellises have been seen on the circuit on previous occasions.

NOV. 29 WILL BE "PANNING" DAY.

Unless the Shuberts change their plans, Friday, Nov. 29, will be the day selected for the special matinee performance of "Fanny's First Play," on which occasion three dramatic critics of the New York newspapers will be travestied instead of the three London dramatic reviewers, who are now imitated in manner, make-up and speech. While the names of the critics selected for the good-natured panning is being kept a profound secret, the wiseacres announce Alan Dale, of *The New York American;* Charles Darnton, of *The Evening World,* and Acton Davies, of *The New York Evening Sun,* as the victims. These critics have been called the "Three D's" (and other things).

There is also a possibility that Louis Sherwin, of *The Globe,* may be selected. The critics will only be burlesqued at this one special matinee.

BURLINGTON THEATRES CHANGE HANDS.

The management of the Garrick Theatre, at Burlington, Ia., is now in the hands of George W. Mercer, a young business man. Mr. Root, the former manager, still retains an interest, but will locate in Chicago and will have charge of the bookings for this theatre.

The Grimes Amusement Co., an Iowa corporation, with a capitalization of $500,000, have purchased the lease and business of the Coliseum Pool and Billiard Hall, in Burlington, and will take possession in January and immediately transform the place into an up-to-date moving picture theatre. Stanley Anderson, of that city, will be the resident district manager of the new house, and five other moving picture houses in that part of the State.

SAUL ABRAMS AT W. & F. MUSIC HALL.

Saul Abrams will be the treasurer of Weber & Fields' new Music Hall. For the past two seasons he was treasurer of the Century Theatre, and before that he had charge of the box office of the various Shubert theatres. Mr. Abrams is still below thirty years of age.

"MY HERO" FOR LONDON.

William A. Brady will produce in London, in February next, James Montgomery's farce, "My Hero." All of the roles will be played by an English company, headed by Kenneth Douglas. Mr. Montgomery will sail on Feb. 2, to engage the company and superintend the rehearsals.

HELEN WARE FOR VAUDEVILLE.

Failure in finding a suitable play has driven Helen Ware into vaudeville. She opens at the Palace Theatre, Dec. 2, under May Tully's management. A playlet by Charles Kenyon has been secured. It has not been named as yet.

FREEMAN AT THE COMEDY THEATRE.

W. W. (Doc) Freeman is now the house manager of William Collier's Comedy Theatre, New York. He succeeds Harry M. Hyams, who is looking after a theatrical venture in New Jersey.

GIL BOAG'S WILL DANCE.

The *bal masque* of the Gil Boag Association will take place on Saturday evening, Dec. 28, at the Manhattan Casino, One Hundred and Fifty-fifth Street and Eighth Avenue. This is always one of the big theatrical events of the year.

TIM SULLIVAN'S BREAKDOWN.

The New York Press publishes the report that Timothy D. Sullivan's nervous system has entirely collapsed, and he is now praying constantly, without any realization of anything going on about him. The end is said not to be far off.

LEW HEARN AND BONITA TO SAIL.

Lew Hearn and Bonita sail for London, Eng., Nov. 25, for the big American revue at the Hippodrome, for four weeks. Johnny Stanley will also sail and be one of the attractions on the same bill.

BACK TO "THE GYPSY" AGAIN.

John Cort has decided to retain the original name of his new piece, which opens at the Park Theatre to-night (Thursday). It will therefore be called "The Gypsy" and not "Prince Paula," as he announced last week.

FRANK MONROE IN "READY MONEY."

Frank Monroe opened Monday night, in "Ready Money," at the Maxine Elliott Theatre, New York. He succeeds James Bradbury, in the role of Mr. Tyler.

The 60th ANNIVERSARY NUMBER OF THE NEW YORK CLIPPER

WILL BE DATED

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OUT OF TOWN NEWS

Los Angeles, Cal.—Auditorium (L. E. Behymer, mgr.)—Lombardi Grand Opera Co., indefinite.

MAJESTIC (Oliver Morosco, mgr.)—Florence Suratt, in "The Queen of Beauty," week of Nov. 10.

BURBANK (Oliver Morosco, mgr.)—Florence Stone and Burbank Co., in "The Escape," indefinite.

BELASCO (Oliver Morosco, mgr.)—Francis Ring and Belasco Co., in "Speed," indefinite.

LYCEUM (Oliver Morosco, mgr.)—"The Landslide," indefinite.

ORPHEUM (Clarence Drown, mgr.)—Bill for 11 and week includes: Melville and Higgins, "In 1999," Ballet Classique, Silvers, Mary Elizabeth, Jack Wilson Trio, and Gautier's Toy Shop.

CENTURY (Lowen Brothers, mgrs.)—Jules Mendel and company, in "The Girl and the Photograph," was the attraction week of 4.

PANTAGES' (Carl J. Walker, mgr.)—Bill for 11 and week: Great Harrah and company, Flo and Ollie Walters, Lowell and Esther Drew, Copeland and Payton, Mercedes, and the Carolina Poppies.

EMPRESS (Dean Worley, mgr.)—Bill for 11 and week: Ness and Eldred, Klass and Bernie, Robert Hildreth and company, "The Waltz Dream," the Bohemian Quartette, and Verona Troupe.

NOTES.—Oliver Morosco recently purchased the Lyceum Theatre lease........Alice Nielson and her company will reach Los Angeles about 25. ......The largest chorus ever assembled in Southern California is one of the attractions at the exhibit of culinary and household arts, being held at Fiesta Park, 7-30.

Rochester, N. Y.—Lyceum (M. E. Wolff, mgr.) Robert Hilliard, in "The Argyle Case," Nov. 11-13; "Gypsy Love" 14-16, "Elijah" 20, 21, "Mere Man" 22, 23.

SHUBERT (Elmer Walters, mgr.)—"Bought and Paid For" 11 and week, "Blindness of Virtue" 21.

BAKER (Frank R. Parry, mgr.)—"Rollicking Shannon" 11 and week, "Over Night" week of 18.

TEMPLE (J. H. Finn, mgr.)—Bill for 11 and week includes: Louis A. Simon and Kathryn Osterman company, Nina Morris and company, Maxim's Models, Benn Linn, Swor and Mack, Hatligan and Sykes, Honora and Le Prince, and moving pictures.

FAMILY (C. B. Keith Co., lessees and mgrs.)—Business fine. Bill for 11 and week: Percy Waram and company, Kit Carson, Brown and Lawrence, Ines, John Philbrick, Vander Koors, and photoplays.

CORINTHIAN (Wm. Burns, mgr.)—Sam Howe's Love Makers week of 11.

NOTE.—David Belasco was in this city 7-9, putting on the finishing touches to his latest production, "Years of Discretion."

Albany, N. Y.—Harmanus Bleecker Hall (Edward M. Hart, mgr.) Metropolitan Opera Co., presenting "La Boheme," Nov. 12. "Over Night" 13, Sousa's Band 15, Sam Bernard, in "All for the Ladies," 16; "The Blindness of Virtue" 18-20.

EMPIRE (Jas. H. Rhodes, mgr.)—Beauty, Youth and Folly 11-13, Bon Ton Girls 14-16, Trocadero Burlesquers 18-20, and Gay Masqueraders 21-23.

PROCTOR'S (Howard Graham, mgr.)—Continued good business, with moving pictures and vaudeville.

MAJESTIC (Emil Deiches, mgr.)—Vaudeville and moving pictures, to crowded houses.

Utica, N. Y.—Majestic (Ford Anderson, mgr.) "The Little Tenderfoot" Nov. 11, 12, "Billy, the Kid" 13, 14; "The Common Law" 15, 16.

SHUBERT (H. M. Addison, mgr.)—Business is good. Bill for week of 11: Irene Franklin and Bert Green, Jed and Ethel Dooley, Meller and Stanley, Delmore and Lee, Arthur Rigby, Mullen and Coogan, and Edgar Atchinson Ely.

LUMBERG.—Robie's Knickerbocker Burlesquers 14-16.

ALHAMBRA (Henry Lux, mgr.)—Pictures.

ORPHEUM.—Pictures.

GAY.—Pictures.

HIPPODROME (J. P. Quinn, mgr.)—Pictures and six vaudeville acts.

Indianapolis, Ind.—Murat (Fred J. Dailey, mgr.) "The Bird of Paradise" week of Nov. 11. "The Lost Princess Bo-Peep" 21-23.

ENGLISH'S (Ad. F. Miller, mgr.)—Christie MacDonald, in "The Spring Maid," 11-13. "A Winsome Widow" week of 18.

PARK (Anderson & Ziegler, mgrs.)—"Seven Days" 11-13, "McFadden's Flats" 14-16, "Madame X" week of 18.

COLONIAL (Holden & Edwards, mgrs.)—"One Day" week of 11. "The Girl from Out Yonder" week of 18.

KEITH'S (Ned S. Hastings, mgr.)—Bill week of 11 includes: George Beban and company, Little Lord Roberts, Six Vassar Girls, Madden and Fitzpatrick, Richards and Kyle, Stewart Sisters and Escorts, Archi Onri and company, O'Meers Sisters, and the Photoplane.

GAYETY (Dixie Amusement Co., mgrs.)—Bill for week of 11: Ivy and Ivy, the Taylor Twins, Leonard and Drake, Mona Liza and Pal, and motion pictures.

LYRIC (Olsen & Barton, mgrs.)—Bill for week of 11: Helen Pingree, Australian Wheelers, Stone and Hayes, Valroy Major, and motion pictures.

EMPIRE (E. G. Black, mgr.)—The Dandy Girls week of 11. The Girls from Missouri week of 18.

FAMILY (E. G. Argenbright, mgr.)—Vaudeville and pictures week of 11.

NOTE.—The Marine Band of Washington gave two concerts, to appreciative audiences, at the German House, 7......The Indianapolis Orchestra gave a concert at the Murat 10.

Omaha, Neb.—Brandeis' (E. J. Monaghan, mgr.) "The Common Law" Nov. 10-13, the Coburn Players 14-16, the Smart Set 17-20.

BOYD (Frank Phelps, mgr.)—The Gilbert and Sullivan Festival Co. 10-13, Billy S. Clifford 14-16.

GAYETY (E. L. Johnson, mgr.)—Billy W. Watson and the Girls from Happyland week of 10.

KRUG (C. A. Franke, mgr.)—The Cherry Blossoms week of 10.

HIPPODROME (E. L. Johnson, mgr.)—Bill for week of 10: Four Casters, Musical Goolmans, Johnny Fink, Bella Hally, Stepp, Allman and King, and motion pictures.

ORPHEUM (W. P. Byrne, mgr.)—Bill for week of 10: Toots Paka company, Howard's novelty, Eddy Howard, Harrison Armstrong's Players, Carl McCullough, Van Bros., Bradshaw Bros., and Pathe's Weekly.

Racine, Wis.—Racine (C. H. Banther, mgr.) "The Girl Who Dared" Nov. 10, "The Littical Rebel" 16, "Freckles" 17, "The Only Son" 19.

NEW ORPHEUM (C. H. Banther, mgr.)—Bill for 11-13 included: Bessie Browning, Roberts and Vevers, Julius Tannen, and Ansonio Trio. For 14-17: Flo Adler and company, Old Soldier Fiddlers, Loji Troupe and others. Capacity business daily.

MAJESTIC, GRAND, ORPHEUM, BIJOU, LYRIC, GEM AND CASINO, picture houses, are all prospering.

NOTES.—P. C. Havil, formerly manager of the Orpheum picture house in this city, is now manager of the Family, in Chicago......H. C. Andress, formerly manager of the New Orpheum, is now manager and part owner of the College Avenue Orpheum, picture house, the most prosperous resort of its type in this city.

Lynchburg, Va.—Trenton (J. B. Trent, mgr.) bill for week of Nov. 4 included: The Heidelberg Four, Ramsey Sisters, Fritz Houston, Brown and Williams, Armstrong and Lawrence, Erwin and Erwin, Frances Gerard, and motion pictures.

BELVEDERE (C. M. Casey, mgr.)—Motion pictures, and songs by George Otto, to good houses.

GAYETY.—Motion pictures.

MAJESTIC (P. M. Casey, mgr.)—Moving pictures to good crowds.

Staunton, Va.—Beverley, "Excuse Me," Nov. 4, did fair business. Pickert Stock Co. week of 11.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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RELEASES.

LICENSED FILMS.

Selig.

Nov. 11.—"Kings of the Forest" (Dr. On 2 reels).
Nov. 11.—"Saved by Fire" (Dr.)
Nov. 12.—"Between Love and Law" (Dr.)
Nov. 13.—"The Lost Inheritance" (Dr.)
Nov. 14.—"Old Songs and Memories" (Dr.)
Nov 15.—"Shanghaied" (Dr.)
Nov. 18.—"A Man Among Men" (Dr.)
Nov. 19.—"The Saint and the Siwash" (Dr.)
Nov. 20.—"Atala" (Dr.)
Nov. 21.—"The Fire Fighter's Love" (Dr.)
Nov. 22.—"Mike's Brainstorm; or, the Elephantine Playmate" (Com.)

Essanay.

Nov. 12.—"From the Submerged" (Dr.)
Nov. 13.—"The House of Pride" (Dr.)
Nov. 14.—"Cutting California Redwoods" (Ed.)
Nov. 15.—"Mrs. Up's Trip Tripped Up" (Com.)
Nov. 16.—"Alkali Ike's Close Shave" (Com.)
Nov. 19.—"The Dance at Silver Gulch" (Dr.)
Nov. 20.—"The Scheme" (Com.)
Nov. 21.—"Billy McGrath's Art Career" (Com.)
Nov. 22.—"The Penitent" (Dr.)
Nov. 23.—"Broncho Billy's Heart" (Dr.)

Edison.

Nov. 11.—"The Non-Commissioned Officer" (Dr.)
Nov. 12.—"Salt Lake City, Utah, and Its Surroundings" (Scenic). On same reel, "Linked Together" (Com.)
Nov. 13.—"A Thrilling Rescue by Uncle Mun" (Com.)
Nov. 15.—"The Old Reporter" (Dr.)
Nov. 16.—"Hope" (Dr.)
Nov. 18.—"Tim" (Dr.)
Nov. 19.—"A Noble Profession" (Ed.)
Nov. 20.—"High Explosives as Used in the U. S. Army" (Scientic). On same reel, "Sally Ann's Strategy" (Com.)
Nov. 22.—"A Letter to the Princess" ("What Happened to Mary" Series-Dr.)
Nov. 23.—"A Chase Across the Continent" (Dr.)

Cines.
(G. Kleine.)

Nov. 12.—"On the Firing Line" (War-Dr.)
Nov. 16.—"The Old Actor's Vision" (Dr.) On same reel, "Life and Industries in Aden Campo, No. Africa" (Travel).
Nov. 19.—"Caught with the Goods" (Com.) On same reel, "The Magic Elixir" (Com.)
Nov. 22.—"Manfredonia, Southern Italy" (Scenic-Colored). On same reel, "Two Afflicted Hearts" (Com.)

Eclipse.
(G. Kleine.)

Nov. 13.—"Reviewing French Troops by Airship" (Topical). On same reel are: "Species of Lizards and Frogs" (Ed.), and "The Town of Cognac, France, and Its Brandy Industry" (Scenic-Ind.)
Nov. 20.—"The Masqueraders" (Com.-Dr.)

Pathe.

Nov. 11.—"Pathe's Weekly, No. 46."
Nov. 12.—"The Spahi's Fiancee" (Dr.-Colored). On same reel, "A Dinka Chief's Reception" (Custom).
Nov. 13.—"A Trip to Mt. Rainier" (See America First-Travel). On same reel, "The Pineapple" (Agri.)
Nov. 14.—"The Branded Arm" (Dr.)
Nov. 15.—"Max Gets the Rewards" (Com.)
Nov. 15.—"The Grotto of Torture" (Dr.-Special).
Nov. 16.—"The Light That Failed" (Dr.)
Nov. 18.—"Pathe's Weekly, No. 47."
Nov. 19.—"Whiffle's Nightmare" (Com.) On same reel, "The Beauties of Portugal" (Travel).
Nov. 20.—"The Country Boy" (Com.-Dr.)
Nov. 21.—"A Question of Age" (Com.)
Nov. 22.—"The Revolt of the Peasants" (Dr.)
Nov. 23.—"Red Eagle, the Lawyer" (Dr.) On same reel, "The Forest of Fontainebleau" (Scenic).

Lubin.

Nov. 11.—"The Way of the Mountains" (Dr.)
Nov. 12.—"At the Rainbow's End" (Dr.)
Nov. 14.—"The Country School Teacher" (Com.-Dr.)
Nov. 15.—"The Slate Industry" (Ind.) On same reel, "Suitors and Suit Cases" (Com.)
Nov. 16.—"Chief White Eagle" (Dr.)
Nov. 18.—"The Good For Nothing" (Dr.)
Nov. 19.—"A Fugitive from Justice" (Dr.)
Nov. 21.—"Love and Treachery" (Com.)
Nov. 22.—"The Drummer" (Com.) On same reel, "Taming Their Parents" (Com.)
Nov. 23.—"The Silver Signal" (Dr.)

Vitagraph.

Nov. 11.—"Capt. Barnacle's Reformer" (Dr.)
Nov. 12.—"The Professor and the Lady" (Com.) On same reel, "Aquatic Elephants" (Novelty).
Nov. 13.—"Lord Browning and Cinderella" (Dr.)
Nov. 14.—"Billy's Pipe Dream" (Com.)
Nov. 15.—"Una of the Sierras" (Dr.)
Nov. 16.—"The Model for St. John" (Dr.)
Nov. 18.—"The Unexpected Honeymoon" (Com.)
Nov. 19.—"Romance of a Rickshaw" (Dr.)
Nov. 20.—"Timid May" (Com.) On same reel, "A Darktown Duel" (Com.)
Nov. 21.—"The Anarchist's Wife" (Dr.)
Nov. 22.—"The Servant Problem" (Com.)
Nov. 22.—"Billy's Burglar" (Special-On 2 reels-Dr.)
Nov. 23.—"Wild Pat" (Dr.)

Biograph.

Nov. 11.—"Gold and Glitter" (Dr.)
Nov. 14.—"My Baby" Dr.)

INDEPENDENT FILMS.

Gaumont.

Nov. 12.—"The Adventurous Adoption" (Dr.)
Nov. 13.—"Gaumont's Weekly, No. 36."
Nov. 14.—"The Price of Paradise" (Dr.)
Nov. 16.—"Zoological Gardens at Cincinnati" (Nat. Hist.)

American.

Nov. 11.—"Man's Calling" (Dr.)
Nov. 14.—"The Intrusion at Lompoc" (Dr.)
Nov. 16.—"Jim Bentley's Adventure" (Dr.)
Nov. 18.—"The Thief's Wife" (Dr.)
Nov. 21.—"The Would-be Heir" (Dr.)
Nov. 23.—"The Idyl of Hawaii" (Dr.)

Majestic.

Nov. 10.—"The Deacon's Shoes" (Com.) On same reel, "His Cook Lady" (Com.)
Nov. 12.—"Dick and Daisy" (Dr.)
Nov. 17.—"Hazel Kirke" (Dr.)
Nov. 19.—"Two of a Kind" (Com.-Dr.)

Thanhouser.

Nov. 10.—"A Noise Like a Fortune" (Dr.)
Nov. 12.—"The Country's Prize Baby" (Dr.)
Nov. 15.—"In Time of Peril" (Dr.)

Eclair.

Nov. 10.—"Golden Hair" (Com.-Dr.) On same reel, "Constantinople" (Scenic).
Nov. 12.—"The Honor of the Firm" (Dr.)
Nov. 14.—"The Children's Approval" (Dr.)

Comet.

Nov. 11.—"Butler's Butler" (Dr.)
Nov. 16.—"A Preacher for a Day" (Com.)
Nov. 18.—"A Four Cornered Wedding" (Com.)
Nov. 23.—"A Sleeping Burglar" (Dr.)
Nov. 30.—"The Moccasin Print" (Dr.)

Kinemacolor Releases.

NOVEMBER.

"Jack and the Beanstalk" (Dr.)
"Picturesque North Wales, New Britain" (Scenic).
"National Capital Horse Show" (Topical).
"Scenes in Delhi, India" (Customs).
"Curious Pets" (Ed.)
"The Mighty Dollar" (Dr.)
"Canadian National Exhibition" (Topical).
"Freshwater Aquarium" (Ed.)
"Moths of Asia Minor" (Ed.)
"Flower Battle at Nice" (Travel).
"Strange Mounts" (Topical).

HERE AND THERE IN BURLESQUE

Chas. Baker — Bertha Gibson
PRODUCER OF TEDDY SIMONDS AUTO GIRLS — SOUBRETTE

LEW FEIN
PRINCIPAL COMEDIAN,
With Teddy Simond's "AUTO GIRLS."

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PRINCIPAL COMEDY AND STRAIGHT. With Moulin Rouge Co.

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FRANK STANHOPE, ED. DRURY, HARRY FRANKEL, FRANK PICKETT. MONTE CARLO GIRLS.

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Charles Daniels, in "Whirl of Mirth."

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WHIRL OF MIRTH

CLYDE J. BATES
Character Comedian—Whirl of Mirth

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with "LADY BUCCANEERS"

HARRY STEPPE
THAT HEBREW GENT.
With THE LADY BUCCANEERS.

WILLIAM HARRISS
THE GENTEEL STRAIGHT MAN
With LADY BUCCANEERS

ZELLA CLAYTON
The Little Girl with the Sweet Voice
With MONTE CARLO GIRLS

First Time Out and a Big Hit
HARRY WELSH
COMEDIAN
With MONTE CARLO GIRLS

Arthur Laning
STRAIGHT AND CHARACTERS
WITH MONTE CARLO GIRLS

Harry Fields
THE HEBREW FUNSTER
Principal Comedian with the MERRY MAIDENS.

Geo. F. Hayes
"EZERIAH SLOCUM." RURAL EXPERT CROMONOLOGIST. MERRY MAIDENS.

Clara Douglass Rackett
SINGING COMEDIENNE
In the Leading Feminine Role, BIG GAIETY CO.

ITEM—indispensable, that's the word. Experience, knack, quick to comprehend, tireless and obedient, all help to make a one nighter a winner. Even with a real attraction these are a few of many requirements necessary. On arriving in towns distributing "one nighters" to natives in an effective manner, sort of revives the thought of the show's appearance that night. "Choceeta's" charms are thusly told by "yours truly." Lest I forget, I want to thank Mike J. Kelly, owner of the Jersey Lilies, for his belief in my integrity. Victor V. Vass, actor-manager.

Fannie Vedder
THAT DANCING AND SINGING SOUBRETTE
COLUMBIA BURLESQUERS

BACK ON THE JOB
JOE EMERSON
"THE BUM"
With COLUMBIA BURLESQUERS.

CHARLIE HOWARD
WITH THE
COLUMBIA BURLESQUERS

Ida Emerson and Harry Hills
With "THE GIRLS FROM RENO"

ANNA GRANT
Principal Boy
With "HIGH LIFE IN BURLESQUE."

Mona Raymond
THE $10,000 BEAUTY
With MATT. KENNEDY'S TIGER LILIES.

Harry COLE and HASTINGS Anna
(WHITE HAWK) Real Carlisle Indians (RED FEATHER)
With MATT. KENNEDY'S TIGER LILIES.

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TIERNEY FOUR
The so different act of vaudeville, with
JARDIN DE PARIS GIRLS

MAY YUIR
PRIMA DONNA.
With "PACE MAKERS."

HARRY LE VAN
With Dixon's Big Review

GEO. F. HOWARD
As SILAS HEMLOCK
WITH DIXON'S BIG REVIEW

Edwin and Delores Trevor
With JACOBS & JERMON'S ATTRACTIONS

JUDGE
J. Theo Murphy
Holding court with Dante's Daughters.

Lee Sisters and Willie Mack
Entertainers in Songs and Dances.
With THE MOULIN ROUGE CO.

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Featured with THE DAZZLERS.

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PRIMA DONNA
With FOLLIES OF THE DAY.

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BLANCH BAIRD
and her "Stars of Stageland."

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JOE BURTON
SOME TAD
Now with the Orientals.

Gertrude De Milt
(Soubrette)
"THE GIRL WITH THE SMILE"
Now with the ORIENTALS

BOB DEMING
CHARACTER COMEDIAN
Miner's "Americans."

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MAE ROSE
With WINNING WIDOWS
Direction of MAX SPIEGEL.

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JOHNNY DALE
Burlesque Best Juvenile.
Just closed with the "COLLEGE GIRLS."

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THE BIG SINGING ACT
LEW PETEL, JOS. MILLER, BEN. SCHAFFER, WM. JONES — WITH Zallah's Own Show

SECOND SEASON
Harry Bentley
PRINCIPAL COMEDIAN
With ZALLAH'S OWN SHOW

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With Tom Miner's BOHEMIANS

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8th Ave. Thea. - - - Zallah's Own Show
Miner's Bronx - - - Monte Carlo Girls
People's - - - Queens of Folies Bergere
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With Morris Wainstock's "Jardin De Paris Girls"

EUGENE HEMMENDINGER
Doing business at the old stand. All Correspondence, payments, etc., sent direct to
Tel., 971 John. E. HEMMENDINGER, 45 John Street, N. Y. City.

OUT OF TOWN NEWS

Hot Springs, Ark.—Auditorium (Frank Head, mgr.) "Mutt and Jeff," Nov. 5, had light business, owing to a severe storm. "Alma, Where Do You Live?" 13.

PRINCESS (Fred Pennell, mgr.)—Bill for 4-6 included: The musical comedy, "A Winning Miss." For 7-9, the bill included: H. T. MacConnell, Carroll and Fields, Gibson and Ranney, Vera Bethna, Swain's educated rats and cats, and the Princesscope pictures.

LYRIC (Halo & Jacobs, mgrs.)—Bill for 4-6 included: Raimowski Bros., Roberts and Fulton, and Wagner and Diggs. For 7-9: Billy and Gaynes Everett, Tetsuwari Japanese Troupe, Edwards and Lavelle, and latest motion pictures.

ROYAL AND CENTRAL are doing good business with motion pictures.

LYCEUM, which has been undergoing extensive repairs of enlarging the seating capacity and also installing a new and elegant front, will reopen about 15......The seventh annual Arkansas State Fair opened 11. Gov. Donaghey, the newly elected governor; Joe T. Robinson, Champ Clark, United States Senators Clark and Davis, with members of the State Senate and House of Representatives, and a reception committee of 500 prominent citizens from all parts of the State, announced their intention of attending the opening exercises in honor of Champ Clark, the State's guest. A spectacular pageant, representing the Dawn of the Nations, in which 200 young ladies are employed, was among the opening attractions, and at night Paine's "Last Days of Pompeii" was seen.

Richmond, Va.—Academy (Chas. Briggs, mgr.) "Othello" Nov. 11, "Robin Hood," by the De Koven Opera Co., 12, 13; "Easy Money" 16.

BIJOU (Harry McNiven, mgr.)—"The Girl in the Taxi" week of 11.

COLONIAL (E. P. Lyons, mgr.)—Bill for week of 11: Mlle. Berenice and her Polar bears, Armstrong and Lawrence, Dresden and Price, Charley Farrell, Ernie and Ernie, and pictures.

EMPIRE (Blair Meauly, mgr.)—Bill for week of 11: The Willis Family, Pierce and Roslyn, Harry Botter and company, Cleary and Tracey, Jack Lynch, and pictures.

LUBIN.—Bill week of 11: Torkawanda Troupe, La Salle and Almond, Bessie Knowles, Sensational Honeyn, and pictures.

SUPERIOR.—This new picture house was thrown open to the public 8. It was erected by W. B. Turner, at a cost of $25,000, and is one of the prettiest and most modern theatres in this part of the country. The very best photoplays will be given, and pictures changed each day.

VICTOR, REX, VIRGINIA, TONEY'S, LITTLE AND SUPERIOR, picture houses, all report good business.

Norfolk, Va.—Academy (Otto Wells, mgr.) the De Koven Opera Co. Nov. 11, Charles B. Hanford and R. D. McLean 18, Adeline Genee 19, Henrietta Crosman 27, "The Trail of the Lonesome Pine" 28-30.

COLONIAL (C. C. Egan, mgr.)—Bill for week of 11: Armstrong and Manly, Willard Hutchinson and company, Moore and St. Clair, McIntyre and Heath, Clara Inge, and the Eugene Trio. Business is unusually good.

GRANBY (Otto Wells, mgr.)—"Billy, the Kid" week of 11.

VICTORIA (Otto Wells, mgr.)—Bill for week of 4 included: George Wilson, Lavine-Cimaron Trio, Roy and Wilson, Leonard and Alvin, and Pierce and Roslyn.

AMERICAN, ARCADE, WONDERLAND, COLUMBIA, FOTOSHO AND BONITA, motion picture houses, report good business.

Petersburg, Va.—Academy (M. L. Hofheimer, mgr.) "Louisiana Lou" Nov. 20.

LYRIC (Chas. O. Mass, mgr.)—Bill for week of 4 included: Montague's cockatoos, Bager Bros., and feature film in two reels, Sarah Bernhardt, in "La Tosca."

COCKADE, VIRGINIAN AND IDLE HOUR, motion picture houses, report good business.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) Richard Bennett, Edith Wynne Matthison, and Tim Murphy, in "The Stronger Claim," a new play, by Margaret Turnbull, Nov. 15, 16; "Hanky Panky" 19, 20, "The Quaker Girl," featuring Percival Knight and Ina Claire 21-23. Adeline Genee is booked for Dec. 9.

POLI'S (W. A. Ascough, mgr.)—Bill for week of 11: Top o' the World Dancers, Dolan and Lenharr, Diamond and Brennan, Linden Beckwith, Three Mori Bros., Art. Bowen, Three Dixons, and Poligraph.

HARTFORD (Fred P. Dean, mgr.)—Bill for week of 11: J. K. Emmett and Violet Crane, Marcon, Montford and Thompson, Orville and Frank, Harry La Dele, Alberto, Moore and Jenkins, Mareno and Woods, and Pathe's Weekly.

NOTE.—The Star, under the management of Harrison Harris, and the Empire, directed by P. S. McMahon, are attracting big crowds, presenting the latest motion pictures.

AT LIBERTY
CHARLOTTE M. STANLEY
Characters, Grande Dames. Experienced, Versatile, Fine Wardrobe. With PERUOIL-GYPZENE CO. two years. Closing on account of Sunday work. Can join immediately. Also MR. STANLEY ROBSON, General Business. Address 1033 Iberville St., New Orleans, La.

WANTED QUICK, ROBINSON BROS.' U. T. C. CO.
Lady for Topsy, Small Soubrette for Eva, over 16 years of age. Those doing specialties preferred. Useful Tom People in all lines. Hotel show. No matinees, no parades. Not necessary to play brass. Salaries must be low. We pay all. THOS. L. FINN, Gen. Del., New Haven, Conn.

SHOW PRINTING
Wm. H. Aston Print, Detroit. Catalog.

Burlesque News.

LESLIE STARTS "JUBILEE."

W. M. Leslie is in New York and is going to have a burlesque "all star revival" next week for Al. Reeves and his Beauty Show, at the Columbia. Here is some of Leslie's "spiel:"

"The big jubilee company will travel by special train, and only the more important large cities will be visited on the tour. There are two good reasons why patrons should get seats at once—first, this big cast will appear at regular house prices; second, the sale will be so large that those waiting too long will get left. Orders will be taken at the box office, by mail or 'phone, now. First come, first served. No speculators will be sold any seats. The sale of seats will be limited to not over ten seats to any one person."

The Reeves Show this season includes: Andy Lewis, Georgie Thatcher, Billy Durgin, George Scott, Johnny Walsh, Tommy Cochrane, Lucille Manlen, Blanche Martin, Vera George and Catherine Crawford, Zella Russell, Annein, Sisters De Graf, Catherine Horter and the Four American Belles.

"CABARET NIGHT" AT MINER'S, NEWARK.

"Cabaret and Professional Theatrical Carnival" will be inaugurated at Miner's Empire Nov. 14, and will continue as the special "feature" for Thursday nights in the future. Among the entertainers will be noted song writers, vaudevillians and other celebrities, who will be announced from time to time. Next Thursday the following will positively appear: L. Wolfe Gilbert, Joe Goodwin and Joe McCarthy, Murry Bloom, Betty Bond, Fay Shauer and Willie Thum, Eddie Abeles, Ross Fowler and Billy Stone, Joe Young and Al. Gumble, Jeff Branen and Eddie O'Keefe, Helnes Bros., Herbert and Boehm, and others. The first cabaret show will take place in connection with the regular performance of the Dante's Daughters. There will be no advance in prices.

GIRLS FROM RENO NOTES.

Ida Emerson and Harry Hills opened with the Girls from Reno, at the Howard, Boston, Nov. 4, and were a hit. William Nugent also made his debut with the show, playing opposite to Mike Collins, principal comedian. Mr. Madison has introduced a lot of new bits in the first part, which have greatly added to the strength of the show.

WASH MARTIN GETS HORSESHOE.

Wash Martin, the new manager of the Empire, Philadelphia, Pa., received a large size floral horseshoe the day he entered upon the managerial duties. At the above house Wash has been kept busy answering hundreds of letters and telegrams of good will from his many theatrical friends.

RECORD ELECTION DAY BUSINESS.

Capacity houses ruled at all the three performances, Election Day, at Miner's houses—the Bronx, Eighth Avenue, People's and Empire, Newark. The midnight performance was also well patronized.

CHARMION FOR VAUDEVILLE.

It has been rumored that Charmion will again enter the vaudeville field, and open over the big time in the near future. Charmion is now the big attraction with Tom Miner's Bohemians.

HYPERION IN BURLESQUE.

The Hyperion, New Haven, opened as a burlesque stand, Eastern wheel, Nov. 11, with the World of Pleasure. How the college boys will take to the new shows will be watched with interest.

JEANETTE MOHA, of the High Life in Burlesque Co., is laying off in Newark, N. J., on account of illness.

ELECTION MONEY.—The Orpheum, Paterson, played to $1,485.35 on Election Day, this including a midnight show. Hundreds were turned away at both night shows. The Merry Maidens was the attraction.

PRIZE WALTZING NIGHTS are the latest at the Murray Hill, New York, each week. These will probably develop a lot of new "Texas Tommy" couples.

CHARLES GREEN, who was arrested for molesting Dorena Huxley at Third Avenue and Fifteenth Street, New York, Nov. 6, was sent to the Island for ninety days. Miss Huxley, who was formerly in burlesque, is now doing cabaret work.

GEORGE HAYES opened at the Gayety, Hoboken, with Mollie Williams' show, Nov. 7, having replaced Clem Bevins.

BILLY STEWART has been drafted to play the rube character with the Merry Maidens.

WILLIAM HARRISS is now with the Merry Maidens Co.

FLOSSIE M. GAYLOR, the suffragette, closes with Tom Miner's Bohemians at the Empire, Philadelphia, Pa., Nov. 16.

THE GUY BROTHERS were an added attraction with the Bohemians, at Miner's People's last week, and were a big hit.

MARJORIE LAKE, of the Lewis & Lake Musical Comedy Co., has joined the Queens of Folies Bergere as leading lady, and is reported to be making good.

CHARLES E. TAYLOR, manager of the Dante's Daughters, has issued an attractive set of pictorial postals for Gladys Sears.

DAN MURPHY was brought on at short notice to play the role of George, the Janitor, in the Merry-Go-Rounders, at the Columbia last week. George is expected back in a couple of weeks. Leo Hayes is making a big hit as the detective.

THE report that Tom Miner is in a hospital with a broken arm is erroneous. It evidently was started by Tom carrying his arm in a sling owing to an attack of rheumatism.

DISPUTED.—The Casino, Philadelphia, formerly the Auditorium, was opened in 1893, after the house formerly on that site, had been burned the year previous.

"CHEYENNE DAYS" was an extra added attraction with the Jardin de Paris Girls, at the People's, New York, and the Empire, Philadelphia.

THE GUY BROS. were the extra added attraction with Tom Miner's Bohemians, at Miner's People's last week

GEO. HAYES opened with the Molly Williams Show, at the Gayety, Philadelphia, Nov. 11.

BELLE TRAVERS, leading woman with the Monte Carlo Girls, has made a big hit over the Empire Circuit, and has offers to sign this early for next season.

Phone, 5120 Bryant.
Wm. Adler

THEATRICAL COSTUMES
105 WEST 39TH ST., NEW YORK.

QUEENS OF THE FOLIES BERGERE (Western).

PEOPLE'S, NEW YORK, NOV. 11.

The Queens opened to good houses on Monday. A good cast of principals have been selected to hold down the comedy portions of the first part and burlesque, but the chorus are just a little shy of the mark in line of voices. The first part, "A Wild Night at a Cabaret," gets over due to Joe J. Sullivan's 18-carat work. Joe managed to keep the audience in good humor as Judge Reilly, the high flyer, and was a big hit with the Bowery fans.

John K. Howley, as a Jew, was up to the mark, and handed out a goodly share of laughs. Dave Schaffer gave a good account of himself as the waiter. Lew Adams, in a German part, added to the number of laughs in the first part. Doc Armstrong, as the straight man, was well liked.

Marjorie Lake, the prima donna, was the big factor in the female department, and scored a hit.

Celia Armstrong, a cute little soubrette, worked with a dash.

Helen Armstrong looked well from the front, and led numbers effectively.

The olio portion of the bill was one of class. Marjorie Lake opened with a single singing specialty, and was a big winner with her phenomenal deep baritone voice. She knows how to put over her songs, and scored the hit of this portion of the bill.

The Four Armstrongs have a good bicycle act, in which some expert riding is executed by two ladies and a man. The comedian, who does a burlesque trapeze act, received plenty of applause.

Adams and Schaefter have a talking act, entitled "Coming from the Wedding," which was a big laugh from start to finish, and made the boys prime favorites.

Kid Canfield, the reformed gambler, introduced a novelty act in which he exposes all methods of crooked gambling. The act was a real novelty for this style of show, and scored.

The Six Musical Cuttys were an added attraction, and their musical selections were well liked.

An entirely new burlesque, "High Life on Broadway," was introduced, and although on Monday was the first performance, it managed to get over very nicely, and after a few performances should round into a first class offering. Joe J. Sullivan was the chief fun maker, and the bits introduced by him were extremely funny. Irene Callinan introduced a whirlwind dance, in which she showed both grace and skill.

The numbers in the first part included: "Music With Your Meals," Celia Armstrong; "I'll Sit Right On the Moon," Helen Armstrong; "Where You Goin'?" Lew Adams; "Rap, Rap, Rap," Doc Armstrong; "Are You a Boy That's a Real Good Fellow?" Helen Armstrong; "You're My Baby," Celia Armstrong; "Goblin Man," John K. Hawley; "Devilish Rag," Helen Armstrong; "A Good Oldtime Straw Ride," Marjorie Lake; "I Lost It," Joe Sullivan; march—"Show Me the Town," Helen Armstrong and Marjorie Lake.

Chorus: Elizabeth Rogers, Cora Bell, Bessie Seymour, Marie Church, Heinie Hass, Ruby Shadduck, Catherine Adaire, Gertrude Kelly, Olive St. Claire, Evaline, Travis, Belle Stanley, June Marland, Esther Mae, Charlotte Grey, Bertie Rich, Frankie Grant, Helen Chandler, Jessie Goelette, Grace Kossell, Irene Callinan. *Otto.*

MANAGERS AND AGENTS' NOTES.

JACK FAUST, the Silver King, writes big business in the Northwest. Knocking them dead. With big opposition.

WALTER MEYERS, the smiling advance, reports speed limit business for the Auto Girls.

TOM SULLIVAN says that he is having a special S. R. O. sign built for the Monte Carlo Girls show, and will display same nightly in the lobbies over the Empire wheel. Great business.

BOB TRAVERS says nothing but real press notices and tremendous business were the rule up through the New England States. In New York now. Soon going West.

SIM RANKIN, ahead of the Gay Masqueraders, reports things in good shape from a box office standpoint.

IRA MILLER, manager of the Love Makers, writes things are "fine and dalsy," and big business rules.

SWAN AND BAMBARD close with the Orientals Nov. 16, at the Howard, Boston.

CLEM BEVINS, the rube comedian, closed with the Mollie Williams Show, and will open shortly in vaudeville.

SAM BENNETT closes with the Zallah Show at Miner's Eighth Avenue, Nov. 16, and will be replaced by Lu Allen.

JOHN WOODS replaced Ben Schaeffer with the Folly Quartette, with the Zallah Show, Nov. 11.

TRIXIE CLARENDON, with the Runaway Girls, is one of those chorus girls that shows she likes her work. One of the liveliest and smiliest bits of girl agoing. Sadie Melrose is another good specimen, with the same troupe.

WALT. M. LESLIE came near having his Y. M. C. A. card taken away from him by Al. Reeves last week. He mystified the Bostonians with "She," a masked chorus girl.

FLOSSIE M. GAYLON, "some suffragette," will uphold the cause over the vaudeville boards after Nov. 16.

GEO. F. HAYES took a peek in the Pekin last week; also saw the Hippodrome, by gosh. Hey rube!

BILLY ARLINGTON has a new car. Driving to the Olympic all last week.

THAT W. M. LESLIE imports and exports more burlesquers, on paper, than any steamship ticket agent in New York.

THE BIG FOUR, the boys with the real voices, are the olio hit with the Monte Carlo Girls.

THE ORIGINAL
Margie Lake
Phenomenal Lady Baritone
With "QUEENS OF THE FOLLIES BERGERE."

THE REFORMED GAMBLER
KID CANFIELD
The greatest act of its kind in the world, with
"QUEENS OF THE FOLIES BERGERE"

ADAMS and SCHAEFER
"Coming From the Wedding," with "Queens of the Folies Bergere"

JOE J. SULLIVAN PRINCIPAL COMEDIAN
With "QUEENS OF THE FOLIES BERGERE"

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LONG SEASON OPENS END OF MARCH
Address All Communications to H. H. TAMMEN 237 SYMES BLDG., DENVER, COLO.

RUNAWAY GIRLS (Eastern).

COLUMBIA, NEW YORK, NOV. 11.

The Burke Brothers (Charles and John, re-united) are at the head of the Runaway Girls, which opened to two fair sized houses Monday, 11, with a show full of lively dialogue, pretty numbers, well led, and interesting from start to finish. Charles played the Jew in the first part, and John doubled as the proprietor of the mystic cabinet and as an Irishman, introduced to society as a great general. He is induced to accept the command of an imaginary Mexican Army. Chas. Burke, as Cosgrove, also finds his way to the Mexican boundary, and in their dry manner of putting over their accounts of hairbreadth escapes, kept the house laughing, as did their old bits of standing on their heads, the fun with the chair, the Battle of Heintz's Run, the business with the banana peddler, and numerous other comedy interludes. In "The Maid of Montesuma," by Geo. Totten Smith.

Joe Opp was excellent as the Mexican Revolutionist and later as the Mexican cowboy general, always in character, and never exaggerating. His gun play was effective as well as his singing. Tommy Cullen showed to advantage in several numbers. James Moran played well a number of bits. Antony Cortelli did good work as the Italian peddler, also as a Mexican colonel. Margaret Clemons, an impressive actress and singer, had several telling numbers, and her voice rang true and clear in her solos, as well as in the ringing choruses, which stamped the Runaway Girls a great singing show. She had several gowns, mostly of rich, subdued colors, and she appeared well in white tights in the first part finish. Carrie Bastedo did good work as Edna, and sang and danced on numerous occasions. Violet Rio, with deep contralto voice, was noticeable throughout in her parts and numbers. Harriet Carter looked attractive as the Mexican general's niece, and Violette Villiers also took care of a small part.

The chorus included: Nellie Shaw, Minnie Horr, Estella Green, Pearl Moran, May Russell, Madge Sheehan, Polly Hyatt, Sadie Hyatt, Trixie Clarendon, Marie Malton, Florence Gibson, Mabel O'Rell, Dorothy Brown, Beatrice Clarkson, Pearl Aird, Fanny Gerring, Ethel Gerring, Sadie Melrose, Bessie Dubois, Sadie Price, Grace Ahler, Viola Belmont and Lena Hessenger.

The numbers included a nice medley chorus, "Dixie Land and Dixie Lou," "Billie, Bounce Me;" "Tell Me That You Love Me," "The Island of Roses and Love," "I Wonder Why," a topical duet by the Burke Brothers, "Take Me to the Cabaret," an Irish medley, with dance, by Tommy Cullen and Miss Bastedo; "That Old Girl of Mine," by Joe Mack; march led by Miss Rio, "Italy," by A. Cortelli, and "When You're Away," by Miss Clemons. "Carita," "La Paloma," "Every One in Town Likes Mary," with comedy proposals to the Quaker girls by the Burkes; "Cowboy Joe," a rooting-tooting number, by Joe Opp; "Copper Colored Squaw," a lively Indian number, by Joe Mack.

The costumes throughout the show were very pretty, especially the Mexican suitings in the burleaque.

The staff: P. S. Clark, manager; Julius Michel, advance; John Burke, stage director; Fred N. Strauss, secretary; Joseph Schmidt, musical director; Joseph Burgess, carpenter; William Greubler, properties; Roy Brenness, electrician. *Mill.*

FLASHES FROM CHICAGO.

MONDAY, Nov. 11.

"THE MILLION" opened to turnaway business at the Olympic Theatre Sunday night, 10, and scored an immediate success.

"TAKING THINGS EASY" opened big at the Illinois last night.

BUD ATKINSON and a party of professionals whom he has engaged for his circus and Wild West, to tour Australia, including Col. Wm. A. Lavelle, who will head the Wild West contingent, and Bert Morphy, who will sing with the band and handle the program and banner advertising privileges, left Chicago for San Francisco to-day. The Atkinson aggregation will sail from 'Frisco within the next two weeks for Sydney, where the show will open Dec. 15.

GENERAL AGENT MOYER, of the Mighty Haag Shows, has been engaged by Jerry Mugivan as general agent of the Howe's Great London Shows, season 1913.

W. W. COCHRANE has returned to Chicago from a business trip in the South, and is making his headquarters at the Annex.

F. C. COOPER, general press representative for the Two Bills' Show, is at the Wellington.

A RUMOR (unconfirmed) has it that Con T. Kennedy, for many years general manager of the Great Parker Shows, will, in association with E. C. Talbott, put out a new carnival organization next season.

JOHN RINGLING passed through Chicago last week, to join the Barnum & Bailey Show. When the season closes, Mr. Ringling will spend a couple of weeks at his Winter home, near Sarasota, Florida, and thence enjoy a recreation at his resort at White Sulphur Springs, Mont.

JOHN G. ROBINSON was a caller at the Western Bureau of THE NEW YORK CLIPPER, in Chicago, and stated that the John Robinson Ten Big Shows will go out again next Spring, with forty or forty-two cars. Mr. Robinson's visit in Chicago at this time was in connection with the big animal display, which is to occupy the entire fourth floor of The Fair store, for three weeks during the holiday shopping season, opening Nov. 23.

BERT COLE, chief announcer for the Hagenbeck-Wallace Circus, was a CLIPPER caller on his way to his home in New York City, following the close of the circus season at Newburn, Tenn., Mr. Cole reported a pleasant and profitable tour.

HARRY S. WRIGHT, Harry S. Noyes, Geo. Atkinson, Geo. E. Robinson, F. C. McIntyre and "Doc" Miller are at the Wellington.

LEW ARONSON, manager of the Gollmar Bros.' Side Show, was in Chicago for a few hours on his way to Kansas City, where he will spend the Winter.

IT is reported that Lon B. Williams will be the general agent of one of the Gentry Bros.' shows next season.

PARK B. PRENTISS, bandmaster for the Hagenbeck-Wallace Shows, is at the Wellington. He will direct the musical organization with the Geo. Connors' Indoor Circus, which is to open the latter part of this month, in Detroit.

THE SELLS-FLOTO SHOW is preparing to engage people for the season of 1913. General Agent Ed. C. Warner is making his headquarters at the general offices in Denver.

AARON J. JONES and his associates contemplate erecting a hippodrome on State Street, in Chicago.

WALTER F. DRIVER, vice president and treasurer of the United States Tent & Awning Co., will make a trip to New York City this month.

HARRY L. NEWMAN will return to Chicago from San Francisco and other far Western points, Nov. 16.

BURLESQUE IN CHICAGO.

MONDAY, Nov. 11.

COLUMBIA.

In spite of a warm, balmy Sunday that made outdoor walks a pleasure, the burlesque houses did their usual capacity business.

The Girls of the Gay White Way opened at the Columbia Sunday, 10, and pleased the big crowds. The Gordon-North Amusement Company have arranged a new, clean and novel entertainment and, while no one is featured particularly, the cast is well selected and capable. The principals are as follows: Harry D. Ward, Sam Hearn, Dan Healy, Jas. Rowland, Frank Winfield, Ed. Jerome, Helen N. Eley, Hattie Raymond, Estelle Barry, Stella Hill, Emily Hooper, Maud Morrell.

FOLLY.

This popular State Street house could not hold the patrons anxious to see the New Century Girls on their opening, Sunday, 10. The one act burletta, "A Busy Day at a Union Station," was full of snappy comedy, and contained a large number of catchy musical numbers. This gave the show a good start, and with the big minstrel show in scene two, was a hit. The concluding farce, "New Year's Eve at the Century Club," was also full of good features. The cast: Ted Burns, Ralph Rockway, Chas. Saunders, D. B. Gallcher, Harry Wise, Roy E. Krause, Sam West, Gloria Martinez, Pearl Reid, Katherine Carr, Tina Roth, Lydia Franklin, Janet Martin. The chorus: Lydia Franklin, Mae Morgan, Marie Morse, Anita Berger, Nita Martinez, Kate Carr, Margaret Alexander, Tina Roth, Janet Martin, Rene Powell, Marie Madill, Cecil Loomis, Evelin Chase, Emma McVeigh, Irene Hill, Alice Baker, Lottie Williams, Addie Lee, Grace Devore, Annette Devine. Executive staff: Butler, Jacobs, Lowry, Moynihan Amusement Co., sole owners; Walter Greaves, manager; Joe E. Pine, business manager; Ted Burns, stage manager; Louis Doll, musical director; Fred Elstrod, property man; Henry Hearne, electrician; Frank Merchant, carpenter; Tina Roth, wardrobe mistress.

EMPIRE.

Business was excellent at the Empire at the opening of *The Whirl of Mirth*, Sunday, 10. Eddie Collins was the principal comedian, and proved a great little entertainer, playing a half dozen parts in the opening sketch, "The Cartoon Lands." Others in the support were: Ted Browning, Clyde J. Bates, Geo. Topack, Frank Walsh, Robbie Argoe, Bill Holt, Hyde Genter, Alice Walker, Ethel Vernon, Leon Mayo, Fanny St. Clair, Joe Short, and Sam Brooks.

STAR AND GARTER.

The Taxi Girls opened to capacity business at the Star and Garter Sunday, 10. The Farrell Taylor Trio are deservedly featured. The entire cast was composed of the following: Mark Wooley, Harry Woods, Tom Carter, John Rohlman, Marty Semon, Marty Ward, Frank Taylor, Blanche Davenport, Ida Bayton, Primrose Semon. The olio contained a number of attractive features, including: Primrose Semon, Ward and Bohlman, Farrell-Taylor Trio, Wooley and Woods. The chorus: Nellie Lockwood, Bessie Bohlman, Lena Kirsch, Helen Lavelle, Ethel Gale, Alice Creighton, Josie Lavelle, Lee Dupree, Violet Clifford, Marie Goverman, Elsie Smith, Grace Brown, Zena Morin, Bessie Morin, Henrietta Morin, Marie Melville, Lottie Crampton, Tiny McCoy, Annie English and Bebo Harris.

EDNA GOODRICH opened at the Palace, Chicago, Nov. 11.

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Circus News.

NOTES FROM THE WINTER QUARTERS OF THE DOWNIE & WHEELER SHOWS.

The show is now snugly stored away in its Winter quarters at Oxford, Pa. A new animal barn has been erected, which will take care of the fast growing menagerie for several years.

Mr. and Mrs. Downie are on a visit to their home in Medina, N. Y. Mr. Downie is expected to return to Oxford shortly, to superintend the construction of the new equipment.

"Pop" McCoy is taking a three weeks' vacation with friends in Ohio, but will be on hand when construction work starts.

Capt. H. Snyder is again in charge of the Winter quarters. All new canvas has been ordered, and will be nearly twice the size of former years.

RICE BROS.' BIG CIRCUS.

Rice Brothers Colossal Shows will be the big circus for 1913, and C. W. McCurren will hold the big stick. Mr. McCurren is being backed by a syndicate from Harlowtown, Mont. Harlowtown is located on the Milwaukee Railroad, eighteen miles East of Ringling, Mont., a town owned by John Ringling, of circus fame, hence the circus fever that has been aroused.

That this show will be a big one is evidenced by the fact that Barrett & Zimmerman, of the Midway Horse Market, St. Paul, America's greatest horse dealers, are now furnishing one hundred head of fancy baggage wagon and heavy draft horses. Among them will be some of the handsomest dapple grays ever seen in circusdom. New cars are being built especially for this show by the Peteler Car Co., of St. Paul.

A number of the largest barns and ring stables at the Minnesota State Fair grounds have been leased for this coming Winter, to be used as headquarters for the show.

The old time veteran horse trainer and circus man, John Shumate, and an able corps of assistants are now busily engaged breaking in ring stock, ponies and saddle horses, and may be seen hard at work every day in the week at the State Fair Ground.

The advertising methods to be used by this show are going to be brand new, and the Rice Bros. Show is going to make the old timers all look up and take notice. Everything will be brand new from start to finish, and this will be the big new show for 1913.

REWARD OF $150.00
FOR INFORMATION AS TO THE WHEREABOUTS OF
FRANK JAMESON
Description—Negro boy, 15 years old, tall and slim; weight 118 lbs.; height 5 ft. 6 in.; has scar on left hand, across knuckles of fore finger and index finger; scar on bridge of nose; black; small head; erect carriage; No. 8 shoe. This reward is offered by H. G. HOUSE, Legal Guardian of FRANK JAMESON, address care of Union Indian Agency, Muskogee, Okla. Notify by wire or letter. Reward paid upon proper identification.

ACROBATS
Wanted, a First Class TUMBLER
To join at once. State all in first letter. Address CARON & HERBERT, Fair Haven, N. J.

Carpenters, painters, trainers and workmen in all branches of the circus business are arriving daily at the State Fair Grounds, which are now putting on a busy circus air. A shipment of wild animals will arrive shortly.

The temporary business office of the show will be made at Barrett & Zimmerman's Midway Stables, St. Paul, Minn., until the spacious new offices, especially prepared for this show, are completed at the State Fair Grounds.

ANNIE OAKLEY, before leaving Newark, Nov. 8, for her Winter home at Leesburg, Fla., spent a few days at Cambridge, Md., where she bought a six acre plot on the Chop Tonk River, the Indian name for blue water. The title deed also gave her entire water rights. Next Spring she will build a fine bungalow, and have the land laid out with flowers, trees, berries, etc. Oysters, fish and game are plentiful.

OSCAR LORRAINE was married to Marion Stillwell Nov. 7.

LOCAL OFFERINGS OF THE WEEK
AT THE VAUDEVILLE AND DRAMATIC HOUSES

"BELLA DONNA."

Empire (Charles Frohman, mgr.)—*Bella Donna*, a four act dramatization from Robert Hichens' novel by James Bernard Fagan, produced Monday night, Nov. 11, by Charles Frohman, with this cast:

Dr. Meyer Isaacson.........Charles Bryant
The Hon. Nigel Armine.......Frank Gilmore
Mahmoud Baroudi........Robert Whitworth
Dr. Hartley.............Edward Fielding
Sir Henry Grebe..........William Hassen
Ibrahim..............A. Romaine Callender
Hamza.......................Claus Bogel
Meeks.....................Arthur Hurley
Mrs. Chepstow...........Madame Nazimova
Mrs. Marchmont..........Mrs. Leslie Faber
Marie..........................Lela Lee

This new starring vehicle for Mme. Alla Nazimova is well suited to her abilities, and in it this actress, whose early career on the English speaking stage was meteoric, is enabled to give talents full sway.

Mr. Fagan for his play has taken the most dramatic incidents from the novel, and starts his action at the time when his two leading characters are engaged to be married. Nigel Armine has been ensnared by and marries the notorious Mrs. Chepstow, who has already been married several times, and has had a most unsavory career. Mrs. Chepstow, known as "Bella Donna," marries Armine against the wishes of relatives and against the advice of his friend, Dr. Meyer Isaacson, because Armine is the brother of Lord Harwich, upon whose death Armine will become a peer and Mrs. Armine a lady. They go to Egypt together, and two things happen to upset her plans. Twins are born to Lord Harwich, and Armine's chances of fortune disappear, and Mrs. Armine meets Mahmoud Baroudi, a sensuous, titled, unscrupulous, fascinating Egyptian. For the first time in her life Mrs. Armine is mastered by a man. Baroudi has no illusions about women. He treats Mrs. Armine with frank brutality, and she loves him for it. The more she loves Baroudi, the more she hates her husband. Finally she cannot endure his very sight. She tells Baroudi that she is ready and even eager to leave everything for him and his Egyptian life. But that Baroudi will not listen to. He is married and has no intention of living with Mrs. Armine openly; it would be dangerous for the wily Egyptian to steal an Englishman's wife, but he provides Mrs. Armine with a new cook, some new coffee and some powder, which is sugar of lead, and then he tells her that perhaps she and her husband would like to sail up the Nile, and that perhaps her husband will never come back again. Dr. Meyer Isaacson then appears on the scene. He finds Armine near to death. Mrs. Armine has enlisted the services of a tourist physician, Dr. Hartley. A duel of wits, cunning and courage takes place between Mrs. Armine and Dr. Isaacson over the life of Nigel Armine. Isaacson is a Jew, a clever nerve specialist; he is at home in the Orient. Step by step he fights Bella Donna, wins back Nigel Armine's health, and even convinces him that his beloved wife is a homicidal maniac. Then comes the climax. Bella Donna returns from Baroudi, who has cast her off. She approaches her old home and is about to enter when she is seen by Dr. Isaacson, who quickly unfastens the wooden shutters of the cottage and slams them in the face of Bella Donna, blotting her out forever, and then, to quote from Mr. Hichens' novel: "She made her way to the gate of the garden, passed out to the deserted track beyond and disappeared into the darkness, going blindly towards the distant hills that surround the Arabian desert."

Taken all in all, not a very pleasing story, but a capital drawing of a vampire and her methods.

Mme. Nazimova is, in many ways, a remarkable actress, and for a type of this kind we know of no one who can quite equal her. She enters into the spirit of the character, and makes Bella Donna a most convincing character. She is fawning, subtle and domineering by turns, suiting each of her moods to the requirements of the occasion, and several times gives way to outbursts of passion, in all of which she rises to great dramatic heights. She makes Bella Donna a sinewy, snake-like creature, more beast than woman, a being without soul, who in Baroudi meets the only man her lustful desire permits her to care for, and because of his brutality, her feelings for him have become an all-consuming passion. Nazimova brings out all of the characteristics of this wanton creature most realistically. In appearance Bella Donna is snake-like, for to aid her histrionic art the actress has affected close-fitting silk gowns, oily in effect, that cling to her sinuous form and make one think of a reptile as the actress glides, rather than walks, around the stage.

Probably never before has Nazimova been called upon to give way to more vehement passionate outbursts, and while at such times her voice assumed a rasping tendency foreign to her usual catlike purring, she was, nevertheless, effective, and the recognition she received was well deserved.

Charles Bryant was forceful and convincing as Dr. Isaacson. His methods were of the quietly effective kind, not boisterous, and he gave a most capable and telling portrayal.

Robert Whitworth made Baroudi a masterful character. He kept faithfully to the crafty characteristics of the Egyptian. He was at times the amorous lover, at others the stoic, drawing the lines with marked discernment and decision.

A. R. Callender, in the smaller role of Ibrahim, gave a most capital performance. The other members of the company gave splendid support.

The play was handsomely staged. *Whit.*

Thirty-ninth Street Theatre (Ralph W. Long, mgr.)—Annie Russell was joyously greeted by her audience on Monday evening, 11, when she produced, with her Old English Comedy Company, Goldsmith's "She Stoops to Conquer." As Kate Hardcastle, Miss Russell, mistress of comedy, clothed the role with all the necessary dainty humor. George Giddens was successful as Tony Lumpkin; Frank Reicher played Young Marlow; Fred Permain was Hardcastle; John Westley appeared as Hastings; Beatrice Herford was a convincing Mrs. Hardcastle, and Henrietta Goodwin appeared as captivating Constance. Littledale Power acted Diggory in excellent style. Other characters and players were: Sir Charles Marlow, Edward Longman; Roger, Clifford Devereux; Dick, Holland Hudson; Thomas, Paul Bern; Stingo, Harold Meltzer; Jeremy, Sidney D. Carlyle; Slang, Arthur Barney; Muggins, Wm. Scott; Twist, Edgar Ware; Aminadab, Philip Edwards; Servant to young Marlow, Robert Murray; Dolly, Mary Murillo. The play will take up the first two weeks of the nine weeks' term, and will be followed by "Much Ado About Nothing" and other standard plays.

Daly's.—"The Point of View" closed here Saturday night, 9. *The Red Petticoat* was produced here Wednesday evening, 13.

Wallack's (Charles Burnham, mgr.)—"Our Wives" will close its engagement at this house Saturday evening, 16. Mme. Simone, in *The Paper Chase*, will open Monday evening, 18.

Manhattan Opera House (Frank O. Miller, mgr.)—*The Whip* will be produced Thursday evening, Nov. 14.

Forty-eighth Street (Thomas Broadhurst, mgr.)—*Never Say Die*, with William Collier, was produced here Tuesday evening, 12.

"C. O. D."

Gaiety (J. Fred Zimmerman Jr., mgr.)—*C. O. D.*, a farce, in four acts, by Frederic Chapin. Produced on Monday, Nov. 11, by John Cort, with this cast:

Hiram Jones.................Percy Plunkett
Lemuel........................John T. Baker
Miss Iona.....................Eve Condon
Miss Iwilla..............Grace Morrissey
Miss Isola...............Maude Hansford
Elvira Jones.................Isabel Vernon
Mr. C. O. Darlington.....Charles A. Murray
Mr. C. O. Drudge..............Sam Edwards
Mr. C. O. Dusenberry.......Charles Brown
Mrs. C. O. Darlington.......Ffolliott Paget
Mrs. C. O. Drudge...............Clara Krall
Mrs. C. O. Dusenberry.......Adelyn Wesley
Harold.....................Charles Walton
Percy.................Antonio M. Moreno
Clarence..............Vernon R. MacDonald
Budd the Slasher..............George Betts
Blinky Blink..................Horace Cooper
Biff the Slugger...............William Kelley
Deputy White..................Arthur Slosson
Deputy Brown....................Henry Davis

There is a good deal of fun in Mr. Chapin's farce, but it is of the slapstick brand. Fat men wearing a woman's "nightie," is always sure of a laugh from lots of people, but we doubt seriously whether Broadway will take kindly to this kind of fun. The situations in "C. O. D." will also cause laughter, but they have been seen time and time again in other farces.

"C. O. D." takes its title from the fact that several men in the cast have those letters as the initials of their names. The story is as follow:

Three wives go into the country to have a lark. They pose as widows. Their three husbands, also on pleasure bent, go away on a journey. One is a coffee salesman, another a university professor, and the last a financial power in Wall Street. They pose as widowers. A railroad wreck deposits the three husbands in the same locality as their wives. Fate sends the three husbands to the farmhouse, where they hire rooms which are also rented to the three wives. Things are further complicated by introducing into the situation three city youths, three country maidens and three convicts, who are all mixed irrelevantly into the shuffle. Then there are other characters who figure in the action of the play. The scenes of the four acts are all laid in the Catskills.

The cast is a long one, but many of them have so little to do that critical mention of their work is impossible. The chief honors were won by Charles Brown, as Prof. Dusenberry. It was hard to believe that an unhappy man could be so funny. (Miss) Ffolliott Paget, (Miss) Clare Krall and Adelyn Wesley were the three wives, and played their roles excellently.

John T. Baker, as a farm hand; Percy Plunkett, as the farmer; Charles A. Murray, as C. O. Darlington, and Sam Edwards, as C. O. Drudge, were all excellent. The same may be said of the other members of the cast.

The play was well staged by Mr. Cort, and the stage direction of Edgar MacGregor left nothing to be wished for.

"C. O. D." will be watched with interest, for managers are anxious to discover where a slapstick farce can attract a two dollar audience. *Third Row.*

PROCTOR'S FIFTH AVENUE.
(GUS. MCCUNE, MGR.)

An excellent and evenly balanced program was given Monday matinee, Nov. 11, before an audience that filled this house to capacity.

The Great Ergotti and his two lilliputians, in their marvelous Risley performance, duplicated the success they scored recently at a downtown house. Ergotti is a capable artist in his line, and his two little assistants worked finely.

Apollo, a clever boy violinist from Berlin, made his first appearance here. (See New Acts.)

J. C. Nugent, in his successful oddity, called "The Regular," put over one of the laughing hits of the show. The skit is easily the best he has ever presented, and gives him ample opportunities in displaying his remarkable portrayal of his well known character. The young woman in his support is a very capable performer.

Flavin Arcaro, well known to New Yorkers, was seen in a new performance. (See New Acts.)

Sammy Burns and Alice Fulton were seen in a series of terpsichorean classics that proved both to be capital dancing artists. They open with a song, but neither will attain much success in singing. They quickly get down to dancing, and had the audience with them. They gave about four different styles of dances that were big applause getters. Their acrobatic dance at the conclusion of their performance was a "corker." The act is beautifully costumed, several changes being made.

Leon Kimberly and Halsey Mohr, in their classy singing and piano act, were big winners. They rendered about six songs in fine harmony and took several encores for their endeavors. "Ragtime Melodies," "Wedding Chimes" and "Good-Bye, Baby," were the biggest features.

Julius Steger and company, presenting his interesting playlet, entitled "Justice," has the headline position, and certainly made good. The sketch is one of the best on the vaudeville stage to-day, and shows M. Steger at his best. His singing was a big success.

Rube Dickinson, with his droll stories, created roars of laughter. His talk about the recent election and his political speeches about Roosevelt, was a scream. His monologue is original, and is away from anything seen in vaudeville.

Clarence Wilbur, the funny fellow, and his company, in "The New Scholar," in the position of closing the show, held them in their seats until the finish. The several songs rendered by him were big applause winners. *Jack.*

Grand Opera House (R. J. Madden, mgr.)—*"Passers-By"* is this week's attraction, with Charles Cherry, Frank H. Westerton, A. G. Andrews, Lewis Edgarde, Alma Belwin, Annie Esmonde, Charlotte Ives and Lauren Pullman in the cast. Frederick Beane is the stage manager. Next week, Blanche Ring, in "The Wall Street Girl."

Criterion (Charles Frohman, mgr.)—"Bachelors and Benedicts" closed its engagement here Saturday evening, Nov. 9. "What Ails You?" will be produced here Monday evening, 18.

Hudson (Henry B. Harris, mgr.)—"Trial Marriage" will close its engagement here Saturday night, 16. Mrs. Fiske, in *The High Road*, will open at this house Tuesday evening, 19.

Park (Frank McKee, mgr.)—*The Gypsy* will be produced here Thursday night, 14.

Keeney's Third Avenue (Ed. J. McMahon, mgr.) — Vaudeville and motion pictures.

Herald Square (M. Rothchild mgr.)—Business here is excellent. First run of pictures is shown.

Bijou.—Motion pictures of Paul J. Rainey's African hunt began the eighth week at this house Nov. 10.

Savoy (Rosenberg Bros., mgrs.)—Motion pictures in which leading stars appear is the attraction at this house.

Grand Street (Harry Beckman, mgr.)—Vaudeville and motion pictures.

CITY THEATRE.
(BEN LEO, MGR.)

Last Friday evening, Nov. 8, every seat in this house was occupied before 7 o'clock, and the management announces this is an usual condition.

The program that was presented the latter part of last week was one of the best ever seen here. Every act was a feature, and all attained the desired results. Mixed teams seem to be quite the thing here, no less than six acts out of the total of eight turns being of this variety.

As a singing and dancing team, Jerge and Hamilton looked like big winners. The man appears straight, and the young woman, who is a fine looker, is handsomely costumed. The man has a fine tenor voice, and renders several songs with good results. The young woman does a sort of an acrobatic dance, and made good from the start. In assisting in songs she has a very bad habit of snapping her fingers, which is entirely uncalled for.

Mr. and Mrs. Morris put over a sketch that would be a "go" on any bill. It is a very interesting little skit, and tells about a bachelor who has lost considerable money on a race horse. His friends have been "kidding" him for some time about his losses, and have sent him different kinds of tokens. His neighbor, who is a widow, also hears about his losing, but through some misunderstanding, thinks he has just lost his wife. The complications arising over this error is very amusing, and created roars of laughter throughout the whole presentation of the clever little skit. The characters were finely portrayed by both principals, and shows both to be finished artists.

Martin and Clair, in a series of dances, finishing with the turkey trot, were immense. The young woman, costumed in a beautiful butterfly dress, and the man in a sort of Roman costume, gave several dancing numbers that proved both were capable performers.

Ruth Becher, singing comedienne, has only one fault in rendering her songs, all of which are the popular kind. In giving the chorus of each she tries too much of the old coon shouting business. Miss Becher has an excellent voice for these kind of songs, but needs somebody to coach her in the art of putting them over properly. When this is accomplished, she should rank with the best of the popular song singers, as she has looks in her favor, and also knows how to costume.

The team of Kelso and Leyton have one of the best singing, piano and cross-fire talking acts that the writer has ever been fortunate to see. They have a line of talk that is a scream, and is cleverly put over by both. The male member also renders a very comical ditty that is a corker. The young woman, in a planologue, is capital. They conclude their performance with a drinking song, put over in a very amusing manner. The young woman is particularly clever.

Warren and Faust, in a singing and dancing act, managed to get over. Dancing is their biggest feature, and brought them several bows. Their singing has nothing to recommend it, as neither has a singing voice.

One of the cleverest colored teams that has ever appeared here are Brown and Jones, who present a singing and dancing performance which stamps both as clever. The young woman has an exceptionally fine high soprano voice, and rendered a classic song that brought her much applause.

The Collette Trio, three young men, attired in natty white suits, presented a musical performance *par excellence*. One of the men plays the piano, being assisted by the other two playing violins. They gave a very even performance, and received well earned applause.

The program that was presented for the first half of this week contained well known vaudeville features for this circuit, that was enjoyed by a large sized audience.

Elsie Lander and her company were seen in a sketch called "Memories," which took two bows at its conclusion. The story in short tells of the wife of an army captain who has returned after a vacation, and finds in the employ of her husband a Japanese spy, in the disguise of a valet. In her early youth she had a sweetheart, and the Jap, to get possession of certain papers which have been entrusted to the husband, threatens to expose her past life. He gets the papers but is caught, everything told the husband, and they live happily ever after. The scenery is beautiful and shows a seaport town, which, combined with theatrical effects, made a pretty picture.

Valmore and Collins walked way with one of the biggest hits of the programme. The act is handsomely costumed, both making several changes of costumes. Singing and dancing is introduced in a capable manner. Miss Valmore has a fairly good singing voice, and also executes several dancing steps that brought her the desired results. Mr. Collins, in a sweet singing voice, renders several songs.

Frances and De Marr, in a piano and singing performance, showed what could be done with popular songs. They put over four of this variety nicely. The male member, at the piano, certainly knows how to play. He went from classics to popular music, and at the finish gave an impersonation of a beginner that was a scream. The young woman appears in a handsome gown, and put over several songs with good results.

Fay and Mynn were big encore winners, offering singing, talking and dancing specialty. Both take a turn singing a song, and took several bows for their endeavors.

The Aero Nota, consisting of six people, presented a sketch that was enjoyable from start to finish.

Williams and Stevens, female impersonator and a portrayal of the darky, gave a fine performance.

The Carlo Bros., in an acrobatic novelty, performed several tricks that were very difficult in easy manner. Head to head balancing was a big feature.

Musical Dixon, in an up-to-date musical novelty, played a dozen or more instruments cleverly. *Jack.*

Proctor's Fifty-eighth Street (F. F. Proctor, mgr.)—High class motion pictures and vaudeville. Bill for week of Nov. 11 includes: Salisbury Davis and Porto Rico Girls, May Melville, Musical Toreadors, Daniel Walters and company, the Heidelberg Four, and Alfred Jackson.

Loew's Delancey Street (Bernard Frank, mgr.)—Vaudeville and motion pictures. Bill for Nov. 11-13 included: Finn and Ford, Hazel Crosby, "The Arm of the Law," Welch, Mealy and Montrose, Frank Stafford and company, Melnotte Twins, Eugene Enos Trio, and the photoplay, "As You Like It." Bill for 14-16 includes: Billy Barron, Ryan and Ryan, Mario La Ven, Louise Bates and company, Von Hampton and Joselyn, Joe Lannigan, and the Three Donals.

Greeley Square (Julius Bernstein, mgr.)—Vaudeville and motion pictures. Bill for Nov. 11-13 included: Carl Rosino and company, Teddy Dupont, Bailey and Teare Sisters, Lillian Doone and company, Von Hampton and Joselyn, Louise Bates and company, Honey Johnson, and Orville and Frank. Bill for 14-16 includes: The Lucndoes, Finn and Ford, Sallie Fields, the Three Yoscarys, Lillian Sisters, "The Mayor and the Manicure," Kenny and Hollis, and "Monte Cristo" pictures.

Unique (E. L. Weill, mgr.)—Vaudeville and motion pictures.

Comedy (Albert Kaufman, mgr.)—Motion pictures and illustrated songs.

COLONIAL.
(RALPH EDMUNDS, MGR.)

The week beginning Monday, Nov. 11, is designated in the billing announcements as the "First Keith Vaudeville Festival of the Season."

The list of acts for all performances has been increased to twelve, and this fact may, perhaps, account for the designation of "Festival Week."

However that may be the patrons are witnessing a bill comprising twelve acts of varied excellence, headed by the sterling actress, Florence Roberts, and her capable company, presenting for the first time here her new one act playlet, by J. Hartley Manners, entitled "The Woman Intervenes." Miss Roberts continues to have the very capable support of Charles Wyngate and Holbert Brown, in the presentation of her little playlet, which, during the thirty minutes required in its development, affords opportunity for the display of splendid and forceful acting of both herself and her support. It is a charming story, and the Monday patrons here showed the same appreciation as was accorded the playlet during a recent week at a downtown theatre.

There were several other first appearances here 11, prominent among them being Paul Morton and Naomi Glass, in a delightful musical comedy skit, prettily conceived, entitled "My Lady of the Bungalow." The act is all brightness, and scored solidly.

Dainty Belle Blanche, in her marvelous imitations of prominent people of the stage, and her artistic vocalism, held the stage long beyond her allotted time, and left them applauding.

"College Town," a tabloid musical comedy, affords a fine vehicle for the efforts of cute Florence Tempest and her College Boys. The audience liked this part of the program immensely, and Miss Tempest realized this, from the applause which came all the way through its presentation.

Raymond and Caverly were, as usual, all to the merry in their Dutch stories and songs.

The Three Keatons, with that rising young comedian, "Buster," duplicated, even if they did not exceed, the hit they are always sure of achieving with the Colonial audiences.

"Cheyenne Days," a sketch so realistic in the manner of its presentation, that one can almost inhale the aroma of the sage brush, caused some of the nervous ones in the front seats to breathe easier when the act was over. Nothing more bright, daring and breezy in its way, has ever come out of the West.

The Six Kirksmith Sisters, in their vocal and instrumental numbers, show a marked improvement over their work of last season, and besides being noticeable in their musical efforts, they are costuming their act with better artistic effect.

Those Four Entertainers, a quartet of singers, one a jolly black face comedian, sent their songs over with telling success, and were one of the best liked numbers on the long bill.

Jack Buckley's animals were put through their paces in a manner to please the grown-ups, as well as the young folk. The skating bear was a prime novelty, and the entire act was a fine one.

Bud Fisher, in his comedy creations with the crayons, entertained in fine fashion. His style of work is familiar to local audiences, and they never fail to get fifteen minutes of solid enjoyment when Fisher wields the pencil.

The Zanottos started the long show off finely in one of the most expert juggling acts seen hereabouts in some time. They did not have the benefit of playing to the full audience, as the matinee, 11, started earlier than usual, but they got by nicely.

The bill ran till 5.30, but not many left their seats until the close of the act, "Cheyenne Days." Not many remained for the pictures. *Old Timer.*

HAMMERSTEIN'S.
(OSCAR HAMMERSTEIN, MGR.)

This week marks the end of long bills at the corner. Frank Jones, who will book the Victoria, commencing Nov. 18, is in favor of shorter bills, with quality in place of quantity, so, commencing Monday next, only nine acts will appear.

Mr. and Mrs. Stuart Darrow opened the show with their pictures made of sand and drawn in smoke.

Great Lutz, an armless marvel, with the assistance of a man, does some truly wonderful stunts with his feet. He plays musical instruments, uses carpenter tools, and does some excellent shooting with a rifle.

McMahon, Diamond and Clemons are billed as singers and dancers. The trio is composed of two girls and a man. That one of the girls and the man can dance there can be no question, but that the other girl is a singer may be open to debate. The young woman who can dance gives a very creditable knockabout dance, dressed as a scarecrow from head to feet. She is mussed up considerably by the man, who tosses and rolls her about like a sack of potatoes. The man shows some very good steps in a dancing specialty. The other girl who sings does not help the act any.

Bert Levy is a great favorite at this house and was well applauded for his pictures, which, drawn freehand, he shoots on a screen through a projection machine all his own.

Cooper and Robinson really are good colored comedians, and their singing and comedy went very well on Monday evening.

The Royal Lunatic Bakers are making their first American appearance in three years. There are a number of athletic troupes playing around, but none have anything on the Royal Lunatic Bakers, who range in size from about 6 ft. 4 in. to a little fellow who looks to be about a foot and a half. They do some good tumbling stunts and much more real comedy than any other troupe of this kind.

Mabel and Dora Ford presented their new act, entitled "Legends of Mythology," which appears under New Acts in this issue.

George Lyons and Bob Yosco just a little over three years ago made their first appearance together at the Victoria, and were the hit of the bill. The same thing happened again Monday night. These fellows put over a musical treat that cannot be beaten by anyone we know of. There is no sweeter music than that of a harp well played, and a cello and mandolin blend nicely with it. "That's How I Need You," sang by one of the boys, to the accompaniment of the harp, was so great a hit that the boys had to do another hit after the next number was up. Some going.

Stella Mayhew and Billie Taylor keep repeating their success from house to house. Miss Mayhew is always there with the new stuff. Of the several musical numbers rendered, "The Society Rag" went the best.

The Bison City Four owed most of their success to the comedy displayed by the little comedian of the quartette. This comedy is equal, if not better, than that of any quartette around. The singing voice of the straight did not help the harmony any, as he was noticeably off the key most of the time.

Hillerbrandt and De Long are not new to the Hammerstein audience, who took kindly to the man's feats of strength, which he performs with his jaws. His feature stunt is the holding of a chair in his mouth, with his partner, a woman weighing close to 200 pounds, seated on the chair. *Doc.*

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PROCTOR'S TWENTY-THIRD STREET.
(JOSEPH HAUG, MGR.)

The bill for Nov. 6-9 was up to the usual standard, and was well liked on Friday, 8, when seen by the writer.

Gladstone and Talmage, a young man and a young woman, opened the bill with a clever talking, singing and dancing act. They work in one, and carry their own drop. There is somewhat of a story used in the act, so that the specialties done by each are nicely fitted in. The man appears first as an expressman, and refuses to carry the young woman's trunk upstairs. The impersonation is a little crude. When he retires to change to a "sport," the young woman, in a pleasing manner, sings "I'm the Lonesomest Girl in Town." She then retires and changes from a white walking suit to an evening dress, the man meanwhile holding the stage with a singing and dancing specialty. They close together with a singing and dancing offering.

George Gregoire, with the assistance of another young man, does an interesting strong man act. Both are clean cut young fellows, and they give a good performance. The feature is the carrying of an ordinary bedroom sofa from the lobby of the theatre to the stage by Gregoire, said sofa being carried endwise, on his head, without assistance from his hands.

Mabel Carew, a comedienne in the true sense of the word, had the house with her from the start of her opening song, "That's How I Lost Mine." Several other selections were rendered in befitting costume. Between the songs enough was given to keep the house good-natured until her re-appearance. We were sorry to see her leave after a parody on "Somebody Else is Getting It."

Gus Edwards' presentation of "The Blonde Typewriters," with Percy Chapman, in a musical offering, entitled "A Picnic for One," held the feature position. Percy Chapman was elected to have the picnic all to himself, and was no doubt envied by numerous of the young men in the audience, and, in fact, we heard a middle-aged gentleman say he wished he could be declared in on Chapman's graft, which consists of kissing and dancing with six buxom young women, prettily dressed in some semi-sheath gowns, all of whom are delighted 'cause a long suffering boss has not showed up at the office. Chapman is an office boy, in high favor with the girls. Chapman's dancing specialty went very well.

A straight, a comedian and a dog comprise the team billed as Mahoney Bros. and Daisy. They play in one, and open with a song and a little dancing. The comedian, dressed in billiard table green, was funny. Daisy, who is athletic and fond of dancing, is a cunning little Spitz, who seems very proud of her feminine adornments, which consist of a locket and a pink bow. The young man who played straight is an accomplished dancer.

A dramatic sketch, entitled "My Lady Love," was presented by Henry W. Pemberton and company. The scenery pictures the living room of a Southerner's home. This Southerner, who in his youth had been a hard drinker, misunderstood his wife, who died when her child, a girl, was born. This child was taken care of by an old colored man, who for a number of years had been in the family's service. After a lapse of eighteen years he has the girl brought home, and is in a dilemma how to make her father acknowledge her. This is finally brought about by the old darkey in a dramatic manner. The sketch itself is not very interesting, but is made worth while by the excellent impersonation of the old darkey.

Maxine, a young woman ventriloquist, closed the show. She uses several dummies and attempts to throw her voice from them. Her comedy efforts fell rather flat, but several songs went fairly well. New material is needed for the talking.

These pictures were seen: "His Father's Steps," an Edison drama; "The New Church Organ," an Essanay emotional; "Cupid's Stolen Arrows," a Pathe comedy; "Inhabitants of Stagnant Water," Edison educational; "The Hindoo's Charm," Lubin comedy. *Doc.*

AMERICAN.
(CHARLES S. POTSDAM, MGR.)

The show here on Monday afternoon was witnessed by a crowded house who demonstrated its approval of the bill by applauding frequently.

Evans and Vidocq, in a bunch of nonsense, were the chief comedy dispensers. Their rapid fire conversation contained here and there an old gag, but taking it all in all their material got over big. Evans makes up in black face and Vidocq works straight.

The Three Yoscarrys, who have been before vaudeville patrons for many years, were, of course, warm favorites with their comedy acrobatic act.

Cocoran and Stone have a neat singing and talking act. Miss Stone is a handsome blonde, who dances well but falls rather short as a singer. Her partner, Mr. Cocoran (formerly of Cocoran and Dixon), is a good singer and dancer, and rather a capable comedian.

"A Son of Solomon," with Hugh Herbert as the father, Thomas Everett as the son, and Margot Williams as the daughter, was thoroughly enjoyed, for all of the three players acted their roles uncommonly well. The act, which is owned by the Loew Circuit, is a favorite one wherever it is seen.

"The Love Specialist," with two women and a man in the leading roles, is a good sketch, rather poorly acted. It is really a farce, in one act, but the players selected to unfold its story lack experience in this kind of stage work.

Harry Cutler is a character singer on the lines laid down by George Lashwood. Indeed, in the course of his act he gives an imitation of Mr. Lashwood singing "I've Forgot the Number of the House." The best thing that Mr. Cutler does, however, is when he gives an imitation of an Englishman of the exaggerated "silly ass" type singing an American coon song. This is not original with Mr. Cutler, but it is well put over by him.

Lew Tilford's act is mentioned in our New Act column in this issue.

The Rose Vallerio Troupe (three women and two men) contributed some marvelous jumping, running and walking on the high wire. The act is a showy and classy one.

Others in the bill included: Sally Fields, in songs and dances, and Billy Kin Kaid, who talks and offers feats of strength.

The orchestra, under the able management of J. Edwin Liebman, is one of the best in New York City. *Third Row.*

Fourteenth Street (J. Wesley Rosenquest, mgr.) — Vaudeville and moving pictures.

Plaza (David Benjamin, mgr.) — Loew vaudeville and motion pictures.

Columbia (J. Herbert Mack, mgr.) — *Runaway Girls* this week. Al. Reeves' company next week.

Miner's People's (Edwin D. Miner, mgr.)—*Queens of the Folies Bergere* this week. Watson's Burlesquers next week.

Circle.—Vaudeville and pictures.

(Continued on page 14.)

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

MONDAY, Nov. 11.

AMERICAN MUSIC HALL (Samuel P. Gerson, mgr.)—Primrose & Dockstader's Minstrels playing to good business.

AUDITORIUM (B. Ulrich, mgr.)—John Hyams and Leila McIntyre, in "The Girl of My Dreams." Capacity business.

BLACKSTONE (A. J. Pitou, mgr.) — "Milestones" continues profitably. Engagement closes Nov. 25. David Warfield follows.

CHICAGO OPERA HOUSE (George Kingsbury, mgr.)—Donald Brian and Julia Sanderson, in "The Siren," opened Monday, 11.

COLONIAL (James J. Brady, mgr.)—"Ben-Hur" opened Monday, 11, for a four weeks' engagement. No Sunday performances will be given.

CORT (U. J. Herrmann, mgr.) — "Fine Feathers" closes one of the most successful engagements of the season Saturday, 16. "Bachelors and Benedicts," with Ralph Herz featured, opens Sunday, 17.

GARRICK (Asher Levy, mgr.)—Lina Abarbanell, in "Miss Princess," opened Sunday, 10.

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry J. Ridings, mgr.)—Raymond Hitchcock continues in "The Red Widow," to excellent business.

ILLINOIS (W. J. Davis, mgr.)—James K. Hackett presented Cyril Scott, in "Taking Things Easy," Sunday, 10.

LA SALLE (Harry Askin, mgr.)—"The Girl at the Gate."

MCVICKER'S (George C. Warren, mgr.)—Chauncey Olcott is playing successfully in "The Isle o' Dreams."

OLYMPIC (Sam Lederer, mgr.)—"The Million" opened Sunday, 10, for an indefinite engagement.

POWERS' (Harry J. Powers, mgr.)—Mrs. Fiske, in "The High Road."

PRINCESS (Wm. A. Singer, mgr.)—"Bought and Paid For" continues successfully.

STUDEBAKER (E. J. Sullivan, mgr.)—Whitney Opera Company opened Monday, 11, in "My Little Friend."

WHITNEY (F. O. Peers, mgr.) is dark.

ZIEGFELD (W. K. Ziegfeld, mgr.) is dark.

MAJESTIC (Lyman B. Glover, mgr.)—Wotbert and Paulan opened the bill at the Majestic, last week, with their novelty acrobatic performance, and started off a lengthy program of features. Carlton and Kay came next with a neat little act which they called "Just Off Broadway." Trovollo, with his full stage of scenery, mechanical effects, dummies and a lady assistant, offered a ventriloquial comedy drama, "The Hotel Office." His work is good, and he has a number of surprises that hold interest in the act. Foster and Meeker have really an original opening, and they make the switch from the orchestra to the stage in a manner that deceives many. The big boy that does the eccentric character work is an artist, and never steps out of his part for an instant. Their opening is the best part of their act, but they make a bright spot on the bill. Zelda Sears, known here as a clever character actress, offered a neat little comedy, somewhat along the lines of Rose Stahl's "Chorus Lady." A back stage scene is shown with the usual types, and an exposure of all the effects that was possible to crowd into the time. There is a little heart story that is conventional, but gives Miss Sears a chance to show motherly interest and put over some good slang philosophy. She makes a change to a child character, and finishes in a short frock and golden curls, quite a decided and absurd contrast from her natural self. Her act pleases the audience and her four assistants, Walter Young, Margaret Armstrong, Walter Regan and Ann Rogers, fill their parts very well. Alexander and Scott returned in their familiar black face act. They have new songs, and the one who does the female impersonation has a wardrobe that would do credit to any grand opera prima donna. They continue to work in one, but by good dressing earn the special privilege of a velvet carpet. "Everywife," originally introduced in the Ziegfeld Follies, makes a big vaudeville number, with its cast of twenty people. The clever lines and situations continue to please in spite of the lack of talent in the present presenting company. James Thornton came on with his Henry Clay make-up, was welcomed by old friends, and put over more laughs than the average monologist, although somewhat handicapped by his age and lack of singing voice. Kara closed the bill with his usual expert juggling. Bill week of 11: Louise Gunning, Billie Reeves and company, the Pereira Sextette, Charley Case, Alpine Troupe, Mrs. Louis James and company, Big City Four, Edna Luby, and the Stanleys.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—The excellent bills now being presented at the Palace Music Hall are winning a clientele that is loyal and enthusiastic. Scarcely an empty seat could be found at the opening Monday, Nov. 4, and with the capacity crowds of Election Day, this week was a record breaker in point of attendance for this season. The show opened with the Seebacks, using a stage full of punching bags. Harry Seeback does some excellent work in this line, and is assisted by an attractive female partner, who has an athletic figure if not much ability. Stuart and Keeley followed with a dancing specialty, with many changes of costumes, and worked up a finish that won them applause. Jean Bedini and Roy Arthur did a comedy juggling set in which plate smashing was the principal feature. Bedini does not work very hard, and depends more on the "breaks" of his colored aid than his expertness as a juggler. Chandler, White and Sullivan, three Chicago boys, pleased with popular songs. Wilfred Clarke and company, consisting of Helen Aynsleigh, Edward McGinness and Grace Menken, offered Mr. Clarke's familiar farce, "What Will Happen Next?" It is the ginger that Clarke puts into his work, as well as the absurd situations and impossible complications, that makes this act go over. Venita Gould surprised a number of folks with the cleverness of her impersonations. Her work ranges from Mme. Nazimova, in emotional drama, to Bert Williams, in his pantomime poker game, and her bits of business and take-offs on the mannerisms of well known stars are very clever. Lulu Glaser held the star position on the bill, and has a new act, written along conventional lines, with several rather attractive musical selections. There were names of enough authors and composers for this twenty-five minute act to have produced a full evening's entertainment, and none of the work, aside from one song rendered by the star, "First Love," which is the title of the sketch, had any particular merit. Thomas D. Richards and Lester Browne assist this well known operatic star. Miss Glaser is getting quite a big girl now and looked a bit overgrown for the part of the maid, which she impersonated at first, but her happy smile and girlish laughter seemed to be as infectious as ever, and she had no cause to complain on the heartiness of her reception. Stuart Barnes offered his sarcastic monologue on "Love and Matrimony," and scored just as big as ever. His closing song, which he presents deliberately and with careful attention to all its many telling points, "Gee, I Wish I Was Single," is a gem of its kind, and Barnes certainly knows how to put it over. The Four Londons closed the bill with one of the best casting acts seen here for a long time, and had the honor of holding the restless homegoers better than any closing act this season. Their work is fast, clean cut and original. Bill for week of 11: Edna Goodrich and company, Sam Chip and Mary Marble, Carle Albani, Emperor and Empress, Carroll and Fields, Charles F. Semon, Ward and Weber, and Robert De Mont Trio.

ACADEMY (T. J. Carmody, mgr.) — Good business was the rule at this popular West Side house, week of 4. The first half: The Etta Leon Troupe were a real sensation; Fannie Rice pleased with her familiar act; Cameron and O'Connor pleased with their rapid-fire act; Richardson and Bernard amused, and Vancello was a novelty. The last half: Dan Ramsey's Harmonists furnished a good musical number; Farnum and James worked energetically and pleased; Ermine Whitell presented attractive material, and Strickland's Animals repaid those who waited for the close of the show.

APOLLO (R. L. Jacoby, mgr.)—The tabloid musical comedies are popular at this house. The Four Marx Bros., in "Mr. Greene's Reception," drew wonderful business in September, and Minnie Palmer's "Golden Gate Girls" proved a big card for the four days ending Nov. 10. Both of these shows are under the same management. They played this house on percentage.

CASINO (M. Schlesinger, mgr.)—The Van's Minstrels provided three of the five acts for the four days ending Nov. 10. The minstrels proper closed the show. James Stewart is interlocutor, and Dan Robey and James Shannon have the ends. Mr. Robey particularly pleased. His imitation of a slide trombone brought down the house. Shannon and Straw opened the show, Manning Sisters were second, W. J. Dyer and company were third, and Murray K. Hill fourth. The first two are from the minstrel troupe. Dyer's sketch pleased.

ELLIS (Walter Johnson, mgr.)—The excellent bill furnished week of 4 was patronized by large audiences. Madame Tutio was one of the features the first half. Allen Morton, Lynne and Una, Wesley, Adkins and Shannon contributed cleverly to the bill. The last half: Robert Whittier and company more than made good, McIntyre and Gray performed pleasingly, Norine Smith won many friends by Sherburen and Montgomery offered a pleasing diversion.

INDIANA (Ben Levee, mgr.)—Business was very good week of 4, the crowds on Election Day being beyond the capacity of the theatre. The Ted Snyder Four were one of the hits of the bill the first half of the week; Roberta and Roberts were well liked; Marie Posse sang pleasingly; Ernest Carr and company presented a lively number. The last half: Seldom's Venus was a pleasing feature, and deserved a headline position; Hermany's novelty proved very entertaining, while West and Charles, and Davis and Allen met with hearty receptions.

JULIAN (J. D. Conderman, mgr.)—The star feature of the first half of week of 4 was the big time act presented by the Five Columbians. This talented family has presented their musical novelty act all over the world, and deserve the highest praise. The baby of the family, Madylin, is a phenomenal toe dancer; Claire is a pianist of marked ability, and the entire family present one of the handsomestly dressed and scenically mounted acts in vaudeville. Others on the bill were: The Nellos, jugglers; Chas. Lawrence, gabby trickster, and Martin Sullivan.

PLAZA (Sigmund Reynee, mgr.)—An extra strong bill stimulated business week of 4. Joe Tinker, world's famous baseball player and really clever monologist, was a big favorite. The Arizona Trio, a European sensational novelty, pleased. The Empire State Quartette offered an attractive number, full of harmony and hilarity. Snyder and Buckley presented a big laughing act, entitled "Binta Wants a Drink;" Joe Cook, who bills himself as "Jack of All Trades," furnished an interesting fifteen minutes; the New York Boys and Girls offered pleasing songs and entertaining comedy. Joe Tinker remained all week.

WILLARD (J. G. Burch, mgr.)—The big hit of the bill week of 4 were Ball and West, who recently closed a most successful engagement at the Majestic, downtown. Foster Ball's G. A. R. veteran is a masterpiece of character comedy work, and with the able assistance of Ford West, in a straight part, they put over one of the best laughing acts of the season. Walter C. Percival and company presented his sentimental comedy sketch with good effects. The Bonn Mora Arabs put on a whirlwind acrobatic number, while Dixon and Dixon, Hoey and Mozar rounded out a good bill. The last half: Jules Mankins proved entertaining to the youngsters, Jane Wallace Davis and company offered a pleasing turn, and Salisbury and Benny, Radcliff and Hall, and Fred Griffith made up an interesting bill.

WILSON (M. Licalzi, mgr.)—Bill for the first half of week 4, composed of Jules Mankins, Jane Wallace Davis and company, Salisbury and Benny, Radcliffe and Hall, and Fred Griffin. The last half, the same bill that entertained the South Side patrons at the Willard more than made good at this exclusive Evanston playhouse. Hall and West were again the hit of the bill, which included, besides them, Bonn Mona Arabs, Walter Percival and company, Dixon and Dixon, and Hoey and Mozar.

COLUMBIA (E. H. Woods, mgr.)—Week of 10, the Gay White Way. Week of 17, the Winning Widows.

EMPIRE (I. H. Herk, mgr.)—Week of 10, Whirl of Mirth. Week of 17, Dandy Girls.

STAR AND GARTER (E. Dick Rider, mgr.)—Week of 10, Taxi Girls. Week of 17, Hastings' Show.

FOLLY (J. Fennessy, mgr.)—Week of 10, New Century Girls.

HAMLIN (Hopkinson Bros., mgrs.)—Vaudeville.

KEDZIE (Wm. B. Malcolm, mgr.)—Vaudeville.

LINCOLN (Wm. V. Newkirk, mgr.)—Vaudeville.

LINDEN (C. S. Hatch, mgr.)—Vaudeville.

SCHINDLER'S (Ludwig Schindler, mgr.)—Vaudeville.

GREAT NORTHERN HIPPODROME (Vernon C. Seaver, general director)—Opened 11, with vaudeville and hippodrome features.

ASHLAND (A. E. Weidner, mgr.)—Vaudeville.

COTTAGE GROVE EMPRESS (W. H. Raynor, mgr.)—Vaudeville.

FRANKLIN (Otto Gisel, mgr.)—Vaudeville.

GRAND (Duke Bramman, mgr.)—Vaudeville.

WEBER'S (Weber Bros., mgrs.)—Vaudeville.

ALHAMBRA (Weber Bros., mgrs.) is dark.

BUSH TEMPLE (Max Hanisch, mgr.)—German stock.

COLLEGE (T. C. Gleason, mgr.)—Week of 11, "Her Husband's Wife."

IMPERIAL (Klimt & Gazzolo, mgrs.)—Week of 11, "A Woman's Name."

CROWN (John Gallagher, mgr.)—Week of 11, "The Gambler's."

NATIONAL (John P. Barrett, mgr.)—Combinations.

VICTORIA (Alfred H. Spink, mgr.)—Combinations.

WASHINGTON (Joseph Gattes, mgr.)—Grace Hayward Stock.

BOSTON (Guy Morville, mgr.)—Cabaret.

NORTH AMERICAN (W. N. Morris, mgr.)—Cabaret.

SAVOY (Tom Chamales, mgr.)—Cabaret.

STATES (E. H. Allen, mgr.)—Cabaret.

RECTOR'S (Chas. R. Stevens, mgr.)—Cabaret.

MEN WHO HANDLE AMUSEMENT AFFAIRS IN CHICAGO.

GEO. M. COHAN'S GRAND OPERA HOUSE.

This theatre is one of the best known playhouses in the city. Its reputation for presenting high class attractions has been long established. Since the taking over of the house by the present management, long runs have been the rule. The policy of the house at present is to offer lighter dramatic attractions and musical comedies. The theatre has a seating capacity of 1,405. The staff is composed of Harry J. Ridings, manager; C. W. McDaniel, treasurer; Chester Houston, assistant treasurer; E. Allen Mead, doorman; Frederick W. Zeddics, head usher; James Winfield, advertising agent.

The stage is modernly equipped to handle elaborate scenic productions. The proscenium opening is 37 feet wide, by 30 feet high. The height of the stage is 64 feet, the width 79 feet, and the depth 37 feet 6 inches. Will Schraut is stage manager and carpenter; John Fanning, electrician; P. Goff, assistant electrician; William Young, properties; John Strong, doorman. A large and efficient orchestra is under the direction of Carl Waxerbaum.

PAT CHAT.

WINIFRED SHERBURNE AND COMPANY, in "Colleagues; or, The Morning After," will begin a tour of the Pantages Circuit at Calgary, Can., on Thanksgiving Day.

OLIVE EATON AND COMPANY, presenting "Man Proposes, Woman Disposes," have concluded a tour of the Frank Q. Doyle time. The offering was well received everywhere, proving an especially big hit at the Hippodrome, in St. Louis.

"ALFRED THE GREAT" (man-monkey) appeared at Houston, Tex., this week, at a celebration. "Little Hip" and "Napoleon the Great" are now on the Hodkins Circuit, in the same section of the country.

G. LEWIS DE LONG AND COMPANY, in "Cripple Wing," an Indian operetta, made a first appearance in Chicago at the Franklin Theatre, recently, and Claude Humphrey, who books the house, got busy on a route shortly after they opened.

ROBBINS, LEE AND HEINIE is the slightly changed name of an act that is now in Chicago.

LE ROY SISTERS opened on the Hodkins Circuit at Tulsa, Okla., last week.

WALTON AND BRANDT returned to Chicago last week, after a tour of the Miller time.

EDMUNDS AND GAYLOR, who are down on the Hodkins time, must be scoring a big hit, to judge from a poster gotten out by Manager C. L. Carrell, of the Lyric Theatre, at Fort Smith, Ark. A fine compliment for this act from Manager F. R. Steens, of the Broadway Theatre, at Muskogee, is featured in the bill.

THE FIVE KAWANA JAPS are appearing with Paine's Fireworks, at Hot Springs Ark., this week.

AMETA jumped from Berlin, Germany, to Houston, Tex., where she is playing this week for Fred M. Baraca. She carried with her excess to the amount of 6,000 pounds.

KATHERINE SELSOR returned to Chicago last week, after invading the Eastern country as far as Montreal, Can. She plans remaining here a few weeks and then opening in New York City.

THE TETSUWARI JAPS, now playing the Hodkins Circuit, were described as a "riot" by a manager report sent in to the agency by wire. This pleased Mike Barnes, of the Barnes Agency, who has been booking the act for some time.

CHARLES HASTY has changed his point of residence from La Fayette, Ind., to San Diego, Cal.

LEE HARRISON has joined the touring Whirl of Society Co., to appear in a skit with Al. Jolson.

ADELE BLOOD, who played the name part in "Everywoman" during the last weeks of its Chicago engagement, seeks a divorce from Edwards Davis, actor.

RODNEY RANOUS AND MARIE NELSON are acting in the "family" vaudeville theatres, a playlet written by Normal P. Buckley, and called "Conscience."

LOUISE MINK, a singer known hereabouts, has been added to the cast which will help Helen Lowell play "The Red Petticoat," the musical comedy which has been announced variously as "Next," "The Girl and the Miner" and "Look Who's Here!"

EUGENE WALTERS has withdrawn his objections to the public performance of the burlesque of "Fine Feathers," originally written as an incident of "The Girl at the Gate," and has arranged bookings for the skit, which is called "Nine Feathers," in the variety theatres of this city and vicinity.

CABARETS have been installed at Siegel & Cooper's and Rothchilds', two State Street department stores.

WILTON LACKAYE has resumed his role of John Brand, in "Fine Feathers," replacing Frank Sheridan.

EVA TANGUAY will headline the Palace bill week 18.

"BACHELORS AND BENEDICTS," the farce by Jackson D. Haag, a Pittsburgh dramatic critic, is a confessed failure in New York City, will be withdrawn, and consequently will not be seen at the Cort Theatre, Chicago, where it was booked to follow "Fine Feathers."

GEORGE M. COHAN'S "THE LITTLE MILLIONAIRE" will be seen here at the Grand Opera House Nov. 24, with Charles King in the title role.

RUMORS OF NEW THEATRES.

The prosperity enjoyed by many of the "family" vaudeville theatres continues to attract investors. Among the many rumors of new theatres the following seem to have some semblance of reality. What is claimed to be one of the largest theatres outside the Loop is to be erected at once at the Southeast corner of Lawrence and Clifton avenues. The Investors' Theatre Company intend to erect at North Paulina and Elk streets a theatre to cost $30,000. It will have nine hundred seats. A theatre to cost $40,000 is to built on Kimbark Avenue, near Sixty-third Street, and one costing $25,000 is planned for immediate erection on Wentworth Avenue, near Seventy-third Street. Three small houses, to cost $12,000 each, are to be built at once on State Street, near Fifty-first; at Fourteenth Street and Forty-ninth Court, and at 1128 South Francisco Avenue. Three new houses are being built or are planned for the Kenwood district.

LILLIAN STEELE, daughter of E. W. Steele, business manager of the Colonial Theatre, made her debut into vaudeville at the Empress, week 4. Miss Steele received her musical education at the Chicago Musical College. She has a rich soprano voice, personality and a fine stage presence. With these three essentials it is a foregone conclusion that Miss Steele will "make good."

DANIEL FROHMAN, managing director of the Prominent Players' Motion Picture Co., announces that he has engaged Mrs. Fiske to appear in a moving picture production of "Becky Sharpe." Also that Mr. Sothern and Miss Marlowe will probably be seen in film representations of "Romeo and Juliet," and Viola Allen in one of "The Christian."

MRS. FISKE, in "The High Road," will play New York immediately after her Chicago engagement, which ends Nov. 17.

JAMES K. HACKETT, suddenly and with considerable secrecy, has changed his plans in regard to "Taking Things Easy," which opened Sunday night, 10, at the Illinois. Cyril Scott is playing the principal role instead of Mr. Hackett, who will proceed on his tour in "The Grain of Dust," the prosperity of which, it is explained, persuades him not to discard it at this time.

THE old time minstrel parade is once more a feature in Chicago's city streets these days. By special permission of the city officials, Primrose & Dockstader give their parade every morning, headed by the usual brass band. Besides, there is the minstrel band concert in front of the American Music Hall, at every performance during the engagement there. Acting manager Earl Burgess deserves great credit for the success of the present engagement. Through the clever publicity methods and shrewd advance work accomplished by Mr. Burgess, Chicago playgoers certainly have been made aware of the fact that the American Music Hall is on the map and the Primrose & Dockstader Minstrels are playing there. The business has been very good from the start, and is increasing every night.

OUT OF TOWN NEWS

Portland, Me.—Jefferson (Julius Cahn, mgr.) "Little Boy Blue" Nov. 15, 16; Sousa's Band 21.

KEITH'S (James E. Moore, mgr.) — Souvenir photos of Ethel Blande were presented to lady patrons last week. The patrons welcomed Adelaide Keim back to the cast after her month's vacation, in the presentation of "Thais," for 11 and week. Appearing in the title role is Carl Stowe and Frances McHenry, who has won popularity as leading lady during Miss Keim's absence, continues as a member of the Keith dramatic forces, having been transferred to the company at Halifax. Manager Moore has been looking over the ground at Sanford, Me., for a new Keith theatre.

NEW PORTLAND (I. M. Mosher, mgr.)—Bill for week of 11 includes: Adelyn Lowe and company, Haydn, Dunbar and Haydn, Nick Conway, Brown and Shevlin, Lightning Weston, and moving pictures.

GREELY'S (James W. Greely, mgr.)—Vaudeville and moving pictures attracted large returns week of 4. Election returns were shown evening of 5. Bill for 11 and week includes: Five Carsonians, W. E. Browning, and others.

CASCO (M. C. Blumenberg, mgr.)—Moving pictures and illustrated songs. Election returns and moving pictures were displayed on an outside screen 5.

BIG NICKEL (Wm. E. Reeves, mgr.)—Moving pictures continue to capacity.

NEW PAVILION (J. W. Greely, mgr.)—Moving pictures, with Arlington Orchestra and dancing, attract good patronage. The entertainment election night, 5, was extended until 1 A. M. for the returns.

Tacoma, Wash. — Empress (Dana Hayes, mgr.) bill for Nov. 11 and week: Collier and De Walde, George Garden, Three Spa Bros., Harmony Belles and Beaux, Van and Carrie Avery, and Paul Spadani.

PANTAGES' (W. J. Timmons, mgr.)—Bill for week of 11 includes: Howard's animals, Arlington Four, Mabelle Fonda Troupe, Al. Carleton, and Moore's Stage Door Johnnies.

PRINCESS (C. L. Richards, mgr.)—"Brown of Harvard" opened Sunday matinee, 3, to capacity house. Clifford Thompson has returned to the cast after a month's vacation, and scored a fine hit in the role of Brown. Florence Bell, Laura Helmlich and James Norton also scored individual successes, while Albert Finn, a new member of the company, with his pleasing tenor voice, made a favorable impression.

TACOMA (Chas. Herald, mgr.)—Mme. Johanna Gadski 6, "Officer 666" 8.

HELM'S TAVERN (Charles Helm, mgr.) — The Little Peasant Band continues to draw good crowds.

OLYMPUS INN (J. Short, mgr.)—The Secenesca Orchestra and Miss Leslie and Mr. Price, vocalists, are proving fine drawing cards.

TACOMA (Ben Narman, mgr.) — Bramlilla Orchestra features.

OLYMPIC CLUB (Charles Sturgis, mgr.)—The Hawaiian Sextette and entertainers are pleasing big crowds.

DEWEY'S (O. B. Dewey, mgr.)—Hawaiian Orchestra is feature attraction.

BIJOU, CIRCUIT, CROWN, DREAM, IDLE HOUR, LYRIC, PALACE, ROSE, ROYAL, SCENIC, SHELL AND VAUDETTE, moving picture houses, are showing to good business.

Peoria, Ill. — Majestic (Henry Sandmeyer Jr., mgr.) "The Price" Nov. 10, 11, "A Modern Eve" 12, Chicago German Opera Co., in "Weber Blut," 13, "Naughty Marietta" 16.

ORPHEUM (Felix Greenberg, mgr.)—Bill for 11-13 included: J. Warren Keane and company, Emil Spats, Mr. and Mrs. Erwin Connelly, and De Dio's Comedy Circus. For 14-17: Ethel Vane, Sing Fong Lee, Mother Goose Girls, Foster and Green, and Four Original Roeders.

LYCEUM (Felix Greenberg, mgr.)—Bill for 11-13 included: Carl and Lillian Muller, E. Lester Kreiger, Cumming and Thornton, and Wheelock-Hay Troupe. For 14-17: Three Madcaps, Carmen and Clifton, Murray K. Hill, and Revell and Derry.

PRINCESS (Seaver Amuse. Co., mgrs.)—Vaudeville and pictures.

CRESCENT, COLUMBIA, DA LUXE, EMPRESS, IMPERIAL, ILLINOIS, LIBERTY, ROYAL AND WHITE CITY AIRDOME, picture houses, report good business.

Decatur, Ill. — Powers' (Thos. P. Ronan, mgr.) Cook Stock Co., Nov. 3 and week, did good business.

EMPRESS (A. Sigfried, mgr.)—Bill 3-6 included: Rapoli and company, Winsch and Poore, Pistol and Cushing, Hodge and Lowell, Four Victors, and motion pictures.

NOTE.—The Bijou closed its regular vaudeville season 1, and Manager Sigfried has transferred the bookings to the Empress, the ten year lease of which he has bought from Charles G. Powers, the original lessee. Mr. Powers prefers to give his own house, the Powers Grand, his entire time.

Alton, Ill.—Temple Theatre (W. M. Sauvage, mgr.) "Naughty Marietta" Nov. 10, "The Balkan Princess" 16.

HIPPODROME (W. M. Sauvage, mgr.)—Bill for 10-12 included: Thos. Q. Seabrooke, La Feydis, and pictures.

NOTES.—The "Putting It Over" Co. disbanded for a few weeks after their performance in this city, Sunday, 3....The Princess and Biograph theatres continue with big business with pictures.

Quincy, Ill.—Empire (W. L. Busby, mgr.) "Prince of To-Night" Nov. 10, "Naughty Marietta" 12.

BIJOU (W. N. McConnell, mgr.)—Bill for 11-13 included: Grace Masson, Alex and Allie, Hughes Musical Trio, and Frank Ray's Seven Napanees. For 14-16: Banks-Breazeale Duo, Bobby Robbins, Sherman and McNaughton, and the Bonesetti Troupe.

Bay City, Mich. — Washington (W. J. Daunt, mgr.) "Bunty Pulls the Strings" Nov. 23.

BIJOU (J. D. Pilmore, mgr.)—Bill for week of 10 includes: Harry Beresford and company, Jones and Grant, Moneta and Wilbur, Stuart and Hall, Ed. Gray, and the Bijouscope.

LYRIC (Charles S. Marks, mgr.)—The Lyric Amusement Co. has leased this house for five years, and will put on popular priced vaudeville, giving three shows daily. Bill for week of 10: Calif and Walden, Chas. Edenburg, Emily Fisher, Xavisner and Kent, Bennett and Marcell, and the Lyricscope.

Grand Rapids, Mich.—Powers (Harry G. Sommers & Co., mgrs.) Wm. Farnum, in "The Littlest Rebel," Nov. 10-13; "Everywoman" 18 and week, "The Girl of My Dreams" 28.

MAJESTIC (Orin Stair, mgr.)—"Mutt and Jeff" week of 10, Norman Hackett 17 and week.

COLUMBIA.—Bill for week of 11: Five Armanis, Harry Gilbert, Hamill and Abbate, Willie Hale and company, Rossow Midgets, Seven Saxones, and Snyder and Backley.

ORPHEUM.—Bill for week of 10: Norrice Carmen, Monahan, Ramsey and Douglas, and Lynne and Una Wesley.

GARRICK.—Bishop Players, in "The Politician," week of 11.

Battle Creek, Mich.—Post (E. R. Smith, mgr.) George Sidney, in "Busy Izzy," Nov. 10; "Elijah," in English, 13; Thomas Ross, in "The Only Son," 23.

BIJOU (Will Marshall, mgr.)—"The Time, the Place and the Girl," in tabloid form, 10-13. Bill 14-16: Purcella Brothers, Miller and Russell, "La Graciosa," La Vere and Palmer, and Gus Sun's "Childhood Days."

Kalamazoo, Mich.—Fuller (W. J. Donnelly, mgr.) "Elijah" Nov. 15.

MAJESTIC (J. Jolly Jones, mgr.)—Bill for 11-13 included: La Vere and Palmer, Purcella Bros., Neally and Morris, "Childhood Days," and La Graciosa. For 14-16, "The Time, the Place and the Girl," return engagement. Business is fine.

NOTE.—All of the moving picture shows are doing good business.

Birmingham, Ala.—Jefferson. "Miss Nobody from Starland" Nov. 9.

BIJOU.—For week of 4, "The Traveling Salesman," with Karl Hewitt, Vera Wadworths and Fredrika Clemons deserve honorable mention for their artistic rendition of their respective parts.

ORPHEUM.—Bill week of 4 included: Sam Hood, Five Bragdens, the Longworths, Smiletta Sisters, Cardese and Tedare, and motion pictures.

MAJESTIC.—Bill for week of 4 included: Jane Courthope and company, Huntress, the Village Four, Madeline Shone and company, McLaughlin's dogs, and motion pictures drew capacity business.

Montreal, Can. — His Majesty's (H. Q. Brooks, mgr.) Montreal Grand Opera Co. opened an indefinite engagement week of Nov. 4, to big houses.

PRINCESS (H. C. Judge, mgr.)—Aborn Grand Opera Co. presents "The Bohemian Girl" week of 11. "The Chimes of Normandy" 18 and week.

GAYETY (J. F. Arnold, mgr.)—Roble's Knickerbockers week of 11. The Love Makers 18 and week.

ORPHEUM (Geo. Driscoll, mgr.)—Vaudeville, to good business. Bill for week of 11 includes: Sumiko, "Honor Among Thieves," Maxine Brothers and Bobby, Muriel and Francis, Marcus and Gartelle, and Sammers and Summers.

FRANCAIS (J. O. Hooley, mgr.)—Vaudeville and moving pictures. Bill for week of 11 includes: Fonchers, Billy Falls, Girard and Gardner, Selatilla, Ned Morton and Ada Ayres and Eddy Family.

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"A RICH MAN'S SON."

Harris (Wm. Harris, mgr.)—*A Rich Man's Son*, a comedy in three acts, by James Forbes, produced Monday, Nov. 4, by Mr. Forbes, with this cast:

Holt.....................Eugenie Woodward
A Bell Boy.....................Harold Grau
Mathew Plummer.....................Paul Everten
Mathew Plummer Jr.....................Ralph Morgan
Emily Plummer.....................Jessie Ralph
Charlotte Avery.....................Lillian Sinnott
Henri.....................Gideon Burton
Rev. Budthorpe Barrett....John Cumberland
Mary Lawrence.....................Louise Rutter
Judson.....................Walter Allen
Bennett.....................Joseph Rieder
Florence.....................Jane Corceran
A Constable.....................Gideon Burton

The story: Mathew Plummer, a Western man, with an iron determination, has become a millionaire, and an influential one. But Mr. Plummer also has ambitions to become socially preminent. Mrs. Plummer is not socially inclined. Mathew Plummer Jr., familiarly known as "Junior," has just returned to New York from abroad. He celebrates his return by getting arrested for speeding. Mr. Plummer is not pleased, as he does not care to have the family name appear in the daily papers. To please his father "Junior" agrees to go to work, "soon." Mr. Plummer Sr. has also made up his mind that his son shall marry a society girl (Charlotte Avery), whose parents, according to her story, are a little flighty, and Miss Avery herself admits having no use for anything but money. Mary Lawrence, Mr. Plummer's secretary, a very pretty, self-possessed young woman, comes to the Plummer apartments to receive instructions from her employer, and is met by "Junior." The society marriage is all off so far as he is concerned. He willingly goes to work in his father's office that he may be near the only woman in the world for him. Miss Lawrence, through a sense of duty to his father, refuses to accept his attentions, although she loves him. After a quarrel with his father about his marriage young Plummer, by taking his chauffeur's place, kidnaps his sweetheart, intending to carry her to his friend, the Rev. Budthorpe Barrett, but on the way they are arrested by a rube constable for speeding and taken to a country hotel for the night. Here, the following morning, they are found by the Rev. Barrett and Mr. and Mrs. Plummer. Mrs. Plummer has come to help her son marry the girl he loves, while Mr. Plummer has come to stop the marriage, if possible. But Cupid wins, and Papa Plummer is delighted to accept his ex-secretary as his new daughter.

From this simple story Mr. Forbes has evolved a most pleasing entertainment. There are many humorous situations and plenty of the bright lines we have come to look for in this author's work. The play holds the interest of the auditor from start to finish.

Jessie Ralph, as Mrs. Plummer, did capital work, and in her hands the character is the most prominent one in the play.

Ralph Morgan gave an excellent performance as the rich man's son, but did not always give the proper light and shade in his changes from serious to humorous moods, and *vice versa*.

Louise Rutter was very trim and pretty in the role of Mary Lawrence, and scored an individual success.

Lillian Sinnett, as Charlotte Avery, the society girl, with the much married mother, slightly over acted, but was pleasing.

As the Rev. Budthorpe Barrett, "Junior's" friend and the Bishop, John Cumberland was very amusing and well liked.

The other roles were capably handled. The play was well staged by the author, and the production marks the debut of Mr. Forbes as an individual producer.

The second week began Nov. 11. *Doc.*

"OUR WIVES."

Wallack's (Charles Burnham, mgr.)—*Our Wives*, a comedy in three acts, by Helen Kraft and Frank Mandel, produced by Jos. M. Gaites on Monday evening, Nov. 4, with the following cast:

Frank Bowers ("Paste")......Henry Kolker
Sylvan Martin.....................William Roselle
Harry Lyon.....................Martin Smith
Melville Tatum.....................George Graham
Otto.....................John Findlay
Wilson.....................Pamela Gaythorne
Emily Martin.....................Vera Finlay
Margaret Lyon.....................Isabel MacGregor
Elizabeth Tatum.....................Gwendolyn Piers

A most delightful and entertaining comedy on the "sex question" is the new offering at this house. It also serves as a new vehicle for Henry Kolker.

That the comedy is likely to attain much success was attested by the hearty reception accorded it on the opening night. It was good genuine applause, and not the kind often given on first night openings. The company in its entirety is capital. Some of the players appearing on the program were not well known to the general theatregoer, but their excellent performance will not permit them to be forgotten very soon.

The authors, Frank Mandel and Helen Kraft, deserve credit for their excellent adaptation of the piece from the German. It was originally seen some time ago at the Irving Place Theatre, where it enjoyed a most successful engagement.

The story concerns a successful young librettist, who believes that his success in life has been through his elimination of the opposite sex.

He doesn't really hate them but just simply wants to avoid them. For protection he has surrounded himself with a trio of bachelors and a servant, all of whom apparently hold his views on the sex question. Quite naturally one by one fall from "grace," even the servant, and each one pairs off with the "best girl in the world." In the meanwhile he has been lured by a haunting melody that floats through the windows of his apartments from the room of a young and unknown composer. He finally determines to send for the talented musician to assist him on an opera he is working upon. The musician appears and proves to be a woman. He is somewhat disgusted to learn that a woman is responsible for so much melody. Finally, to his delight, he finds that the woman has the same objection to men that he has to women. They agree to smother sex and work together, calling themselves by their last names. After working together for several months they begin to see each other through different eyes, and as the curtain falls on the last act we find them in each others arms.

The story is cleverly worked out, and is interesting from start to finish, there being no dull moments throughout the performance.

Mr. Kolker, as "Paste," the librettist, was never seen to better advantage, and gave as clever a portrayal as one could wish for. After the second act he was called before the curtain and responded with a neat speech.

Of his supporting company, Pamela Gaythorne, as Wilson, the young composer, was the best. In several scenes with Mr. Kolker she was entirely capable, and gave a most meritorious performance.

Wm. Roselle, Mark Smith and George Graham, as the bachelors, lent much life to the piece, and created much laughter with their witty remarks about their intended brides.

Vera Finlay, Isabel MacGregor and Gwendolyn Piers looked and acted the characters of newlyweds in a creditable manner.

Special mention should be made of the performance of John Finlay, whose work as the servant was second only to Mr. Kolker.

The second and last week at this house began Nov. 11. *Jack.*

"JULIUS CEASAR."

Lyric Theatre (Sam S. & Lee Shubert, Inc., mgrs.)—Revival of Shakespeare's *Julius Caesar*, by William Faversham, on Monday, Nov. 4, with Mr. Faversham as Marc Antony, and the following cast:

Julius Cæsar.....................Fuller Mellish
Octavius Cæsar.....................Kenneth Hunter
Marc Antony.....................Mr. Faversham
Marcus Brutus.....................Tyrone Power
Cassius.....................Frank Keenan
Casca.....................Berton Churchill
Cinna.....................John Edmunds
Trebonius.....................Arthur Elliott
Decius Brutus.....................Maurice Franklin
Metellus Cimber.....................Henley Edwards
Popilius Lena.....................Ward Thornton
Soothsayer.....................Frederick Howe
Titinius.....................Edmund Mortimer
Messala.....................Richard Clifford
Lucius, servant to Brutus........Elsie Rizer
Pindarus, servant to Cassius..Frank Howson
Servant to Antony........George C. Somnes
Servant to Cæsar.........Charles Webster
Octavius' Messenger.......Ralph Chatterton
First Citizen.....................Lionel Belmore
Second Citizen.....................Herbert Belmore
Third Citizen.....................Benjamin Kauser
Fourth Citizen.........William Pennington
Calpurnia, wife of Cæsar.....Jane Wheatley
Portia, wife of Brutus.............Julie Opp

Whatever may be the outcome of William Faversham's production of "Julius Cæsar," in a financial sense, it deserves hearty approbation, and it should be seen by all lovers of Shakespeare, and those who still appreciate good acting in poetic drama.

Mr. Faversham's production, as a production, is a notable achievement, and in electing to act the eloquent Antony himself, he made a particularly happy choice. He made Antony a figure of masculine beauty in the graceful draperies of Antony, and he declaimed with a depth of feeling and eloquence which made the character very human. He delivered the famous oration with fine moderation, and in gesture as well as in speech he retained a certain degree of classic dignity, while not depriving the character of its appealing humanity and warmth.

Mr. Faversham has also been generous in surrounding himself with the best actors who could be found to fill roles so famous in the history of the American theatre.

The Brutus of Tyrone Power was a forceful Brutus. He made the "noblest Roman of them all" every inch a Roman, and fairly dominated every scene in which he appeared. He gave the character a bearing of nobility quite in keeping with the author's text, and it is safe to say that it has been many a day since our stage has given us so noble a Brutus.

Mr. Keenan's Cassius was in many respects disappointing. His personality and method are not suited to the character of the "lean and hungry Cassius." Ferocity rather than craft appeared to be the keynote upon which the actor sought to play, and his conception of the role did not match the craftiness of Brutus and his fellow conspirators.

Fuller Mellish, as Cæsar, seemed rather too slight of physique to represent the great man that the poet drew, and this was particularly noticeable when he was surrounded by his senators in the forum scene.

Julie Opp brought to the character of Portia her striking beauty. She was noble in bearing and read her lines well.

Jane Wheatley gave a tense and tragic presentation of Calpurnia, wife of Cæsar, and a word of commendation is due to Lionel Belmore for the spirit he succeeded in putting into the mob scenes. These mobs were great in point of number, and the method of their handling has never been excelled in recent stage productions.

Berton Churchill, as Casca, and Arthur Elliott, a Trebonius, were excellent in these roles.

The play was carefully staged, and the costumes and scenic embellishment were in correct keeping with the classic period in which the play was written.

There is a time limit of four weeks in which to witness this production of "Julius Cæsar." The second week began Nov. 11.
Old Timer.

"SNOW WHITE."

Little Theatre (Winthrop Ames, mgr.)—*Snow White and the Seven Dwarfs*, a fairy tale play, in seven scenes, dramatised from the story of the Brothers Grimm by Jessie Braham White, was presented here Wednesday afternoon, Nov. 6, with this cast:

Snow White.....................Marguerite Clark
Queen Brangomar.....................Elaine Inescort
Sir Dandiprat Bombas......Frank McCormack
Berthold.....................Arthur Barry
Prince Florimond.....................Donald Gallaher
Witch Hex.....................Ada Bosdell
Long Tail.....................William Grey
Short Tail.....................Patrick Driscoll

Maids of Honor—Madeleine Fairbanks, Harriet Ingalls, Jeanette Dix, Dorothy Preyer, Marion Fairbanks and Madeline Chieffo.

The Seven Dwarfs—Edward See, Harry Burnham, Marie Stanley, Emmett Hampton, Charles Everett, John Grey and Dorothy Farrier.

That Jessie Braham White accomplished her work well in her endeavor to make this fairy tale of our forefathers into something worth while, was proved by the reception the piece enjoyed at its dress rehearsal, Wednesday afternoon of last week.

This pretty little house was well filled with the youthful ones, and they just settled into their seats and stared and enjoyed every word and movement from the moment we were introduced to what was to come with a neat little speech by little Madeleine Fairbanks. Then we were all taken back to childhood days with the story itself, and the elders of that first audience joined in and applauded as generously as the school children themselves.

The play is as near the real story as one could wish, and relates how Snow White, the daughter of a king, is led into the woods to be killed by Berthold, a royal huntsman, at the command of her wicked stepmother, Queen Brangomar, who is jealous of the child's beauty. But Berthold cannot take her life, and in order to prove to the queen that he carried out her wish he plans with Snow White to take the heart of a beast (in place of hers) back to the queen.

Left alone in the woods Snow White comes upon the house of the seven dwarfs and there she stays until Queen Brangomar learns that Snow White still lives. She called on Witch Hex to aid her, and after two attempts to kill Snow White the second is successful, when the child is poisoned by eating an apple given to her by the queen, disguised as a pie man.

The dwarfs watched over the casket of Snow White until it was ordered to the palace by Berthold. Here the queen upsets the casket, spilled Snow White on the floor, and dislodged the poisoned bit of apple and Snow White came to life.

In her rage the wicked queen broke a magic mirror, and this act caused her beauty to vanish forever. The wicked Witch Hex turned over a new leaf, the dwarfs become Snow White's guardians and everybody was happy except the queen.

Marguerite Clark's performance was charmingly fairy-like throughout the play. Her work was faultless, and it was hard to believe that Miss Clark was a day older than the little maids of honor who surrounded her.

Frank McCormack was immensely amusing as the Court Chamberlain, and Donald Gallaher made an attractive Prince Florimond, but lacked making the role a gallant one.

Elaine Inescort gave a fine portrayal of the wicked queen, while Madeline Chieffo and Madeleine Fairbanks were favorites of the maids of honor.

Following this performance it was decided to eliminate the sixth scene, where the dwarfs watched over Snow White in the crystal coffin. Mr. Ames feels that the scene was a little too sad for the children.

"Snow White" will be played every week day afternoon at 3.30, except on Saturdays, and there is no doubt that Mr. Ames has succeeded in staging something that will appeal to the children—and amuse the parents also.

The second week began Nov. 11. *Tod.*

"HAWTHORNE, OF THE U. S. A."

Astor (James L. Buford, mgr.)—*Hawthorne of the U. S. A.*, a romantic farce in four acts, by James Bernard Fagan. Produced by Cohan & Harris on Monday evening, Nov. 4, with this cast:

Miss Fitz-Hardinge Smyth.....Annie Hughes
M. De Wits.....................Ivan Simpson
Princess Irma Augusta Elizabeth Overitch,
Irene Fenwick
Anthony Hamilton Hawthorne,
Douglas Fairbanks
Rodney Blake.....................Sam B. Hardy
Augustus III.....................Allan Pollock
Count Ivan Pavlovic.....................Eric Blind
General Hohenloe.........Henry Stephenson
Colonel Radukski.....................Walter Howe
Prince Vladimir Halberstadt.Martin L. Alsop
M. Frederick.....................Louis Lahey
A Reporter.....................W. Leonard Howe
Kate Ballard.....................Ruth Allen
Hon. Thomas Ballard........Rapley Holmes
An Officer of the Guard...W. Mayne Lynton
M. Adamovic.....................Legal Robinson
M. Steinmetz.....................Rexford Collins
A Court Chamberlain......Frederick Powell

It may be said in the very beginning that this play (the first Cohan & Harris production to be offered at the Astor since this classic theatre was added to the string of local playhouses controlled by Geo. M. Cohan and Sam H. Harris) is a success of the first water. If it had no other attraction, that wonderfully realistic fight at the end of the second act would put it in the winner's column.

It tells the story of Anthony Hamilton Hawthorne, a citizen of the United States, and his travels in Europe. He is accompanied by his friend, Rodney Blake. They have just won $100,000 at Monte Carlo. They go to the capital of Borrovina, one of the Balkan States. Here Hawthorne meets in a garden a young and beautiful girl, whom he later discovers to be the Princess Irma, the only daughter of King Augustus III. The country is in a bad state financially. The people are about to start a revolution and compel the king to give up the throne. In order to get money, the king begs his daughter to marry Prince Vladimir, the ruler of a neighboring country. The Prince is rich but vulgar, and the fair princess loves him not. She had fallen in love with the young American, and the latter is resolved to save the girl from a marriage distasteful to her. Hawthorne is hiding in a closet in the public room of the hotel and overhears a conversation between the prince and a few of his soldiers to the effect that they will kill the king and proclaim the prince ruler of the land. Hawthorne is discovered. He shouts to his friend Blake for aid, and then comes one of the greatest stage fights the town has seen since the late Kyrle Bellew fought that famous staircase fight, in "A Gentleman of France," at Wallack's, some years ago.

Naturally the Americans win the fight. Hawthorne then proceeds to run things. He tells the people that they were losing valuable time in fighting that should be given over to money making, and proceeds to show them how to make money. He makes a mineral water that was supposed to be worthless a great money maker. He pays the army all the money owed it with his own money, and although he succeeds in making every one rich he has not made a dollar for himself. All was done because he loves the princess. The king, who is an old and peace loving individual, passes a law that after his death the country should be a republic, and this state of affairs will permit the American to marry the princess.

We will take Mr. Fagan's word for it that the play is a farce, but there is much in it that flavors of the romantic drama. Of course, it is an impossible story, but it is told entertainingly, and of laughs there are plenty. It also has many thrills.

Douglas Fairbanks, the star, has a fine role as Hawthorne, and he plays it with the enthusiasm of youth. In many regards it is the best performance this clever young comedian has given in years. He has a personality of which one never tires.

Sam B. Hardy, as Rodney Blake, was very successful, and aided greatly in bringing the piece to success. He was brave in war but shy in love.

Allan Pollock gave an artistic performance as the aged, peace-loving king. Indeed, no finer bit of acting has been seen on the New York stage this season, and it places the actor in the very front row of our character players.

Irene Fenwick, as the princess, was pretty and charming, and was worth all of the trouble Hawthorne took to get her. It was the most ambitious role this young actress has played since she left the musical comedy chorus, and she acquits herself with credit.

Ivan Simpson scored heavily as M. Dewitz, whose loyalty to the king was as a religion to him.

The rest of the players have roles that are little more than "bits," and they were all excellent.

The stage management was flawless, and the scenery was beautiful. *Third Row.*

"THE DOVE OF PEACE."

Broadway (Sam S. & Lee Shubert, Inc., mgrs.)—*The Dove of Peace*, a comic opera in three acts and six scenes, book and lyrics by Wallace Irwin, music by Walter Damrosch, and staged by W. J. Wilson and R. H. Burnside, produced Monday, Nov. 4, by Mr. Damrosch, with this cast:

Hon. Terence Donnybrook....Arthur Deagon
Willie Petruchio Perkins.......Frank Pollock
Hildegarde Tyler.....................Alice Yorke
Sir Hannibal Hobbs........Ernest Torrence
Capt. Paul Jones, U. S. N....Thomas Hardie
Arabella Smithson.........Jessie Bradbury
Saffron Kidd.....................William Welp
Juanita Mendoza..........Henriette Wakefield
Don Ramon Casava..........Fred Waelder
McGinnis.....................Jack Henderson
General Cortez.....................William Welp
Hoppy Toddy..........George Burke Scott

"The Dove of Peace" is written as a satire on the universal peace idea. In brief, the story tells of Willie Petruchio Perkins, who is heir to a fortune left to him on condition that he neither kisses nor is kissed by one of the female sex before he attains the age of twenty-five. Should he break this condition he not only loses his inheritance, but he condemns the world to universal peace, the will even stipulating that even if a war were in progress at the time he indulged in kissing (should it be before he was twenty-five years old) the combatants would at once lay down their arms. The Hon. Terence Donnybrook, a professional peace agitator, and Saffron Kidd, editor of the *New York Daily Chanticleer*, arrive at the Summer hotel where Willie is eking out an existence as head waiter. Kidd offers $1,000,000 to anyone who will bring about universal peace after the *Chanticleer* has declared the war between the United States and Spain (the period being 1898). Donnybrook accepts the offer and hunts up Willie. The *Chanticleer* declares war, and all parties concerned sail on the U. S. Battleship Peoria, Capt. Paul Jones commanding. Arriving there Capt. Jones takes possession of the island in the name of the U. S. Don Ramon Casava, Spanish governor of Guam, who is taken prisoner, is released on parole, and schemes to have the Yankees slaughtered by the savage natives of the island. Donnybrook and Hildegarde Tyler (Willie's sweetheart) overhear the plans, and decide that the time has come for Willie to be kissed, or they will all be annihilated. Just as the savages are about to carry out the plan, Willie and Hildegarde kiss, the savages lay down their arms, everyone is at peace, and Capt. Jones returns the island to Governor Casava. Hildegarde then organizes an army of suffragettes, arrests the captain, Willie and the rest for high treason, and all sail for the U. S. on the Peoria.

Arriving at Washington, D. C., the Suffragettes take possession of the Senate Chamber and the trial takes place. The prisoners are found guilty, and each is condemned to marry a suffragette. Donnybrook explains that owing to the difference in time between the U. S. and Guam, Willie was more than twenty-five years old when he had his first kiss and therefore universal peace was impossible.

From this story it will be seen that "The Dove of Peace" has a more tangible plot and story than is usually found in a comic opera. In fact it is sufficiently strong for the foundation of a farce, and is rather more than a comic opera can conveniently carry. Nevertheless, it is well conceived, the characters are well fashioned, and the story is fairly well told.

From a musical standpoint the work is deserving of high praise, for, while the score is not filled with what is called "catchy" or "popular" airs, it is filled with jingling melody, pleasing harmony and chorus numbers much above the average.

The orchestra, under the baton of Max Hirschfield, was one of the best and largest heard in a local theatre in many moons, and the hearty applause accorded this very capable director was well deserved.

Scenically the production was most elaborate, scene 2 and Act. 2, programmed as "The Dream of Universal Peace," being worthy of especial mention for the beauty of its setting.

In selecting his principals Mr. Damrosch has been careful to secure good voices, and the result is that seldom has an opera of the comic class has been rendered at such a high vocal standard.

The second week began Nov. 11.

OUT OF TOWN NEWS

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) "What Ails You?" week of Nov. 11. "Rebecca of Sunnybrook Farm" 18 and week.

ACADEMY (Tunis Dean, mgr.)—"The Trail of the Lonesome Pine" week of 11. "Robin Hood" 18 and week.

AUDITORIUM (Frank McBride, mgr.)—Margaret Illington, in "Kindling," 11-13. Royal Italian Opera Co 14. Gaby Deslys 18-20, "The Whirl of Society" 21-23.

HOLLIDAY ST. (William Rife, mgr.)—"Toney, the Bootblack," week of 11. "Deadwood Dick's Last Shot" 18 and week.

GAYETY (William Ballauf, mgr.)—The Dazzlers week of 11. Mollie Williams Company 18 and week.

EMPIRE (Geo. Rife, mgr.)—High Life in Burlesque week of 11. The Merry Maidens 18 and week.

MARYLAND (Jas. L. Kernan, mgr.)—Bill for 11 and week includes: Mason-Keeler company, Willa Holt Wakefield, Rooney and Bent, Kenny, Nobody and Platt, La Toscas and company, Leo Carrillo, the Saytons, and the Olympic Trio.

VICTORIA (Chas. E. Lewis, mgr.)—Bill for 11 and week: Byrne Bros., Boris Fridkin, Floyd Mack, Morton and Adams, Colter Bouldes, Roeder and Lester, Ricker and Ralter, and Madge Ford.

NEW (Geo. Schnider, mgr.)—Bill for week of 11: Sydney Dean and company, Sumarmony Four, Beauvis, Blarider and company, Will Lacey, Pisano and Bingham, and Gertie Von Dyke.

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) "The Rose Maid" week of Nov. 11. Henrietta Crosman, in "The Real Thing," week of 18.

SHUBERT (Lee Ottolengui, mgr.) — "The Master of the House," with Malcolm Williams, Grace Reals and Florence Reed, week of 11. "Everywoman" week of 18.

PROCTOR'S (R. C. Stuart, mgr.)—Good business rules. Bill for week of 11: Mrs. Gardiner Crane and company, Schooler and Dickinson, Bloom and Cooper, Fred Duprez, Carmelin Ponzillo, Ben Beyer and Bro., Oshwa Troupe, and Mack and Walker.

ORPHEUM (M S. Schlesinger, mgr.)—The Corse Payton Stock Company presents "Mother" for 11 and week, with Sadie Radcliffe in the title role. "Why Smith Left Home" week of 18.

JACOBS' (Geo. W. Jacobs, mgr.)—The Klimt & Gazzolo Stock Co. presents "Tony, the Bootblack," 11 and week. "No Mother to Guide Her" week of 18.

MINER'S EMPIRE (Frank Abbott, mgr.)—Dante's Daughters, with Gladys Sears, J. Theo. Murphy, Pauline Robson, Ward and Lynn, Ralph Ash, Montrose and Crawford, and Harris and Letford. For week of 18, Girls from Joyland.

GAYETY (Leon Evans, mgr.) — The Behman Show week of 11, with Lew Kelly, Watson Sisters, Fred Wyckoff, Lon Hascall, Vic Casmore, George Douglas, Freda Florence and Ameta Pynes. Midnight Maidens week of 18.

LYRIC (R. C. Stuart, mgr.)—Vaudeville and pictures. Bill for 11-13 included: Kalma and company, Dorothy Meuther, Lyon and Howard, Mahoney and Tremont, Jessaline Rodgers and company, and McBride and Cavanaugh. For 14-16: May Melville, Dan Walters and company, Heidelberg Four, Miller and Lyle, Suburban Mix-Up, and Alfred Jackson.

NOTES. — The Gayety inaugurated a cabaret show in addition to the regular performance, Thursday, 7. Among those appearing were: Tom Penfield, Eddie Weston, Eva Goldie, Billy Vandeveer, and the Entertaining Three......The Empire, Gayety and Lyric all gave midnight shows, to crowded houses, election night.

Jersey City, N. J.—Majestic (F. E. Henderson, mgr.) "The Grain of Dust," with Vaughan Glaser and company, week of Nov. 11.

ACADEMY (F. E. Henderson, mgr.)—"The Gambler from the West" is presented by the Academy stock 11 and week. "Tony, the Bootblack" 18 and week.

ORPHEUM (Thos. L. Sheedy, mgr.)—"The Deep Purple, by the Orpheum Players, week of 11.

MONTICELLO (M. S. Schlessinger, mgr.) — Bill for 14-16 includes: Joe Hardman, Shaw and Swan, and the Rosener Hillman Players.

BON TON (Ed. Cadugan, mgr.)—Attractive variety of motion pictures and the latest songs.

Hoboken, N. J.—Gaiety (Chas. Franklyn, mgr.) "The Confession" week of Nov. 11. Business here has been very good.

EMPIRE (A. M. Bruggemann, mgr.)—The Midnight Maidens 11-13, Golden Crook 14-16, Merry-Go-Rounders 18-20, Dreamland Burlesquers 20-23. Business continues fine.

LYRIC (G. S. Riggs, mgr.)—A fine program of variety, the latest pictures, and a new song revue, 11 and week.

New Orleans, La.—Tulane (T. C. Campbell, mgr.) "Elevating a Husband," as presented by Louis Mann and his company, had good business week of Nov. 3. "The Man from Home" week of 10.

DAUPHINE (Hy. Greenwald, mgr.) — Ellery's Band pleased week of 3.

CRESCENT (T. C. Campbell, mgr.) — Beulah Poynter, in "A Kentucky Romance" and "Lena Rivers," enjoyed good business week of 3. "The Traveling Salesman" week of 10.

LYRIC (M. Peruchi, mgr.)—The Peruchi-Gypzene Stock Co., week of 3, presented "Checkers," and good business ruled. For week of 10, "The Two Orphans."

ORPHEUM (Jules F. Bistes, mgr.)—The usual big business ruled week of 4 at this house. For week of 11: The Mountain Ash Male Choir, Florence Modena and Chas. Gardiner, Sam Watson's Farmyard Circus, Donohue and Stewart, Reidy and Currier, and Claude Roode.

GREENWALD (Hy. Greenwald, owner). — Good business was reported week of 3. The Tiger Lilies week of 10.

FRENCH OPERA HOUSE.—"Carmen," "Manon" and "Le Trouvere" were the offerings week of 3. A change of bill is promised week of 10.

BARRONNE THEATRE (W. S. Baldwin, mgr.)—The Baldwin-Melville Stock Co., direction of Walter S. Baldwin, now occupies this playhouse, formerly known as the Winter Garden, and for week of 3 had good business, presenting "Nobody's Widow." Week of 10, "The Deep Purple."

THE BARNUM-BAILEY CIRCUS was here 2, 3, and did a land office business at the new circus grounds, formerly White City Park......Eddie Hogan, the well known juggler, was here week of 3, taking a well earned vacation.

Lynn, Mass. — Central Square (James H. Donovan, mgr.) business is good with pictures and songs as the attraction.

OLYMPIA (A. E. Lord, mgr.)—Big houses rule. Bill for week of Nov. 11: Adamini and Bush, Jule's manikins, Blanche Gordon, Riccoboni's horse, Brockman and Grosa, Maston and Melvin, and Edwin Keough and company.

LYNN (Jeff Callan, mgr.)—Bill for week of 11: Julia Nash and company, Banto and Fields, Billy McDermott, and Sebastian Merrill and company.

AUDITORIUM (Morison & Mark, mgrs.)—"The Man from Home" is the attraction for week of 11, having been held over for another week. For week of 18, "Paid in Full." L. Appleton Savage, the Indian piano player, is still furnishing the piano playing, afternoon and evening.

COMIQUE (Al. Newhall, mgr.)—Capacity business, with pictures and illustrated songs.

PASTIME (E. A. Loud, mgr.)—Moving pictures, to good houses.

DREAMLAND (Samuel Grant, mgr.)—Pictures changed four times weekly, to fine business.

DREAM, CLIFTONDALE (Thomas H. Cullen, mgr.)—Pictures, to good houses.

NOTES.—Geoffrey L. Whalen, who has been lecturing on moving picture stories at the Olympia, is telling the story of "Queen Elizabeth" at Gordon's Olympia, in Boston, this week. He returns to Lynn week of 18, to do the same at the Olympia......B. A. Rolfe presented "The Love Trust" at the Lynn Theatre, last week, with Andy Toombes in the leading role. The sketch was well received, and Mr. Toombes was given a big ovation.

Taunton, Mass.—All of the moving picture houses are doing big business.

NOTE.—Work on the Boylen Theatre, at the North end of the city, is being rushed.

Harrisburg, Pa.—Majestic (Reis Circuit, mgrs.) the Pace Makers Nov. 13, the Royal Italian Opera Company, in "Il Trovatore," 14; "Freckles" 16.

ORPHEUM (C. Floyd Hopkins, mgr.)—Big business election week. Bill for week of 10: Greiner and La Foose, Dolly Morrisey, Lloyd and Whitehouse, Hurley's canines, "Dinkelspiel's Christmas," the Barons, and Woods and Woods Trio.

COLONIAL (Wilmer & Vincent, mgrs.) — The opening week was a big success. Starting at 11 A. M., until the last performance, the new playhouse was filled to its capacity. The continuous performance idea looks like a success here. At the evening performance, 4, addresses were made by Hon. John E. Fox, State Senator, and Walter Vincent, of the firm of Wilmer & Vincent. The bill for week of 11 includes: La Bergere, Pearl and Roth, and Jere McAuliffe and company.

NOTES.—Irene Myers, who is Mrs. Spencer C. Charters in private life, was here 5 to meet her husband and arrange for a new vaudeville sketch, which will be put on shortly. Mr. Charters, who is a native of this city, was given a big reception 5 when he appeared here with the "Get-Rich-Quick Wallingford" Co., at the Majestic......Florence Bowes, singing comedienne, was the big hit at the Orpheum week of 4.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) the Chicago Stock Co., week of Nov. 11 (except 14) opening with "Sham" and "The Stampede," matinee and evening 11; "York State Folks" and "The Fourth Estate" 12, "Ishmael" and "Going Some" 13, "The Man of the Hour" and "Faust" 15, "Strongheart" and "The Angel of the Trail" 16. The Pace Makers Burlesquers 14. "The Old Vermont Farm" (local) under the auspices of the Altoona Sunshine Society, 18, 19; moving pictures of Homer's "Odyssey" 20, the Auto Girls Burlesquers 21.

ORPHEUM (Arthur E. Denman, mgr.)—Bill for 11 and week includes: Coates and Marguerite, Heckman and company, Maurice Golden, the Hurshley Troupe, and moving pictures.

Milwaukee, Wis. — Davidson (Sherman Brown, mgr.) Otis Skinner, in "Kismet," week of Nov. 10. Chauncey Olcott week of 17.

SHUBERT (Wm. C. Mick, mgr.)—"The Blue Bird" week of 10.

MAJESTIC (J. A. Higler, mgr.)—Bill for week of 11 includes: Henry Woodruff and company, Burr and Hope, Froaini, Mario and Billy Hart, Venita Gould, Wotpert and Paulan, Morris and Allen, and Flying Weavers.

PABST (Ludwig Kreiss, mgr.)—William Tell was the attraction 10.

GAYETY (J. A. Whitehead, mgr.) — Miss New York Jr. week of 10.

SAXE (Edw. Raymond, mgr.)—The Saxe Stock Co. presents "Alias Jimmy Valentine" for 10 and week. The company includes: J. Ward Kent, Louis Streeter, Frank La Rue, W. H. Belmont, Frank Powers, Dudley Manlon, Bessie Kett, Bablo Gale, Myrtle Goodman, Florence Gordon, and Elsie Gresham.

EMPRESS (Jno. Isanes, mgr.)—Bill for week of 10 includes: Six Nicks Girls, Four Les Jardys, Moore and Elliott, Grant Gardner, and Marie Stoddard.

JUNEAU (J. B. Reichert, mgr.) — The Juneau Stock Co. present "Monte Cristo" week of 10.

COLUMBIA (Winninger Bros., mgrs.)—The Winninger Stock Co. presents "The God of the People" week of 10.

St. Louis, Mo.—Olympic (Walter Sanford, mgr.) "The Rose Maid" Nov. 10 and week.

CENTURY (W. D. Cave, mgr.)—Fiske O'Hara, in "The Rose of Kildare," 10 and week.

SHUBERT (Melville Stoltz, mgr.)—"Way Down East" week of 10.

GARRICK (Melville Stoltz, mgr.)—"The Military Maid" remains for the second week, beginning 11.

AMERICAN (Harry Wallace, mgr.)—"The Goddess of Liberty" week of 10.

LA SALLE (Oppenheimer Bros., mgrs.)—"Faust" week of 10.

GAYETY (C. L. Walters, mgr.)—Ben Welch's Burlesquers week of 10.

STANDARD (Leo Reichenbach, mgr.) — Miner's Americans week of 10.

COLUMBIA (Harry Buckley, mgr.) — Bill for week of 11: Virginia Harned and company, the Bell Family, Kaufman Bros., Hoidy and Dale, the Four Florimonds, McCormack and Irving, and the Seebacks.

HIPPODROME (Frank Talbot, mgr.) — Bill for week of 10: Lillian Mortimer, National Sextette, Rhoda Royal, Campus Four, the Tod Nods, Frank and Kate Carlton, the Valeries Sisters, and Mason and Murray.

Detroit, Mich. — Detroit (B. C. Whitney, mgr.) "The Little Millionaire" week of Nov. 11.

GARRICK (R. H. Lawrence, mgr.)—"Bunty Pulls the Strings" week of 11.

LYCEUM (E. D. Stair, mgr.)—"The Traveling Salesman" week of 10.

AVENUE (Drew & Campbell, mgrs.)—Follies of the Day week of 10.

GAYETY (Wm. Roche, mgr.)—Greater New York Stars week of 10.

TEMPLE (J. H. Moore, mgr.)—Capacity houses week of 4. Bill for week of 11: Walter C. Kelly, Ida Brooks Hunt and Cheridah Simpson, Baby Helen, Inez Macauley and Hal Davis, McKay and Cantwell, Lee White and George Perry, La Toy Bros., Tom Davies Trio, and the Moorescope.

MILES (C. W. Porter, mgr.) — Good business. Bill for week of 11: Pietro, Janet Louden and company, Billy Noble and Jeanne Brooks, Earl, Wilson and Neal, the Elm Leo Quartette, the Jenowski Troupe, and the Milescope.

St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.) "Pomander Walk" week of Nov. 11, Eva Lang, in "Her Husband's Wife," week of 17.

SHUBERT (Frank C. Priest, mgr.)—"Ole Olson" week of 10.

ORPHEUM (E. C. Burroughs, mgr.)—Bill for week of 10: Edmond Hayes and company, Lew Sully, the Hess Sisters, Grover and Richards, Wilson's Circus, Johnson's travelogues, the Flying Russells, and the Twilight pictures.

GRAND (Theodore L. Hays, mgr.)—The Big Review, with Frank Heath and Harry Levan, week of 10. For week of 17, the Tiger Lilies.

EMPRESS (Gus S. Greening, mgr.)—Bill for week of 10: "Fun on the Ocean," "I Died," the Three Alex, Inez Lawson and Harry Sauber.

MAJESTIC (H. S. Mitchell, mgr.)—Good business with vaudeville and moving pictures.

PRINCESS (Thomas McCrady, mgr.)—Capacity business with vaudeville and moving pictures.

STARLAND (C. F. Rose, mgr.)—This place continues to draw big houses. Vaudeville and moving pictures are the attraction.

AUDITORIUM.—Flower Show 8-12.

NOTE.—All the theatres gave election returns night of 5, and the attendance was enormous.

NEW VAUDEVILLE ACTS

Minnie Dupree and Company, in "The Man in Front."

KEITH'S UNION SQUARE, EVENING, Nov. 11.

The name of the author of this new drama of Miss Dupree's does not appear on the program. Why we do not know, but surely the work is worthy of it.

Hector, the man in front, who happens to be a dramatic critic, has been in the habit of leaving his wife at home when he attended the opening of plays. But he has also seen to it that she is not alone, and leaves Walter, his best friend and a bachelor, there to care for her during his absence. The wife loves the friend, but he tells her he is about to be married, and their little love affair must cease.

The wife begs him to remain as her "guardian," and she is in the heat of excitement when the husband suddenly returns home, owing to the play's postponement.

The news of Walter's engagement is broken to him, and his wife also confesses her love for her husband's friend.

The outraged husband is about to force the two from the house, when Betty, his wife, realizing she would have neither man should this occur, announces that it was all a pre-arranged plan to test the husband's love.

All three seem to enjoy the joke immensely, and a toast is drank to Walter's continuing as a bachelor and the "guardian" of the deceitful wife.

Miss Dupree was admirable as the wife, while Arthur Maitland, as the husband, and James Cooley as the friend and unwilling lover, gave her excellent aid towards making the little drama a success.

The act runs about twenty-one minutes, full stage. *Tod.*

Mabel and Dora Ford.

HAMMERSTEIN'S, MONDAY EVENING, Nov. 11.

These two young women have become well known as the feminine half of the Four Fords. They will never create the favorable impression in their new offering, which is called "Legends of Mythology," that they did while members of the old quartette.

The three different scenic effects used are very pretty, particularly the last, which shows a woods scene with a waterfall. The first scene shows a garden scene, with Pomona, a wood nymph, one of the Fords, cutting grapes. Later she dances. She is beloved by Vertumnus, the other Miss Ford, but will have nothing to do with him at first. He, in the guise of an old woman, tells her she had better marry Vertumnus, and then throwing off the disguise, dances with her and finally wins her.

The idea is good and is nicely staged. There are five girls who dance while the principals rest.

The second scene, in two, shows a woods, and more dancing is done by one of the Fords and the five girls.

The third scene is very pretty, and tells the story of Echo and Narcissus.

The act runs for twenty minutes, and is all in pantomime. But it must be said that although it is an attractive act in its way, it will hardly be a world beater. The Ford Sisters do not show to so great an advantage in the classical dances they attempt to portray as they did in the old act. *Doo.*

Flavia Arcaro.

PROCTOR'S FIFTH AVENUE, MATINEE, Nov. 11.

Offering a singing specialty, assisted by a young man singing from a balcony box, Flavia Arcaro, well known on the musical comedy stage, made a fairly good impression on her first appearance here.

She renders in all about four songs, and while they are really not suited to her voice, she managed, with the assistance of her box partner, to attain fairly good success.

She opens with "Light Up Your Face With a Smile," which she gave in fine voice, and was costumed in a handsome white gown, with cap to match.

Her biggest feature was "You're My Baby," first singing it in English, and then doing the chorus in German and French. Her endevors of impersonating Bert Williams rendering a song, did not meet with much approval.

She occupied the stage about fifteen minutes, in one. *Jack.*

Pealson and Goldie.

KEITH'S UNION SQUARE, EVENING, Nov. 11.

Two men, billed as singers and comedians. They scored close to the biggest noise on the bill in "No. 2" position at this house at the above show, and took two encores for their opening song.

One works straight opening the act, and is later joined by his partner, doing a funny Yiddish character. Both boys are the possessors of fine singing voices, and the comedy man gives just enough business to go big.

Their singing together is above any act that has worked these diggings in many moons. A "knockout" hit, running about sixteen minutes, in one. *Tod.*

Margorie Lake.

MINER'S PEOPLE'S THEATRE, Nov. 11.

Margorie Lake, the phenomenal baritone, made her debut in the East with the Queens of the Folies Bergere at the People's Theatre, Nov. 11. Miss Lake, who gained a big reputation on the Coast while playing with Lewis & Lake's Musical Comedy Co., made a decided hit with her single singing specialty.

Miss Lake has a beautiful voice of exceptional quality and range, and since the day of Helen Mora nothing has been heard in the East that approaches Miss Lake's line of work. *Otib.*

"The Little Parisienne."

KEITH'S UNION SQUARE, EVENING, Nov. 11.

Another of Jesse Lasky's miniature musical comedies that scored a pleasing success at its first musical appearance here.

Valerie Serico and Ward De Wolf are featured in this thirty-eight minute melange of mirth and song, and with the assistance of a chorus of eight pretty girls, eight chorus men, the song ensembles were enthusiastically applauded. Edmond Reardon and Maym Kelso also did good work in principal roles.

About six changes of costume are made by the girls, and all are good.

"You're Just the Sort of a Girl," sang by Miss Serice and Mr. De Wolf; "La Belle Parisienne," by Miss Serice, and "Esquimo Rag," by Ward De Wolf, accompanied by the chorus, were most effective of the song numbers.

There is enough story to the sketch to carry the ensembles in nicely, while the setting of the piece is novel.

The book and lyrics are by Wm. Le Baron and Cecil de Mille, and the music by Deems Taylor and Robt. H. Bowers. *Tod.*

Johnny Ford.

KEITH'S UNION SQUARE, EVENING, Nov. 11.

Johnny Ford, he of eccentric dances and a rare comedian, is again seen in something new here this week. Mr. Ford is not altogether alone, being accompanied at the piano by Roy Barton, who also feeds him along nicely in the comedy "business."

The act opened with Johnny in a song number and looking like a regular "guy," costumed in evening scenery. Then his pianist gives a "rag" specialty on the ivories, while Ford changes to a boobish "college feller" make-up.

Then Ford goes to dancing, and although the comedy business he uses to interrupt each dance, when he "feels a joke coming on," is funny, Johnny doesn't give 'em enough of his ability in that art.

It is funny, nevertheless, and was liked heaps.

About twenty minutes, in one. *Tod.*

Lew Tilford.

AMERICAN, MONDAY MATINEE, Nov. 11.

Although one of the cleverest ventriloquists we have ever seen, and we have listened to many of them, Lew Tilford need not depend upon this form of entertainment to please an audience, for he can sing a song in splendid style and tell a story delightfully. He uses but one figure in his work (the boy), and he has a good line of comedy talk. But he is excellent when he works with his own natural voice. Understand us, we admit his cleverness as a ventriloquist, and we farther admit that he can sing and deliver a good monologue. About ten minutes, in one. *Third Row.*

"Apollo."

PROCTOR'S FIFTH AVENUE, MATINEE, Nov. 11.

Making his first American appearance, this clever young violinist, who hails from Berlin, Germany, walked away with one of the biggest hits of the program.

Opening with a classic, he quickly demonstrated his ability. A selection of popular airs, which includes about thirty of the present day hits, were all rendered in fine time.

The young man is a finished artist, and handles the instrument in a wonderful manner. He consumed about eighteen minutes, in one, appearing in a neat suit of velvet, with hat to match. *Jack.*

Proctor's Fifth Avenue Bill.

FOR WEEK OF NOV. 18.

Gus McCune is still raking together the first class entertainments for the patrons of his house, and every performance shows an increase at the box office.

Now that "Rube" Marquard has had an abundance of free advertising, the "fans" and "bugs" will undoubtedly swarm the shows next week. Blossom Seeley capably adds to Rube's real clever talents, and, as she is as popular over the "big circuit" as "Rube" is over the "big show," why "Breaking the Record; or, the Nineteenth Straight," should repeat the success it made at an uptown house recently.

Seymour Felix and Amelia Caire are a couple of youthful entertainers, and their latest skit, "In Search of a Past," will please as much as other things they have done well.

Raymond and Caverly recently finished a successful run as stars in "The Girl from Brighton," and this hilarious German team will no doubt find their many admirers ready to enjoy their funny chatter.

It is going to be some job for Manager McCune to please himself with the placing of this list of headliners, for continuing the bill will be Wilbur Mack and Nella Walker, the fashion plate entertainers, in "The Dollar Bill;" Mrs. Gardner Crane and company will surely find favor with their laughable bit, "The Little Sunbeam;" then there are Schooler and Dickinson, in a refined melange of melody; Emerson and Baldwin, supreme leaders in the art of juggling; Carmella Ponzella, a beautiful woman with a beautiful voice, and Hastings and Wilson, the lunatic tumblers, in "Ups and Downs of a Gay Life." Look it over.

WITH HRBERT A. KLEINE SHOWS.

BY JOE HEPP.

SHREVEPORT, La.

The Dallas Fair proved to be the biggest of the season. In point of attendance and weather all previous records were smashed, and it has been said that the shows took in four thousand gross better than last season.

Several new buildings and a commodious reinforced concrete grand stand have greatly improved the appearance of the grounds at Shreveport, and indications are for a prosperous week's business here.

While numerous committees from various Texas towns are endeavoring to secure the Kline Shows for events in the near future, it is understood that Mr. Kline's business interests in Michigan demand his personal attention, and in all probability the shows will close at Houston.

Messrs. Wortham and Allen have booked the California Frank Wild West Show, Bob Lewis' Samar Twins, Walter Sibley's Diving Girls, and one or two others for the balance of their Southern tour.

THE NEW ERA PRODUCING CO. has been incorporated by Oscar Hungerford, Henry Carpenter, and F. Bickerton.

NEW YORK CITY.

(Continued from page 11.)

KEITH'S UNION SQUARE.

(ELMER F. ROGERS, MGR.)

That this house is far from being "the dog" for vaudeville is being proved with each succeeding week's bill. Manager Rogers has been putting a magic touch on the entertainments of the past few weeks that has shown pleasing and profitable results. The public are appreciating his endeavors, and the two shows of Monday, Nov. 11, found few vacant seats to play to. That speaks for itself.

When an act can open a show and score as gratifying a success as the Ballots did, there is no "holler" coming. This very equilibristic couple easily live up to their being billed as brilliant entertainers. The man accomplishes some clever work on the rings, while he is assisted by a pretty and exceedingly well built woman, whose feat of strength in holding heavy weights with her teeth while suspended from a trapeze, equals the good work of her partner. They closed the act with the man standing upon a pedestal in the centre of the stage, and swinging a rod, held across his shoulders, with two weights on one end and the woman holding by her teeth, on the other end. They need not worry about work.

The Five Sullys ran off with half a dozen or more bows after keeping their audience in continuous good humor with their laughable comedy sketch, "The Information Bureau." It is a mixed-up bunch of good entertainment, and the dancing of youngest Sully is not at all short of equaling anything seen here for a long time. They are the family entertainers of vaudeville.

Reine Davies was given a big reception upon her entrance, and she responded with four numbers in a sweet, soft voice. Miss Davies is as good to look upon as ever, while the four changes of gorgeous costumes she made were each greeted with applause. Reine has taste for the wearables, and knows how to wear them. She looked charmingly fetching in a golf number, attired in red silk loose cap and coat and white silk skirt, low shoes and stockings. Her closing costume is a credit to her dressmaker. That's the easiest way the writer can explain such a creation of that art. She closed the act, accompanied in the song by a violinist, who comes down the aisle from the rear of the audience. She was presented with a hugh bouquet of red roses amid enthusiastic applause.

"Marse Shelby's Chicken Dinner" is the vehicle with which John P. Wade continues to score heavily. Mr. Wade's true-to-life impersonation of an old darkey from "Souf" Carolina is praiseworthy, and the comedy he "gets over" with the use of a picture of George Washington, with which he pleads forgiveness when each untruth is told, is immensely funny. He is capably assisted by Charles King and Daisy Besley.

When speaking of "squirrel food" don't neglect Harry Breen. Harry is as entertaining with his "bag" variety of nonsense as ever, and he had the bunch at the Square laughing from the moment they realized that some one must have been feeding him *meat*. He was a scream, as usual. Harry knows *how* to "get away" with this stuff.

Pealson and Goldie scored one of the biggest hits of this fine bill with their good singing and a touch of comedy, while other new ones here this week are: Johnny Ford, Minnie Dupree and company, in "The Man in Front" and "The Little Parisienne," another of Jesse Lasky's musical comedies. (The above mentioned four acts are reviewed under New Acts in this issue.)

Good-night was exchanged about 11.15. *Tod.*

LINCOLN SQUARE.

(CHAS. FERGUSON, MGR.)

Monday night, Nov. 11, found this house packed to standing room as early as 8 o'clock.

The new vaudeville show of that date averaged up very well, one or two of the six acts standing out prominently in point of excellence, and the favor in which they were received by the big audience.

Perhaps Harry First and company are entitled to first mention for the excellent manner in which his tense little playlet was staged, and more especially is Mr. First to be commended for his fine portrayal of the role of a loyal and loving father. His supposed young daughter in the playlet was also in the picture, and duly qualified, by the pathos and naturalness of her acting, for a special word of praise. The characters of the wife and her brother were only fairly well presented.

Wesley's seals, five in number, and they [illegible]ork, did the most astonishing feats, [illegible]o troupe of seals has anything on these marine animals. They balanced and juggled small and large rubber balls, hats and batons on their noses most artistically, making no misses, and passing these objects from one to the other like playing children. The entire five "played" on musical instruments at one time, but there were two feats performed that seemed almost incredible, when the powers of locomotion of the seal are considered. One seal ascended a step-ladder (ten steps) and came down the reverse side, while keeping a table perfectly poised on the tip of his nose. Still more astounding and unbelievable was the witnessing of a seal propelling itself along a tight rope, and keeping a Japanese umbrella perfectly balanced on his nose. To the credit of the audience it may be said that this act was the applause winner of the entire bill.

Florence Bowers came on in a modest costume of white, using "All Aboard for Alabam" for her opening number. Her voice was not strong in carrying power, and also weak in the upper register, but Miss Bowers know her vocal limitations to a nicety, and her good judgment in the selection of her song repertory, and added to this her pleasing personality and pretty costuming, brought her a well deserved little hit. Changing to a rich costume of lilac color for her second number, she gave "Ghost of the Violin" in fine style. She appeared in a stunning black costume for what was to be her closing song, but she rendered "My Little Persian Rose" so artistically that in answer to the applause which followed, she obliged with the "Good Reason for That" recitation number, and took five bows as her reward.

The Bootblack Four were strong in their vocal numbers, but the comedy of one of the boys, while grotesque, was not particularly funny. One of the boys made the hit of their act with the classic ballad, "Some Day When Dreams Come True."

The Tossing Austins were greeted as old friends in their comedy and expert juggling, also the clever dancing of the girl. The male Austin has not retrograded in the least in his juggling efforts, and his comedy is as quietly effective as of yore. Miss Austin is a fine dancer, but she should not try to sing.

The Clevelands kept the laughs on tap during their fifteen minutes of songs and cross fire chatter. It seemed a novelty for the female end of a duo to furnish all the comedy, and the man acting as the "feeder," but they got by all right, and the audience liked them.

The illustrated song number went over fairly well, with the romantic title "I'll Sit Right On the Moon." *Old Timer.*

Olympic (Maurice Kraus, mgr.)—*Dreamland Burlesquers* this week. Cracker Jacks next week.

Miner's Eighth Avenue (E. D. Miner, mgr.) — *Zallah's Own Company* this week. Jardin de Paris Girls next week.

Manhattan (C. M. Shacofsky, mgr.) — Freaks and motion pictures.

West End (J. K. Cookson, mgr.) for this week, "Hanky Panky;" next week, "Little Miss Brown."

Keith's Harlem Opera House (F. Sellman, mgr.)—Bill this week, "Mrs. Wiggs of the Cabbage Patch;" "The Gamblers" next.

Keith's Alhambra (Chas. S. Breed, mgr.)—This week's bill: John McGraw, the Dance Dream, Hermine Shone and company, Frank North and company, Ed. Blondell and company, Reed Brothers, Seymour and Brown, Faber Girls, Wentworth, Vesta and Teddy.

Proctor's One Hundred and Twenty-fifth Street (C. G. Allen, mgr.)—Bill for this week: Capt. Brunswick, the Walthour Troupe, Lucille Le Verne and company, Weston's Models, Healey and Adams, Bovis and Darley, Copeland and Walsh, Dorothy Clark, Richmond and Knibloe, Lang and Titus, Maude De Lord, the Arburg Sisters, and Granville and Mack.

Hurtig & Seamon's Music Hall (Sam Hurtig, mgr.) — The Columbia Burlesquers did well last week. The College Girls this week.

Lowe's Fifth Avenue (Albert Lowe, mgr.)—Vaudeville and pictures are drawing good sized audiences at all times here.

Family (A. Jacobs, mgr.)—Business only fair here as they offer pictures.

Loew's Seventh Avenue (C. Sewards, mgr.)—Bill this week. John T. Doyle and company, Billy Rodgers, Three Donalds, Romaine and company, Morton and Kramer, and Maria La Van.

Metropolis (Louis Fosse, mgr.) — The Spooner Stock Co. for this week. "The Lily of Poverty Flat," based on Bret Harte's poem, "Her Letter." "The Man Who Dared" next week.

Prospect (Frank Gersten, mgr.)—They are doing a big business here, and the company is capable in every respect. They offer for this week, the Broadway success, "The Greyhound."

Keith's Bronx (F. C. Bailey, mgr.)—Bill this week: Blanche Walsh and company, Lasky's "Houseboat Party," Joe Welch, McMahon and Chappelle, Connolly and Wenrich, Hill and Sylviany, Du Callon, Wartenberg Brothers, and Techow's cats.

Loew's National (Harry Lowe, mgr.)—Reports are of the best from this house. They offer vaudeville and pictures. For this week, the Romany Opera Co. will be the chief attraction.

Miner's Bronx (E. D. Miner, mgr.)—They are doing a wonderful business here. The attraction for this week is Monte Carlo Girls.

Tremont (Jake Wells, mgr.)—Business is fairly good here, and their offerings seem to please.

Eighty-Sixth (I Bernstein, mgr.)—They turn them away most of the time here, and they offer the best that can be obtained for this class of shows.

Nemo (Jack Lowers, mgr.)—They deliver the goods here, both in pictures and vaudeville, and results are of the best.

Odeon (R. C. Decker, mgr.)—Vaudeville and pictures are attracting crowded houses here.

Star (Jack Leo, mgr.)—They are usually crowded here, and a good show can always be found.

Washington (Harry Thoms, mgr.)—They do all they can to please their patrons here, and in consequence are doing well, and their pictures and vaudeville are of the best.

Lafayette.—This house, which opened recently, is doing a fine business. It is well located, being on Seventh Avenue, between One Hundred and Thirty-first and One Hundred and Thirty-second streets, and will, it is claimed, seat one thousand people. The bill includes six acts and pictures, at popular prices. Bill for this week: James Kennedy and company, Sullivan Brothers, Wilson and Smith, Mattie Timberg, Four Regals, and Young Brothers.

Yorkville (Eugene Meyers, mgr.) — Vaudeville and pictures are drawing good houses at all times.

Gotham (Lep Soloman, mgr.)—Business is big here, and the best is offered. For this week: Grace St. Claire and company, Bijou Russell, Peop and Fisher, the Graynons, and Martine.

Murray Hill (Fred Waldmann, mgr.)—*Columbia Burlesquers* this week. College Girls next week.

CONTINUED ATTRACTIONS.

DRAMATIC AND MUSICAL.

ACADEMY.—"Havana," second week.
ASTOR.—"Hawthorne, of the U. S. A.," second week.
BELASCO.—Frances Starr, in "The Case of Becky," seventh week.
BROADWAY.—"The Dove of Peace," second week.
GEORGE M. COHAN'S.—"Broadway Jones," eighth week.
CENTURY.—"The Daughter of Heaven," fifth week.
CASINO.—"The Merry Countess," thirteenth week.
ELTINGE'S FORTY-SECOND STREET.—'Within the Law," tenth week.
FULTON.—"The Yellow Jacket," second week.
GLOBE.—"The Lady and the Slipper," third week.
GARRICK.—John Mason, in "The Attack," ninth week.
HARRIS.—"A Rich Man's Son," second week.
HIPPODROME.—"Under Many Flags," eleventh week.
HUDSON.—"Trial Marriage," third and last week.
KNICKERBOCKER.—"Oh, Oh, Delphine," seventh week.
LIBERTY.—"Milestones," ninth week.
LYRIC.—"Julius Cæsar" (revival), second week.
LITTLE.—"The Affairs of Anatol," fifth week. "Snow White," second week, every matinee but Saturday.
LYCEUM.—Billie Burke, in "The 'Mind the Paint' Girl," tenth week.
MAXINE ELLIOTT.—"Ready Money," thirteenth week.
MOULIN ROUGE.—"Follies of 1912," fourth week.
NEW AMSTERDAM.—"The Count of Luxembourg," ninth week.
PLAYHOUSE.—"Little Women," fifth week.
REPUBLIC.—"The Governor's Lady," tenth week.
WM. COLLIER'S COMEDY.—"Fanny's First Play," ninth week.
WINTER GARDEN.—"The Passing Show of 1912" and "The Ballet of 1830," seventeenth and last week.
WALLACK'S.—"Our Wives," second and last week.
WEBER'S.—"A Scrape o' the Pen," eighth week.

Brooklyn, N. Y.—Montauk (Edw. Trail, mgr.) Henrietta Crosman, in "The Real Thing," this week. "The Woman" week of 18.

BROADWAY (Leo C. Teller, mgr.)—"Officer 666" opened here Monday, 11, to a capacity house. "Excuse Me" week of 18.

MAJESTIC (John R. Pierce, mgr.)—"A Butterfly on the Wheel" opened here Monday, 11, to good business. "The Master of the House" week of 18.

CRESCENT (Lew Parker, mgr.)—The Crescent Stock Co. presents "The Climbers" this week. For week of 18, "Nobody's Widow."

GOTHAM (Pauline H. Boyle, mgr.)—The Gotham Stock Co. presents "The Dawn of a To-morrow" this week. "The Climbers" week of 18.

GREENPOINT (Frederick Whitbeck, mgr.)—The Greenpoint Stock Co. presents "The Nigger" this week. "The Deep Purple" week of 18.

GRAND (Louis Barr, mgr.)—"Human Hearts"

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Deaths in the Profession.

JOSEPH HENNELLA, Nov. 8.
MRS. TILLIE BARNUM, Nov. 8.
MRS. LYDIA BRUNDAGE, Nov. 4.
GARRY HOPPER, Nov. 4.
FRED DOLLE, Nov. 8.
SIEGFRIED BEHRENS, Nov. 5.
THOMAS F. BARDON, Nov. 6.
JOHN R. ROONEY, Nov. 7.
ELVIN E. HAGER, Nov. 8.
WILLIAM S. PENLEY, Nov. 11.
PROF. J. W. IRWIN, Nov. 10.
HARRY SHARPE, Nov. 5.
JOHN MAAS, Oct. 25.
Further mention of the above will appear next week.

is being presented here this week. "The Girl from Rector's" week of 18.

ORPHEUM (Frank Kilholz, mgr.)—Bill for 11 includes: Ada Reeves, Gertrude Vanderbilt and George Moore, Harry Fox and Millership Sisters, Frey Twins, Cliff Gordon, Sherman, Van and Hyman, M'Cormack and Wallace, Alpha Troupe, and Sidney Drew and company.

BUSHWICK (Benedict Blatt, mgr.) — Bill for 11 includes: Lambert and Ball, the Providence Players, "The Apple of Paris," Tom Nawn and company, John Geiger, Kate Watson, Kitamura Japs, Deania Bros., and Harry Gilfoil.

EMPIRE (George McManus, mgr.)—Girls from Joyland this week. For week of 18, the Ducklings.

CASINO (Charles Daniels, mgr.) — Jardin de Paris Girls this week. For week of 18, the Bohemians.

STAR (Frank Clark, mgr.) — Merry-Go-Rounders this week. Clark's Runaway Girls week of 18.

GAYETY (Louis Kreig, mgr.) — Cracker Jacks this week. Bon Tons week of 18.

LYCEUM (Louis Phillips, mgr.)—The Lyceum Stock Co. presents "The White Sister" this week.

FULTON (A. M. Lighton, mgr.) — High class vaudeville and the latest photoplays.

SHUBERT (William Sheehy, mgr.)—Loew's Vaudeville continuous, with program changed Mondays and Thursdays.

DE KALB (Ida I. Ackerman, mgr.)—Lotta Mayer, "The Diving Venus," heads the bill here for the entire week. Balance of bill for first half of week included: Annie Hart, Eckhoff and Gordon, Daisy and Gordon, Daisy and Chase. Bill for last half includes: Press Eldridge, May and June, W. D. Patton and company, in a charming comedy playlet, "Apple Blossoms;" Elsie Kramer and company, and Kendal's Auto Doll. Six of the best photoplays, changed daily, are also shown.

BIJOU (George Schenck, mgr.) — Loew's vaudeville, to good business.

OXFORD (Cyrus Gale, mgr.) — Photoplays and vaudeville.

LIBERTY (Edward Strauss, mgr.) — The latest pictures and vaudeville.

JONES' (M. T. Jones, mgr.)—Vaudeville and pictures.

FIFTH AVENUE (M. H. Saxe, mgr.)—Motion pictures and vaudeville.

ROYAL (Marcus Loew, mgr.)—The latest photoplays.

FOLLY (Wm. Fox, mgr.) — Pictures and vaudeville.

COMEDY (Wm. Fox, mgr.)—Pictures and vaudeville.

COLUMBIA (A. Sichel, mgr.)—Six vaudeville acts and motion pictures.

OLYMPIC (Herman Wacke, mgr.)—Photoplays and vaudeville.

LINDEN (A. H. Schwartz, mgr.)—Photoplays and vaudeville.

ACADEMY.—The opening performance will be by the Metropolitan Opera Co., Saturday evening, 16, when Verdi's opera, "Rigoletto," will be sung. In the company will be Mmes. Lucrezia Bari, Maubourg, Borniggia; MM. Umberto, Macnez, Amato, Rothier, Rossi. Sturani will conduct the orchestra.

REVIEWED NEXT WEEK.

"NEVER SAY DIE" (Wm. Collier), Forty-eighth Street Theatre.
"THE RED PETTICOAT," Daly's Theatre.
"THE WHIP," Manhattan Opera House.
"THE GYPSY," Park Theatre.

ELK NOTES.

THE BIG 22 SHOW.

The big minstrel show to be given by members of the Brooklyn Lodge, under the direction of Lawrence A. Reilly, with music and orchestrations by Alfred J. Doyle, will give the funny men and the good singers a fine chance to show themselves at the two performances on Jan. 27 and 28 next, at the Academy of Music. All who want to take part should send in their names early.

The inaugural ball, to be given by the Brooklyn Lodge, Thanksgiving Eve, at the Twenty-third Regiment Armory, will be a gala affair.

IN accordance with the amendment of the by-laws, adopted at the meeting of New York Lodge of Elks of Sept. 8, providing that "any brother who shall have paid dues consecutively for thirty-five years, shall at the expiration of that period be exempt from further payment of such dues, provided, however, that his record shall show that he has never been stricken from the roll and reinstated during that period," the following named brothers have been declared so exempt; T. Allston Brown, Robt. E. Stevens, John E. Burk, James Thompson, Henry Palmer, Luman R. Willard, John J. Parks, John A Thompson, Charles W. Young.

GAIETY THEATRE MAY GET "OUR WIVES."

Owing to contracts, "Our Wives" must leave Wallack's to make room on Monday, Nov. 18, for Mme. Simone. It is very probable that "Our Wives" will follow "C. O. D." at the Gaiety. Mrs. George M. Cohan and a party of friends saw the play recently at Wallack's, and liked it so much that George M. Cohan and Sam H. Harris may put it into the Gaiety.

MRS. HARRY LE CLAIR DIES.

Elisabeth Le Clair, wife of Harry Le Clair, died Nov. 12 of Bright's disease, at her home, 3544 Broadway, New York. The interment will be held in Woodlawn Cemetery Nov. 15.

A DENIAL.

Lieut. Guernsey, ventriloquist, writes: "Kindly contradict the statement that I will join the Great Hengay Show. I will continue playing small time in the East, appearing with my wife."

BREAKING THE RECORD
NINETEEN STRAIGHT HITS

1 MY MAN
2 I'M THE GUY
3 YOU'RE MY BABY
4 KILL THAT BEAR
5 WHEN YOU'RE AWAY
6 SO-LONG, SUE
7 EVERYBODY TWO-STEP
8 MOONLIGHT BAY. (Wonderful)
9 OH, YOU SILV'RY BELLS
10 THAT OLD GIRL OF MINE
11 WHEN I WALTZ WITH YOU
12 CALL ME IN THE MORNING
13 MY LITTLE PERSIAN ROSE
14 MY LITTLE LOVIN' SUGAR BABE
15 THE ISLAND OF ROSES AND LOVE
16 BE MY LITTLE BABY BUMBLE BEE
17 AT THE GATE OF THE PALACE OF DREAMS
18 DOWN IN DEAR OLD NEW ORLEANS
19 ON A BEAUTIFUL NIGHT WITH A BEAUTIFUL GIRL

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STOCK NEWS

FROM PAUL SCOTT'S OFFICE.

"Mrs. Wiggs of the Cabbage Patch" will take the road this season, under the management of the United Amusement Co., of Chicago. George M. Gatts was in New York and engaged the following company, through the Paul Scott Agency: Grace Leith Hodgkins, Howard Teuchout, Eileen Cosgriff, Phyllis Robinson and her two little daughters, Bianca and Constance; Edwin R. Stanley, Fannie Hammond, J. R. Lorraine and George N. Leary.

W. L. Malley, of the Malley-Denison Stock firm, is engaging people through the Paul Scott Agency for his three new stock companies at Fall River, Troy and Schenectady. For Fall River Mr. Malley last week engaged Richard Thornton, Eugene Fraser, Margaret Pitt, Norman Wandell, Eva Marsh, and Jacob Pietzer, as scenic artist.

As leading woman for the Avenue Theatre, Marian Ruckert has been engaged through the Paul Scott Agency, for Vancouver, B. C.

The Paul Scott Agency sent Jane Tyrrell to the American Theatre, Spokane, Wash., a few weeks ago, where she is making more than good as leading woman.

Enid May Jackson, engaged by Severin De Deyn for his Gayety Theatre, at Hoboken, through the Paul Scott Agency, is surprising the East by her finished work. As Micl, in "The Seven Sisters," her excellent portrayal was viewed by Daniel Frohman, Lewis Waller and Madge Titheradge. Miss Jackson is to be featured in a new production next season by a firm of Western managers who have had her in view for the leading role.

Lucile Arnold, leading woman for the American Theatre Stock Co., in East Liverpool, O., returns to New York, after having filled her five weeks of special engagements with the Hartman-Wallace Co.

MALLEY-DENISON NOTES.

The Malley-Denison Stock Co., which, at the Lawrence, Mass., Opera House is producing "The Virginian" this week.

Frank Campeau was especially engaged for the part of Trampas, in "The Virginian."

Malley & Denison will open another company under the same name at the Savoy Theatre, Fall River, Nov. 19. The opening offering will be "Alias Jimmy Valentine."

Louise Marhall, who was engaged especially for Laura, in "The Easiest Way," and Frisco Kate, in "The Deep Purple," scored so decided a hit that her engagement has been extended for the entire season, and she has become the leading woman of the company.

The Richmond Stock Co., controlled by Malley & Denison will re-open at Rand's Opera House, Troy, N. Y., New Year's week.

Richard Thornton has been engaged by Malley & Denison as leading man for their Fall River company. Alice Lindahl will be leading woman of the company.

BOBBY ROBBINS' CO. NOTES.

The above company will tour the Northwest during the rest of this season. Miss "Bobby" is under the management of F. E. Clayton, who has surrounded her with a company of capable people. There are twelve and one-half people with the company, the one-half being little Doris Mary Clayton. Mr. Clayton has selected bills to fit Miss "Bobby," and the vaudeville between the acts is hard to beat. Business has been very good so far this season, considering the election. Mr. Clayton intends to keep the company out all season, going up into the State of Washington. His idea is to get away from the Middle States, where there are so many repertoire companies. Leslie Smith, late of the Robert H. Harris attraction, will pilot the show after Nov. 18.

STOP! STOP!

"Gentlemen—Stop them! Stop them! My ad. in THE OLD RELIABLE of Nov. 2 sure did the work. I didn't know there were so many actors in the world. The answers have come in so fast that I positively can not answer them all. I thank the people for their kindness in answering, and thank you again for your trouble and favor. Respectfully, F. E. CLAYTON, Manager Miss Bobby Robbins' Co."

NOTES from the Ernie Marks Stock Co.—We are in our fourteenth week, playing, as usual, to capacity business. We opened at Peterboro, Ont., have been breaking records all along the line, and playing several return engagements. Our roster is as follows: Ernie Marks, comedian and manager; Franklin A. Brooks, business manager and monologist; Beaumont Claxton, stage director and heavies; Albert Morton, leads; Wesley Barney, Ed. Rowley, Gus Hogan, Frederick Alfred, Billy Patterson, Kitty Marks, Agnes Archer, Lida Gardner, Nina Gay, Marie R. Brooks, musical director, and Little Dorothy Brooks. Fred C. Clarke is our advance representative, and little Ernie Marks Jr. is our mascot. The company is booked up until May 1, and all are well and happy. THE OLD RELIABLE is a welcome visitor.

WALTER G. ELLIOTT AND HARRY E. LUTZ, appearing with the Sherman Stock Co., were initiated into the Rose City Lodge, No. 147, Loyal Order of Moose, at New Castle, Ind., while playing a two weeks' engagement at the Grand Theatre in that city.

WARREN BURROWS and wife (Leona Leslie) are playing leads with the Guy Hickman Stock Co.

UNITED PRODUCING CO. NOTES.—The Maxwell Stock Co., No. 1, now in its eighty-seventh week, is still playing to good business in Canada. This company is under the direction of Neal Barrett, and remains the same as when it opened, excepting one change. The company will be in Canada till March. Roster: Neal Barrett, Anna Barrett, Jane Overs, Billy Evans, Jesse Morley, Laura Ivory, Sam Cantrell, Harry Austin, Frank Seely, James Reise and Kitty Maxwell. We carry our own special scenery, and play nothing but royalty plays. Clarence Maxwell paid the show a visit while we were at Kingston, and the company gave him a diamond ring. Mr. Maxwell will put out a Wild West and also two carnival companies next Summer. He bought thirty head of horses at Sailan, Can., and sent them to the States. THE OLD RELIABLE is always a welcome visitor.

WINIFRED ST. CLAIRE AND HER OWN COMPANY

AT PORTSMOUTH, O., the Keyes Sisters' Stock Co. finished a successful week's engagement at the Grand, and gave a supper party to the attaches of the theatre after their closing show on Saturday night. A sumptuous repast was served, tables were set on the stage for this occasion, and all that partook of the feast enjoyed it immensely. After everybody had thoroughly satisfied the "inner man," short speeches were in order, in one of which Chester A. Keyes sincerely thanked the entire staff for the kindness and courtesy shown the company during their week's stay in Portsmouth.

WHILE the Carroll Comedy Co. was playing a week's engagement at Catlettsburg, Ky., the new Shirley Hotel, where most of the company were stopping, was almost totally destroyed by fire. The fire was discovered by Ruth Hewitt and Richard Crainer, members of the company. They gave the alarm and aroused the guests. The heaviest loss was sustained by Alene Merrill, whose hotel luggage was partly destroyed.

THE COLUMBIA CONCERT.

A good show appeared at the Columbia, New York, Nov. 10.

Schreck and Percival opened in their singing and acrobatic dancing, and the routine of tricks presented by Mr. Schreck, including some wondrous neckfalls, were applauded. Miss Percival helped along in good style with fine contortion and kicking work. An acrobatic waltz was a feature.

Spencer and Spencer were a likely couple in white, with good singing and dancing in "The Ragtime Ball," a double clog and an exceptionally energetic single dance by Mr. Spencer, and a double finish. Miss Spencer had several showy gowns.

The Meredith Sisters opened in their jeweled gowns, and made one hit after another with "Ole Moon San," a Chinese hit; "Oriental Eyes," in Turkish dresses; "Goody Goody Good," a kid song; a German beer song, "Playmates Together," finishing in tights and announcing that they are "sorry, but can't take off any more."

Dooley and Parker repeated with their comedy work, Mr. Dooley doing his Harry Lauder imitations. The "Uncle Joe Rag" song was another hit with them.

Mrs. Chas. G. Craig and company appeared in their black face sketch, with Mrs. Craig springing a great laugh as the colored servant. The colored butler was also well played.

Henry Fink and Al. Pantadosi showed a new act, with Al. at the piano, and Henry doing the vocalising. "Shoosh," "The Getty Glide," "Fighter Cohen" and "That's How I Need You" went over nicely. For a finish they sang and played "The Curse of an Aching Heart," a new ballad, not yet published, with big success.

Harry Breen was there with his nut song, and his crazy antics amused children and grown folks. In his extemporaneous song he made a mark of Joe Kane who occupied a prominent position in the box (presumably by accident).

The Bernivicci Brothers played duets on the violin, starting with several classics. They use a gondola and a Venice set for their "Glowworm" selection. Their mixture of classic and rag numbers at the finish was well liked.

The Busch Brothers used a trampolin, disguised as the deck of a battleship, and worked many acrobatic tricks to perfection. The Dutch comedy went over well, and the business with the beans, which has the little fat fellow belching forth beans all through the act, was a big hit. Where he had them stored remains a mystery.

Moving pictures closed the show.

FLASHES AND DASHES.

ANNOUNCEMENT was made last week of the marriage of Clarence Whitehill of the Philadelphia-Chicago Opera Co., and Mrs. Isabel Rush Simpson, on July 24 last, at Greenwich, Conn.

THE examiner of plays, Chas. H. E. Brookfield, has prohibited the production, in England, of Max Reinhardt's wordless play, "A Venetian Night," on the ground that it is unsuitable for the English stage.

HENRY W. SAVAGE has secured the Criterion Theatre for the New York engagement of "What Ails You?" the new "calisthenic" farce, by Rupert Hughes. The play will be produced here on Nov. 18.

MME. SIMONE'S second English speaking tour will begin at Wallack's Theatre on Nov. 18, when the French actress will appear in Louis N. Parker's comedy, "The Paper Chase."

OLGA NETHERSOLE filed suit in the Supreme Court, Nov. 7, against Liebler & Co. and the Shubert Theatrical Co., to recover $31,774, for alleged breach of contract.

LILLIAN B. DICKSON, actress, has filed a petition in bankruptcy, individually and as a partner in the firm of Delamater & Buckingham, with liabilities of $10,548 and nominal assets of $2,384.

REGINALD WRIGHT KAUFFMAN, author of "The House of Bondage" and "Why Girls Go Wrong," arrived here Nov. 7, on the New York.

JOSEPH HENNELLA, a female impersonator, is dead in St. Louis, Mo., as a result of tight corset lacing.

CHARLES WALDRON was engaged last week by Harrison Grey Fiske for an important role in "The High Road," in which Mrs. Fiske is to open at the Hudson Theatre, New York, Nov. 19.

GRACE LA RUE will appear at the Colonial, New York, early next month, in a new sketch, entitled "The Record Breaker."

GERTRUDE VANDERBILT'S suit for $1,265 against Florenz Ziegfeld, for alleged breach of contract, has been settled out of court.

PAULINE FREDERICK (Mrs. Frank M. Andrews) will return to the stage Nov. 18, where she will appear in Louis N. Parker's play, "The Paper Chase," which Liebler & Co., will present at Wallack's.

AS THE result of a strike, caused, it is said, by a cut in salaries, the chorus girls of the "Broadway to Paris" Co., headed by Helen White, attached the box office receipts of the Shubert Theatre, Boston, Mass., on Nov. 7.

FRANK TINNEY, who replaced Carter De Haven in "Hanky Panky," left the show in Brooklyn last week.

CLAY SMITH, the well known vaudevillian, replaced Frank Tinney, in the "Hanky Panky" show, last week, in Brooklyn.

BENJAMIN GOLDBEYER has resigned his position as assistant press agent of the New York Hippodrome.

FLORENCE ROCKWELL will be leading woman for Robert B. Mantell when he appears in "Charlemagne," in the Spring.

JOHN WILSTACH is in advance of John Drew.

LEE HARRISON has succeeded Clarence Harvey in "The Whirl of Society." Harvey joins the Gaby Deslys show.

IRVING BERLIN, the song writer begins a six weeks' engagement at the London Hippodrome, opening in May, 1913.

THE courts have decided that Sydney Rosenfeld, president of the National Federation of Theatre Clubs, committed no crime when he produced "The Higher Court," on a Sunday night, at the Maxine Elliott Theatre, before the club members.

SOUSA'S BAND gave a concert at the New York Hippodrome, 10. The soloists were: Virginia Root, soprano; Nicolino Zedeler, violinist, and Herbert L. Clarke, cornetist.

TOM DAAS has left Bellevue Hospital, after a ninety-two day stay, and is in New York recuperating. He speaks in highest terms of praise of the treatment accorded him at the hospital.

JAS. J. CORBETT has left the Jefferson Hospital, and is now at his home at Bayside, L. I.

Two out-of-town openings of special interest are those of Gaby Deslys, in "Vera Violetta," in Trenton, N. J., on Nov. 16, and of Sam Bernard, in "All for the Ladies," in Albany, N. Y., on the same date. Mlle. Deslys, by the way, arrived in New York Nov. 11, aboard the S. S. Carmania. Her farewell performance in London was the occasion of a veritable ovation.

THE several postponements of the opening of "The Whip," at the Manhattan Opera House, ultimately brought the correct opening date to Thursday, Nov. 14.

ANNOUNCEMENTS appeared last week that Josephine Brown, for several seasons with the William Gillette companies, had been married for more than two years to Robert Lledwell, and is now seeking a divorce from him.

WITH the view to aiding the campaign for the beautification of the city of San Francisco, the Allied Theatre Managers of that city have decided to stop billboard advertising.

H. REEVES DAVIES on Nov. 7 became a regular guest of the Actors' Fund Home, Staten Island, N. Y.

EFFIE GERMON, a guest of the Actors' Fund Home, who was placed in the S. R. Smith Infirmary, Staten Island, N. Y., is still in that institution.

THE Weber & Fields auction will open Nov. 15. Joe and Lew are particularly proud of their prize chorus. Gus Sohlke is training them. Dress rehearsals will soon be announced to precede the opening, 21.

MRS. FISKE will pose for films for A. Zukor. The new studio will open in December.

THE new "Sun Dodgers" Co. will open at the Broadway, Nov. 24.

JOSEPHINE DAVIS will return from London next week.

JEFFERSON DE ANGELIS and Stella Mayhew have signed with Wm. Morris.

CROUCH AND WELCH are due in New York.

R. G. KNOWLES will lecture at the Lyric, New York.

"OLIVER TWIST" closed Nov. 9.

JAS. B. PLUNKETT, Thos. F. McMahon and Maxwell Ryder have incorporated the "Edward Arthur & Co."

WARNER MOORE, Margaret A. Jacobs and D. E. Anthony are directors in the Globe Theatrical Advertising Corporations, to make advertising curtains, moving pictures and slides.

THE London, Eng., courts have decided that Daise Andrews must pay to George Edwardes the sum of $2,348, which she collected as his agent and failed to transmit to him.

"WHAT AILS YOU!" Rupert Hughes' newest farce was originally acted Nov. 11, at Ford's Opera House, Baltimore, Md., by Henry W. Savage.

"THE PAPER CHASE," Louis N. Parker's four act comedy, was given its *premiere* Nov. 11, at the Princess Theatre, Toronto, Can., by Liebler & Co. Mme. Simone had the leading role.

NAT C. GOODWIN, it is reported, will return to the stage Dec. 5.

THE Fulton-Jerome Theatre Holding Co. has been incorporated at Albany, by Isidore Teplitz, Pincus Gleckman and Max Resnick.

AT TRENTON, N. J., Morris A., Samuel and Joseph Goldstein have incorporated the Goldy Amusement Co., of Butler, N. J.

BLANCHE RING was married in Boston last week, to Chas. J. Winninger, of Wausau, Wis., after receiving her divorce from Fred E. McKay.

THERE is a movement on foot to effect the expulsion of the White Rats from the American Federation of Labor.

NOW RELEASED
2 SONG SENSATIONS OF THE SEASON 2
THE OVERNIGHT HIT
"NEW ORLEANS"
MOST WONDERFUL SONG IN THE WORLD FOR SINGLES, DOUBLES, QUARTETTE, OR CHORUS, ORCH. ALL KEYS.
"OPERATIC RAG"
THIS IS THE GREATEST RAG EVER WRITTEN. ENCORES BY THE DOZEN. DOUBLE VERSION.
"WHEN I CARVED YOUR NAME ON THE TREE"
BIGGEST BALLAD OF THE YEAR
SEND LATE PROGRAM AND STAMP FOR POSTAGE
EDGAR SELDEN PUBLISHER OF HITS
ASTOR THEATRE BUILDING BROADWAY Cor. 45th St. NEW YORK

CHARLOTTE M. STANLEY, characters and grand dames with the Peruchi-Gypzene Co. for the past two years, announces that she recently closed on account of Sunday work.

CHAS. T. SMITH AND MAE EDWARDS are playing an indefinite engagement with the Keith Stock Co., at Portland, Me.

J. E. ANGELL writes: "I have two A1 stock companies on the road, and I am here at my Winter home, La Mesa, Cal., with my family, getting my plays selected and scenery and equipment ready for next season, as both shows will go out with everything absolutely new."

WALTER BURKE, late of the Emma Boulton Dramatic Co., who met with an accident some seven weeks ago, while attending the Corning, Ia., fair, is now in the Lincoln Hospital, Lincoln, Neb. The grandstand fell on Mr. Burke and he suffered serious injuries. He would enjoy receiving a letter or a card from any of his friends.

J. HAMMOND DAILEY has closed with the Burges Players at the Columbia, Washington, D. C., and joined the Greenpoint Players, at Brooklyn, Nov. 11.

HELEN LORRAINE SKATES.

Helen Lorraine (formerly Lorraine and Lee) has been booked for an indefinite period at the Folies Bergere cabaret. This is said to be the first roller skating act ever booked as a cabaret feature, and has made a tremendous hit. She has received many big offers for special engagements.

J. ARTHUR O'BRIEN informs us that his wife presented him with a fine baby boy on Nov. 5. Mother and child are doing nicely.

RAUS'S Brooklyn cabaret includes: Regina Peate, Helen Perry, Evelyn Strong, Hungarian Sisters, Mlle. Iliji and the Boston Ladies' Orchestra.

ALCAZAR OPENS BIG.

(Special wire to CLIPPER.)

CHICAGO, Nov. 11.

The Alcazar Amusement Co., with Colonel Vernon C. Seaver, general director, and John McGrail, general manager, is to be congratulated upon the splendid success of the opening of the Great Northern Hippodrome to-day. From 11 A. M. until nearly midnight the theatre was packed with pleasure seekers anxious to see the new entertainment. The following had the honor of appearing on the opening bill: Rene McCree, Lulu Davenport company, classy riding act; Burt Shepherd company, expert whip manipulators; Alvarados, comiques; Roser's dogs, Fox and Foxie, Moore's Rah Rah Boys, Hungarian Sextette, Two Tossels, Elina Gardner, and Libonati.

WARREN A. PATRICK.

METROPOLITAN OPERA HOUSE.

The Metropolitan Opera House season opened Monday night, Nov. 11, with Puccini's *Manon Lescaut* as the bill.

SAM W. GUMPERTZ will start on a tour of the world Nov. 16. He is now engaging freaks for his Dreamland Circus side shows, at Coney Island, Brighton Beach, Philadelphia and Boston.

CARON AND HERBERT, after a vacation at their home in Fairhaven, N. J., will shortly be seen on the United time.

WILL ROSSITER GOSSIP.

The Four Harmonists, with the Primrose-Dockstader Minstrels, are featuring "I'm Going to Take the First Train," and pronounce it a splendid hit.

Alexander and Scott are using "Oh, You Georgia Rose," "Next Sunday at Nine" and "You'll Never Know the Good Fellow I've Been."

Lee White and Geo. Perry are featuring the new march rag song, "Keep On Lovin'," and report it a splendid number for them.

Johny Fink, now playing Western time, is featuring "Keep On Lovin'."

The Six Brown Bros., with Primrose-Dockstader Show, are playing a medley of W. R. songs, introducing as a feature selection, "O-U-Circus Day."

The Grazers are making a particular feature of "Keep On Lovin'." They state that it is one of the best numbers they have used in many seasons.

Herbert and Goldsmith have found a splendid number for them in "All Night Long," and will use it all season.

Slater and Finch are singing five of W. R.'s songs, including "Oh, You Georgia Rose," "All Night Long," and "Keep On Lovin'."

PAPA JOE KEATON, the Mrs. and Buster, jumped in from Muskegan, to play the Colonial, New York, this week. Jingles and sister are in school out West.

SAMUEL GUMPERTZ, will leave Nov. 19, on the S. S. Cleveland, and will go direct to Hamburg, Germany, on important business. He will make his headquarters at Reichshof Hotel.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

OCT. 26.

When Frank Stayton's play, "Two Pies," was produced by Oscar Asche, at the Aldwych Theatre, it was generally allowed to be a work of ambition and great promise. It is therefore surprising that he should have allowed nearly five years to elapse before his second adventure. Unfortunately, "Tantrums," which succeeded to "A Young Man's Fancy," at the Criterion on Tuesday, is not likely to increase Mr. Stayton's reputation. He has resorted to Shakespeare once more for an idea, and got a good one, the opposition of a modern Katherine and Petruchio, to the eventual advantage of the lady. But he has failed to make his characters interesting, his dialogue lacks wit, his management of the story is not ingenious, and, accordingly, he affords his actors and actresses no opportunity for histrionic distinction.

Virginia Halstead was deliberately and assiduously a shrew, making life a misery for her father, her mother and her sister, all estimable and charming people. Her one asset was a pretty face, and its counterpart presentment traveled so far as America, where it so fascinated Charles Vansittart, a millionaire, that he determined to cross the Atlantic and marry the original. As he approached the home of the Halsteads a vase, hurled through a window, nearly fractured his skull. Virginia was in one of her tantrums! Nothing daunted, Charles made this incident an excuse to enter the house, got his introduction to Virginia, and promptly avowed his determination to marry her. The family was overjoyed. Virginia was at first scornful. Then, impulsively, she declared she would marry the presumptuous youth, her idea being to give him a salutory lesson. Charles began the taming process bravely. During their honeymoon trip to Paris he cut the telephone communication with Virginia's apartment, locked her in, dieted her, and maintained a masterful control of her ways and means. But it was when they returned to London that the real fighting began. Charles informed his wife that the millionaire business was all fake, that he was a city struggler with but a few hundreds a year, and that they must live in a small flat, with careful economy. Virginia affected to believe the story, though she was accurately informed, and she proceeded, with devilish ingenuity, to let Charles know what life in a small flat, on a small income, with an incompetent housekeeper, might mean. Having surreptitiously fortified herself with lunch at the Carlton, she would give him incinerated steak for dinner. He did not seem to know enough to play the lunch game himself! At length, if Charles were not completely conquered, he was well disposed for compromise. Virginia professed her willingness to concede a point or two, and so the play ends on such a prospect of happiness. Charles Maude, as Vansittart, and Margaret Day, as Virginia, do all that is possible.

If our dramatists could be persuaded to give bedroom business and pajama suits a good, long rest! Charles Frederick labors these threadbare things again in "Just the Thing," tentatively produced at the Little Theatre on Tuesday. Fanny Hatch, being locked out of papa's flats, prefers the hospitality of Dick Rulland, a medical student, living on an upper floor, to a night on the landing. It was all innocence, and if Fanny had got up early in the morning and run away home, it is probable that nothing more would have been heard of the incident. But she must needs dally with her host at breakfast. Worse, still, she did not stop to make her toilet, but most gratuitously came to table in the suit of pajamas which had been included in Dick's hospitality of the night before, and they were caught. Nobody believed they were guiltless, so they married, and in a tiresome third act it appeared that the marriage was a happy one, and that the social vindication of the young people had been complete. Charles Windemere and Florence Born were good in their respective roles.

Sarah Bernhardt distinguished her last week at the London Coliseum by the production of a play by Henri Cain and Maurice Bernhardt, entitled "Une Nuit de Noel sous le Terreur." It is a lurid, effective picture of the Revolution, and it provides madame with a rare opportunity for the simulation of pathos, humor and passionate emotion. She is wonderful! *En parenthese* I am told that her health is much improved. This is indeed apparent in her work. Margot was a vivandiere attached to a regiment pervading La Vendee. Recognizing in an unhappy woman, hiding with her child in a farmhouse, an aristocrat, the jolly companion of the soldiers becomes instantly a fierce revolutionary, and stormily denounces the wretched creatures. Through the snow, risking everything to give his wife and child a Christmas kiss, comes the husband of the refugee, and Margot's heart is touched with pity. She appeals to the soldiers with moving eloquence, and the little family is allowed to escape.

Between the afternoon and evening performances at the Coliseum on Thursday, Sarah Bernhardt made a royal progress from the theatre to the Savoy Hotel, where there was a vast assembly of distinguished actors, artists and literary folk, over whom Earl Beauchamp presided. Sir Herbert Tree made the actual presentation of a huge album containing an address of congratulation to Mme. Bernhardt on the attainment of her sixty-eighth birthday, to which upwards of one hundred thousand signatures, gathered from all parts of the world by Stoll's ingenious engineering, were appended. Among other speakers were Lady Bancroft, adjuring her "dear Sarah," and the French ambassador. On Thursday afternoon Sarah Bernhardt visited the Queen's Theatre to witness Ethel Warwick's performance of "Zaza."

"Zaza," by the way, is shortly to be replaced by "Sylvia Greer," by Anthony Wharton, author of "In the Barn."

"Ready Money" is to be preceded at the New Theatre on Monday, and thereafter by "The Ferret."

Dan Crawley, a well known performer in pantomime and vaudeville, mostly a "dame," is dead. He was an active member of the Variety Artists' Federation.

Sir Herbert Tree has arranged for the publication, in two volumes, of his speeches, epigrams, magazine articles and short stories. He sails for America immediately, just for a look 'round.

It has only just transpired that Alexandra Carlisle, who plays the part of Everywoman, at Drury Lane, was, a fortnight ago, married to Albert Pfeiffer, an American surgeon-dentist, son of Dr. Emmanuel Pfeiffer, of Boston. The ceremony was, of course, a civil one. Here are the entries in the marriage register: Alexandra Elizabeth Carlisle Miller, twenty-six, divorced; Albert Pfeiffer, thirty, surgeon. The witnesses were: Arthur Prince, ventriloquist; Marion Joy Freelove, Patricia Collins, and Olive Blasburg (Dr. Pfeiffer's sister).

Richard Temple died in Charing Cross Hospital on Saturday. For years he had suffered terribly, but he worked at his studio to the last, for he had a family dependent on the results of his tuition in singing. Seymour Hicks at last insisted that the sick man should give in, and organized help. Temple was best known as the original exponent of Gilbert & Sullivan's "Mikado." But he made his debut long before their day, taking part in the first performance of opera at the Crystal Palace. He was long a Savoyard.

Fifty performances were placed to the record of "The Girl in the Taxi" at the Lyric Theatre last night.

Arthur Bourchier means to do a Christmas play at the Garrick, afternoons only. He expects that "Find the Woman," otherwise "The Third Degree," will still be running at night.

Kate Moffat, the Haymarket Bunty, is to be supported in management by a syndicate which evidently believes in her ability to pull the strings.

Saharet has secured a divorce from Ike Rose.

George P. Huntley is about to produce an autobiographical work under the title of "My Fearful Past."

Fred Terry has determined on a round the world tour, in search of health.

Sir George Alexander has been nominated a Doctor of Laws by the University of Bristol.

Drury Lane shareholders met on Monday. The dividend declared to them, at the rate of ten per cent, compares unfavorably with the dividends of recent years. It was mentioned that arrangements have been made for the reproduction of "The Whip," melodrama, and "Hop o' My Thumb," pantomime, in New York; that "Everywoman" is justifying what the directors felt to be a great risk, and that next Fall there will be a reversion to melodrama of the ordinary type, by Cecil Raleigh and Henry Hamilton.

Fanny Ward opened at the London Hippodrome on Monday, in "Her Only Way," and the general impression was that the part of the daring little newspaper woman, who broke into the house of a trust magnate, and, in the character of a burglar, wrested from him the story of a big financial scandal, fitted her to admiration. None the less, the play is to be withdrawn at once, and, on Monday, Miss Ward will try "An Unlucky Star."

On the same night Gerald Griffin will do "Other People's Money" at this house, and there will be produced here a new extravaganza, entitled "The Blue House," written by Austin Hurgon, and fitted with music by Emmerick Kelman. The Blue House is a laundry at the West End. The prima donna of the occasion is Shirley Kellog, whose advent has been well boomed. Bert Coote is in the cast. A good deal of fun is supplied by a comedy quartette, as contumacious operatives.

They pursue the policy of the blood curdling sketch at the London Palladium. The Dutch actor, Bouwmeister, opened here on Monday in a playlet called "La Grippe," which has nothing to do with influenza. Herr Bouwmeister gives a wonderful performance as an octogenarian, paralyzed and speechless, devoted to his son, who is married to a worthless woman. The old man sees his daughter-in-law send her husband to his death down a broken stairway, and, unable to utter a word of warning, is possessed by passionate, impotent weeping. But he summons strength to strangle the wanton.

George N. Ballenger announces the production of "The Round-Up," with Arizona Dan for his star, at the Empire, Holloway, on Monday. "Klaw & Erlanger want it to be known that this is not their "Round-Up."

After Saturday, Nov. 2, afternoon performances only of "The Winter's Tale" will be given at the Savoy. Granville Barker's next revival will be of "Twelfth Night."

In about a fortnight Fannie Ward will produce Emerson Browne's play, "The Spendthrift," at the Aldwych.

A burlesque of a burlesque recalls the English phrase of "buttering bacon." But when the Follies open at the Apollo, on Tuesday, it will appear that there strong suit is a skit on the Alhambra revue, "Kill That Fly," entitled "D—— That Flea." How they got the swear word past the censor, deponent sayeth not.

Some time ago Frank Cleaver, an actor, and his wife, an American, composer of music as Ethel Gwynne Arnold, took a small farm a few miles from London, to cultivate poultry. They contracted debts with local tradesmen, and one, alleging false pretenses, instituted criminal proceedings. They were dismissed, and the Cleavers have recovered $5,000, the judge sternly remarking that the contraction of a reasonable debt was not fraud.

George Bernard Shaw, the Socialist, says he "cannot stand the man who wants the whole product of his labor." Query: What does George Bernard Shaw, the dramatist, do in regard to his play royalties?

Fanny Ward's late cook helped herself freely to her mistress's goods, and must now stay in prison a year.

Hugh Mecklntosh, the fight-impresario, confirmed by letter the cable news that he has bought the Rickerds' interests, in Australian vaudeville, for $750,000. He will carry out the Rickards' contracts.

McLallen and Carson are successfully performing "The Turkey Trot" on skates at the Surrey Theatre—the first time, they claim, that this feat has been accomplished.

Dupre and Felber are on their way to South Africa. When they return to this country Jeanette Dupre will do a single turn, opening at the Victoria Palace.

Genee sails for New York on Oct. 30, on the Kronprinz Wilhelm. Her company follow next day on the Cymric.

Rinaldo, the wandering violinist, reached London from Australia on Sunday, and opened at the Palace on Monday.

Julian Wylie has devised a most amusing illusion, in which actors and actresses convey the impression of motion pictures. He calls it the Flickergraph.

With this month "The Great John Ganton" ends his career at the Aldwych Theatre.

Samuel Coleridge Taylor, the colored composer, left rather more than $4,000 to his widow.

Mann and Franks made their first appearance in this country at the Surrey Theatre on Monday, in their act, entitled "From the Sublime to the Ridiculous." Their work, especially their caricatures, were found most amusing.

A good profit has been made by the Glasgow Alhambra during the just completed year—some $50,000. It has been applied to the extinction of the debt incurred at the unfortunate outset of the venture.

For obtaining relief, by false pretense, from the Music Hall Ladies' Guild, one of our most amenable charities, a girl has been sentenced to imprisonment of twelve months' duration, with hard labor.

Jordan and Harvey begin a tour of the provinces at Glasgow on Monday.

Alfred Butt denies the statement that he has arranged with William Morris for a regular interchange of artists between London Palace Theatre and the Fifth Avenue Theatre, New York.

Charles Hawtrey opens at the London Coliseum on Monday with a sketch, entitled "A Little Fowl."

No sooner had the doors of the new Alhambra opened on Monday night than the beautiful house was crowded. The disposition toward the program was friendly, but the new revue, called "Kill That Fly," after one of Melville Gideon's songs, is much too long, and will need to be submitted to a drastic process of revision and compression. It is tremendously topical, and spares no one in its brilliant, impudent, good natured satire. The story opens in Park Lane, full of shops; a strike of hatters in progress, many celebrities in attire that is faultless save for ridiculous headgear. A vast deal of fun is poked at the suffragettes, and there is a yacht race which Sir Thomas Lipton wins! But the first scene that really gripped the imagination of the audience was one depicting the rehearsal of a musical comedy on the stage of Daly's Theatre, with George Edwardes in command. The mimicry of the famous manager's methods and oddities is delightful to those who know him. An interval is marked by nothing newer than a shadow pantomime, to which a novel character is imparted, and which got the audience shouting with laughter. There is a reproduction of the Earl's Court Exhibition; and a cabaret theatre, likewise a pageant of the fashions. It is a very gorgeous affair. Melville Gideon's music is much liked. Notable contributions to the performance are J. F. McArdle, Mamie Buck, Kathleen Whitney, Kitty Mason, Julian Alfred (who produces), Maudie Lloyd, and Muriel Hudson.

Gertrude Kingston re-opened the Little Theatre on Tuesday night. She has added a gallery, adopted a brighter style of decoration, and, in general, given the house more the conventional style of a playhouse. She, herself, gave an admirable performance, of Lady Cecily Waynflete, in "Captain Brassbound's Conversion." The part is associated with Ellen Terry, who did it for three months at the Court Theatre, in 1906; so it is somewhat surprising to learn from Bernard Shaw that he regarded the play at the outset as a failure, due, as he proceeds to explain on the program to the incompetency of the critics. "Of these," he says, "some are dead, some have retired, some have been superannuated and accepted posts in the censorship, and the rest are thoroughly ashamed of themselves. The vacant places have been taken by young writers, who belong to the world as well as to the stalls, and have had opportunities of artistic education denied to their predecessors."

I am able to tell you all about the new George Edwardes play, due at the Adelphi to-night, "The Dancing Mistress" entitled. A particularly bright and charming first act raises hopes to be depressed by the second—the third is rather conventional in character, depicting a ball at a West End hotel, merely a pageant of costume and a cleaning up, already obvious in the story. A spacious and well equipped recreation hall, in a prosperous school for girls at Brighton, forms the background of the opening scene. A group of lovely girls in white frocks, with silken sashes, sing an old English part song, with an appropriate dance—original and pretty. But it quickly appears that the young ladies are one thing before the eye of their starchy schoolmistress and another thing behind her back. There is an unctuous butler, secretly the agent of a betting office. There is a Scotch dame licensed to sell candles to the pupils, who smuggles French novels and other delights. There is a teacher of French, an inveterate match maker, who tells fortunes by the cards and connives at flirtations. And finally, there is the delightful dancing mistress, a dear girl who was once a favored pupil, but who fell on evil days, and was retained as an overworked and ill-treated teacher. One day Miss Pindrop, the unpleasant preceptress, returned from a trip to town to find a giddy party in progress at the school. Assured of her absence, the girls had invited their brothers and cousins. Bella Peach, the daughter of an Argentine millionaire, had for her vis-a-vis a bright young English nobleman, Lord Lyndale. Teddy Cavanagh, an Irish-American aeroplanist, who flies from act to act, devotes herself to the pretty dancing mistress, and she, naughty girl, is teaching the crowd a wild dance called "The Porcupine Parade," when the angry dame enters the room. Her first act was to dismiss the dancing mistress, who quickly obtained an engagement to dance and skate at an Alpine health resort, a most picturesque scene. Hither came more of her old companions. The story takes a melodramatic turn. The kind old French teacher, having won an immense amount of money in a lottery, went post haste to share her luck with her beloved protege, the dancing mistress. A gang of adventurers followed to rob her. But in the end everything was straightened out, in the environment of a magnificently costumed ball, at the Hotel Bristol. Lionel Monckton's music is most charming—there are sporty songs, political songs, and rapturous waltz duets. Gertie Miller is delightful as the dancing mistress. Joe Coyne is well fitted as the aeroplanist.

Miss Horneman is to read a paper to the members of the playgoers club, entitled "Why Trouble About the Drama."

Thomas Beecham will run a six week's season of opera at Covent Garden in the Spring.

OUT OF TOWN NEWS

Louisville, Ky.—Macauley's (John T. Macauley, mgr.) Christie Macdonald, in "The Spring Maid," Nov. 14-16.

SHUBERT'S MASONIC (J. J. Garrity, mgr.)—"The Price She Paid" week of 11. "Bunty Pulls the Strings" week of 18.

WALNUT STREET (C. A. Shaw, mgr.)—Thomas E. Shea, in "A Man and His Wife," and "Bells," week of 11.

GAYETY (C. T. Taylor, mgr.)—Queens of Paris week of 10.

BUCKINGHAM (Horace McCrocklin, mgr.)—Girls from Missouri week of 10.

KEITH'S (J. L. Weed, mgr.)—Bill for week of 10: "Detective Keen," Belle Baker, Ishikawa Japs, May Tully and company, Work and Play, Frank Mullane, "Dick," the writing dog, and Miller and Mack.

MAJESTIC (L. Dittmar, mgr.)—"The Heavenly Voice" features the pictures week of 10.

AVENUE (C. A. Shaw, mgr.)—"The Wreckers" features week of 10.

NOVELTY (S Levenson, mgr.)—"Leah, the Forsaken" features week of 10.

CASINO (I. Simon, mgr.)—"Fixing a Flirt" features week of 10.

ORPHEUM (I. Simon, mgr.)—"Mountain Dew" features week of 10.

HIPPODROME (Max L. Simon, mgr.)—"The Bridal Room" features week of 10.

CRYSTAL (M. Switow, mgr.)—"Making an American Citizen" features week of 10.

COLUMBIA (I. Simon, mgr.)—"United We Stand" features week of 10.

OLYMPIC (Max L. Simon, mgr.)—Moving pictures.

IDEAL (L. Dittmar, mgr.)—Vaudeville and pictures.

NORMAN (J M. Wentzell, mgr.)—Vaudeville and motion pictures.

CROWN (J. L. Steurle, mgr.)—Vaudeville and motion pictures.

NOTES.—All of the picture houses report good business....Jacob J. Schilling, the popular military band and orchestra leader, has been appointed general Southern agent of the Ted Snyder Music Publishing Co. Mr. Schilling was sought by many publishing houses to handle their Southern business......The Gayety Theatre gave a midnight performance Election Day, which proved to be the biggest success held in this city in years. The show began at 10.45 P. M., and the final curtain fell at 2 A. M., and so great was the demand for seats that Manager Taylor was compelled to put chairs in the wings, around the stage, and even in the aisles. Ben Welch remarked that it looked more like a circus instead of a burlesque show. Mr. Welch and his burlesquers drew the biggest business of the theatre's career.

Columbia, S. C.—New Columbia (F. L. Brown, mgr.) "The Pink Lady," Nov. 6, had capacity business. "Louisiana Lou" also did well 7. Madame Sembrich 15, "The Bohemian Girl" 16.

GRAND (Chas. Eberhardt, mgr.)—Bill week of 4 included: Washer Bros., Sandow Bros., Gilbert and Graham, and motion pictures, to capacity.

ROUTE LIST.

Routes Intended for This Column Must Reach This Office Not Later Than Saturday of Each Week to Insure Insertion.

DRAMATIC AND MUSICAL.

Adams, Maude—Charles Frohman's—Jackson, Miss., 14, Meridian 15, Selma, Ala., 16, Mobile 18, Pensacola, Fla., 19, Montgomery, Ala., 20, Atlanta, Ga., 21-23.

Arliss, George—Liebler Co.'s—Plymouth, Boston, 11, indefinite.

Abarbanell, Lina—John Cort's—Garrick, Chicago, 11-30.

Anglin, Margaret (Louis Nethersole, mgr.)—Texarkana, Ark., 14, Monroe, La., 15, Alexandria 16, New Orleans 17-23.

Aborn English Grand Opera, Atlantic (Milton & Sargent Aborn, mgrs.)—Kansas City, Mo., 11-16, St. Louis 17-23.

Aborn English Grand Opera, Pacific (Milton & Sargent Aborn, mgrs.)—Nashua, N. H., 11, Haverhill, Mass., 12, Holyoke 13, Brattleboro, Vt., 14, Springfield, Mass., 15, 16, North Adams 18, Pittsfield 19, Bennington, Vt., 20, Schenectady, N. Y., 21, Albany 22, 23.

"'Affairs' of Anatol, The"—Winthrop Ames'—Little Theatre, New York, 11, indefinite.

"Auction Pinochle"—Adolf Philipp's—East Fifty-seventh Street, New York, 12, indefinite.

"Alias Jimmy Valentine"—Liebler Co.'s—Akron, O., 14, 15.

"Angel of the Trail" (Hollis Hall, mgr.)—Richfield, Vt., 16, St. Albans 18, Plattsburg, N. Y., 19, Saranac Lake 20, Lake Placid 21, Tupper Lake 22, Herkimer 23.

Billie Burke—Charles Frohman's—Lyceum, New York, 11, indefinite.

Brian, Donald—Charles Frohman's—Chicago Opera House, Chicago, 11-30.

Blair, Eugenie (Geo. H. Nicolai, mgr.)—Indianapolis, Ind., 18-23.

Black Patti Musical Comedy (R. Voelckel, mgr.)—Lake Charles, La., 14, Franklin 15, Patterson 16, Morgan City 17, Gulfport, Miss., 18, Mobile, Ala., 19, Pensacola, Fla., 20, Andalusia, Ala., 21, Montgomery 22, Anniston 23.

"Bohemian Girl," Atlantic (Milton & Sargent Aborn, mgrs.)—Asheville, N. C., 11, Spartanburg, S. C., 12, Greenville, N. C., 13, Abbeville, S. C., 14, Augusta, Ga., 15, Columbia, S. C., 16, Sumter 18, Florence 19, Wilmington, N. C., 20, Charleston, S. C., 21, Savannah, Ga. 22, Jacksonville, Fla., 23, 24.

"Bohemian Girl," Pacific (Milton & Sargent Aborn, mgrs.)—Montreal, Can., 11-16, Ottawa 18, 19, Kingston 20, Brockville 21, Ogdensburg, N. Y., 22, Watertown 23.

"Bought and Paid For"—Wm. A. Brady's, Ltd.—Rochester, N. Y., 11-16.

"Bought and Paid For"—Wm. A. Brady's, Ltd.—Princess, Chicago, 11, indefinite.

"Ben-Hur"—Klaw & Erlanger's—Colonial, Chicago, 11-Dec. 7.

"Bird of Paradise, The"—Oliver Morosco's—Indianapolis, Ind., 11-16, Anderson 18, Muncie 19, Dayton, O., 20, Columbus 21-23.

"Blue Bird, The"—Sam S. & Lee Shubert, Inc.—Milwaukee, Wis., 11-16.

"Bachelors and Benedicts"—H. H. Frazee's—Criterion, New York, 11-16, Cort, Chicago, 17, indefinite.

"Baby Mine," Eastern—Wm. A. Brady's, Ltd.—Newark, N. Y., 14, Batavia 15, Niagara Falls 16, Lockport 18, Hornell 19, Wellsville 20, Olean 21, Salamanca 22, Jamestown 23.

"Baby Mine," Southern—Wm. A. Brady's, Ltd. (Harry J. Jackson, mgr.)—Fremont, N. C., 14, Dunn 15, Wilmington 16.

"Bunty Pulls the Strings"—Shubert-Brady's—Adelphi, Philadelphia, 11, indefinite.

"Bunty Pulls the Strings"—Shubert-Brady's—Detroit, Mich., 11-16, Louisville, Ky., 18-23.

"Blindness of Virtue" (William Morris, mgr.)—Providence, R. I., 11-16, Albany, N. Y., 18-20, Rochester 21.

"Butterfly on the Wheel"—Lewis Waller's—Brooklyn, N. Y., 11-16.

"Bachelor's Honeymoon, A" (Gilson & Bradfield, mgrs.)—New Sharon, Ia., 15, Melbourne 16, Keystone 17, Belle Plaine 18, Reaman 19, Grundy Center 20, Waterloo 21.

"Billy, the Kid"—Wm. Wood's (Herbert Farrar, mgr.)—Utica, N. Y., 14, Binghamton 15, Cortland 16, Oneonta 18, Corning 19, Olean 20, Jamestown 21, Hornell 22, Elmira 23.

"Billy, the Kid"—Wm. Wood's—Norfolk, Va., 11-16.

"Balance, The" (Gorham & Rowlader, mgrs.)—Centralia, Ill., 14, Belleville 15, Lincoln 16, Springfield 17, Peoria 18, Pana 19, Jacksonville 20.

Crane, Wm. H. (Joseph Brooks, mgr.)—Cincinnati, O., 11-16.

Charles Cherry—Charles Frohman's—Grand Opera House, New York, 11-16, Hollis, Boston, 18-Dec. 7.

Collier, William—Lew Fields'—Baltimore, Md., 11-16, Forty-eighth Street, New York, 18, indefinite.

Carle, Richard, and Hattie Williams—Charles Frohman's—St. Joseph, Mo., 14, Des Moines, Ia., 15, Davenport 16, Peoria, Ill., 18, Terre Haute, Ind., 19, Lexington, Ky., 20, Louisville 21-23.

Clifton Crawford—Henry B. Harris'—Boston Theatre, Boston, 11-23.

Crosman, Henrietta (Maurice Campbell, mgr.)—Brooklyn, N. Y., 11-16, Newark, N. J., 18-23.

Cohan, George M.—Cohan & Harris'—Cohan, New York, 11, indefinite.

"Concert, The"—David Belasco's—Hollis, Boston, 11-16, Salem 18, Augusta, Me., 19, Bangor 20, Lewiston 21, Portland 22, 23.

"Count of Luxembourg, The"—Klaw & Erlanger's—New Amsterdam, New York, 11, indefinite.

"C. O. D."—John Cort's—Gaiety, New York, 11, indefinite.

"Chimes of Normandy" (Milton & Sargent Aborn, mgrs.)—Buffalo, N. Y., 11-16, Montreal, Can., 18-23.

"Country Boy, The"—Henry B. Harris'—Victoria, National and Crown (in order named), Chicago, 11-30.

"Call of the Heart, The"—Grand, Philadelphia. 11-16.

"Cow Puncher, The"—Brandon's (L. C. Zelleno, mgr.)—Cherokee, Ia., 14, Le Mars 15, Sheldon 16, Chatsworth 17, Hawarden 18, Vermillion, S. Dak., 19, Tyndall 20, Springfield 21.

"County Sheriff, The" (Wee & Lambert, mgrs.)—Richmond, Ky., 14, Paris 15, Lexington 16, Somerset 19, Bowling Green 21, Owensboro 23.

"Common Law, The," A—A. H. Woods'—St. Joseph, Mo., 14-16, Des Moines, Ia., 17-20, Galesburg, Ill., 21, Joliet 22, 23.

"Common Law, The," B—A. H. Woods'—La Fayette, Ind., 14, Crawfordsville 15, Frankfort 16, Kokomo 18.

"Common Law, The," C—A. H. Woods'—Birmingham, Ala., 14, Montgomery 16, Atlanta, Ga., 18-20, Pensacola, Fla., 21, Mobile, Ala., 22, Hattiesburg, Miss., 23.

"Common Law, The," D—A. H. Woods'—Gloversville, N. Y., 14, Utica 15, 16, Ogdensburg 18, Watertown 19, Oswego 20, Little Falls 21, Oneida 22, Auburn 23.

"Chocolate Soldier, The"—F. C. Whitney's—San Francisco, Cal., 11-16.

"Commercial Traveler"—Grundy Center, Ia., 15.

Drew, John—Charles Frohman's—Trenton, N. J., 14, Scranton, Pa., 15, Wilkes-Barre 16, Pittsburgh 18-23.

De Koven Opera (Daniel V. Arthur, mgr.)—Lancaster, Pa., 14, Baltimore, Md., 18-23.

"Daughter of Heaven, The"—Geo. C. Tyler Co.'s—Century, New York, 11, indefinite.

"Dove of Peace"—Walter Damrosch's—Broadway, New York, 11, indefinite.

"Divorce Question, The"—Rowland & Clifford's, Inc.—Cleveland, O., 11-16.

"Divorce Question, The"—Rowland & Clifford's, Inc. (Fred Douglas, mgr.)—Louisville, Mo., 11, Keokuk, Ia., 12, Ottumwa 13, Washington 14, Mt. Pleasant 15, Burlington 16, Fort Madison 17, Monmouth, Ill., 18, Galesburg 19, Kewanee 20, Princeton 21, La Salle 22, South Bend, Ind., 23.

"Divorce Question, The"—Gaskell & McVetty, Inc., lessees—Reed City, Mich., 14, Cadillac 15, Ludington 16, Manistee 18, Traverse City 19, East Jordan 20, Boyne City 21, Charlevoix 22, Sault Ste. Marie, Ont., Can., 23.

"Dingbat Family"—Leffler-Bratton Co.'s—Washington, D. C., 11-16, Cleveland, O., 18-23.

Eltinge, Julian—A. H. Woods'—San Francisco, Cal., 11-16, Oakland 17-19, San Jose 20, Stockton 21, Fresno 22, 23.

"Everywoman"—Henry W. Savage's—Cleveland, O., 11-16, Grand Rapids, Mich., 18-23.

"Everywoman"—Henry W. Savage's—Wilkes-Barre, Pa., 13-15, Allentown 16, Newark, N. J., 18-23.

"Excuse Me"—Henry W. Savage's—Johnstown, N. Y., 14, Gloversville 15, Troy 16, Brooklyn 18-23.

"Excuse Me"—Henry W. Savage's—Charlotte, N. C., 14, Spartanburg, S. C., 15, Asheville, N. C., 16, Columbia, S. C., 18, Augusta, Ga., 19, Charleston, S. C., 20, Savannah, Ga., 21, Jacksonville, Fla., 22, Macon, Ga., 23.

"Ell and Jane" (Louis H. Daly, mgr.)—Remsen, Ia., 14, Holstein 15, Anthon 16, Smithland 18, Cedar Bluff, Nebr., 19, Platte Center 20, Ulysses 21, McCool Junction 22, Ong 23.

"Elijah"—Rochester, N. Y., 20, 21.

Fiske, Mrs. (H. G. Fiske, mgr.)—Powers', Chicago, 11-16, Hudson, New York, 19, indefinite.

Ferguson, Elsie—Klaw & Erlanger's—Garrick, Philadelphia, 18-30.

Foy, Eddie—Werba & Luescher's—Chestnut Street Opera House, Philadelphia, 11-30.

Fairbanks, Douglas—Cohan & Harris'—Astor, New York, 11, indefinite.

Farnum, Dustin—A. H. Woods'—Marysville, Cal., 15, Sacramento 16, San Francisco 17-30.

Farnum, William—A. H. Woods'—Toledo, O., 14-16, Columbus 18-23.

"Fanny's First Play"—Sam S. & Lee Shubert, Inc.—Comedy, New York, 11, indefinite.

"Fine Feathers"—H. H. Frazee's—Cort, Chicago, 11-16.

"Fortune Hunter"—Cohan & Harris'—Marinette, Wis., 15, Menominee, Mich., 16, Marquette 18, Calumet 20.

"Fortune Hunter"—Cohan & Harris'—Denver, Colo., 11-16, Victor 17, Trinidad 18, Wichita, Kan., 19, Topeka 20, St. Joseph, Mo., 21-23.

"Fortune Hunter, The" (Ernest Schnabel, mgr.)—Bellefonte, Pa., 14, Williamsport 15, Pottsville 16, Wilkes-Barre 18, 19, Berwick 20, Scranton 21, 22, Carbondale 23.

"Faust"—Manley & Campbell's—Adrian, Mich., 14, Coldwater 16, Battle Creek 17, Holland 20, Big Rapids 21, Ludington 22.

"Frolics of 1912"—Rowland & Clifford's, Inc. (Wade L. Morton, mgr.)—Wheeling, W. Va., 11-13, Washington, Pa., 14, Greensburg 15, Johnstown 16, Richmond, Va., 18-23.

"Family, The"—Chatterton & Bruno's (Ira H. Moore, mgr.)—Clarkfield, Minn., 14, Boyd 15, Madison 16, Gary, S. Dak., 18, Canby, Minn., 19, Mireota 20, Clear Lake, S. Dak., 21, Toronto 22.

"Fool There Was, A"—Cincinnati, O., 11-16.

"Fatal Wedding, A"—Cleveland, O., 11-16.

Grace George—Wm. A. Brady's—Hartford, Conn., 14.

Gordon, Kitty—Jos. M. Gaites'—Colonial, Boston, 11-23.

"Governor's Lady, The"—David Belasco's—Republic, New York, 11-Jan. 4.

"Gypsy, The"—John Cort's—Park, New York, 14, indefinite.

"Garden of Allah, The"—Liebler Co.'s—Columbus, O., 11-16, Cleveland 18-23.

"Get Rich Quick Wallingford," Eastern—Cohan & Harris—Hazleton, Pa., 14, Middletown, N. Y., 15, Port Jervis 16, Plainfield, N. J., 18, New Brunswick 19, Trenton 20, Easton, Pa., 21, Wilkes-Barre 22, Scranton 23.

"Get Rich Quick Wallingford," Western—Cohan & Harris'—Mobile, Ala., 14, Hattiesburg, Miss., 15, Gulfport 16, New Orleans, La., 17-23.

"Gypsy Love"—A. H. Woods'—Rochester, N. Y., 14-16, Cincinnati, O., 18-23.

"Girl of My Dreams, The"—Jos. M. Gaites'—Auditorium, Chicago, 11-16.

"Goose Girl, The"—Baker & Castle's (Fred Williams, act. mgr.)—Dallas, Tex., 14, Fort Worth 15, 16 Gainesville 18, Wichita Falls 19, Ardmore, Okla., 20, Durant 21, Denison, Tex., 22, Sherman 23.

"Girl at the Gate, The"—Harry Askins'—La Salle, Chicago, 11, indefinite.

"Girl in the Taxi, The," A—A. H. Woods' (John J. Dillon, mgr.)—Richmond, Va., 11-16, Norfolk 18-23.

"Girl in the Taxi, The," B—A. H. Woods'—Parson, W. Va., 14, Somerset, Pa., 18, Johnstown 19, Altoona 20, Latrobe 21, Greensburg 22, Connellsville 23.

"Gamblers, The" (Ed. McDowell, mgr.)—Crown, Imperial, National and Victoria (in order named), Chicago, 11-Dec. 7.

"Grain of Dust, The"—Vaughan Glaser's—Jersey City, N. J., 11-16.

"Girl Outlaw, The" (Clyde Anderson, mgr.)—Fayette City, Pa., 14, Brownsville 15, Franklin 16, Meadville 18, Oil City 19, Titusville 20, Corry 21, Dunkirk, N. Y., 22, Erie, Pa., 23.

"Girl of the Mountain, A" (Wee & Lambert, mgrs.)—Oneida, N. Y., 14, Schenectady 15, 16, Dover, Del., 18, Salisbury, Md., 20, Crisfield 21, Bridgeton, N. J., 23.

"Girl of the Mountain, A" (Wee & Lambert, Carthage, S. Dak., 14, Huron 15, Lake Preston 16.

"Girl From Rector's"—Wm. Wamsher's (S. A. Mitchell, mgr.)—Lyons, Kan., 14, Eldorado 15, Peabody 16, Newton 18, Arkansas City 19, Anthony 20, Oxford 21, Eureka 22, Winfield 23.

"Girl and the Tramp, The"—Fred Byers' (Harry Kaylor, mgr.)—Bismarck, Wash., 14, Crescent 15, Spokane 18-20.

"Girl and the Tramp, The" (Geo. L. Barton, mgr.)—Lester, Ia., 14, George 15, Luverne, Minn., 16.

"Girl of Eagle Ranch" (Attleberry & Cook, mgrs.)—Buffalo, Kan., 14, Altoona 15, Neodesha 16.

"Girl From Rector's"—Brooklyn, N. Y., 18-23.

"Girl of the Sunny South, The" (W. C. Downs, mgr.)—East Plainfield, Vt., 14, Jeffersonville 15, Underhill 16, Milton 18.

Hitchcock, Raymond—Cohan & Harris'—Grand, Chicago, 11-23.

Hodge, William—Liebler Co.'s—New Orleans, La., 11-16, Memphis, Tenn., 19-20.

Hilliard, Robert—Klaw & Erlanger's—Syracuse, N. Y., 14-16.

Hajos, Mizzi—Werba & Luescher's—Kansas City, Mo., 14-16, Carthage 17, Oklahoma, Okla., 18, Fort Worth, Tex., 19, 20, Dallas 21-23.

Hackett, Norman—Stair & Havlin's—Grand Rapids, Mich., 17-23.

"Heartbreakers, The"—Mort H. Singer's (Sam Myers, mgr.)—Fort Smith, Ark., 14, Little Rock 15, Memphis, Tenn., 16, 17, Clarksdale, Miss., 18, Yazoo City 19, Jackson 20, Meridian 21, Selma, Ala., 22, Birmingham 23.

"Hanky Panky"—Lew Fields'—West End, New York, 11-16, Hartford, Conn., 19, 20.

"Human Hearts"—Brooklyn, N. Y., 11-16.

"House of a Thousand Candles, The"—C. S. Primrose's—Northfield, Minn., 15, Faribault 16, Mankato 17, Sleepy Eye 18, St. James 19, Blue Earth 21, Britt 23.

"House of a Thousand Candles, The"—Primrose & McGillan's—Grinnell, Ia., 14, Carroll 16, Neola 17, Plattsmouth, Nebr., 20, Tekamah 22, Neligh 23.

"Her Husband's Wife"—St. Paul, Minn., 17-23.

"Human Hearts"—C. R. Reno's—Gloversville, N. Y., 15, Oneida 16, Utica 18, 19, Schenectady 20.

"Happy Hooligan"—Gus Hill's—Knoxville, Tenn., 14, Chattanooga 15, New Decatur, La., 16, Memphis, Tenn., 18-23.

Illington, Margaret (E. J. Bowers, mgr.)—Baltimore, Md., 11-18, Atlantic City, N. J., 14-16, Lancaster, Pa., 18, Allentown 19, Wilkes-Barre 20, Utica, N. Y., 21, Amsterdam 22, Schenectady 23.

"In Old Kentucky" (D. Consadine, mgr.)—Tucson, Ariz., 14, Bisbee 15, Douglas 16, El Paso, Tex., 17, 18, Albuquerque, N. Mex., 19, Santa Fe 20, Las Vegas 21, Trinidad, Colo., 22, Colorado Springs 23.

"Iron Hand, The"—Marlowe Amuse. Co.'s (D. L. Busby Jr., mgr.)—Lakehurst, N. J., 15, Barnegat 16, Chester, Pa., 18-20.

"Julius Cæsar"—Wm. Faversham's—Lyric, New York, 11-30.

Kolb, Dill and Maude Lillian Berri—San Francisco, Cal., 11, indefinite.

"Kidnapped for a Million" (R. H. Perry, mgr.)—Tekamah, Nebr., 15, Craig 18, Pender 20, Bloomfield 22.

Lorraine, Robert—Liebler Co.'s—Broad, Philadelphia, 11-23.

Lloyd, Alice—Werba & Luescher's—Barrie, Ont., Can., 14, Guelph 15, London 16, St. Thomas 18, Woodstock 19, Stratford 20, Galt 21, Hamilton 22, 23.

Lewis, Dave—Rowland & Clifford's, Inc. (Dave Seymour, mgr.)—Columbus, O., 11-16, Detroit, Mich., 17-23.

Leneska, Gene—Werba & Luescher's—Fairmont, W. Va., 14, Morgantown 15, Connellsville, Pa., 16, Beaver Falls 18, Butler 19, Punxsutawney 20, Du Bois 21, Warren 22, Oil City 23.

Lombardi's Italian Grand Opera—Los Angeles, Cal., 18, indefinite.

"Little Boy Blue"—Henry W. Savage's—Bangor, Me., 14, Portland 15, 16, Lawrence, Mass., 18, Fall River 19, New Bedford 20, Worcester 21, Springfield 22, 23.

"Little Miss Brown"—Wm. A. Brady's, Ltd.—Washington, D. C., 11-16, West End, New York, 18-23.

"Little Millionaire, The"—Cohan & Harris'—Detroit, Mich., 11-16, Cleveland, O., 18-23.

"Little Women"—Wm. A. Brady's, Ltd.—Playhouse, New York, 11, indefinite.

"Littlest Rebel, The"—A. H. Woods'—Fond du Lac, Wis., 14, Racine 16, Kenosha 17, Rockford,

England Has Sent Us many good things but best of all Pears, the soap of quality and purity—there's 122 years of reputation behind—

Pears' SOAP

15c. a Cake for the Unscented

Ill., 18, Beloit, Wis., 19, Janesville 20, Madison 21.
"Little Tenderfoot, The"—Klimt & Gazzolo's (Lee D. Ellsworth, mgr.)—Syracuse, N. Y., 14-16, Erie, Pa., 21-23.
"Life's Shop Window" (C. D. Parker, mgr.)—Pittsburgh, Pa., 11-16, Washington, D. C., 18-23.
"Lottery Man, The"—Merle H. Norton's—Boise, Ida., 15, Pocatello 20.
"Little Miss Susan"—Fred Raymond's—Amsterdam, O., 16, Cadiz 21, Wellsburg, W. Va., 22, Bellaire, O., 23, Barnesville 25.
"Louisiana Lou"—Harry Askin's—Chattanooga, Tenn., 14.
"Lost Princess Bo-Peep"—Indianapolis, Ind., 21-23.
Mason, John—Charles Frohman's—Garrick, New York, 11, indefinite.
Mann, Louis—Werba & Luescher's—Pine Bluff, Ark., 14, Memphis, Tenn., 15, Nashville 16, Paducah, Ky., 18, Owensboro 19, Evansville, Ind., 20, Terre Haute 21, Springfield, O., 22, Decatur, Ill., 23.
Mantell, Robert B.—Wm. A. Brady's—Cincinnati, O., 11-16, Toledo 18-23.
MacDonald, Christie—Werba & Luescher's—Louisville, Ky., 14-16, Buffalo, N. Y., 18-23.
Miller, Henry—Klaw & Erlanger's—Tremont, Boston, 11-16.
Montgomery, Stone and Elsie Janis—Charles Dillingham's—Globe, New York, 11, indefinite.
Meehan, John (Monte Thompson, mgr.)—Owego, N. Y., 14, Wellsboro, Pa., 15, Ithaca, N. Y., 16, Cortland 18, Elmira 19, Corning 20, Hornell 23.
Metropolitan Grand Opera (Giulio Gatti-Casazza, mgr.)—Metropolitan Opera House, New York, 11, indefinite.
Metropolitan-Philadelphia-Chicago Grand Opera (Andreas Dippel, mgr.)—Metropolitan Opera House, Philadelphia, 11, indefinite.
Montreal Grand Opera (H. Q. Brooks, mgr.)—Montreal, Can., 11-Feb. 1.
"Million, The"—Henry W. Savage's—Olympic, Chicago, 11, indefinite.
"Million, The"—Henry W. Savage's—Putnam, Conn., 14, New Bedford, Mass., 15, Newport, R. I., 16, South Framingham, Mass., 18, Gardner 19, Worcester 20, Keene, N. H., 21, Brattleboro 22.
"Milestones, The"—Klaw & Erlanger's—Liberty, New York, 11, indefinite.
"Milestones, The"—Klaw & Erlanger's—Blackstone, Chicago, 11-24.
"Merry Widow, The"—Henry W. Savage's—Majestic, Boston, 11-23.
"Merry Widow, The"—Henry W. Savage's—Kingston, N. Y., 14, Waldon 15, Hudson 16, Hoosick Falls 18, Cohoes 19, Amsterdam 20, Fort Plain 21, Johnstown 22, Gloversville 23.
"Mere Man"—William Harris'—Rochester, N. Y., 22, 23.
"Merry Countess, The"—Sam S. & Lee Shubert, Inc.—Casino, New York, 11, indefinite.
"Master of the House, The"—Sam S. & Lee Shubert, Inc.—Newark, N. J., 11-16, Brooklyn, N. Y., 18-23.
"My Little Friend"—F. C. Whitney's—Studebaker, Chicago, 11, indefinite.
"Modern Eve, A"—Mort H. Singer's (Frank B. Shalters, mgr.)—Decatur, Ill., 14, Danville 15, Bloomington 16, Aurora 17, Dubuque, Ia., 18, Winona, Minn., 19, Eau Claire, Wis., 20, Wausau 21, Menominee, Mich., 22, Appleton, Wis., 23.
"Modern Eve, A"—Mort H. Singer's (Henry Pierson, mgr.)—Denver, Colo., 11-16, Ogden, U., 18, Salt Lake City 19-21, Redlands, Cal., 23.
"Madame Sherry," A (Madame Sherry Co., Inc., mgrs.)—Paterson, N. J., 11-16, Philadelphia, 18-23.
"Madame Sherry," B (Madame Sherry Co., Inc., mgrs.)—Beaumont, Tex., 14, Galveston 15, Houston 16-18, Austin 19, San Antonio 20-24.
"Man Higher Up, The"—Jos. M. Gaites'—Walnut, Philadelphia, 11-23.
"Miss Nobody From Starland"—Mort H. Singer's (Chas. Donaghue, mgr.)—Gadsden, Ia., 14, Rome, Ga., 15, Chattanooga, Tenn., 16, Augusta, Ga., 18, Athens 19, Macon 20, Columbus 21, Albany 22, Tallahassee, Fla., 23.
"Missouri Girl, The," Western—Norton & Rith's—Everett, Wash., 16, Monroe 17, Leavenworth 18, Wenatchee 20, Odessa 21, Harrington 22, Davenport 23.
"Mutt and Jeff," A—Gus Hill's—Hattiesburg, Miss., 14, Mobile, Ala., 15, 16, New Orleans, La., 17-23.
"Mutt and Jeff," B—Gus Hill's—Grand Rapids, Mich., 11-16, Chicago 17-30.
"Mutt and Jeff," C—Gus Hill's—Bradford, Pa., 14, Salamanca 15, Jamestown 16, Warren 18, Erie 19, Titusville 20, Oil City 21, Franklin 22, Meadville 23.
"Mutt and Jeff," D—Gus Hill's—Carlisle, Pa., 14, York 15, Lancaster 16, Wilmington, Del., 18, Vineland, N. J., 19, Bridgeton 20, Atlantic City 21-23.
"Mutt and Jeff," E—Gus Hill's (B. M. Garfield, mgr.)—Barnwell, S. C., 14, Sandersville, Ga., 15, Wrightsville 16, Hawkinsville 18, Fitzgerald 19, Nashville 20, Thomasville 21, Quitman 22, St. Augustine, Fla., 23.
"Mutt and Jeff," F—Gus Hill's—Houtzdale, Pa., 14, Donora 15, Monessen 16, Waynesburg 18, Barnesville 16, New Lexington, O., 20, Shawnee 21, Logan 22, Athens 23.
"Military Maid, The" (Florenz Ziegfeld Jr., mgr.)—St. Louis, Mo., 11-16.
"McFadden's Flats"—Indianapolis, Ind., 11-16.
Nazimova, Mme.—Charles Frohman's—Empire, New York, 11, indefinite.
"Newlyweds and Their Baby"—Leffler-Bratton Co.'s—Punxsutawney, Pa., 14, Indiana 15, Greensburg 16.
O'Hara, Fiske (A. J. Pitou, mgr.)—St. Louis, Mo., 11-16, Davenport, Ia., 18.
Olcott, Chauncey—Henry Miller's—McVicker's, Chicago, 9-15, Milwaukee, Wis., 17-26.
"Oh! Oh! Delphine"—Klaw & Erlanger's—Knickerbocker, New York, 11, indefinite.
"Our Wives"—Jos. M. Gaites'—Wallack's—New York, 11-16.
"Officer 666"—Cohan & Harris'—Brooklyn, N. Y., 11-16, Toronto, Can., 18-23.
"Officer 666"—Cohan & Harris'—Globe, London, 11, indefinite.
"Officer 666," Western—Cohan & Harris'—Butte, Mont., 14, Fargo, N. Dak., 16, Winnipeg, Man., Can., 18-20, Duluth, Minn., 22, 23.
"Officer 666," Middle—Cohan & Harris'—Binghamton, N. Y., 14, Carbondale, Pa., 15, Shamokin 16, South Bethlehem 18, Pottstown 19, Ashland 20, Hazleton 21, Shenandoah 22, Mahanoy City 23.
"Officer 666," Southern—Cohan & Harris'—Manhattan, Kan., 14, Junction City 15, Selma 16, Hutchinson 18, Newton 19, Winfield 20, Arkansas City 21, Independence 22, Coffeyville 23.
"Old Homestead," Eastern—Frank Thompson's—Buffalo, N. Y., 11-16, Toronto, Can., 18-23.
"Old Homestead," Coast—Frank Thompson's (Wm. L. White, mgr.)—Modesto, Cal., 14, Merced 15, Madera 16, Fresno 17, Selma 18, Porterville 16, Visalia 20, Lemoore 21, Coalinga 22, Hanford 23.
"Over Night"—Wm. A. Brady's, Ltd.—Rochester, N. Y., 18-23.
Powers, James T.—Sam S. & Lee Shubert, Inc.—Cleveland, O., 18-23.
"Pink Lady, The"—Klaw & Erlanger's—Forrest, Philadelphia, 11, indefinite.
"Prince of Pilsen, The"—Henry W. Savage's—Warren, O., 14, Canton 15, Akron 16, Detroit, Mich., 17-23.
"Putting It Over"—Frank Hatch Amuse. Co.'s (Jas. Wittendale, gen. mgr.)—Bowling Green, Ky., 14, Hopkinsville 15, Clarksville, Tenn., 16, Nashville 18-20, Columbia 21, Huntsville, Ala., 22, New Decatur 23.
"Price, The" (Clarence Bennett, mgr.)—Lincoln, Ill., 14, Springfield 15, 16, Decatur 17, Quincy 19, Galesburg 20, Monmouth 21, Fort Madison, Ia., 22, Moline, Ill., 23.
"Paid in Full," Eastern—C. S. Primrose's—Macon, Mo., 14, Moberly 16, Chillicothe 18, Marshall 21, Lexington 22, Odessa 23.
"Paid in Full," Western—C. S. Primrose's—Watonga, Okla., 14, Okeene 15, Perry 16, Thomas 18, Mangum 21, Altus 23.
"Pair of Country Kids, A" (C. Jay Smith, mgr.)—San Marcos, Tex., 16, New Braunfels 17, Marble Falls 18, Llano 19, Lampasses 20, Killeen 21, Rogers 22, Gatesville 23.
"Punkin Husker"—Wm. Wamsher's (J. E. Carrick, mgr.)—Huntsville, Ala., 14, New Decatur 15, Booneville, Miss., 18, New Albany 16, Holly Springs 20, Oxford 21.
"Pomander Walk"—Liebler Co.'s—St. Paul, Minn., 11-16.
"Passing Show of 1912, The"—Sam S. & Lee Shubert, Inc.—Shubert, Boston, 18, indefinite.
"Power Behind the Throne, The"—Terre Haute, Ind., 17.
"Quaker Girl, The," A—Henry B. Harris'—Providence, R. I., 11-16, Springfield, Mass., 18-20, Hartford, Conn., 21-23.
"Quaker Girl, The," B—Henry B. Harris'—San Antonio, Tex., 14, Los Angeles, Cal., 18-23.
Russell, Annie, English Comedy—Thirty-ninth Street, New York, 11-Jan. 11, 1913.
Ring, Blanche (Frederic McKay, mgr.)—Pittston, Mass., 14, Troy, N. Y., 15, Kingston 16, Grand Opera House, New York, 18-23.
Ring, Julia (J. P. Goring & Co., mgrs.)—Oklahoma, Okla., 14, 15, El Reno 16, Enid 17, Arkansas City, Kan., 18, Independence 19, Bartlesville, Okla., 20, Joplin, Mo., 21, Vinita, Okla., 22, Tulsa 23.
Robson, May (L. S. Sire, mgr.)—Davenport, Ia., 19, Burlington 20.
Royal Italian Opera—Harrisburg, Pa., 14.
Rae, John G.—Montevideo, Minn., 14, Cottonwood 15, Marshall 16, Springfield 17.
Ross, Thomas W. (J. M. Welch, mgr.)—Racine, Wis., 16 Battle Creek, Mich., 23.
"Rose Maid, The,"—Werba & Luescher's—Newark, N. J., 11-16, Atlantic City 18-20, Trenton 21-23.
"Rose Maid, The," B—Werba & Luescher's—St. Louis, Mo., 11-16, Kansas City 17-23.
"Ready Money"—H. H. Frazee's—Maxine Elliott, New York, 11, indefinite.
"Ready Money"—Frazee & Brady's—Wyndham's, London, 11, indefinite.
"Ready Money," Road—H. H. Frazee's—Lansing, Mich., 14, Grand Rapids 15, 16, Cincinnati, O., 17-23.
"Rich Man's Son, A"—James Forbes'—Harris', New York, 11, indefinite.
"Red Petticoat, The"—Sam S. & Lee Shubert, Inc.—Forty-eighth Street, New York 13, indefinite.
"Rose of Panama, The"—John Cort's—Pasadena, Cal., 14, San Bernardino 15, Riverside 16, Los Angeles 17-23.
"Rebecca of Sunnybrook Farm"—Klaw & Erlanger's—Washington, D. C., 11-16, Baltimore, Md., 18-23.
"Rosary, The," Central—Rowland & Clifford's—Alliance, O., 15, Canton 16, Minerva 18, East Liverpool 19, Beaver Falls, Pa., 20, East Palestine, O., 21, Lisbon 22, Warren 23.
"Rosary, The," Eastern—Rowland & Clifford's, Inc. (M. S. Goldaine, mgr.)—Mayfield, Ky., 14, Madisonville 15, Owensboro 16, Harrisburg, Ill., 18, Marion 19, Christopher 20, Benton 21, Mount Vernon 22, Washington, Ind., 23.
"Rosary, The," Western—Rowland & Clifford's, Inc. (David J. Ramage, mgr.)—La Fayette, La., 14, New Iberia 15, Franklin 16, Morgan City 17, Houma 18, Thibodaux 19, Donaldsonville 20, Plaquemine 21, Alexandria 22, Natchitoches 23.
"Rosary, The," Southern—Rowland & Clifford's, Inc. (Gus Henderson, mgr.)—St. Augustine, Fla., 14, Jacksonville 15, Fernandina 16, Brunswick, Ga., 18, Cordele 19, Hawkinsville 20, Sandersville 21, Macon 22, Wrightsville 23.
"Rosary, The," Circuit—Rowland & Clifford's, Inc. (Wm. Lemle, mgr.)—Wheeling, W. Va., 14-16, Cincinnati, O., 17-23.
"Rosary, The," Coast—Rowland & Clifford's, Inc. (Merle E. Smith, mgr.)—Oakland, Cal., 14-16.
"Rosary, The"—Gaskell & McVitty, Inc., Lessees—Tempe, Ariz., 14, Bisbee 15, Benson 16, Globe 17, 18, Miami 19, Thatcher 20, Safford 21, Morenci 22, Clifton 23.
"Royal Slave, A" (Geo. H. Bubb, mgr.)—Farmer City, Ill., 14, Mahomet 15, Villa Grove 16, Allerton 18, Westfield 19, Hindsboro 20, Arthur 21, Atwood 22, Bethany 28.
"Rollicking Shannon" (Al. McLean, mgr.)—Rochester, N. Y., 11-16.
Sothern, E. H., and Julia Marlowe—Lyric, Philadelphia, 11-23.
Skinner, Otis—Klaw & Erlanger's—Milwaukee, Wis., 11-16.
Stahl, Rose—Henry B. Harris'—Park, Boston, 11-Dec. 28.
Starr, Frances—David Belasco's—Belasco, New York, 11-Dec. 21.
Scott, Cyril (J. K. Hackett, mgr.)—Illinois, Chicago, 11, indefinite.
Somone, Mme.—Liebler Co.'s—Wallack's, New York, 18, indefinite.
Suratt, Valeska—Sam S. & Lee Shubert, Inc.—Los Angeles, Cal., 11-16.
Shea, Thos. E.—A. H. Woods'—Louisville, Ky., 11-16, Nashville, Tenn., 18-23.
Spooner, Edna May—Louisville, Ky., 11-16, Minneapolis, Minn., 17-23.
Sidney, George (A. W. Herman, mgr.)—Saginaw, Mich., 14, Owosso 15, Flint 16, Port Huron 17, Ann Arbor 18, Tecumseh 16, Adrian 20, Morenci 21, Bryan, O., 22, Van Wert 23.
"Scrape o' the Pen, A"—Weber & Fields'—Weber's, New York, 11, indefinite.
"Snow White"—Winthrop Ames'—Little Theatre, New York, 11, indefinite—matinees.
"Shepherd of the Hills, The" (Gaskell & McVitty, Inc., mgrs.)—Memphis, Tenn., 11-16, Birmingham, Ala., 18-23.
"Shepherd of the Hills, The" (Gaskell & McVitty, Inc., mgrs.)—Abilene, Kan., 14, McPherson 16, Lyons 18, Ellinwood 16, Larned 20, St. John 21, Stafford 22, Pratt 23.
"Shepherd of the Hills, The" (Gaskell & McVitty, Inc., mgrs.)—Terre Haute, Ind., 14-16, Mt. Vernon 17, Robinson, Ill., 18, Linton, Ind., 19, Bloomington 20, Bedford 21, Seymour 22, Columbus 23.
"Shepherd of the Hills, The" (Gaskell & McVitty, Inc., mgrs.)—Osage, Ia., 14, Charles City 15, Mason City 16, Algona 18, Eagle Grove 19, Emmetsburg 20, Estherville 21, Spencer 22, Hartley 23.
"Servant in the House, The"—Merle H. Norton's—Waynesboro, Pa., 14, Charlestown, W. Va., 15, Fredericksburg, Va., 19, Shenandoah 20, Clifton Forge 22, Covington 23.
"Seven Days" (Jesse Weil, mgr.)—Indianapolis, Ind., 11-16 Youngstown, O., 18-20, Akron 21-23.
"Stumbling Block, The" (Oscar Graham, mgr.)—McGregor, Tex., 14, Gatesville 15, Hart 16, Mt. Calm 18, Calvert 19, Groesbeck 20, Coolidge 21, Mexia 22, Teague 23.
"Seven Hours in New York" (Wee & Lambert, mgrs.)—Lancaster, Pa., 15, York 16, Hanover 18, Gettysburg 16.
"Stronger Claim"—Richard Bennett's—New Haven, Conn., 14, Hartford 15, 16.
"Sunbonnet Sue" (Park Play Co., mgrs.)—Westfield, Pa., 14, Wellsville, N. Y., 15, Olean 16, Galeton, Pa., 18, Renovo 19, Sunbury 20, Harrisburg 21, Lebanon 22, York 23.
Trentini, Mme. Emma (Arthur Hammerstein, mgr.)—Washington, D. C., 11-16.
Thurston, Howard (Jack Jones, mgr.)—Toledo, O., 11-16, Dayton 18-23.
"Trail of the Lonesome Pine"—Klaw & Erlanger's—Baltimore, Md., 11-16, Washington, D. C., 18-23.
"Traveling Salesman, The"—Henry B. Harris'—Detroit, Mich., 11-16, Toledo, O., 18-23.
"Traveling Salesman, The," Southern (A. S. Stern & Co., mgrs.)—New Orleans, La., 11-16, Chattanooga, Tenn., 18-26.
"Three Twins" (Philip H. Navin, mgr.)—Titusville, Pa., 15, Oil City 16, Akron, O., 18-20, Youngstown 21-23.
"Town Fool, The" (Harry Green, mgr.)—Montezuma, Ia., 14, Thornburg 15, North English 16, Richland 18, Letts 19, West Branch 20, Solon 21, Olin 22, Central City 23.
"Thief, The"—Primrose & McGillan's—Grand Rapids, Wis., 15, Neenah 16, Fond du Lac 17, Marinette 18, Antigo 20.
"Town Marshall, The" (Wee & Lambert, mgrs.)—Canton, Pa., 15, Renovo 16, Emporium 19, St. Marys 20, Kane 21.
"Uncle Tom's Cabin"—Kibble & Martin's (Wm. Kibble, mgr.)—Galesburg, Ill., 14, Moline 15, Rock Island 16, Davenport, Ia., 17, Sterling, Ill., 18, Savanna 19, Dubuque, Ia., 20, Cedar Rapids 22, 23.
"Uncle Tom's Cabin"—Stetson's (Leon Washburn, mgr.)—Hartford, Conn., 14-16.
Warfield, David—David Belasco's—Pittsburgh, Pa., 11-16, Detroit, Mich., 18-23.
Ware, Helen—Henry B. Harris'—Hudson, New York, 11-16.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Austin, Tex., 14, San Antonio 15-17, Victoria 18, Houston 19, 20, Galveston 21, Beaumont 22, New Iberia, La., 23.
Williams, Estha—Arthur C. Alston's—Waco, Tex., 15, 16, Dallas 18, 16.
Wight, Hilliard (G. V. Tefft, mgr.)—Columbus, Nebr., 14, Osceola 15, Exeter 16.
"Woman, The," Eastern—David Belasco's—Garrick, Philadelphia, 11-16, Brooklyn, N. Y., 18-23.
"Woman, The" Western—David Belasco's—Cheyenne, Wyo., 15, Colorado Springs, Colo., 16, Denver 18-23.
"Within the Law"—Am. Play Co.'s—Eltinge, New York, 11, indefinite.
"Whip, The"—Comstock & Gest, Inc.—Manhattan Opera House, New York, 12, indefinite.
"What Ails You?"—Henry W. Savage's—Baltimore, Md., 11-16, Criterion, New York, 18, indefinite.
"Winsome Widow, A" (Florenz Ziegfeld Jr., mgr.)—Cleveland, O., 11-16, Indianapolis, Ind., 18-23.
"Winning Widows"—Max Spiegel's—Atlanta, Ga., 11-16.
"Woman Haters, The"—A. H. Woods'—Washington, D. C., 18-23.
"'Way Down East"—Wm. A. Brady's—St. Louis, Mo., 11-16.
"Woman's Name, A"—Imperial, Chicago, 11-16.
"Whirl of Society, The"—Sam S. & Lee Shubert, Inc.—Washington, D. C., 18-20, Baltimore, Md., 21-23.
"Years of Discretion"—David Belasco's—Buffalo, N. Y., 11-16, Chicago 18-Dec. 21.
"Yellow Jacket, The"—Harris & Selwyn's—Fulton, New York, 11, indefinite.
Ziegfeld's Follies (Florenz Ziegfeld Jr., mgr.)—Moulin Rouge, New York, 11, indefinite.

STOCK AND REPERTOIRE.
Permanent and Traveling.

All Star Stock (M. H. Gulesian, mgr.)—St. James, Boston, 11, indefinite.
American Theatre Stock (James Wall, mgr.)—Philadelphia, 11, indefinite.
Academy Stock (F. E. Henderson, mgr.)—Jersey City, N. J., 11, indefinite.
Aubrey Stock, No. 1 (D. Otto Hitner, mgr.)—Clarksburg, W. Va., 11-Jan. 1.
Aubrey Stock, No. 2 (D. Otto Hitner, mgr.)—Richwood, W. Va., 11-16, Grafton 18-23.
Angell's Comedians, Northern (Art Witling, mgr.) Plainview, Tex., 11-16.
Brown, Kirk (J. T. Macauley, mgr.)—Easton, Pa., 11-16.
Boyer, Nancy (Wm. Morgan, act. mgr.)—Springfield, O., 11-23.
Bessey, Jack, Stock (J. D. Proudlove, mgr.)—Janesville, Wis., 11-16, Beaver Dam 17-23.
Byers, Fred, Stock (Harry Schermerhorn, mgr.)—Colton, S. Dak., 11-16, Humboldt 18-23.
Breckenridge Stock—Mt. Sterling, Ill., 11-16, Beardstown 18-23.
Belasco Theatre Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., 11, indefinite.
Bishop Players (H. W. Bishop, mgr.)—Oakland, Cal., 11, indefinite.
Burbank Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., 11, indefinite.
Boulton, Emma, and her Players—St. Charles, Mo., 11, indefinite.
Burns' Stock (Paul Burns, mgr.)—Hart's, Philadelphia, 11, indefinite.
Barrett Players (O. G. Munthe, mgr.)—Lima, O., 11, indefinite.
Chauncey-Keiffer (Fred C. Chauncey, mgr.)—Mauch Chunk, Pa., 11-16, Penn Yan, N. Y., 18-23.
Cornell-Price Players (Cornell & Price, mgrs.)—Plymouth, Ind., 11-16, Peru 18-23.
Carleton Sisters (Varney & Montgomery, mgrs.)—Hagerstown, Md., 11-16, Elkins, W. Va., 18-23.
Chicago Stock (Chas. H. RossKam, mgr.)—Altoona, Pa., 11-16, Tarentum 18-28.
Carroll Comedy (Ion Carroll, mgr.)—Hinton, W. Va., 11-16.
Coburn Players—Omaha, Nebr., 14-16.
Craig Stock (John Craig, mgr.)—Castle Square, Boston, 11, indefinite.
Crescent Players—B. F. Keith's—Brooklyn, N. Y., 11, indefinite.
Colonial Stock (Cortland Hopkins, mgr.)—Halifax, N. S., Can., 11, indefinite.
Colonial Stock (Holden & Edwards, mgrs.)—Indianapolis, Ind., 11, indefinite.
Davis Stock (Harry Davis, mgr.)—Pittsburgh, Pa., 11, indefinite.
Duchess Stock (W. B. Garyn, mgr.)—Cleveland, O., 11, indefinite.
Deane-Scoville Stock (W. S. Scoville, mgr.)—Oakland, Ia., 11-10, Lenox 18-23.
Drama Players (K. Weston, mgr.)—Lowell, Mass., 11, indefinite.
Dillon & King Musical Comedy—Oakland, Cal., 11, indefinite.
Earle Stock (L. A. Earle, mgr.)—Muncie, Ind., 11-16, Chillicothe, O., 18-23.
Fealy, Maude, and James Durkin Stock—San Francisco, Cal., 11, indefinite.
Fox Musical Comedy—Wm. Fox's—Academy of Music, New York, 11, indefinite.
Fischer's Musical Comedy (E. A. Fischer, mgr.)—Los Angeles, Cal., 11, indefinite.
Grayce, Helen (N. Appell, mgr.)—Geneva, N. Y., 11-16.
Grennell, Mina (V. C. Minnelli, mgr.)—Findlay, O., 11-16.
Greenpoint Stock—B. F. Keith's—Brooklyn, N. Y., 11, indefinite.
Gleason Players (T. C. Gleason, mgr.)—College, Chicago, 11, indefinite.
Gotham Stock—B. F. Keith's—Brooklyn, N. Y., 11, indefinite.
Gayety Theatre Stock (Chas. Franklyn, mgr.)—Hoboken, N. J., 11, indefinite.
Himmelein's Associate Players (Ira E. Earle, mgr.)—Morgantown, W. Va., 11-16.
Hillman's Ideal Stock (Harry Sohns, mgr.)—Woodston, Kan., 14-16.
Hayes, Lucy, and Associate Players—Arapahoe, Nebr., 14-16, Holbrook 18-20, Cambridge 21-23.
Hayward, Grace, Stock (Geo. M. Gatts, mgr.)—Warrington, Chicago, 11, indefinite.
Harlem Opera House Stock—E. F. Albee's—New York 11, indefinite.
Horne's Stock (Col. F. P. Horne, mgr.)—Erie, Pa., 11, indefinite.
Holden Players (Holden & Edwards, mgrs.)—Cleveland, O., 11, indefinite.
Harkins Stock (W. S. Harkins, mgr.)—St. John, N. B., Can., 11-16.
Hall Stock (Eugene J. Hall, mgr)—Camden, N. J., 11, indefinite.
H. & K. Stock—Amherst, O., 11-16.
Juneau Stock (J. H. Reichert, mgr.)—Milwaukee, Wis., 11, indefinite.
Keyes Stock (C. A. Keyes, mgr.)—Waynesburg, Pa., 11-16, Tarentum 18-23.
Kelly, Sherman L., Stock (Harry B. Sherman, mgr.)—Detroit, Mich., 11-16, Fergus Falls 18-23.
Knickerbocker Stock (E. J. Murphy, mgr.)—Goshen, Ind., 11-16, Warsaw 18-23.
Keene, Lorraine (Lawrence Amuse. Co., mgrs.)—Grand Island, Nebr., 11, indefinite.
Klimt & Gazzolo Stock (J. W. Williams, mgr.)—National, Philadelphia, 11, indefinite.
Klimt & Gazzolo Stock—Baltimore, Md., 11, indefinite.
Klimt & Gazzolo Stock—Newark, N. J., 11, indefinite.
Keith Stock (James E. Moore, mgr.)—Portland, Me., 11, indefinite.
Kelly Stock (Jewell Kelly, mgr.)—Meridian, Miss., 11, indefinite.
King-Lynch Players—Manchester, N. H., 11, indefinite.
Kovacks' Stock (Edward L. Kovacks, mgr.)—Perth Amboy, N. J., 11, indefinite.
La Porte, Mae (Joe McEnroe, mgr.)—Columbus, Ind., 11-16, Shelbyville 18-23.
Lewis Stock (W. F. Lewis, mgr.)—Belgrade, Nebr., 11-16.
Lynn Stock (Jack Lynn, mgr.)—Ilion, N. Y., 11-16.
Lewis Stock (C. H. Lewis, mgr.)—Great Falls, Mont., 11, indefinite.
Lyceum Stock (W. J. Carney, mgr.)—Elmira, N. Y., 11, indefinite.
Lyceum Stock (Fox & King, mgrs.)—Ogden, U., 11, indefinite.
Morison Stock (Lindsay Morison, mgr.)—Lynn, Mass., 11, indefinite.
Marks Bros.' Stock (Ernie Marks, mgr.)—London, Ont., Can., 11-16.
Murphy's Comedians, No. 3 (Bert Melville, mgr.) Smithville, Tex., 11-16; Bastrop 18-23.
Manlon-Olaman Players—Willow, Cal., 11-16.
Manhattan Players (Geo. E. Brown, mgr.)—Trenton, N. J., 11, indefinite.
Malley & Dennison Stock—Lawrence, Mass., 11-16, Fall River 19, indefinite.
Maher Stock (Phil Maher, mgr.)—Greenwich, N. Y., 11-16.
North Bros.' Stock ("Sport" North, mgr.)—Oklahoma, Okla., 11, indefinite.
Orpheum Players (Grant Laferty, mgr.)—Chestnut Street, Philadelphia, 11, indefinite.
Obrecht Stock (C. Obrecht, mgr.)—St. Peter, Minn., 14-16, New Ulm 18-23.
Orpheum Stock (T. L. Sheeley, mgr.)—Jersey City, N. J., 11, indefinite.
Opera House Stock (Reed & Zabriskie, mgrs.)—Paterson, N. J., 11, indefinite.
Payton Stock (M. S. Schlesinger, mgr.)—Newark, N. J., 11, indefinite.
Peruchi-Gypzene Stock (C. D. Peruchi, mgr.)—New Orleans, La., 11, indefinite.
Pringle, Della, and Stock (C. K. Van Auken, mgr.)—Edmonton, Alta., Can., 11, indefinite.
Princess Players (C. L. Richards, mgr.)—Tacoma, Wash., 11, indefinite.
Prospect Theatre Stock (Frank Gerston, mgr.)—Prospect, New York, 11, indefinite.
Pabst German Stock (Ludwig Kreiss, mgr.)—Milwaukee Wis., 11, indefinite.
Princess Stock (Elbert & Getchell, mgrs.)—Des Moines, Ia., 11, indefinite.
Pickerts, Four (Willis Pickert, mgr.)—Staunton, Va., 11-16.
Reynolds & Ross Stock (Billy Ross, mgr.)—Hildreth, Nebr., 14-16, Holdrege 18-20, Alma 21-23.
Robbins, "Bobby" (F. E. Clayton, mgr.)—Montgomery City, Mo., 18-23.
Royal Stock (Oliver McBrien, mgr.)—Montreal, Can., 11, indefinite.
Roseleigh Stock (Jack Roseleigh, mgr.)—Oklahoma, Okla., 11, indefinite.
Spooner, Cecil, and Stock (Louis T. Foss, mgr.) Metropolis, New York, 11, indefinite.
St. Clair, Winifred (E. D. Sipe, mgr.)—Shamokin, Pa., 11-16.
Shannon Stock (Harry Shannon, mgr.)—Catlettsburg, Ky., 11-16.
St. Clair Stock (Harry St. Clair, mgr.)—Prince Albert, Sask., Can., 11, indefinite.
Stainach-Hands Stock—Mount Vernon, N. Y., 11, indefinite.
Street-Bryan Stock—Hamilton, O., 11, indefinite.
Toronto Stock (W. B. Sherman, mgr.)—Calgary, Alta, Can., 11, indefinite.
Tempest Stock (J. L. Tempest, mgr.)—Lock Haven, Pa., 11-16, Bellefonte 18-23.
Teal, Raymond, Musical Comedy—Shanghai, China, 11-Dec. 1.
Van Dyke & Eaton Stock (C. & F. Mack, mgrs.)—Toledo, O., 16, indefinite.
Weber-Fields' Musical Comedy—Weber & Fields'—New Music Hall, New York, 21, indefinite.
Winninger Bros.' Stock—Milwaukee, Wis., 11, indefinite.
Wolfe Stock (J. A. Wolfe, mgr.)—Wichita, Kan., 11, indefinite.
Williams Bros.' and Associate Players—Lockwood, Mo., 11-16, Gerard, Kan., 17-23.

WHEEL BURLESQUE SHOWS.
Empire—Western.

Americans (Ed. E. Daley, mgr.)—Standard, St. Louis, 11-16, Buckingham, Louisville 17-23.
Auto Girls (Teddy Simonds, mgr.)—Lyceum, Washington, 11-16, Lyric, Allentown, 18, Academy, Reading, 19, Majestic, Harrisburg, 20, Mishler, Altoona, 21, Cambria, Johnstown, 22, White's Opera House, McKeesport, 23.
Big Review (Henry P. Dixon, mgr.)—Grand Opera House, St. Paul, 11-16, lay off week 17-23.
Bohemians (Al. Lubin, mgr.)—Empire, Philadelphia, 11-16, Casino, Brooklyn, 18-23.
Century Girls (Walter Greaves, mgr.)—Folly, Chicago, 11-16, Avenue, Detroit, 17-23.
Cherry Blossoms (Max Armstrong, mgr.)—Krug, Omaha, 11-16, Century, Kansas City, 17-23.
Daffydils (Arthur Muller, mgr.)—Star, Toronto, 11-16, Lafayette, Buffalo, 18-23.
Dandy Girls (Chas. F. Cromwell, mgr.)—Empire, Indianapolis, 11-16, Empire, Chicago, 17-23.
Dante's Daughters (Chas. Taylor, mgr.)—Empire, Newark, 11-16, Orpheum, Paterson, 18-20, Columbia, Scranton, 21-23.
Follies of the Day (Jack McNamara, mgr.)—Avenue, Detroit, 11-16, Star, Toronto, 18-23.
Gay Widows (Louis Oberworth, mgr.)—Lay off week 11-16, Krug, Omaha, 17-23.
Girls From Missouri (Lewis Talbot, mgr.)—Buckingham, Louisville, 11-16, Empire, Indianapolis, 18-23.
Girls From Reno (James Madison, mgr.)—Grand Opera House, Boston, 11-16, Bronx, New York, 18-23.
Girls From Joyland (Sim Williams, mgr.)—Empire, Brooklyn, 11-16, Empire, Newark, 18-23.
High Life in Burlesque (Chas. Falke, mgr.)—Empire, Baltimore, 11-16, Lyceum, Washington, 18-23.
Jardin de Paris Girls (Morris Wainstock, mgr.)—Casino, Brooklyn, 11-16, Eighth Avenue, New York, 18-23.
Lady Buccaneers (H. M. Strouse, mgr.)—Orpheum, Paterson, 11-13, Columbia, Scranton, 14-16, Trocadero, Philadelphia, 18-23.
Merry Maidens (Edw. Schaefer, mgr.)—Trocadero, Philadelphia, 11-16, Empire, Baltimore, 18-23.
Miss New York Jr. (Wm. Fennessy, mgr.)—Gayety, Milwaukee, 11-16, Gaiety, Minneapolis, 17-23.
Moulin Rouge—People's, Cincinnati, 11-16, Folly, Chicago, 17-23.
Monte Carlo Girls (Tom Sullivan, mgr.)—Bronx, New York, 11-16, Empire, Brooklyn, 18-23.
Orientals (Wm. C. Cameron, mgr.)—Howard, Boston, 11-16, Grand Opera House, Boston, 18-23.
Pace Makers (R. E. Patton, mgr.)—Mishler, Altoona, 14, Cambria, Johnstown, 15, White's Opera House, McKeesport, 16, Star, Cleveland, 18-23.
Queens of the Folies Bergere—Counihan & Shannon's—People's, New York, 11-16, Empire, Philadelphia, 18-23.
Rose Buds (Lew Livingston, mgr.)—Century, Kansas City 11-16, Standard, St. Louis, 17-23.
Stars of Stageland (Wm. Dunn, mgr.)—Star, Cleveland, 11-16, People's, Cincinnati, 17-23.
Tiger Lilies (James Weedon, mgr.)—Gaiety, Minneapolis, 11-16, Grand Opera House, St. Paul, 17-23.
Watson's Burlesquers (Dan Guggenheim, mgr.)—Columbia, Scranton, 11-13, Orpheum, Paterson, 14-16, People's, New York, 18-23.
Whirl of Mirth (Robt. Gordon, mgr.)—Empire, Chicago, 11-16, Gayety, Milwaukee, 17-23.
Yankee Doodle Girls (Max Gorman, mgr.)—Lafayette, Buffalo, 11-16, Columbia, Scranton, 18-20, Orpheum, Paterson, 21-23.
Zallah's Own (Harry Thompson, mgr.)—Eighth Avenue, New York, 11-16, Howard, Boston, 18-23.

Columbia—Eastern.

Al. Reeves' Beauty Show—Gayety, Boston, 11-16, Columbia, New York, 18-23.
American Beauties (Dave Guran, mgr.)—Gayety, Detroit, 11-16, Gayety, Toronto, 18-23.
Beauty, Youth and Folly (W. V. Jennings, mgr.)—Empire, Albany, 11-13, Franklin Square, Worcester, 14-16, Casino, Boston, 18-23.
Behman Show (Jack Singer, mgr.)—Gayety, Newark, 11-16, Gayety, Philadelphia, 18-23.
Bon Tons (Frank McAleer, mgr.)—Gilmore, Springfield, 11-13, Empire, Albany, 14-16, Gayety, Brooklyn, 18-23.
Bowery Burlesquers (Geo. H. Harris, mgr.)—Westminster, Providence, 11-16, Gayety, Boston, 18-23.
College Girls (H. H. Hedges, mgr.)—Hurtig & Seamon's, New York, 11-16, Murray Hill, New York, 18-23.
Columbia Burlesquers (Jesse Burns, mgr.)—Murray Hill, New York, 11-16, Hyperion, New Haven, 18-20, Park, Bridgeport, 21-23.
Cracker Jacks (Harry Leoni, mgr.)—Gayety, Brooklyn, 11-16, Olympic, New York, 18-23.
Dazzlers, The (Chas. B. Arnold, mgr.)—Gayety, Baltimore, 11-16, Gayety, Washington, 18-23.
Dreamland Burlesquers (E. Travers, mgr.)—Olympic, New York, 11-16, Empire, Paterson, 18-20, Empire, Hoboken, 21-23.
Gaiety Girls—Empire, Cleveland, 11-16, Empire, Toledo, 17-23.
Gay Masqueraders (Moe Messing, mgr.)—Casino, Boston, 11-16, Gilmore, Springfield, 18-20, Empire, Albany, 21-23.
Ginger Girls (Manny Rosenthal, mgr.)—Gayety, Pittsburgh, 11-16, Empire, Cleveland, 18-23.
Girls From the Great White Way (Frank Perley, mgr.)—Columbia, Chicago, 11-16, Gayety, Detroit, 17-23.
Girls From Happyland (E. W. Chipman, mgr.)—Gayety, Omaha, 11-16, lay off week 17-23.
Golden Crook (Jas. C. Fulton, mgr.)—Empire, Paterson, 11-13, Empire, Hoboken, 14-16, Casino, Philadelphia, 18-23.
Hastings' Show (Harry Hastings, mgr.)—Lay off week 11-16, Star and Garter, Chicago, 17-23.
Jolly Folly (Al. Rich Producing Co., mgrs.)—Gayety, Washington, 11-16, Gayety, Pittsburgh, 18-23.
Knickerbockers (Louis Roble, mgr.)—Bastable, Syracuse, 11-13, Lumberg, Utica, 14-16, Gayety, Montreal, 18-23.
Love Makers (Ira Miller, mgr.)—Corinthian, Rochester, 11-16, Bastable, Syracuse, 18-20, Lumberg, Utica, 21-23.
Merry-Go-Rounders (Leffler-Bratton Co., mgrs.)—Star, Brooklyn, 11-16, Empire, Hoboken, 18-20, Empire, Paterson, 21-23.
Merry Whirl (Louis Epstein, mgr.)—Gayety, Kansas City, 11-16, Gayety, Omaha, 17-23.
Midnight Maidens (Wm. S. Clark, mgr.)—Empire, Hoboken, 11-13, Empire, Paterson, 14-16, Gayety, Newark, 18-23.

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Mollie Williams (Phil Isaacs, mgr.)—Gayety, Philadelphia, 11-16, Gayety, Baltimore, 18-23.
Queens of Paris (Joseph Howard, mgr.)—Gayety, Louisville, 11-16, Gayety, St. Louis, 17-23.
Robinson Crusoe Girls (Sam Robinson, mgr.)—Garden, Buffalo, 11-16, Corinthian, Rochester, 18-23.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Casino, Philadelphia, 11-16, Hurtig & Seamon's, New York, 18-23.
Runaway Girls (Peter S. Clark, mgr.)—Columbia, New York, 11-16, Star, Brooklyn, 18-23.
Social Maids (Robt Cohn, mgr.)—Standard, Cincinnati, 11-16, Gayety, Louisville, 17-23.
Star and Garter Show (Frank Weisberg, mgr.)—Gayety, Toronto, 11-16, Garden, Buffalo, 18-23.
Taxi Girls (Louis Hurtig, mgr.)—Star and Garter, Chicago, 11-16, Standard, Cincinnati, 17-23.
Trocaderos (Frank Pierce, mgr.)—Gayety, Montreal, 11-16, Empire, Albany, 18-20, Franklin Square, Worcester, 21-23.
Welch's Burlesquers (Jacob Lieberman, mgr.)—Gayety, St. Louis, 11-16, Gayety, Kansas City, 17-23.
Winning Widow (Jacob Goldenberg, mgr)—Empire, Toledo, 11-16, Columbia, Chicago, 17-23.
World of Pleasure (Dave Gordon, mgr.)—Hyperion, New Haven, 11-13, Park, Bridgeport, 14-16, Westminster, Providence, 18-23.

VAUDEVILLE SHOWS.

Hoffmann, Gertrude (Morris Gest, mgr.)—Shubert, Boston, 11-16, Winter Garden, New York, 20, indefinite.
Gaby Deslys—Sam S. & Lee Shubert, Inc.—Baltimore, Md., 18-20, Washington, D. C., 21-23.
Kellermann, Annette (William Morris, mgr.)—New Haven, Conn., 15, 16.
Murdock Bros.' Comedians (Al. Murdock, mgr.)—St. Johnsbury, Vt., 14-16, Lyndonville 18-23.
Todd's (Wm. Todd, mgr.)—Monroe, Ga., 11-16.

MINSTRELS.

Big City—John W. Vogel's—Clyde, N. Y., 14, Lyons 16, Sodus 16, Newark 18, Geneva 19, Watkins 20, Canton, Pa., 21, Elmira, N. Y., 22, Corning 23.
De Rue Bros.'—Cassopolis, Mich., 14, Buchanan 16, Dowagiac 16, Benton Harbor 18, Hartford 16, Paw Paw 20, Plainwell 21, Otsego 22, Allegan 23.
Evans, Geo., Honey Boy—Fort Smith, Ark., 15, Springfield, Mo., 16, Joplin 17, Tulsa, Okla., 18, Muskogee 19, McAlester 20, Oklahoma 21, 22, Wichita, Kan., 23.
Field's, Al. G. (Edward Conard, mgr.)—Fort Worth, Tex., 14, Dallas 15, 16, Shreveport, La., 17, 18.
Guy Bros.' (G. R. Guy, mgr.)—Park Hill, Can., 14, Petrolia 15, Strathroy 16.
Georgia Troubadours (Wm. McCabe, mgr.)—Argonia, Kan., 14, Anthony 15, Norwich 16, Ashland 18, Englewood 19, Protection 20, Coldwater 21.
Primrose & Dockstader's—American Music Hall, Chicago, 11-23.
Rozell's (Chas. A. Rozell, mgr.)—Dallas, Tex., 11-16, Houston 17-23.

CIRCUSES AND WILD WEST SHOWS.

Brown's, Frank, Circus (Roy Chandler, mgr).—Anfiteatro, Buenos Ayres, S. Amer., 11, indefinite.
Circo Vasquez Hermanos (Simon Macles, mgr.)—Mexico City, Mex., 11-Dec. 2.
Carlisle's Wild West—Hippodrome, New York, 11, indefinite.
Haag Circus—Lufkin, Tex., 16.
Miller Bros. & Arlington's 101 Ranch Real Wild West (Geo. Arlington, gen. mgr.)—Arkadelphia, Ark., 14, Hot Springs 15, 16, Coffeyville, Kan., 17, Ponca City, Okla., 19, season ends.
Starrett's Circus (H. S. Starrett, mgr.)—Augusta, Ga., 11-16, Charleston, S. C., 18-23.

BANDS AND ORCHESTRAS.

Fischer and his Exposition Orchestra (Chas. L. Fischer, mgr.)—Allegan, Mich., 18, Marshall 19, Kalamazoo 20, Battle Creek 21, Jackson 22, Kalamazoo 23, 24.
Sousa and his Band (John Philip Sousa, conductor).—Springfield, Mass., 14, Westfield, mat., and Northampton 15, Gardner, mat., and Fitchburg 16, City Theatre, Boston, 17, Fall River 18, New Bedford, mat., and Brockton 19, Portsmouth, N. H., mat., and Dover 20, Portland, Me., 21, Brunswick, mat., and Augusta 22, Worcester, Mass., 23.

FILM SHOWS.

Box From Larkins, The, in Moving Pictures—Palmer, Mass., 11-16, Westfield 18-23.
Hagenbeck & Wallace Show, in Moving Pictures—Davenport, Ia., 11-16.
Howe's Travel Festival, in Moving Pictures (Lyman H. Howe, mgr.)—Scranton, Pa., 14.
101 Ranch Wild West, in Moving Pictures (W. J. McQuinn, mgr.)—Cranbrook, B. C., Can., 14-16, Fernie 18, 19, Pincher, Alta., 20, High River 21, Calgary 22, 23.
Rainey's, Paul J., African Jungle, in Moving Pictures—Bijou, New York, 11, indefinite.
Rainey's, Paul J., African Jungle, in Moving Pictures—Syracuse, N. Y., 11-16.
Rule's Moving Pictures (J. E. Rule, mgr.)—Grand View, Ia., 14-16, Conesville 18-20, Cottonwood 21-23.
Thompson's Moving Pictures (F. H. Thompson, mgr.)—Browntown, Wis., 14, Gratiot 15-17, McConnell, Ill., 18-20, Orangeville 21-24.

MISCELLANEOUS.

Allen's Show (Billy Allen, mgr.)—Oneonta, N. Y., 11-16.
Baker-Tangley Show (Chas. E. Welsh, mgr.)—Watertown, N. Y., 11-16, Ossining 18-23.
Butler, Magician (H. J. Harrington, mgr.)—Thur, Ia., 14, Havelock 15, 16, Palmer 18, Varina 19, Jolley 20, Bayard 21, Bouton 22, 23.
Great Raymond (Maurice F. Raymond, mgr.)—Minneapolis, Minn., 11-16, Milwaukee, Wis., 18-23.
Kline's Carnival Show (Herbert A. Kline, mgr.)—Houston, Tex., 11-16.
Mysterious Smith (Albert P. Smith, mgr.)—Webster, S. Dak., 14, Waubay 15, Milbank 16, Wilmot 18, Sisseton 19, Browns Valley, Minn, 20, Graceville 21, Benson 22, Litchfield 23.
Newmann, Great—Baker, Mont., 14, 15.
Rock City Shows (A. E. Lange, mgr.)—Hoganville, Ga., 11-16.
Wright's Combination Show (C. A. Wright, mgr.)—Rock City, N. Y., 14-16.

OUT OF TOWN NEWS

Oakland, Cal.—Macdonough (F. A. Geiss, mgr.) "The Old Homestead" was the attraction Nov. 7-10.

YE LIBERTY (H. W. Bishop, mgr.)—Landers Stevens and Bishop's Players present "In the Bishop's Carriage" week of 10.

ORPHEUM (George Ebey, mgr.)—Bill for 10 and week: Amelia Bingham and company, Nellie Nichols, Ward Bros., Charles Olcott, Hilda Hawthorne, Claudius and Scarlet, Meridith and Snoozer, and the Red Sox-Giants pictures. Business is heavy.

PANTAGES' (W. W. Ely, mgr.)—Bill for week of 10: Nell Schmidt, Millard Bros., Eleanor Otis and company, Joe Mathews' School Kids, Esmeralda, Grace De Orma, and new photoplays. Business to S. R. O.

COLUMBIA (Dillon & King, mgrs.)—Dillon and King, and their Ginger Girls, presented Frolics of the Day week of 3. The Merry Whirl 10 and week.

BROADWAY (Guy C. Smith, mgr.)—Vaudeville and photoplays, changing Wednesdays and Sundays, to capacity attendance.

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ROUTE LIST.

Supplemental List—Received Too Late for Classification.

Applegate & Hugo Stock—Hyannis, Nebr., 18-20.
"Angel of the Trail" (Hollis Hall, mgr.)—Correction—Fairfield, Me., 14, Skowhegan 15, Madison 16, Waterville 18.
"Arrival of Kitty"—Kingston, Ont., Can., 16.
"Angelus, The"—Binghamton, N. Y., 16.
"Bought and Paid For"—Wm. A. Brady's—Buffalo, N. Y., 18-23.
"Butterfly on the Wheel"—Lewis Waller's—St. John, N. B., Can., 22, 23.
"Bunty Pulls the Strings" — Shubert-Brady's—Zanesville, O., 18.
"Balkan Princess, The"—The Shuberts'—Alton, Ill., 16.
"Battle of Life, The"—J. B. Johnson's—Bowler, Wis. 15, 16.
Clifford, Billy—Omaha, Nebr, 14-16.
"Dad's Girl" (Chas. E. Whaples, mgr.)—Millerton, N. Y., 14, Pine Plains 15, Amenia 16, Lakeville, Conn., 18, Norfolk 19, New Milford 20.
"Elijah"—Kalamazoo, Mich., 15.
"Easy Money"—Richmond, Va., 16.
"East Lynne" — Joseph King's — Terre Haute, Ind., 22, 23.
Fowler, Marbelle (Chas. Manville, mgr.)—Greenwood, Ark., 11-16, Hartford 18-23
Frank, John E., Players (Clarence Auskings, mgr.)—Canon City, Colo., 18-23.
"Freckles" (A. G. Delamater, mgr.)—Harrisburg, Pa., 16
Genee, Adeline—Boston Opera House, Boston, 16, Norfolk, Va., 19.
Hilliard, Robert—Klaw & Erlanger's—Buffalo, N. Y., 18-23.
Hillman's Ideal Stock (Harry Sohns, mgr.)—Correction—Woodston, Kan., 18-20, Cawker City 21-23.
Manhattan Players—Martinsburg, W. Va., 11-16, Chambersburg, Pa., 18-23.
"Naughty Marietta" — Arthur Hammerstein's—Peoria, Ill., 16, Davenport, Ia., 17.
Sembrich, Mme.—Columbia, S. C., 15.
Smart Set—S. H. Dudley's—Omaha, Nebr., 17-20.
"Trail of the Lonesome Pine"—Klaw & Erlanger's—Hamilton, Ont., Can., 14.
Van Billy B., and the Beaumont Sisters—Stair & Havlin's—Buffalo, N. Y. 18-23.
Wright's Combination Show (C. A. Wright, mgr.)—Gallatinville, N. Y., 18-20, La Fayette 21-23.
"Western Girl, A"—J. M. Cole's (St Henry, mgr.)—New Bethlehem, Pa., 14, Kittanning 15, Vandergrift 16, Leechburg 18.
"White Squaw, The"—Cleveland, O., 18-23.

WHERE IS "DE RIBERPRE?"

Anyone knowing the whereabouts of Marie Clarisse Josephine Gomme, professionally known as de Riberpre, will confer a favor by communicating with her daughter, Mrs. Blanche Mudes, Chinese Customs, Chefoo, China, or the Actors' Fund, Gaiety Theatre Building, New York City.

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Vaudeville Route List.

NOTICE—When no date is given, the week of Nov. 11-16 is represented.

Abingdon, W. L., & Co., Keith's, Providence, 18-23.
Abbott & Curtis, Poli's, Worcester, Mass.
"Act Beautiful, The," Keith's, Boston.
Adgie, Mlle., Liberty, Phila.
Adler, Felix, Dominion, Ottawa, Can.
Adams, Mabelle, & Co., Colonial, Erie, Pa.
Aitken-Whitman Trio, Orpheum, Sacramento, Cal.; Orpheum, Oakland, 18-23.
Aitken, Jack, King Edward, Halifax, N. S.
Akerstrom, Ullie, Scenic Temple, Providence, R. I., indefinite.
Alpine Troupe, Majestic, Chicago; Majestic, Milwaukee, 18-23.
Ali's, Sinyman, Arabs, Hammerstein's, N. Y. C., 18-23.
Albino, Carla, Palace, Chicago.
Alfredn (2), Orpheum, Ogden, U.
Alex (3), Empress, St. Paul.
Alpha Troupe, Orpheum, Bkln.
Alfredo, Shea's, Toronto, Can.
Amoros Sisters, Orpheum, Sioux City, Ia.
American Dancers (6), Shea's, Buffalo.
"Apple of Paris, The," Bushwick, Bkln.; Keith's, Phila., 18-23.
Apollo, 5th Ave., N. Y. C.
Apollo Trio, Keith's, Providence.
Arcaro, Flavia, 5th Ave., N. Y. C.
Arion Quartette, Empress, Kansas City, Mo.
Armstrong & Clark, Orpheum, St. Paul, Minn.; Orpheum, Duluth, 18-23.
Armanis (5), Grand Rapids, Mich.; Jackson, 18-23.
Ardell, Franklyn, & Co., Orpheum, Denver.
Archer, Bob, & Co., Orpheum, Boston.
Armstrong & Marley, Colonial, Norfolk, Va.
Astaires, The, Orpheum, Sacramento, Cal.
Ashley & Lee, Orpheum, Des Moines, Ia.
Asahi Quintette, Orpheum, Ogden, U.
Asaki Japs, Proctor's, Newark.
Ashmore, Hazel, & Co., Priscilla, Cleveland.
Atkinson, Harry, Keith's, Cincinnati.
Augarde, Adrienne, Orpheum, Seattle, Wash.
Aubrey & Flower, Howard, Boston.
Australian Woodchoppers, Shea's, Buffalo.
Avery, Van & Carrie, Empress, Tacoma, Wash.; Empress, Portland, Ore., 18-23.
Avon Comedy Four, Poli's, Springfield, Mass.
Aviator Girls (7), Priscilla, Cleveland.
Ayres, Sidney, & Co., Orpheum, Sacramento, Cal.
Azard Bros., Orpheum, Salt Lake City, U.
Barnes & West, Johannesburg, So. Africa, indefinite.
Barlows, Breakaway, American, N. Y. C., 14-16.
Baums, Musical, Gem, Berlin, N. H.; Star, Laconia, 18-20; O. H., Concord, 21-23.
Barbour & Linn, Harris', Pittsburgh.
Ballots, The, Union Sq., N. Y. C.; Colonial, N. Y. C., 18-23.
Ballet Classique, Orpheum, Los Angeles, Cal.
Barry, Edwina, & Co., Poli's, Wilkes-Barre, Pa.
Barry & Wolford, Orpheum, Sioux City, Ia.
Barry, Mr. & Mrs. Jimmy, Orpheum, Winnipeg, Can.
Barry, Lydia, Orpheum, Memphis, Tenn.
Bailey's Dogs, Orpheum, Cincinnati.
Baltons (6), Globe, Boston.
Banto & Fields, Lynn, Lynn, Mass.
Barkey's Canines, Orpheum, Harrisburg, Pa.
Barons, The, Orpheum, Harrisburg, Pa.
Bartholomae's Players, Chase's, Washington.
Baxter, Sydney, Temple, Hamilton, Can.
Barry, Tom, & Co., Poli's, Washington.
Baker, Belle, Keith's, Louisville.
Ballerini, Clara, Hipp., Cleveland.
Burto & Clark, Orpheum, Allentown, Pa.
Beyer, Ben, & Bro., Proctor's, Newark, N. J.; Bushwick, Bkln., 18-23.
Beckwith, Linden, Poli, Hartford, Conn; Poli, Scranton, Pa., 18-23.
Berg Bros., Orpheum, Denver.
Beadix Ensemble Players, Chase's, Washington; Alhambra, N. Y. C., 18-23.
Bell, Lea Marco, Orpheum, San Fran., Cal.
Bertisch, Orpheum, Lincoln, Neb.
Bell Family, Columbia, St. Louis.
Beason, Lillie, & Co., Nickel, Lawrence, Mass., 14-16.
Besale's Cockatoos, Empire, San Fran., Cal.
Beaway & Dayton, New Opera House, Charleston, W. Va., 14-16.
Bergere, Valerie, & Co., Garrick, Wilmington, Del.
Bell, Digby, & Co., Shea's, Buffalo.
Beban, Geo., & Co., Keith's, Indianapolis.
Bernard & Scarth, Poli, Scranton, Pa.
Berger Edgar, Poli, Worcester, Mass.
Bimbo, Paula, & Neville, Coliseum, Phœnix, Ariz.
Bingham, Amelia, & Co., Orpheum, Oakland, Cal.
Billy, Little, Orpheum, Spokane, Wash.
Big City Four, Majestic, Chicago.
Bimberg, Globe, Boston.
Bison City Four, Hammerstein's, N. Y. C.; Colonial, N. Y. C., 18-23.
Bixley & Lerner, Poli's, New Haven, Conn.
Blondell, Ed., & Co., Alhambra, N. Y. C.
Blanche, Belle, Colonial, N. Y. C.
Bloom & Cooper, Proctor's, Newark, N. J.
Blondell & Tucker, Hub, Boston.
Blake & Amber, Temple, Hamilton, Can.
Bowers, Walters & Crooker, Apollo, Vienna, Austria, 11-30; Orpheum, Budapest, Hungary, Dec. 1-31.
Bovis & Darley, Proctor's 23d St., N. Y. C., 14-16; Proctor's, Elizabeth, N. J., 18-20.
Boises (4), Touring Europe.
Bowery Newsboys' Quartette, Unique, Tomah, Wis., 14-16.
Bonita & Hearn, Hammerstein's, N. Y. C., 18-23.
Bohemian Quartette, Empress, San Diego, Cal.
Bowman Bros., Orpheum, Denver.
Bogert & Nelson, Orpheum, Memphis, Tenn.
Bobby & Dale, Columbia, St. Louis.
Boyd & Nelson, Orpheum, Boston.
Bowers, Fred V., & Co., Olympia, Boston.
Boganny Troupe, Hammerstein's, N. Y. C.
Bowen, Art, Poli's, Hartford, Conn.
Bordon & Shannon, Lyric, Dayton, O.
Bowes, Florence, 7th Ave., N. Y. C., 14-16.
Bradna & Derrick, Colonial, N. Y. C., 18-23.
Brown, Seymour, Alhambra, N. Y. C.
Breen, Harry, Union Sq., N. Y. C.
Brown Bros. (6), Primrose & Dockstader's Minstrels.
Brown & Foster, Hipp., Omaha, Neb., 25-30.
Brudahaw Bros., Orpheum, Omaha, Neb.
Browning & Lewis, Nixon, Phila.
Blockman & Gros, Olympia, Lynn, Mass.
Brockman & Gros, Olympia, Lynn, Mass.
Brown & Shevlin, New Portland, Portland, Me.
Brown, Harris & Brown, Shea's, Buffalo.
Browning, W. E., Greeley, Portland, Me.
Brown & Lawrence, Family, Rochester.
Brenner & Ratliff, Lyric, Dayton, O.
Briscoe, Olive, Grand, Atlanta, Ga.
Brown & Small, Poli's, Wilkes-Barre, Pa.
Buckley's, Anna, Animals, Colonial, N. Y. C.
Burns, Fulton, 5th Ave., N. Y. C.
Busley, Jessie, & Co., Keith's, Phila.
Busse's, Madame, Dogs, Empress, Salt Lake City, U.; Empress, Denver, 25-30.
Burr & Hope, Majestic, Milwaukee.
Burns & Franklin, Olympia, Boston.
Buskirks, Musical, Howard, Boston.
Bush Bros., Poli's, Scranton, Pa.
Byrne Bros., Victoria, Baltimore.
Case, Charley, Majestic, Chicago; Orpheum, Milwaukee, Wis., 18-23.
Canton, Al., Klark-Urban Co.
Carter, Suzann, & Minstrel Maids, O. H., Douglas, Ga.
Carmen & Clifton, Lyceum, Peoria, Ill., 14-16.
"California," Orpheum, Sacramento, Cal.
Cameron, Grace, Orpheum, Minneapolis.
Carson & Willard, Orpheum, Memphis, Tenn.
Carroll & Fields, Palace, Chicago.
Carr, Nat, Nixon, Phila.
Carlin & Halliday, Orpheum, Boston.
Campus Four, Hipp., St. Louis.
Carltons, The, Hipp., St. Louis.
Carrillo, Leo, Maryland, Baltimore.
Carter, Taylor, & Co., Harris', Pittsburgh.
Campbell & Yates, Proctor's, Newark, N. J. 18-23.
Cabaret (3), Hudson, Union Hill, N. J.
Carmen, Novill, Orpheum, Grand Rapids, Mich.
Carson, Kit, Family, Rochester.
Casters (4), Hipp., Omaha.
"Caught by Girls," Orpheum, Allentown, Pa.
"Cheyenne Days," Colonial, N. Y. C.
Chantrelle, Schuyler & Green, Star, Pawtucket, R. I., 14-16.
Chester, Ida, Walter McMillan Co.
Chunns (4), Touring Europe
Chip & Marble, Palace, Chicago.
Christie & Mack, Howard, Boston.
Christiani, Frila, Cosmos, Washington.
Chamberlains, The, Colonial, Norfolk, Va.
Chadwick Trio, Proctor's, Newark, N. J., 18-23.
"Cigarette Fiends, The," Kedzie, Chicago.
Clark & Devereaux, Majestic, Cedar Rapids, Ia.; Family, Clinton, 18-23.
Clipper Quartette, Wall, Fremont, Neb., 14-17; American, Davenport, Ia., 18-23.
Clarke & Owen, Sydney, Australia, indefinite.
Clarke, La Belle, & Horse, Rockford, Ill., 14-16; Franklin, Chicago, 18-20; Ashland, Chicago, 21-23.
Claudina & Scarlet, Orpheum, Oakland, Cal.
Clark & Hamilton, Empire, Edmonton, Can.
Clark, Owen, Orpheum, Ogden, U.
Clark & Verdi, Wm. Penn, Phila.
Clairemont Bros., Chase's, Washington.
Clifford, Larry, Hudson, Union Hill, N. J.
Clark, Joe, Kenyon, Pittsburgh.
Cora, Mlle., Plaza, N. Y. C., 14-16.
Corelli & Gillette, Keith's, Columbus, O.
Connolly & Wenrich, Bronx, N. Y. C.; Colonial, N. Y. C., 18-23.
Cobden, Mark, Lyceum, Port Arthur, Can.
Cotton, Lola, Orpheum, Des Moines, Ia.; Orpheum, Minneapolis, Minn., 18-23.
Colborn, Jennie, Billy (Swede) Hall Co.
Copeland-Payton Co., Pantages', San Diego, Cal.
Coghlan, Rosalind, & Co., Grand, Atlanta, Ga.; Hipp., Cleveland, 18-23.
Conlin, Steele & Carr, Keith's, Providence, 18-23.
Collegians (3), Orpheum, Denver.
Colored Trio, Orpheum, Cincinnati.
Collins, Harry, Howard, Boston.
Cox, Ray, Keith's, Boston.
Coates & Marguerite, Orpheum, Altoona, Pa.
Collins & Hart, Empress, San Fran., Cal.
Conway, Nick, New Portland, Portland, Me.
Cooper & Robinson, Hammerstein's, N. Y. C.
Coombs & Aldwell, Chase's, Washington.
Conrad & Whidden, Garrick, Wilmington, Del.
Collins, Revolving, Dominion, Ottawa, Can.
"Courtiers, The," Dominion, Ottawa, Can.
Corsonians (5), Greeley, Portland, Me.
Connelly, Hugh, Bullock's, Providence, R. I., 14-16.
Cotter & Boulden, Victoria, Baltimore.
Coden & Clifford, Gordon Sq., Cleveland.
Crane, Mrs. Gardner, & Co., Proctor's, Newark, N. J.; 5th Ave., N. Y. C., 18-23.
Cross & Josephine, Keith's, Cincinnati; Keith's, Indianapolis, 18-23.
Crawford & Delancey, O. H., Wilmington, O.; O. H., Lebanon, 18-23.
Craig & Williams, Idea, Fond du Lac, Wis.; Orpheum, Racine, 18-23.
Cressy & Dayne, Orpheum, Duluth, Minn.; Orpheum, Winnipeg, Can., 18-23.
Craig, Marsh, Keith's, Lowell, Mass.
Crosby, Hazel, American, N. Y. C., 14-16.
Crandall, H., & Co., Empire, Glens Falls, N. Y., 14-16.
Creighton Bros., Poli's, New Haven, Conn.
Cumings & Thornton, Majestic, Bloomington, Ill., 14-17; Orpheum, Joliet, 18-20; Gaiety, Ottawa, 21-24.
Cunningham & Marion, Bushwick, Bkln., 18-23.
Cullen, James H., Orpheum, Lincoln, Neb.
Cubano's Leopards, Nixon, Phila.
Dasie, Mlle., Casino, N. Y. C., indefinite.
"Dance Dream, The," Alhambra, N. Y. C.
Davies, Reine, Union Sq., N. Y. C.
Davis Bros, Guy Bros.' Minstrels.
D'Armond & Carter, Touring Europe.
Davis, Mark, Ashland, Chicago; Franklyn, Chicago, 18-23.
Damann, Carl, Troupe, Nickel, Lawrence, Mass., 14-16.
Davis & Macauley, Temple, Detroit.
Darrow, Mr. & Mrs. Stuart, Hammerstein's, N. Y. C.
Darrell & Conway, Dominion, Ottawa, Can.
De Frankie, Sylvia, Gaites' "Girl of My Dreams" Co.
De Boola, Masie, Temple, Geneva, N. Y., 18-23.
Dennis Bros., Bushwick, Bkln.
Delmar & Delmar, Keith's, Columbus, O.
De Vora, Harvey, Trio, Keith's, Providence, R. I.; Poli, Springfield, Mass., 18-23.
De Witt, Burns & Torrance, Orpheum, Des Moines, Ia.; Orpheum, Omaha, Neb., 18-23.
De Lisle & Vernon, Colonial, Sioux City, Ia., 18-23.
De Marlo, Harry, Middlesex, London, Eng.; Gulhean, London, 18-23; Custek, London, 25-30; King's South Sea, Dec. 2-7; Rickards' Tour, Australia, 19-June 9, 1913.
De Beryl, Simone, Keith's, Toledo, O.; Keith's, Columbus, 18-23.
De Moat, Robert, Trio, Palace, Chicago.
Delmore & Lee, Shubert, Utica, N. Y.
De Michelle Bros., Empress, Cincinnati.
Devine & Williams, Chase's, Washington.
De Lisle, Juggling, Colonial, Erie, Pa.
Deane, Sydney, & Co., New, Baltimore.
"Detective Keen," Keith's, Louisville.
Dickinson, Rube, 5th Ave., N. Y. C.
Dixon & Fields, Orpheum, Lincoln, Neb.
Dillon, Will, Keith's, Cincinnati.
Dingle, Tom, & Esmeralda Sisters, Keith's, Boston.
"Dinkelspiel's Christmas," Orpheum, Harrisburg, Pa.
"Dick" (Dog), Keith's, Louisville.
Dixons (3), Poli, Hartford, Conn.
Diamond & Brennan, Poli, Hartford, Conn.
Dixey, Henry E., Grand, Atlanta, Ga.; Colonial, N. Y. C., 18-23.
Diving Girls, Bijou, Bkln.
Donita, & Co., Hipp., Omaha, Nebr.; King St., St. Louis, 18-23.
Dolan & Lenharr, Poli, Hartford, Conn.; Poli, Worcester, 18-23.
Donovan & McDonald, Grand, Atlanta, Ga.; Colonial, Norfolk, Va., 18-23.
Dolly Twins, Casino, N. Y. C., indefinite.
Donahue & Stewart, Orpheum, New Orleans.
"Don" (Dog), Keith's, Providence.
Downs & Gomes, Grand, Pittsburgh.
Donita & Lewis, Grand, Pittsburgh.
Dooleys, The, Shubert, Utica, N. Y.
Drew, Sidney, & Co., Orpheum, Bkln.; Colonial, N. Y. C., 18-23.
Drew, Lowell & Esther, Pantages', Los Angeles, Cal.; Pantages', San Diego, 18-23.
Dresdner & Prince, Colonial, Richmond, Va.; Trenton, Lynchburg, 18-20; Roanoke, Roanoke, 21-23.
Drew, Charles, & Co., Orpheum, Seattle, Wash.
"Drums of Oude," Colonial, N. Y. C., 18-23.
Du Callon, Bronx, N. Y. C.
Dupree, Minnie, & Co., Union Sq., N. Y. C.
Duprez, Fred., Proctor's, Newark, N. J.
Dupre, Jeanete, Empire, Johannesburg, So. Africa, 11-March 1, 1913.
Duncan, Dan H., O. H., Douglas, Ga.
Duncan, Charlotte, Sun, Springfield, O.
Earl, Wilson & Neal, Miles, Detroit.
Edinger & Cooke, Cooke Comedy Co.
Enrie, Dorothy, Brownwood, Tex., indefinite
Earl & Curtis Proctor's, Newark, N. J., 18-23.
Eddy Family, Francais, Montreal, Can.
Edwards, Ryan & Tierney, Keith's, Cincinnati.
Edwards' Comedy Circus, Colonial, Columbus, O.
Edwards' Song Revue, Poli, Scranton, Pa.
Efforia Whirling, Cosmos, Washington.
Elias, Harry, Stetson's "U. T. C.," Eastern Co.
Elizabeth, Mary, Orpheum, Los Angeles, Cal.
Elinore & Williams, Keith's, Providence.
Elridge, Press, De Kalb, Bkln.
Ely, Edgar Atchinson, & Co., Shubert, Utica, N. Y.
Emmett, Gracie, & Co., Orpheum, Portland, Ore.; Orpheum, Sacramento, Cal., 18-23.
Emperor & Empress, Palace, Chicago.
Emersons (3), Shea's, Toronto, Can.
Emmett, Hugh, & Co., Savoy, Atlantic City.
Emerson & Baldwin, Grand, Syracuse, N. Y.; 5th Ave., N. Y. C., 18-23.
English Roses (8), Bangor, Me.; Hammerstein's, N. Y. C. 18-23.
Ergotti & Lilliputians, 5th Ave., N. Y. C.
Ernesta (3), Keith's, Phila.; Union Sq., N. Y. C., 18-23.
"Eternal Waltz, The," Orpheum, Minneapolis.
Eugene Trio, Colonial, Norfolk, Va.
Eula, Lee, Quartet, Miles, Detroit.
Evans, Pearl, & Co., Nixon, Phila.
Farber Sisters, Alhambra, N. Y. C.
Fay (2) Coleys & Fay, Keith's, Phila.
Falardaux, Camille, Trocadero Burlesquers.
Falls, Billy, Francais, Montreal, Can.
Farnam & Delmar, Cosmos, Washington.
Faust, Chas. E., Orpheum, Reading, Pa.
Ferguson & Northlane, Orpheum, San Fran., Cal.; Orpheum, Oakland, 18-23.
Felix & Barry Sisters, Orpheum, Portland, Ore.
Felix & Caire, 5th Ave., N. Y. C., 18-23.
Fein, Lew, Auto Girls Co.
Fenton, Marie, Hipp., Cleveland.
Ferguson, Dave, Grand, Syracuse, N. Y.
Fisher, Bud, Colonial, N. Y. C.
Fields, W. C., Orpheum, Sioux City, Ia.; Orpheum, St. Paul, Minn., 18-23.
Fields & Hanson, Lyric, Danville, Ill., 14-16; Majestic, Springfield, 18-20; Majestic, Dubuque, 21-23.
Fitzsimmons & Cameron, Allegheny, Phila.; 5th Ave., Bkln., 25-27.
Fields & La Adella, Orpheum, York, Pa.; Montauk, Passaic, N. J., 18-23.
Fisher, Mr. & Mrs. Perkins, Keith's, Indianapolis, 18-23.
Fitzsimmons, Bob, Howard, Boston.
"Fighter and the Boss, The," Shea's, Toronto, Can.
Fillis Family, Temple, Hamilton, Can.
Fink, Johnny, Hipp., Omaha.
Fields, Sallie, Greeley Sq., N. Y. C., 14-16.
Florentine Singers, Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., 18-23.

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Florimonds, Les (4), Columbia, St. Louis.
Fox, Harry, & Millership Sisters, Orpheum, Bkln; Colonial, N. Y. C., 18-23.
Four Entertainers, Those, Colonial, N. Y. C.
Ford, Johnny, Union Sq., N. Y. C.
Foo, Ching Sing, Hammerstein's, N. Y. C., 18-23.
Fox & Ward, Empress, Butte, Mont., 18-23.
Fox & Hughes, Franklin Stock Co.
Fonda, Mabelle, Troupe, Pantages', Victoria, Can.
Fox & Lawrence, Columbia, Detroit; Priscilla, Cleveland, 18-23.
Fox, Rex, Orpheum, Boston.
Ford, Mabel & Dora, Hammerstein's, N. Y. C.
Foucfere, Francais, Montreal, Can.
Frey Twins, Orpheum, Bkln.
Frozini, Majestic, Milwaukee.
Frizzo, Hub, Boston
Freeman, Maurice, & Co., Dominion, Ottawa, Can.
Fridkin, Loria, Victoria, Baltimore.
Franklin & Green, Shubert, Utica, N. Y.; Hammerstein's, N. Y. C., 18-23.
Fulgora, Robt., Keith's, Boston.
"Fun On the Ocean," Empress, St. Paul
Galvany, Marie, Orpheum, San Fran., Cal.
Gautier's Toy Shop, Orpheum, Los Angeles, Cal.
Galleti's Monkeys, Orpheum, Spokane, Wash.
Gardner & Stoddard, Empress, Milwaukee.
George, Edwin, Orpheum, Portland, Ore.
Geiger, John, Bushwick, Bkln.
Georgette, Poli's, New Haven, Conn.
Gilfoil, Harry, Bushwick, Bkln.
"Girl from Shanley's, The," Empress, Kansas City Mo.; Hipp. St. Louis, 18-23.
"Giovanis (4), Liberty, Phila.
Girard & Gardner, Francais, Montreal Can.
Gilbert, Harry, Columbia, Grand Rapids, Mich.
Glaser, Lulu, & Co., Hipp., Cleveland.
Gordon, Cliff, Orpheum, Bkln.
Goldsmith & Hoppe, Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., 18-23.
Godfrey & Henderson, Orpheum, Sioux City, Ia.; Columbia, St. Louis, 25-30.
Gould & Ashley, Orpheum, Kansas City, Mo.
Goodrich, Edna, & Co., Palace, Chicago.
Gould, Venita, Majestic, Milwaukee.
Gordon Highlanders, Keith's, Cincinnati.
Golden, Maurice, Orpheum, Altoona, Pa.
Goodrich, Van & Hill, Poli's, Washington.
Goolmans, Musical, Hipp., Omaha.
Gordone, Robbie, Grand, Pittsburgh.
Green, Ethel, Orpheum, Portland, Ore.; Diepenbrock, Sacramento, Cal., 18-23.
Grace, Frank & Lizzie, Auto Girls Co.
Greenwood, Charlotte, Winter Garden, N. Y. C., indefinite.
Grant, Sydney, Winter Garden, N. Y. C., indefinite.
Gross & Jackson, Orpheum, Oelwein, Ia.; Family, Clinton, 18-23.
Grady, Jerry, & Co., Orpheum, Spokane, Wash.
Grover & Richards, Orpheum, St. Paul, Minn.
Greiner & La Fosse, Orpheum, Harrisburg, Pa.
Grasers, The, Garrick, Wilmington, Del.
Guittini, Kathi, Orpheum, Winnipeg, Can.
Gunning, Louise, Majestic, Chicago.
Guernsey, Lieut., Temple, Geneva, N. Y., 18-23.
Hammond, Hoops, Bangor, Me.; Portland, 18-23.
Hatfield, Jolly Fannie, & Co., Montauk, Passaic, N. J.
Hallers, The, Kirby's Shows.
Harrison, West Trio, Bijou, Atlanta, Ga.; Orpheum, Nashville, Tenn., 18-23.
Harrah, Great, & Co., Pantages', Los Angeles, Cal.; Pantages, San Diego, 18-23.
Haines, Robt. T., & Co., Union Sq., N. Y. C., 18-23.
Harcourt, Frank, Girls from Happyland Co.
Hamada Family, Pantages', Portland, Ore.
Hawthorne, Hilda, Orpheum, Oakland, Cal.
Hossana (3), Empire, Edmonton, Can., 14-16.
Hayes, Edmond, & Co., Orpheum, St. Paul, Minn.
Harveys (4), Orpheum, Minneapolis.
Hart, Marie & Billy, Majestic, Milwaukee.
Harned, Virginia, & Co., Columbia, St. Louis.
Hanlon & Clifton, Sun, Springfield, O.
Harcourt, Daisy, Liberty, Phila.
Harvey-De Vora Trio, Keith's, Boston.
Hardman, Joe, Monticello, Jersey City, 14-16.
Hayda, Dunbar & Hayda, New Portland, Me.
Hastings & Wilson, Keith's, Phila.; 5th Ave., N. Y. C., 18-23.
Halligan & Sykes, Keith's, Rochester.
Hawthorne & Burt, Orpheum, Montreal, Can.
Hall & Clark, American, N. Y. C., 14-16.
Hartley, Frank, Poli's, New Haven, Conn.
Hamill & Abbate, Columbia, Grand Rapids, Mich.
Hale, Willis, & Co., Columbia, Grand Rapids, Mich.
Hammond & Forrester, Washburn, Chester, Pa., 14-16; People's, Phila, 18-23.
Havelocks, The, Grand, Pittsburgh.
Haviland & Thornton, Keith's, Toledo, O.
Hall, Billy (Swede), & Co., Lyric, Dayton, O.
Hedge, John, & Ponies, Liberty, Honolulu, H. I., 11-23.
Healy, Jeff & La Vern, Palace, Chicago, 14-16.
Hershey, Vogel's Minstrels.
Heuman Trio, Touring Europe.
Helen, Baby Temple, Detroit; Park, Youngstown, O., 18-23.
Heywood, Great, West Broadway, Louisville.
Herbert & Goldsmith, Empire, Edmonton, Can.
Hess Sisters, Orpheum, St. Paul, Minn.
Heath & Raymond, Orpheum, Winnipeg, Can.
Heger, Robert, Orpheum, Lincoln, Nebr.
Herman, Mexican, Howard, Boston.
Heckman & Co., Orpheum, Altoona, Pa.
Heidelberg Four, Lyric, Newark, N. J., 14-16.

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Hillyers, The, O. H., Georgetown, Del., 14-16; O. H., Lewis, 18-20.

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Hillmas, Roesner, Players, Monticello, Jersey City.
Hildebrant & De Long, Hammerstein's, N. Y. C.
Higgins, Tom, & Co., Plaza, Springfield, Mass., 14-16.
Hickman Bros., Orpheum, Altoona, Pa.
"House Boat Party, A," Bronx, N. Y. C.
Hogan & White, "Ginger Kid" Co.
Low & Ramsdell, Fred Elsor's Shows.
Holmen Bros., Pantages', Spokane, Wash., 18-23.
Holmen, Harry, & Co., Majestic, Cedar Rapids, Ia., 14-16; Empire, Rock Island, Ill., 18-20; Orpheum, Peoria, 21-23.
Howard Bros., Majestic, Dubuque, Ia., 14-16; Plaza, Chicago, 18-20; Palace, Chicago, 21-24.
Hopper, Chas., Graham Comedy Co.
"Honey Girls," Orpheum, Reading, Pa.; Orpheum, Allentown, 18-23.
Hopkins & Axtell, Orpheum, Duluth, Minn.; Orpheum, Winnipeg, Can., 18-23.
Howard, Great, Orpheum, San Fran., Cal.
Howard & Snow, Orpheum, Neb.
Howard's Novelty, Orpheum, Omaha, Neb.
Hong Fong, Nixon, Phila.
Holdsworths, The, Orpheum, Boston.
Holmes & Buchanan, Garrick, Wilmington, Del.
Honors & Le Prince, Keith's, Rochester.
"Honor Among Thieves," Orpheum, Montreal, Can.
Hodgkins, Gene, American, N. Y. C., 14-16.
Houston, Henry, Colombo, Ceylon, Nov. 11-30.
Howell & Madock, Gordon Sq., Cleveland.
Hoey & Lee, Poll's, Worcester, Mass.
Hunter & Ross, Colonial, Erie, Pa.; Lyric, Jamestown, N. Y., 18-23.
Hudsons, The, Gordon & Wallace Comedy Co.
Hurley, Frank J., Olympia, Quebec, Can.
Hughes, Mrs. Gene., & Co., Orpheum, Kansas City, Mo.
Hurshley Troupe, Orpheum, Altoona, Pa.
Hunt & Simpson, Temple, Detroit.
Hufford & Chain, Chase's, Washington.
Hussey, Sully, Colonial, Erie, Pa.
Hunting & Francis, Grand, Syracuse, N. Y.
Hutchinson, W., & Co., Colonial, Norfolk, Va.
"I Died," Empress, St. Paul.
"In 1999," Orpheum, Los Angeles, Cal.
"Indian Romance, An," Orpheum, Ogden, U.
Inglis & Redding, Liberty, Phila.
"In the Barracks," Shea's, Buffalo.
Inza & Lorella, Poll's, Washington.
Inez Family, Rochester.
Inge, Clara, Colonial, Norfolk, Va.
Ishikawa Japs, Keith's, Louisville.
Italian Troubadours (8), Empress, San Fran., Cal.
Ivy & Ivy, Gayety, Indianapolis.
Jackson, Joe, Keith's, Phila.; Hammerstein's, N. Y. C., 18-23.
James, Mrs. Louis, & Co., Majestic, Chicago.
Janowskies (4), Orpheum, Cincinnati.
Janowski Troupe, Miles, Detroit.
Jackson, Alfred, Lyric, Newark, N. J., 14-16.
James, Fred & Marie, Priscilla, Cleveland.
Jennings & Smith, Hammerstein's, N. Y. C., 18-23.
Jones, Alexander, Moline, Rock Island, Ill.; Grand, Dubuque, Ia., 18-23.
Johnstons, Musical, Touring Europe.
Johnson's Travelogues, Orpheum, St. Paul, Minn.
Jones & Sylvester, Hudson, Union Hill, N. J.
Johnson, "Honey," American, N. Y. C., 14-16.
Jones, Mary, Harris', Pittsburgh.
Johnson Bros. & Johnson, Gordon Sq., Cleveland.
Josetlys (3), Lyric, Dayton, O.
Jungman Family, Grand, Atlanta, Ga.
Juliet?, Proctor's, Newark, N. J.
Kaufman, Reba & Inez, Majestic, Ft. Worth, Tex.; Majestic, Dallas, 18-23.
Kaufman Bros., Columbia, St. Louis.
Kashima, Howard, Boston.
Kara, Hipp., Cleveland.
Keatons (3), Colonial, N. Y. C.
Keaton, Jack, American Beauty Girls Co.
Kent, Annie, Orpheum, Denver.
Kemps, The, Orpheum, Kansas City, Mo.
Keno & Green, Empire, Edmonton, Can., 14-16.
Kennedy & Farley, Keystone, Phila.
Kennedy & Kramer, Olympia, Boston.
Kelly & Galvin, Bowdoin Sq., Boston.
Keough, Edwin, & Co., Olympia, Lynn, Mass.
Kelly, Walter C., Temple, Detroit.
Kenny, Nobody & Platt, Maryland, Baltimore.
Kendall's Auto Doll, De Kalb, Bkln., 14-16.
Kelly & Delmay, Liberty, Bennington, Vt.; Duchess, Poughkeepsie, N. Y., 18-23.
Kennedy, Jack, & Co., Savoy, Atlantic City.
Keno, Welsh & Montrose, Kenyon, Pittsburgh.
Kitamura Japs, Bushwick, Bkln.
Kirksmith Sisters, Colonial, N. Y. C.
Kimberly & Mohr, 5th Ave., N. Y. C.
Kidd, David, Orpheum, Portland, Ore.
Kinsey, Marie, & Co., Sun, Springfield, O.
Kirk & Fogarty, Orpheum, Cincinnati.
Kluger, O. H., Wilmington, O.; O. H., Lebanon, 18-23.
Klein & Erlanger, Olympia, Boston.
Klein & Clifton, Nickel, Lawrence, Mass., 14-16.
Klein Bros. & Schall, American, N. Y. C., 14-16.
Kisting's Animals, Keith's, Columbus, O.
Kokin, Mignonette, Orpheum, Spokane, Wash.
Koners Bros., Orpheum, Duluth, Minn.
Kramer, Elsie, & Co., De Kalb, Bkln., 14-16.
Kremka Bros., Keith's, Toledo, O.
Lambert & Ball, Bushwick, Bkln.
La Booth, Louise, Columbia, Toledo, O.
Laureuze, Bert, Orphium, Lima, O.
Laypo & Benjamin, Pine Bluff, Ark.
Lavarnie & France, Cortland, N. Y., 14-16; Billiken, Ithaca, 18-20; Family, Elmira, 21-23.
La Piano, Fred, Royal, Jamestown, Kan., 14-16.
La Maze Trio, Orpheum, Salt Lake City, U.
Le Toy Bros., Temple, Detroit; Temple, Rochester, 18-23.
Lawrence & Edwards, Empress, Cincinnati.
La Veen's Roman Sports, Wm. Penn, Phila.
"La Dance aux Violins," Empress, San Fran., Cal.
La Crandall, Dainty, Proctor's, Newark, N. J., 18-23.
Lawson, Inez, Empress, St. Paul.
La Bergere, Colonial, Harrisburg, Pa.
La Tosca, Mlle., & Co., Maryland, Baltimore.
Lacey, Will, New, Baltimore.
La Verne, "Skinny," Orphium, Lima, O.
La Tours, The, Orphium, Lima, O.
Lawler, Chas. B., & Daughters, Poll's, Washington.
La France & McNabb, Colonial, Columbus, O.
Lavender, Geo., Priscilla, Cleveland.
Lamberti, Poll, Worcester, Mass.
Laughlin's Dogs, Grand, Atlanta, Ga.; Union Sq., N. Y. C., 18-23.
Lewis, Chas. T., Maud Hall Macy Co.
Leonard & Whitney, Empress, San Fran., Cal., 18-23.

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Leroy & Adams, Guy Bros.' Minstrels.
Leap Year Girls, The, Francais, Montreal, Can., 18-23.
Leonard & Russell, Orpheum, New Orleans.
Le Clair, Harry, Merrimack Sq., Lowell, Mass.
Lewis & Dody, Orpheum, Salt Lake City, U.
Leslie, Bert, & Co., Orpheum, Memphis, Tenn.
Les Hardys (4), Empress, Milwaukee.
Levy, Bert, Hammerstein's, N. Y. C.; Union Sq., N. Y. C., 18-23.
Leavitt & Dunsmore, Broadway, Columbus, O.

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Leonard & Drake, Gayety, Indianapolis.
Lind, Homer, & Co., Poli, Scranton, Pa.; Colonial, N. Y. C., 18-23.
Lindsley, Edward, & Co., Keystone, Phila.
"Little Parisienne, The," Union Square, N. Y. C.
Linton & Laurence, Chase's, Washington.

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Linn, Ben, Keith's, Rochester.
Lisa, Mona, & Pal, Gayety, Indianapolis.
Lillian Sisters, Greeley Sq., N. Y. C., 14-16.
Lloyd, Mr. & Mrs. Hugh, Empress, Salt Lake City, U.; Empress, Denver, 25-30.
Lloyd & Whitehouse, Orpheum, Harrisburg, Pa.
Longbrake Trio, Broadway, Columbus, O.
Lorch Family, Hansa, Hamburg, Germany, 11-30; Schumann, Frankfurt, Dec. 1-31.
Lowe & De Vere, Orpheum, Des Moines, Ia.; Orpheum, Kansas City, Mo., 18-23.
Lorettas, Musical (3), Empress, Spokane, Wash.; Empress, Seattle, 18-23.
Lockhardt & Leddy, Orpheum, Spokane, Wash.
Louden, Janet, & Co., Miles, Detroit.
"Love Trust, The," Keith's, Lowell, Mass.
Lowe, Adelyn, & Co., New Portland, Portland, Me.
Londons (4), Hipp., Cleveland.
"Love in the Suburbs," Grand, Syracuse, N. Y.
Luby, Edna, Majestic, Chicago.
Lukens (4), Empress, Cincinnati.
Lutgens, Hugo, Empress, Cincinnati.
Lutz Bros., Hammerstein's, N. Y. C.
Luciers (4), Orpheum, Allentown, Pa.
Lynch, Jack, Empire, Richmond, Va.
Lyons & Yosco, Hammerstein's, N. Y. C.; Union Sq., N. Y. C., 18-23.
Lydia & Albino, Shea's, Toronto, Can.
MacDonough, Ethel, Grand, Syracuse, N. Y.
MacDonald, John F., Keith's, Phila.
Mack & Walker, Proctor's, Newark, N. J.; 5th Ave., N. Y. C., 18-23.
"Mascot," Hipp., Greenock, Scotland; Palace, Bradford, 18-23; Empire Palace, Mexboro, 25-30; Palace, Warrington, Dec. 2-7; Coliseum, London, Eng., 9-14.
Mardo & Hunter, Orpheum, Muscatine, Ia.
Magee & Kerry, Gaiety, Galesburg, Ill., 14-16.
Massey & Bolton, Orpheum, Muscatine, Ia.
Marriott Twins, Circo Brown, Buenos Ayres, So. America, 11-Dec. 31.
"Mab, Queen," & Weis, Empress, Seattle, Wash.; Empress, Vancouver, Can., 18-23.
Maxwell, Harvey J., Billy Allen Comedy Co.
Martins, Flying, Orpheum, Seattle, Wash.
Magic Kettle, Orpheum, Salt Lake City, Utah.
Maye & Addis, Orpheum, Spokane, Wash.

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Millner, Geo., De Rue Bros.' Minstrels.
Milton, Frank, & De Long Sisters, Orpheum, Kansas City, Mo.; Orpheum, Omaha, Nebr., 18-23.
Millard Bros. (Bill & Bob), Pantages', Oakland, Cal.; Pantages', Sacramento, 18-23.
Mint & Werts, Orpheum, Minneapolis.
Michelena, Beatrice, Orpheum, Ogden, U.
Miller & Tempest, Globe, Boston.
Miller & Lyle, Lyric, Newark, N. J., 14-16.
Middleton, Spellmeyer, & Co., Hudson, Union Hill, N. J.
Mills & Moulton, Poll's, Washington.
Miller & Mack, Keith's, Louisville.
Morton & Glass, Colonial, N. Y. C.
Morrisey, Dolly, Orpheum, Harrisburg, Pa.
Montgomery & Moore, "Hanky Panky" Co.
Mozarts, Fred & Eva, Empress, Winnipeg, Can.; Empress, Butte, Mont., 25-30
Montambo & Wells, Poll's, Worcester, Mass.; National, Boston, 18-23.
Morrell, Frank, Orpheum, Oakland, Cal.
Morton, Ed., Orpheum, Seattle, Wash.
Mountain Ash Choir, Orpheum, New Orleans.
Morton, James J., Orpheum, Sacramento, Cal.
Moran, Pauline, Orpheum, Duluth, Minn.
Morris & Allen, Majestic, Milwaukee.
Moore's Summer Girls, Sun, Springfield, O.
Moss & Frye, Globe, Boston; Comique, New Bedford, 18-23.
Monohan, Orpheum, Grand Rapids, Mich.
Mowatts (5), Keith's, Cincinnati.
Morette Sisters, Liberty, Phila.
"Motoring," Keystone, Phila.
Moffatt's Players, Keith's, Boston.
Monroe, Mack & Lawrence, Keith's, Lowell, Mass.
Montgomery, Marshall, Poll's, Springfield, Mass.
Mortimer, Lillian, Hipp., St. Louis.
Moore & Elliott, Empress, Milwaukee.
Modena, Florence, & Co., Orpheum, New Orleans.
Morris, Nina, & Co., Keith's, Rochester.
Morton & Ayres, Francais, Montreal, Can.
Morton & Adams, Victoria, Baltimore.
Morgan, Bailey & Morgan, Hipp., Cleveland.
Mosher, Hayes & Mosher, Grand, Pittsburgh.
Mori Bros., Poll, Hartford, Conn.
Moore & St. Claire, Colonial, Norfolk, Va.
Murray & Stone, Lyric, Newport, Ky., 14-16; Hipp., Lexington, 18-23.
Murphy, Mr. & Mrs. Mark, Keith's, Cleveland; Grand, Syracuse, N. Y., 18-23.
Musical Maids (2), Nixon, Phila.
Murry, John T., Keith's, Lowell, Mass.
Murray, Marion, Union Sq., N. Y. C., 18-23.
Murray, Coye & Campbell, Harris, Pittsburgh.
Munson, Marion, Keith's, Lowell, Mass.
Muriel & Francis, Orpheum, Montreal, Can.
Murphy & Francis, Temple, Hamilton, Can.
Musical Lassies (5), Poll's, New Haven, Conn.
Murati, Colonial, Columbus, O.
Mullane, Frank, Keith's, Louisville.
Muller & Stanley, Shubert, Utica, N. Y.

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Mario-Aldo Trio, Keith's, Cincinnati.
Marquard & Seeley, 5th Ave., N. Y. C., 18-23.
Marr & Evans, Harris' Pittsburgh.
Marshall, Madeline, Olympia, Boston.
Mascott's Merry Maids, Bowdoin Sq., Boston.
Marion & Day, Globe, Boston.
Maston & Melvin, Olympia, Lynn, Mass.
Maddens, Dancing, Empress, San Fran., Cal.
Marks & Carmen, Keith's, Lowell, Mass.
Martha, Mlle., & Sisters, Poll's, Springfield, Mass.
Martells (5), Poll's, Springfield, Mass.
Mason & Murray, Hipp., St. Louis.
Ma Belle, Keith's, Phila.
Mathews & Alshayne, Keith's, Providence.
Mayhew & Taylor, Hammerstein's, N. Y. C.
Mason-Keeler Co., Maryland, Baltimore.
Maxim's Models, Keith's, Rochester.
Mack & Orth, Shea's, Toronto, Can.
Maxine & Bobby, Orpheum, Montreal, Can.
Mayer, Lottie, De Kalb, Bkln.
May & June, De Kalb, Bkln., 14-16.
Martini & Maxmillian, American, N. Y. C., 14-16.
Mack, Floyd, Victoria, Baltimore.
Malumby & Musette, Cosmos, Washington.
Madden & Fitzpatrick, Keith's, Indianapolis.
Major, Valroy, Lyric, Indianapolis.
McIntyre & Groves, Poll's, Wilkes-Barre, Pa.
McMillan, Lida, & Co., Grand, Pittsburgh.
McCormick, Frank, Cosmos, Washington.
McMahon, Diamond & Clemons, Hammerstein's, N. Y. C.
McGraw, John J., Alhambra, N. Y. C.
McMahon & Chappelle, Bronx, N. Y. C.
McCormack & Wallace, Orpheum, Bkln.
McGee, Joe B., Empress, Denver; Empress, Kansas City, Mo., 18-23.
McAvoy, Dan F., "Pair of Country Kids" Co.
McNamara, Jack, Dan Mason Co.
McCarthy, Justin, American, East Liverpool, O., 14-16.
McCarthy, Myles, & Co., Shea's, Buffalo; Shea's, Toronto, Can., 18-23.
McConnell & Simpson, Orpheum, San Fran., Cal.
McCullough, Carl, Orpheum, Omaha, Neb.
McIntyre & Heath, Orpheum, Lincoln, Neb.
McCormick & Irving, Columbia, St. Louis.
McGiveney, Owen, Orpheum, Ogden, U.
McDevitt, Kelly & Lucey, Poll's, Springfield, Mass.; Hammerstein's, N. Y. C., 18-23.
McDermott, Wm., Lynn, Lynn, Mass.
McKay & Cantwell, Temple, Detroit.
McAuliffe, Jere, & Co., Colonial, Harrisburg, Pa.
McLarins, (5) Musical, American, N. Y. C., 14-16.
Melville & Higgins, Orpheum, Los Angeles, Cal., 11-23.
Merrill Bros., Guy Bros.' Minstrels.
"Mein Liebchen," Orpheum, San Fran., Cal.
Meredith & "Snoozer," Orpheum, Oakland, Cal.
Merrill & Otto, Orpheum, Duluth, Minn.
Merrill, Sebastian, & Co., Olympia, Lynn, Mass.
Melville, May, Lyric, Newark, N. J., 14-16.
Merlin, Shea's, Buffalo.
Merrit & Douglas, Savoy, Atlantic City.
Melrose, Bert, Poll, Wilkes-Barre, Pa.

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Michelena, Vera, Keith's, Phila.
Miller, Larry, Majestic, Ft. Worth, Tex.; Majestic, Dallas, 18-23.

Mullen & Coogan, Shubert, Utica, N. Y.
Nazarro, Nat, Co., Orpheum, San Fran., Cal.
Nash, Julia, & Co., Lynn, Lynn, Mass.
National Sextet, Hipp., St. Louis.
Neiser, Henry, Al. G. Field's Minstrels.
Nesi, Cesare, Orpheum, Sioux City, Ia.
Nellson's Boys and Girls, Orpheum, Duluth, Minn.
Nelson & Floye, Empress, Cincinnati.
Nevo & Edwards, Shea's, Buffalo.
Novina & Erwood, Shea's, Buffalo.
Newbold & Gribbin, Temple, Hamilton, Can.
Nevario, Chas., Trio, Orphium, Lima, O.
Nichols-Nelson Troupe, Novelty, Topeka, Kan.; Princess, Wichita, 18-23.
Nichols, Nellie, Orpheum, Oakland, Cal.
Nicks Girls (6), Empress, Milwaukee.
"Night in a Turkish Bath, A," Grand, Syracuse, N. Y.; Hammerstein's, N. Y. C., 18-23.
Nichols Sisters, Keith's, Toledo, O.
North, Frank, & Co., Alhambra, N. Y. C.
Nonette, Orpheum, Sacramento, Cal.
Noble, Billy, Miles, Detroit.
Nugent, J. C., & Co., 5th Ave., N. Y. C.
O'Brien, Havel Co., Orpheum, Winnipeg, Can.
Ofedos Manon Opera Co., Orpheum, Salt Lake City, U.
Olcott, Chas., Orpheum, Oakland, Cal.
Olympic Three, Maryland, Baltimore.
Ombras Trio, Orpheum, Portland, Ore.
O'Meers Sisters, Keith's, Indianapolis.
Oneal & Walmsley, Pantages', San Fran., Cal.
O'Neill Trio, Gayety, St. Paul, Minn.; Orpheum, Virginia, 18-23.
Onri, Archi, & Co., Keith's, Indianapolis.
Onra, Belle, Savoy, Atlantic City.
Osborne's Pets, Orpheum, Boston.
Pandur, Bobby, Empress, Cincinnati, 11-24.
Pantzer, Lina, Empress, Wichita, Kan.
Paul & Azelle, Orpheum, Joliet, Ill., 14-16.
Pattersons, Bounding, Orpheum, Kansas City, Mo.
Paka, Toots, & Co., Orpheum, Omaha, Neb.
Payne, Nina, & Co., Keith's, Boston.
Patton, W. B., & Co., De Kalb, Bkln.
Pealson & Goldie, Union Sq., N. Y. C.
Petra Sextette, Majestic, Chicago.
Pewitt, Nickel, Lawrence, Mass., 14-16.
Pearl & Roth, Colonial, Harrisburg, Pa.
Petrova, Olga, Lyric, Dayton, O.
Philbrick, John, Family, Rochester.
Pinaud & Hall, Billy B. Van Co.
Pisano, Gen., & Co., Hub, Boston, 18-20; Mystic, Mystic, Conn., 21-23.
Platro, Miles, Detroit.
Pisano & Bingham, New, Baltimore.
Pingree, Helen, Lyric, Indianapolis.
Ponzella, Carmella, Proctor's, Newark, N. J.; 5th Ave., N. Y. C., 18-23.
Polain Bros., Savoy, Atlantic City, N. J.
Powell, Wm., & Co., Harris, Pittsburgh.
Post, Tom, Guy Bros.' Minstrels.
"Pool Room, The," Empress, San Diego, Cal.
Powers Bros., Keith's, Boston.
Providence Players, Bushwick, Bkln.
Prosit Duo, Lyric, Dayton, O.
Princeton & Yale, Orpheum, Reading, Pa.
Primrose, Fred, Orpheum, Allentown, Pa.
Quive & McCarty, Orpheum, Ogden, U.
Quaker City Trio, Cosmos, Washington.
Raymond & Caverly, Colonial, N. Y. C.; 5th Ave., N. Y. C., 18-23.
Raymond & Elliotte, Miller's Excelsior Show.
Rawls & Von Kaufman, Bijou, Knoxville, Tenn.; Orpheum, Birmingham, Ala., 18-23.
Raynor's Bulldogs, Orpheum, Portland, Ore.
Rawson, Clare, & Girls, Empress, Cincinnati.

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Rascals, Those (3), Union Sq., N. Y. C., 18-23.
Reed Bros., Alhambra, N. Y. C.
Reeve, Ada, Orpheum, Bkln.
Reidy & Currier, Orpheum, New Orleans.
Reynolds, Carrie, Empire, Edmonton, Can.
Rexos, The, Orpheum, Des Moines.
Reeves, Billy, Majestic, Chicago.
Readick-Freeman Co., Pantages', San Fran., Cal.
Reeves & Warner, Poll's, Springfield, Mass.
Reynard, Ed. F., Hudson, Union Hill, N. J.
Reisner & Gores, Dominion, Ottawa, Can.
Redford & Winchester, Keith's, Toledo, O.
Bivoli, Cæsar, & Co., Orpheum, Spokane, Wash.
Richards, Chris., Orpheum, Winnipeg, Can.
Rice & Cohen, Orpheum, Montreal, Can.
Ripon, Alf., Poll's, Washington.
Richards & Kyle, Keith's, Indianapolis.
Rigby, Arthur, Shubert, Utica, N. Y.
Roberts, Florence, & Co., Colonial, N. Y. C.
Rowe, Happy May, Bismark Cafe, Baltimore, indefinite.
Roode, Claude, Orpheum, New Orleans.
Rock & Fulton, Orpheum, Lincoln, Neb.
Ross, Bert, Orpheum, Cincinnati.
Romany Trio, Olympia, Boston.
Royal, Rhoda, Hipp., St. Louis.
Rooney & Bent, Maryland, Baltimore.
Romalo & De Lano, Dominion, Ottawa, Can.
Rossow Midgets, Columbia, Grand Rapids, Mich.
Roeder & Lester, Victoria, Baltimore.
Rolland & Co., Keith's, Columbus, O.
Robert, Little Lord, Keith's, Indianapolis.
Rose, Eddie, Poli, Scranton, Pa.; Union Sq., N. Y. C., 18-23
Ruegger, Elsa, Orpheum, Des Moines, Ia; Orpheum, Omaha, Neb., 18-23.
Russells, Flying, Orpheum, St. Paul, Minn.
Russell, Marie, Orpheum, Boston.
Saxons, Musical (3), Parlor, Omaha, Nebr.
Sale, Chick, Orpheum, Minneapolis.
Sampson & Douglas, Keystone, Phila.
Sanber, Harry, Empress, St. Paul.
Sampsell & Reilly, Keith's, Providence.
Saytons, The, Maryland, Baltimore
Saxons (7), Columbia, Grand Rapids, Mich.
Schooler & Dickinson, Proctor's, Newark, N. J.; 5th Ave., N. Y. C., 18-23.
Schichtl's Manikins, Orpheum, Sacramento, Cal.
Schmettans, The, Orpheum, Winnipeg, Can.
Scherer & Newkirk, Kenyon, Pittsburgh.
Sears, Zelda, & Co, Keith's, Cleveland; Keith's, Cincinnati, 18-23.
Seldom's Poems in Marble, Majestic, Dubuque, Ia., 14-16; Majestic, Waterloo, 18-20; Majestic, La Crosse, Wis., 21-23.
Seamon, Charles F., Palace, Chicago.
Seebacks, The, Columbia, St. Louis.
Selbini & Grovini, Keith's, Lowell, Mass.

PAUL SELDOMS

CREATIONS OF ART.

Seibert & North, Orphium, Lima, O.
Seminary Girls, Hudson, Union Hill, N. J.
Shone, Hermine, & Co., Alhambra, N. Y. C.
Sherman, Van & Hyman, Orpheum, Bkln.
Shelvey Boys, Wintergarten, Berlin, Germany, Dec. 1-30.
Shriner & Richards, Harris', Pittsburgh.
Sherman & De Forest Co., Kedzie, Chicago.
Shack Bros., Globe, Boston.
Shaw & Swan, Monticello, Jersey City, 14-16.
Simondet, Mme., Orpheum, Memphis, Tenn.
Simms, Willard, & Co., Keith's, Cincinnati.
Six Steppers, Wm. Penn, Phila.
Simon-Osterman Co., Keith's, Rochester.
Silvers, Orpheum, Los Angeles, Cal.
Smith, Lee, Fred Elsor's Shows.
Smilletta Sisters, Bijou, Chattanooga, Tenn.; Orpheum, Nashville, 18-23.
Smiths, Aerial, Empire, London, Eng., 11-Jan. 20, 1913.
Smalley, Ralph, Keith's, Columbus, O.
Snyder & Buckley, Columbus, Grand Rapids, Mich.
Spiegel & Dunn, Orpheum, Montreal, Can.
"Spirit Paintings," Keith's, Toledo, O.
Spero & Lovens, Orpheum, Reading, Pa.
"Squaring Accounts," Orpheum, Omaha, Neb.
Steger, Julius, & Co., 5th Ave., N. Y. C.
Stevens & Dunn, Harris-Parkinson Co.
Stanford, Billy, Majestic, Washington, indefinite.
Starrett Jr., Howard S., "Winsome Widow" Co.
Star, Lillian, Orpheum, St. Paul, Minn.; Orpheum, Duluth, 18-23.
Stevens, Hal, & Co., Proctor's, Newark, N. J., 18-23.
St. James, W. H., & Co., Orpheum, Sioux City, Ia.
Standish Sisters, Orpheum, Duluth, Minn.
Stanleys, The, Majestic, Chicago.
Starneros, The, Keystone, Phila.
Stickney's Circus, Hudson, Union Hill, N. J.
Steiner, Theo., Shea's, Buffalo.
Stone, Beth, & Co., Shea's, Toronto, Can.
Story, Belle, Shea's, Toronto, Can.
Stewart Sisters & Escorts, Keith's, Indianapolis.
Steadmans, The, Hipp., Cleveland.
Stepp, Allman & King, Hipp., Omaha.
Star Ragtime Trio, Priscilla, Cleveland.
Stone & Hayes, Lyric, Indianapolis.
Statts, Phil, Keith's, Toledo, O.
Stein, Hume & Thomas, Grand, Atlanta, Ga.
Sully Family (5), Union Sq., N. Y. C.
Sully & Phelps, Sherman Kelly Stock Co.
Sutton, Larry, Lyndon's Big Show.
Susanna, Princess, Music Hall, Webster, Mass.; Bullock, Providence, 18-23.
Sully, Lew, Orpheum, St. Paul, Minn.
"Suburban Mix-Up," Lyric, Newark, N. J., 14-16.
Sumiko, Orpheum, Montreal, Can.
Swor & Mack, Keith's, Rochester.
"System, The," Poll's, New Haven, Conn.
Takineas, The, Orpheum, Kansas City, Mo.
Taylor Boys, Washington, Boston.
Taylor Twins, Gayety, Indianapolis.
Tempest, Florence, & Ten, Colonial, N. Y. C.
Techow's Cats, Proctor's, Newark, N. J., 18-23.
Thornton, George, "Mutt and Jeff" Co.
Thayer, Joe, Creighton, Bridgeton, N. J.; Savoy, Ashbury Park, 18-23.
Thompson, Harry, Gayety, Ottawa, Ill., 14-16; Temple, Ft. Wayne, Ind., 18-20.

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Thompson, Wm. H., & Co., Orpheum, Lincoln, Neb.
Thornton, James, Hammerstein's, N. Y. C., 18-23.
Thurber & Madison, Keith's, Toledo, O.
Timberg, Herman, Empire, Pittsfield, Mass.; Proctor's, Newark, N. J., 18-23.
Tod Nods, The, Hipp., St. Louis.
Tower Bros. & Darrell, Broadway, Columbus, O.
"Top o' the World Dancers," Poll's, Hartford, Conn.
Trovato, Empire, Edmonton, Can., 14-16.
Traney, Kitty, Grand, Syracuse, N. Y.
"Trained Nurses, The," Poll, Worcester, Mass.
Tuscano Bros., Empire, Edmonton, Can., 14-16; Orpheum, Spokane, Wash., 25-30.
Tully, May, & Co., Keith's, Louisville.
Usher, Claude & Fannie, Orpheum, Salt Lake City, U.
Vanderbilt & Moore, Orpheum, Bkln., Union Sq., N. Y. C., 18-23.
Valdaro & Valdare, Singapore, Straits Settlements, India, indefinite.
Vagges, The, Grand Circuit, So. Africa.
Van & Pearce, Pantages', Los Angeles, Cal.; Pantages', San Diego, 18-23.
Van Bros., Orpheum, Omaha, Neb.; Orpheum, Sioux City, Ia., 18-23.
Vallecita's Leopards Majestic, Birmingham, Ala.; Majestic, Little Rock, Ark., 18-23.

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Vaughn, Dorothy, Orpheum, Cincinnati.
Valadons, Les, Globe, Boston.
Valeries Sisters, Hipp., St. Louis.
Van Hoven, Keith's, Providence.
Vans, The, Temple, Hamilton, Can.
Van Dyke, Gertie, New, Baltimore
Vander Koors, Family, Rochester.
Vassar Girls (6), Keith's, Indianapolis.
Van & Schenck, Savoy, Atlantic City.
Vivian, Alma C., "A Western Girl" Co.
Vivian & Alton, Rickards' Circuit, Australia.
Victorine & Zolar, O. H., Waterville, Me.; Rockland, Rockland, 18-23.
"Visions D'Art," Orpheum, Kansas City, Mo.
Von Tilzer, Albert, Keith's, Boston.
Volant, Keith's, Columbus, O.
Vax, Valentine, Colonial, Columbus, O.
Walsh, Blanche, & Co., Bronx, N. Y. C.
Wartenberg Bros., Bronx, N. Y. C.
Watson, Kate, Bushwick, Bkln.
Wade, John P., & Co., Union Sq., N. Y. C.
Walt, Geo. H., Orpheum, San Fran., Cal.
Ward Bros., Orpheum, Oakland, Cal.
Watson's Farmyard, Orpheum, New Orleans.
Ward & Weber, Palace, Chicago.
Wayburn's "Vacation Days," Orpheum, Cincinnati.
Wachter's Circus, Olympia, Boston.
Walters, Dan, & Co, Lyric, Newark, N. J., 14-16.
Wayburn's Minstrels Misses, Pantages', San Fran., Cal.
Wakefield, W. H., Maryland, Baltimore.
Waram, Percy, & Co., Temple, Hamilton, Can.
Warren & Conley, Colonial, Columbus, O.
Wesley, Lynne & Una, Orpheum, Grand Rapids, Mich.
Weston, Hazel, & Co., Shea's, Toronto, Can.
Weston, "Lightning," New Portland, Portland, Me.
Wentworth, Vesta & Teddy, Alhambra, N. Y. C.; Orpheum, Bkln., 18-23.
Welch, Joe, Bronx, N. Y. C.
Weston, Fred K. & Beatrice, "Bachelor's Honeymoon" Co.
Weavers, Flying, Majestic, Milwaukee.
Welch, Emmet, & Co., Keystone, Phila.
Westbrook, Frederick, Bowdoin Sq., Boston.
Weston, Billy, & Co., Poll's, Springfield, Mass.
Weber, Chas., Orpheum, Montreal, Can.
Wells, Billy K., Grand, Pittsburgh.
Wheeler Sisters, Billy Allen Comedy Co.
Whipple, Houston & Co., Liberty, Phila.
Whitelaw, Arthur, Empress, San Fran., Cal.
White & Perry, Temple, Detroit.
Whitehead, Joe, Poll's, Washington.
Wheelers, Australian, Lyric, Indianapolis.
Wilbur, Clarence, & Co., 5th Ave., N. Y. C.
Wilson & Washington, Orpheum, Racine, Wis., 14-16; Casino, Chicago, 18-23; Majestic, Waterloo, Ia., 21-23.
Wilson, Chas & Adelaide, Music Hall, Lewiston, Me.; Keith's, Boston, 18-23.
Winkler Kress Trio, Leroy, Millville, N. J.
Wilson & Aubrey, Queen, Galveston, Tex.; Princess, Hot Springs, Ark., 18-23.
Wilson, Jack, Trio, Orpheum, Los Angeles, Cal.
Wills, Nat, Orpheum, Denver.
Williams & Warner, Orpheum, Denver.
Wilson's Circus, Orpheum, St. Paul, Minn.
Wills Musical Comedy, Allentown, Pa.
Williams, Gus, Globe, Boston.
Williams & Brooks, Keith's, Lowell, Mass.
Wills & Burt, Poll, Scranton, Pa.
Wilsons, Aerial, Priscilla, Cleveland.
Winter, Winona, Grand, Pittsburgh.
Winslow & Stryker, Grand, Syracuse, N. Y.
Wise, Thos. A., & Co., Colonial, N. Y. C., 18-23.
Winde & Reign, Harris', Pittsburgh
Woodward, Romain L., Cook & Haas Comedy Co.
Wood, Ollie, Star, Muncie, Ind.
Wolfe & Lee, Lyric, Mobile, Ala.; Bijou, Augusta, Ga., 18-23.
Woodruff, Henry, & Co., Majestic, Milwaukee.
Wolpert & Paulau, Majestic, Milwaukee.
Woods & Woods Trio, Orpheum, Harrisburg, Pa
Work & Play, Keith's, Louisville.
Wood, Britt, Lyric, Dayton, O.
Wynn & Russon, Keith's, Phila.; Colonial, N. Y. C., 18-23.
Xylophonia, Bowdoin Sq., Boston.
Young, Ollie, & April, Keith's, Phila.; Chase's, Washington, 18-23.
Young & Walby, La Plaza, Toronto, Can.
Young, Mr. & Mrs. Arthur, Orphium, Lima, O.
Zanettos, The, Colonial, N. Y. C.
Zahrah & Zelma, Meriden, Conn.
Zazell, M., & Co., Moss Empire Circuit, England, 11-30.
Zara Carmen Trio, Pantages', San Fran., Cal.
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GAIETY THEATRE, Richland, Ga.—Independent attractions only; pop., 3,000; 4 railroads; excellent growing population; adjacent small towns; good open time to right attractions. Write or wire Beall Bros., Owns. and Mgrs., Lumpkin, Ga.

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HIGHTSTOWN, N. J., OPERA HOUSE, wants one show a week. C. FRED RUHLMAN, Manager, 500 Liberty Street, Trenton, N. J.

WANTED—TOM PEOPLE in all lines that double brass, Male Pianist to double brass, who can read; Woman, with Child for Eva; Marks and Topsy who do singing and Dancing Specialty, Man for Tom with own script, who can manage stage; Violinist for orchestra, who can double brass; a real Agent who can route, wildcat and put up paper. All must be thoroughly temperate, reliable and capable people. Tell all in first letter. Salary must be low as it is absolutely sure. We pay all. Al. Marks' U. T. C. Co., 126 Glen St., Glens Falls, N.Y.

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My new book tells how the most difficult tricks with balls, clubs, hoops, plates, hats, cigars and many others of all kinds can be easily learned. New methods for quickly learning to juggle 5 clubs, 7 balls, 5 plates; also from 2 to 12 alls, 2 to 6 clubs, 3 to 6 plates. Brimfull of new ideas. Price, $1 postpaid. Address CARL MARTELL, 3822 McDonald Ave., St. Louis, Mo.

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WANTED AT ONCE, for Med. Co., First Class Sketch Team, man and wife, must have good sketches, good specialties for week stands; also one double organ; single performer with single specialties, hot afterpiece worker, double on organ. State all first letter. Tickets if know you. Dr. R. J. Atkins, Lk. B. 35, Moravia, App. Co., Iowa.

AT LIBERTY after Nov. 10, G. NEWTON NEGUS, Uncle Tom and Melaphone Alto in band; MRS. NELLIE NEGUS, Eliza and Ophelia, Etc. Responsible U. T. C. Co., or one night only. Address G. NEWTON NEGUS, Kansas City, Mo., care Hotel Ashland.

WANTED—Good, All 'Round Vaudeville Team and Lady Pianist. Winter engagement South at Winter salary. Write or wire quick. State all in first letter or wire. No time to dicker. PIEDMONT CONCERT CO., Keysville, Ga.

AT LIBERTY—For Med. Show, Gentleman, Sight Reader Piano Player, also does six novelty act change for week. Lady has four small trained dogs; singing and talking; change for a week. Both up in act. Must have tickets. THE TURNER, 815 S. Taylor St., De Kalb, Ill.

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Must change strong for three nights and be up in Med. afterpieces. Tell all in first letter. Mail will be forwarded to me. Must join on wire. No tickets unless I know you.
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WANTED
Double Baritone or Trombone in Band

Wire. G. R. AINSWORTH, Manager, Stetson's U. T. C. Co., Concord, N. H., Nov. 16; Bellows Falls, Vt., 19; Claremont, N. H., 20; or L. W. WASHBURN, Chester, Pa.

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ALSO BAND AND ORCHESTRA LEADER. Can always place A1 Musician that double. A1 Stage. APPLEGATE AND HUGO, Hyannis, Neb., Nov. 18 to 20.

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Mention if you fake piano. No tickets over $5.00. CHIEF RED JACKET, Emington, Ill.

AT LIBERTY, EDW. A. YOUE, Juveniles

Strictly sober and reliable. Care of KEYES STOCK CO., Nov. 10 and week, Waynesburg, Pa.; Nov. 17-20, Monongahela City, Pa.

WANTED, COMEDIAN
Change for week.

BILLY KLING, Stratford, N. Y.

OUT OF TOWN NEWS

Burlington, Ia.—Grand (E. F. Holmes, mgr.) "The Divorce" Nov. 16, May Robson 20, "Naughty Marietta" 21, "The Price" 23.

GARRICK (Geo. W. Mercer, mgr.)—Business is increasing under the new management. Bill for week of 10: Banks-Breazele Duo, Bobby Burns, Sherman and McNaughton, Bonisetti Troupe, Grace Wasson, Alex and Allie, Hughes Musical Trio, and Bay's Napaneese.

PALACE (L. P. Blank, mgr.)—Moving pictures, to good business.

ELITE (W. H. Taylor, mgr.)—Moving pictures, to good business.

COMET (P. Vogt, mgr.)—Moving pictures.

NEMO (Allender & Co., mgrs.)—Moving pictures.

LYRIC (W. H. Ewing, mgr.)—Moving pictures.

NOTES.—Another up-to-date moving picture theatre will be opened on Main Street, about Jan. 1......Celestine Miller, the dramatic soprano, charmed a large audience 4, under musical club auspices.

Terre Haute, Ind.—Grand (T. W. Barhydt Jr., mgr.) "Alma" Nov. 11, 12; moving pictures 13, "The Shepherd of the Hills" 14-16, "The Power Behind the Throne" 17, pictures 18, Richard Carle 19, pictures 20, Louis Mann 21, "East Lynne" 22, 23; "Alma," return engagement, 24.

VARIETIES (Jack Hoeffler, mgr.)—Bill for 11-13 included: Harry Jolson, International Polo Team, Barry and Halvers, Rother and Anthony, and Five Spellman Sisters. Bill for 14-16, "The Winning Miss," three shows daily, to good business.

ORPHEUM (Brentlinger & English, mgrs.)—Organ recitals and pictures, to capacity.

LOIS (E. B. Sheets, mgr.)—Jones and Jones, Tom Duigan, and pictures week of 11. Good business.

SAVOY, PRINCESS, CRESCENT, ELK, COLONIAL, FOUNTAIN AND GEM; moving picture houses, report good business.

NOTE.—The Elks Minstrels, of Brazil, Ind., Nov. 11, 12, reported a big advance sale. An afterpiece, entitled "The Bravest Man in Town," by Neil O'Brien, was also put on.

Fort Worth, Tex.—Byers (Phil W. Greenwall, mgr.) "The Quaker Girl," with Victor Morley, Nov. 7; "The Girl from Tokio" 8, "The Confession" 9.

MAJESTIC (Arthur C. Best, mgr.)—Bill for week 4 included: John and May Burke, Gardner and Vincent company, Mite Moores, the Four Casting Campells, Wolf and Zadella, El Barto, and the Majestograph. Business is good.

SAVOY (Frank North, mgr.)—"The Lion and the Mouse," with Miss Robinson in the role of Shirley Rossmore, scored a big success. Floyd Hammond and Rose Revore are new additions to the North forces.

HIPPODROME (L. B. Remy, mgr.)—Five acts of vaudeville, and motion pictures, to good business.

PRINCESS (Joseph Aranoff, mgr.)—The Furgason Bros.' Stock Co. presented "My Boy Jack" week of 4.

Zanesville, O.—Schultz (W. S. Canning, mgr.) the house is dark week of Nov. 11. "When Bunty Pulls the Strings" 18.

ORPHEUM (E. R. Harris, mgr.)—Vaudeville and moving pictures.

HIPPODROME (C. W. Morrison, mgr.)—Moving pictures, to great business. The union printers of this city will bring a film showing the Union Printers' Home, at Colorado Springs, Colo., and its tuberculosis hospital to this house as an added feature, 14, 15. The film is titled "A Curable Disease."

QUIMBY'S (W. C. Quimby, mgr.)—Splendid pictures, to fine business. Special features weekly.

AMERICAN (James Collins, mgr.)—Moving pictures.

GRAND (James Collins, mgr.)—This beautiful house opened recently, and prospects for big business is bright. Three reels daily and four on Sunday is the bill.

Columbus, O.—Hartman (Lee M. Boda, mgr) "The Garden of Allah" week of Nov. 11.

SOUTHERN (J. F. Luft, mgr.)—Dark.

GRAND.—"Arizona" week of 11.

HIGH ST. (C. W. Harper, mgr.)—"Don't Lie to Your Wife" 11 and week.

KEITH'S (W. W. Prosser, mgr.)—Bill for week of 11: Volant, Rolland and company, Correlli and Gillette, Kinting's animals, Ralph Smalley, Trevallo and company, Delmar and Delmar, and pictures.

BROADWAY (W. James, mgr.)—Bill for week of 11: Tower Bros. and Darrell, Leavitt and Dunsmore, Hill, Bowen and Brown, Longbrake Trio, and pictures.

COLONIAL (J. A. Maddox mgr.)—Week of 11: Murati, Valentina Vox, Warren and Conley, La France and McNabb, Edwards' Comedy Circus, and pictures.

Dayton, O.—National (Gill Burrough, mgr.) "Alias Jimmy Valentine" Nov. 11-14, "Seven Days" 15-17.

COLONIAL (Orrin Donovan, mgr.)—Bill for week of 11: Mme. Olga Petrova, Brenner and Ratliff, the Three Josettis, Billy "Swede" Hall, Brett Wood, Borden and Shannon, and the Prosit Duo.

VICTORIA (Wm. Sanders, mgr.)—African Hunting Expedition, in motion pictures, week of 11.

LYRIC (Max Hurtig, mgr.)—Vaudeville, three performances daily, with change of bill twice weekly.

AUDITORIUM, JEWEL, BIJOU, MAJESTIC AND LYCEUM, motion picture houses, all report good business.

London, Can.—Grand (John R. Minhinnick, mgr.) "Trail of the Lonesome Pine" Nov. 11, Mme. Nordica 12, Ernie Marks Stock Co. 14-16.

AUDITORIUM.—Opie Reid 9, Ben Greet's Players 16.

NOTES.—A strike of the stage hands of the Grand, Nov. 1 to 7, greatly hampered the "Ben-Hur" performance 7. The show did not open until 10 P. M., and lasted until 2. The strike was caused by the dismissal of Stage Carpenter, J. A. Wilson, and the union bands all quit. No instructions were given the union men with "The Three Twins," "Mutt and Jeff" or "Everywoman" companies from 1 to 6 to keep away from the theatre, but the stage hands of "Ben-Hur" received notice from headquarters, and the scenery was not touched until 5 o'clock on 7, when the trouble was settled by paying stage Carpenter Wilson a week's salary and the appointment of a new stage manager in William Stone.

Kingston, Can.—Grand (D. P. Branigan, mgr.) R. C. H. A. Band concert (local) Nov. 14. "The Arrival of Kitty" 16, Aborn Opera Co., in "The Bohemian Girl," 20, Mary Hallock 25, Adeline Genee 28.

ORPHEUM, KING EDWARD, PRINCESS AND WONDERLAND, moving picture and vaudeville houses, all report good business.

Memphis, Tenn.—Lyceum (Frank Gray, mgr.) George Evans Nov. 11-13, Louis Mann 14, 15, "The Heart Breakers" 16, 17, Wm. Hodge 19, 20.

LYRIC (Benj. M. Stainback, mgr.)—"The Shepherd of the Hills" week of 10.

ORPHEUM (Max Fabish, mgr.)—Bill for week of 11 includes: Bert Leslie and company, Lydia Barry, Carson and Willard, Bogert and Nelson, Van Ness Troupe, and motion pictures.

THE FOUR MAJESTICS, PRINCESS, ALAMO, QUEEN, COLONIAL, PALACE, CARROLLTON, THE TWO PASTIMES, JOY, DAISY, ROYAL, GEM, FAMOUS, SAVOY AND PAKIN, motion picture houses, are drawing fine business.

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WANTED FOR TWO THE GEORGIA STOCK COS.

Both companies open Jan. 2. One year's engagement. Salary always sure. Three night stand. **Want two LADIES for Leads and General Bus., two MEN for Leads and General Bus., two MEN for Characters, with Specialties; two Good COMEDIANS with Specialties, two Good SOUBRETTES with Specialties, two MEN for Juvenile and Light Comedy, two Good LADY PIANO PLAYERS, those doubling Stage preferred, and a Good AGENT who can work and be sober at all times.** People doubling Stage and Orchestra. Specialty people of all kinds, doubling small parts, write. Salaries must be accordingly. Nothing but sober and reliable people wanted. Would like to hear from two good Rep. Cos., EITHER TO BOOK AND ROUTE, or will buy them outright, for twelve weeks. Also want two one nighters for Winter and Summer. Will handle your show complete at reasonable terms. Satisfaction GUARANTEED. Write for terms.

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Gents' Dress, real hair, ventilated part on netting foundation, $2.35, $3.25; Bald, Jew, Irish, Tom, German, Old Man, Rube, $1.00, $2.50, $3.25, $5.00; Crop, $1.00, $1.75, $2.50; Negro, 50c., 75c., $1.00, $1.25, $2.25; Topsy, 75c., $1.50, $2.25; Indian, 75c., $1.50, $2.75; Marguerite, 75c., $3.50, $7.00; Clown, 50c., 85c.; Japanese Lady, 75c., $3.50, Chinese, 75c., $1.00, $2.50; Bridget, 75c., $3.75; Soubrette, $2.50, $3.50, $5.00, $8.00; Old Maid, 75c., $3.95; Pompadour, 75c., $4.25; Mary Jane, 75c., $2.75; Cowboy, $2.50; Short Curly, $3.00; Rube, $2.50, $3.25, Men's Statuary Wigs, $3.00; Legit. Wig, $2.50, $3.25; Ladies' Utility (can dress either way), and Modern Day Dress Wigs, $6.00; Wild Girl, $2.00, $2.50, $3.25, $5.00, $7.00; Negress, $2.50; Indian Lady, 75c., $2.50, $4.25; Gypsy Queen, $3.75; Mikado, 75c., $2.25; End Men' $1.00; Imported Bald Character Wigs, $2.50; Tricot Animal and Men Heads, $1.25 each; Mustaches, 20c., 30c., 50c.; Chin Pieces, 20c., 35c., 50c., 75c., $1.25; Full Beards, 60c., $1.00, $1.50, $1.75, $2.50; Tramp Beards 80c., $1.00; Sluggers, 35c., 60c.; Mutton Chops, 35c., 75c. Pkg. Stage Money, 25c. Full line Stein's Make-up. Hat measure for wig size. All prepaid. Keep this Clipper for reference; ad. appears only occasionally.

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COMEDIAN, CHARACTER MAN, both do Specialties; FEATURE SINGING and DANCING SPECIALTY TEAM, play small parts. All people must positively make good. Full particulars first letter. CHAS. MANVILLE, Mgr., Greenwood, Ark., week Nov. 11; Hartford, Ark., week Nov. 18.

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C. C. BURNISON — Leads, Heavies or Characters. Experienced Stock People. Address, 349 MAIN ST., KENTON, OHIO.

Vaudeville Notes.

JACK AMICK writes from Oklahoma City, Okla., as follows: "I am doing nicely with my big act, 'Amick's Pennent Winners,' which started on its eighteenth week at the Majestic Theatre, this city, to a packed business at every performance. Have met with fine success since I came South. The roster of the act: Billie Lewis, principal comedian; Frank Melrose, second comedian; Earl Lane, juveniles; Claude Berrett, general business; Jack Amick, owner and manager; Rita Marez Amick, leads and soubrette; Lillian Hodges, general business. Hazel Belford, Beatrice Williams, Fay Cornay, and Olive Endee are, without a doubt, the best dancing chorus ever seen in a small cast musical comedy. The act is booked solid until the latter part of 1913. Jack Amick, Billie Lewis, Clyde Barrett, and Earl Lane make the best quartette that has been seen in these parts for some time. This act will start in a few weeks for the Coast, and will go to Australia about March, 1913."

AL HARRIS AND JIM WEST write from St. Paul, Minn., that they have just finished the Webster time, and will soon open for Ed. Fisher, with the Bert Levy time to follow. They will finish about January at San Francisco on the Levy Circuit, and will come East on the Pantages time. They report good success in the Middle West.

FOX AND LAWRENCE are scoring a big success with their new Scotch act over the Gus Sun time.

JACK SMITH, formerly of Smith and Nugent, is now located with the Ted Snyder Music Co.

MATT SILVER is now in charge of the cabaret at the Pekin Restaurant.

"THE FROLIC," a new restaurant on West Forty-seventh Street, has booked a number of cabaret acts, changing weekly. The U. B. O. will handle The Frolic booking.

OLLIE MARSHALL writes: "During a vaudeville performance on Friday evening, Nov. 1, at the Taylor Opera House, Trenton, N. J., a panic that might have proved very serious was averted by Joseph Remington. The house was filled to capacity, and during Mr. Remington's act, 'The Millinery Salesman,' the house officer attempted to eject a negro who had taken a seat that belonged to another. The noise attracted the attention of the audience, and someone cried 'Fire!' The audience rose in a body and started for the doors. Mr. Remington stepped down to the footlights and, after several minutes, finally succeeded in quieting the audience. Several ladies fainted and had to be taken from the house. After telling the audience that everything was perfectly safe and that there was no cause for alarm, Mr. Remington finished his act amid rounds of applause, taking seven curtain calls before the show was allowed to go on."

AUDRIENNE AUGARDE is presenting her new sketch, "A Matter of Duty, by Mrs. Richard Barton.

EDNA ERSKINE, of Edna Erskine and company, on account of severe throat trouble, has been forced to cancel all bookings over the United time, and is resting at her home at Toledo, O.

THE AERIAL SHAWS have closed their successful season with the Ringling Show, and returned to New York, to play vaudeville dates.

NELUSCO AND LEVINA are on the Inter-State circuit, playing the entire time, in their act, "The Conjurer and the Bell Boy." Their parachute leap is a big feature of the act.

GRACE COURTLAND (Mrs. John P. Tracy) informs us of the death of her brother, on Oct. 26, after a long illness.

DIXON AND HOLMES have returned from abroad, and open on the United time Nov. 25.

World of Players.

NOTES FROM Gaskell-McVitty's Western "Shepherd of the Hills" Co.—Thomas W. Keeney, manager, was given a surprise Oct. 24, that being his birthday. The writer is not saying which birthday, but Mr. Keeney says the thirty-third. The company had had a hard night of it—leaving Pierre, S. Dak., at 3 A. M., arriving at Rapid City at 9 A. M., therefore it was no easy task to get Mr. Keeney out of bed to attend what he thought to be a one o'clock rehearsal. He said little, but his thoughts were evident. Upon arriving at the theatre our stage manager noticed that Mr. Keeney had not brought the script, so he at once demanded same, saying this was a rehearsal, not a talkfest. That was the last straw. Keeney's "goat" deserted him, he grit his teeth, and his heels hit hard and fast to the hotel and back with said script. But upon his return, instead of finding the stage set for the third act, as he expected, he found a table laden with "booby" presents of every description, wrapped nicely, with poems or mottoes accompanying each, all of which he read aloud, to the amusement of the troupe. Then he was presented with a beautiful leather watch-case, for which he thanked us all very profoundly before opening the case, to discover that it contained a ten cent watch. Blushes, laughter, etc., followed. He was then presented with a beautiful watch and chain, a present from the company, which he will probably cherish for twice thirty-three years. That night we were given a banquet by Mr. and Mrs. Keeney, and, may I add, we have all learned to eat Mr. Keeney's favorite "fruit," pumpkin pie and chicken gravy.

PROF. FRANK J. FITZSIMMONS FLOOD, the well known Irish concert pianist, will open his concert tour at Boston, Mass., early in December.

W. J. WASHBURN, manager of the opera house at Humansville, Mo., writes: "King's Dramatic Co. played to good houses here. Saturday night standing room was at a premium."

"THE MINISTER'S SECRET" Co., formerly under the management of J. Francis French and Chas. S. Black, has been transferred to the sole management and ownership of Chas. S. Black, who is now organizing a second company to tour Chas. Woods' Iowa circuit of theatres. The title is said to be a great drawing card, especially in the larger towns.

THE HATHAWAYS (Frank and Lettie) write: "We are in our thirty-seventh week with 'The Millionaire's Wife' Co. Mrs. Hathaway is playing heavies, and Frank the character comedy, also doing our specialty. We secured the engagement through THE CLIPPER, our only agent."

NOTES FROM "THE ANGEL OF THE TRAIL" Co.—We are now in our twenty-eighth week, playing to capacity houses throughout Northern Maine and Canada. The show has given entire satisfaction wherever presented, and return dates to large business has been the rule. The hustling agent, Charles P. Farrington, is ahead, and that fact alone assures big returns. H. S. Hiatt remains back with the company and continues to wear a happy smile. The roster of the show is: Hollis Hall, manager; Chas. P. Farrington, business manager; Andrew Johnson, publicity agent; John Read, musical director.

PERLE KINCAID, a member of the Emma Bunting Co., made a trip in an aeroplane, Oct. 20, with the well known aviator, Tony Jannus. This was her second trip, the first being made some weeks ago, at the county fair, in Montgomery.

JACK BALL has joined the Eugenie Blair company, in "Madame X."

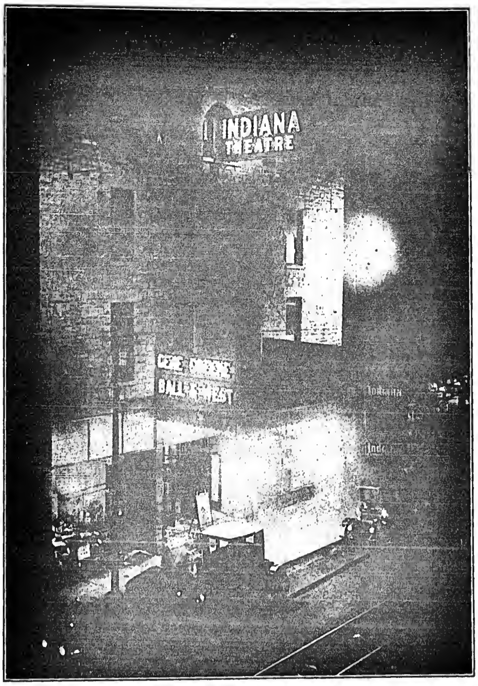
M. O. CHARLES has replaced K. Boyd, as Guildenstein, in "Hamlet," with Hilliard Wight.

"THE STOP THIEF" Co., now rehearsing, will include: Mary Ryan, Ruth Chester, Vivian Martin, Maude P. Terrell, Frank Bacon, William Boyd, Harry Hilliard, Elmer Booth, Louise Woods, Clyde Hunnewell, Robert Cummings, Thomas Findlay and Ed. J. McGuire.

ROSTER of the Joe Marks Co., featuring Grace Marks: Joe Marks, manager and proprietor; Chris. Chisholm, M. A. Brewer, Joe Vance, Geo. Morgan, Al. Beckerich, Arthur Wilson, Ed. Mills, Ellen M. Andrews, Bonnie Vance, and Luella Breen. The company is under stage direction of Joe Vance, with the hustler, Clyde Fisher, in advance. Capacity rules.

THE FRIENDS of Niles G. Nelson will be glad to hear of his speedy recovery from an operation of appendicitis. He writes that he is "on the job" stronger than ever.

TWO ACTS ALL EUROPE AND AMERICA IS TALKING ABOUT



When Foster Ball and Ford West played on the same bill with Gene Greene, at the Indiana Theatre, Chicago, Sept. 12-15, the honors were equally divided, both in the billing by the management and the applause of the audience. At present Gene Greene is meeting with marked success at the Palace, London, Eng., while Ball and West, who played the Majestic, Chicago, week Oct. 28, scored most emphatically. Foster Ball's impersonation of an eccentric, grizzled old G. A. R. veteran is a gem of character work. Ford West aids materially in a straight part. This team has been together only since the first of this season, their success has been remarkable and they are now booked solid over the Orpheum Circuit. C. Sharp, in *The Chicago American*, said: "Ball and West, two strangers, registered the hit of the show at the Majestic."

OUT OF TOWN NEWS

BOSTON.

Two new and one revival in the musical comedy line supply the principal changes at the legitimate theatres current week. Good business generally prevailed last week, election night being especially big. The managers giving midnight performances were agreeably surprised at the large attendance.

COLONIAL (Frohman & Harris, mgrs.)—For a theatre to have the second attraction of the season open in mid-November is a most unusual experience in Boston, but that is the case at this house. On 11, the bill of the theatre will be changed, and "The Enchantress" will be seen for the first time in this city. Kitty Gordon is the star of the organization. "The Quaker Girl" had ten weeks of excellent business.

BOSTON (Frohman-Harris Corp., mgrs.) — Clifton Crawford is here for a limited engagement, in "My Best Girl." The company includes, besides Mr. Crawford, many players of note and a host of pretty girls. C. A. Atkinson, who leased this house for a week, did a very good business with his revival of "Quincy Adams Sawyer." Matinees were given daily.

MAJESTIC (Wilbur-Shubert Co., mgrs.) — "The Merry Widow" returns to Boston for a fortnight's engagement, beginning 11. In the cast are: Mabel Wilber, Charles Meakins, Oscar Figman, and others. "Excuse Me" is on the way.

TREMONT (Jno. B. Schoeffel, mgr.)—Second week of Henry Miller, in "The Rainbow." Although the play is called a comedy, it deserves some qualifying phrase for the love of a father for an innocent and devoted daughter, though treated mainly in a lightly sentimental vein, is shown as something serious and of a deeply sympathetic nature. "The Rainbow" is a delightful entertainment, and deserves success.

HOLLIS (Charles J. Rich, mgr.)—Few of the modern comedies have met the distinctive success of David Belasco's "The Concert," now in its second week, and for that reason it is easy to understand the delight and enthusiasm of the first week's audiences. Leo Ditrichstein still plays the role of the eccentric musical genius.

PARK (Charles Frohman, Rich & Harris, mgrs.)—This is the tenth week that Rose Stahl has been holding the stage of this house with the pleasing comedy, "Maggie Pepper."

SHUBERT (Wilbur-Shubert Co., mgrs.)—This is really the last week of Gertrude Hoffmann and "Broadway to Paris." Because of its popularity the engagement has been extended four times. "The Passing Show of 1912" is to come next for a run.

PLYMOUTH (Fred Wright, mgr.)—George Arliss' admirable impersonation of the central character in "Disraeli" continues to receive warm approval from large audiences. Fifth week begins 11.

CASTLE SQUARE (John Craig, mgr.)—The powerful drama, "Madame X," is being played by the stock company, with Mary Young in the title role. The players and patrons got lots of fun out of "The Commuters," and the comedy could easily have held over another week if the management had not made arrangements for the current offering.

ST. JAMES (M. H. Gulesian, mgr.)—"Alias Jimmy Valentine" caught on splendidly at this house. Five matinees of "Don" are given this week, the evenings being given up to the Animal Rec-League play, "The College Hero."

KEITH'S (B. F. Keith, mgr.)—The leading feature of the current show is Nina Payne and company, in G. Molasso's sensational French pantomime, "La Sonambule," and the other acts on the bill are: Albert Von Tilzer, Ray Cox, Graham Moffatt's Players, Robert Fulgora, the Act Beautiful, Tom Dingle and Esmeralda Sisters, Harvey-Devora Trio, and the Powers Brothers.

ORPHEUM (Victor J. Morris, mgr.)—The following are booked the first of the week: Mlle. De La Veils De Haven and Leonard, Harry Leighton and company, Barnes and Robinson, Carlin and Halliday, Marie Russell, and Hanlon and Hanlon. For the second half: The Holdsworths, Bob Archer and company, Rex Fox, Boyd and Nelson, Carlin and Halliday, Marie Russell, and Teddy Osborne's pets.

GORDON'S OLYMPIA (J. E. Comerford, mgr.)—Klein and Erlanger, Kennedy and Kramer, Fred V. Bowers and company, Romany Trio, Madeline Marshall, Burns and Franklin, and Wachler's Circus are the bookings for current week.

GLOBE (Robert Janette, mgr.)—The vaudeville acts are: The Six Baltons, Burke and Derhome, Elliott Brothers, Gus Williams, Moss and Frye, Asaki, Ed. Racey and company, Miller and Tempest, Adams and Terrell, Bimberg, Marion and Day, Les Vaindons, Shaek Bros., and the Rays.

BOWDOIN SQUARE (G. E. Lothrop, mgr.)—Violet Mascotte's Merry Maids still continue with the female minstrel offering, and those assisting in the fun this week are: Kelly and Galvin, Ziaks and Saunders, Harry Collins, Zylophonia and Frederick Westbrook.

HOWARD (G. E. Lothrop, mgr.)—Said to be one of the sensations of the burlesque world, the Oriental Burlesquers occupy the stage of the old theatre this week. Bob Fitzsimmons leads the Howard's own show, and is assisted by the Musical Buskirks Christie and Mack, Harry Collins, Kashima, Aubrey and Flower, Mexican Herman, and Nevn and Edwards. Zallah's Own Co. week of 18.

EVALYNE PERSONNE.

Miss Personne has been for the past two years with the Shapiro Music Co., and has many friends in the profession. Gus Winkler, professional manager of the Forster Music Publishers, has added Miss Personne to his staff, where she proved a very valuable addition.

GRAND OPERA HOUSE (G. E. Lothrop, mgr.)—This week the Girls from Reno, with Mike Collins as the leading funmaker. The Girls from Reno come next, with Zallah's Own Co. to follow.

WALDRON'S CASINO (Charles H. Waldron, mgr.)—Clark's Runaway Girls were certainly lively burlesquers last week. The large audiences were highly entertained by the merry doings and gay songs of the spirited company. The principal burlesque was entitled "The Maid of Montezuma," and it was full of fun and melody. The Gay Masqueraders week of 11, with Beauty, Youth and Folly to follow.

GAIETY (George Batcheller, mgr.)—A big week is expected, as Al. Reeves' Beauty Show is the attraction. The Bon Tons gave one of the snappiest shows of the season. Bert Baker was the leading comedian, and was ably assisted by Dan Russell, George Clark, Peter Kelly and Michael Feely. Babe La Tour, a chick little body, was as lively as a cricket. Bowery Burlesquers are to come next week.

OLD SOUTH (F. G. Collier, mgr.)—Anderson Twins, West and Alqnist, Tucker and Anderson, Babe Smith, Vealjean and Pianna are the players current week.

WASHINGTON (F. G. Collier, mgr.)—Week of 11: Scotty Provan, the Marshalls, Schuman and Frank, Adolph Adams, Fred Earnshaw, Ural and dog, Taylor Boys, and Whitaker and Hebert.

EAGLE.—Baker and Burns, Italia, Owely and Randall, and Joe Daniels are the entertainers current week.

NOTES.

SONGS AND PICTURES at the Bijou Dream, Huntington Avenue, Shawmut, Unique, Apollo, Orienta, Pastime, Puritan, Back Bay, Premier, Norfolk, Comique, Niagara, Winthrop Hall, Williams' Ideal, Superb, Scenic Temple, Star, Navilina Hall and the Roxbury.

WHETHER surprising or not, it is a fact that John J. McGraw, manager of the New York Giants, made practically as creditable a showing last week in vaudeville at Keith's as he has hitherto made in the baseball world. He got an uproarious reception at every performance, such as might have been looked for in connection with the public appearance of a home favorite rather than one from a rival city, and the self-possessed, manly way in which he bore himself, the absolute freedom from anything savoring of nervousness, the frank and open-hearted manner in which he passed out to his auditors some of his ideas about the national game, completely won every man and woman in the audiences during the week, whether they knew anything about baseball or not. After the first performance on Monday Mr. McGraw was entertained at the Boston Athletic Club by a number of his friends.

THE National and Loew's South End theatres offer very strong bills of vaudeville and pictures this week. Since the latter added vaudeville acts to the shows the business has greatly improved.

MANAGER JOE MACK, of the Hub Theatre, has Blondell and Tucker, Frizzo, Walter Thomas and Les Valadons to entertain his patrons this week.

"THE SEVEN SISTERS," a popular farcical play from the Hungarian, will be given at the Castle Square Theatre during the week of 18.

"PASSERS-BY," by C. Haddon Chambers, follows "The Concert" at the Hollis Street Theatre.

J. J. SHUBERT spent all last week in Boston, personally superintending the changes in the "Broadway to Paris" *revue*. Mr. Shubert is said to have decided to make all future Winter Garden productions in Boston.

MABEL WILBER, who is the Sonia in "The Merry Widow," at the Majestic Theatre, is the wife of Henry W. Savage's general manager, Madison Corey, and the daughter-in-law of Chief Corey, of the Brooklyn police.

H. PRICE WEBBER has concluded his tour of Nova Scotia and has returned to New England with his Boston Comedy Company, stopping at St. John, N. B., for his first engagement there in ten years. He was a painter in St. John before he went on the stage with the company of which he has been manager for thirty-seven seasons.

Lawrence, Mass.—Colonial (Julius Cahn, mgr.) "A Butterfly on the Wheel" Nov. 11, "Little Boy Blue" 18, P. Paul Marcel 20, Ward and Vokes 23, "The Concert" 26.

OPERA HOUSE (Julius Cahn, mgr.)—The Malley & Dennison Stock Co. presents "The Virginian" 11 and week, "Sherlock Holmes" 18 and week.

NICKEL (J. Fred Lovett, mgr.)—Bill for 11-13 included: Brockman and Gross, Springer and Church, Maston and Melvin, and Francis Girard and company. Bill for 14-16: Pewitt, Klein and Clifton, Carl Damann Troupe, Lillie Benson and company.

VICTORIA (A. A. Kellmann, mgr.)—Motion pictures and illustrated songs, to good business. Balkan War pictures feature week of 11.

PASTIME (J. Bloit, mgr.)—Motion pictures, to good business. Feature picture, 11-13, was "Death's Ship." "Life's Game of Dice" 14-16.

PREMIER (N. Demarra, mgr.)—Motion pictures, to good business.

BROADWAY (Toomey & Demarra, mgrs.)—Motion pictures, to good business.

Lowell, Mass.—Opera House (Ralph Ward, mgr.) "Little Boy Blue" Nov. 12, "Madame X" 13-16.

KEITH'S (Will H. Stevens, mgr.)—Bill for 11 and week: "The Love Trust," Selbini and Grovini, Marks and Carmen, Monroe, Mack and Lawrence, Williams and Brooks, Marsh Craig, John T. Murry, and Marion Munson.

MERK SQ. (James Carroll, mgr.)—Bill for 11 and week: The Merry Makers, photoplays and illustrated songs.

ACADEMY (W. T. Howley, mgr.)—Bill for 11 and week: The Academy Players, Hawley and St. Clair, Miss Lucier, and Independent pictures.

PLAYHOUSE (Kendall Weston, mgr.) — The Drama Players present "The Hypocrites" 11 and week.

NOTES.—The management of the Premier picture theatre is enlarging the seating capacity of the house from six hundred to one thousand. Business is very good.......The Alhambra is now under the management of Fred Shaw, presenting Universal films.

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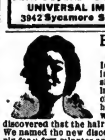

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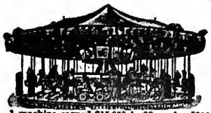

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OUT OF TOWN NEWS

PHILADELPHIA.

The new offerings week of 11 are: "The Man Higher Up," at the Walnut; "Man and Superman," at the Broad; Eddie Foy, in "Over the River," at the Chestnut Street Opera House, and "The Pink Lady," at the Forrest. Business at the down town houses last week was very good.

METROPOLITAN OPERA HOUSE (Alfred Haegerle, mgr.)—The operatic schedule for the current week consists of "Aida" 11, and "Hamlet" 13. Last week's performances of "Rigoletto" 4, "Masked Ball" 6, "Cricket on the Hearth," the first American presentation, 7; "Rigoletto" at the matinee and "Carmen" at the night performance, were all splendidly sung, to brilliant audiences.

LYRIC (Messrs. Shubert, mgrs.)—E. H. Sothern and Julia Marlowe were accorded an enthusiastic welcome last week by splendid houses. Their Shakespearean repertoire included the plays in which they are best known, and it was an intellectual treat for the audiences. The second and last week starts 11.

ADELPHI (Messrs. Shubert, mgrs.) — "Bunty Pulls the Strings" fully came up to the expectations of the capacity houses last week. The play is full of genuine humor, and is ably interpreted by a cast, in which Molly Pearson and Ethelbert Hales stand out most prominently. The second week begins 11.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—Eddie Foy, in "Over the River," makes its local bow 11. "Robin Hood" departed, 9, after two weeks of fine business.

BROAD (Nixon & Zimmerman, mgrs.) — "Man and Superman" starts, 11, a two weeks' stay. Robert Hilliard, in "The Argyle Case," had three weeks of fine business, ending 9.

GARRICK (Nixon & Zimmerman, mgrs.)—"The Woman" continues as a very popular attraction, as it is considered one of the best of the Belasco offerings. The third week starts 11.

WALNUT (Harris & Howe, mgrs.)—"The Man Higher Up" receives its local premiere 11. "Louisiana Lou's" successful run of four weeks came to an end 9.

FORREST (Nixon & Zimmerman, mgrs.)—"The Pink Lady" 11 and week. Kitty Gordon, in "The Enchantress," scored a big success last week, similar to the reception it received last season.

CHESTNUT (Frank Williams, mgr.)—The Orpheum stock produces "The Eternal City" 11 and week. "Checkers" was revived last week in a breezy manner to unusually fine houses. William Ingersoll played the leading role in a superb manner. Carolyn Gates was very winsome as Pert, Virginia Howell was entirely at home as Cynthia, while Wilmer Walter, as Push Miller, and Walter Lewis, as Arthur Kendall, were all that could be desired.

AMERICAN (James Wall, mgr.)—The stock offering week of 11 is "The Sign of the Cross." "Raffles" was a very popular drawing card last week with the big houses. John Lorenz gave a very clever portrayal of the title role, and was ably assisted by Grace Huff and the supporting company.

NATIONAL (James M. Kelly, mgr.)—The Klimt & Gazzolo stock puts on "Tony, the Bootblack," 11 and week. "The Cowboy and the Squaw" was very generously applauded by fine houses last week. Madge Heller and Marcus J. Hoefs were entirely acceptable in the leading roles.

GRAND (Stair & Havlin, mgrs.)—"The Call of the Heart" 11 and week. "The Dingbat Family" was the biggest kind of a hit 4-9, to crowds that completely filled the big auditorium. Rich McAllister was a very funny Dingbat, and he carried off the honors. The musical numbers in the show are particularly good and add greatly to its success.

HART'S (John W. Hart, mgr.)—Paul Burns' stock, in "Nellie, the Beautiful Cloak Model," 11-16. "A Ragged Hero" met with keen approval from fine houses last week.

EMPIRE (E. J. Bulkley, mgr.)—The Bohemian Burlesquers are due 11 and week. The Jardin de Paris Girls held forth last week, to good houses. Leo Stevens presented a lot of original comedy, and was amply repaid by big applause. Lydia Joapy was the headliner of the female contingent. Queens of the Folies Bergere follow.

TROCADERO (Sam Dawson, mgr.)—The Merry Maidens will be on hand week of 11. High Life in Burlesque was the big hit with the capacity houses last week. Pat White and Carl Henry are overloaded with the right kind of burlesque comedy, and they had no difficulty in furnishing the laughs. The Lady Buccaneers 18.

CASINO (Elias & Koenig, mgrs.)—The London Belles are tenants 11 and week. The Dazzlers gave the liveliest kind of a show last week, to crowded houses. Pete Curley is the live wire of the show, and he pervades it from the start to the finish. Kitty Mitchell, who is a Philadelphia girl, had also lots of good things to offer. The Golden Crooks next.

GAYETY (John P. Eckhardt, mgr.)—Mollie Williams and her own company 11 and week. The College Girls were voted the best show of the season, last week, by the big houses. Abe Reynolds, May Florence Linden, Dan Coleman and Beatrice are a quartette of fun producers that see to it that there are very few dull moments. The Behman Show follows.

B. F. KEITH'S (H. T. Jordan, mgr.)—Jessie Busley is the headliner, 11-16, of a diversified bill which includes: Joe Jackson, Wynn and Russon, the Berlin Madcaps, Fay, Seleya and Fay, the Three Ernests, James F. MacDonald, Young and April, and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—Week of 11: Max Hart's Six Steppers, the Three Lyres, La Veen's Roman Sports, Clark and Verdi, and moving pictures.

NIXON (Fred'k Leopold, mgr.)—Week of 11: Nat Carr, Pearl Evans and company, Cubano's leopards, Hong Fong, Browning and Lewis, the Musical Maids, and moving pictures.

LIBERTY (M. W. Taylor, mgr.)—Week of 11: Daisy Harcourt, Mlle. Adgie, Whipple Houston and company, Inglis and Redding, Morette Sisters, the Four Giovinis, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—Week of 11: Tate's "Motoring," Emmet Welch and company, Edward Lindsley and company, Sampson and Douglas, Kennedy and Farley, the Starneros, and moving pictures.

DUMONT'S (Frank Dumont, mgr.)—The feature last week was a new burlesque, entitled "Jeff and Mutt in Mexico," in which all hands furnished the fun. Eddie Cassady also put on a new sketch, as did Tommy Harris and George Bradley. There was also the weekly change of songs and jokes in the first part.

GRAND, FOREPAUGH'S, ALHAMBRA, OLYMPIA, VICTORIA, PALACE, COLONIAL, BIJOU AND ALLEGHENY give vaudeville and moving pictures.

NOTES.

KEITH'S, CASINO, GAYETY, EMPIRE AND TROCADERO all held midnight shows on election night, to capacity returns.

AN AGREEMENT of sale was recorded last week for the properties 5424 to 5430 Germantown Avenue, which will be acquired by Fred G. Nixon-Nirdlinger for a $127,250 consideration. A theatre designed by Marshall & Fox, of Chicago, to cost $150,000 will be erected there.

THE moving picture house, Nos. 5128-25 Germantown Avenue, a short distance from this proposed site, has been sold by Edward Fuhrmann to Howard Sowden for $30,000. It measures 50 by 200 feet.

KITTY GORDON, while filling an engagement in this city last week, was robbed of jewels to the value of $600 by a sneak thief who obtained entrance to her apartments in the Hotel Walton by means of a false key.

Carbondale, Pa.—Grand (F. R. Trallea, mgr.) "The Common Law" Nov. 8. "Officer 666" is booked for an early date.

SAVOY (Benny Benson, mgr.) — Big business three times daily, with high class vaudeville and pictures. Bill for week of 11: Miller Brothers, Ross and Sumner, Raganinal, Levett and Falls, Laslia and Ardell, Douglass and Douglass, Helen Beck, and four reels of up-to-date pictures, changed daily.

FAMILY (Wingenfield & Collins, mgrs.)—Three shows daily, to good business. Bill for week of 11 includes: Loraine Webster, Reader and Lester, Blue Ribbon Trio, Clara Cubitt, Wilson, June LaVay, Beihsh and Beihsh, Potts and Temple, and three reels of pictures.

IDEAL (L. A. Farrell, mgr.)—Lynott's Orchestra and four reels of films, changed daily. The Meredith Male Quartette was an added attraction 6. Big business.

GEM (Alphonso Sirrianni, mgr.) — Mechanical orchestra, animated weekly service, and four reels of the best film products, changed daily.

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OUT OF TOWN NEWS

CINCINNATI.

With "The Garden of Allah" closing a pretentious fortnight at Music Hall, and two strong new plays at downtown theatres, the election week test of capacity for patronage was as severe as possible.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—Wm. H. Crane is coming Nov. 11, in "The Senator Keeps House." James K. Hackett found "The Grain of Dust" a pretty good magnet. "Gypsy Love" 18.

LYRIC (James E. Fennessy, mgr.)—Robert Mantell comes 11, in a Shakespearean revival, opening in "Julius Cæsar," and presenting "King Lear," "Merchant of Venice," "Macbeth," "Othello," "Hamlet" and "Richard III." Molly McIntyre was as refreshing in "Bunty Pulls the Strings" as an American Beauty rose. Big audiences crowded the house all week. James Montgomery's "Ready Money" comes 17.

B. F. KEITH'S (Charles L. Doran, mgr.)—Lily Langtry (Lady de Bathe) will be the headliner 10, in "Helping the Cause." Others: Willard Simms and company, in "Flinder's Furnished Flat;" Wellington Cross and Lois Josephine, the Five Mowatts, Musical Gordon Highlanders, Harry Atkinson, Will Dillon, and the Marlow-Aldo Trio. Pathe's Weekly.

WALNUT STREET (W. F. Jackson, mgr.)—"A Fool There Was," with W. L. Gibson and Elsie Jane Wilson, comes 10. Splendid sized audiences enjoyed "The Frolics of 1912" last week, with Rube Welch and Kitty Francis as moving spirits. The whirlwind dancing of the Yaltos proved an interpolation that was appreciated. "The Rosary" 17.

EMPRESS (George F. Fish, mgr.)—Frances Clare, with her Eight Girl Friends, are headliners, 10, coming with Guy Rawson, in "Just Kids." Others: Artie Nelson and Miss Floye, Hugo Lutgens, Laurence and Edwards, in "The New Alderman;" De Michele Brothers, and the Four Lukens. Gaumont's Weekly.

ORPHEUM (Isaac M. Martin, mgr.)—Ned Wayburn's "Vacation Days," with George Ebner, Elizabeth Mayne and the Eight English dancers are the topliners 10. Dorothy Vaughn, the Colonial Trio, Bert Ross, Ethel Kirk and Billy Fogarty, the Four Janoswkies, Ted Bailey and his posing dogs, and the Gaumont pictures are other features.

HEUCK'S OPERA HOUSE (James E. Day, mgr.)—The Whilhat Troupe and Constance Graham were cards last week. The John Lawrence Players still hold forth twice a week. Motion pictures.

GERMAN (Ernest Otto Schmid, mgr.)—"Die Fuenf Frankfurters" will be given its *premiere* 10, by the German Theatre Co.

MUSIC HALL.—"The Garden of Allah" closed its fortnight of ever increasing business by presenting the great spectacle to large audiences.

PEOPLE'S (James E. Fennessy, mgr.)—Moulin Rouge arrives 10, following a week of the Whirl of Mirth. "In Cartoon Land" proved a novelty for a starter, with Eddie Collins as the chief funmaker. Alice Walker, Ethel Vernon and Fanny St. Clair are splendid aides. Stars of Stageland 17.

STANDARD (R. K. Hynicka, mgr.)—The Social Maids arrived 10, chaperoned by Joe Hurtig. "We, Us and Co. in Paris" was the hit of the Queens of Paris, introduced by Jacobs and Jermon. The three comedians, Al. H. Hall, Harry Keler and Harry K. Morton, were right up to the minute. Ada Ayers, the Fifi of the cast, is magnetic, and Klare Hendrix, "Baby" and Pam Lawrence and Rose Reading are clever aides. Taxi Girls 17.

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AUTUMN NOTES.

A SPECIAL Election Day matinee, Tuesday, was given to accommodate the demand to see "Bunty Pulls the Strings," at the Lyric.

ELECTION NIGHT audiences were large, and at the burlesque and vaudeville houses two shows were given.

ETHEL BUSH, who disappeared from her Broadway home, is believed to have gone into vaudeville. She was eighteen, and had stage inclinations

THE United States Marine Band gave two concerts at the Emery Auditorium, 8.

THE Chamber of Commerce gave a luncheon to Ernest Kunwald, the new director of the Cincinnati Symphony Orchestra, at the Linton Hotel.

LUCILLE SAVOY'S act, "The Singing Venus," was one of the handsomest ever seen on the Empress stage.

CHARLES MURRAY, who was at the Empress, with his Six Kids, is a Cincinnati boy. The sketch went well.

THE orphans of the various institutions were guests of the Victoria, to see the "Passion Play."

JOSEPH O'MEARA is going to the Covington Auditorium for an evening of dramatic readings 20.

JOSEPH SCHENKE, Cincinnati's tenor, will create the leading role of Pomnius, in "Phea Sylvia," the opera by Dr. Franciaci, which has its *premiere* at the Cleveland Hippodrome 10.

NELSON RAMSAY, of "Bunty Pulls the Strings," addressed the dramatic students at the College of Music 8.

Hamilton, O.—Grand (John E. McCarthy, mgr.) bill for 11 and week: Ross and Stewart, Ben Myers, Marston and Coombs, John A. Shepherd, Haviland and Garner, and photoplays.

SMITH'S (Tom A. Smith, mgr.)—"Don't Lie to Your Wife" 10. The Street-Bryan Stock Co. opened an indefinite engagement here 11.

NOTES.—Joe Mensel, stock comedian at the Bijou Theatre, completed ten years (520 weeks), Nov. 4, having never missed a single performance, and playing six shows weekly......U. J. McClelland, of Dayton, O., has purchased the Princess motion picture theatre, and has changed the name to Amuse........The Halaphil Stock Co. closed its engagement at Smith's, 9.

Springfield, O.—Fairbanks (G. O. Miller, mgr.) Nancy Boyer Co. Nov. 11-23.

NEW SUN (Sun Amusement Co., mgrs.)—Bill for week of 11 includes: Hanlon and Clifton, Charlotte Duncan, Marie Kinsey and company, and Moore's Summer Girls.

Denver, Col.—Broadway (Peter McCourt, mgr.) "A Modern Eve" Nov. 10 and week.

ORPHEUM (A. C. Carson, mgr.)—Bill for 11 and week: Nat M Wills, Franklyn Ardell and company, Annie Kent, Bowman Brothers, Berg Brothers, Three Collegians, Williams and Warner, and Pathe's Weekly.

TABOR GRAND (Peter McCourt, mgr.)—"The Fortune Hunter" 10 and week.

EMPRESS (Geo. A. Boyer, mgr.)—Bill for 6 and week: The Incubator Girls, Arion Quartette, Joseph B. McGee, Berry and Berry, Wallace's Cockatoos, Dean Cooper and company, and Gaumont's Weekly.

BAKER (Harry Word, mgr.)—Emerson-Cook Musical Comedy Co., and vaudeville and moving pictures.

Dallas, Tex.—Dallas (George Ansy, mgr.) "The Quaker Girl" Nov. 4-6, "The Confession" 7, 8, "The Girl from Tokio" 9.

MAJESTIC (O. F. Gonld, mgr.)—Bill for week of 4 included: Rozell's Minstrels, Dollar Troupe, Wright and Stanley, Alva York, Schnee and Fish, the Harmony Kings, and the Majestograph.

GARDEN (Brown & Stinnett, mgrs.)—Vaudeville and motion pictures week 4, to good business.

HAPPY HOUR (Roy Dalton, mgr.)—West Avey and musical comedy company week of 4.

ORPHEUM (Roy Dalton, mgr.)—The Wilson Stock Co. and motion pictures.

NOTE.—All houses are doing good business.

Galveston, Tex.—Grand (Charles Sasseen, mgr.) Estha Williams did well Nov. 4, 5. Al. G. Field's Minstrels 6, Maude Adams 8, "The Quaker Girl" 10.

QUEEN (E. H. Fitzhugh, mgr.)—Bill week of 3 included: Willord's "Temple of Music," Swain's Cockatoos, Roach and McCurdy, the Dixie Girls, Laypo and Benjamin, and motion pictures. Business continues good.

Binghamton, N. Y.—Stone (Fred Gillen, mgr.) vaudeville Nov 11-13. "Officer 666" 14, "The Argeina" 16.

ARMORY (C. Sheehan, mgr.)—Vaudeville, three shows daily, changed twice a week. Capacity business.

LYRIC (F. Davidson, mgr.)—Moving pictures.

HIPPODROME (H. Fox, mgr.)—Moving pictures.

STAR.—Moving pictures.

AMUSE, TEMPLE, AND HAPPY HOUR are also doing well, presenting motion pictures.

NOTE.—The Happy Hour, at Lestorshire, and the Star, at Endicott, are showing pictures, to good business.

Hastings, Neb.—Kerr (William Lowman, mgr.) "Officer 666" Nov. 8, Maud Powell 11, Lyman Howe's pictures 12, "The City" 28.

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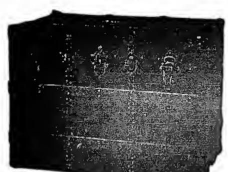

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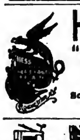

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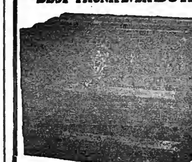

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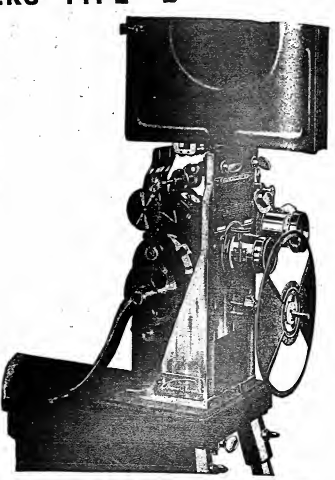

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Nov. 12—"Salt Lake City, Utah, and Its Surroundings." 500 feet. Scenic.
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Nov. 15—"The Old Reporter," by E. J. Montague. 1,000 feet. Dramatic.
Nov. 16—"Hope," a Red Cross seal story, by James Oppenheim, produced in co-operation with the National Association for the Study and Prevention of Tuberculosis. 1,020 feet. Dramatic.
Nov. 18—"Tim," by James Oppenheim. 960 feet. Dramatic.
Nov. 19—"A Noble Profession," produced in co-operation with the Metropolitan and City Hospitals of Blackwell's Island, New York. 1,000 feet. Educational.
Nov. 20—"High Explosives as Used in the U. S. Army. 325 feet. Descriptive.
Nov. 20—"Salley Ann's Strategy," by Louise Alvord. 675 feet. Comedy.
Nov. 22—"A letter to the Princess," being the fifth story of "What Happened to Mary," produced in collaboration with "The Ladies' World." 1,000 feet. Dramatic.
Nov. 23—"A Chase Across the Continent." 1,000 feet. Dramatic.
Nov. 25—"The Third Thanksgiving," by James Oppenheim. 1,000 feet. Dramatic.
Nov. 26—"Some Rare Specimens and a Few Old Friends, New York Zoological Park." 1,000 feet. Descriptive.
Nov. 27—"The Totville Eye," by Bannister Merwin. 1,000 feet. Comedy.
Nov. 29—"The Island of Ceylon, India." 1,000 feet. Scenic.
Nov. 30—"On Donovan's Division," by W. Hanson Durham. 1,000 feet. Dramatic.

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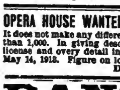

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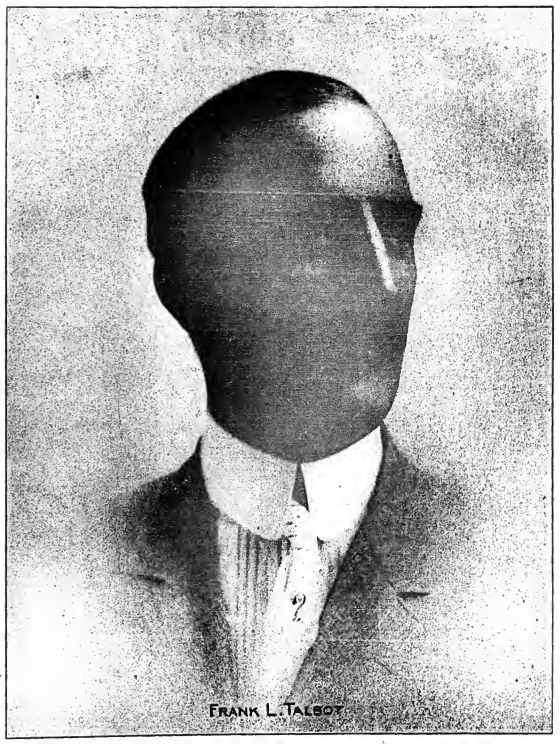

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SINGER AT THE FORGE.

Tita Ruffo, the famous baritone, whose debut last week, with the Metropolitan Opera Co., in Philadelphia, was in the nature of a furor, gave an exhibition last week of his ability as an iron worker, the trade he was engaged in before he discovered his voice. Accompanied by several of his operatic associates, he visited the Baldwin Locomotive Works, where, before a blazing forge, with admirable dexterity, he fashioned from a red hot ingot a beautiful cornucopia, which he afterwards presented to a member of the Baldwin firm. When Ruffo finished his job, the workmen who had watched him, gave three cheers for their fellow craftsman who, now occupying a prominent position in the art world, had not forgotten his artisanship.

"CHAINS."

By Monday, Dec. 2, Charles Frohman will have completed arrangements for a special matinee performance of the play, "Chains," which, written by Elizabeth Baker, created such an impression in London when it was originally done during Mr. Frohman's repertoire season at the Duke of York's Theatre, May 17, 1909. Between then and now the play has been squared to American conditions by Porter Emerson Browne.

It will be first acted in this country at one of Mr. Frohman's theatres by an especially organized company.

TENTH ANNIVERSARY.

B. F. Keith's Theatre, Philadelphia, celebrated its tenth anniversary last week. In honor of the occasion the beautiful crystal lobby was profusely decorated with chrysanthemums, while many of the regular patrons thanked Harry Jordan, the house manager, for the efficient manner in which the house is conducted. The house has had an uninterrupted success ever since it opened, and during its ten years the house has never been closed a single night.

BERNHARDT IN NEW PLAY.

During Mme. Sarah Bernhardt's coming tour of this country, she will appear in at least one play new to America. She has just notified Martin Beck, under whose direction she will appear, that "Une Nuit de Noel sous le Terreur" would be included in her repertoire. This is an episode of the French Revolution, written by her son, Maurice Bernhardt, and Henri Cain.

WARNER-CREWS JOINT STARS.

"Blackbirds," a new play of American life, by Harry James Smith, will have its first production in Atlantic City Dec. 5, with H. B. Warner as joint star with Laura Hope Crews. Others in the cast will be: Madame Mathilde Cottrelly, Jean Galbraith, Ethel Winthrop, Bertha Welby, Sydney Valentine, James Bradbury and Harry O. Taylor.

AGAIN "THE WHIP" POSTPONED.

The opening of the Drury Lane melodrama, "The Whip," which was to have occurred Nov. 10, at the Manhattan Opera House, has again been postponed, this time to Friday night, Nov. 22.

JACK GARDNER SIGNS.

Jack Gardner has signed for a leading role in "Frivolous Geraldine," which will open in Indianapolis, Ind., for three days, beginning Dec. 10. It will then go direct to the Olympic Theatre, Chicago, for a run. Joseph E. Howard has engaged Frank Smithson to stage the piece.

VAUDEVILLE IN PANAMA.

The Tropical Amusement Co. of Colon, Panama, write us that a good opportunity presents itself to vaudevillians to see the canal before completion by booking at the isthmus for four weeks or more.

THIRTY-FIVE WEEKS FOR TILFORD.

Lew Tilford, the American ventriloquist, has been booked for thirty-five weeks. He will play ten weeks on the Loew time, and the balance on the Sullivan & Considine Circuit.

THE KARCZAG PUBLISHING Co. has been incorporated to manage theatres, by Felix Meyer, Edwin Blumenstiel and Hugo Meyer.

NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut........ $65.00
Double Column......... $10.00
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World of Players.

NOTES of the Rowland & Clifford Attractions.—This firm now has on tour, etc., the following attractions: "The Rosary," five companies, touring the United States and Canada; "The Divorce Question," two companies, touring the United States and Canada; Dave Lewis, in "Don't Lie to Your Wife;" Rube Welch and Kitty Francis, in "Frolics of 1913;" Philip Shaw Co., in "The Great Divide." Plays leased to other producers for restricted territory: "The Rosary" and "The Divorce Question," to Gaskill & MacVitty, for Central-Western territory; "The Rosary," to Gus Henderson, for Southwestern territory; "The Rosary," to W. B. Sherman, of Calgary, Can., for British Canada. Negotiations for early production of "The Rosary," in London, and Australia, now pending. "The Cost of Living," by Wm. Anthony McGuire, author of "The Divorce Question," will be produced during the present season. A new play, by Howard Hall, will be likewise offered for public approval during the current season.

NOTES from "The Red Rose" Co.—John C. Fisher's musical success, "The Red Rose," with Zoe Barnett at the head, has been meeting with remarkable success throughout the Canadian provinces, since opening in Halifax, N. S., Aug. 5. In Regina, Sask., Nov. 4, fully five hundred people were turned away and a return date was immediately arranged. The organization numbers some sixty-five persons, including a large chorus. In the cast are: Russell Lennon, Bly Brown, Wayne Nunn, Laura Jaffray, Louis Casevant, Maurice Darcy, Walter L. Catlett, Charlotte Philbrick, William H. Conley, Charles M. Clear, David Reese, Fritzi Smith and Gladys Parvin.

DELLA PRINGLE NOTES.—Mr. and Mrs. Fred Tonkin (Verna Warde) are in their their thirtieth week with Della Pringle's Associate Players. The company is enjoying a very prosperous season. The productions are all of a high grade, and the weather has been fine. C. K. Van Auker, leading man and manager, is away on a big game expedition after moose and bear. Miss Pringle has purchased two pedigreed Boston bull terriers. The roster of the company is as follows: C. K. Van Auker, M. F. Hogan, Tony West, Fred Tonkin, Edgar Barnett, Al. Bridge, T. C. Wiggins, Riley Myors, J. H. O'Neill, Olive McConnell, Lole Bridge, Verna Warde, Helene Wilson, Helen West, Della Pringle, and last, but not least, our four year old "child wonder," Tommy Hogan, who is a good study and excellent delivery.

MRS. W. A. PARTELLO (Alice Kennedy) presented her husband with a baby boy at Binghamton, N. Y., Oct. 31. Mrs. Partello has retired from the profession, and resides with her husband at Saskatoon, Western Canada. Mr. Partello is interested with the Canadian Securities Co., real estate brokers, and also managing the local theatre.

NOW READY!

THE NEW CLIPPER RED BOOK AND DATE BOOK

For Season 1912-1913

It contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada, London; Music Publishers; Railroad Agents; Theatrical Clubs and Societies; T. M. A. Headquarters; Railroad and Steamship Lines, etc., and other information.

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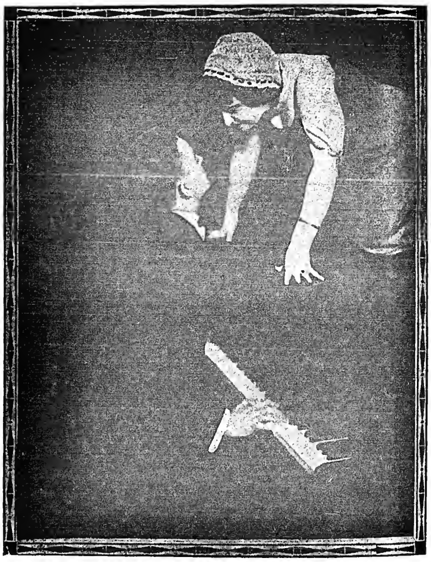
THE AMERICAN PLAYERS finished their tour through Michigan week of Nov. 4, at Albion, and the S. R. O. sign was "stationary" during the entire week. Out of seventeen towns played in Michigan, twelve were booked for return dates in the Spring. They commenced a tour of Indiana, opening week of Nov. 11, at Kendallville, to capacity business, and expect to remain in the Hoosier State until March. Business has been excellent, and some of the best towns in Indiana have been booked.

PROF. F. J. FITZSIMON FLOOD, the Irish concert pianist, now touring the United States and Canada, will open his Eastern engagements Nov. 25, at Boston, Mass.



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CHARLES ANDRESS UTILIZING HIS NEW CHALMERS.

The new roadster doing work on the farm, driving the machinery of the threshing machine on his farm. He also used the machine in hauling a wheat wagon to the elevator.

A NUMBER of changes were made in the cast of "Ready Money," at Maxine Elliott's Theatre last week. Frank Monroe, who played the part of a detective in "Alias Jimmy Valentine," succeeded James Bradbury, and George L. Tucker succeeded Leo Donnelly. John Brownell is now playing the role which Mr. Tucker has played since the first performance.

GEORGE A. DEAN, of Michigan, an advance agent and special news correspondent, was married in Logan, W. Va., on Nov. 11, to Lena Cross, of Virginia.

"TEMPEST AND SUNSHINE" (Southern) will open its season in Southern Kentucky Nov. 19, under the management of L. Claude Myers and Stewart Bond. Ralph E. Clem is stage director. They will carry their own special scenery, and an excellent cast.

LOUIS POWERS writes: "Mrs. Louis Powers, of the Powers Trio, mourns the loss of her mother, who passed away in Everett, Mass., on Nov. 4."

MRS. STELLA WINNIERS informs us of the loss of her mother, who died at Sioux City, Ia., on Oct. 1.

ROSTER of "The Cow Puncher" Co. (Western): Howard Brandar, owner; Clarence Doty, manager and leads; Floyd Covell, heavy; Tex Perry, juveniles; Frank E. Brown, general business; Jack Harper, characters; Nancy Naylor, leads; Nellie Banard, soubrette. Have been playing to S. R. O. for the past seven weeks, and giving the best of satisfaction. We get THE CLIPPER every week, and it is more essential than chicken for our Sunday dinner.

HARRY BROWN had a benefit at the Savoy, Atlantic City, Nov. 10.

AN unsigned communication reads: "Rose Adelle mourns the loss of her mother, who died in the W. C. Hospital Jamestown, N. Y., after a short illness."

FORREST HUFF JR., whose mother, Fritzi Von Busing, and whose father have roles in "The Merry Countess," at the Casino, makes his stage debut at the Wednesday matinee next week. Master Huff, who is eight years old, will take the part played by Bobby Feuhrer for one performance.

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GIRLS, IT'S UP TO YOU! The Woman's Home Weekly, one year, with Christmas Stamps and 2 songs, "When Sunset Turns Silver Clouds to Gold," "Every Girl Remembers Her First Sweetheart," 45c. B. OLDS, Galesville, Wis.

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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NEW YORK, NOVEMBER 23, 1912.

VOLUME LX—No. 41.
Price, 10 Cents.

EARLY HISTORY OF NEGRO MINSTRELSY

ITS RISE AND PROGRESS IN THE UNITED STATES

BY COL. T. ALLSTON BROWN.

The California Minstrels

Were organized under the management of Mr. Grant, and in the party were: Henry Irving (later known as Phil H. Irving), Sam Raymond, Mons. Alexander, Jake Wallace, Jno. De Angelis. This was in the Fall of 1858. A re-organization was made for a trip to Honolulu, Sandwich Islands, and the party consisted of Mike Mitchell, Joe and Harry Taylor, C. C. Keene, accordion; Tom King, tambo; Chas. Nickerson, wench; Lew Rattler, Joe Murphy, Chas. Henry, C. D. Abbott and others. They returned to 'Frisco in January, 1859. The season proved disastrous on account of failure of the whale fisheries in the Arctic Ocean that season. Phil Irving died in this city Feb. 17, 1906.

Another company calling themselves the California Minstrels organized in 1859, and opened under the What Cheer House, Sacramento Street, San Francisco. Lotta, Louisa, Pauline and Charley Marrell and others were in the party.

Horn & Backus' Minstrels,

Composed of the principal members of the company that had been playing at the Lyceum Theatre, San Francisco, organized and started in March, 1859, for a tour of the interior.

J. T. Huntley's Minstrels

Opened in Philadelphia in April, 1859, with David and J. Wambold, John Daley and Willis Roome in the party.

John T. Huntley retired from the profession several years ago, and is now keeping a sion several years ago, and afterwards kept a hotel at Catskill, N. Y., died Aug. 4, 1895, aged sixty-nine years.

Mardo & Hernandes Campbells

Was a party made up in New York from the company that closed at 444 Broadway. They went on the road in April, 1859, under the management of Mardo and A. M. Hernandez, and consisted of T. Simpson, musical director: J. K. Campbell, Dick Berthelon, L. R. Crandall, D. Gallagher, T. Campbell, Add. Weaver and Master Barney.

Beier, Postlethwaite & Co.'s Campbells

Was organized in April, 1959, for a tour in the West. Peil, Talbot, Durant, Beier and Haywood were in the party. They were afterwards known as Frank Beier's Campbells, and in June, 1859, were traveling in Iowa. Harry Peel, C. Haynes, banjo; W. F. Durant, J. V. Chadduck, A. J. Talbot and M. Hayward in the party. They closed their season in August, 1859, but soon after re-organized under the name of Beier's Campbells but shortly after they were known as Durant & Haywood's Campbells, with A. J. Talbot, Fred J. Henneman, E. J. Melville, Frank Howard, W. F. Durant, W. Hayward and Master Willie were in the party. They started from St. Louis, Mo., in April, and disbanded July 19 at Michigan City. Re-organized Sept. 12 and opened at Witkowsky Hall, Chicago. In April, 1861, this party was called Postlethwaite's Minstrels, and traveled West. John Boyce, J. W. Postlethwaite Chadduck Herr Kellerman, Charlie Petrie, bones; E. D. Gooding, Victor Manger, H. H. Deppe, A. Hoffman, P. Osterman, Master Willie and Mons. Pepples were in the party.

Durant & Hayward's Party

Was under the management of N. F. and W. Hayward, formerly of the "New England Bands." They organized in April, 1859. W. F. Durant, basso; A. J. Talbot, bones; Master Wm. McAnally, jig and wench; W. Hayward, tenor; E. J. Melville, guitar. They disbanded Dec. 17, 1859, in Chicago.

Campbell's Minstrels

Was organied in April, 1859, by Edward M. and Daniel Campbell. They traveled East with: Wm. Mayne, violin; W. H. Blood, banjo; Frank Curley, guitar; G. B. Hartfield, accordion, and Plummer.

Sable Harmonists

Started on a tour in April, 1859, with O. L. Elliott, A. J. Ralley, C. Folsom, and Mary Dancy.

Campbell Sables

Organized and made a tour of New England in May, 1859. Frank Wells was in the party.

Hynson's Campbells

Organized by G. W. Hynson, and traveled West in June, 1859, with C. Sanford, pianist; Geo. Cushing, violin; Tom Chatfield, basso; J. W. Smith, wench; A. Howard, balladist, and Tim Woodruff on one of the ends. In July this party was under the management of Tim Woodruff and Chas. Sanford. Sile Weed was added to the company.

Kentucky Serenaders

Who had been on the road a brief time and laid off in Bridgeport, Conn., took to the road in September, 1859, with D. W. Thompson as manager, and E. Cunkleman, Johnny Hanford, tambo; Wm. Dwyer, J. Conley, W. Dowd, F. Hogue, W. Anderson, and J. Cook in the party.

McDonnall & Dewee's Harmonians

Were organized in Philadelphia, in September, 1859, with Ned McDonnall, Mrs. E. McDonnall, Tilly Ludwig, Carl Eckman, J. B. Jennings, A. Williams, C. Augusta, J. Dewees, Billy Brown, and Ralph Rees.

Ford, West & Blanchard's Creole Minstrels

Started in July, 1859, with Dad Edwards, bones; Harry Blanchard, banjo; Frank West; Prof. Brisco, violin, and J. Studley, basso.

(To be Continued.)

ATLANTIC GARDEN ON MARKET.

The Wm. Kramer's Sons' Realty Co. are offering Atlantic Garden, at 50 Bowery, opposite the New York plaza of the Manhattan Bridge, for sale or rent. The resort would be an ideal place for a sporting club.

The Thalia Theatre, adjoining this property, is also offered for sale or lease.

SOUTH AMERICAN DANCERS COMING.

When Harry Reichenbach was in South America last year he signed a contract with two tango dancers named the Gotti Sisters. They will arrive this week and will join the Ziegfeld "Follies" at the Moulin Rouge. This will be their first appearance out of South America. They have been playing with great success in Buenos Aires.

ROBERT O'DONNELL PROMOTED.

Robert O'Donnell has left the box office of the Orpheum Theatre, in Brooklyn, N. Y., to become assistant to Saul Abrams in the box office of the new Weber & Fields' Music Hall.

BROOKLYN NEWS NOTES.

E. J. BUCKLEY, the new manager at the Empire, is a well known road and house manager, he having had charge of many of the big legitimate attractions on the road, and he is known as one of the best showmen in the business.

"OFFICER 666" was presented at Teller's Broadway last week, and business was almost to capacity at every performance. George Nash and Edward Abeles are very popular and great drawing cards in Brooklyn. Attractions that are booked to appear in Brooklyn at the close of the Manhattan run, with the original casts, always do excellent business in Brooklyn.

BOB MANCHESTER'S CRACKER JACKS were at Hyde & Behman's Gayety last week. Business was excellent all the week and the attraction gave universal satisfaction.

"A BUTTERFLY ON THE WHEEL," with Lewis Waller and Madge Titheradge and a capital company, fared very well last week at the Majestic, as Manager John R. Pierce had arranged with the combined German societies of Brooklyn for a benefit on Monday, Tuesday, Wednesday and Thursday nights. The theatre was packed to capacity at every performance, and the benefit was the most successful ever held there.

TWENTY-FIVE YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century ago.

Nov. 17, 1887.—Carrollton Hall, New Orleans, La., opened.
Nov. 18.—Bram Stoker made American debut as a lecturer at Chickering Hall.
Nov. 19.—Armory Hall, New York, opened as a variety theatra.
Nov. 20.—P. T. Barnum's Winter Quarters, Bridgeport, Conn., burned.
Nov. 20.—Frank Cushman and Mrs. Kate Welch (widow of William Welch) married at Camden, N. J.
Nov. 21.—Fraulein Meisslinger made American debut as Brangaena, in "Tristan and Isolde," at Metropolitan Opera House, New York.
Nov. 22.—Athenæum, Englewood, N. J., burned.
Nov. 22.—"Pete," by Edward Harrigan, originally acted at Harrigan's Park Theatre, New York.
Nov. 23.—"Der Trompeter von Sackingen" (Nessler's version), first sung in America at Metropolitan Opera House, New York.

HAMMERSTEINS MAKE UP.

Whatever differences Oscar and William Hammerstein have had were amicably settled last week, and William returned on Nov. 13, to the management of the Victoria Theatre, which, under his direction became one of the most popular and best paying amusement properties in this country.

AL. G. FIELD NOTES.

New Orleans turned out *en masse* for the Al. G. Field Greater Minstrels, and as a result the company broke the week's record at the Crescent Theatre. During the engagement, New Orleans' friends of the minstrel and the members of the company vyed with one another in the entertainments prepared for the members of the troupe. During the week Mr. Field entertained Mrs. Field, Mrs. Edward Conard and his little grandson, Field Conard. The latter was the idol of New Orleans, and made his debut in the street parades the minstrels offered during the engagement.

Election Day was spent in Beaumont, Tex., and, with a special wire on the stage, Mr. Field read the bulletins of the results as they were received. The packed house shouted itself hoarse when the definite result was received.

The company is touring Texas and, after the engagement at Dallas, the minstrels will start their tour North.

GREENPOINT THEATRE FLOURISHING.

General Manager J. J. Maloney is securing the best attractions for the Brooklyn houses of the B. F. Keith Circuit. Last week he closed contracts for "The Greyhound." J. Hammond Dailey replaces George Storrs Fisher, and Clara Sidney, as the new character woman at the Greenpoint. Robert Gleckler is making good as leading man, and Brooklyn patrons are welcoming Minna Phillips as leading woman. "The Nigger" was the attraction for the week of 11, with "Beverly of Graustark" and "Father and the Boys" to follow.

BESSIE CLAYTON, FRANK DANIELS, MARIE DRESSLER,
Of the Weber & Fields All Star Company.

MARC KLAW'S SON MARRIES.

Alonzo Klaw, the landscape painter, and son of Marc Klaw, of Klaw & Erlanger, was married Tuesday, Nov. 12, at the residence of the bride's parents, to Alma Ash, a daughter of Mr. and Mrs. Mark Ash.

The ceremony was performed by Dr. Maurice Harris, of Temple Israel. It was a quiet home wedding, only the relatives and a few intimate friends being present.

Alonzo Klaw is well known in art circles. Mrs. Klaw is a graduate of Barnard College. After a wedding tour the young couple will make their home at Lake Mahopac, where the bridegroom owns a large farm and is building a studio.

NEW MANAGERS FOR ENGLISH'S.

English's Theatre, Indianapolis, together with other playhouses included in the well known Valentine Circuit, passed, Nov. 9, into the hands of new proprietors. George M. Ketcham, for many years owner of the leases on the various houses included in the circuit, has withdrawn from all connection with the Valentine Company.

The new proprietors are Lee M. Boda, of Columbus, O., who has been for many seasons general manager of the circuit, and Ad. F. Miller, for almost a similar length of time local manager of English's.

DENIES SALE OF WALLACK'S THEATRE.

Charles Burnham, manager of Wallack's Theatre, New York, informs THE CLIPPER that there is no truth in the statement that the theatre is for sale. The past two seasons have been very prosperous, for it has had as attractions, "Alias Jimmy Valentine," "Pomander Walk" and "Disraeli." All of these attractions were great financial successes as well as artistic ones.

TIM CRONIN AT THE WADSWORTH.

Tim Cronin opened at the Wadsworth Theatre, Nov. 4, in a new act, and was accorded a tremendous reception at the opening performance. Cronin will start over the U. B. O. time in the course of a week or so.

JOHN O'NEILL NOW TREASURER.

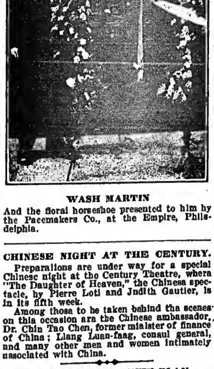
John O'Neill is now treasurer of the Century Theatre, having served as assistant for several seasons.

CARD OF THANKS.

Il Le Clair wishes to thank his friends who kindly expressed their sympathy in his recent bereavement.

PROCTOR STARTS BUILDING.

Ground was broken Nov. 12 at the site for the Proctor Theatre, Newark, N. J.



WASH MARTIN

And the floral horseshoe presented to him by the Pacemakers Co., at the Empire, Philadelphia.

CHINESE NIGHT AT THE CENTURY.

Preparations are under way for a special Chinese night at the Century Theatre, where "The Daughter of Heaven," the Chinese spectacle, by Pierre Loti and Judith Gautier, is in its fifth week.

Among those to be taken behind the scenes on this occasion are the Chinese ambassador, Dr. Chin Tao Chen, former minister of finance of China; Liang Luan-faag, consul general, and many other men and women intimately associated with China.

MISS THURSTON'S NEW PLAY.

Adelaide Thurston will be seen in a new play by Frederick Paulding, called "The Love Affair." It will open on Nov. 27, at Plainfield, N. J., under the personal direction of Francis X. Hope, who has been her manager for many years, although he is closely associated with Cohan & Harris. Miss Thurston's former play, "The Woman's Hour," was also by Mr. Paulding.

Should "The Love Affair" prove a success, Mr. Hope will bring her into New York City.

OVATION FOR CRANE.

Veteran Thespian Shares Honors with Gov.-Elect Cox, of Ohio.

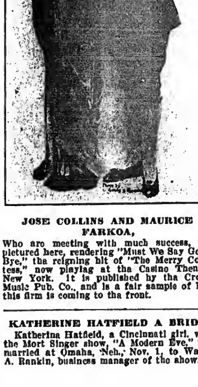
Wm. H. Crane, the veteran actor, shared in the honors paid by the Ways and Means Committee of the Chamber of Commerce of Cincinnati, to Governor-Elect James M. Cox, of Ohio, at the Sinton. "The Senator," who is now "Keeping House" so delightfully, was given an ovation when he rose to gracefully respond to the call given him. He was one of the guests of honor, and spoke happily after the new governor of the Buckeye State had outlined his policies before an audience of several hundred of Cincinnati's business men. The veteran, who is one of the greatest favorites with Cincinnati's theatrical population, keenly appreciated the reception he received, and his response sparkled with humor. Joseph Brooks went to Cincinnati and met his star and arranged for the coming Crane tour of the Pacific Coast.

"EVA."

Klaw & Erlanger have completed the cast for their forthcoming production of "Eva," the music drama, in three acts, adapted from the German of Willner and Bodansky by Glen Macdonough, with music by Franz Lehar. The part of Eva will be played by Sallie Fisher. Others in the company are: Walter Percival, Alma Francis, Tom Waters, T. J. McCrane, John Daly Murphy, Wallace McCutcheon Jr., Harriet Worthington, Marie Vernon, John Gibson, Florence Fillmore, Edna Brodarick, Alden Macclaskie, William T. Ford and Frances Melvon. The scenes of the play are laid in a glass factory in Montarlier, Belgium, in the mansion of the owner of the factory, and in an apartment in Paris. The first performance of "Eva" will take place at the Apollo Theatre, Atlantic City, N. J., Wednesday, Nov. 27. The following Monday it begins an engagement at the Garrick Theatre, in Philadelphia.

MAUGHAM'S NEW PLAY.

W. Somerset Maugham, author of "Lady Frederick," "Jack Straw" and several other comedies, left Liverpool Saturday, Nov. 16, on the Mauretania, to visit New York as the guest of Charles Frohman. Mr. Maugham will bring with him the partially completed manuscript of a new serious play, in which at least two acts will be laid in Canada. During this, his second visit to America, Mr. Maugham intends to make a close study of Canadian life and of people and ways in the States below the Mason and Dixon line.



JOSE COLLINS AND MAURICE FARKOA,

Who are meeting with much success, are pictured here, rendering "Must We Say Good-Bye," the reigning hit of "The Merry Countess," now playing at the Casino Theatre, New York. It is published by the Crown Music Pub. Co., and is a fair sample of how this firm is coming to the front.

KATHERINE HATFIELD A BRIDE.

Katherine Hatfield, a Cincinnati girl, with the Mort Singer show, "A Modern Eve," was married at Omaha, Neb., Nov. 1, to Walter A. Rankin, business manager of the show.

MAY BE A THREE ACT PLAY.

Minnie Dupree, who is playing an unusually clever dramatic playlet in vaudeville, called "The Man in Front," is seriously considering an idea to make a three act play out of the sketch. With this plan in view she invited Joseph W. Jacobs, general manager of the Shuberts, down to Keith's Union Square, last Friday night, and Mr. Jacobs agreed with her that it would make a strong three act play.

Although the author's name was not printed on the program, it is said that it is from the pen of Alfred Sutro, the English playwright.

MR. KEITH'S THANKSGIVING ENTERTAINMENT.

B. F. Keith is arranging an all star bill of twenty-five acts, representing the full range of variety, for Thanksgiving Day on Blackwell's Island. Both of the big halls will be equipped as theatres by Mr. Keith's mechanical staff, and the programs will be directed by E. F. Albee and J. J. Maloney.

Julius Lenzberg's Colonial Theatre Orchestra and Louis Rainhard's Orpheum Theatre Orchestra will accompany the acts and render the latest musical selections.

NAZIMOVA TO CONTINUE IN NEW YORK.

Charles Frohman has arranged for Mme. Nazimova to continue in "Bella Donna," in New York indefinitely. When Maude Adams comes to the Empire Theatre on Dec. 23 for a Christmas engagement in "Peter Pan," another theatre will be found for Mme. Nazimova during Miss Adams' engagement for twenty-five performances.

On Jan. 12 Mme. Nazimova will return to the Empire.

MRS. LANGTRY CHANGES PLAYLET.

Cincinnati did not appreciate the aufgetto playlet, "Helping the Cause," and Mrs. Langtry switched to "The Test" for the rest of her engagement at B. F. Keith's.

SHERIDAN FOR "UNWRITTEN LAW."

Frank Sheridan arrived from Chicago last Saturday, to begin rehearsals of "The Unwritten Law," which H. H. Frazee will send out again.

WM. GREY SUCCEEDS BEN STERN.

Wm. Grey has been appointed booking manager of the Henry B. Harris estate. The post was formerly held by Ben Stern.

MOTION PICTURE NEWS

ESSANAY NOTES.

AMONG the many visitors to the Essanay Chicago studio durieg the past week were Raymoad Hitchcock and Flora Zabelle, and Herbert Corthell, comedian in "The Girl at the Gate." These well known pleyers spent an entire afternoon viewing the mnay marvels in the hig plant, and were highly enthusiastic over the many systems hy which the film is taken, developed and produced on the screen. Essanay's wonerful overhead lighting system, the only one of its kind in the couetry that employa the use of movable trams carrying the light-banks from one end of the studio floor to the other, was another source of amazement for the players. Mr. Hitchcock, Miss Zabelle and Mr. Corthell also were enabled to work for a few moments in a comely production that was being made, and Miss Zabelle expressed herself as being perfectly delighted et the thought of seeing herelf on the screen. The players were also posed before the camera, and some fifty feet of film was run off depicting them laughing and enjoylag the lark. This film has been developed, end is now in their possession ae a memento of the occasion.

MILDRED WESTON, a popnlar member of Essanay's Eastern stock, returned from New York the past week.

FRANCIS X. BUSHMAN, the popular leading men of Essanay's Eastern stock, made a flying trip to Baltimore during the past week and saw his mother for the first time in almost three years. Sho makes it n point to see each new Essaeny production in which her boy le featured.

COMING KLEINE RELEASES.

THREE excellent split reels, composed of first clase comedlee and interesting travelogue subjects, will be placed upon the market by George Kleine this coming week.

For the Tuesday Cines, "All On a Summer's Day," describes a series of delightful and amusing incidents which take place at a house party in the country. There is an abundance of pretty girls and handsome men, which, with the unusually attractive settings, would make any ordinary film a succese, but, adding to this the fuct that the story itself is clever, a very presentable release is offered which will ndd quality and variety to any program. The climax of the story, where both the hero and heroine win their wagers, each entirely unsuspicious of the other's purpose, is very ingeniously worked out. Alfred Brnccl and Dorothy Ferreri, two of the best known Cines players, enact their roles in their usual satisfactory fashion.

THE reel is completed by an interesting travelogue, "The Beautiful Valley of the Tronto," taking us upon a delightful trip, starting at the soerce of the river, down through the valley, which contains so many picturesque old castles and other fascinating ruins of the past.

"A MAN FOR A DAY" is the Eclipse offering for Wednesday. The film describes the adventures of a mischievous boy, who wishes to dress and conduct himself as a man. After withdrawing all his savings from the hank, he carefully arrays himself in evening clothes and goes to the races, where he wins n small fortune. He is unable to stand prosperity, however, for he soon gets into all sorts of ecrapes before a kind policeman discovers the young rascal and promptly escorts him to his alarmed parents who administer n punishment which he will not soon forget. The role of the boy is very well taken, and several of the scenes, such ne that at the racetrack, are neusually interesting.

"TREBIZOND AND SURROUNDINGS," depicting many scenes in and about the town of Trebizond, in Asia Minor, fills out the necessary thousand feet.

THE Saturday Cines, "A Comedy of Errors," in an extremely amusing subject, which ought to bring many laughs from the audiences. It describes the comical adventures of two raw recruits, who nre made the butt of much ridicule by the other troopers in the regiment. The plot is not a new one, being wound around a case of mistaken identity, but is exceptionally well executed, end the public will certainly enjoy it.

THE other subject on the reel is "Corneto Tarquinia." The film spreads before us many places of interest, which have been well preserved from medieval times, such as the Principal Gate, the beautiful Vitelleschi Palace, the National Square, St. Stephens' Square, the Great Tower, the Castle, and several remarkable views of the town.

"BILLY McGRATH'S ART CAREER."
John Steppling and Ruth Stonehouse, in Essanay's new comedy. Released Nov. 21.

"HIAWATHA" IN A FOUR REEL FEATURE.

Edgar Lewis, who recently returned to New York, tells n most interesting story of his experiences while taking pictures of the Seneca Indians, at the Catteraugue Indian Reservation, on Lake Erie. It was with real pleasure thet tho writer listened to Mr. Lewis' story of how the pictures were taken with only real Indians, and how many trials he had to overcome before the Indians understood what was expected of them. Many pictures have been taken of Indians living their natural lives, their ware and their hunting expeditions, hut this is the first time, to our knowledge, where real Indians have been coached to portray a drama.

Mr. Lewis has about finished the production, which is taken from Longfellow's poem, "Hiawatha." There only remains about twenty scenes, which will he taken after tho first heavy snow. The pictures are the property of F. E. Moore, and will bo used extensively by schools end colleges.

ANOTHER FOR DENVER.

Active construction will be begun shortly upon n new theatre, which will be built upon the site of the present Colonial, at 1620 Curtis Street, Denver, Colo. This marks the construction of the fifth moving picture house on Curtis Street within the past nineteen months.

The new theatre will bo built entirely of Colorado materials, under Denver architects, and will be of the old Colonial style of architecture. The cost of the building is to be $100,000.

Officers of the Colonial Company are: H. E. Ellison, president; Sherman Bell, vice president; R. H. Hicks, secretary; D. A. Barton, treasurer.

HARLEM GETS ANOTHER.

An amusement company has leased from Paul Hanke, for a term of twenty-one years, the three three-story and basement dwellings known as 1714, 1716 and 1718 Madison Avenue, on plot 40.6 by 70, adjoining the Northwest corner of One Hundred and Thirteenth Street. The lessee will erect a modern fireproof theatre, to be used for moving pictures and vaudeville.

JOSEPH BURGER has sub-leased from Herris & Maurice Mandelbaum, the block front, 104x100, on the East side of Avenue A, Fifth to Sixth Street, owned by William Waldorf Astor. Mr. Burger will build a theatre, restaurant, dance hall and meeting rooms.

THE PENNSYLVANIA PHOTO MACHINE Co. has been incorporated by E. Bessellevre, Chas. Metzger and M. E. Horn.

VICE PRESIDENT B. F. CORNELL, of the State branch of the M. P. E. L. of A., was recently in New York. Mr. Cornell announced the building of a new theatre and office building in Syracuse, by the Eckel Company, a new company recently incorporated, for $125,000, with a capital stock of $90,000. The Eckel Company is composed of Peter Eckel, president; Henry Howell, secretary, and B. E. Cornell, treasurer and manager. It is expected the new theatre, which will have a seating capacity of 1,000, will be completed by May 1.

THE AMERICAN FILM MANUFACTURING Co. has organized a new stock company at Santa Barbara, Cal., in addition to the company operating at that point. William J. Bauman, producer at Chicago studio, has been transferred to the Coast, and will produce in conjunction with Allan Dwan.

THE ESSAN KAY AMUSEMENT Co. has been incorporated at Albany, N. Y., by Samuel S. Watson, Victor C. Cormier and Florence H. Berg.

ESSANAY THE FILM WITH THE INDIAN HEAD
Synopses of this Week's productions in this paper
INDISPUTABLE ORIGINATORS OF COWBOY FILMS
WE CONTINUE TO OFFER EACH WEEK MR. G. M. ANDERSON (POPULARLY KNOWN AS "BRONCHO BILLY") IN THRILLING STORIES OF EARLY DAYS IN WESTERN AMERICA STAGED UNDER THE PERSONAL SUPERVISION OF MR. ANDERSON, ASSISTED BY A CAREFULLY TRAINED COMPANY

PICTURE SHOWS IN FRANKFORT DISTRICT.

(By Consul General Frank D. Hill, Frankfort on the Main).

Cinematograph shows have been as successful in winning popular favor here as elsewhere. In addition to some fifteen regular shows here, the more important of which renew their programs twice a week, films are exhibited in variety shows, amusement halls, etc. While films are manufactured in Germany, some three-fifths of the pictures exhibited come from abroad, according to a local firm handling both German and imported films.

American films representing typically American subjects are popular, and always find a good demand. In order to do business here an American house must secure a good agent to get around and see the middlemen in the leading cities, who buy the films outright and rent them to the shows. At least three pictures should be turned out a week in order to pay the heavy traveling expenses. Arrangements must be made with a reliable firm for copying films after orders have been secured, it being impracticable to secure copies from America. Censorship of films is carefully exercised by the police.

NEW announcements for moving picture houses in Philadelphia consist of the purchase of n plot, 62 by 154 feet, at the Southeast corner of Seventh and Wolf streets, by Levick & Waldo, who will build there a house to cost about $50,000.

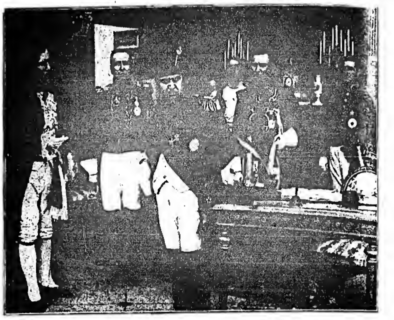
ANNSBURY HALL, at Front and Rockland streets, Logan, a suburh of Philadelphia, has been leased by the owner, D. R. Harper to Mills & Lewis, who will remodel the property into a moving picture and vaudeville theatre.

THE new Crafts Feature Film, Inc., has P. P. Craft, Daniel A. Hawkins and George E. Van Derbilt on its board of directors.

OMER F. DOUD, editor-in-chief of the scenario department of the American Film Manufacturing Co., at Chicago, leaves next week for the Santa Barbara office, where be will be in touch with the producers at that point.

THE EVELYN BUILDING Co. will build a two story brick theatre, 34x10x126.22, on the West side of Webster Avenue, 15.15 feet North of One Hundred and Ninety-seventh Street, New York. Plans filed by Architects Neville & Baggs place the cost at $25,000.

FILM and SONG SLIDES
75 Reels of fine Film, $5 a reel and up; 25,000 ft. of fine stock, no worn out film, 2c. and up. 500 Sets Song Slides, $1 a set and up. A Power No. 5 Machine, $100; Edison Exhibition Machine, $... Model "B" Calcium Machine, $20. I also buy Film, Slides and Machines, if good.
G. F. GALLOT 70 Christopher Street, N. Y. City.



"NAPOLEON INFORMED OF THE DUEL."
From the Kleine-Cines feature, "AT NAPOLEON'S COMMAND."

NEW YORK, Nov. 12.

NEW YORK CLIPPER,

Gentlemen—In behalf of Beverly B. Dobbs Original Arctic Motion Picture (Alaska-Siberia) Co., I wish to thank you—in fact, compliment you, for the remarkable results we have received through a recent advertisement in your splendid paper. Of course, it is universally known that THE CLIPPER is one of the most substantial and enterprising papers in the theatrical field, but I never knew of the unlimited possibilities that an advertiser could derive from an advertisement in your valuable paper until a "tidal wave" of mail and telegrams flooded our office. The call for State rights exceeded all expectations, and, according to my humble opinion, you have one of the best advertising mediums in America. With a sincere wish for a long and prosperous life for THE OLD RELIABLE, I beg to remain,

Very truly yours,
JOSEPH CONOLY,
General Manager Beverly B. Dobbs Original Arctic Motion Picture Co., Suite 702, Fitzgerald Building, Forty-second and Broadway, New York City.

FILMS REVIEWED.

"A Thrilling Rescue by Uncle Mun" (Edison). Released Nov. 13.

That Fred Nankivel is making a big impression with this well known newspaper character in picture form, is proved by the reception each succeeding one receives. Mr. Nankivel is writing his own scenarios and personally acting the role of his famous Uncle Mun.

The picture opens with Mr. Nankivel in his studio, drawing a series of pictures, using his signature as a foundation. He receives word from a friend at the golf club that a wager has been made that Uncle Mun can defeat a would-be champion. He dons the Uncle Mun make-up, hikes to the golf course and wins the match after a series of impossible shots, being compelled to make his ball circle that of his opponent's on the final and winning stroke.

Just as the match is finished, a fire is discovered in the village nearby, and to give the alarm Uncle Mun drives golf balls into the bell-tower (a mile away) and quickly brings out the volunteers.

Arriving at the burning building, all are saved with the exception of a child in an upper story. Uncle Mun brings a bed-spring into good use, and one jump carries him into the doomed room, and another takes him and the child back to safety.

Good, laughable entertainment, with a touch of expertness to the story that rings clear and true with one's satisfaction. *Tod.*

"Between Love and Law" (Selig). Released Nov. 12.

Fred Duval, a game warden, is in love with Ruth Miller, who lives on a ranch near his headquarters. Ruth's father and son go hunting, and when they shoot an elk out of season, and are caught by Duval, they are in for a big fine or a year in prison.

Ruth comes to the rescue, however, and rather than betray his duty, Duval pays the fine and marries the daughter as a reward.

When William Duncan and Myrtle Stedman are thrown upon a screen one is assured of good entertainment. They are featured in this picture drama, and repeat the success they have made in former Selig subjects.

It is a mild, pretty story of the rough country, and pleases immensely. *Tod.*

"Lord Browning and Cinderella" (Vitagraph). Released Nov. 13.

Maurice Costello and Clara Kimball Young are featured in opposite roles in this very fine production.

Lord Browning is expected to visit the house of Widow Gibson, who lives with her two daughters, Sylvia and Adrienne, and her step-daughter, Cinderella.

The two daughters are anxious to make an impression upon Lord Browning, but their selfishness towards Cinderella causes their downfall. The lord's automobile breaks down and he stops at the home of an old fisherman, meeting Cinderella as he enters the poverty-stricken old shack. He inquires about the Gibsons, and as the old fisherman and Cinderella are close friends, he tells Browning that the step-daughter is the best of the three daughters.

Lord Browning disguises himself as a fishmonger the next day, and upon visiting the Gibson home is very coolly attended by all except Cinderella, when he approaches to make a sale.

Later the Gibson family are caught in a heavy rainstorm while out picnicking, and are forced to seek shelter in the old fisherman's home, where Cinderella and Lord Browning enter into a very friendly conversation until the widow and her two haughty daughters interfere, and decide to leave for home. Lord Browning is satisfied he has a good enough line on the family, and notifies them by wire that he shall arrive the next day.

Donning his lordly make-up, he visits the Gibson home, and finds the widow and the two daughters very attentive. But when he inquires for the third daughter, and they recognize each other, the result is painful to Sylvia and Adrienne, and later, when Lord Browning asks for the hand of Cinderella in marriage, the agony of the rest of the family is increased.

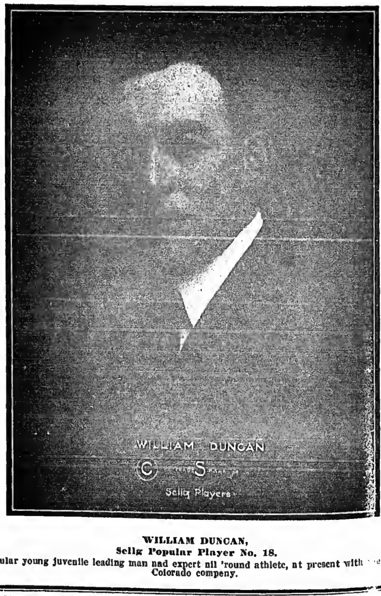
A strong, beautiful story, with its moral clearly brought out by fine acting. Mrs. Julia Swain Gordon, as the widow, and Flora Finch and Leah Baird, as the two airy daughters, add strength to the picture's success. *Tod.*

"Reptiles of Asia Minor" (Kinemacolor).

One more addition to the rapidly increasing list of Kinemacolor's educational series. The picture features close up views of many different types of snakes and lizards. The hatching of a lizard is one of the features, while the catching of insects by a chameleon adds strength to this very interesting picture subject. *Tod.*

"Ofia, the Woman Spy" (Kinemacolor).

Ofia is detailed to secure valuable papers from the enemy, and the clever ruse she uses in feigning illness to secure admittance to the house of opposing general, and the stealing of the supposed war plans from his safe, is cleverly pictured. Detective Heari is put on her trail, and after watching Ofia take a wax impression of the safe's lock, upon one of her visits to the general's headquarters, he does likewise, and substitutes false plans, which



WILLIAM DUNCAN,
Selig Popular Player No. 18.
Popular young juvenile leading man and expert all 'round athlete, at present with the Selig Colorado company.

FREE DATE BOOK Mention this paper The M. STEIN COSMETIC CO. NEW YORK
M. STEIN'S MAKE-UP ABSOLUTELY GUARANTEED

THE SONG WITH THE FIFTY-TWO WEEKS' CONTRACT ON EVERY BILL!

A "SOLAR PLEXUS" IN EVERY CHORUS. ORCHESTRATION, TWELVE KEYS

By McCARTHY, GOODWIN and FISCHER

WHEN I GET YOU ALONE TO-NIGHT

Oh, you Ballad Warblers! No matter how high or low you wish to sing—this 24-karat, solid gold musical gem will make you "sparkle" on any bill!

By GOODWIN, McCARTHY and PIANTADOSI

THAT'S HOW I NEED YOU

LEO. FEIST INC., "FEIST BUILDING" 134 West 37th Street NEW YORK. Western Office 145 N. Clark Street CHICAGO

the female spy gets away with by the aid of an aeroplane, after a hot chase.

The idea of using the airship for a means of escape is a strong and commendable feature of this war drama. The story is good, and although the characters are a bit overacted, it does not affect the impression of the picture. It is in two parts. *Tod.*

"Cutting California Redwood" (Essanay). Released Nov. 14.

A very interesting subject, remarkably well pictured.

The preliminary cutting of one immense tree is featured in the picture. Two men hack the tree at its base nearly through from one side and finish the undercut from the opposite side with a saw.

A couple of views are shown of the felling of the giant timbers, after which they are cut into logs, which are yarded out by the use of a powerful engine. These logs are then put on cars and carried to the river, where they are plunged into the water and floated to the mills.

Other views are shown of the land after being cleared of hundreds of trees, and taken altogether it is a picture that will satisfy the most particular of motion picture admirers. *Tod.*

"A Trip to Mount Rainier" (Pathe). Released Nov. 13.

A scenic picture, taken from the foot of Mount Rainier, Washington, a peak over 14,000 feet high, and which is covered with 32,500 acres of ice and snow.

The camera did magnificent work in bringing out the beauty effects of this subject, and the last and most beautiful scene, that of Lake Mirror, reflects this gigantic peak and its surroundings wonderfully clear.

An offering that is worth seeing. On the same reel is

"The Pineapple."

It is valuable as an educational subject as well as being as tastily chosen as the fruit itself.

It is an interesting study from the planting of the seed until the fruit is ready for picking.

The photography is especially good. *Tod.*

"The Young Millionaire" (Kalem). Released Nov. 13.

John Harris, a crippled young millionaire, becomes engaged to Sarah Curtis, but when he discovers her mocking his lameness to a friend, he breaks the engagement.

To test society he announces at his club that he has lost his fortune, and soon finds he is without friends. Disgusted, he decides to take up quarters in one of his own tenements among the poor.

In the mean time, Anna Newton, a young woman writer, is about to write a story "How the Other Half Lives," and in order to get proper material she rents a room in the same building as Harris. The agent, who shows her to the place, makes improper advances toward her, and the young millionaire comes to her aid, but in the scuffle has his injured leg broken.

Anna brings help, and after nursing him back to health both confess their presence in the tenement, and a proposal by the young millionaire is accepted by the story writer.

A good story, commendably acted, makes this one of Kalem's best ever.

The fight between the young millionaire and the agent was without a sign of burlesque. Finely done. *Tod.*

"At the Rainbow's End" (Lubin). Released Nov. 12.

John Lee, son of a country grocer, loves Elaine, but the girl is forcibly married by her mother to a man she despises. John marries a girl of his own social standing, but she grows to be a neglectful and nagging wife and mother.

Elaine's life is changed from sadness when she is left a wealthy widow, and she yearns for the man she really loves. Returning of the old village store she sees and tells John of her love, and they plan to run away together. But at the critical moment when they are about to leave, the appearance of John's baby boy makes him realize that he and Elaine have been pursuing a rainbow, and he returns to the poorly home with the child, while the widow returns to her mansion and dies of a broken heart.

The acting of the characters in this thrilling love drama makes it a very powerful picture. It is worthy of success. *Tod.*

"Old Songs and Memories" (Selig). Released Nov. 14.

An old couple are the centre of this fine subject. They are seen sitting on the veranda of their old home, while inside the house a party of young folk are singing over the songs of days gone by.

Each song brings a dream of the old days to the aged couple, and pictured on the screen one sees how they loved and married, and how the husband went to war, and his return minus an arm.

The picture finishes when the young folks spied the gray-haired old people in a fond embrace, and after taunting their never-fading affection for each other, leave them to go over the past alone.

It is a delightful entertainment from beginning to end—a credit to the film world. *Tod.*

DION NOW WITH THE BIOGRAPH CO.

Hector Dion will work under the direction of Tony O'Sullivan, who a short time ago was Dion's director when with the Reliance Co.

RELEASES.

LICENSED FILMS.

Selig.

Nov. 18.—"A Man Among Men" (Dr.)
Nov. 19.—"The Saint and the Siwash" (Dr.)
Nov. 20.—"Atala" (Dr.)
Nov. 21.—"The Fire Fighter's Love" (Dr.)
Nov. 22.—"Mike's Brainstorm; or, the Elephantine Playmate" (Com.)
Nov. 25.—"Miss Aubry's Love Affair" (Com.)
Nov. 26.—"Roped In" (Com.)
Nov. 27.—"The Hobo's Rest Cure" (Com.)
Nov. 28.—"The Triangle" (Dr.)
Nov. 29.—"Friends in San Rosario" (Com.-Dr.) On same reel, "Raising Barley in Japan" (Ed.)

Essanay.

Nov. 19.—"The Dance at Silver Gulch" (Dr.)
Nov. 20.—"The Scheme" (Com.)
Nov. 21.—"Billy McGrath's Art Career" (Com.)
Nov. 22.—"The Penitent" (Dr.)
Nov. 23.—"Broncho Billy's Heart" (Dr.)
Nov. 26.—"Mr. Hubby's Wife" (Com.)
Nov. 27.—"The Stain" (Dr.)
Nov. 28.—"The Boss of the Katy Mine" (Dr.)
Nov. 29.—"The Iron Heel" (Dr.)
Nov. 30.—"Broncho Billy's Mexican Wife" (Dr.)

Edison.

Nov. 18.—"Tim" (Dr.)
Nov. 19.—"A Noble Profession" (Ed.)
Nov. 20.—"High Explosives as Used in the U. S. Army" (Scientific). On same reel, "Sally Ann's Strategy" (Com.)
Nov. 22.—"A Letter to the Princess" ("What Happened to Mary" Series-Dr.)
Nov. 23.—"A Chase Across the Continent" (Dr.)
Nov. 25.—"The Third Thanksgiving" (Dr.)
Nov. 26.—"Some Rare Specimens and a Few Old Friends, New York Zoological Park" (Des.)
Nov. 27.—"The Totville Eye" (Com.)
Nov. 29.—"The Island of Ceylon, India" (Scenic).
Nov. 30.—"On Donovan's Division" (Dr.)

Cines.

(G. Kleine.)

Nov. 19.—"Caught with the Goods" (Com) On same reel, "The Magic Elixir" (Com.)
Nov. 22.—"Manfredonia, Southern Italy" (Scenic-Colored). On same reel, "Two Afflicted Hearts" (Com.)
Nov. 26.—"The Beautiful Valley of the Tronto" (Scenic). On same reel, "All On a Summer's Day" (Com.)
Nov. 30.—"Corneto Tarquinia, Central Italy" (Scenic). On same reel, "A Comedy of Errors" (Com.)

Eclipse.

(G. Kleine.)

Nov. 20.—"The Masqueraders" (Com.-Dr.)
Nov. 27.—"Trebizond and Surroundings" (Scenic). On same reel, "A Man for a Day" (Com.)

Pathe.

Nov. 18.—"Pathe's Weekly, No. 47."
Nov. 19.—"Whiffle's Nightmare" (Com.) On same reel, "The Beauties of Portugal" (Travel).
Nov. 20.—"The Country Boy" (Com.-Dr.)
Nov. 21.—"A Question of Age" (Com.)
Nov. 22.—"The Revolt of the Peasants" (Dr.)
Nov. 23.—"Red Eagle, the Lawyer" (Dr.) On same reel, "The Forest of Fontainebleau" (Scenic).

Lubin.

Nov. 18.—"The Good For Nothing" (Dr.)
Nov. 19.—"A Fugitive from Justice" (Dr.)
Nov. 21.—"Love and Treachery" (Com.)
Nov. 22.—"The Drummer" (Com.) On same reel, "Taming Their Parents" (Com.)
Nov. 23.—"The Silent Signal" (Dr.)
Nov. 25.—"The Surgeon" (Dr.)
Nov. 26.—"The Samaritan of Coogan's Tenement" (Dr.)
Nov. 28.—"Satin and Gingham" (Dr.)
Nov. 29.—"The Stroke Oar" (Com.-Dr.)
Nov. 30.—"Ranch Mates" (Dr.)

Vitagraph.

Nov. 18.—"The Unexpected Honeymoon" (Com.)
Nov. 19.—"Romance of a Rickshaw" (Dr.)
Nov. 20.—"Timid May" (Com.) On same reel, "A Darktown Duel" (Com.)
Nov. 21.—"The Anarchist's Wife" (Dr.)
Nov. 22.—"The Servant Problem" (Com.)
Nov. 22.—"Billy's Burglar" (Special. On 2 reels. Dr.)
Nov. 23.—"Wild Pat" (Dr.)
Nov. 25.—"Omens of the Mesa" (Dr.)
Nov. 26.—"In the Flat Above" (Com.-Dr.)
Nov. 27.—"The Wood Violet" (Dr.)
Nov. 28.—"Three Girls and a Man" (Com.-Dr.) On same reel, "The Eavesdropper" (Com.)
Nov. 29.—"Susie to Susanne" (Dr.)
Nov. 30.—"O'Hara, Squatter and Philosopher" (Com.)

Biograph.

Nov. 18.—"Their Idols" (Com.) On same reel, "Hoist By His Own Petard" (Com.)
Nov. 21.—"The Informer" (Dr.)
Nov. 25.—"The Sailor's Heart" (Com.)
Nov. 28.—"After the Honeymoon" (Com.) On same reel, "An Absent-Minded Burglar" (Com.)

Kinemacolor Releases.

NOVEMBER.

"Jack and the Beanstalk" (Dr.)
"Picturesque North Wales, New Britain" (Scenic).
"National Capital Horse Show" (Topical).
"Scenes in Delhi, India" (Customs).
"Curious Pets" (Ed.)
"The Mighty Dollar" (Dr.)
"Canadian National Exhibition" (Topical).
"Freshwater Aquarium" (Ed.)
"Moths of Asia Minor" (Ed.)
"Flower Battle at Nice" (Travel).
"Strange Mounts" (Topical).
"Reptiles of Asia Minor" (Ed)
"Ona, the Woman Spy" (War-Dr.)

INDEPENDENT FILMS.

Gaumont.

Nov 19.—"A Broken Idol" (Dr.) On same reel, "Battle Practice on a Cruiser" (Novel).
Nov. 20.—"Gaumont's Weekly, No. 37."
Nov. 21.—"Four Hearts that Beat as Two" (Dr.)
Nov. 23.—"Giving the Blind the Light of Knowledge" (Dr.)
Nov. 26.—"The Destructive Duelists" (Com.)
Nov. 27.—"Gaumont's Weekly, No. 38."
Nov. 28.—"Olga, the Adventuress" (Dr.)

American.

Nov. 18.—"The Thief's Wife" (Dr.)
Nov. 21.—"The Would-be Heir" (Dr.)
Nov. 23.—"The Idyl of Hawaii" (Dr.)
Nov. 25.—"Jack's Ward" (Dr.)
Nov. 28.—"Her Own Country" (Dr.)
Nov. 30.—"The Hidden Treasure" (Com.-Dr.) On same reel, "On Board the S. S. Dubuque, Naval Trading Ship" (Ed.)

Majestic.

Nov. 19.—"Two of a Kind" (Com.-Dr.)
Nov. 24.—"An Old Love Letter" (Dr.)
Nov. 26.—"Shocking Her Future Mother-in-Law" (Com.)

Thanhouser.

Nov. 17.—"Frankfurters and Quail" (Dr.)
Nov. 19.—"Miss Taque of Tokio" (Dr.)
Nov. 22.—"Cross Your Heart" (Dr.)
Nov. 24.—"The Truant's Doom" (Dr.)
Nov. 26.—"The Thunderbolt" (Dr.)
Nov. 29.—"The Forest Rose" (Dr. Parts 1 and 2).

Eclair.

Nov. 17.—"A Criminal in Spite of Himself" (Com.) On same reel, "Oporto and Its Harbor" (Scenic).
Nov. 19.—"His Determination Rewarded" (Dr.)
Nov. 21.—"Black Hand" (Com.) On same reel, "Mother's Bank Roll" (Com.)
Nov. 22.—"Insect Hunting" (Scientific). On same reel, "Gontran, a Kidnapper" (Com.)
Nov. 24.—"The Invisible" (Com.) On same reel, "Seville and Its Gardens" (Com.)

Comet.

Nov. 18.—"A Four Cornered Wedding" (Com.)
Nov. 23.—"A Sleeping Burglar" (Dr.)
Nov. 25.—"A Seminary Complication" (Com.)
Nov. 30.—"The Moccasin Print" (Dr.)

SELIG NEWS.

DIRECTOR OSCAR EAGLE, of the Selig Polyscope Co.'s Chicago studios, has started on the actual production of a series of elaborate and spectacular war pictures. Mr. Eagle, assisted by a score of lieutenants, some two hundred soldiers, several military advisers, and a small army of players, carpenters and property men, are now encamped at Des Plains, near Chicago. The producing camp is being run under strict military discipline, and the town of Des Plains looks as if it were under martial law. Several sets of field artillery are being utilized in the various productions. Many thousands of dollars are being expended by the Selig Company to make this series of war subjects far greater than anything they have yet done in this line.

THE most recent addition to the scenario department of the Selig Polyscope Co. is J. Edward Hungerford, who for some time past has been a contributor to the department which he has now joined. Among the more recent scenarios produced by the Selig Polyscope Co., which emanated from the pen of Mr. Hungerford, are "A Man Among Men," "The Voice of Warning," "Bread Upon the Waters" and "Under Suspicion." The addition of this well known writer to the already famous scenario department of the Selig Co. once again demonstrates that company's policy of giving all that is best in motion picture production.

DURING the past few months the Chicago studios of the Selig Polyscope Co. have made several additions to the membership of their regular stock company. Among the new members thus secured are: Rose Evans, Jack Nelson, La Fayette McKee, Colin Reid, Thomas Flynn, T. J. Comerford, Julius Frankenburg, Carl Winterhoff, Charles N. France, Mac Barnes and Harry Lonsdale. Most of these well known and competent players have already attained a large following through their various appearances with the Selig Co. in the past.

A. A. DAVIDSON, auditor of the Selig Polyscope Co., is at present on a trip to the Pacific Coast studios of the Selig Co.

THREE brand-new seven passenger touring automobiles have been purchased by the Selig Polyscope Co. for use in connection with the production department of their Chicago studios. A special garage will be built to accommodate the various trucks and passenger cars of the Chicago studios.

LOEW ACCEPTS COUPONS.

Marcus Loew has entered into an agreement with the American Tobacco Co. whereby at all of the following houses the coupons which will hereafter be found in each box of Tokio cigarettes, and valuable to the extent of ½c. each, may be paid at the box office and will be just as good as money. Therefore twenty coupons entitle the holder to a ten cent ticket. Undoubtedly many exhibitors will follow Mr. Loew's example.

These coupons will be accepted at Loew's American, National, Seventh Avenue, Yorkville, Lincoln Square, Greeley Square, Delancey, Plaza, Herald Square, Circle, in New York City.

The Shubert, Bijou, Columbia, Liberty and Royal, in Brooklyn.

Loew's, New Rochelle; Loew's Lyric, Hoboken, N. J., and wherever else there may be a Loew theatre.

FEATURE PHOTOPLAY MAKERS TO ORGANIZE.

Some time this week a meeting of feature film makers and American agencies of foreign manufacturers will hold a meeting, probably at the Hotel Astor, to confer on a permanent organization which will help them in distributing their products, and which will also regulate the price of film to exhibitors.

MISSING MANAGER LOCATED.

George M. Hammel, the owner of two moving picture houses in Newark, N. J., who was reported missing from his home recently, was located in Eastern, Pa., suffering from loss of memory. He is back at his home in Newark.

FILM MEN INSPECT PLANT.

On Nov. 11 a party of men well known in film circles from various points of the United States, inspected the American film plant.

The party consisted of Dr. Schallenbarger, of Chicago; Mr. Mandlebaum, of Cleveland; Mr. Bracken, from everywhere; Mr. Gregory, from New York, *en route* to California; Mr. Freuler, general manager of the Mutual Film Corporation, and Mr. Nehls, manager of the American Film Mfg. Co.

MILESTONE FILM CO. READY TO SELL FILM AT EIGHT CENTS PER FOOT.

Located at No. 32 Union Square, the Milestone Film Co., with the products of ten European and four American manufacturers, are now ready to supply film from one reel to one hundred at eight (8) cents per foot to whoever wants it. Exhibitors may choose their own shows and will not be forced to take what is given to them.

THE THANHOUSER Co. has been merged into a corporation, and will after Nov. 25 be known as the Thanhouser Film Corporation.

OUT OF TOWN NEWS

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) Robert Hilliard, in "The Argyle Case," week of Nov. 18. "Officer 666" 25 and week.

TECK (Messrs. Shubert, mgrs.)—"Bought and Paid For" week of 18. Sam Bernard, in "All for the Ladies," week of 25.

MAJESTIC (J. Laughlin, mgr.)—Billy B. Van, in "A Lucky Hoodoo," week of 18. Vaughan Glaser Co., in "The Grain of Dust," 25 and week.

SHEA'S (M. Shea, mgr.)—Bill for 18 and week includes: Gus Edwards' Kid Kabaret, Chas. and Fanny Van, Chas. B. Lawlor and daughters, Richard Walley and company, "In the Suburbs," Ergotti and Lilliputians, Ethel MacDonough, Matthews and Alshayne, and pictures.

ACADEMY (H. M. Marcus, mgr.)—Bill for 18 and week: Victor, Evaline Clark, Edgar Foreman and company, John Filbrick, Acrobatic Bell Boys, Aramo, Leora Vinette, "Boys and Girls of Ave. B," Hemley Kids, and Orville and Frank. Business is excellent.

COLUMBIA (Charley Bowe, mgr.)—The film features for 18 and week are: Joe Murphy's "Kerry Gow" and "Juan and Juanita." Patronage is capacity.

CONVENTION HALL (H. Meech, mgr.)—Mme. Gadski and Fritz Kreisler 28.

GARDEN.—Star and Garter Girls 18 and week, followed by American Beauties. M. T. Middleton has concluded his managerial duties here.

LAFAYETTE (C. M. Bagg, mgr.)—Sam Rice and Daffydills 18 and week. Follies of the Day week of 25.

Syracuse, N. Y.—Empire (Frederick Gage, mgr.) Cohan & Harris presented "Stop Thief" here for the first time on any stage, Nov. 18-20, Majestic Grand Opera Co., in "Elijah," 22, 23, Blanche Ring, in "The Wall Street Girl," 26, 27; "The Rose Maid" 28-30.

WIETING (Francis P. Martin, mgr.)—"The New Sin" 22, 23, "Over Night" 27-30.

BASTABLE (Stephen Bastable, mgr.)—Sam Howe's Love Makers 18-20, "The Divorce Question" 21-23.

GRAND (Chas. H. Plummer, mgr.)—Bill for week of 18 includes: Sam Harris, "More Sinned Against Than Usual," the Great Tornados, Downs and Gomez, Mr. and Mrs. Mark Murphy, Three Josetty Brothers, and Thurber and Madison.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) "The Quaker Girl" Nov. 18-20, "The Question" (first production) 21, "Little Boy Blue" 22, 23, "Everywoman" 25, Annette Kellermann company 28, "The Concert" 29, "The Merry Widow" 30.

POLI'S (Gordon Wrighter, mgr.)—Bill for week of 18: Lamberti, Boganny Troupe, Bixley and Lerner, Jack Kennedy and company, Lynch and Zeller, Inglis and Reading, Harvey-Devora Trio, and the electrograph.

GILMORE (P. F. Shea, mgr.)—Gay Masqueraders 18-20, Bowery Burlesquers 25-27.

PLAZA (Goldstein Bros., mgrs.)—Bill for 18-20 included: Seed and Lazelle, Doncourte and Mack, and the Great Marko. Bill for 21-23: Florence Horst and company, Murika and Carmen, Lee Zimmerman, and the pictures.

NELSON (Fox Amus. Co., mgrs.)—Vaudeville and pictures.

ARDELL, BIJOU, EDISONIA, GRAND, GAIETY, GLOBE, LYRIC, MIRROR, NOVELTY, PALACE AND SUBWAY, moving picture houses, are doing well.

Fall River, Mass.—Savoy (L. M. Boas, mgr.) Sousa's Band Nov. 18. Malley Denison Stock Co. 19 and week, in "Alias Jimmy Valentine."

ACADEMY (L. M. Boas, mgr.)—Bill for 18-20 included: Carlin and Halliday, the Lucadoes, "Nerve" and Jere Sanford and company. For 21-23: Three Gamons, Eldon and Clifton, Raymond and Hall, and Carlin and Halliday.

BIJOU (M. H. Goodhue, mgr.)—Bill for 18-20 included: Ginger Trio, Arthur Reese, Old Veteran Boys in Blue, and Marion Kay.

PREMIER (L. M. Boas, mgr.)—Vaudeville and motion pictures are doing good business here.

PALACE (A. H. Ashley mgr.)—Motion pictures and illustrated songs.

LYRIC (Ed. Doherty, mgr.)—Motion pictures and illustrated songs.

STAR (E. Michelfelder, mgr.)—Motion pictures and illustrated songs.

NICKELODEON (Walter Bigelow, mgr.)—Motion pictures and illustrated songs.

SCENIC (H. R. Archer, mgr.)—Motion pictures.

Montreal, Can.—His Majesty's (H. Q. Brooks, mgr.) the Montreal Grand Opera Co. continues, to big business.

PRINCESS (H. C. Judge, mgr.)—"The Chimes of Normandy" Nov. 18 and week. Margaret Illington, in "Kindling," week of 25.

ORPHEUM (Geo. Driscoll, mgr.)—Business is good. Bill for week of 18: Graham Moffat's Players, "The Courtiers," Lillian Shaw, Marshall Montgomery, Two Jonleys, Reisner and Gores, Revolving Collins, and Blake and Amber.

FRANCAIS (H. C. Judge, mgr.)—Vaudeville and moving pictures. Bill for week of Nov. 18: Willard and Willard, Helen Primrose, Col. Fred Wallace and Leap Year Girls, Ines, and the Two Browns.

GAYETY (J. F. Arnold, mgr.)—Knickerbockers week of 18, the Love Makers 25 and week.

London, Can.—Grand (J. R. Minhinnick, mgr.) Alice Lloyd, in "Little Miss Fix-It," Nov. 23.

NOTES.—Clark Brown, of New York, general manager of the Canadian Theatres, Limited, was in this city week of 11......The Grand Theatre is being renovated, new carpets laid, and other alterations made........Madame Nordica's first appearance in London, 12, was the most successful engagement of any similar enterprise in years......The Balalaika Orchestra is booked to appear at the Auditorium 23....Sunday concerts are being given in the Majestic picture house.

Peoria, Ill.—Majestic (Henry Sandmeyer Jr., mgr.) "Tess of the Storm Country" Nov. 17, Richard Carle and Hattie Williams, in "The Girl from Montmartre, 18; "The Pirates of Penzance" (local) 19, 20; "Easy Money" 21-23.

PRINCESS (Seaver Amuse. Co., mgrs.)—Bill for 18-20 included: Romero, Bradley and Gordon, and Gordon and Perry. For 21-24: Fox and Foxie's Circus, Hagar and Sullivan, and Romanoff Trio.

ORPHEUM (Felix Greenberg, mgr.)—Bill for 18-20 included: Leo Chapman, George Cratty, Emilie Fonamore, and Ainaut Brothers. For 21-24: Harry Du Mont, De Rossi Duo, Barnes and King, and Carroll, Keating and Deyer.

LYCEUM (Felix Greenberg, mgr.)—Bill for 18-20 included: "Little Miss Mix-Up," Gormley and Caffery, and Pete Baker. For 21-24: Harry Holman and company, Harry Jackson, and Margaret, and Sherman and De Forrest and company.

COLUMBIA, CRESCENT, DE LUXE, EMPRESS, ILLINOIS, IMPERIAL, LIBERTY, ROYAL, SANGAMO, AND WHITE CITY AIRDOME, picture houses, report good business.

Alton, Ill.—Temple (W. M. Sauvage, mgr.) "Faust" Nov. 17, "McFadden's Flats" 21, "Fatal Wedding" 23.

HIPPODROME (W. M. Sauvage, mgr.)—Bill for 14-17 included: Mareena and Delton Bros., Vera Bettina, and pictures.

PRINCESS AND BIOGRAPH report big business with picture attractions.

Trenton, N. J.—State Street (Herman Wahn, mgr.) bill for week of Nov. 18: The Kolb Musical Comedy Co., in a tabloid comedy, "Costa;" Ragtime Trio, Willach, Kittie Edwards, Goldrick and Moore, Ferguson and Mack, Equillo, McAdams and his talking dog, Williams and Rankins, and photoplays.

BROAD STREET (George E. Brown, mgr.)—The Manhattan Players present "Nobody's Widow" week of 18, "Salomy Jane" 25 and week.

NOTE.—Mabel Griffith, leading woman of the Manhattan Players, playing at the Broad Street Theatre, suffered a nervous breakdown just as the curtain went up for the matinee performance Saturday, 16. Her physician ordered her to take a rest for a week. Her part in "Nobody's Widow" is being played by Warda Howard, a member of the Harlem Opera House Stock Co., of New York.

Hoboken, N. J.—Gayety (Chas. Franklyn, mgr.) "Caught in the Rain" week of Nov. 18. "A Man of Honor" 25 and week.

EMPIRE (A. M. Bruggemann, mgr.)—Merry-Go-Rounders 18-20, Dreamland Burlesquers 21-23, Runaway Girls 25-27, Cracker Jacks 28-30.

LYRIC (G. S. Riggs, mgr.)—Variety, moving pictures and songs.

HUDSON, UNION HILL.—Bill for week of 18: Ed. Ford, Golden and Hughes, Chas. E. Johnson, and Fannie Wise, Grace Helene and company, Claude Golden, Heuman Trio, Le Fevre and St. John, and Bokkera Troupe of Arabs.

Jersey City, N. J.—Majestic (F. E. Henderson, mgr.) "A Butterfly on the Wheel," with Lewis Waller and Madge Titheridge, week of 18. Ward and Vokes, in "A Run on the Bank," 25 and week.

ACADEMY (F. E. Henderson, mgr.)—"The Yankee Doodle Detective," featuring Louis Leon Hall, with the Academy Stock, 18 and week. "A Race for Life" 25 and week. S. R. O. business rules.

ORPHEUM (Thos. L. Sheely, mgr.)—"The Greyhound," by the Orpheum Players, 18 and week. "The Merchant of Venice" week of 25.

BON TON (Ed. Cadugan, mgr.)—Variety, motion pictures and songs.

MONTICELLO (M. S. Schlesinger, mgr.)—Variety, moving pictures and songs.

Davenport, Ia.—Bertis (Chamberlin, Kindt & Co., mgrs.) "Naughty Marietta," matinee and night, Nov. 17. Fiske O'Hara, in "The Rose of Kildare," 18; May Robson, in "A Night Out," 19, "Golden Hair" (Redemptorist benefit) 21-23, "The Prince of To-night," matinee and night, 24; "The Price" 25, Cecil Lean and Florence Holbrook 26, "Easy Money" 27.

GRAND (D. L. Hughes, mgr.)—Motion pictures of the Hagenbeck-Wallace Circus were shown week of 11.

AMERICAN (Charles Berkell, mgr.)—Bill week of 11 included: Chiquita, the Five Columbians, Klein, Ott and Nicholson, Newhoff and Phelps, Elsie Murphy, and the Americascope.

LYRIC (J. Harry Blanchard, mgr.)—This new vaudeville theatre opened Monday, 11, with the Great Lester as headliner. There will be a change of program twice weekly.

Des Moines, Ia.—Princess (Elbert & Getchell, mgrs.) "The Man of the Hour" week of 17.

BERCHELL (Elbert & Getchell, mgrs.)—"The Common Law" 17-20, the Smart Set 21-23.

MAJESTIC (Elbert & Getchell, mgrs.)—Bill week of 17: Millie Magde, Gibson and Rayey, Brennan and Carroll, Lewis and Zaeller, "Venus on Wheels," Santora and Carter, Sanders and Von Kuntz, Princess Bonita, and pictures.

ORPHEUM (H. B. Burton, mgr.)—Bill week of 17: Wm. Rock and Maude Fulton, Edmond Hayes and company, Billy Gould and Belle Ashlyn, Gordon Brothers, Dixon and Field, the Taktness, Robert Heger, and pictures.

STAR, LYRIC, COLONIAL, UNIQUE AND FAMILY, picture shows, are doing nicely.

Cedar Rapids, Ia.—Greene's (W. S. Collier, mgr.) "Beverly of Graustark" Nov. 17, "Naughty Marietta" 19, "Buster Brown" 20, Martin's "Uncle Tom's Cabin" 23, "The Governor's Pardon" 24, Raymond Hitchcock, in "The Red Widow," 27; Sarah Patton, in "Kindling," 28; May Robson, in "A Night Out," 30.

MAJESTIC (Vic. Hugo, mgr.)—Bill for week beginning 18: Martin's Dog Bandits, Mr. and Mrs. Irwin Connelly, Otto Bros., Mr. and Mrs. Ben Harney, Olive Clark, Aerial Macks, Great Lester, "The Big Noise," Tom and Stacia Moore, Laurie Ordway, Ausonia Trio, and Roberts and Vera.

THE HOUSE OF
SELIG
SELIG FIVE A WEEK. THE INVINCIBLE PROGRAM

Dec. 2. **THE FIRE COP**
Another thrilling and sensational fire drama. This picture is one of the best Selig has ever done in this line. The story involves a policeman who became a hero in spite of himself. A triple rescue from the roof of a burning building is one of the features. About 1000 ft. DON'T MISS THIS ONE.

Dec. 3. **THE MANTLE OF RED EVANS**
This is one of those rare Westerns in which the comedy predominates, although there are many dramatic scenes of exceptional thrill. The story relates the experiences of a young Eastern man who is mistaken for a famous bad man. About 1000 ft.

Dec. 4. **WHEN HELEN WAS ELECTED**
A riotous farce comedy founded on a well known woman's rights movement. The situations that develop are funny in the extreme, and your audience will roar with laughter. Exceptionally well played by Selig's best comedians. About 1000 ft.

Dec. 5. **A FREIGHT-TRAIN DRAMA**
Railroad stories are ever popular. This is one of the best in recent years. It tells of the regeneration of one "Bill" Mogroity, who thought that he preferred tramp life to honest employment. The climax is a veritable sensation. About 1000 ft.

Dec. 6. **JOHN COLTER'S ESCAPE**
A drama of the Northwestern Coast backwoods. Adapted from Washington Irving's "Astoria." The hero's escape from the tortuous Blackfeet Indians affords one of the best thrills of the season. On the same reel with
A QUESTION OF HAIR
An excellent split reel comedy. Combined length about 1000 ft.

PERMANENT THREE SHEET DE LUXE LITHOGRAPHS FOR YOUR LOBBY
We now have on hand, all ready for shipment, a brand-new, exclusive design, three sheet stock poster advertising Selig features. This can be used on your lobby boards as a permanent display. In the center of the three sheet, a space has been left for the insertion of the regular one sheet lithograph advertising the picture that you are showing that day. Price 80 cts. each. ORDER FROM YOUR EXCHANGE or DIRECT FROM

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MOTION PICTURE EXHIBITORS' BALL.

The second annual entertainment and ball of the Motion Picture Exhibitors' Association of Greater New York, stands unsurpassed in the annals of Palm Garden history, and Palm Garden has had some balls.

It was such a great big affair, and Palm Garden was so packed with people, that getting into the place could only be done with difficulty. Therefore to chronicle all of the happenings would be well nigh impossible. But, lest we forget, it is quite the card to begin with congratulations to the association as a body and to particularize the ball committee, consisting of Messrs. A. Coleman, chairman; Ed. Valcasl, floor manager; J. King, assistant floor manager, and Samuel H. Trigger, Grant W. Anson, A. Bauernfreund, L. Rosenthal, Mr. Eckmann, F. Goldfarb, H. W. Rosenthal, R. L. McNabb, M. L. Fleischmann, L. Germain, F. E. Samuels, Sidney Ascher, R. C. Whitten, M. Needle, Frank Allen, Mr. Warschauer, S. P. Weisman, J. Confal, L. F. Blumenthal and Frank Tichenor, not forgetting the committee who had charge of the souvenir booklet.

I reached the garden at 9 o'clock, and could not get near enough to the stage to see or hear anything, and on Saturday morning Len Spencer, who acted as stage manager and announcer, furnished the following list:

Andrew and Kershaw, cabaret performers.
Ruth Alvoy, in songs.
Kenneth Casey, juvenile character.
Maurice Costello, Vitagraph leading man.
Chas. M. Sea, stage director of the Edison Co., monologue.
Harry Mayo, of the Vitagraph, songs.
Little Marie Elaine, "Thanhouser Kid," in songs.
Adelia De Garde (Vitagraph), songs.
Edward O'Connor (Edison), Irish monologue.
Florence Turner (Vitagraph), impersonations.
John Bunny (Vitagraph), monologue.
Flora Finch and Kate Price, comedy sketch.
Crane Wilbur (Pathe), dramatic recital.
Sydney Olcott (Kalem), address to audience.
King Baggot (President Screen Club), address to audience.
M. A. Neff (President Motion Picture Exhibitors' League of America), address to audience.

ORDER OF PICTURES.

"His Wedding Day" (Arrow).
"The Woodland Nymph" (Reliance).
"The Truant's Doom" (Thanhouser).
"The Gaumont Events."
"The Old Chateau" (Gaumont).
"The Miracle" (Continental).

Bursts of applause greeted each and every performer, and the pictures proved exceptionally interesting. While on the subject of applause it is well to state that there was a veritable storm of approval when F. E. Samuels presented Samuel Trigger with a handsome loving cup.

This token of appreciation on the part of the members of the Exhibitors' Association to their president was well in order, for no one man has done quite as much for the exhibitors of New York as he has. Here, too, it is well to mention the warm reception tendered M. A. Neff (President of the Motion Picture Exhibitors' League of America). Mr. Neff has done wonderful work in organizing branches throughout the entire country, and it is indeed an honor that he came East to attend this celebration.

When the grand march started, there were nearly six thousand people in the hall, and everyone wanted to get in it at the same time. It was therefore absolutely impossible to make any kind of a march out of it.

One great feature of the occasion was the absolute harmony throughout the night, and when THE CLIPPER man finally broke away at 5 A. M., there were still hundreds of people there, endeavoring to have the musicians play just one more dance.

All the large and small manufacturers in the East were either there in person or were represented. Leading men were there in hundreds, and pretty girls, in stunning costumes, by the thousands.

Prominent among those present and not mentioned above were the Corporation Counsel, Chief Wallace, of the Board of Water, Gas and Electricity; Alderman Folk; Fred J. Herrington, president of the M. P. E. L. of Pennsylvania; Eric Morrison, of Standard Machine Co.; C. R. Baird, Frank Deer, H. A. Spanuth and party, Joseph F. Coufal, Arthur D. Jacobs, Adam Kessel Jr., Herbert L. Miles, Carl Laemmle, Pat Powers, Mark Dittenfass, Joe Brant, Harry Raver, Moe Sielmer, Charlie Simone, Mike Testa, H. E. Aitkan, Sidney Franklin, E. T. Byrnes, Dr. G. F. Patton, L. M. Noto.

But there's no use trying to go further. There were six thousand people in, and two thousand more who would have liked to get in. It was altogether too sociable a crowd to try to work.

The press was represented by Alfred H. Saunders, editor of *The Moving Picture News*, and most of *The News* staff; Joseph Hoff and H. Von Herleman, of *The Motion Picture World*; Calder Johnstone and Joseph Farnum, of *The Morning Telegraph*, and the writer.

We have now seen two balls given by the New York exhibitors, and one by the State convention last Summer. Each in succession was a more startling success than its immediate predecessor, and now, after the reaction of last Thursday, these same exhibitors have commenced active work on the national convention and first world's exposition, which will be held at the New Grand Central Palace next July. *Deo.*

OUT OF TOWN NEWS

Richmond, Va.—Academy (Chas. Briggs, mgr.) Adeline Genee Nov. 18-20. "The Trail of the Lonesome Pine" 26-27.

BIJOU (Harry McNiven, mgr.)—"The Follies of 1912" 18 and week.

COLONIAL (E. P. Lyons, mgr.)—"The Follies of 18: Fennell and Tyson, Hilton and Bannon, Eloise Snow and company, De Busse, and the pictures.

EMPIRE (Blair Meanly, mgr.)—Bill week of 18: Lamb's Manikins, Baby Athlone, Cunningham and Coveny, Harrett and Bayne, Barrow and Milo, and pictures.

LUBIN.—The Mile. Delores Co., McAvoy and Brooks, Anna Belmont, Frank Elmo and Bob, and the pictures.

ALL of the picture shows report good business.

Lynchburg, Va.—Trenton (J. B. Trent, mgr.) bill Nov. 11-13 included: Baby Athlone, Veros, Verdi and Brother, Martini and Maximilian, and Rube Strickland. Owing to the real of the week's bill not showing up, moving pictures were the attraction.

BELVEDERE (C. M. Casey, mgr.)—Moving pictures to splendid houses.

MAJESTIC AND GAYETY report good business with motion pictures.

St. John, Can.—Opera House (F. G. Spencer, mgr.) City Concert Band concert (local) Nov. 21, "A Butterfly on the Wheel" 22, 23.

LYRIC.—The Singing Carrolls and the moving pictures.

UNIQUE.—Moving pictures.

STAR.—Moving pictures.

GEM.—Grace Holcombe, in songs, and the moving pictures.

NOTE.—Wm. Cranston, representing the Pollard Juvenile Opera Co., is in the city in the interests of his attraction, which will appear here week of Dec. 30.

Hamilton, Can.—Grand (A. R. London, mgr.) May Bell Marks Co., in repertoire, Nov. 18 and week. "San Toy" (local) 26, 27.

TEMPLE (J. G. Appleton, mgr.)—Bill for week of 18: Belle Story, Lida McMillan and company, Felix Adler, Darrell and Conway, Maxim's Models, Alfredo, and Romano and De Lano.

Guelph, Can.—Griffin's, Alice Lloyd in "Little Miss Fix-It," Nov. 19.

Racine, Wis.—Racine (C. H. Banther, mgr.) "Freckles" Nov. 17, "The Only Son" 20, "A Modern Eve" 24, Winninger Bros.' Repertoire Co. week of 25.

NEW ORPHEUM (C. H. Banther, mgr.)—"Whose Little Girl Are You," a musical comedy, 18-20. For 21-24: Black and McCone, Craig and Williams, Heron and Douglas, Flo Adler and Boys, Waterbury Bros. and Tenney, and moving pictures. Capacity daily.

MAJESTIC, GRAND, ORPHEUM, BIJOU, LYRIC, AMUSE, GEM AND CASINO, picture houses, are doing well.

THE NEW ORPHEUM gave a free entertainment afternoon of 12, at which all the children from the Taylor Orphan Asylum attended.

Charleston, S. C.—Academy (E. F. Whiting, mgr.) "Excuse Me" Nov. 20, "The Bohemian Girl" 21, Chas. T. Hanford 22, 23.

VICTORIA (Pastime Amusement Co., mgrs.)—Business is good. Bill week of 18: Wolf and Wolf, Three Grey Sisters, Lola Milton and company, Williams and Sterling, and Three Bartos.

MAJESTIC, WONDERLAND, THEATORIUM, LYRIC, CRESCENT AND UNO, moving picture houses, all report good business.

A. J. ADAMS' farce, with music, "Ikey and Abey," opens near Chicago about Dec. 9, for a tour of the one nighters throughout the West. Special scenery, an elegant line of printing, all special, and a capable cast will be offered. Raleigh Wilson has been engaged to do the advance work.

EMERSON AND BALDWIN are doing well on the United time. They will return to England next May.

ANITA DIAZ is playing the W. V. A. time.

LIBBY AND TRAYER, in the South, are meeting with fine success.

NEW YORK CITY.

"HAMLET."

Garden (John E. Kellerd, mgr.)—Shakespeare's *Hamlet*, revived by John E. Kellerd on Monday, Nov. 18, with this cast:

Claudius	Charles A. Stevenson
Hamlet	John E. Kellerd
Ghost of Hamlet's Father	Theodore Roberts
Laertes	Edward Mackay
Polonius	Elwyn Eaton
Rosencrantz	Nicholas Joy
Guildenstern	Edwin Cushman
Osric	Anbri Percival
Marcellus	Robert Vivian
Bernardo	Hugh Conway
Francisco	Hubert Blasdale
Player King	Harry Carver
Second Player	John Wray
First Gravedigger	Theodore Hamilton
Second Gravedigger	Ralph Thomson
A Priest	Arthur Preston
Gertrude	Amelia Gardner
Ophelia	Margaret Campbell
Player Queen	Isabel Merson

There was a fair sized audience on hand on Monday night, Nov. 18, and it enjoyed a fine presentation of Shakespeare's great tragedy. Especially good was Mr. Kellerd's performance of Hamlet. Indeed, wherever this excellent actor has appeared in this role he has received praise from the dramatic critics. He played with a fine understanding of the lines.

His support was excellent. It included: Margaret Campbell as Ophelia, Amelia Gardner as the queen, Edward Mackay as Laertes, Harvey Braban as Horatio, Charles A. Stevenson as King Claudius, and Theodore Roberts as the Ghost of Hamlet's Father, gave fine performances. The production was a good one. Other plays by Shakespeare are in preparation. It would be a good idea to tell the janitor of the theatre to put on a little heat, for it was very cold on Monday night in the Garden Theatre. *Third Row.*

KEITH'S UNION SQUARE.
(ELMER F. ROGERS, MGR.)

It was a difficult proposition to duplicate the bill of last week, but nevertheless Manager Rogers has a lively enough entertainment on the boards this week to keep one from getting fidgety in their seats.

Laughlin's intelligent canines started things nicely in as clever a performance of its kind as one would care to view. The usual stunts are well done, while a revolving platform, with half a dozen of the dogs treading it with increasing speed, caused much good amusement.

A trio of cabaret type of entertainers, billed as the Three Rascals, deserved a better position than No. 2, for they were one of the hits of the bill. (See New Acts.)

Marion Murray, supported by a company of three, is springing a new slangy act here this week. It is entitled "Throwing a Bluff," and went well on Miss Murray's ability as a "dislocater" of the English language. (See New Acts.)

It isn't often that we see a good minstrel single, but "Blackface" Eddie Ross had 'em holding on to their seats at the evening performance of Monday, and his banjo playing and whistling just about caused a small riot. (See New Acts.)

Bert Levy, the whistling caricaturist, scored his usual success with his entertaining sketchwork. The idea of reflecting the drawings on a sheet at the rear of the stage as he draws was new to the Square patrons, and that they enjoyed his many pictures as well as his whistling was proved by the generous applause they gave at the close of the act.

Gertrude Vanderbilt and George Moore offered a number of songs and a bit of dancing, and eased out to big applause. This couple do not claim any vocal medals, but they talked over a few songs to good effect, and danced—yes, danced—but we could enjoy one song less and a bit more of Gertrude's dancing abilities. She's two limber a girl with those lower extremities to offer so little of her art. Big? Of course!

"The Coward" continues as a perfectly satisfying drama, and Robert T. Haines and his company repeated former successes with it on the above evening. With the exception of two new faces, that of Roy Fairchild, in the role of the convict who has served his term, and threatens to expose James Clarke (Mr. Haines), who is an escaped convict who later succeeds in business, and Leslie M. Hunt, who plays the part of Clarke's secretary. The rest of the company and the story remains the same.

Lyons and Yosco, in their Italian make-up, are as good as ever, and their singing and music was repeatedly encored. These boys are real entertainers, and work like de silk—mucha goot.

The riotous Four Rianos continue in that well wearing acrobatic monkey sketch. The work of the two "monks" is clever, but they pull some offensive "stuff" that doesn't go big. A scream of an act *could* be built around them. *Tod.*

LINCOLN SQUARE.
(CHAS. FERGUSON, MGR.)

Ten rows deep of standees at 8.10 was the condition here Monday night, 18, when the new bill for that date was placed on view.

Of the six new vaudeville acts which composed the bill, the Irish singing and comedy sketch of Broughton and Turner, easily carried off the honors. Both in their acting and vocalisation they each displayed marked ability. The young woman was, indeed, a pretty colleen, and sang nicely. The male member of the act gave the old Irish songs with a most agreeable tenor voice, and their act scored a strong hit.

Powers' elephants (though but two were shown), were put through the usual routine of pachyderm proficiency in pedestal poses, bowling, with the additional stunt of going through the form of one endeavoring to give the other a "shave."

Dorothy Rogers and company appeared in one of those impossible sketches that are so provalent these days. A young man induces a young woman to pretend that they are married in order to hoodwink the young man's rich uncle, who has been advancing him large sums of money, supposedly on "Bessie's" account, whom the uncle thinks is the nephew's wife. But "Bessie" is a race horse, on which the nephew has wagered and lost his money. The *finale* is not brought out very clearly, but the bringing on of the babies gave the sketch a big laughing finish.

The Breakaway Barlowe, an act on the revolving ladder that needs no introduction here, was one of the best features of the bill. There is nothing better in its way on the vaudeville stage, and many of the present day female athletes might observe the work of the female Barlow with profit to themselves.

Kramer and Morton, in black face, sung and danced successfully.

Viola De Voe started her act promisingly with a French song, and, with a change of costume, followed with "Ghost of the Violin." This is not a good song for this young woman, as it requires the art of expressive acting to put it over effectively. However, her imitation of Mme. Trentini, as "Naughty Marietta," was well done and gave her a strong finish.

The illustrated song number, "I Want You All the Time," was rendered very well by a male vocalist, and the audience "helped out" with volumes of "sound" in the chorus. *Old Timer.*

Circle.—Vaudeville and pictures.

COLONIAL.
(RALPH EDMUNDS, MGR.)

It is indeed a good bill when three such headliners as Thos. A. Wise, Sidney Drew and Henry E. Dixey are gathered together in one afternoon, backed up by Harry Fox and the Millership Sisters and Dolly Connolly. Indeed, the whole show was as good a one as anyone could wish to see, and was thoroughly enjoyed by the large audience at the Monday matinee, Nov. 18.

Tony and Erna Ballot opened the performance with their gymnastic and balancing stunts. Both appear in white tights and are good specimens of athletic development. Theirs is an excellent opening act and was well liked.

The Bison City Four, Messrs. Milo, Girard, Hughes and Roscoe, appeared in second place. The comedy displayed by the little fellow makes the act a leading one of its kind, although their voices collectively are not world-beaters.

Henry E. Dixey, in his mono-drama-vaud-o-logue, is just a little different from anyone else doing this style of work. The difference is in Mr. Dixey's personal magnetism. No one but a real actor could get away with the material used by Mr. Dixey. But as put over by him it is a real pleasure to hear and see him.

Dolly Connolly, with Percy Wenrich accompanying her on a piano, sang herself into high favor, using Mr. Wenrich's songs. Several selections were rendered by Miss Connolly, with changes of costume. Mr. Wenrich's latest success, "Kentucky Days," proved to be a decided hit. In this number a boy, neatly dressed in black knickerbockers, adds his presence and voice to those of Miss Connolly and Mr. Wenrich. Some very pleasing harmony was the result.

Thomas A. Wise and company, in a condensed version of "A Gentleman from Mississippi," appear under New Acts, in this issue.

Ed. Wynn, the funny fellow with the funny hat, and Edmund Russon, the English comedian, handed out the laughs at a sixty an hour rate. When Wynn tells you he is going to chuck a funny one you get to believe it, and laugh with him. And he is some laugher. Russon, as an English dude, has not much to do, but Wynn could not pull his stuff without him.

"The Still Voice," with Sidney Drew, a play, in one act, furnished the serious part of the program. In this sketch we see how a voice supposedly coming from a picture, finally acts upon the conscience of a rich old banker, and makes him in part correct a great wrong he has done an old friend, because this friend's son is in love with his daughter. The voice quotes from the Bible, and Mr. Drew's acting while the voice is speaking is excellent.

Reel entertainers are Harry Fox and the pretty Millership Sisters. Fox, in his pleasing way, kids the girls, and is kidded in turn. A pleasing part of their act is the neat dancing turn done by the two girls in short trunks. It is always a pleasure to see these clever young people.

The bill was closed by Ella Bradna and Fred Derrick, in a bareback riding act. Several handsome horses are shown, and for a circus act it went fairly well, but they had a tough bill to follow. *Deo.*

Winter Garden (Winter Garden Co., mgrs.)—Gertrude Hoffmann, in *Broadway to Paris*, opened here Wednesday evening, 20. Included in the cast are: Sam Mann, Louise Dresser, Irene Bardoni, and Maurice and Walton.

Unique (E. L. Weill, mgr.)—Vaudeville and motion pictures.

Comedy (Albert Kaufman, mgr.)—Motion pictures and illustrated songs.

Fourteenth Street (J. Wesley Rosenquest, mgr.)—Vaudeville and moving pictures.

Plaza (David Benjamin, mgr.)—Loew vaudeville and motion pictures.

Keeney's Third Avenue (Ed. J. McMahon, mgr.)—Vaudeville and motion pictures.

Herald Square (M. Rothschild, mgr.)—Business here is excellent. First run of pictures is shown.

Bijou.—Motion pictures of Paul J. Rainey's African hunt began the ninth week at this house Nov. 13.

Grand Street (Harry Beekman, mgr.)—Vaudeville and motion pictures.

Miner's Eighth Avenue (E. D. Miner, mgr.)—*Jardin de Paris Girls* this week. Bohemians next week.

Olympic (Maurice Kraus, mgr.)—*Cracker Jacks* this week. Bon Tons next week.

Columbia (J. Herbert Mack, mgr.)—*Al. Reeves' Co.* this week. Beauty, Youth and Folly next week.

Miner's People's (Edwin D. Miner, mgr.)—*Watson's Burlesquers* this week. Yankee Doodle Girls next week.

Murray Hill (Fred Waldmann, mgr.)—*College Girls* this week. Rose Sydell's London Belles next week.

Manhattan (C. M. Shacofsky, mgr.)—Freaks and motion pictures.

West End (J. K. Cookson, mgr.)—The attraction for this week is "Little Miss Brown." Week of Nov. 25, "A Butterfly on the Wheel."

Keith's Harlem Opera House (F. Sellman, mgr.)—"The Gamblers," to a crowded house, Monday, 18. "The Fortune Hunter" follows.

Keith's Alhambra (Doc Breed, mgr.)—Packed houses rule here of late, and one is assured of their money's worth. The bill for week of 18: "The Little Parisienne," Mason and Keeler company, Laddie Cliff, Vera Michelena, Roehm's Athletic Girls, Alpha Troupe, Theo Bendix Players, Wood and Wyde, and Swor and Mack.

Keith's Bronx (F. C. Railey, mgr.)—Bill week of 18: The Grazers, Pealson and Goldie, Wilfred Clarke and company, John Geiger, Phina and Picks, "Everywife," the Dance Dream, Kate Watson, Lambert and Ball, Cliff Gordon, Kitamura Japs, and Buckley's animals.

Hurtig & Seamon's Music Hall (Sam Hurtig, mgr.)—Rose Sydell and her company made their first uptown appearance to a full house, and prospects are bright for a record week.

Loew's Seventh Avenue (C. Sawards, mgr.)—Bill week of 18: Charles Leonard Fletcher's Players, Turner and Crawford, Fiddler and Crawford, Florence Bowes, Al. and Moe Seigal, Harry Leighton and company, Roser and Williams, Hanlon and Hanlon, Queen City Four, and Joe Lanigan.

Loew's National (Harry Loew, mgr.)—Business is good here with vaudeville and pictures.

Lowe's Fifth Avenue (Albert Lowe, mgr.)—Vaudeville and pictures do well.

Family (L. Jacoby, mgr.)—Reports are that they are holding their own here with pictures only.

Eighty-sixth Street (I. Bernstein, mgr.)—Vaudeville and pictures are attracting good houses here.

Proctor's One Hundred and Twenty-fifth Street (C. G. Allan, mgr.)—This week's bill offers: "A Night in Paris," Muller and Muller, Bert Varnon and company, Minerva Courtney and company, Sprague and McNeece, Robinson and Favor, June Mills, Lydia Powell and company, Lexey and Mallon, Jimmie Greene, and Robinson and La Favor.

Yorkville (Eugene Meyers, mgr.)—They offer good vaudeville and pictures here to the best of business.

Prospect (Frank Gersten, mgr.)—The offerings of the stock seem to meet with the approval of the people in the Bronx, as the house is filled most of the time. For this week, "Salvation Nell" is the bill.

Metropolis (Louis Fosse, mgr.)—It is hard to obtain seats here most of the time, and the offerings are the latest and well presented. For this week, "The Man Who Dared," with "The Adventures of Polly" to follow.

Miner's Bronx (E. C. Miner, mgr.)—The Girls from Reno came for a week's stay 18, and opened to an audience that packed the house.

Odeon (R. Decker, mgr.)—Reports are they are doing all they can be expected for this time of the year with vaudeville and pictures.

Tremont (Jake Wells, mgr.)—Vaudeville and pictures.

Lafayette (Ben Nibur, mgr.)—The second week of the house drew crowded houses. For this week they offer: Samuels and company, Marie Leo, Seminary Girls, Alton and Arlis, Bianca Colvin, the Belmontes, and Kimball and Donovan.

Nemo (Jack Lowers, mgr.)—They do business here at all times, and offer the best that can be obtained.

Washington (Harry Thoms, mgr.)—With no opposition they cannot but do business, with vaudeville and pictures.

Star (Jack Leo, mgr.)—Vaudeville and pictures, to good business.

Riverside (Herman Goldman, mgr.)—Business of the best kind is reported from this house, with vaudeville and pictures.

Gotham (Lep Solomon, mgr.)—Bill this week: Mae Ellwood and company, Fred Primrose, Florence Trio, Steve Fiske, and Parson and King.

Brooklyn, N. Y.—Montauk (Edward Trail, mgr.) "The Woman" opened here Monday, Nov. 18, to a packed house. This is the first time this attraction has played in Brooklyn. "The Quaker Girl" 25 and week.

MAJESTIC (John R. Pierce, mgr.)—"The Master of the House" this week. "The Whirl of Society" 25 and week.

BROADWAY (Leo C. Teller, mgr.)—"Excuse Me" week of 18. "The Woman Haters" week of 25.

GRAND (Louis Barr, mgr.)—"The Girl from Rector's" this week. "The Sign of the Four" week of 25.

ORPHEUM (Frank Kilholz, mgr.)—Bill week of 18: Ada Reeve, Frank North and company, Three Keatons, Gordon Eldrid and company, Leo Carillo, Cartmall and Harris, Laveen, Cross and company, Wentworth, Vesta and Teddy, Florence Tempest and Ten.

BUSHWICK (Benedict Blatt, mgr.)—Bill for week of 18: Lulu Glaser, Joe Welch, Seymour Brown, Cunningham and Marion, Armstrong and Ford, the Langdons, Lydia and Albino, Ben Beyer and Brother, and Valerie Bergere and company.

CRESCENT (Lew Parker, mgr.)—The Crescent Stock Co. presents "Nobody's Widow" this week. "Under Southern Skies" week of 25.

GOTHAM (Pauline H. Boyle, mgr.)—The Gotham Stock Co. presents "The Climbers" this week. "Mrs. Dane's Defence" week of 25.

GREENPOINT (Frederick Whitbeck, mgr.)—The Greenpoint Stock Co. presents "The Deep Purple" this week. "Beverly of Graustark" 25 and week.

EMPIRE (E. J. Bulkley, mgr.)—Monte Carlo Girls week of 18. The Girls from Reno 25 and week.

CASINO (Charles Daniels, mgr.)—The Bohemians this week. Queens of Follies Bergere 25 and week.

LYCEUM (Louis Phillips, mgr.)—The Lyceum Stock Co. presents "The Great Chinatown Trunk Mystery" this week.

STAR (Frank Clark, mgr.)—Clark's Runaway Girls" this week. Al. Reeves' Big Show week of 25.

GAYETY (Louis Krieg, mgr.)—The Bon Tons this week. Gay Masqueraders 25 and week.

FULTON (A. M. Lighton, mgr.)—High class vaudeville and the latest photoplays.

SHUBERT (William Sheehy, mgr.)—Loew's vaudeville, with program changed Mondays and Thursdays, continues to draw capacity crowds.

DE KALB (Ida I. Ackerman, mgr.)—Pelham, the hypnotist; Hope and Gordon, Canning and Arthur, Chandler and Harris, John Y. Millar and company and others, this week.

BIJOU (Geo. Schenck, mgr.)—Loew's vaudeville, with program changed twice weekly.

OXFORD (Cyrus Gale, mgr.)—Photoplays and vaudeville.

LIBERTY (Edward Strauss, mgr.)—The latest pictures and good vaudeville.

JONES' (M. T. Jones, mgr.)—Vaudeville and pictures.

FIFTH AVENUE (M. H. Saxe, mgr.)—Motion pictures and vaudeville.

ROYAL (Marcus Loew, mgr.)—Photoplays, changed daily.

FOLLY (Wm. Fox, mgr.)—Pictures and vaudeville.

COMEDY (Wm. Fox, mgr.)—Pictures and vaudeville.

COLUMBIA (A. Sichel, mgr.)—Six vaudeville acts and latest motion pictures.

OLYMPIC (Herman Wacke, mgr.)—Photoplays and vaudeville.

LINDEN (A. H. Schwartz, mgr.)—Photoplays and vaudeville.

(*Continued on page 7.*)

Summer Parks and Fairs

A ZOO MUSICAL IDEA.

Harrison Broekbank, who is with Kitty Gordon, in "The Enchantress," while in Cincinnati conferred with Manager Walter A. Draper, of the Zoo. He wants to give Cincinnati a season of Summer musicales at the Zoo. He proposes to bring twelve to fifteen artists for concert work, and to present scenes from popular operas.

MERRY-GO-ROUNDS FOR FOREIGN COUNTRY.

An important foreign business firm informs an American consulate that it wishes to secure catalogues, price lists and terms of American manufacturers of merry-go-rounds. Correspondence may be in English. Bank references are furnished.

SAM C. HALLER, general representative for Barney Oldfield, on his jubilee tour through the State of California, writes that there is considerable activity in San Francisco on the part of many old-time exposition concessionaires, who are there laying their lines for the big Panama-Pacific Fair. Under Haller's direction Barney Oldfield will be in California until Dec. 8, when Haller will take up Beachey and other noted aviators for a series of meets.

ERB CONTROLS TYSON CORPORATIONS.

It was announced on Nov. 15 that William M. Erb, president of Tyson & Co., had secured the controlling interest of that company, and also of the Tyson Company.

FRANK HARRIS COMING.

Frank Harris, who wrote the book, "The Man Shakespeare," and his tragic life story, is coming to America to lecture under the management of Arnold Daly.

POTTS BROS. SAIL.

Potts Bros. sailed for Europe Nov. 18, and will open at the Hippodrome, London, Eng., Nov. 28, and will tour the continent for a period of three years.

THE "MYRELLA" number, published by Jos. W. Stern & Co., was put in "The Girl from Montmartre" last week, and was enthusiastically received and had three encores at each performance.

BOB RICHMOND is working in black face on the United small time.

THE NEW YORK CITY THEATRES

REVIEWED NEXT WEEK.

"THE HIGH ROAD" (Mrs. Fiske), at the Hudson.

"BROADWAY TO PARIS," at the Winter Garden.

"ROLY POLY," at the new Weber & Fields Music Hall.

"THE WHIP," at the Manhattan Opera House.

CONTINUED ATTRACTIONS.

DRAMATIC AND MUSICAL.

ASTOR.—"Hawthorne, of the U. S. A.," third week.

BELASCO.—Frances Starr, in "The Case of Becky," eighth week.

GEORGE M. COHAN'S.—"Broadway Jones," ninth week.

CENTURY.—"The Daughter of Heaven," sixth week.

CASINO.—"The Merry Countess," fourteenth week.

DALY'S.—"The Red Petticoat," second week.

ELTINGE'S FORTY-SECOND STREET.—"Within the Law," eleventh week.

EMPIRE.—"Bella Donna," second week.

FORTY-EIGHTH STREET.—"Never Say Die," second week.

FULTON.—"The Yellow Jacket," third week.

GLOBE.—"The Lady of the Slipper," fourth week.

GAIETY.—"C. O. D.," second week.

GARRICK.—John Mason, in "The Attack," tenth week.

HARRIS.—"A Rich Man's Son," third and last week.

HIPPODROME.—"Under Many Flags," twelfth week.

KNICKERBOCKER.—"Oh, Oh, Delphine," eighth week.

LIBERTY.—"Milestones," tenth week.

LYRIC.—"Julius Cæsar" (revival, third week.

LITTLE.—"The Affairs of Anatol," sixth week. "Snow White," third week, every matinee but Saturday.

LYCEUM.—Billie Burke, in "The 'Mind the Paint' Girl," eleventh week.

MAXINE ELLIOTT.—"Ready Money," fourteenth week.

MOULIN ROUGE.—"Follies of 1912," fifth week.

NEW AMSTERDAM—"The Count of Luxembourg," tenth week.

PARK.—"The Gypsy," second and last week.

PLAYHOUSE.—"Little Women," sixth week.

REPUBLIC.—"The Governor's Lady," eleventh week.

THIRTY-NINTH STREET.—Annie Russell's Old English Comedy Co., second week.

WM. COLLIER'S COMEDY.—"Fanny's First Play," tenth week.

WEBER'S.—"A Scrape o' the Pen," ninth week.

WALLACK'S.—"Our Wives," third and last week at this house.

PROCTOR'S FIFTH AVENUE.

(GUS. MCCUNE, MGR.)

Another one of those record breaking programs that Manager McCune has been serving lately, is being presented here this week. At the Monday matinee standing room was at a premium. And why not? As a headline feature the great and only "Rube" Marquard, the baseball hero, with nineteen straight to his record, was singing, and seen actually dancing. His assistant, Blossom Seeley, needs very little introduction, as her method of putting over a song is most original and greatly imitated. For fully twenty-five minutes the large audience did nothing but simply look and wonder at the capable manner in which the "Rube," assisted by Miss Seeley, sang and danced, and at the conclusion of their clever little skit gave them one of the greatest ovations ever recorded at this house.

Raymond and Caverly had a most difficult position of following this pair, but they simply cleaned up with a bunch of new material and parodies that had the audience roaring with laughter each minute they were on the stage.

Seymour Felix and Amelia Caire, in a miniature musical comedy, called "In Search of a Past," containing six scenes, showing several different countries, proved big favorites, and the welcome extended them is seldom seen anywhere. Both youthful artists sang and danced after the customs of different countries, and at the conclusion gave a Geo. M. Cohan impersonation that brought them rounds of applause.

As a piano player and a soprano Master Dave Schooler and Louisa Dickinson put over one of the neatest performances in their line. Master Schooler played several most difficult classic numbers in a graceful and easy style, demonstrating his wonderful ability on this instrument. Miss Dickinson sang several songs in fine voice, with an operatic selection at the conclusion of their performance that were a big encore getter.

Those two exponents of refined comedy, Wilbur Mack and Nella Walker, entertained in their breezy and up-to-date repartee. The singing and dancing of these versatile artists were heartily enjoyed.

Mrs. Gardner Crane and company, presenting their sketch, "The Little Sunbeam," were very successful. The sketch again proved entertaining, and held attention throughout its whole presentation.

Carmelia Ponzella, late star of "The Girl from Brighton," was seen in a new performance. (See New Acts.)

Hastings and Wilson, the acrobatic and dancing lunatic tumblers, opened the show, and had them all guessing with their "feats" of "strength."

Eddie Emerson and Jerry Baldwin, the masters of club juggling, showed what can be done with these handy objects. In a rather hard position of closing the show, they held the audience seated throughout their whole act by their clever work. *Jack.*

Proctor's Fifty-eighth Street (F. F. Proctor, mgr.)—High class motion pictures and vaudeville. Bill for Nov. 18-20 included: Dorothy Menther, Walthour Troupe, Leon Rogee, Wilin and Hartman, Morris and Clark, and Juggling Nelson. Bill for 21-24 includes: Healy and Adams, in a comedy sketch, "The Heathen Idol;" Lexey and Mellon, dancers; Hawthorne's Minstrels, "A Stubborn Mix-up," Gladstone and Talmage, singers and talkers, and Ksima and company, illusions.

Loew's Delancey Street (Bernard Frank, mgr.)—Vaudeville and motion pictures. Bill for Nov. 18-20 included: Sally Fields, Ithoder and Crampton, Rex Fox, Three Creighton Sisters, Herman Lieb and company, Fairman, Furman and Fairman, and the Bounding Gordons. Bill for 21-23: Larkins and Burns, Holmes and Reilly, Gene Hodgkins, the Clevelands, Herman Lieb and company, Bernard and Roberts, and Warren Travis and company.

Greeley Square (Julius Bernstein, mgr.)—Vaudeville and motion pictures. Bill for Nov. 18-20 included The McCarvers, Larkins and Burns, Marie La Van, Herbert Brooks, the Clevelands, Elsie Ridgeley and company, Billy Rogers, and Warren Travis and company. Bill 21-23: Fanny Fondeller, Jack Case, Herbert Brooks, Queen City Quartette, Haynes and Redmond company, Boyd and Nelson, and Powers' elephants.

Weber & Fields' (Weber & Fields, mgrs.)—This new house will open Thursday evening, 21, when the first performance of Weber & Fields' All Star Stock Co. will present *Roly Poly* and a burlesque, *Without the Law.* The company includes Nora Bayes and Jack Norworth, Frank Daniels, Bessie Clayton, Arthur Aylesworth, Helen Collier Garrick, Weber and Fields, and Marie Dressler.

"THE RED PETTICOAT."

Daly's (Sam S. & Lee Shubert, Inc., mgrs.)—*The Red Petticoat*, a three act farce, produced last season under the title of "Next." Book and lyrics by Rida Johnson Young and Paul West, with music by Jerome D. Kern. Produced Wednesday night, Nov. 13, at Daly's, by the Messrs. Shubert, with this cast:

Sophie Brush	Helen Lowell
Phyllis Oldham, Brick's sister	Louise Mink
Dora Warner, Jack's sister	Grace Field
"Sage Brush" Kate	Frances Kennedy
Otto Schmaltz	James B. Carson
Jack Warner	Joseph Phillips
"Brick" Oldham	Donald Macdonald
Bad Jake	E. L. Fernandez
Barney Barnes	Henry Norman
Long Jim	Wallace Owen
Swat Rogers	George Neville
Sam Small	Charles MacDonald
Big Regan	William Pruette
A Miner	Allen Kearns
A Chinaman	Thomas Fulton
Perrot	Katherine Belkap
Indian	Joseph Maloney

If one can make up his mind to pay not the slightest attention to the improbable story of this farce, and most of the happenings as well, and also forget the incongruity of believing that such things could happen, at least take place in the locality selected by the authors, then he will be in a condition to spend a mighty pleasant evening with "The Red Petticoat."

Miss Young's farce was seen here last season without music, under the title of "Next," with Helen Lowell then, as now, in the leading role, and Miss Lowell accomplished easily and with entire success the transfer to the newer mould in which the work is cast.

The failure of "Next," in its dramatic form, could not be attributed to any fault of the acting of Miss Lowell, as her artistic methods and personal humor are bound to prove effective under any conditions. It was not so certain, however, that she could make her comedy just as potent in song and dance. But it discovered early in the farce that her dry humor lost nothing in her rendition of Mr. West's ditties, or in the delightfully characteristic dance steps with which she illustrated her songs.

There were neat and pointed lyrics, written by Paul West, for this production, and most tuneful jingles had been supplied by the gifted Jerome D. Kern.

Material aid in giving the audience a pleasurable evening was found in the fine vocal efforts of Grace Field, and she danced with uncommon grace and animation.

Joseph Phillips gave a pleasing rendition of a waltz song, and other numbers well suited to his agreeable baritone voice. James B. Carson, as Otto Schmalz; William Pruette, as Big Regan, and Louise Mink, as Phyllis Oldham, and Henry Norman contributed to the success of the performance. The chorus was small, but efficient in what they were called upon to do.

Mr. Kern's delightful music contained but one "rag" number. His melodies were all encored many times, those meeting with special favor being "I Wonder," "Little Golden Maid," "Oh You Beautiful Spring," and the gem of the entire collection, a perfect little cameo of a song, entitled "Since the Days of Grandmamma," that took the audience back to the days of crinoline. In this Miss Lowell fairly excelled herself, and a bevy of girls gave her capital aid.

The three acts of the piece are laid at Lost River, Nev. It is a mining camp, with the usual general store and dance halls. Mrs. Young's play has as its theme the arrival of a woman barber into this Western community, where a barber of the usual sex had been expected. Of course, Miss Lowell is the female barber. The fun starts upon her arrival, and as stated above, plausibility cuts no figure in the subsequent happenings. The audience on Wednesday night seemed to enjoy the piece thoroughly.

The second week began 18. *Old Timer.*

CITY THEATRE.

(BEN LEO, MGR.)

The program presented for the first part of this week is composed of several acts well known in vaudeville, the remainder being made up of new material supplied by the newer variety.

Dale and Casson, in a neat and refined comedy, singing and piano act, pleased the large audience. The act is a somewhat different rathskeller sort, the young women being the piano player, with the man harmonizing with several well selected songs. They both appear in neat clothes, and put over their songs in a clever manner.

Coleman and Frances, in a sketch that nobody seemed to know what it was all about, managed to effect a fair sized hit. Both are capable performers, but the sketch is poorly constructed, and is very uninteresting.

A racing sketch, called "The Trainer," was presented by three people, and was one of the features of the bill. The story tells about an old trainer who has retired and married. Returning to his native city where he trained horses in his younger days, he yields to temptation and bets his last five dollars. He meets an old friend who, to save the trainer his money tells him his favorite wins and pays him his check, although the horse he has wagered his money on has lost. The sketch is cleverly written and well played.

Ward and Rogers, in a skit, "The Actor and the Expressman," were a big success. Both possess fairly good singing voices, and rendered several songs to much applause.

Carlo Wilson, singing comedienne, in a specialty, was a big favorite. Costumed as an English coster girl, she put over several songs with excellent result.

Le Roy and Drake, offering songs and some good talking material, met with hearty approval.

Holmes and Wells, presenting a singing and dancing specialty, with several changes of costumes, cleaned up.

Fletchette and Frigona were also seen in a singing and dancing performance, and proved capable. *Jack.*

Irving Place Theatre (Dr. M. Baumfeld, mgr.)—*Narrentanz*, by Leo Birinski, which was produced here for the first time on Nov. 13, is a very clever comedy, dealing with the Russian revolution. The author has succeeded in depicting not only the Russian officers in their incompetence and weakness for graft of all kinds, but also the futile activity of the revolutionists. The entire play is an endless string of comical little scenes which did not fail to bring well deserved laughter and applause from the audience. It was exceedingly well staged, and all of the players apparently did their best to add to the success of the production. Unlimited praise belongs to Herr Stoeckel and Frl. Lichtenstein, the latter as a junior edition of "red" Emma Goldmann; Iffy Eagel and Herr Martini, as well as Herr Marlow, in the part of the governor; Bertha Walden, as his wife, and Herr Juergens. Smaller roles were entrusted to Herren Meyer-Elgen, Ernst Auerbach, Robert Olmar, and Falk and Frls. Selma Weber and Hahrke, who did well in them. *Berolina.*

Broadway (William Wood, mgr.)—"The Dove of Peace" closed here Saturday night, 16. *The Sun Dodgers*, with Geo. W. Monroe, Bessie Wynn and Harry Fisher, will open at this house Wednesday evening, 27.

Hudson (Henry B. Harris Estate, mgrs.)—Mrs. Fiske, in *The High Road*, opened at this house Tuesday evening, Nov. 19.

"THE GYPSY."

Park (Frank McKee, mgr.)—*The Gypsy*, a romantic opera, in two acts, book and lyrics by Frank Pixley, music by Gustav Luders, produced Thursday night, Nov. 14, by John Cort, with this cast:

Lord Stanhope	John D. O'Hara
Lord Kyddlehurst	Ernest Lambart
Count von Sternberg	John Hazzard
Paulo	Francis Lieb
Bogo	William Sellery
Phipps	Forrest Winant
Lady Alicia	Violet Seaton
Lady Lucy	Eleanor Kent
Agra	Josephine Morse
Clytie	Blanche West
Sophie	Anna Wilkes

The scenes of "The Gypsy" are laid near Salisbury, Eng. The first shows a gypsy camp, which is picturesquely beautiful, and the second is Stanhope Hall. The story deals principally with Lady Alicia, heiress to the Stanhope estates, and Paulo, the handsome leader of the gypsies. The latter is informed by Agra, the woman he knows as his mother, that he is the son of Lord Stanhope, and that the girl known as Lady Alicia is a gypsy, being her own daughter. Paulo deems it best not to make known the secret, but Clytie, a gypsy girl, who was betrothed to Paulo, overhears Agra's confession and makes it known, and the lovers finally plight their troth.

The lyrics are bright, but the book has little to commend it for, while the theme offers ample opportunity the author has failed to make the most of it, with the result that the story is poorly told. Oftentimes the author has used no cleverness taking his characters off the stage, making them exit without any reason.

For Mr. Luders' music, however, there is naught but praise. It is bright, tuneful and catchy, and in spite of the handicap of a poor book it should bring the opera no small degree of success. Mr. Luders has given to our stage many a pleasing score, but none of his previous works were more deserving of public favor than is that of "The Gypsy." "Sing a Song of Sixpence," "Daffy," "Flirting," "The Gypsy Rover," "Gems of the Night," "We Know, Sweetheart, We Know," "Every Year is Leap Year," "The Girl I Can't Forget," and "The Tale of the Tadpole," half of the musical numbers, are above the average, and the last named is a distinct novelty.

The company includes several very capable singers and some clever comedians.

Francis Lieb looked and acted the role of the gypsy (Paulo) to perfection, while his rich, robust voice was heard to advantage in the songs allotted to him.

Eleanor Kent sang her two songs capitally. Anna Wilkes was very pleasing as Sophie, and Forrest Winant proved himself to be a graceful dancer as well as a good light comedian.

John Hazzard, as Count von Sternberg, and Ernest Lambert, as Lord Kyddlehurst (a silly ass character), were both excellent.

Violet Seaton sang her role fairly well, but made little of her dancing in her duet with Mr. Lieb.

William Sellery sang capitolly, his rich bass voice being heard to advantage in "What Else Can a Gypsy Do!"

The opera was lavishly presented, and A. M. Holbrook, who staged it, deserves much credit.

The second week began Nov. 18. *Whit.*

PROCTOR'S TWENTY-THIRD STREET.

(JOSEPH HAUG, MGR.)

For the first half of this week, opening Nov. 18, there was an exceptionally fine bill offered.

Not wishing to detract any credit from any or all the acts, there can be no doubt that the last scenes showing an oil fire at Boyenne, which were shown in the "Pathe Weekly, No. 44," were as well liked as any act, and there were some excellent acts, too.

In the headline position were Hawthorne's Minstrel Maids, consisting of five girls who can sing, and two men in black face. The girls, nicely dressed in knickerbockers and white wigs, open the act with a neat dance. Then the men come in, and after a specialty the whole company get together and give a good show. Specialties are done by each. The two songs which seemed to go the best were "I'll Be Welcome In My Home Town," sung by one of the men, and "Till the Sands of the Desert Grow Cold," sung by one of the girls. This was repeatedly encored. The whole act went well, and was greatly liked.

Robinson and Le Favor, two men, offered a comedy athletic act that received many hearty laughs. The comedian over-acted a little, but was nevertheless funny, and the straight proved himself to be a nimble young man by the jumping stunts he performed.

Sprague and McNeece, a man in white tights and a uniform coat, and a pretty young woman in a white uniform, the skirt reaching to the knees, were a real treat. These two perform a roller skating offering that would make a hit on any bill. They do some neat dancing together, and the girl does a clog dance alone. The man also does a specialty.

In an act entitled "After the Honeymoon" we see how a young couple start housekeeping one week after their marriage. They have their first quarrel over a letter, but make-up when the man pretends to kill a mouse.

Miller and Lyles, black faced comedians, handed out some comedy talk and closed with a boxing bout.

J. K. Murray and Clara Lane and company offered a singing sketch which was well liked. The story part does not amount to much, but that does not matter. A young couple are married against the bride's father's wishes. He comes to visit her, not knowing she has married. He is so taken with the young man's singing he forgives them and joins in singing several of the old Irish tunes which are so pleasant to listen to when nicely sung, as they were on Monday evening.

We come now to Ezra Kendall Jr., billed as "A Chip of the Old Block." Kendall Jr., appearing in a green suit of exaggerated style, sang a song, then told a couple of stories, and then gave an impersonation of his famous father. He closed with a parody on a popular song. From the time of his entrance until he finally left the stage, he had the entire audience laughing. Mr. Kendall made a "Hit," with a big H. *Doc.*

Grand Opera House (R. J. Madden, mgr.)—Blanche Ring, in *The Wall Street Girl*, opened 18, to a good house. The company includes: Paul Porter, Charles Holly, Wm. P. Carleton, Elmer Thompson, George Gaston, Will Rogers, Murray Barnard, Chas. Silber, Ralph Shipman, Wm. Russell, W. E. Cameron, Kate Wingfield, Lillian Spencer, Alice Sullivan, Loretta King, Catherine Hurst, Constance Hyatt, Kathryn Sainpolis, Ethel Dennison and Lea Leland. Next week, "The Woman."

Manhattan Opera House.—The production of *The Whip*, after many postponements, is now announced definitely for Friday night, Nov. 22.

Harris (Henry B. Harris' Estate, mgrs.)—*Here Man* will be produced here Monday evening, 25. Special matinee of *Mrs. Xmas Angel* was given here Tuesday, 19, to be repeated at matinees only, Wednesday, 20, and Friday, 22.

Wallack's (Charles Burnham, mgr.)—Mme. Simone, in *The Paper Chase*, will open here Monday evening, 25.

"WHAT AILS YOU?"

Criterion (Chas. Frohman, mgr.)—*What Ails You?* a farce in three acts, by Rupert Hughes, produced Monday night, Nov. 18, by Henry W. Savage, with this cast:

Harry Cudlip	Stuart Robson Jr.
Mabelle Smythe	Edith Stoddard
Reiley	Alonzo Price
August	Phil White
Aristide	King Fisner
Chauncey	Cyril Dawson
The Page	Bernard Gorcey
The Hat Boy	J. Fred Holloway
Francois Vatel	Edouard Durand
Mrs. Consuelo Sturgis	Roxane Lansing
Archibald Petherbridge, Esq.	Sidney Greenstreet
"Pinwheel" Murphy	Bobby Barry
Mrs. Myrtle Murphy	Luray Huntley
Franklin Payson, Esq.	Alan Brooks
Judge Dominick	Robert Fisher
Terence Medill	William Courtleigh
Miss Barbara Langmuir	Desmond Kelley
Bayard Duclos, Esq.	Shelley Hull
Miss Betsy Blake	Marguerite Skirvin
General Tatum	Phil White
Fritz Buhler	Bernard Gorcey
Senator Brigham	J. Fred Holloway
Oswald Swayne	George McGrath
A Wayfarer	Phil White

"What Ails You?" is a funny farce, built for laughing purposes only, and it admirably fulfills its mission. What little story there is tells of the manner in which Terence Medill treats his patients at his health resort. Medill conducts an establishment on the lines of that run by Wm. Muldoon, where men and women, suffering from the effects of too much of the various degrees of society, go to have their worn-out and shattered nerves restored to their normal condition.

With this as his theme Mr. Hughes has made the skeleton of a farce which is filled with funny characters and funny situations, and George Marion has taken the skeleton and supplied the necessary "business" to make a full evening's entertainment. The "business" is fully half of the performance, and Stage Director Marion never did better work than he has in this piece. There is little dialogue in act two, the action of which takes place in the gymnasium of Medill, but the audience is kept in continual laughter during the entire act, which runs nearly fifty minutes.

In the first act the author tells his complete story, and in this he has proved that he is an inventive writer. As in act two the audience finds little to do but laugh, and the interest is well sustained for what is to follow.

Act three, which is in three scenes, is not up to its predecessors, which is not to be wondered at, as it would be difficult to keep up the pace set by them.

Of the presenting company there is naught to be said but praise.

Edouard Durand, as Francois Vatel, gave one of his fine character impersonations which always delight. Mr. Durand ranks as one of the foremost actors in his line, and his portrayal in this piece is an artistic masterpiece. Never once does he forget his French accent nor the little characteristics which belong to the Frenchman. He makes Francois a man of high ideals in spite of his calling (which is that of a waiter), and acts with a deft touch that stamps him the artist that he is.

William Courtleigh has probably never done better work. His Terence Medill was a most natural character, and the approval accorded him was justly his.

Shelley Hull did good work, his "half-drunk" business in the first act being admirably done.

Bobby Barry proved himself to be not only a clever comedian, but also a clever bag-puncher, his work in the "gym" being capital. Desmond Kelly was fair to look upon, and capably portrayed the young woman who went through a "course of sprouts" at a retreat to be near the man she loves.

Luray Huntley gave a fine character portrayal of Mrs. Myrtle Murphy, and Marguerite Skirvin looked charming in her "gym" suit, and did some fine stunts on the bars, flying rings and horse, and horse, and also punched the bag very cleverly.

Robert Fisher, Sidney Greenstreet, J. Fred Holloway and Phil White all did good work.

The production was finely staged. *Whit.*

AMERICAN.

(CHARLES S. POTSDAM, MGR.)

So crowded was this house on Monday afternoon that late comers were compelled to stand, and even the choice of standing room was at a premium. The show was a good one, although it lacked speed.

The chief honors went to a young woman called Coy De Trickey, who is not only a splendid singer, but had the best make-up (coon) we have ever seen. So perfect was it that even the writer, who has been a professional theatregoer for more than twenty-five years, was completely fooled, for he had insisted to his companion that Miss De Trickey was a genuine colored person. It was when she removed her glove and displayed a lily white arm that he felt like a "brick." Miss De Trickey is full of fire and sang several songs in a capital manner.

Although they call themselves "Queer and Quaint," these two young men offered nothing that is either queer or quaint. They have a fair song and dance act, with a poor line of comedy talk. Their dancing is the best part of their act.

A very pretty singing act was offered by two young and pretty girls, who bill themselves as "The Two Singing Girls." They sing very well together, and there is an atmosphere of refinement about their work. Their selections of songs, however, could easily be improved upon.

"Fun in a Turkish Bath" looked like a big act when it started, but it was something of a disappointment. The cast is made up of four men and a boy, none of whom could be considered comedians in the broadest sense of the word.

A good dramatic sketch, with a strong moral, was furnished by Cortis and Florence (man and woman.) The act has been seen before in New York with other players in the cast. The man now playing the husband has a habit of occasionally "mumbling" his words so that they are not distinctly heard by the audience. The young woman plays her part exceedingly well.

Brown, Delmore and Brown contributed a strong singing act. Each of these three men have good voices. They carry their own drop, which shows the river front of a town.

An act that pleased was offered by Pringle and Allen. Pringle was formerly of "That Quartette." He owns a fine basso voice, and his singing of "Till the Sands of the Desert Grow Cold," won for him much applause. Miss Allen is not strong as a singer, but wins out on her ability as a comedienne.

Charles R. Sweet, in his well known tramp costume, started slowly, but soon won the audience with his clever work on the piano. It has been a long time since Sweet has graced the vaudeville stage of this city, and the old timers in the audience gave him a warm welcome.

The Musical Simpsons opened the show, and Captain Wesley's seals and sea lions closed the bill. *Third Row.*

Academy (Samuel F. Kingston, mgr.)—*The Wizard of Oz* was given by the Wm. Fox Stock Company Monday matinee, Nov. 18. The piece enlists the full strength of the company, and the management has given this popular success a fine production.

SCENERY

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"NEVER SAY DIE."

Forty-eighth Street (Wm. A. Brady, mgr.)—*Never Say Die*, a play in three acts, by W. H. Post and William Collier. Produced by Lew Fields on Tuesday evening, Nov. 12, with the following cast:

A Servant	John Adam
Hon. Mrs. Stevenson	Emily Fitzroy
Sir John Morenal, M. D.	John Clulow
Hector Walters	John Junior
Violet Stevenson	Paula Marr
Virgil Galeehy, M. D.	Charles Dow Clark
Griggs	Grant Stewart
Dionysius Woodbury	William Collier
Verchcal	Nicholas Judels
"Buster"	William Collier Jr.
La Cigale	Jessie Arnold
Mr. Gibbs	Thomas McGrath
Expressman	James Sheeran
Maid	Dorothy Unger

The annual engagement of William Collier is looked forward with much interest, as it is almost a forgone conclusion that something worth while is sure to be seen. Looking over his past performances he has invariably supplied the stage with an up-to-the-minute comedy, brimful of funny situations and witty sayings. This season his record has not been broken, as "Never Say Die," in which he was seen for the first time in New York, Tuesday evening, Nov. 12, is by far one of the best comedies that he has ever attempted. Written in conjunction with W. H. Post, both authors deserve much credit for the clever comedy, which met with a hearty reception by a large audience, who were most liberal with their applause.

While the plot of the piece is slender, it is, nevertheless, entertaining and interesting from start to finish. It tells about a wealthy American who is given but one month to live by two English physicians. His poor artist friend is in love with a girl whose parents have just heard that the failure of a bank has ruined them. The American, thinking he is to die, marries the girl and agrees to leave all his money to her, so she can then marry his chum. A separation follows immediately after the wedding, but instead of dying the American gets well.

In conclusion both fall in love with each other, and at the fall of the curtain find both starting for America.

Mr. Collier, as the doomed American, had a character that just suited him, and in his quaint and original mannerisms won much favor. William Collier Jr., in a scene with his father about a dog, created much laughter, and shows the makings of a first class actor. Paula Marr (Mrs. Collier), as the girl, gave her usual fine performance. The part of a valet was cleverly portrayed by Grant Stewart. The two physicians were humorously played by Messrs. John Clulow and Charles Dow Clark. Nicholas Judels, as a French *chef*, and Jessie Arnold, a French actress, were happily cast, and gave much life to the comedy, although appearing only in the second act. Emily Fitzroy, as the widow, looked charming and stately, and played her role in a capable manner. John Junior, as the young artist, was well liked.

The second week began Nov. 19. *Jack.*

HAMMERSTEIN'S.

(WM. HAMMERSTEIN, MGR.)

With the return of William Hammerstein as manager here, on Monday, Nov. 18, the policy of giving from fifteen to seventeen acts, twice daily, was again installed. This is announced as "Anniversary Week," but it is left to the imagination as to just what anniversary the week represents. Bargain week, when it is considered that there are seventeen acts listed in the programs, might be more appropriate.

In the billing Irene Franklin gets the top line. With Bert Green as her accompanist at the piano, and being in her usual good voice and form, it is only necessary to state here that her character songs were enthusiastically received, and were rendered in her own inimitable manner.

Miss Franklin gave three new songs—"Waiting Up for Hubby," "We've Got a New Baby at Our House" and "Farewell, Broadway, Fare Thee Well." "The Chorus Lady's Debut" was also given. As the hour was then 5.50, and the audience was leaving the theatre *en masse*, Miss Franklin declined to do any more. The lateness nearly spoiled her act.

"A Night in a Turkish Bath" holds the sketch position of the bill right worthily, its setting being particularly appropriate and the comedy dialogue, likewise the singing, being assigned to competent actors.

Bonita and Lew Hearn, with but a few more weeks in local vaudeville prior to their London engagement, delighted the big audience with their comedy and songs.

Joe Jackson gave his screaming pantomimic comedy, with the dilapidated bicycle, and there is nothing funnier in American vaudeville.

Keno, Welch and Melrose put over their expert and comedy work in fine fashion, and were one of the best liked acts of the big bill.

Hughie Jennings, manager of the Detroit ball team, assisted by Ben Smith, in a skit, entitled "Hiring a Mascot," made an auspicious local debut here, 18. (See New Acts in this issue.)

"The Girl from the Movies," another newcomer here this week, is mentioned under New Acts.

McDevitt, Kelly and Irene Lucy got all the fun possible out of the skit, "The Piano Movers and the Actress." It is a new one, and will compare very favorably as a laugh getter with any of the comedy musical sketches.

The Farber Girls, who sing well, dress most becomingly, and give a touch of added interest to their work by a little natural comedy, scored quite a nice little hit.

Smythe and Hartman appeared in their up-to-date songs to decided advantage. Their "quarrel song" was a gem.

Waldo, a tall young man, who can surely tie himself into all sorts of knots, "contorted" successfully in the opening position of the bill.

The Gordon Bros., singers and dancers, have made themselves popular here, not only by the quality of their stage work, but also by appreciating the value of a swell stage appearance.

The Gingras, one of whom did many seemingly impossible feats of heavy lifting with the steel spheres, got by nicely.

The Lelands painted pretty pictures while standing back of the canvas (as seen from the audience's viewpoint), their colors being brought out by a lighting process, and were very effective.

The Boudini Bros., with their piano accordions, had a hard struggle to get any response from the bare fringe of people who remained after Irene Franklin had finished. They were in the fifteenth position of the bill.

La Rex and La Rex, in their novel aerial act, brought the long bill to a close, but the pictures were still to come. *Old Timer.*

Savoy (Rosenberg Bros., mgrs.)—Motion pictures in which leading stars appear is the attraction at this house.

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ALBERT J. BORIE
EDITORIAL AND BUSINESS MANAGER.

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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

S. L., New York.—We never answer queries relating to the private affairs of anyone.

M. B. B., Buffalo.—See answer to S. L., above.

LOUISVILLE CLIPPER GIRL.—1. We do not know telephone number. Address James E. Fennessey, People's Theatre, Cincinnati, O. 2. She is a principal (soubrette) with the Bon Tons, an Eastern wheel show.

A READER, New York.—We do not know present whereabouts of party. Address him in care of this office and we will advertise letter in CLIPPER letter list.

L. H. B., Farmer City.—1. Mrs. Fiske first played it. She had a run with the play at the Fifth Avenue Theatre (now Proctor's), New York.

MISCELLANEOUS.

KEY CLUB, Kansas City.—As the stipulation was that you were to bet *nine times*, the *tie* counts as *one* time, and B is entitled to the fourth bet with C.

RETURN OF THE STOCK COMPANY.

BY ROBERT GRAU.

Although the New Theatre has been abandoned by the founders, as far as the perpetuation of the original plan is concerned, it is hardly fair to blame "the stock company" for the outcome of the two years of endeavor in the superb edifice on Central Park West.

The New Theatre "failed" with a record of not a single week where the gross receipts fell below a total of $12,000, while gross weekly takings in excess of $25,000 were by no means rare. In another year, when the outcome of the George C. Tyler regime at this theatre—now the Century—will be known, it will be found that the house was not wrongly constructed, and that, under a proper managerial conduct, prosperity must result.

But the stock company organized by the new theatre founders has not failed—that is certain—its members are on tour with the successes accumulated in the two years, and it is not to be doubted that this will result in wiping out the deficit in due course, and let us not forget that in another year the new—New Theatre founders will come together again for a conference, and if conditions then are more propitious, a much smaller playhouse under the name of the new New Theatre will be erected. It is said that the location now being considered for this new home of the drama is on West Fifty-second Street, near Broadway.

New York is the only great city in the world without dramatic stock companies. Even in this country the stock company is more potent to-day and in more cities than at any period in twenty years, and there is every indication that within another year or two years, at the most, conditions will improve to an extent that may cause a return to the old methods of the '70s, when no theatrical combinations existed, and when the smallest cities had their "stock," while the stars were wont to visit these cities as "guests." Even the great Booth and Charlotte Cushman adopted this method—always sending a representative one week in advance to prepare the local organization, and it was customary to present as many as eight heavy plays in a single week—not one of which would have more than one rehearsal, and yet it is in such an environment that the real actor is developed.

As recently as the year of 1901—eleven years ago—at the Murray Hill Theatre, at Forty-second Street and Lexington Avenue, a small but compact stock company struggled for existence. In that company were four young actresses now famous as stars. These were Nance O'Neill, Frances Starr, Dorothy Donnelly and Laura Hope Crews. The combined salaries of the four may have reached $250, with at least half of the total going to the first named—Frances Starr's salary was just $30. She would play "Oliver Twist" one week, and the next would find her coping with Teddy, in "The Bunch of Keys," but she got her experience in that very house, and David Belasco knew his book that well that he was wont to look for his stars in just such organizations.

Dorothy Donnelly was the leading lady of this company. She was also the sister of the manager, hence it is not so remarkable that in one season she played forty-two different roles, ranging from Lady Macbeth to Polly Eccles.

Belasco also got Blanche Bates from a stock company, and it is now the proper thing for the modern theatrical manager, in selecting a cast for an important metropolitan production, to look carefully into the stock company field in order to obtain his principals.

Henry W. Savage has a great respect for the stock company. He tries out his new plays every year in a New England city, and it is rare that he does not discover a new star as a result. Mr. Savage took Laura Nelson Hall from a stock company, and let it be said that this manager regarded the role of "Everywoman" as the most difficult to cast that he had ever experienced.

The young women who are potent on the New York stage in these days as a rule came to the metropolis as strangers from some provincial stock company. It may be well to name a few of these here such as Thais Lawton, Jane Murdock, Florence Reed, Percy Haswell, Julia Dean, Lauretta Taylor, Sarah Truax, Edna Phillips and Edna Archer Crawford. These are not celebrities yet, but they represent an asset to the American stage, and their number will be so augmented in the next two years that the pessimists who fear for the stage to-morrow will be compelled to recognize their influence.

It is quite the same on the male side. Nearly all of the "hits" recorded nowadays are achieved by young men who obtained their training in the stock companies. Wm. and Dustin Farnum are stock company recruits. So also are Edmund Breese, John Westley, Charles Richman, Robert Drouet, Hale Hamilton, Wm. Elliott, Edward Mackay, and a score of others equally well known.

In Los Angeles, Cal., there are several stock companies playing the year around. In one of these, directed by Frederick Belasco, the results achieved are almost unbelievable. Fancy a new play having a run of one hundred and fifty nights in a city of this class! Yet this is by no means uncommon there. Margaret Laurence, who made the stellar hit of Wm. A. Brady's production of "Over Night," at the Hackett Theatre, comes from the stock company at the Chestnut Street Theatre, Philadelphia, and there are three other members of that stock company playing important roles in New York successes of the season of 1912-13.

The most remarkable development of the stock company at the moment is in the smaller cities. It is an absolute fact that within thirty miles of New York City there are five distinct stock companies. Not one of the cities has a population of 50,000, nevertheless a season of forty weeks is played each year, and each play runs a full week.

In one of these cities the results have been so extraordinary as to merit special mention. The place in question is Mount Vernon, N. Y., where the population is 30,000, and being a suburb of New York, the theatre-going public available was almost *nil*, but a year ago two somewhat intrepid individuals had the temerity to tempt fate by leasing an old hall which has stood for years as an eyesore to the inhabitants. However, these gentlemen collected a small troupe of youthful players. Not one of these had a familiar name. The company opened the first week with Eugene Walters' "Paid in Full," a play that requires a royalty of $500 a week alone, for presentation.

At the outset the people in Mt. Vernon were lukewarm, but the determination and vigor characterising the managerial efforts were such that at the fourth week the little theatre began to fill up—in due time the subscription became so large that it was necessary to go one week in advance to secure seats, and the scale of prices was not low by any means. At the end of the second month an empty seat at night was a rarity, while the matinees drew audiences that packed the playhouse to the doors, and even standing room was impossible for late comers. At the end of the first season the management found themselves so well established, besides having made a profit of nearly $10,000, that they decided to build an entirely new theatre, now occupied—such is the stock company of to-day.

As evidence that conditions in Mount Vernon are not exceptional, it may be stated that precisely similar results have been achieved in Yonkers, N. Y.; Stamford, Conn.; White Plains, N. Y.; Plainfield, Bayonne, Perth Amboy, N. J., and in the State of Pennsylvania there is not a city of 25,000 population or over without its stock company. The secret of the success lies in the growing popularity of the players, who build up a following until the same people are seen in their seats at each change of play.

"WHEN DREAMS COME TRUE."

Silvio Hein will compose the score for Philip Bartholomae's new musical comedy, which is to be called "When Dreams Come True." The piece is intended for Joseph Santley's use. Mr. Santley has just signed a contract for three years with Mr. Bartholomae, the terms which specify that he is to be featured in a musical play by, and under the management of the author, of "Over Night" and "Little Miss Brown."

On account of M. Santley's engagement with "The Woman Haters," the production of "When Dreams Come True" will not be made until next March.

The combination of Mr. Hein and Mr. Bartholomae brings into the musical world a most promising pair of authors, from whom much may be expected. This piece will be the first of Mr. Bartholomae's efforts as an author-producer.

NEW THEATRE FOR PUEBLO.

The Goff Theatre, Pueblo's new playhouse on Sixth Street, between Main and Court, will be opened on Jan. 1, 1913, with a standard play.

The theatre will have a large seating capacity, and a stage 62x32 feet. There will be proscenium boxes on each side of the stage on the first floor and in the balcony.

There will be three tiers of seats in the balcony, with four aisles and four fire exits, besides the two stairways. There will be two stairways that lead from the balcony to the gallery. The aisles and stairways will be wide, affording every facility for speedy exit. The lobby will have tile floors, and behind the seats in the balcony and gallery will be small lobbies.

NEWMAN'S TRAVEL TALKS.

E. M. Newman, the traveler and lecturer, was heard for the first time this season at Carnegie Hall, Sunday night, Nov. 17. He delivered his travel talk, "Holland," and some wonderful motion pictures were shown. Mr. Newman also delivered his travel talk at the Brooklyn Academy of Music Tuesday afternoon and evening, Nov. 19. The remainder of the travel talks by Mr. Newman to be given at Carnegie Hall, Sunday nights, and at the Brooklyn Academy of Music, Tuesday afternoons and evenings, are as follows: Rural France, "Normandy and Brittany;" Switzerland, "Europe's Playground;" Munich to Berlin, "Eastern Germany," and the Top of the World, "Iceland, Spitsbergen and the North Cape."

REICHENBACH TO MANAGE NEW FOX HOUSE.

When the new theatre that William Fox is building on the block running from One Hundred and Sixty-fifth to One Hundred and Sixty-sixth streets, on Broadway and St. Nicholas Avenue, opens on Thanksgiving eve, Harry Reichenbach will be the manager. This theatre will be one of the largest playhouses in the world, having a seating capacity of 5,400 (the same size as the New York Hippodrome). Mr. Reichenbach leaves Mr. Fox's Academy of Music this week, to look after the new house.

NEW MUSICAL PLAY FOR FROHMAN.

Paul Rubens, author of "The Sunshine Girl" and "Hook of Holland," is writing a musical play for Charles Frohman. Mr. Rubens is to compose the book as well as the music. The new piece is to be called "The X-ray Girl." Mr. Frohman intends to produce it in New York or London at Easter. Paul Rubens will personally deliver the manuscript of "The X-ray Girl" to Mr. Frohman, coming from London especially for the purpose.

J. A. E. Malone, the London stage director for George Edwardes and Charles Frohman, will direct the rehearsals.

FRANK L. TALBOT.

Frank L. Talbot is a conspicuous figure in Western amusements. He first came into national prominence by the presentation of a mammoth pyrotechnic spectacle, known as Talbot's "Fighting the Flames." He was a pioneer in the projection of moving pictures in theatres of pretentious magnitude, in St. Louis, and established a vogue in this field which has since been emulated by managers in other cities. As the promoter and general director of the St. Louis Hippodrome, the largest and most important of its class in the United States, and a wonderful money maker, he established a reputation for shewdness, originality and keen perception. Frank L. Talbot is a natural born showman. He enjoys the confidence of big financial interests, and is held in high esteem by the masses to whom he caters. He recently closed a deal whereby he took over the lease of the Greenwald Theatre, in New Orleans, which will be opened in the near future, bearing the name of Talbot's New Orleans Hippodrome. For some months, in association with Chicago and St. Louis capitalists, he has been negotiating for a hippodrome site in Chicago.

COLUMBIA CONCERT.

The best Sunday matinee audience at the Columbia this season witnessed a fine show. The Four Johnsons juggled clubs, with a little good clowning by one of the Quartette.

The Winsor Trio are three clever singers, one of them also a pianist. They sang "Down in Dear Old New Orleans," "Row, Row, Row," a souse song, "When I Get You Alone To-night" and "Strike Up a Bagpipe Tune" in an impromptu Scotch make-up, and were liberally applauded.

The Singhalese Troupe, who were with a Wild West Show last Summer, presented native dances in costume, accompanied by their own musical instruments. A stick exercise was well done.

Armstrong and Ford scored in their act, as the dense Englishman and the New York cop.

The Langdons, in their automobile act, showed a fine trick auto propelled and lighted by electricity, with many novel stunts, all of which were well liked and pronounced to be one of the best motoring acts. The lady sang well, and the he Langdon is a splendid comedian in make-up and action.

The Dillon Brothers, in full dress, put over "I've Got Good News for Father," a parody on "Fiddle Up," "Wiggy Waggy Woo," "Tra-la-la" and a black and white dance.

Charnion undressed and exercised on the trapeze and distributed her souvenirs impartially to the usual applause.

Phina and her Picks scored, as she always does, assisted by the two boys and the girl in boy's clothes, who sang and danced to a riot of applause.

The Agadie Troupe of Nine Arabs built pyramids and scampered about the stage in a series of noteworthy tumbling feats.

Pictures closed the show.

REPUBLIC CHANGES HANDS.

A transfer of more than usual interest, recorded Nov. 15 in the register's office, was that of the Republic Theatre, at 207 to 211 West Forty-second Street, directly in the rear of the Victoria Theatre. The property was transferred by Anna F. and Beatrice M. Davidson, of Saratoga, to the Geisha Realty Company, of which Louis M. Simson is treasurer, and Felix Isman a director. The company gave back a mortgage of $150,000 to Anna F. Davidson, and a second mortgage of $50,000 was recorded as given to Louis M. Simson.

This transfer does not affect the lease of these theatres controlled by Oscar Hammerstein. According to Arthur Hammerstein, his father's lease of the Republic has thirty-seven years to run, while on the Victoria the Hammerstein lease has still thirteen years of life.

SULLIVAN, CONSIDINE AND LOEW IN ALBANY.

The new Colonial, at Albany, N. Y., will be completed in a few weeks, and has been secured by the Colonial Amusement Company, of Albany, a new corporation, including O. H. Stacy, formerly manager of the Gaiety, and Oscar A. Perrin, treasurer of the Empire. It is proposed to open the theatre next month with high class vaudeville.

This house is in the West End section of the city, and seats 1,600. The bookings will be arranged by Sullivan & Considine and Loew.

BURTON HOLMES.

Burton Holmes, the most popular travelogues lecturer, is meeting with wonderful success this season, and is delivering his travelogues to capacity houses everywhere. Mr. Holmes' first Greater New York appearance this season will be at Carnegie Hall, Sunday evening, Jan. 12, 1913, also Monday matinee, when he will deliver his new travelogue, "The West Indies."

The same travelogues will be presented at the Brooklyn Academy of Music every Wednesday afternoon and evening, starting Wednesday, Jan. 15, 1913.

AGAINST SUNDAY THEATRES.

At Indianapolis, John C. Ruckelshaus and Martin Hugg, attorneys, representing theatre managers, held a conference with members of the board of public safety, and asked that theatres be permitted to give performances on Sunday without being bothered by the police. Superintendent of Police Hyland was also present and took part in the discussion.

The board, after discussing the matter with the attorneys for more than an hour, announced that Sunday theatrical performances would not be permitted, and that the State law would be enforced to the letter.

PROCTOR'S NEW THEATRE.

Work on the new Proctor theatre in Newark, N. J., was started recently and the excavating is progressing rapidly. The house will face on Market Street, and the theatre proper will occupy a plot of about 153 feet long by 100 feet wide, and will have a seating capacity of 2,500.

It is Mr. Proctor's intention to give the highest class of vaudeville procurable, and the highest price of admission will be fifty cents.

MME. BERNHARDT'S PLAYLETS.

The playlets which Mme. Bernhardt will present during her coming tour, under Martin Beck's management, include: "A Christmas Night Under the Terror," third act of "Phedre," fifth act of "Camille," third act of "Lucrece Borgia," fourth act of "La Tosca" and third act of "Theodora." The tour opens Dec. 2 at the Majestic Theatre, Chicago. Her supporting company will number twenty players.

STRING OF NEW THEATRES.

According to Benj. Z. Harmen, president of the Independent Theatrical Co., of Grand Rapids, Mich., the company will build theatres in Cincinnati, Toledo, Columbus and Dayton, O., in the immediate near future, and plans are under way for the erection of playhouses in every part of the country. All the houses will be devoted to vaudeville.

"SUN DODGERS" OPEN THANKSGIVING EVE.

"The Sun Dodgers" open at the Broadway on Thanksgiving Eve.

VAUDEVILLE COMEDY CLUB CHARGES AGAINST "SIME."

In last week's issue of *Variety* there appeared an article headed, "Nomination of E. F. Albee Doesn't Suit Comedy Club." It has so angered the Board of Control of the Vaudeville Comedy Club that it was decided at a meeting on Saturday, Nov. 16, to ask the editor of *Variety*, Simon J. Silverman (who is also a member), to answer charges and give reasons why he should not be expelled from membership in the organization. The following resolution was adopted at the meeting:

"Whereas, an article has appeared in the publication known as *Variety*, directed against the Vaudeville Comedy Club of the City of New York and against the members thereof, and which is entirely unfounded and without truth in fact, and

"Whereas, the editor of said *Variety*, S. J. Silverman, is, and has been a member of this, the Vaudeville Comedy Club, and

"Whereas, it is the opinion of the members of the Board of Control that S. J. Silverman, as the editor of said *Variety*, is responsible for the publication and editing of the said article, and by reason thereof is, in the unanimous opinion of the members of the Board of Control, guilty of conduct detrimental to the welfare of the Vaudeville Comedy Club and to its best interests, and

"Whereas, by reason of the premises, charges have been filed with the Board of Control against the said S. J. Silverman by reason of such publication and conduct.

"It is resolved, that the said charges be heard before the members of the Board of Control, and that the said S. J. Silverman shall, in accordance with the by-laws of this club, appear before the said Board of Control on Wednesday, the 27th day of November, 1912, at noon, to answer said charges and show cause, if any, why he should not be expelled from membership in the Vaudeville Comedy Club, in accordance with Section 8, Article III, of the by-laws of this club.

"And it is further

"Resolved, That the secretary of this club notify the said S. J. Silverman ten days before the said hearing, namely, on or before the 16th day of November, 1912.

"By order of the Board of Control."

The resolution was signed by the following members of the board: E. F. Albee, Herbert Ashley, Martin Beck, Frank Behm, James Clancy, George M. Cohan, William Collier, Harry M. Denton, August Dreyer, William Gould, James Fitz Patrick, Sam H. Harris, Mark Hart, Homer Howard, George Le Maire, Bert Leslie, Marcus Loew, Homer B. Mason, Robert Matthews, Samuel McKee, Frank Otto, Corse Payton, Joseph M. Schenk, Charles H. Smith and Roland West.

The club is preparing a letter of regret to be sent to Mr. Albee which, it is expected, will bear the signature of every member of the organization except Mr. Silverman. Also the club has invited Mr. Albee to attend a dinner to be given in his honor.

The following letter was sent to him after the meeting by special messenger:

"Mr. E. F. Albee, Putnam Building, City.

"Dear Mr. Albee—The members of the Vaudeville Comedy Club have expressed to the Board of Control their desire to have you as a guest of honor at a dinner.

"In this way the members wish to show their appreciation of your constant and unselfish interest as a member and an officer of the Vaudeville Comedy Club in the promotion of the welfare of the organization.

"The Vaudeville Comedy Club now has planned for next Thursday, a Clown Night, at which Robert L. Dailey is in charge. On Thursday, Dec. 5, there will be a presidential beefsteak, at which the president, the prospective president and the former presidents will be present.

"Thursday being the Vaudeville Comedy Club's night for special festivities, any Thursday night on or after Dec. 12 is suggested, but whatever time is agreeable to you will meet with the approval of the Vaudeville Comedy Club members.

"Hoping for a favorable response,

"Cordially yours,

"THE BOARD OF CONTROL.

"New York, November 16."

MADELON CAUFMAN LOSES BROTHER.

John Henry Ferguson, brother of Madelon Caufman, an actress, died Nov. 6, at the home of his mother, in Joplin, Mo. Mr. Ferguson, who was thirty-four years of age, was a prominent Elk, and was well known to professional people. He is survived by his mother, a nine year old son and two sisters. The funeral services were held at St. Peter's Catholic Church, Joplin.

WILLIAM HARRIS JR. A HAPPY FATHER.

William Harris Jr., the theatrical producer, son of Mr. Harris and a brother of the late Henry B. Harris, received the congratulations of many friends in his offices in the Hudson Theatre Building, Saturday, Nov. 16. Twins, both boys, arrived at his home in Bay Side, on Saturday.

WRITES PRIZE PLAY.

The John Craig prize at Harvard was won by John F. Ballard, a graduate student. The play is a farce comedy, and is called "Believe Me, Xantippe."

Mr. Craig will produce it shortly at the Castle Square Theatre, Boston. The author gets royalties and a cash prize of $250.

WEBERFIELDS AUCTION OF SEATS.

Seats for the first performance of "Roly Poly" were sold at auction Nov. 15 at the new Weber & Fields Music Hall. More than $11,000 was realized. Those who acted as auctioneers were: William Collier, Charles J. Ross, Edgar Smith, "Jack" Norworth, Misses Marie Dressler and Nora Bayes.

SCENARIO BY MISS ABBOT.

Jessie Abbot, sister of Bessie Abbot, the well known prima donna, has written the scenario of an opera which has pleased Puccini to such an extent that when she completes the book he will collaborate with her and write the music for it.

SPECIAL DESLYS TRAIN.

On a special six car train, arranged for with the Central R. R. of New Jersey through Eastern Passenger Agent P. W. Heroy, the Gaby Deslys Co. left New York for Trenton, N. J., Nov. 16. They play two nights each in Washington, D. C., and Baltimore, and open in Philadelphia Nov. 25, for two weeks.

VICTOR PRICE ENGAGED.

Victor Price, for many years prominent in the advertising departments of the Shubert Theatres, in New York, has been appointed superintendent of Weber & Fields' new music hall, and will also have charge of the main door.

DEATH OF MRS. TYSON.

Grace Tyson, of McWatters and Tyson, and sisters, desire to thank their many friends for the kind letters and telegrams of condolence which have been received by them since the death of their beloved mother, Mrs. George Tyson.

NEIL LITCHFIELD ILL.

Neil Litchfield was taken ill suddenly last week, and was removed to an asylum.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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ONLY ONE A DAY.

The new productions for the week includes "What Ails You?" reviewed in this issue.

Mrs. Fiske was at the Hudson, Tuesday, 19, in "The High Road," in a new character, assisted by Frederick Perry, Arthur Byron and Charles Waldron.

On Wednesday Gertrude Hoffmann was presented in the new Winter Garden entertainment, "Broadway to Paris," which also includes Sam Mann, Louise Dresser, Maurice and Florence Walton, Marion Sunshine, Charley Ahearn and company, George Bickel, Ralph Austin, James Morton, Jas. M. Harris, James T. Duffy, George Austin Moore, Jos. B. Schrode, Thomas Gilbert, the Skatells, Cooper and Robinson, and Bordoni.

"Roly Poly" will open at the new Weber & Fields Music Hall, Nov. 21, with Joseph Weber, Lew Fields, Marie Dressler, Nora Bayes, Jack Norworth, Frank Daniels, Bessie Clayton, Arthur Aylesworth, Helene Collier Garrick and Thomas Beauregarde in the cast. Smoking will be allowed in the house in the balcony and upper boxes.

At a special matinee, 19, "Mrs. Christmas Angel" was presented at the Harris by Ethel Clark, Wallace Erskine, Albert Reed, Hilda Englund, Florine Arnold, Carolyn Lee, Boyd Nolan, Jane Grey, Edna Mae Wilson, Ludivine Esmond, Wm. Kelly, Louise Muldener, Nellie Filmore, Albert Prisco, Gilda Varesi and Dorothy Clark.

"The Whip," the production of which has been postponed several times, is another probable opening, the date now announced being Friday, Nov. 22.

CAWTHORN ENGAGED FOR "THE SUNSHINE GIRL."

Charles Frohman is hurrying the organization of what will practically be an all star cast in support of Julia Sanderson, for the new Paul Rubens musical comedy, "The Sunshine Girl."

On Nov. 15 Mr. Frohman exchanged contracts with Joseph Cawthorn, who will play the role of an ex-four-wheeler-driver.

The second of the three chief roles that go to make up all the comedy scenes in "The Sunshine Girl," the role of Brenda Blacker, will be played by Eva Davenport. Julia Sanderson, in the role of Delia Dare, the sunshine girl, will be surrounded with twelve other sunshine girls, distinct from a large chorus. These sunshine girls will be selected for their ability to sing and dance, as well as for their looks, with a view to introducing into musical comedy a novel variation of the show girl type. Miss Sanderson and her associates will give one or two preliminary performances of "The Sunshine Girl" in some nearby city, previous to the beginning of an engagement in a Broadway theatre.

A. G. FIELD'S MINSTREL NOTES.

Bert Swor, who is continuing his success as a comedian with the Al. G. Field Greater Minstrels this season, was accorded a rousing reception while *en route* through Texas, his home State. Delegations of friends and boyhood chums met him at every stand. At Dallas, his home town, his reception was particularly cordial.

Business throughout Texas has been fully up to the Field standard, and the minstrel declares he has never seen the State so prosperous, despite the influx of shows into Texas. The minstrels were received by capacity houses. Field's book, "Watch Yourself Go By," sold remarkably well in that part of the country, while the Field Publishing Co., the distributors of the book, report that the dramatic orders are fast pouring into the office at Columbus, O.

SHUBERTS SECURE "DOVE OF PEACE."

"The Dove of Peace," which closed, Nov. 16, its two weeks' stay at the Broadway Theatre, New York, has been secured by the Messrs. Shubert. The book will be rewritten, and the piece in its revised form will be will be sent on the road after the first of the new year.

J. D. KERN SAILS FOR EUROPE.

Jerome D. Kern, the composer, will be a passenger on the S. S. Baltic, of the White Star Line, sailing for London, on Nov. 21. Mr. Kern will give himself a well earned six weeks' vacation in Europe, and when he returns will deliver the score of a new musical play which Cohan & Harris have accepted for production in the Spring.

OUT OF TOWN NEWS

CINCINNATI.

Thanksgiving Day is a reminder that the new season is well under way, and yet the Indian Summer days of the past week were not conducive to indoor amusement. It was interesting to note the artistic and financial success of "The Garden of Allah" during their fortnight at Music Hall, where the reputation of Cincinnati as a high class show town was maintained. Two new productions are promised the down-towners the coming week.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—A. H. Woods will present the Franz Lehar opera success, "Gypsy Love," Nov. 18. Last week William H. Crane pleased in Martha Morton's comedy, "The Senator Keeps House." The comedian was given nightly ovations. Play and company were both good. "The Littlest Rebel" comes 25.

LYRIC (James E. Fennessy, mgr.)—H. H. Frazee will offer James Montgomery's comedy, "Ready Money," 17. The engagement of Robert B. Mantell, in a round of Shakespearean productions, was very successful. "Everywoman" follows 24.

B. F. KEITH'S (Charles L. Doran, mgr.)—Zelda Sears and company are headliners 17, in "The Wardrobe Woman." Others: May Tully and company, in "The Battle of Freedom;" Dick, the writing dog; Bert Fitzgibbon, O'Meer Sisters, Work and Play, Dorothy Brenner and Joe Ratliff, in "At the Flower Stand," and the Wilson Brothers, in "Go Out." Pathe's Weekly.

WALNUT STREET (W. F. Jackson, mgr.)—"The Rosary" is booked to open 17. Elsie Jane Wilson and William L. Gibson were the principals in the Robert Hilliard play, "A Fool There Was," last week. Good business. "Madame X" comes 24.

EMPRESS (George F. Fish, mgr.)—George Hoey and company, in "The Suburban Winner," are featured 17. Others: Bobby Pandur and Brother, Ruble Sims, Hobson and Mabelle, Arthur Stone and Marion Hayes, and Floyd Mack, in the "Hee Haw Maude" dance. Empressacope views.

ORPHEUM (Isaac M. Martin, mgr.)—Carter, the Mysterious, is the topnotcher 17. Others: Allman and Nevin, in "The Tenor and the Country Girl Fiddler;" Rector Grand Opera Quartette, Bert Wheeler and company, in "Fun on the Boulevard;" James A. Dunn, and Al. H. Weston and Irma Young. Gaumont pictures.

PEOPLE'S (James E. Fennessy, mgr.)—The Stars of Stageland will arrive 17, after a week of Moulin Rouge, in which "The Toast of Paris" made a decided hit. Joe Rose, as "Sonse," and Patsy Barrett get lots of laughs, aided ably by Charles Dunn. Corinne De Forrest is a stunning beauty. Much of the speed of the show is provided by Margy Bennett, the Lee Sisters, Willie Mack and Bert Bertrand. Big business. The Pace Makers arrive 24.

STANDARD (Rudolph K. Hynicka, mgr.)—The Taxi Girls "rung up" for the week 17. They came after Joe Hurtig's Social Maids had enjoyed a profitably melodious week at the burlesque house "on the Rhine." Jennie Austin bagged the honors of the performance, and with the chorus in "The Beautiful Island of Love," were encored until they were exhausted. Josie Kine, May Williams and Augusta Nathan were other maids who helped. Wilbur Dobbs, Jimmy Connors, and Billy Baker also scored in high favor. Splendid business. The Winning Widows come 24.

HEUCK'S OPERA HOUSE (James F. Day, mgr.)—Morris and Weston's company of ten, in "School Day Fun," were headliners last week. Motion pictures and vaudeville. The Brosky Troupe open 24.

MUSIC HALL.—The Chicago Grand Opera Co. comes 25, for one performance of "Aida." Regina Rist and Dorothy Darnell, who are in the company, are Kentucky girls, born just across the river.

LYCEUM, FAMILY, AUDITORIUM AND RYAN'S CENTURY, all houses formerly playing regular dramatic or vaudeville, now give motion pictures and vaudeville.

GERMAN (Ernest Otto Schmid, mgr.)—The German Players will revive "Fatinitza" 17, with Anni Collini-Senden in the title role.

NOVEMBER NOTELETS.

A CHILDREN'S THEATRE HOLIDAY is planned for Dec. 27, at the Grand Opera House, when Constance D'Arcy Mackay's "The Pageant of Patriots" will be staged by the Cincinnati School of Expression.

THE ORPHEUS CLUB has announced M. Reinald Werrenrath, Germaine Schnitzer and Florence Mulford as their soloists for the series of concerts at the Emery Auditorium.

JOHANNES MIERSCH is directing the Students' Orchestra of the College of Music, which gives its first concert at the Odeon, Nov. 19.

MARCELLA SEMBRICH comes to the Emery Auditorium for a Thanksgiving night concert.

HAZEL HAWKINS is to sing two groups of songs at Joseph O'Meara's readings from "David Garrick," at the Covington Auditorium, Nov. 20.

EDITH COATKENS is directing the Shakespeare Circle of the School of Expression.

ELIZABETH MAYNE, of "Vacation Days," at the Orpheum, had an odd experience en route to Cincinnati—a prisoner in a Pullman stateroom, on account of a broken lock. Of course, it made a good news story for the wide-awake "P. A."

BLANCHE MEHAFFEY, Cincinnati singer, has been booked over the Orpheum Circuit, in an act with Herbert Cyril.

THE largest theatre party of the season took place at the Orpheum, where the employees of the George W. McAlpin Co. were guests—an appreciation of their services during "Anniversary Week."

ISABEL GARGHILL BEECHER is to be heard in a series of readings on "Types of Womanhood," in the Orpheum ballroom, beginning Jan. 24.

CLASINEL DE CAMP has been compelled to take an indefinite leave from her musical work, and Eleanor A. Barn has succeeded her.

FRED LINCOLN, general manager of the Sullivan & Considine circuit, was well pleased with his inspection of the Empress.

NORWOOD'S SCHOOL OF EXPRESSION is to present "Aidele the Unknown," at the Plaza, Norwood.

"PYGMALION AND GALATEA" is to be staged by the advanced students of the College of Music, directed by Joseph O'Meara.

WILLIAM H. CRANE was the guest of honor at a luncheon given by fifty of his friends, at the Business Men's Club. It was a joyous week for the veteran and for his loyal aide, Theodore Mitchell, who found himself back in the midst of old newspaper friends and associates.

J. J. ROSENTHAL was in town during the week.

CINCINNATI'S Symphony Orchestra concert season, under the new director, Dr. Ernest Kunwald, will break all records. The advance auction and open sale of season tickets reached the total of $30,718, which was $4,300 larger than the total in 1911. Cincinnati is enjoying a musical revival.

Toledo, O.—Valentine. William Farnam, in "The Littlest Rebel," was the attraction Nov. 14-16.

LYCEUM.—"The Traveling Salesman" week of 17.

AUDITORIUM.—Robert Mantell week of 18.

KEITH'S.—Bill for week of 18: Jessie Busley and company, Mme. Sumiko, Charles Semon, Trovollo, Correlli and Gillette, Marlowe Trio, Billy K. Wells, Ferrell Bros., and Keith's Travelogue.

ARCADE.—Bill for 14-16 included: Arthur Young and company, the La Tours, Silber and North, Charles Nevaro Trio, "Skinny" La Verne, and the pictures.

AMERICAN.—The Van Dyke-Eaton Stock Co. presented "The Slave of the Mill" week of 17, together with vaudeville attractions, including: Ethel May, McCoy and Jackson, and Willard and Foster.

COLUMBIA.—The La Salle Musical Comedy Co., with Arthur Clamage, presented "The Merry Tourists" week of 17.

ORPHEUM.—The Mathot-Berrian Stock Co. present "Uncle Tom's Cabin" week of 17.

HART.—"Leah, the Forsaken," and "The Imp" were feature films week ending 16.

EMPIRE.—Gaiety Girls week of 17.

PASTIME, ORPHEUM, ROYAL, CROWN, EMPRESS, VICTORY, PRINCESS, STAR, JEWEL, DIAMOND AND AVONDALE report good business with pictures.

NOTES.—The Crescent City Quartette are a feature of the Mandarin Cafe cabaret......The La Salle Musical Comedy Co. are proving very popular, and are drawing crowds to the Columbia. Messrs: Clamage, La Monde, West and Pell, composing the Male Quartette, stopped the show night of 10. The crowd was insistent, and not until many encores were answered did they subside. Mr. Clamage deserves much credit for selecting such entertaining bills.. Camille Thele, the prima donna of the company, has a beautiful voice, and can act as well as sing....Jack West, formerly of the Tiger Lilies and Irwin's Majestics, has been engaged to play one of the principal roles with the La Salle Musical Comedy Co. Mr. West should sing his way to popularity. ....Robert Stanford, former Eastern advertising man, and manager of theatres in Buffalo, Rochester, Syracuse and Detroit, has accepted the position as manager of the Columbia Theatre, here......The American Theatre re-opened 10, with the Van Dyke & Eaton Stock Co. Whit Brandon and Bessie Jackson are playing the leads.

Springfield, O.—Fairbanks (G. O. Miller, mgr.) Nancy Boyer Co. began the second and last week here Nov. 18. Very good business last week.

NEW SUN (Sun Amusement Co., mgrs.)—Bill for week 18: Gus Sun's Minstrels, Texico, and Seven Boromor Arabs.

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) Henrietta Crosman, in "The Real Thing," week of Nov. 18. "Rebecca of Sunnybrook Farm," with Edith Taliaferro, 25 and week.

SHUBERT (Lee Ottolengui, mgr.)—"Everywoman," for a return engagement, 18 and week, with Frederic De Belleville, Marie Wainwright, Eugene Ormonde, Miriam Clements, Hubert Osborne, Lotta Eagle and Barry Maxwell. "Little Miss Brown" week of 25.

PROCTOR'S (R. C. Stuart, mgr.)—Bill for week of 18: Juliet, Herman Timberg, Earl and Curtis, Hal Stephens and company, Campbell and Yates, Dainty La Crandall, Techow's cats, and the Chadwick Trio.

ORPHEUM (M. S. Schlesinger, mgr.)—The Corse Payton Stock Company presents "Why Smith Left Home" 18 and week. "Shore Acres," with Lee Sterritt as Uncle Nate, week of 25.

JACOBS' (Geo. W. Jacobs, mgr.)—The Klimt & Gazzolo Stock Company, in "No Mother to Guide Her," week of 18. "Queen of the White Slaves" follows.

GAYETY (Leon Evans, mgr.)—Clark's Midnight Maidens week of 18, with Elmer Tenley, Bob Van Osten, Virginia Royden, the National Comedy Four, Saunders and Cammeron, Clara Burg, Daisy Norwood, Bissett and Hanscom, and One-Round O'Brien. The Merry-Go-Rounders week of 25.

MINER'S EMPIRE (Frank Abbott, mgr.)—The Girls from Joyland week of 18, with Harry Cooper, Mae Edwin, Emily Nice, West and Henry, Bulla and Gray, and Blanche? The Monte Carlo Girls week of 25.

WASHINGTON (O. R. Neu, mgr.)—Vaudeville and pictures. Bill for 18-20 included: Murray Livingston and company, Kelso and Leighton, Jerge and Hamilton, Martin and Clark, Brown and Jones, and Ruth Becker. Bill for 21-23: The Aeronauts, Francis N. De Marr, Williams and Stevens, Carlo Bros., and Fay and Williams.

LYRIC.—Vaudeville and pictures. Bill for 18-20 included: Gladstone and Talmage, Gregorie and company, June Mills, Claire Di Ranucci and company, Irving R. Walton, and Healy and Adams. For 21-23: Juggling Nelson, Viola Duo, Morris and Clark, "My Lady Lou," Ezra Kendall Jr., and Mabel Day and Dancers.

NOTES.—Mr. and Mrs. J. Francis Boyle are singing the principal basso and contralto roles with the Jos. F. Sheehan Grand Opera Company, which is making a successful tour of the Northwest and Canada......Picture houses in the centre of this city have raised the price of admission to ten cents for Saturdays and holidays.

Nashville, Tenn.—Vendome (W. A. Sheets, mgr.) Wm. Hodge Nov. 21, 22.

ORPHEUM (Geo. H. Hickman, mgr.)—Vaudeville and pictures, to good business.

PRINCESS (Harry Sudekam, mgr.)—Fine business week of 11, with musical comedy and pictures.

BIJOU (Geo. H. Hickman, mgr.)—Thos. E. Shea week of 18.

CRYSTAL, ELITE, FIFTH AVE., ALHAMBRA AND REX, picture houses, report fine business.

HERE AND THERE IN BURLESQUE

Chas. Baker — Bertha Gibson
PRODUCER OF TEDDY SIMONDS AUTO GIRLS — SOUBRETTE

LEW FEIN
PRINCIPAL COMEDIAN, With Teddy Simond's "AUTO GIRLS."

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CLYDE J. BATES
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THAT HEBREW GENT. With THE LADY BUCCANEERS.

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First Time Out and a Big Hit
HARRY WELSH
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"THE BUM"
With COLUMBIA BURLESQUERS.

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THE $10,000 BEAUTY With MATT. KENNEDY'S TIGER LILIES.

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(WHITE HAWK) Real Carlisle Indians (RED FEATHER)
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PRIMA DONNA. With "PACE MAKERS."

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IF BLANCHE MORLEY who was with the DAINTY DUCHESS Company about three years ago will communicate with the undersigned, she will learn something that will be of interest and to her advantage. JOHN T. OSBORNE, 1618 ARCH ST., PHILADELPHIA, PA.

Burlesque News.

COLUMBIA, CHICAGO, QUITS BILLBOARDS FOR NEWSPAPERS.

E. H. Wood, manager of the Columbia Theatre, Chicago (Eastern wheel), is pleased that he has decided to quit billboard advertising and gone into newspaper advertising exclusively.

"We have been playing to an average weekly attendance of 11,000 since we quit using the billboards," said Mr. Wood, in discussing the change. "Our business is better than ever," he continued, "and the patronage averages higher in the quality of its *personnel*. I attribute both these facts directly to a more generous use of newspaper space, and to the consequent added dignity which burlesque of the better, cleaner class acquires thereby."

Mr. Wood was the first in Chicago to give up the use of lithographs in the windows of stores, barber shops, saloons and other places, and to abolish the distribution of free tickets. Many local theatrical men sounded a warning against this innovation. They thought it altogether too bold and dangerous a step. To-day nearly all the theatres downtown have quit the window lithograph business and the free list.

HIGHER BURLESQUE.

Cincinnati's old Americna Theatro has been razed to the ground, and on each of the adjoining walls this is the big announcement which faces passers-by as they move up and down Walnut Street:

"The New House of Advanced Burlesque and Vaudeville. You Can Bring Your Mothers, Wives, Sisters, Sweethearts. Always a Clean Show. A New Show Every Week."

This is the promissory note which R. K. Hynicka gives for the new Standard, in Cincinnati.

BELLE TRAVERS JOINS MATRIMONIAL CLUB.

Belle Travers, leading woman with the Monte Carlo Girls, was married in Boston, Mass., Nov. 8, to William Herbert Catlow, a non-professional. The wedding was the culmination of a romance, a case of love at first sight. The happy couple will locate in a bungalow on Long Island, at the end of the season. Mrs. Catlow will continue at the head of the Monte Carlo Girls for the balance of the season, although it was announced that she would retire.

CUPID IN MOULIN ROUGE.

Kitty Bennett, one of the pretty broilers with Moulin Rouge, eloped with Louis Trautmann, of Cincinnati, during the Cincinnati engagement. They crossed the river and were married at 3 o'clock in the morning by 'Squire Glosson, of Newport, Ky. Kitty, the bride, will stick to the show. A shower was given the couple by the Moulin Rougers after the Wednesday matinee.

WHIRL OF MIRTH "CLEANING UP."

Clyde J. Bates writes from Chicago, Ill., that the Whirl of Mirth is breaking all records along the line. The country store night at the Empire, Chicago, last week was a big drawing attraction, and packed the house to the doors. Eddie B. Collins acted as the grocery boy.

A NEW AD. WRINKLE.

People's Theatre, of the Empire Circuit, is to try a new advertising wrinkle in connection with the Lyric. They have gone into street cars with their weekly advertising stunts.

BILLY INMAN'S NEW ACT.

Billy Inman and John W. Jess will join hands at the end of the burlesque season, and be seen in a new act by Billy Inman, entitled "A Square Deal," with special scenery.

HEBREWS GET MINER'S.

Miner's Bowery will be turned into a Hebrew playhouse by the Lipzin interests, arrangements now being completed for the new year.

INEZ GIRARD closed with the Ginger Girls and opened with the Gayety Girls.

THE OLYMPIC, New York, has inaugurated the "country store." This is the first Columbia amusement house in New York offering this feature.

THE Six Musical Cuttys were an extra added attraction at Miner's People's last week.

FLOSSIE M. GAYLOR closed with the Bohemians at the Empire, Philadelphia, Pa., Nov. 16.

BILLIE DAVIS closed with the Dreamlands Nov. 2.

HARRY S. LEVAN, the "Hebrew with the Original Funny Laugh," is with Sam Rice's Daffydills (Western wheel). He is a "graduate" from a "school act," and reports meeting with big success in his new role.

BARNEY FIRST, the dancing Hebrew and parody singer, has closed with the Cracker Jacks, and opens with his wife on the Inter-State circuit, Dec. 2. The act will be called, "The Dancing Hebrew and the Singing Flirt."

DOROTHY HAYDEN closed with the Columbia Burlesquers, at Hurtig & Seamon's, Nov. 9.

DIXON AND DOYLE will close with the Merry-Go-Rounders Nov. 23. Manager R. J. Kirk has also left the show.

EMMA SIEGEL AND JAS. VAN LEES have replaced Saunders and Cameron with the Gay Masqueraders.

JOHN E. CAIN AND JOE WILLARD are breaking in a new act at Philadelphia this week.

CHARLES BURKE, of the Burke Brothers, with the Runaway Girls Co., will have to quit work on account of illness. He will be replaced by Pat Tuohey, formerly of Tuohey and Mack.

BILLY WATSON and his well known "Beef Trust" played his own theatre, Paterson, N. J., Nov. 14-16, to turnaway business at every performance; 2,146 ladies witnessed the six performances. The Business Men's Association of the city attended in a body on Thursday night, and the local lodge of Elks, Friday night. Mr. Watson was the recipient of many floral pieces at each performance, one from the Elks being a horseshoe nine feet high. The show was one big riot, and voted by the press and public as not only the best show Billy ever carried, but "the greatest burlesque show ever in Paterson."

PHEBE WEST, formerly of Rose Sydell's London Belles Co. (Eastern burlesque wheel), has been confined to a private sanitarium since Nov. 7, having been run down and badly bruised by an automobile while crossing Fulton Street, Brooklyn, N. Y.

GEORGE MURPHY, who is slowly recovering from the effects of the automobile smashup, is being congratulated on his narrow escape by his numerous friends who visit him at his rooms in the Hotel Normandie, New York. He expects to be about again in two weeks.

A NEW first part by Barney Gerard has been tried out with the Girls from Reno.

HARRY FIELDS has a new kind of a checker game, using glasses. Some hit this, Harry.

LIZETTE HOWE still wears the same smile, and as a toreador, well, get her.

ZELLA CLAYTON has a new rhinestone gown costing half a thousand. In the Bronx this week.

IDA NICOLAI has a few new hats to spring on New York fans.

DOLLY SWEET, the dainty soubrette, says that the single thing looks pretty good.

AL. REEVES

AND HIS BEAUTY SHOW (Eastern).

COLUMBIA, NEW YORK, NOV. 18.

Well, Al. is with us again, and on Monday night he didn't say "Give Me Credit, Boys," even once. But he deserves it just the same. The matinee was packed, and for the night show the house was filled.

"Flying High" is the title of the first part, with Andy Lewis as an aviator, who talks about his airship, "Lucy," and causes the trouble between the married folks. He dashes off and on in his *debonair* manner, and his funny cracks are always to the point. He also served well as the bellboy in the corridor.

Lucille Manion was an energetic Mrs. Bonner, wife of the papa, George Scott, who entertained the girls up in "Room 50" with the jaggy result, but Mrs. Bonner got even in the funny climax to the corridor scene. Zella Russell was some Mrs., and George Dargin also had a part of same kind.

Catherine Crawford, shapely and graceful, stood out in her work, and Vera George, Dolores De Graf and Georgie De Graf were others of the "Girls, Girls, Girls," who smiled and worked. The quartette had a funny little set-to with Andy. The twenty-eight chorus girls started in different costumes of seven sets of fours, with the usual cards of introduction. They made several changes for the numbers, which included "A Fellow for Winter Time," "When the Midnight Choo-choo Leaves for Alabam," led by May Smith, with pretty striped suits for the boys, and black and yellow for the girls; "The Oriental Glide," "The Zouaves' March," by the girls in black coats and white tights, led by Catherine Crawford and Vera George, two visions in pure white, was well done, with song medley accompaniment. "Andy," by Miss Russell, with good chorus work. "Parisienne" was led by Miss Martin, with good effect.

Anita played "The Ghost of the Violin," and rag selections with "bear" movements.

The Four Dancing Belles have an interesting number, opening with "Lead Me to that Beautiful Band," and their dancing exercises down to the head shaking finish were so energetic that one of the ladies lost a shoe, and all of them dislocated their hair. They were well liked.

"Easy Picking" introduced Al. Reeves, after the East Siders had finished their medley of the Salvation Army Girls, and the Toughs, and the two newsboys, Paula Harris and Lida Gerber, had sung their pleas to sell papers for mother. Introduced as "The King of New York," Al. breezed in, immaculately attired, and greeted all hands in his characteristic manner. He immediately took the audience into his confidence, and in the song, "The Right Idea," let his friends out front into all the secrets of the business. He brought Andy Lewis on for the familiar purpose of serving him up for marriage as a duke, and every minute was full of life and action, with Mr. Lewis funny as ever.

Blanche Martin, as a French girl, liked Andy; Lucille Manion was the rich society widow, and Zella Russell played the girl who was to marry the duke.

The aforementioned quartette of ladies again were prominent in the ensemble work, particularly Miss Crawford.

"Hail, the Duke," was the girls' number, with Andy Lewis and the various choruses selected to do solos, got away with their work with good comedy effect.

The national dances, representing "China," by Georgie De Graf; "Scotland," by Dolores; "Spain," by Miss George, and "America," by Miss Crawford, were suitably costumed and well done.

Zella Russell made a big hit with her piano playing and singing, as an interlude. Her numbers were well chosen and splendidly worked out. George Durkin, who had played an English lord, also a waiter at Manley's, gave a few minutes of clog dancing. Geo. Scott was a French count and another waiter.

The dinner scene, where Al. decorates Andy with a custard pie, made laughs.

A number of pictures by the models were nicely posed, and the Golden Bug pose furnished by Miss Crawford, gave an uninterrupted view of her fine curves. The models all lined up outside of the frames for the final drop of the curtain. Al. has the "right idea."

The chorus: Pauline Harris, Lida Gerber, Duchess Bijou, Tilly Cox, Theresa Morris, Annabel Rammel, Sara Catherina, Beatrice Drew, May Clark, Chick De Laino, Anita Bendert, Lillian Spandau, Mabel Clark, Edna Tarry, Hazel Proctor, Vera Phillips, Vera George, Catherine Crawford, Georgie De Graf, Delores De Graf, May Smith, Flo Leslie, Juno Boyd, Lulu Evans, Mildred Boyd, Lozeita Hoag, Arabelin Harris, Anna Sinier, May Bartel, Hazel Proctor.

The staff: W. M. Leslie, general representative; Andy Lewis, author and stage director; Renny Bergman, musical director; George Smith, master carpenter; Tom Cochrane, electrician; Joe Walsh, properties.

Mill.

HERE AND THERE IN BURLEQSUE.

BY OLIO.

CHARLIE BAKER says: "I'll have a new one just as good as the one I wrote for Teddy next season."

HUGHIE BERNHARD, the blackbird, has a lot of new stuff, direct from the Sunny South, which he is putting over with the Bohemians.

DAN COLEMAN says that this is his first trip in burlesque, and though somewhat of a novelty, he thinks it's great.

LEW KELLY, doping out new dope and injecting the big stuff into the audience for many laughs.

FRED REESE, now the big owner of a cute little bungalow in Jersey. Fred's just waiting for vacation time.

THE greatest sister act in burlesque business. Who? Why, the Watson Sisters. Some singers, Kitty and Fannie.

How about that Big Four Quartette? The singing hit on the Western wheel.

WM. HARRIS, the little blond straight man with the Buccaneers, has the right idea of delivering lines that demand a dramatic tint.

LILLA BRENNAN AND JOE PHILLIPS are scoring in a double singing specialty, with the Merry Maidens.

DAINTY MARIE, just as dainty as ever, was a big hit at the Orpheum, Paterson, last week.

LYDIA JOSPEY, the little nightingale, is warbling on Eighth Avenue this week.

HUGHIE BERNHARD, Marie Revere, and Dollie Sweet, doing the big three act with the Bohemians.

THE BIG FOUR, the classiest quartette in burlesque, a hit with the Monte Carlo Girls.

DR. SUSS promenaded the boardwalk at Atlantic City all last week.

ARTHUR LANNING, the Beau Brummel of burlesque, sure enough.

ZELLA CLAYTON displays a rhinestone dress that's a wonder.

AL. REEVES, advertising for children. He don't bar color.

FANNIE VEDDER, a big hit with the Columbia Burlesquers. Fannie's some girl. You got me.

JOE EMERSON'S some pinochle fiend. Expensive sometimes, yes?

LENA LA COUVIER, the Melba of burlesque, a hit with Zallah show.

BILLIE DAVIS, Eddie Foy-ing in vaudeville.

ALTA PHIPP, some class, with Max Spiegel's attractions.

LILLIE VEDDER bought some new silkies. (Red ones.)

WATSON'S BURLESQUERS

(Western).

MINER'S PEOPLE'S, NOV. 18.

Billy Watson and his Big Beauty Beef Trust opened to a jammed house Nov 18. Billy, as usual, is giving burlesque patrons the kind of a show that they enjoy, and this season's production is bigger and handsomer than any that Watson has ever taken over the boards. Billy sticks to his original first part, "Krausemeyer's Alloy," and it wouldn't seem like Watson's show if he eliminated this funny act. Many new hits have been interpolated which keep the audience in roars of laughter from start to finish. A brand-new *finale*, a fire scene, was a big applause getter, being nicely staged with handsome electrical and fire effects.

Billy Watson next takes his friends to Ireland, with a handsome setting. The opening is a real Irish novelty. During this act the different members of the company display their wares in ways of specialties, which are all of the hit order.

Ruby Marion and Amy Thompson, at the conclusion of the first part, give their cornet duet specialty, which was a hit. A French quadrille, by a number of ponies, was the finale.

The Bijou Comedy Trio, working in one, offers a clever singing specialty, the boys harmonising well, put over their songs in the applause getting order, and were a big hit.

The christening of Krausemeyer's baby was the grand finale. Here Billy shows a very handsome roof garden setting with the tall buildings showing in the distance, and different colored lights on the pillars. The usual mirth and merriment keeps the audience keyed up to continuous laughter until the final drop of the curtain. Billy Watson, as Krausemeyer, kept the audience in roars of laughter with his original Dutch. Billy Spencer, as Grogan, needs no introduction, and shared honors with Billy. Geo. L. Dorsey, Lew Hesiin and Harry Waltjen were nicely drafted and got over O. K. Harry West was funny as the Dutch policeman.

Sadie Heusted looked as charming as ever and scored a big hit. Ida Walling was very much in evidence, as was Ruby Marion. The chorus this season is "bigger" and handsomer than ever, and the show is up to the mark in every department, and should be one of the biggest money-getters over the Empire Circuit.

The chorus—"five tons of American Beef Beauty Trust sweetness"—are handsomely costumed throughout, and they work with a dash. It includes: Maude Dorsey, Lillian Gilman, Violet Cherry, Lulu Leslie, Nellie Langtry, May Cromwell, Sadie Carroll, Nora Sullivan, Inez Webber, Robbie Martin, Ann Fenton, Maggie Newell, Maude Hamilton, Edith Harvey, Flo Wells, Amy Thompson, Maude Barrett, Franklin Altman, Tessie Rabinson.

The numbers include: "A Wee Little Drop o' the Cruiskeen Lawn," "Don't Be Ashamed of Your Irish," "Twenty Years Ago," "The Boy I Call My Sweetheart," "Songs My Mother Sang," "At the Yiddish Ball," "Drink, Drink, Drink."

Staff: Dan Guggenheim, manager; Arthur Herbst, agent; George Barrett, musical director; Billy Watson, stage manager; Bob Altman, carpenter; Ignatz Luft, property man; Dan McGuire, electrician. *Olio.*

MANAGERS AND AGENTS' NOTES.

BY OLIO.

WASH MARTIN, doing some business at the Empire, Philadelphia, Pa.

JACK FAUST, full of business and getting the space for Louie Oberworth.

DAN GUGGENHEIM, just turned them away Monday and Tuesday, on the Bowery.

SAM LEWIS, in advance of Morris Wainstock's troupe. Also doing some refereeing.

GEORGE EDWARDS reports record lady attendance at the Orpheum, Paterson.

BOB TRAVERS reports great business at the Olympic last week.

TOM MINER getting a great lady audience at his People's Theatre on the Bowery.

FRANK ABBOTT keeps plugging away at the Empire, Newark, N. J.

FRED WALDMANN says "the Country Store thing don't seem like show business." The waltz contest is a hit on Forty-second Street.

LEON EVANS received a diploma and will pick on his guitar as an added feature at the Gayety, Newark, next week.

BURLESQUE IN CHICAGO.

MONDAY, Nov. 18.

It almost becomes a monotonous duty to continue to record the capacity business done here, and at the other burlesque houses in Chicago on Sunday. A pleasing monotony, no doubt, to the backers and managers who keep a constant eye on the box office receipts. There was no exception to the "turn 'em away" rule at the Columbia, when the New Winning Widows opened 17. Every principal on the program had their name in black caps, so it was hard to distinguish the lead until the curtain went up, and the uniformly well balanced company made it somewhat difficult even then. Ed. Kerr and Mae Rose helped with a good singing number; Alta Phipps played the widow in her usual stunning manner; Lou and Edith Powers helped with the plot and fun making, as well as the singing, particularly the latter, and put over three rousing songs. Others who assisted materially were: Lew Christy, Mike Dawn, Jack McNamee, High Fly and Julia May. The chorus: Mae Bauman, Eva Goodale, Carrie May, Ann Meyers, Bertha Lina, Gene Marshall, Hazel Shelly, Blanche Duclous, Agnes Daniels, Lillian Kirby, Nellie McNamee, Sarah Marens, Mary Grieves, Mildred Shelly, Dorothy May and Marion Johnston.

FOLLY.

Manager Fennessy wore a happy smile and a pink carnation on account of the big business at the opening of the Moulin Rouge company yesterday. Jac Rose is the comedian, and as a German pickle maker he kept the fun going at a rapid pace. Corrine De Forest had a prominent part and two big singing numbers. Rose and Barnett, with Lillian and Alice Lee, were great favorites, as were Willie Mack and Bert Bertrand. Charles Dunn and Margie Bennett were not to be overlooked. The chorus: Jessie Cole, Alice Armstrong, Beatrice Darling, Gertie Mack, Alice Adams, Lillian Wollberg, Ida Carney, Viola Ross, Elsie Armstrong, Meredith Wagner, Clara Koch, Grace Newman, Helen Knox, Geraldine Podren, Mary Martin, Mamie Manning, Mae Shaeffer, Jac. Grey, Loretta Hall, Kittie Bennett.

The staff: Frank Calder, manager; Frank Wallbert, musical director; Fred Bureaw, carpenter; Albert Craig, electrician; Jerry Fealoy, properties.

EMPIRE.

There would have been larger audiences at the opening of the Dandy Girls yesterday, 17, if the seating capacity had been greater. That's the reason many were turned away. In the first part, the Mexican athletes, Sol Ward and Ed. Solly, lived up to the title (bull throwers). Willing assistants were: Ernest Storm, Jack Billsbury, Lou Reals, Jack McSorley, Myrtle Clark, Margie De Almo, Anna Yale and Mariam Henrique. In the olio good numbers were presented by Mariam Henriques, Lester and Monroe, and the Victoria Four, composed of Messrs. Storm, Reals, McSorley and Billsbury. Lively musical numbers were introduced all through the first and second parts, in which a good looking chorus formed a shapely background.

Executive staff: Jack Billsbury, stage manager; M. Zelenko, musical director; James Hearns, advance representative; John Connors, stage carpenter; J. Ryan, electrician; Fred Collins, property man.

STAR AND GARTER.

Not only did a capacity business greet the Harry Hastings Big Show on the opening, Sunday, 17, but a big sign in the lobby announced that no seats would be sold to the public on Friday night, 22, as the entire house was sold out to the "Estimators' Club." The show is one of the best on the Eastern wheel. Sam Sidman and Tom Coyne are excellent entertainers. Mabel Leslie played a dashing widow smartly, and Catherine Moon, in a boy's part, was a hit. Other principals were: Thos. Shea, Ed. Edwards, Lee Rose, Wm. Waldron, Ollie Oden, Alma Baldwin, Ada Abbott and Maud Lally.

COLUMBIA (E. H. Woods, mgr.)—Week of 24, Gaiety Girls. Week of Dec. 1, Ginger.

FOLLY (J. Fennessy, mgr.)—Week of 24, Girls from Missouri. Week of Dec. 1, the Americans.

EMPIRE (I. H. Herk, mgr.)—Week of 24, Stars from Stageland. Week of Dec. 1, the Pace Makers.

STAR AND GARTER (E. Dick Rider, mgr.)—Girls from Happyland. Week of Dec. 1, Merry Whirl.

ROSE SYDELL has been ill at her home in Brooklyn, but is recovering nicely.

THE latest announcement regarding Miner's Bowery Theatre states that the house will be opened on Thanksgiving by B. Thomashefsky, as the Royal.

GEORGE HAYES, rube-ing with Mollie Williams. A big hit for George. Now a V. C. C. member.

Circus News.

TALK WITH COLONEL CODY.

CHICAGO, Nov. 13.

Colonel W. F. Cody arrived in Chicago Tuesday, Nov. 12, on his way from New York City to North Platte, Neb., and thence to his mining properties near Tucson, Ariz., stopping off *en route* at Cody, Wyo. He registered at the Auditorium Annex, and in an interview with the Western representative of THE NEW YORK CLIPPER, outlined in an interesting manner his projects for the immediate future, and dwelt at some length upon the plans now being formulated for the Buffalo Bill Wild West and Pawnee Bill Far East Exhibition next season.

Although having just finished a long and arduous season, which closed at Columbia, S. C., Oct. 30, Colonel Cody appeared in splendid health and spirits, and retains that statuesque, courteous air of Western chivalry that has always made him a conspicuous figure.

Colonel Cody's purpose in going to North Platte at this time is to lay out the old Cody homestead of 4,800 acres, taken up forty-four years ago, into 1,200 town lots, a sub-division to be known as the Cody Addition to North Platte. The Cody homestead has long been known as "A Scout's Rest Ranch." The colonel humorously referred to an incident which occurred some years ago, when a tramp chalked on one of the spacious barns, "When does the old scout ever rest?" Colonel Cody will remain in North Platte four days, and then go on to Cody, Wyo., where he owns a $100,000 hotel, a large portion of the town itself, and has invested $700,000 in an irrigation system.

Vast Western Enterprises.

It was at Cody that the colonel installed a great reclamation service and interested the Government in building the highest dam in the world. He induced the Burlington Railroad to build a spur track of 144 miles from their main line to Cody. He conceived the idea of a scenic wagon road from Cody to the Yellowstone National Park, a distance of sixty-four miles through the forest reserve. He took the matter up with President Roosevelt, and under the direction of Gifford Pinchot this highway was built, and the colonel declares it is the most beautiful scenic wagon road in America.

After a brief inspection of his interests there he will go to Oracle, Pinal County, Arizona, where he has two mines—"Campo Bonita" and "Southern Belle"—in active operation and 100 full mining claims, with two quartz mills now working. Johnny Baker is at the mines, in charge, awaiting Colonel Cody's arrival. These properties are in the Catalina Mountains, forty miles North of Tucson, and the principal production is a metal known as tungsten, a combination of gold, silver, copper and lead, which, concentrated, sells at $470 a ton. Recent assays disclose rich streaks of gold. It is probable that the colonel will pass most of the Winter at the mines.

Plans for Next Season.

In referring to the plans for the Buffalo Bill Wild West and Pawnee Bill Far East Shows, Colonel Cody said: "I will not be in the saddle the coming season, but I will be with the show and appear at every performance. It will be my pleasure to greet my friends and the public, and to introduce Major Gordon W. Lillie as my successor.

"The 'Two Bills' Show will be materially strengthened in every department, and we will introduce a number of spectacular novelties and extraordinary features.

"It may interest the readers of THE OLD RELIABLE to know that I will participate in the inaugural parade in Washington, next March, representing in a rather novel manner the three States, Nebraska, Wyoming and Arizona, in which I have varied interests. Accompanying me in the pageant will be Indian chiefs from Nebraska, Indians and cowboys and ranchmen from Wyoming, and miners from Arizona. I have taken part in many inaugurations in Washington, but I am frank to say that I am looking forward to the coming event as being one of the most pleasurable experience in my rather variegated career in this and other lands."

Will Introduce Successor.

Colonel Cody informed your correspondent that there will be a street parade with the Two Bills' Show next season, and that it would be an elaborate affair. It will be the aim of the management, according to the colonel, to provide a street spectacle such as has not been witnessed heretofore with a Wild West organization. As general director, Colonel Cody will receive his friends, city officials and the newspaper fraternity, in a specially erected office tent, which will be located immediately adjacent to the main entrance of the big shows. The colonel will pursue a unique method of personally introducing his successor, Major Lillie, to the audiences. Major Lillie will introduce the Congress of Rough Riders of the World and the Indian contingent, at the opening of the exhibition, and just before the conclusion of the entertainment Colonel Cody will ride into the arena behind a pair of spanking bays, in an equipage with driver and footman in full livery. This will be a la P. T. Barnum, who, it will be recalled, made speeches during the performances of the Barnum & Bailey Greatest Show on Earth, incidentally introducing his successor, James A. Bailey.

In centering the direct attention of the vast audiences who will undoubtedly attend the Wild West exhibitions next season, to Major Lillie, upon whose shoulders will fall the mantle of the "hero horseman of the world," it will not only prove a novel, but a most effective manner of bringing the major into general prominence such as perhaps he could not otherwise have.

Since he came before the public as an entertainer, Colonel Cody has won the admiration of almost every nation in the world. Before entering the amusement arena he had served his country in a gallant manner, and it will be with a feeling of sincere regret to learn that his days in the saddle are over.

WARREN A. PATRICK.

ATKINSON TROUPE SAILS.

(*Special wire to* THE CLIPPER.)

SAN FRANCISCO, Cal., Nov. 10.

The American contingent of the Bud Atkinson Circus and Wild West, which is to tour the Antipodes, sailed from this port today, on the Ventura, for Sydney, Australia, where the show opens Dec. 15. Bud Atkinson was in personal charge of the embarkation, and Sam C. Haller, with a party of friends, were at the dock to bid god-speed to the voyagers. Included in the *personnel* of the Atkinson show are: Col. Wm. A. Lavelle, Bert Morphy, Desperado, Merrick Bellew, Dick Ford and Alphonse Pirio, Art Da Coma and Troupe, Mangean Troupe, Four Scott Sisters, Alcordi and Wilson, the Auemuri Japanese Troupe, Henchy, Vencetti and Bush, Clara Desperado, Colorado Cotton, Dell Blancett, Montana Jack, Wild Horse Mike and wife, Blanch McGoneghy, Chuck Haas and wife, Jack Hutton, Bertha Blancett, Rusty Wright and wife, Stack Lee, and Captain Georgian's Troupe of Cossacks.

CIRCUS PUBILLONES.

Thursday, Nov. 21, on the S. S. "Mexico," the following performers will leave for Havana, Cuba: The Cotrell Powell Family of riders, Granto and Maud, Four Mayos, comical skating act; Olga and Valasco, Lentini, Rosa Marguerite, rider; also the following acts imported direct from Europe: The Excelsior Troupe, of bicyclists; the Lorbeer Family, and Silvios, acrobatic act. The news comes from Havana that the business in the country is very big. The season opens at the Grand Payret Theatre, Havana, on Nov. 28, with the biggest company ever seen in Havana.

Mr. Pubillones will have two companies this season, one in Havana, and one touring the provinces. All acts contracted from America or Europe are booked by his sole American representative, Richard Pitrot, of New York.

WM. H. IRWIN, an old Punch and Judy man, died at Atlantic City, N. J., Nov. 9.

FLASHES AND DASHES.

ON OCT. 13 Harry Corson Clarke and Margaret Dale Owen completed a six months' stay at Sydney, Australia. In honor of the occasion Mr. and Mrs. Clarke were banqueted at the Hotel Australia by brother Elks and members of the American colony.

KATHRYN KIDDER will present a condensed version of Sardou's "Madame Sans Gene," at the Colonial Theatre, Dec. 2.

JAMES MONTGOMERY, author of "Ready Money," will produce his newest play, "My Hero," in London, during the month of March, 1913. His arrangements include Kenneth Douglas for the title part.

IT WAS found that Anthony Mazinsky, who shot himself in the Hippodrome, at the close of the performance of Nov. 12, was not injured in the least. The bullet hardly penetrated his clothing.

"MERE MAN" opens in Rochester, N. Y., Nov. 22, at the Lyceum Theatre, and will be seen in New York shortly thereafter.

ROBERT LORAINE AND GASTON MAYER have purchased from Harris & Selwyn the rights to produce in London and England, Hazelton and Benrimo's successful Chinese play, "The Yellow Jacket."

W. MAYNE LYNTON, at present with Messrs. Cohan & Harris' production of "Hawthorne, of the U. S. A.," at the Astor Theatre, will conclude his engagement Nov. 23, and open with Annie Russell, as Don John, in "Much Ado About Nothing," at the Thirty-ninth Street Theatre, Nov. 25.

YANCSI AND ROZSIKA DOLLY, commonly known as the Dolly Sisters, now appearing in "The Merry Countess," at the Casino, New York, announce that they will separate after their present engagement.

"THE DANCING DOCTOR" is the title of a new musical comedy that will be produced in Rochester, N. Y., shortly after the holidays.

JOE KANE has brought suit, in the New York courts, against "Rube" Marquard, on the charge of alienating the affections of his wife, professionally known as Blossom Seeley.

TO MR. AND MRS. PHIL DE ANGELIS, a baby girl, born Nov. 4. Mr. De Angelis is connected with the press department of John Cort's enterprises.

OLIVER MOROSCO has placed "Peg o' My Heart" in rehearsal. The play, with Laurette Taylor as the star, will open at the Cort Theatre (West Forty-eighth Street), New York, next month.

THE English company which will play "Hindle Wakes," under the management of Shubert & Brady, sailed for New York Nov. 14.

A JURY in a London, Eng., court, has assessed $19,815 damages against William Morris, for breach of contract. The decision is in favor of Ruth Vincent.

IDA ST. LEON is to star in "Finishing Fanny," a new play by Leo Wilson Dodd. A. S. Stern will make the production.

THE 323d dinner of the Hungry Club will be given at the Hotel Marseilles, Nov. 23. Mrs. Myrtle Chapman Willis will be the guest of honor.

THE dinner of the Friars, for Montgomery and Stone, has been postponed from Dec. 1 to Dec. 8, so as not to conflict with a gambol of the Lambs.

F. ZIEGFELD JR. has engaged the Sisters Gabbi for the "Ziegfeld Follies." The Gabbis are Argentine-Tango dancers.

JEROME D. KERN has secured a commission from A. H. Woods to compose the music for a new musical farce comedy, "The Dancing Doctor," which will be produced at Rochester after the holidays, and later will be seen here.

THE play, "Le Soldat de Chocolat," by Oscar Straus, is playing at the Apollo Theatre, Paris. The plot is laid in the Balkans, and the military officers play the role of buffoons, hence a protest from the Slavonic part of the audience.

WILLIAM H. CRANE was the guest of honor at a luncheon, Nov. 14, at the Business Men's Club, Cincinnati, at which fifty of his Cincinnati friends were present.

CHING LING FOO and his company of fifteen Orientals are heavily underlined for an early appearance at Hammerstein's, New York.

EDWARD BISHOP, watchman at the Columbia Theatre, New York, committed suicide by shooting, in the theatre, Sunday morning, at 10.30.

GEO. SCHUYLER, electrician at the Columbia Sunday concerts, and for several years connected with the Chas. K. Harris Music Co., broke his ankle Sunday, 17, in stepping off a Broadway car. He is able to be about.

OTTO H. HARRAS, of Harras and Caldwell, is booked for a European trip, sailing Jan. 4.

LILLIAN LANGTRY changed her sketch at the Columbia, Cincinnati, on Wednesday, last week.

BOB DAILEY will engineer the Vaudeville Comedy clown night, Thursday, Nov. 21.

JOHN GRAHAM will again have charge of the Sousa's Band tour.

A DOUBLE header for Mr. and Mrs. Wm. Harris Jr. Twins arrived Nov. 16.

LILLIAN LORRAINE has decided to go into vaudeville. The Colonial Theatre, New York, is the place, and Dec. 9 the date of her appearance.

H. B. WARNER AND LAURA HOPE CREWS are to star jointly in "Blackbirds."

ARTHUR J. HORWITZ last week filed a petition in bankruptcy, with liabilities $6,249, and nominal assets $500.

THE KANCZAO PUBLISHING CO. has been incorporated to manage theatres, by Felix Meyer, Edwin Blumenthal and Hugo Meyer.

HARRY SWEATMAN has been engaged to manage the tour of "The Only Son."

R. G. KNOWLES arrived from England Nov. 16, and will start on a tour with his travel talks.

SAHARET has received an interlocutory decree of divorce from Ike Rose, in the London courts.

FRED DARLING, with his troupe of performing ponies and dogs, will be a special holiday feature at the Fourteenth Street, beginning Nov. 23.

A CABLE from Melbourne, Australia, gives meagre details of the members of a colored minstrel troupe being attacked on the streets for walking with a white woman. It is possible that the minstrels will be deported. While it is not a positive statement, it is believed that Vic Hugo and Tubby Snyder have a colored minstrel troupe touring Australia.

JAMES J. CORBETT, who was so sick recently that the doctors had practically given up all hope of saving his life, visited the Friars' Club on Monday, and held quite a reception. Jim told THE CLIPPER representative that he would rest for three more weeks and then play the S.-C. time.

GLENMORE DAVIS has resigned as dramatic editor of *The New York Press*.

COHAN & HARRIS will put out a No. 2 "Broadway Jones" Co., opening about Christmas week, for the smaller cities.

"THE SUN DODGERS" will include Geo. W. Monroe, Harry Fisher, Bessie Wynn, Ann Trasker, Nan Brennan, Deaman Maley, Harry Clark, Jack Jarrott, Sascha Piatov, Ethel Hartio, Jerry Hart, Maude Gray, Nat Fields and Harold Crane.

HARRY VON TILZER will sail for Europe next month, for a short vacation. On his return a trip to Bermuda is planned.

LOUIS BERNSTEIN will take a trip to Europe in December.

PATSY DOYLE returned from Europe 18.

ON Thanksgiving eve the promenade concert and ball of Brooklyn Lodge, 22, B. P. O. Elks, will be held at the Twenty-third Regiment Armory, Brooklyn.

EDWARD J. BOWES has bought a play from Thompson Buchanan. It is not named as yet. The leading role will be played by Ann Murdoch.

KLAW & ERLANGER have canceled all time at the Liberty Theatre, New York, so that the run of "Milestones" may not be interrupted.

THE cast for John Cort's production of "Ransomed" will consist of Hope Latham, Anne Sutherland, Lola May, Franklyn Underwood, Francis Carlyle, Edward Poland, Robert Payton Gibbs, Sydney Ainsworth, Edgar L. Davenport, Giunio Socola, George Le Guere, F. W. Strong, George Monroe Clark and Bruce Macomber. The first performance will be in Providence, next week.

MAX HOFFMANN will lead the orchestra, while his wife, Gertrude Hoffmann, plays the Winter Garden, New York. The regular house leader, Samuel Lehmann, is on tour with "The Passing Show of 1912."

THE GABY DESLYS production, "Vera Violette," has been merged with "The Whirl of Society," at Baltimore, with Mlle. Deslys the leading feature of the combination shows.

BARNES AND BARNES have booked passage for a tour of the world, and start early in December on one of the Cook's tours.

THE charges against the White Rats will probably be taken up for final consideration at the convention of the A. F. of L., at Rochester, N. Y., on Thursday or Friday, this week. The only points to be considered are whether the Rats have violated the terms of their charter.

THE BARNUM & BAILEY SPECIAL arrived Nov. 14, in New York, fourteen hours late. All the paraphernalia was housed in Bridgeport by Nov. 17. Ben Goodwin was taken seriously ill on the way North.

LIL KERSLAKE arrived at his home in Turner's Falls, Mass., from the Hagenbeck-Wallace Shows, Nov. 8, after a very good season, and expects to open in vaudeville in New York about Jan. 1.

FRANK Q. DOYLE'S father has been ill with pneumonia, and indications are that he will be under the doctor's care for several months.

PROCTOR'S NEW THEATRE.

According to good authority it is stated that F. F. Proctor, at the expiration of the Fifth Avenue Theatre lease, will have a new theatre ready. A site right next to another theatre is reported as being favorably considered at present.

PLAYS OPENED OUT OF TOWN.

SAM BERNARD opened his season at the Alvin Theatre, Pittsburgh, Pa., on Monday night, Nov. 18. The name of the show is "All for the Ladies." Mr. Bernard's supporting company consists of Adele Ritchie, Ferdinand Gottschalk, Teddy Webb, Alice Gentle, Louise Meyers, Marjorie Pearson, Stewart Baird, Amy Leicester, Lucio De Aragon and Henry Holt. After a short tour Mr. Bernard will go to New York.

"STOP THIEF" was presented by Cohan & Harris at the Empire, Syracuse, N. Y., Monday night, Nov. 18. The cast includes: Mary Ryan, Frank Bacon, Harry Hillard, Elmer Booth, Ruth Chester, Vivian Martin, Louise Woods, Maude P. Terrell, William Boyd, Clyde Hunnewell and Robert Cummings. The play may soon come to the Gaiety Theatre, New York.

GRACE GEORGE opened in Toronto, Can., on Nov. 18, in "Carnival," by Compton Mackenzie, the English novelist, who also played the leading male role. The first act shows a ballet rehearsal.

MARGARET LEWIS (WARREN) is requested to communicate with her mother, Mrs. J. Venn, at 301 W. Twelfth Street, Wilmington, Del.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Allen, Phylla
Ayres, Trixie
Allen, Billie
Adellio, Mexie
Arnold Lydia
Anthony, Vern.
Allison, Alice
Bernstein, Bertha
Benoit, Maud
Baker, Edith
Bram, Florence
Bougia, Miss Johnny
Byrd, Sarah Green
Brown, Lucy
Buckley, Bessie
Barry Florence
Curtis, Corrine
Cramer, Frankie
Caldwell, Betty
Clark, Mabel
Chatham, Flo
Clifton, Elmar
Cotrelly, Mathilde
Cole, Florence
Cleaver, Laura
Coalier, Mrs. Fred W.
Cummings, Georgia
Courtney, Leona
DuPree, Libby
Davis, Genrva
Dolan, Lucille
Dennis, Lillian
De Bourje, Mme
DeLisle, Anna
Dressel, Ruth
DelPaso, Marion
Drake, Emmie
Dale, J. H.
Davenport Billie
Diane, Dainty
Diard Mrs. S. D.
Donoghue, Mrs. H.
Davis, Laura
Earle, Marsello
Elliott Blanche
Fifi, Mlle.
Freeman, Rose
Fair, Pearle
Fiems, Miss F.
Fletcher, Lillian
Forrest Dorothy
Forest, Emma
Grnn, Eva
George, Stella Ma:
Gladstone Helen
Glen, Gloria
Golden Grace D
Hecker, Mayme
Harvest, Helen
Hazelton Blanch
Hoey, May
Harvey, Gertrude M
Hall, Vera
Hayden Virginia
Howe, Mattie
Hayward, Jessie Jackson.
Evelyn Latell
Jansen, Belle
Jones, Sias.
Knapp, Rosanna
Kramer, Evelyn
Kenton, Hettie
Kincard Evelyn
Kair, Miss
Lauder, Elsie
Loraine, Lena
Lawrence, Gertrude
Lewton, Miss L.
Leigh, Rene
Leon, Daisy
Lawrence Lily
MacDonald, Allda
Meyers, Ray
McKee, Blanche
Melnotte, Addie
Morretti Carmen
Mudge, Margaret
Martin, Mae
May, Grace
May, Florence
Medusa, Mlle.
Morgan, Kitty
Monto, Mae
McAlpine Jennie
Munson, Georgia
O'Bin, Emily
Poole, Alice M.
Partridge Hilda
Russell, Flo
Rosella, May
Randolph Marie Robertson, Vivian L.
Raymond, Grace
Stanton, Mrs. Richard
Seamon, May
Shirley, Marion
Springstead, Miss E.
Stanton, Vesta
Shannon, Lavina
Sterling, Katherine
Sevier, Edna
Stanley, Bessie
Stokes Mrs. M.
Thayer, Dorris
Tabarini, Allie
Van York Grace
Van, Alice
West, Mrs. E.
White, Beneta
Waltburg MrsRay
Wentworth, Mae
Wheeler Mrs LH
Wallace Fancher
Wadleigh EllaM
Wallace, Wauneta
Wheeler Sisters Co.
Wollerscheid, Lenora
White, Mrs. Leo
Wagner, Bertha
Winters, Hazel

GENTLEMEN'S LIST.

Allmayer, B.
Adams, S. F.
Aveling, Edw.
Allman, Grant
Alsace & Lorraine
Andre, Anthony
Alton, Thos.
Almoros & Malvey
Atkinson, Mr.
Ackerman H. A.
Abbott, H.
Ainsworth, G. R
Bowrn, H. J.
Barry, Rich. T.
Bedell, Clarence
Belknap, Jas.
Barry, Jack
Boyd, Ath.
[illegible] e, F. P
Bruce, Horace
Brown, Geo. E.
Brede, Wm.
Ball, Jack B.
Bouldrn & Quinn
Brown, F. A.
Bates, Biff
Barrett, E. L.
Barth, Lee
Bohman Bros.
Bunting Stock Co., Emma
Brown & Moniton
Barnes & West
Baker, David
Bonney, E. D.
Behtol, F. O.
Beon, Allie
Barron, Fred O.
Bevan, Ralph
Besley, Chas.
Beyrr, Ben
Christie, F. M.
Coffrin, W. H.
Chester Ernst
Cornish, W. A.
Callanan, Walt
Carr, A. B.
Casson, Jimmie
Curtiss, S. M.
Cooper, Grant
Carson, Jas.
Cook, W. A.
Clark, Bert
Cameroni
Cain, Wm.
Craig, G.
Crawley, G. J.
Chriswell Harry
Coppinger & Whita
Chunn, F. D.
Coleman, Dan
Carpenter, B. W.
Copeland, D. D.
Collins Whitney
Carthy, Just M.
Conolly, D. J.
Casey Jones
Conn, J. R.
Chapman Harry
Durfee, Ralph
Dennis, John
Dexter, Elliott
Delaney, Jere
Deuton, Lord E.
DuFrayne Frank
Dalmores, Ch.
Davies, Harry
Donoghue, J. W
Denney, R. M.
Doyle, Harry
Dolan, Eddie
Doner, Mr.
Dilworth, O. W.
Davenport, Harry Russell
Ellis, C.
Earle, L. A.
Elmendorf W. O
Earl, Fred
Flynn & Howard
Florence, Victor
Fox, Al. H.
Fugere, A. C.
Flood, Jim
Fox, Le Roy
Florence, Geo.
Freedman, Sam
Foster, Chas.
Freeman, Harry
Fritz, Jno. J.
Gillis, Robt. J.
Gilchrest, J. T.
Gregory, F. L.
Graham, Herbt.
Gay, Dunl.
Gilmore, Barney
Gorden & Elgin
Goodwin, Ben
Grant, Geo.
Gano, Chas.
Hardiax, W. A.
Huntley, J. H.
Haldeany, G. T.
Howard & Walsh
Howard, Melvin
Hanley, Norman
Hoffman, ArthH
Hughes, Frank
Hyde, Roger
Harvey, Alex.
Hart, Fred W.
Hallen, Fredk.
Hayes, A. L.
Hall, Scott
Hennings, Q.
Hymes, S.
Hampton & Bassett
Hunt, Clar. V.
Halka, Otto
Hulme, W. H.
Hyslop, Jim
Irwin, Fred
Jones, Wm.
Jacobs, Jack
Jackson, O. L.
Johnson, J. L.
Kolb, I. W.
Kellogg, Chas.
Keigard, Billy
Kelly, Mike J.
Kalil, Milo J.
Kyer, Wilson H.
Keith, Cato S.
Keller, John
Kintzing, F. T.
Kay, Arthur
Lyth, Louis
LaDell, Harry
Lawrence, G.
Lewis, Sam B.
Lyons, Geo. A.
Lloyd, Morris
Leech, Carl
LaVerne, Hilton
Lavelle, W. A.
Lyons, Joe
Loder, Mr. & Mrs. Chas
Laferty, Grant
Larrivee, A. C.
Lyon, Harry
Lyall, DarrellA
League, Jim
LaPollo, Joe
Logrenia, Chas.
LeVard, Wm.
Lester & Martin
LaVere, Earl
McCarthy, J. J.
Murphy, Frank
McDaniels, J. H
Murphy, M. F.
Mcinn, Frank R.
Mackenze Ralph
Murray, Dave
Morrison, T. V.
Metcalf, C. E.
Muldoon, J
Marcus, J. A.
Mack, W. H.
McGee, Chas. L.
Mokeike, Edw.
Minnell, C. C.
Merribew, Al. J.
Morris, T.
Morris, Leo
MacDowell, M.
Moore, Jas. E.
Murphy, Frank
Morriarty W. A.
Murray, Pete H
Mason, Oscar J.
Martinetti, C.
Moore, E.
McNair, Jas. R.
McVoy, D. & A.
Miller, Edw.
Nye, Thos. F.
O'Hara & Watson
O'Brien, Neil
Polson, Dillon
Pealpes, A. A.
Gardner, Fred
Graham, Cleve.
Gilbert, Charlie
Gray, Robt.
Greenwood M. F
Gilliland, Dick
Poole, Paul
Price & Butler
Putnam, O. S.
Phillips, W. L.
Pugere, A. G.
Poole, Paul
Phil, Harry
Pettingill, G. B
Paul, Harry A.
Partello, W. A.
Patty, John
Parker & Shaw
Palmatier, W.
Pearson, G. G.
Roy, Walt.
Royal, Rhoda
Roth, Dave
Runner, [illegible]
Roehm's, Will
Rodgers & Marvin
Richard, T. W.
Roddy, Cornelius
Rentfrow, J. N.
Rall, W. G.
Revere, G. W.
Rusio, Geo.
Ryan, Frank
Rose & Montrose
Schwein, P.
Springford, H.
Selby, Art
Sampson, L. P.
Southard, J. J.
Starr, Fredk
Seifert, Chas.
Strowig, Gust.
Sheridan, J. J.
St. Leon, Jack
Seddons, Chas E
Saunderson, L.
Smith, Lee
Seymour, Pete
Stranris, Gust.
St. Clair, Claud
Slome, A. B.
Shannon J. & A.
Satchell, Clar.
Scanlon & Bolda
Spaun, Byron
Sugimoto Jap Troupe
Stimpson, Geo.
Stevens, Will
Standley, Jack
Snelgrove, Reg.
Smith, J. H.
Taylor, Jasper
Togaux, Jos.
Topack, Geo.
Turnour, Julra
Thornton Arthur
Toy, San
Todd, Fred H.
Triplet, C. D.
Templeton, Roy
Van, Thos.
Vernon, H.
Vernon, Vernon
Varry, Collin
Vernie, Jos.
Vance, Will J.
Wallace & Betta
Ward, Happy
Williams, Dan
Wright, J. W.
Williams, Taylor
Watson, Geo. W
Webb, R. D.
Wilks, Mike
Winton, Benard
Walp & Cassini
Waldman, Edw.
West, Harry A.
White, Allen O.
Wally Trio
Woods, B.
Wilbur, B. K.
Warner, Ben R.
Wills, John B.
Wright, G. G.
Wickham H. A.
Young, Chris
Young, Wal. E.
Young, O. L.
Zierow Harry H

SEE NOTICE AT HEAD OF LIST.

AUGUSTIN DALY SALE.

The exhibition of the Augustin Daly collection of portraits of notable men and women of the stage opened to the public Nov. 16, at the Anderson Galleries, Fortieth Street and Madison Avenue, and will continue until the day of sale, Wednesday afternoon, Nov. 27. This great collection, which will be sold by auction without restrictions or reservations, was formed years ago by Augustin Daly for the adornment of his theatre, and represents the men and women who made the stage an institution of real culture. The collection includes portraits of Kitty Clive, Nell Gwynn, Mrs. Cibber, Mrs. Siddons, Garrick, Cooke, Wallace, Booth, Forrest, Salvini, Sothern, Mme. Janauschek, Adelaide Neilson, Charlotte Cushman, and among the players of a later day: Miss Rehan, Miss Davenport, Miss Dreher, Miss Kingdon, Mrs. Gilbert, Mr. Drew, Mr. Fisher and Mr. Lewis. Old playbills, photographs and other theatrical property are included.

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STOCK NEWS

FROM PAUL SCOTT'S OFFICE.

Levinia Shannon played the title role in "Mother" last week at the Gayety Theatre, Hoboken, and managers of stock companies were visitors to each performance, with the result that the Paul Scott office is besieged with offers for special engagements for Miss Shannon in the part.

Robert Lee Allen, that rotund comedian, and his wife, Margaret Ralph, returned to New York last week from the road tour of "The Traveling Salesman."

Through the Paul Scott Agency Lawrence & Sandusky, of the Avenue Theatre, Vancouver, B. C., have been negotiating for the services of Nance O'Neil for a special engagement during the early Spring months.

The Robinson children are busily rehearsing for the opening of the road tour of "Mrs. Wiggs of the Cabbage Patch" in Chicago. The United Amusement Company engaged all but three members of this company through the Paul Scott Agency.

Frank Mattison, stage manager of the Gayety Theatre, Hoboken, was called upon to assume the role of Father Bartlett, in "The Confession," last Monday, when the leading man of the company was taken ill. This is not the first time Mr. Mattison has done emergency work, as several times before he has proved himself quick study and reliable on short notice. New York was scoured for a man who had already played the part, but there was not an actor in New York who could be found that had ever rehearsed it, therefore it was imperative that Mr. Mattison be again utilized. His performance was more than usually enjoyed by the Catholic clergy, who viewed the play during the week.

The Paul Scott Agency was called up on the long distance phone from Trenton, Thursday afternoon to supply a leading woman to play the part Blanche Bates created in "Nobody's Widow," as Mabel Griffith had suffered a nervous breakdown. In an hour, Warda Howard, who had appeared in the part at the Harlem Opera House, was engaged to open Monday, Nov. 18. As this part is one of the longest a leading woman has to memorize, Mr. Hirshfield, manager of the Broad Street Theatre, Trenton, realized it would be very difficult for anyone not having played it to do it justice, therefore it was more than fortunate that Miss Howard was available at the moment.

Percy Meldon, stage director for the Poli theatres, leaves for Bermuda the latter part of this month, to be gone for some time.

MANION-CLAMAN WEDDING AT EUGENE, ORE.

Following the last act of "The Girl of the Hills," presented by the Claman National Stock Co., at a local theatre at Eugene, Ore., on Aug. 21 last, C. Price Manion and July Evangeline Claman were married.

On the stage with the bride and groom were the members of the company and a few specially invited guests.

The entire audience was invited to witness the ceremony, which was performed by the Rev. Hammond, of the Episcopal Church.

No one left the house, and over six hundred people watched while the ceremony was being performed which made this couple man and wife.

Miss Claman is well known through the Central States as well as on the Coast, having played for many years with her father's company, known as the Claman Players.

Mr. Manion is also well known, having been associated with some of the leading stock and repertoire companies throughout the entire country.

Mr. and Mrs. Manion continued with the company in the capacity of leading people, Mr. Manion having taken a half interest in the show.

CARLETON SISTERS' CO. NOTES.

The Carleton Sisters and Associate Players, headed by the Southern favorites, Daisy and Hazel Carleton, have been playing to excellent business since Jan. 11 of the present year. The company opened at Charleston, S. C., and after twelve weeks on the road, returned to Charleston, where a fifteen weeks' stock engagement was played. The road season for 1912-13 was opened Aug. 7, and we have played the leading cities of the Carolinas and Virginia, working into Maryland and Pennsylvania. The show is booked through West Virginia, Ohio and back into the South for April and May. The show is making a tremendous hit, and many of the dates being played are new for the show. No changes have been made with the company excepting in advance, where Ed. C. McClure came on from Chicago, Oct. 7, to relieve J. N. Montgomery, who is now looking after the managerial duties back with the show. The complete roster is as follows: J. N. Montgomery and Edwin Varney, sole owners and managers; Ed. C. McClure, business representative; Daisy and Hazel Carleton, Nelly Lyons Healy, Russelle L. Fese, C. F. Bryant, J. J. Flynn, Robt T. Parkinson and Edward Moses.

SAXE STOCK NOTES.

The new Saxe Stock Co., which opened in Milwaukee, Nov. 3, with "The Lost Paradise," met with instant favor. The members of the company scored decided individual hits.

They will produce nothing but the latest successes, and each play will have an elaborate production, under the personal direction of J. Ward Kett. Howard Tuttle is the scenic artist, and the company includes: Frank La Rue, Herry Holliegsworth, W. H. Belmont, Louis Streeter, E. F. Powers, Vaughn Morgan, Arthur Butterfield, E. E. Hall, John De Ormond, Elsie Gresham, Babbie Gale, Pearl Ford, Bessie Kett and Myrtle Goodman.

DELLA WREN, daughter of Billy and Annie Wren, of the Wren Trio, was married last week to Leo Carrol, musician, at Sullivan, Ind. They are now with the Texas Stock Co.

OTIS SHATTUCK'S SON made his debut Nov. 18, with the Stainach-Harda Stock Co., at Yonkers, N. Y.

JAS. BARLOW, of the Barlow Brothers, is in stock at the Duquesne, Pittsburgh.

JACK BENJAMIN is in New York, at the Elks' Club, taking in the sights. He expects to organize a new company at the end of his vacation.

A NEW STOCK COMPANY will shortly open at the American, Toledo O.

MAY BUCKLEY is to head the stock at the Auditorium, Toledo, O.

JACK H. KOHLER, leading man with the Shannon Stock Co., reports meeting with success. The company is playing to S. R. O. at least two to three nights every week.

NELLIE DEWES WOOD AND WALTER BARSHAW are with Cash E. Tomlinson Co., playing leads and light comedy, respectively. Business is fine. High class plays, excellent company. Roster: Cash E. Tomlinson, Guy Beach, Chas. Hummell, Walter Barshaw, Manton Merble, Ed. Benn, Paul Nash, Earl Dunbar, pianist; Maude Benn, Elodia Sitzer, Nellie Dewes Wood, and Kirk Smith, "the men ahead."

HAINES & PRICE STOCK NOTES.—Arthur George writes that since the opening of this company business has been fine. S. R. O. is the usual thing after the opening night. The management "blames" the company for this, who certainly do make good from the start. Roster of company: Haines & Price, managers; Arthur George, representative; Clyde Watson, stage manager; Joe E. Price, business manager; Geo. P. Haines, director; Howard Price, comedian; Jeanette Moudy, leads; Frances Foy, second business; Mildred Price, general business; Hazel Moudy, ingenue; Fred Pepper, carpenter; G. W. Sennlin, electrician. THE OLD RELIABLE is always a most welcome visitor.

HAL L. KITER AND LUELLA PULLEN, comedian and ingenue of the Princess stock, Fort Worth, Tex., will sever their connection with that company soon, and will re-enter vaudeville. Their vehicle will be a comedy sketch, featuring the legitimate Hebrew character.

OLIVER STOCK NOTES.—Otis Oliver and his excellent company report fine returns at the Majestic Theatre, Rockford, Ill., where they are presenting one and two plays each week. This is the company's seventh week, to capacity business, necessitating a policy of selling seats two and three weeks in advance—very unusual for a city the size of Rockford. Beatrice Abbey, ingenue, with the company, leaves this week to join the "Madame X" company now playing in New England. New members of the Oliver Players are: Georgia Duval, Edward Williams and Bessie Staples. Mr. Oliver's company this season numbers eight men and six ladies, all the plays being under the direction of Mr. Oliver. Mr. Hoffmen is stage manager; Homer Caulat, scenic artist, and R. C. Damon, press agent. The company will remain in Rockford all season.

THE MATHOT-BERRIAN STOCK are in their eleventh week at the Orpheum Theatre, Toledo, O., and report meeting with great success, producing tabloid comedies. The roster: A. Paul Mathot, producer and characters; Oliver Kight, second comedy; Tom Murry, juveniles; Wm. Stenton, leads; Ester Goulet, soubrette; Mrs. Oliver Kight, characters; Eleen Fadley, leads, and Steve Berrian, principal comedy.

JACK GREEN, proprietor of the Romano, the most refined cabaret in Hoboken, held a special night, Nov. 14. Max Winslow, of the Ted Snyder music house, assisted by two girls singing "When the Midnight Choo-Choo Leaves for Alabam," was the main feature of the show. Those who volunteered were: Jack White, Sam Levy, Jack Lewis, Grace White, Eva Perine, Roy Burk and Jack Fine.

KITTY FLYNN, the soubrette with "The Girl from Brighton" Co., is at present p[illegible] cabaret, and is booked at the Lobator Palace indefinitely.

JAS. MCINTYRE is resting at West Baden, Ind., treating a case of rheumatism. McIntyre and Heath will be at the Hippodrome, London, next Summer.

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CHICAGO NEWS

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MONDAY, Nov. 18.

Few changes are made in the theatres this week, although the few represent much activity. The Fine Arts Theatre will begin its season to-night, and there we shall see four plays in six days. "'Way Down East" replaced Chauncey Olcott at McVicker's last night. Mrs. Fiske left Powers' Theatre Saturday evening, and "Years of Discretion" will be shown there Tuesday night. The vaudeville, burlesque, combination and stock theatres make their usual weekly changes.

Two attractions which opened the current season at their respective playhouses will terminate their engagements at the end of this week. "The Red Widow" quits Cohan's Grand Opera House, and "Milestones" closes its run at the Blackstone. The Grand will offer next Sunday night George M. Cohan's "The Little Millionaire," with Charles King in the part Cohan wrote for himself. James T. Powers will come to the American Music Hall Sunday, with "Two Little Brides." David Warfield will bring "The Return of Peter Grimm" back to the Blackstone next Monday for a short engagement. He will be followed by Leo Ditrichstein, in "The Concert." Blanche Ring will bring the musical comedy, "The Wall Street Girl" to the Illinois on Dec. 1, and on that evening William T. Hodge will again act "The Man from Home," at the Chicago Opera House. On Dec. 2 the play made from Louisa M. Alcott's story, "Little Women," will come to McVicker's. On the afternoon of Dec. 2 Sarah Bernhardt will begin her American vaudeville tour at the Majestic, and Ethel Barrymore will act at the Palace Music Hall. Bessie Abbot and other notables will appear in a sumptuous revival of "Robin Hood," at the Colonial on Dec. 8, and on that night Chauncey Olcott will return to McVicker's to give one performance of "The Isle o' Dreams." Thomas W. Ross will give one performance of "The Only Son" at McVicker's on Dec. 15, and on that evening Kitty Gordon will bring "The Enchantress" to the Illinois.

AMERICAN MUSIC HALL (Samuel P. Gerson, mgr.)—Final week of Primrose & Dockstader's Minstrels. Successful engagement.

BLACKSTONE (A. J. Pitou, mgr.)—"Milestones" nearing end of mildly successful run. Closes 25. David Warfield next.

CHICAGO OPERA HOUSE (George Kingsbury, mgr.)—Donald Brian and Julia Sanderson, in "The Siren," finished first week with satisfactory results. The piece has been seen here before with the same players in the prominent roles, and is an ideal entertainment. It is a well balanced combination of song and dance and polite fooling. It is richly mounted, and the chorus and ballet are gorgeously arrayed.

COLONIAL (James J. Brady, mgr.)—"Ben-Hur," just as massive, just as impressive, and just as good a drawing card as it was some thirteen years ago, is doing nicely. Thomas Holding capably plays the title role. An English actress, new to Chicago, Muriel Turner, is playing Iras.

CORT (U. J. Herrmann, mgr.)—"Fine Feathers" continues profitably, and with the return of Wilton Lackaye to the cast its popularity shows no signs of abatement. Since the failure of "Bachelors and Benedicts," which was to have followed, no announcement has been made in reference to a succeeding attraction.

GARRICK (Asher Levy, mgr.)—Lina Abarbanell, in "Miss Princess," opened well Monday, 11, as to attendance, and so far as the first act of the new operetta goes, but the lively pace the composers and librettists set for themselves is not maintained, and the latter portion of the entertainment is woefully dull. Miss Abarbanell has a number of songs which she sings with her usual skill and spirit. Felix Haney has one excellent number. Several passages in the story have an operatic scoring, and the first act has an intricate and rousing finale. The music is skillfully played by a large orchestra, directed by Max Bendix.

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry J. Ridings, mgr.)—Raymond Hitchcock continues profitably in "The Red Widow." The engagement closes 23. "The Little Millionaire" follows.

ILLINOIS (W. J. Davis, mgr.)—"Taking Things Easy," with Cyril Scott featured, under the direction of James K. Hackett, opened Sunday, 10. This is the comedy drama that Hackett played in when originally produced a week or two previous to the opening here, and then surrendered the leading role to Scott. The general opinion is that he made a wise move. The piece is another crime play, with a string of pearls as the motive, and everyone in the cast accused of being the thief at least once. The action is lively, but the cast could be improved upon. The attendance has been fair.

LA SALLE (Harry Askin, mgr.)—"The Girl at the Gate" continues with unabated success. The original cast remains intact, and the piece promises to equal several of the prosperous predecessors in the matter of popularity and long runs.

MCVICKER'S (George C. Warren, mgr.)—Chauncey Olcott closed one of the most successful engagements he has ever played in Chicago, 16. He is always popular, but in "The Isle o' Dreams" was unusually so, and capacity business at every performance was the rule. "'Way Down East" opened 18, for the usual Thanksgiving engagement, which has become an annual feature at this house.

WHEN IN CHICAGO

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THE NEW YORK CLIPPER is not conventional. It is original, aggressive, impartial, reliable, and above all, IT HAS A CERTAIN ORIGINALITY AND DISTINCTIVENESS WHICH PLACES IT IN A CLASS BY ITSELF.

OLYMPIC (Sam Lederer, mgr.)—Henry W. Savage's production of "The Million" opened to excellent business the first week, and is continuing to draw very nicely. In the cast are Paul Ker, Taylor Holmes, Edwin Forsberg, Ernest Warde, Charles Trowbridge, John A. Butler, Helen Luttrell, Eulalie Jensen, Kenyon Bishop and others.

POWERS' (Harry J. Powers, mgr.)—Mrs. Fiske concluded a fairly successful engagement, in "The High Road," 16. The theatre will be dark until Tuesday, 19, when the new play, "Years of Discretion," will have its first big city presentation. Considerable local interest has already been aroused in the comedy, as it is the joint work of Mr. and Mrs. Frederick Hatton. Mr. Hatton is the dramatic critic of *The Chicago Evening Post*. Herbert Kelcey, Effie Shannon, Bruce McRae, Lynn Harding, E. M. Holland, Robert McWade Jr. and Grant Mitchell are prominent in the cast. David Belasco is the producer.

PRINCESS (Wm. A. Singer, mgr.)—George Broadhurst's stirring drama of love and finance enters its fifth week at this theatre, with its popularity increasing at every performance. The same capable cast, which includes Frank Mills, Frank Craven, Kathleen McDonnell and Helen Lackaye, is carrying off the nightly honors. Matinees are given Thursday and Saturday.

STUDEBAKER (E. J. Sullivan, mgr.)—After having been closed since Sept. 28, this theatre opened Monday, 11, with an operetta by Oscar Strauss, "My Little Friend." There is dashing music and many charming songs. Louis Harrison, Gertrude Hutcheson and Fern Rogers furnish lively entertainment.

WHITNEY (F. O. Peers, mgr.) is dark. This house has been devoted to moving pictures for a number of months. At present the policy is in doubt.

ZIEGFELD (W. K. Ziegfeld, mgr.) is dark. With the exception of a few weeks of musical comedy the early part of the season, this theatre has been closed practically continuously. Nothing is known of the future prospects.

MAJESTIC (Lyman B. Glover, mgr.)—Business continues excellent at this popular house. The bill for week of 11 opened with the Stanleys, with their silhouette comedy act. Edna Luby followed with her interesting imitations. Mrs. Louis James was seen again in her little comedy sketch, "Holding a Husband." She has the assistance of Laurette Browne and Elwood Bostwick. The Big City Four proved a well dressed, nice looking quartette of young fellows who can sing. They were repeatedly encored. Billie Reeves is an expert in illustrating riotous inebriety. He staggers and rolls through two scenes of comic pantomime, and calls to his aid many props tricks reminiscent of the days of Hanlon Brothers. Louise Gunning appears as the feature act in becoming kilts, making a fetching picture and singing several good old songs. Raul Pereira, a Portuguese violinist, played with the assistance of a string quartette. Charley Case, the black face story teller, still talked about his father. The Alpine Troupe, recently with the Ringling Circus, closed the show with their attractive wire act. Bill for week of 18: Lily Langtry and company, Walter C. Kelly, Milo Belden and company, Blanche Mehaffey, assisted by Herbert Cyril; Paul Sandor's Circus, Lew Brice and Lillian Gonne, Miller and Mack, and Flying Weavers.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—No complaint can be registered about business at this theatre for, with the big bills and many novelties offered, the crowds have been large. The program, week of 11, was opened by the Robert De Mont Trio, who tumbled skillfully in a hotel setting. Ward and Weber introduced difficult dancing. Williams and Wolfus offered their comedy piano specialty, and got many laughs through Williams' absurd make-up and original fooling. Sam Chip and Mary Marble, in a bright, new act, with a Dutch setting, written around their well known characters, pleased immensely. Charles F. Semon, billed as the narrow fellow, looks the part, acts humorously, and plays a few musical instruments comically. The headline position is occupied by the beautiful Edna Goodrich, and she bestows rare pictorial value upon the Claude Gillingwater sketch she is acting. It is called "The Awakening of Minerva," and Miss Goodrich is the new Galatea. It is one of those dream ideas—the statue comes to life, causes domestic complications in the artist's household, and returns to stone again. Miss Goodrich plays the part very well. Charles Pitt, Clare Armstrong and Catherine Cheery give material support. Carroll and Fields followed with a routine of ragtime songs, and Norris' almost human baboons closed the show with a most marvelous exhibition of what trained animals can do. Bill for week of 18: Eva Tanguay, "Gaby," Percy Waram and company, the Hess Sisters, Budd and Nellie Helm, the Jungman Family, Arline and Adler, and Gray and Graham.

GREAT NORTHERN HIPPODROME (Vernon C. Seavor, mgr.)—The attendance during the opening week of 11 was all the management could desire. The novelty of the enterprise, the extensive publicity given the project, the new elaborate electric signs displaying circus features, have all tended to direct the attention of a busy public to this rejuvenated playhouse. The opening bill contained a number of acts out of the ordinary and away from the beaten rut of regular vaudeville. The program for week of 18 shows even a more varied assortment of strictly hippodrome acts, and is as follows: John Robinson's elephants, the Orrin Davenport Equestrian Troupe, John Robinson's high school horse and football pony, the Six Singhalese, Van Cello, Davis and Payne, and the Bennett Sisters.

LITTLE THEATRE (Maurice Browne, mgr.)—Situated in the Fine Arts Building and catering to an exclusive patronage, with a seating capacity of ninety-nine, this miniature playhouse had an auspicious opening 12. Two one act plays were offered by specially selected acts, and from an artistic standpoint the enterprise so far has been an unqualified success. The first play presented was "Womankind," by Wilfred Wilson Gibson, with a cast consisting of Ellen Van Volkenburg, Alfred Emerson, Elizabeth Goodrich, Edward H. Pasmore and Margaret T. Allen. This was followed by "On Baile's Strand," a play in one act, by W. B. Yeats, with the following cast: Maurice Browne, Alfred Emerson, Shelley Neltnor, Arthur Johnson, J. Roslyn Kirkbride, Paul Bartlett, Elkin Powell, Edward Passmore, Elaine Hyman, Alice Gerstenberg, Florence Reckett and Jane Heap.

ACADEMY (T. J. Carmody, mgr.)—Good business continued at this Halsted Street house, week of 11. A uniformly good bill pleased the patrons and upheld the reputation of this theatre, which is used as a try-out house by the Western Vaudeville Managers' Association. Leading the bill the first half were the Oberman Trio, Moore and Browning, Eldora and company. Mark Davis made good, and Emily Egamore was a pleasing feature. The last half: Couch-Richards and company occupied a prominent spot, Lawler and Putler pleased; Craig and Williams keep them laughing; Rismore entertained, and Ed. Vinton and dog were a hit.

APOLLO (R. L. Jacoby, mgr.)—The crowds that stand in line at the opening of every performance at this house indicate the popularity of the bills now being presented. For the week of 11, first half: Hugel and Sylvester were a feature, as were Wilson and Jones. La Norr's manikins caught the youngsters, and Cora Knapp was well received. William Morris had a bright, clean act that pleased. The last half: Norrine's Musical Girls were featured heavily and deserved the prominence given them. Irena Wilson, Ford and Cody, Cooper and Ashell were other acts that pleased, while Bulger's goats gave an interesting exhibition of animal training.

CASINO (M. Schlesinger, mgr.)—Vaudeville.

ELLIS (Walter Johnson, mgr.)—Three shows a night are none too many to accommodate all who want to see the novelties that Manager Johnson is securing for his patrons this season. For week of 11, first half, the Montgomery Trio lead in popularity with Jeanette Miller, a Chicago beauty with a wonderful voice, a close second. Ford and Cody, Vincent and Seaton, and Azela Fontaine were also on the bill, and added greatly to the entetainment. The last half, William Morris, Wilson and Jones, and the Hayward Company made up an interesting bill.

FRANKLIN (Otto Geisel, mgr.)—When one sees the crowds that attend these neighborhood houses, one does not wonder that new theatres are being built in every direction to catch this neighborhood patronage that seemingly has no limit. The Franklin gets its share, and the attendance at the bill, week of 11, was no exception. The artists who contributed to the success of the performance, first half, were: Logan and Ferris, Guerro and Carmen, Murray K. Hill and Anita Diaz's monks. The last half the bill was made up of Axel Christiansen, phenomenal ragtime pianist; Mabel Van and company, the Banjo-Phiends, Pislet and Cushing.

GRAND (Duke Bramman, mgr.)—Vaudeville.

The Men Who Handle Amusement Affairs in Chicago.

CORT.

This theatre is one of the coziest playhouses in the city. On account of its rather peculiar construction, it is unusually shallow, and every seat in the auditorium is within easy hearing distance of the stage. It is admirably adapted to dramatic performances where it is necessary for the audience to come in close contact with the players in order to get the full benefit of facial expressions and the quieter tones that mean so much in dramatic effects. The house has a seating capacity of 1,000. The staff is composed of U. J. Herrmann, manager; Roy Bell, treasurer; L. B. Graver, assistant treasurer; M. H. Lydle, doorman; F. Clark, head usher.

The stage is modernly equipped, and really surprising scenic effects are produced when the smallness of the stage area is taken into consideration. The stage is but 20 feet deep, 52 feet high, and 80 feet wide. The proscenium opening is 38 feet wide and 25 feet high. James Keaney is stage manager; Thomas Ratigan, carpenter; Louis Glick, master of properties; Joe Connors, electrician; John Connors, assistant electrician; Ben Hamlin, assistant properties, and Jack Mansfield, doorman. At present there is no orchestra employed.

COTTAGE GROVE EMPRESS (W. H. Raynor, mgr.)—This theatre continues its unbroken record of success. The excellent bills create a heavy advance demand, and the policy of one bill straight through the week, avoiding the usual split is found to be eminently satisfactory. Two Ringling Bros' Circus stars, the Patty Brothers, contributed their share to the bill, while Adrian ("Pop") Anson, the famous baseball player, is always a Chicago favorite. He tells amusing anecdotes of his career, and even attempts a song and dance, which is, indeed, comical. Mary Carr and company, Charles Deland, and the Manning Twins rounded out a strong bill.

HAMLIN (Geo. D. Hopkinson, mgr.)—The Musical Geralds headed the bill week of 11, first half, and were ably assisted in entertaining the crowds by May Duryea and company and George Stanley. The last half "The Boys in Blue" were featured; Pitero, Hobson and Mabelle presented a bright act; Daly and O'Brien scored a hit, as did Deodata.

INDIANA (Ben Levee, mgr.)—Excellent business continues at this South Side house. The management seem to be untiring in their efforts to secure novelties, and they are keeping up the standard of the shows nicely. The bill for week of 11, first half, contained the following: Helene Harty, Davis and Allen, Burnes and Ring, Olivotti Troubadours. For the last half: Eldora and company, Nestor and Dahlberg, Toyette and Bennett, and the Tuxedo Comedy Four.

JULIAN (J. D. Conderman, mgr.)—Vaudeville.

KEDZIE (Wm. B. Malcolm, mgr.)—Vaudeville.

LINCOLN (Wm. V. Newkirk, mgr.)—The bill that won much applause from the large audiences week of 11 was headed, first half, by Rutan's Song Birds, a singing act that caught the patrons' fancy in great shape. Others who contributed to the success of the show were: Joseph Callahan, a comical Irishman; Fricary and Jack Boyce. Last half: The Etta Leon Troupe, Cameron and O'Connor, Francesca Redding and company, Excella and Franks, and Richardson and Bernard made up a well balanced bill.

LINDEN (C. S. Hatch, mgr.)—Vaudeville.

PLAZA (Sidmund Renee, mgr.)—Paul Kleist was again the big drawing card he has always been, and headed the bill week of 11, first half, with his old, but always enjoyable, pantomime novelty. Kleist has seen many in his audiences grow from childhood to become men and women since he first entertained them, and his musical clown with his peculiar whistle has become a by-word in many households. The original Texas Tommy dancers were a big feature, while Clyde Veaux and company, Le Roy and Paul, and Worden and Gerin made up the remainder of a strong bill. The last half the Texas Tommy dancers held over. Marie Rossi, Menen and Hughes, Knight and Graven, the Three Travello Brothers and their seal, Gromley and Gaffrey, and the Six American Daisies made up an unusually lengthy bill.

VIRGINIA (W. E. Heaney, mgr.)—Vaudeville.

WILLARD (J. C. Burch, mgr.)—This house shows no falling off in attendance on account of bad weather, election, or, seemingly, any other cause. The bill for week of 11, first half, had Spedman's performing bears for a feature, while Heron and Douglas, Roxy La Rocca, Rundus Trio, Pierdaux and Malcolm contributed the singing and talking features. The last half, the Broncho Busters, a Western riding act, set a rapid pace; Walter Law and company contributed a sketch; Don Ramsey's Harmonists offered a musical act, Laurie Lordway pleased, and Grojean and Maurer rounded out a good bill.

WILSON (M. Licalzi, mgr.)—Business was good week of 11 with the same bills that played the Willard, reversing positions first and last half.

PAT CHAT.

MATTHEWS ACQUIRES BOOKINGS.

J. C. Matthews has acquired the bookings of an extensive Southern circuit, including the Princess Theatre, in Nashville, Tenn.; the Majestic, in Chattanooga, Tenn., and the Grand, in Knoxville, Tenn. The managers of these houses came to Chicago recently to secure bookings, having been notified by the Inter-State that that circuit could not book them after Dec. 2. It seems that there was some agreement by which the Inter-State pulls out of these towns, and Jake Wells is left supreme. Karl Hoblitzelle endeavored to secure U. B. O. franchises for these houses, but his efforts were without avail. Winfrey B. Russell, located at Chattanooga, opens up a branch office for Pantages under the new arrangement, and expects to provide a number of smaller houses in the South with attractions.

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MABEL VANN AND COMPANY, in "The Cashier," appeared at Weber's Theatre the four days ending Nov. 17, and the offering found decided favor. Miss Vann has Wm. Winterhoff as her leading support, and he is a capable player.

EVERY act on the bill at the Ashland Theatre, Nov. 11-13, "stopped the show." This is a record never attained heretofore in Chicago vaudeville. The acts thus providing hits were: Axel Christensen, Mr. and Mrs. Dowling, the Banjophiends, and Pistel and Cushing. Claude Humphreys, who booked the show, came in for many compliments in connection with it. Ed. Argenbright, manager of the Family Theatre, at Indianapolis, witnessed the performance on Tuesday night. Otto Gisel, of the Franklin Theatre, was also in the audience Tuesday night. He played some of the acts the "last half" of the week.

PAUL PONSONBY, who is in the Southwest with the Delmar Poster Girls, seems to be making a big hit. The offering is breaking records everywhere, and its success is largely attributed to his entertaining genius. He writes that he likes tabloid musical comedy very much, and that his stay in that section is proving very enjoyable. The week at the Broadway Theatre at Muskogee, Okla., was particularly enjoyable. The stay at the Wonderland in Tulsa was also a series of successes and social engagements of a pleasing nature. The Delmar Poster Girls have played several engagements in that section for Harry Miller, of the Theatre Booking Corporation, also.

S. ALVARADO'S acrobatic and dancing goats have been meeting with great success on Association time and Doyle time. Engagements at the Hippodrome in St. Louis, and the National in Detroit, for the latter agent, were particularly successful.

WILL SPILLARD "presents" several popular acts now seen in Chicago vaudeville. He "discovered" Adair and Hickey, Hagar and Sullivan, and many other "teams" that are "hits" this season.

MR. AND MRS. CLIFF MARION left Chicago last week to begin a tour of the Hodkins' circuit at Tulsa, Okla. They formerly used the billing of Marion and Darrell, but determined to change it, starting with this out-of-town trip.

RILEY AND O'NEILL SISTERS are now on the Hodkins tour, and will open in New York in January under the direction of Albee, Webster & Evans.

"THE JEWEL GIRL," a tabloid musical comedy, appeared at the Ellis and Apollo theatres last week for the New York and Western Agency, and attracted good business. The company was formed at Madison, Wis., and had a few weeks of Association time. George Hillman recently joined the cast, playing a Dutch role. A black face comedian was permitted to run away with a white girl (though viewed merely as a servant), but this fact was complained of by managers until the black face part was cut out at the Ellis Theatre.

W. J. HILLIAR, "The Talkative Trickster," inside manager of the Barnum & Bailey side show the past season, opens on the Pantages' circuit at Calgary, Can., Nov. 21. He appeared in the middle West last season, and was very successful in vaudeville.

CRITERION CHANGES POLICY.

The Criterion Theatre did not prosper with vaudeville, and has gradually switched back to combinations, although vaudeville may be the policy in the future. Minnie Palmer's Golden Gate Girls, after doing big at the Apollo (a Hamburger house) on percentage, tried the Criterion last week on a fifty-fifty basis, but did not draw as well as the show deserved. "Ole Olson," a road show, is now at the Criterion.

♣

R. RAYMOND RAYMOTH is playing the various Hamburger houses, and his act is going very well.

J. C. MATTHEWS booked Jack Sutton's Tasmanian Van Diemans for the Pantages Circuit before the opening of the Hagenbeck-Wallace Season. The act opened last week, and reports credit it with immense success. Jack Sutton had 500 lithographs at Peru, Ind., which are being used on the "Pan" time, featuring the act more than is usual for a headliner.

SIDNEY SCHALLMANN has opened up as an artist's representative, and has a good list of acts.

THE GREAT WILBER was on the opening bill of the Avenue Theatre at East St. Louis, with J. C. Matthews' bookings. The house left the Crawford column recently and aligned itself with Matthews. Wilber reports a very pleasant engagement.

DAN ROBEY has been with Van's Scotch Minstrel Maids all season, and his number is one of the big hits. His imitation of a trombone always gets encores.

THE JULIAN THEATRE gave up vaudeville this week and is now back at pictures, with five and ten cent prices.

EDNA WHISTLER topped the bill at the South Shore Country Club, Saturday night, 16.

CONTRACTS for twenty weeks were given Barrett and Earle by the Association.

AARON J. JONES announces Emma Carus for the Wilson and Willard, Dec. 29, booked through Harry Spingold.

DENNIE BLOCK opened at the President Monday, 18.

ETHEL KIRK AND RILEY FOGARTY topline the Ashland bill this week.

The Theatrical Lawyer

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J. D. CONDERMAN, owner of the Julian Theatre, has reverted to moving pictures.

EARL FLYNN AND NETTIE MCLAUGHLIN and Downs and Gomez write of their splendid future prospects in the East.

THE COLLEGE FOUR (Miller, Marler, Peters and West) are booked indefinitely at the Congress cabaret.

CONWELL AND COX add strength to "The Jewel Girl," a well constructed musical comedy.

GENEVIEVE VICTORIA will return to the varieties with a new partner.

BIG BOX OFFICE RECEIPTS.

When the box office of the Palace Music Hall opened, Saturday, 16, the figures showed tickets purchased for this week totalling $5,912—a truly remarkable advance sale, and an astonishing tribute to the drawing powers of Eva Tanguay, this week's Palace headliner.

Over $34,000 receipts in three weeks is the record to which Chauncey Olcott and his manager can point with pride at the close of his engagement, 16, in "Isle o' Dreams." Another pleasant feature of Mr. Olcott's visit to Chicago was the presentation to him of a loving cup by Litt & Dingwall, the proprietors of McVicker's Theatre.

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WILL VON TILZER, who arrived in Chicago to assist Rocco Vocco, local manager for the Harry Von Tilzer Music Company, brought with him the most recent Von Tilzer hit, "I'll Do As Much for You." The firm is busily pushing "Ghost of the Goblin Man," sung last week with fine success by the Big City Four at the Majestic. Vocco now has the assistance of George Little, a local composer.

FRANK HALE, originator of the turkey trot, has been held over as a feature of Rector's Cabaret. He works with Miss Signa Patterson, who assisted him in "A Modern Eve" during its local run.

ERNIE AND BILLY LOOS, Egbert Van Alstyne and Sidney Lochman (the Remick Four) open in vaudeville Dec. 2, at the Ashland.

JAMES SUMNER has had to increase his local promoting staff. Willie Lenzen is the latest of his Chicago force.

ARTHUR, RICHARDS AND ARTHUR have been routed by the United Booking Offices. The trio is composed of a pretty girl and two boys. They are nimble jesters of charming appearance, gifted with talents for songs, dance and comedy.

ADOLPH E. MEYERS AND JAKE STERNAD left Chicago for New York City, Monday, 18.

GEORGE W. MEYER MUSIC CO., with Jack Crystal in charge, has opened Chicago offices.

ALFRED HAMBURGER, president and general manager of the Louise Amusement Company, is said to have contracted with the General Film Company for an exclusive first-run moving picture franchise, giving the Langley Hippodrome and Drexel Theatre, both on Sixty-third Street, the initial showing on the releases of the company. The franchise gives him this privilege over a territory of five miles.

THE BUTTERFIELD CIRCUIT of more than a half dozen houses in Michigan will change from present booking arrangement to join the United Booking Offices by mutual agreement. Claude S. Humphrey, who, as an attache of the association, has handled the Butterfield string, will continue to do so, representing the United. The move was the result of revised territorial distribution between the organizations.

THE burlesque theatre operated by the Columbia Amusement Company in Rochester, N. Y., has followed the lead of the Columbia in Chicago, and has abolished all lithograph advertising and billposting. The crusade, led by the burlesque houses, is destined to affect every theatre in every first and second class city in America. Manager Wood, of the Columbia, is receiving letters every day from all parts of the country from managers who desire to know what effect the abolition of lithograph advertising has on the box office.

BERT PERRY, for many years at the Illinois, has been selected as manager of the new Fine Arts Theatre.

GUSTAV HINRICHS, who lead the Thomas Orchestra here last Summer, is now musical director of "Ben-Hur."

BRANDON SHOWS PROSPER.

Howard Brandon is making his headquarters in the Ackerman-Quigley offices, in the Grand Opera House Building, Chicago, moving from Minneapolis, and reports that the Brandon Amusement Co.'s enterprises, two "Cow Puncher" companies and "Lena Rivers," are playing to fine business.

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GEORGE PRIMROSE celebrated his sixtieth birthday in Chicago Tuesday, 12. He and Dockstader have signed to remain partners for five years more.

THE advance sale for Frederick Hatton's "Years of Discretion," at Powers', opening Tuesday, 19, has been unusually large, not a seat remaining for the first three performances. Mr. Hatton is the well known dramatic critic of *The Chicago Evening Post*. He has had the valued assistance of Mrs. Hatton in this, his first dramatic work. They have a host of friends and well wishers who will attend the presentation of the play, which will be produced under the personal direction of David Belasco, with a cast that is superior in every respect.

BEN ROSENTHAL ADVANCED.

Ben Rosenthal, traveling representative of the Western Vaudeville Managers' Association, has succeeded Julius Malnzer as booking manager of the association. Ben is well known in Chicago theatrical circles, having been connected with the Studebaker Theatre for many years, and is very popular with the profession.

♣

RAY THOMPSON is in Chicago getting two horse acts ready for vaudeville.

FRANK A. ROBBINS renewed acquaintances in Chicago last week, and announced that his show, which is wintering in East St. Louis, will go out bigger and better than ever next Spring.

COLONEL FREDERICK T. CUMMINS writes from New York that his several acts, now playing vaudeville, are getting along nicely, and that he is kept pretty busy looking after other amusement interests.

COCHRANE IN NEW YORK.

W. W. Cochrane left for New York City on the Twentieth Century Limited, Saturday afternoon, 16, where he will make his headquarters at the Plaza Hotel for one week. While Mr. Cochrane declined to divulge the nature of his mission, it is surmised that it is in connection with a big amusement deal. Rhoda Royal stopped off in Chicago two days last week, on his way from Denver to St. Louis, to open an extended engagement with his horses at the Hippodrome, and was in conference with Mr. Cochrane for several hours at the Annex. Mr. Cochrane will meet Major Gordon W. Lillie in New York.

LATEST STRAUSS OPERA PRODUCED IN CHICAGO.

"My Little Friend," an operetta by Oscar Strauss, in a prologue and two acts. Adapted by Harry B. and Robert B. Smith from the German of Willner and Stein, and presented

in Chicago at the Studebaker Theatre, Nov. 11, 1912, with the following cast:

Count Henri Artois, Louis Harrison; Ferrand, Alfred Kappeler; Barbasson, George O'Donnell; Mme. Barbasson, Edith Sinclair; Claire, Juanita Fletcher; Louison, Gertrude Hutcheson; Philine, Fern Rogers; Saturin, Charles Angelo; Mouchon, Harry MacDonough; Dr. La Fleur, A. Lionel Hogarth; Margot, Blanche Sherwood; Dr. Calineau, Richard Simson; Mme. Calineau, Grace Bishop; The Mayor of Mironville, Fred C. Holmes; De Polichard, Frank Cullen; Mme. de Polichard, Cora Williams; Baron Dubois, Lloyd Montgomery; Baroness Dubois, Marie Williams; Mme. de Bergerac, Flora Cingolani; Colonel de Bergerac, Edwin A. Tester; M. Fortane, Wm. Leonard; The Misses Fortune, Agnes Stanley and Mary Anthony; Landlord, Frank Van Buren; General Duclos, George Harvey; M. Dupont, Geo. T. Welch; Mme. Dupont, Adele Winter.

This is another comic opera of European origin, freely Americanized. The score is not an unworthy successor of the composer's two unique and tuneful predecessors, and at times is pleasingly remindful of his "The Chocolate Soldier." The story is continentally conventional, and recounts the unwillingness of various attractive ingenues to marry as their crabbed elders desire. Each follows her own sweet inclination, and provincial parents trail their offspring to that inevitable musical comedy second act in the Latin Quarter of Paris. The play is quite as discreet as its diminutive title. Louis Harrison is the comedy hit of the performance. Alfred Kappeler sings well as the chief young lover. Juanita Fletcher was a charming leading ingenue. Gertrude Hutcheson and Fern Rogers assist Harrison in a number of the brightest bits of the performance. The production is excellently mounted, and the music well played by an extensive orchestra held under fine control by A. de Novellis.

NEWMAN RETURNS TO CHICAGO.

Harry L. Newman, the popular music publisher, who left Chicago Oct. 11, accompanied by Mrs. Newman, for a trip to the Pacific Coast, returned Saturday, 16. *En route* they visited St. Paul, Minneapolis, Butte, Spokane, Seattle, Portland, Sacramento, San Francisco, Oakland, Los Angeles, Salt Lake, Denver, Kansas City and St. Louis. It was a business trip intermingled with many pleasing incidents.

Upon his return, in an interview with the Western representative of THE NEW YORK CLIPPER, Mr. Newman stated that it was the most satisfactory business trip he had ever taken. He received orders for over 75,000 copies of his songs, and found that the fame of his popular successes had preceded him at every point.

Speaking of business conditions, he stated that the entire Northwest is booming. Particularly in Butte, Mont., where recent developments of slate and zinc have set things humming. California is also in splendid condition, and a wonderful season is anticipated.

In San Francisco the ground has been broken for the Pacific-Panama Exposition, and he met several of the representatives of foreign countries on the site, selecting locations for their buildings.

Several elaborate social functions marked the visit of Mr. and Mrs. Newman in San Francisco and other cities.

OUT OF TOWN NEWS

Louisville, Ky.—Macauley (John T. Macauley, mgr.) Richard Carle and Hattie Williams, in "The Girl from Montmartre," Nov. 21-23.

SHUBERT MASONIC (J. J. Garrity, mgr.)—"Bunty Pulls the Strings" week of 18.

WALNUT (C. A. Shaw, mgr.)—"Thos. E. Shea, in "A Man and His Wife" and "The Bells," played to good business week of 10.

GAYETY (C. T. Taylor, mgr.)—Social Maids week of 17.

BUCKINGHAM (Horace McCrocklin, mgr.) — Miner's Americans week of 17.

KEITH'S (J. L. Weed, mgr.)—Bill for week of 17: George Beban and company, Barto and Clark, Crouch and Welch, Carl Demarest, Willard Simms and company, Archie Onri and company, Original Four Londons, and the De Luxe Trio.

HIPPODROME (Max L. Simon, mgr.)—"Making Uncle Jealous" features the pictures week of 17.

CRYSTAL (M. Switow, mgr.)—"A Child's Approval" features week of 17.

ORPHEUM (I. Simon, mgr.)—"Broken Hearts" features week of 17.

OLYMPIC (Max L. Simon, mgr.)—"Kelly Goes to War" features week of 17.

CASINO (L. Simon, mgr.) — "The Substitute Heiress" features week of 17.

COLUMBIA (I. Simon, mgr.)—"An Official Appointment" features week of 17.

MAJESTIC (L. Dittmar, mgr.)—"An Accidental Millionaire" features week of 17.

NOVELTY (S. Levenson, mgr.)—"Officer 174" features week of 17.

NORMAN (J. M. Wentzell, mgr.)—Motion pictures and vaudeville.

IDEAL (L. Dittmar, mgr.)—Motion pictures and vaudeville.

BROADWAY, WEST BROADWAY, CROWN, GLOBE AND ROYAL, motion picture houses, are also doing well.

Paducah, Ky. — Kentucky (W. A. Finney, mgr.) Louis Mann, in "Elevating a Husband," Nov. 18. Garside Stock Co. rest of week.

ARCADE (Joseph Desberger, mgr.) — Hyatt & Lenore's Black and White Minstrels week of 18.

KOZY (Rodney C. Davis, mgr.)—Moving pictures.

STAR (Desberger Bros., mgrs.) — Moving pictures.

GEM (Desberger Bros., mgrs.) — Moving pictures.

BIJOU (J. A. Lindell, mgr.)—Moving pictures.

NOTE.—The show business in Paducah is showing wonderful improvement. All of the moving picture show managers report satisfactory business.

Portland, Me.—Jefferson (Julius Cahn, mgr.) for the current week the offerings are: Royal Italian Grand Opera Co. Nov. 18, 19, Sousa's Band 21, and "The Concert" 22, 23.

KEITH'S (James E. Moore, mgr.)—The return of Adelaide Keim to the stock company, week of 11, was treated as a gala event, and she was presented with a beautiful floral shower. "Thais" was continued for 18-20. "The Adventures of Lady Ursula" 21-23.

NEW PORTLAND (I. M. Mosher, mgr.)—Vaudeville and moving pictures to capacity houses. Bill for week of 18 includes: "La Petite Revlew," the Homer Miles Players, Madeline Nash, Rolandow Bros., Al. Edwards, and motion pictures of "The Vatican and His Holiness Pope Pius IX."

GREELY'S (James W. Greely, mgr.)—Vaudeville for week of 18 includes: George Brown and company, the Whalen Trio, Helen Gannon; Kelly and Shannon, Three Musical Rankins, and moving pictures.

CASCO (M. C. Blumenberg, mgr.)—Motion pictures, and illustrated songs rendered by Miss George, drew the usual large attendance week ending 16. Among the picture features were: "The Mills of the Gods," "The Ranchman's Anniversary," "The New Member of the Life Saving Crew" and "Bunny at the Derby."

BIG NICKEL (Wm. E. Reeves, mgr.) — This picture house is attracting large patronage. "The Circus," "The Weed," "The Redemption of Riverton," and "The Balkan War" were among pictures shown week of 11.

NEW PAVILION (J. W. Greely, mgr.)—"Her Supreme Sacrifice," "The Power of Destruction," and other pictures, with the Arlington Orchestra and dancing, were the attractions week of 11.

NOTES.—The big production of "Thais," by the Keith Stock Co., week of 11, with Adelaide Keim in the title role, and Franklyn Munnell as Daniel, together with the augmented orchestra, is continued by popular request, 18-20. "The Adventures of Lady Ursula" rest of week.

Baltimore, Md. — Ford's (Chas. E. Ford, mgr.) "Rebecca of Sunnybrook Farm" Nov. 18 and week. Carter De Haven, in "Exceeding the Speed Limit," week of 25.

ACADEMY (Tunis Dean, mgr.)—"Robin Hood" 18 and week. "Man and Superman" 25 and week.

AUDITORIUM (Frank McBride, mgr.)—Gaby Deslys 18-20, "The Whirl of Society" 21-23, "Excuse Me" 25 and week.

HOLLIDAY ST. (William Rife, mgr.)—"Deadwood Dick's Last Shot" 18 and week. "Queen of the White Slaves" 25 and week.

GAYETY (William Ballauf, mgr.)—Mollie Williams Co. 18 and week. The Golden Crook 25 and week.

EMPIRE (Geo. Rife, mgr.)—Merry Maidens 18 and week. Lady Buccaneers 25 and week.

MARYLAND (Jas. L. Kernan, mgr.)—Bill for 18 and week: Mina Morris and company, Holmes and Buchanan, McMahon and Chappelle, the Eugene Trio, Coombs and Aldwell, Mlle. Ma Belle, and Lancton-Lucier and company.

NEW (Geo. Schnider, mgr.)—Bill for week of 18: Mermaids, Francis Maltese and company, Powers Bros., the Cabaret Trio, Harrington and Giles, and La Boeuf Bros.

VICTORIA (Chas. E. Lewis, mgr.)—Washburn's Lions, the Astor Quartette, "The Mayor and the Manicure," Pearl Evans and company, Petite Sisters, and the Dancing Kennedys.

St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.) Eva Lang, in "Her Husband's Wife," week of Nov. 17.

SHUBERT (Frank C. Priest, mgr.)—"The Talker" week of 17. "The Blue Bird" week of 24.

AUDITORIUM.—John McCormack, the Irish tenor, with the St. Paul Symphony Concert, 19. The Elks' Indoor Circus 25 and week.

ORPHEUM (E. C. Burroughs, mgr.)—Good business. Bill for week of 17: "The Eternal Waltz," W. C. Fields, "Squaring Accounts," Ben Lewin, Bradshaw Bros., Pauline Moran, and the Twilight pictures.

GRAND (Theodore L. Hays, mgr.)—Matt Kennedy and the Tiger Lilies week of 17. Miss New York Jr. 24 and week.

EMPRESS (Gus S. Greening, mgr.)—Business big. Bill for week of 17: The Wow Wows, Leonard and Meredith, Les Adlers, Pierce and Maziee, and Gilbert Losse.

MAJESTIC (H. S. Mitchell, mgr.)—Business is very good with vaudeville and moving pictures.

PRINCESS (Thomas McCrady, mgr.)—Big business with vaudeville and moving pictures.

STARLAND (C. F. Rose, mgr.)—Business continues big.

Terre Haute, Ind.—Grand (T. W. Barhydt Jr., mgr.) Motion pictures Nov. 18, Richard Carle 19, pictures 20, Louis Mann 21, pictures 22, "East Lynne" 23, "Everybody's Doing It" 24. Aborn Opera Co. 25, artists' course 26.

VARIETIES (Jack Hoeffler, mgr.)—Bill for 18-20 included: Payne and Lee, Walter Law and company, Salisbury and Benny, Ball and West, and the Seven Belfords. "The Isle of Spice" 21-24, and pictures.

ORPHEUM (Brentlinger & English, mgrs.)—Organ recitals and pictures to capacity.

LOIS (E. B. Sheets, mgr.)—Vaudeville and pictures.

SAVOY, COLONIAL, FOUNTAIN, CRESCENT, PRINCESS, ELK AND GEM, moving picture houses, report good business.

NOTES.—"The Power Behind the Throne" Co. closed in Peoria, Ill., 12, owing to poor business. ...... The Al. G. Field's Minstrels no doubt will make a world's record here 28, which will mark the thirteenth year Brother Field and his company have appeared at the Grand Opera House on Thanksgiving Day. Mr. Field has personally appeared at every performance.

Michigan City, Ind. — Orpheum (Otto Dunker, mgr.) Nov. 18, Champagne Belles. "The Woman in the Case" 20, "The Time, the Place and the Girl" 24, the Doyle Stock Co. Dec. 1.

Geneva, N. Y.—Geneva (B. B. Gutstadt, mgr.) Vogel's Minstrels Nov. 19. A big benefit, by local talent, 20-22. Keith vaudeville, matinee and evening, 28. "The Merry Widow" 29, "The Common Law" 30.

TEMPLE (Frank C. Pierce, mgr.) — Pictures and high class musical turns, afternoons and evenings, to good houses.

STAR (Daniel Deegan, mgr.)—Pictures every evening to satisfactory business.

MOTION WORLD.—Pictures and variety, to good houses.

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WILL INAUGURATE THE SEASON OF 1913 WITH AN ENTIRELY NEW ENLARGED AND THRILLING EXHIBITION, THEREFORE

WE WANT To hear from everybody that has got Something New in the way of an act, feature, or attraction suitable for presentation in an open arena, and germane to our **ORIGINAL, UNIQUE, HISTORICAL EXHIBITION.**

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Would like to engage a Brass Band or a Fife and Drum Corps of Boy Scouts, and Military Features of all kinds. Nothing too good or too big for us to consider. Also Want Bosses and Assistants in all departments.

FOR SALE On account of making our Railway equipment all steel cars, of the latest patterns, we offer a number of stock, box and flat cars for sale at low figures, all of which are in good order and just as they came off the road this season, passing every inspection, and will be disposed of only to make our show trains the best in the world. All equipment is located on the Fair Grounds at Trenton, New Jersey, ready to look over. Prices and terms on application.

Address all correspondence in relation to above to

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LOUIS E. COOKE, Gen'l Representative

Care of Continental Hotel, Newark, New Jersey.

CIRCUS NEWS

DOWNIE & WHEELER NOTES

The new Pullman car, purchased by Messrs. Downie & Wheeler for the No. 1 advertising car for next season, has arrived at Oxford, and will, without doubt, rank as the ideal vanguard conveyance. The exterior is done in maroon, elaborated in gold. The interior is finished in mahogany, and berths are so arranged that each man will have practically a private section. There will be sleeping accommodations for thirty people. Then there are lockers for wearing apparel, linen lockers and compartments for the storage of baggage. Wash rooms are located at each end of the car, with running hot and cold water. There are two nicely furnished offices, which will be occupied by the car manager and the press agent. This end of the car also has an observation platform. A new coil high pressure boiler for making paste has been installed, so when not in use it is entirely closed from view. Two sections have been set aside for dining and reading rooms, which are finished in red plush. A neat little kitchen occupies a small section near one end, over which Monroe Jones will preside, which is a guarantee that this end will be well taken care of. This will make Mr. Jones' third season in this capacity.

Gas will be used for illuminating purposes. Nearly all of last season's crew have signed for the season of 1913.

"POPCORN GEORGE," AUTHOR.

EVANSVILLE, Wis., Nov. 14, 1912.

It is understood that Colonel Geo. W. Hall has definitely decided to write a book, made up of incidents concerning his extended experience in the show business, a work that he has contemplated for some time.

Colonel Hall, familiarly known to thousands as "Popcorn George," has spent over sixty years of his life in the show business, and is to-day the oldest living showman in the United States.

It was in the early '50s that George Washington Hall began a life of adventure, with more ups and downs than perhaps any other follower of the sawdust arena ever encountered. Mr. Hall now lives on his country estate near Evansville, Wis., surrounded by relics of his circus days, including a representative showing of wild animals.

The publication of such a volume as he now has under way, will be looked forward to by many anxious to read the stirring story of his life with the white tops.

GENTRY SHOW GOSSIP.

It is reported that the Gentry Bros. will have two shows on the road next season, and that Ben Austin will be the general agent of one of them, and Lon B. Williams general agent of the other. On the other hand it is said that Mr. Austin has been tendered the position of manager of No. 1 advertising car for the Barnum & Bailey Circus, and has the offer under serious consideration. Lon B. Williams has been engaged by the Gentry Bros. Austin was their general agent this past season. In the mean time circus men are awaiting a definite announcement of the Gentry plans from the Winter quarters in Bloomington, Ind.

IRONS WILL TOUR EUROPE.

Warren Irons is in Chicago renewing old acquaintances, after a pleasant and prosperous season with the Hagenbeck-Wallace Shows. He will leave for New York City in a few days, and after remaining there for a week or so will go to Europe on a two months' pleasure tour, visiting most of the principal centres. Irons will be with "Uncle Ben" again next Summer.

GILLETTE IN WINDY CITY.

L. C. Gillette, who was identified with the Colo Bros.' Circus during the past season, and for a number of years held an executive position with the Sparks Shows, arrived in Chicago last week, and is at the Wellington. He has not announced his plans for the coming season.

WHITE TOPS FOLDED AWAY.

With the closing of the Barnum & Bailey and 101 Ranch Wild West shows, the regular season of 1912 has come to an end. Confident that the general condition of the country next season will warrant increased expenditures for equipment this Winter, and determined to make their aggregations of greater magnitude in all departments, a number of the leading tent show proprietors have already entered into negotiations with canvas and costume makers, and are contracting for acts and special features.

In an interview with the Western representative of THE CLIPPER in Chicago last Friday, Edward P. Neumann, president of the United States Tent and Awning Co., stated that not in years had his firm experienced so great an early Fall rush of big show canvas orders as now prevails. "It is a fact," said Mr. Neumann, "that a number of circuses will be materially enlarged, in so far, at least, as applied to their spread of canvas and increased seating capacity. And the side show fronts will be bigger and more artistic. Our artists are now working on the side show banners for the Hagenbeck-Wallace Shows, and they will be beauties."

WALLACE ESTABLISHES OFFICES.

Colonel Ben E. Wallace has established general offices for the Hagenbeck-Wallace Shows, in Chicago. They are located in Suite 643, Marquette Building, and General Agent R. M. Harvey is in charge. Mr. Harvey was interviewed by the Western representative of THE CLIPPER, in the new headquarters, Friday, 15, and was informed that the H. & W. show would be materially enlarged for next season, and that a complete line of all new lithographic paper was to be ordered for the 1913 billing, not a single sheet of old paper to be posted on the walls. This will establish a record. Regarding the past season, Mr. Harvey stated that barring a few stands in the East, the business was immense, and that "Uncle Ben" looked for even greater prosperity next year.

AIKEN GOES WITH SEAVER?

(Special to THE CLIPPER.)

CHICAGO, Nov. 18.

From information which would appear to be authentic, George Aiken will sever his connection as traffic manager of the Hagenbeck-Wallace Shows, Jan. 1, and will assume the position of general agent of the Young Buffalo Wild West and Col. Cummins' Far East show. Aiken has had many years of practical experience in handling affairs in advance of big tented organizations, and is held in high esteem by all enjoying the pleasure of his acquaintance.

ARONSON ALWAYS WORKING.

Lew Aronson, the well known circus side show manager, is a "regular" business man. In the Summer he travels with the white tops, and the Winter season finds him superintending affairs at a furniture establishment he owns in Kansas City, Mo. Thus Lew has solved a problem for himself which vexes many who migrate with a circus in the Spring, work hard all Summer, and find nothing to do but spend their money in the Winter.

HEDGES WITH H. & W.

George Hedges Jr., for the past five years advertising agent for the Garrick and Shubert theatres, in St. Louis, has been engaged as brigade agent with the Hagenbeck-Wallace Shows next season, succeeding Walter Clifford. Mr. Hedges had considerable circus experience before taking up theatrical work, and will undoubtedly make a splendid showing on General Agent R. M. Harvey's staff.

OGDEN WILL MANAGE ANNEX.

J. E. Ogden has been re-engaged to manage the Hagenbeck-Wallace side show next season. Under his able direction the annex made a handsome profit this year.

LETTER FROM BEN DUNHAM.

SAN JUAN, P. R., Nov. 6.

"Editor of THE CLIPPER,

"Dear Sir—It has been a long time since I have written to THE OLD RELIABLE. I have once more taken up my profession, after a long rest at my home in Pensacola, Fla.

"Early in October I arrived in New York and met Manager Tatall, at Woods 'Gym.' We immediately arranged a tour of Central and South America, and sailed Oct. 23, on the S. S. Philadelphia, for San Juan, with the entire company. We had a fine trip, and opened at San Juan to tremendous business, turning hundreds away at the first performance, and we have played to capacity ever since.

"We expect to play the island of Porto Rico for about another month, and then go to Venezuela, following with Colon and Panama. Then into Peru, playing Lima and Arequipa. Our tour will take us as far South as Santiago, Chili.

"Our complete roster is: P. Barlo's dogs and ponies; the Four Meeomes, acrobats; W. Melrose, jockey act; the Loretta Twins, trampolin and horizontal bar act; George Meers, eccentric clown; Marie and Wicker Meers, double jockey act; Koppe Trio, hoop rollers and jugglers; Lucaelo Duo, head to head balancers; Harry Blush, wire act; Geo. Norikoff, aerialist; Tyler, Australian wonder, and the Marvelous Dunhams. Danny Ryan is equestrian director.

"Regards to all friends."

AGENTS ENGAGED FOR 1913.

HARRY EARL has been re-engaged as general press representative for the Barnum & Bailey Show. He made a great showing this season.

DANNY LYNCH will be the contracting agent with the Two Bills' Show, his fourth consecutive season with this aggregation. For a number of years he was previously with the Hagenbeck-Wallace Shows.

GEORGE E. ROBINSON has been engaged as contracting agent with the 101 Ranch Wild West. He was with the Gollmar Bros.' Circus this past season and made more than good.

F. C. MCINTYRE will be contracting agent with the Ringling Bros.' World's Greatest Shows, his second season with this organization.

NIC PETIT will continue as contracting agent with the Barnum & Bailey Shows.

GEORGE CLARK will manage the Barnum & Bailey No. 3 advertising car.

F. C. COOPER will handle the press back with the Two Bills' Show. Cooper is a high class amusement publicity promoter, as was amply evidenced by his newspaper showing for the big Wild West and Far East last season.

R. M. HARVEY will continue as general agent for the Hagenbeck-Wallace Shows.

101 RANCH ROUTE BOOK.

Through the courtesy of Geo. H. Degnon, THE CLIPPER is in receipt of the 1912 souvenir route book of the 101 Ranch Wild West Show, which is nicely gotten up and contains much valuable information concerning this organization.

The 101 Ranch Show closed a season of thirty-five weeks at Hot Springs, Ark., Saturday, Nov. 16. Seventeen thousand two hundred and eighteen miles were covered on the 1912 tour, which has proved a most successful one. Fred Morgan has been engaged as general contracting agent for next season, and will be assisted by C. W. McClintock. The 101 Ranch Show will Winter at Hot Springs, Ark.

McCURREN BUYS PROPERTY.

BARABOO, Wis., Nov. 13.

C. W. McCurren arrived in this city this morning and arranged for the transfer of the show property he recently purchased here for the Rice Bros. Circus, to the Winter quarters at the Minnesota State fair grounds, St. Paul. He reported great progress being made in making ready for next season's tour. Jack Shumate is breaking horses at the Rice Bros.' Winter quarters.

PRIMROSE "BUILDS" SHOWS.

George H. Primrose helped the circus boys, stopping at the Wellington, "build" shows for next season, during the recent three weeks' engagement of the Primrose & Dockstader Minstrels in Chicago. George has a soft spot in his heart for the folk who follow the white tops, and enjoys an army of warm friends in the tent show field.

ATKINSON PICTURE MANAGER.

George Atkinson left Chicago Thursday night, 14, for Atchison, Kan., as manager of the No. 4 road show, presenting the Hagenbeck-Wallace spectacular moving pictures. There will be twelve of these shows booked and on tour in the United States by Thanksgiving Day, according to B. E. Clements, general manager of the tours.

CHARLES BELL IN CHICAGO.

Charles Bell, the veteran side show manager and orator, this past season in charge of the No. 2 annex of the Gollmar Bros.' Shows, is in Chicago for the Winter. "Charlie" has been telling the multitudes of the "wonders and curiosities under the big canvas" these many, many years, but appears as young and as full of ginger as ever.

MARTIN WILL TAKE WATERS.

Al. W. Martin, who accompanied the Hagenbeck-Wallace Shows from the closing stand to the Winter quarters at Peru, Ind., and assisted in seeing to it that the circus equipment was properly put away, is in Chicago for a few days prior to taking the waters at French Lick Springs. He reports a splendid season. Next Summer will probably find him back with the big Peru Circus.

YOUNG BUFFALO SHOW NEXT SEASON.

It is reported that Col. Vernon C. Seaver will not take out the Young Buffalo Bill Show next season, as he will be taken up with his theatrical interests. Col. Fred T. Cummins will, according to rumors, take out the show.

DRIVER ATTENDS CLOSING.

Walter F. Driver attended the closing of the Hagenbeck-Wallace Shows at Newburn, Tenn., and was royally entertained by the officials and his friends with the circus.

COMPLETE roster of the No. 1 Advertising Car of the 101 Ranch Wild West Show, which closed the season at Hot Springs, Ark., Saturday, Nov. 16: Paul W. Harrell, manager; A. L. Stanley, secretary; Mark Wieehart, boss billposter; Johnny Ellingson, boss lithographer; H. Kaley, chauffeur; O. E. Peters, lithographs; F. Elberfeld, Actor Jones, Guy Blodgett, Ed. McKeand, H. Lamb, Clyde Walker, Ralph Young, F. Seicer, E. Bassett, T. McLaughlin, Fred Kettler, and Fred McKeand, billers.

VIRGIE BARNETT, with 101 Ranch, will return to that show for next season. He will break a novel act for the show, and has just purchased a pure cream stallion at Lake Charles, La., for $350, with a $250 saddle, set in genuine turquois. The new bridleless horse act promises to be a big feature. It is altogether original and new, and will take the entire Winter to complete. The show has made out the best in all its history.

ERNEST COOKE is located at Peoria, Ill., for the Winter, after spending a successful season with the Young Buffalo Wild West.

NEW VAUDEVILLE ACTS

Hugh Jennings.

HAMMERSTEIN'S, MATINEE, Nov. 18.

With the very capable assistance of Ben Smith, this well known manager of the Detroit Baseball Club, was given quite a nice send-off upon making his local *premiere* in vaudeville at this house, 18.

Appearing before a drop representing the exterior of a ball park, Ben Smith comes on singing a ballad in an excellent tenor voice.

Jennings appears and engages Smith as a mascot. This gives the skit its title of "The New Mascot."

As Jennings went off to change to his baseball uniform, Mr. Smith sang "What a Beautiful Dream" and "All Aboard for Alabam," in fine style, both of which gained rounds of applause.

Upon Jennings' re-appearance (in his Detroit uniform), he was given quite an ovation, and he proceeded to tell a few baseball stories concerning laughable incidents and happenings in baseball history. He also gave a recitation about old time ball players which scored.

Smith then came on, and after some baseball chatter, Mr. Smith sang and Jennings attempted to "join in." The attempt was laughable, but the audience took it good-naturedly, and he was called back to receive a big bunch of flowers and make a speech of thanks for the kindliness of his reception.

The audience was amused when Smith, during the act, produced an artificial green grass mat and said, "Say, Mr. Jennings, do you actually cut grass during a ball game?" Jennings explained that that was all in the "business" of the game, and that every move of his had a meaning in the way of "signs" to his players. He then gave his "Eh, Yah!" and the audience cheered.

The popular "Hughie," as he is called, scored a strong personal success upon his debut here. *Old Timer.*

Three Rascals.

KEITH'S UNION SQUARE, EVENING, Nov. 18.

As clever a cabaret trio as they come.

Charles O'Donnell, Walt Kaufman and Monte Wolf are the boys who compose the Rascals, and they just sing, together and alone, and use a bunch of good business for each number that touches your ragtime palate soothingly.

The act opens with O'Donnell and Wolf entering in a song number, neatly attired in blue Norfolk jackets, white flannel pants and Oxfords, straw hats and walking sticks. The number is interrupted by someone. He is in an argument with an usher, coming down the aisle. Ye gods! it is Kaufman, and in automobile costume.

He climbs on the stage, and after explaining his delay in arrival, two of the boys "go to" a song, while the third accompanies them on the piano. Then a change of costume by Kaufman to match his partners, and after he does a Yiddish number *well*, the three do a *real* cabaret number, working around the piano, that is a scream.

They are good from curtain to curtain. About twelve minutes in one. *Tod.*

Marion Murray and Company, in "Throwing the Bluff."

KEITH'S UNION SQUARE, EVENING, Nov. 18.

"Throwing the Bluff" is a new comedy playlet, written by Bozeman Bulger.

The scene is laid in the office of Mr. Skipman, a theatrical agent.

Miss Murray plays the role of a costly dressed and slangy stenographer, who is in love with a Jack Roberts, who appeared to be connected with the theatrical concern.

The plot of the piece is built around the aroused jealousy of the stenographer when she hears a would-like-to-be actress rehearsing a scene with Jack, in a room adjoining the private office of Skipman. Thinking the "actorine" is trying to steal "her Jack," Stephanie (Miss Murray) is about to clean up her "rival," when explanations from Jack clears up the argument.

Miss Murray got much out of the many funny slang lines Mr. Bulgar slipped into the part, and besides pleasing with a talking song, accompanied by herself on the "rehearsing" piano, she looked charmingly pretty in a neat looking blue costume, with stockings, etc., to match.

The sketch was liked, and will "go" still better before many weeks have been worked. Assisting Miss Murray were Mr. Mason, Mr. Daley and Miss Goodmann.

About fourteen minutes, full stage. *Tod.*

Thomas A. Wise and Company, in "A Gentleman from Mississippi."

COLONIAL, MATINEE, Nov. 18.

With this cast Joseph Hart presents a condensed version of the four act play of the same name:

Senator Wm. H. Langdon...Thomas A. Wise
"Bud" Haines................Rodney Hickok
Senator Horatio Peabody.....William Black
Charles Norton...........William Forrestelo
Carolina Langdon..............Ina Brooks
Hope Georgia Langdon.......Eleanor Parker

The scene is Senator Langdon's office in the U. S. Senate. The sketch holds the stage thirty minutes.

The story centres around "Bud" Haines, a former newspaper man, who is Senator Langdon's secretary. Senator Langdon has just been elected to the Senate and is being "framed" by some crooked politicians when the young secretary "gets wise." One of the Senator's daughters has been hoodwinked by his enemies, but the Senator by a bluff makes his enemies play on the level in a land deal. The secretary wins the Senator's younger daughter and everything ends happily.

It is a very good playlet, and will no doubt have the same success in vaudeville that the play had. *Doc.*

"Black Face" Eddie Ross.

KEITH'S UNION SQUARE, EVENING, Nov. 18.

A minstrel comedian, in black face and comedy make-up who won big favor at this house on the above evening, was Eddie Ross.

When it comes to manipulating music from a banjo, this boy is 18 carat gold, with all the fancy trimmings, while his sort of double-keyed whistling is better than any whistling business we have really enjoyed for a long time.

Then he has a monologue about himself and family that is as funny as the business he uses in telling it.

And when he got through with his act at the Square on said evening, he checked up half a dozen encores. *Ted.*

Anne O'Neil.

HAMMERSTEIN'S, MATINEE, Nov. 18.

Programmed as "The Girl from the Movies," Miss O'Neil proved to be a tall young woman and large of build, but with perfect confidence as to her ability in putting her songs over.

She gave "Take Me to the Cabaret," "Robert E. Lee," and other songs, changing her costumes frequently, and which were very pretty.

While Miss O'Neil's singing voice is not musical to a great extent, it is well adapted to the style of songs selected. *Old Timer.*

On account of Thanksgiving the Forms of THE CLIPPER dated NOVEMBER 30, will close on MONDAY NIGHT, NOVEMBER 25.

Carnivals.

VICTORIA TRIUMPHS IN TEXAS.

DALLAS, Tex., Nov. 9.

The State Fair, held in this city, far surpassed any event of the kind ever attempted in the Southwest. The attendance exceeded by many thousands any previous fair. The various transportation companies carried more people than they have ever handled since the State fair was inaugurated. The attractions secured by the management were excellent in an eminent degree. The quality and variety were of the highest class, and overtopping them all was Princess Victoria, the Miniature Melba, presented under the management and personal direction of Chas. M. Abrahams. This little lady is not only a marvel of diminutive femininity, being twenty-three years old, height 25½ inches, and weight but 19¾ pounds, with a dainty, symmetrical figure, but she is a talented actress and possesses a voice of wide range, rare power and sweetness. She sings ballads and character songs with a clear, full voice, and gives delightful performances on the piano. During her engagement here Josephine Dufee, the prima donna, who was appearing with Conway's Band, at the Coliseum, was taken suddenly ill. The management of the fair was almost distracted. They appealed to Manager Abrahams, and he suggested that Princess Victoria be permitted to take the singer's place. The immense hall holds 7,000 people, and there were some slight misgivings as to the little lady's ability to make every one hear. But Princess Victoria had sung in large auditoriums before, and every one in the big assemblage heard her quite distinctly, even to the man collecting tickets at the door. She was given an ovation. Her reception was an outburst of enthusiasm and her performance a decided hit. So pleased was the fair management with her really remarkable achievement that the president of the association, Judge Eckford, accompanied by a half dozen notables of the city, made a personal call on the little lady and presented her with a handsome gold medal, expressive of the management's appreciation of her artistic work at the Coliseum. It is needless to say that the entire committee were more than pleased with her sweet, womanly personality that charms and fascinates in private conversation as well as on the public platform. Princess Victoria will close her season with the Herbert A. Kline Shows, at Houston, Tex., Nov. 16, and will later be seen with the Harry Lauder Show, now being prepared for a forthcoming tour.

QUITS CARNIVAL FIELD.

J. B. Warren, associate proprietor with the Messrs. Backenstoe, of the Mazeppa and Greater United Shows, informs THE CLIPPER's Western representative that on account of his attention being so absorbed by other business interests, he has definitely determined to retire from the carnival field. The Mazeppa and Greater United Shows, however, will go out again next season, under the Backenstoe management. According to Mr. Warren the season just closed has proved a fairly prosperous one. The cars which were leased from John G. Robinson have been returned to Cincinnati, and the animals, wagons and other show paraphernalia, rented from Thos. Hargreaves have been shipped to Chester, Pa. It is understood that Hargreaves will put out a ten car circus from Chester next Spring.

PATTERSON SHOWS CLOSE.

The Great Patterson Shows closed the season of 1912 at the Waco Cotton Palace, Waco, Tex., Nov. 17, and went into Winter quarters at Paola, Kan. According to General Agent Harry S. Noyes, who is making his present headquarters in Chicago, the season of thirty weeks was a profitable one, and announces that Manager James Patterson intends to put out a bigger and better carnival than ever next Summer, if he does not convert his organization into a ten car circus.

KLINE IN WINTER QUARTERS.

The Herbert A. Kline Shows closed the season at Houston, Tex., Saturday, Nov. 16, and the carnival equipment was transported to the Winter quarters at Flint, Mich. Mr. Kline has some ambitious plans for next season, which will open at Flint May 12, and he is now contracting with shows and attractions for the forthcoming tour.

BARKOOT IN FLORIDA.

Advices from the K. G. Barkoot World's Greatest Shows would indicate that this big organization is playing to splendid business in Florida. Mr. Barkoot is working on some novel ideas for 1913. There is considerable speculation as to who will be his general agent.

BODKIN IN CHICAGO.

M. S. Bodkin returned to Chicago Thursday, Nov. 14, after two months in the South, promoting general amusements. Mr. Bodkin has been very successful in placing his acts and special features for parks, fairs and expositions.

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

Nov. 10.

Alfred Butt promised a sensation at the Palace Theatre, in respect to Herr Reinhardt's wordless play, "A Venetian Night," and he has supplied it, but not on the lines he expected. The production was announced for Monday night. When the audience arrived, a notice affixed to the doors made known that at the last moment the Lord Chamberlain had peremptorily forbidden the performance. Under the old regime of the London County Council it would have been possible to produce the play, in absolute immunity from supervision. If the play were so flagrantly indecent as to offend the susceptibilities of the police, they could take action. But so far as the County Council was concerned, it could only protest, and if its protest were ignored, it could be unpleasant at its annual sessions for licensing the music halls. Of course there was always the independent risk of prosecution for the performance of a stage play. But pantomime generally managed to elude this.

When the lord chamberlain made known his willingness to issue a limited theatrical license to the music halls, their directors were delighted. But the power of the lord chamberlain is autocratic, and the music halls are subject to such peremptory and disastrous action as that which compelled Alfred Butt to withdraw a $20,000 production at the eleventh hour. A synopsis of the pantomime was submitted to the lord chamberlain for the purpose of a license. It seems to have aroused suspicion, for he demanded that his representative should see a complete rehearsal. This was arranged for Sunday: the prohibition came on Monday, just in time to scrape together turns enough to fill the gap in the bill. But the fall in the receipts was enormous.

Here is the official synopsis: Briefly, the argument is that a young bride, mated to a man for whom she has no affection, is beloved by two others—one a young stranger, the other the lover. The bride so far returns the passion of the lover that, while the bridegroom is over the wine cups, celebrating the happy event of the day, she yields to the ardent wooing of her adorer. The young stranger falls into a sleep during which the action of the next eight episodes occurs. The incidents of the dream include the entry of the lover into the bride's room, his murder by a beggar boy, who has also made his way into the apartment, and the throwing of the corpse into a canal. When the young stranger awakes he finds the fat bridegroom beside him. The two concluding scenes are described by Professor Reinhardt as follows:

The Parting: Scene—Hall at the Hotel. From the room of the bride to the hall of the hotel softly comes the lover. The young stranger, pale and disturbed, comes out of his own chamber as the wedding party is about to leave. The bride asks for her husband, who at that moment issues from the young stranger's room. Husband, wife and the young stranger leave the hotel.

The Wedding Journey: Scene—Outside the hotel.

The young stranger and the bridegroom are before the door. As the stranger is about to leave, the lover is seen crossing the bridge. He is invited by the husband to accompany them in their gondola. At last the lover agrees. When the gondola passes underneath the bridge the young stranger standing thereon sadly drops his rose.

My information is that the Lord Chamberlain's objection was not to an incident, but to the story of "A Venetian Night" in circumstance and detail, and that nothing could induce him to license it. But the published statement at the time of writing is that there has been a second dress rehearsal, for the delectation of the Lord Chamberlain himself, not his representative, and that negotiations are now in progress.

Charles Frohman quickly dismounted the triple bill, and entered into an agreement with Charles Aubrey Smith to reproduce "Instinct" at the Duke of York's Theatre on Wednesday. Penrhyn Stanlaw's adaptation of Kistermaecker's play is too short for an evening's entertainment, especially at this juncture, when London is clamoring for more ample programmes at the theatre, so Barrie's "Rosalind" is retained. Mr. Aubrey Smith recently tried "Instinct," in which he gives a fine performance of Bradford Mandover, at Liverpool, where it was much liked. The audience in the Duke of York's Theatre followed the tense story with deep interest, though the critics find the third act somewhat labored, and a little brutal in its medical detail. The play looks as though it might be a success. The character of Mrs. Mandover is undertaken by Lilian Braithwaite; that of Arthur Mandover by Norman McKeown, a graduate of the Liverpool Repertoire Theatre.

Louis Meyer assures the London playgoer that he has not seen the last of Geo. Fawcett, but cannot yet disclose his plans for the exploitation of the actor.

F. Anstey, the author of "Vice Versa," and "The Brass Bottle," has written a play which Maskelyne and Devant, the St. George's Hall magicians, will shortly produce. It is called "A Fallen Idol."

Arthur Bourchier announces that the revival of "Where the Rainbow Ends," at the Garrick, was meant for the afternoon entertainment only of the children, but he has now decided to withdraw "Find the Woman" before Christmas, and to do "Where the Rainbow Ends" twice daily.

R. Henderson Bland, the actor-poet, who has been to the Holy Land to pose for Christ in the Cinematograph scenes "From the Manger to the Cross," declares that he has been profoundly impressed by his experiences.

Most of the West End managers are said to look kindly on the demand politely preferred on behalf of the chorus girls for a minimum wage of ten dollars.

Mrs. John Wood, the old time actress-manager, celebrated her seventy-ninth birthday on Tuesday. It is some years since she appeared on the stage.

Lena Ashwell is making a good recovery from an operation for appendicitis. Her condition at one time was much more serious than the bulletins stated. It will be a long time ere she can act again.

Graham Moffat is recording the adventures of Bunty in the form of a novel.

"Coppelia" has again been revived at the Empire, for the exploitation of Lydia Kyasht.

Walter de Frece is to preside at the annual dinner of the Eccentric Club, the big "Bohemian" gathering of the year, at the Hotel Cecil, on Sunday week.

"Milestones" was played for the 275th time on Wednesday.

Granville Barker's revival of "Twelfth Night" is due at the Savoy to-night.

Lily Elsie, who married Maude Darrell's widower, Jan Bullough, gives the lie to sensational rumors about her health by joyous rinking daily. But she says she has left the stage.

Charles Hawtrey re-enters management at the West End shortly after Christmas, at an un-named theatre. He will produce a play called "General John Regan," by George Birmingham, the novelist. Mr. Birmingham is actually the Reverend George Hannay, Episcopalian Canon of St. Patrick's Cathedral, Dublin. His play is said to add a true picture of Irish life to the pictures of Scotch and Welsh life now possessing our stage.

H. B. Irving's company sails for South Africa on Nov. 22. He takes with him an extensive repertoire, made up largely of Lyceum favorites, but also including several new plays.

Sir Thomas Beecham announced the production of "The Spendthrift," at the Aldwych, ten days hence, with Fanny Ward, but he has changed his mind, and will do George Broadhurst's three act play, "The Price," also with Fanny Ward.

"Hindle Wakes" may not be performed in Oxford, the university authorities have jurisdiction.

Ethel Warwick is to supersede "Zaza" with "Sylvia Greer," a modern English comedy, at the Queen's Theatre, on Saturday next.

"Tantrums" is withdrawn from the Criterion Theatre to-night.

There will be afternoon performances of the fairy play, "The Golden Land of Fairy Tales," at the Aldwych Theatre, during the Christmas season.

To-night sees the end of "The Vogsey Inheritance," at the Kingsway Theatre.

Marie Tempest's next venture at the Prince of Wales' Theatre will consist of a triple bill—"An Imaginary Conversation," by Norreys Connell, eighteenth century Irish, in which Miss Tempest will sing; a wordless play, by Stanley Ransome, and a cockney playlet, entitled "The Dumb and the Blind," by Harold Chapin, who wrote "Art and Opportunity."

Alfred Calmour is dead. He was a prolific writer of poetic plays, of which "The Amber Heart," done from time to time by Ellen Terry, was best known to the public.

George Redford, the retired censor of plays, has accepted an appointment from the allied makers of Cinematograph films to "censor" and certify films in their behalf. The hope is to purify the market in this way, although, of course, Mr. Redford's *dictum* cannot be enforced.

Lola Lee, the English dancing girl, has recovered from Adolph Braff, the agent, $180 for slander. Braff is said to have publicly described her act as "trash" to German managers.

Dundas Slater, the Coliseum manager, who shot himself, left estate valued at $605; "net personalty, nil."

Millie Payne reports from South Africa a theft of jewelry worth $2,000.

Alf Lotto, a son of Jack Lotto, is dead. He leaves a wife, Ada Cerito.

Mrs. D'Oyly Carte is seriously ill. She is a wonderful woman of business, controlling the Savoy Theatre and the Savoy Hotel.

F. W. Newham, an old time comedian, is dead.

On Monday the performance organized annually for the augmentation of the various music hall charities, by the Grand Order of Water Rats, takes place at the Oxford Music Hall. A burlesque of "Hamlet," with Harry Lauder as the melancholy Dane, and Marie Lloyd as Ophelia, was contemplated, but Lauder could not undertake the "study." Accordingly a mock melodrama, entitled "Captain Brassby, V. C.," will be played by numerous celebrities.

Houdini has prevailed upon the German courts to prohibit a "colorable imitation" of his act.

"Jane," a farcical comedy very popular years ago, provides the afternoon program at the Palladium; in the evening, vaudeville.

Preparations for the minstrel show to be featured at the London Palladium, during the Christmas season, proceed apace. The company will be one hundred and twenty-five strong.

Hedges Bros. and Jacobson set out on a tour of the provinces on Monday. It will occupy them some time.

Harry Fox and the Millership Sisters are announced for the Alhambra in the Spring.

Happy Harry Salmon, who has been some time in town, made his first appearance at the Surrey Theatre on Monday, with remarkable success. His laughing song was a hit. We have had nothing so good in this line since the days of Jolly John Nash. Mr. Salmon's other offering was that of the coster's lady who has developed the ragtime fever—excellent also.

Joseph Wilson, the very popular manager of the Tivoli, was walking toward his suburban home the other day when a mad drunk woman blacked his eye and broke his glasses. She thought she heard an unpleasant remark! She has been sent to prison for a month.

Terry and Lambert, who have recently made many dates on this side, open at the King's Theatre, Southsea, on Monday.

Will Evans is again to be featured in Drury Lane pantomime at Christmas.

Mrs. Patrick Campbell is a grandmother. Her daughter, Stella, who retired from the stage, married Mervyn Beech, and proceeded to East Africa, lately gave birth to a daughter there.

Gerald Griffen's sketch, "Other People's Money," is quite a hit at the London Hippodrome.

Potter and Hartwell made a most successful appearance at the Finsbury Empire on Monday, with their comedy and acrobatic act, and spoof cricket match.

The McNaughtons tried a new act at the Oxford on Monday, called "Professional Jealousy." The idea is that rival singers persistently interrupt each other in the attempt to get off a song.

A deputation organized by the Variety Artists' Federation waited on the Music Hall and Theatres Committee of the London County Council on Wednesday, to urge objections to the opening of places of amusement on Sunday, denying that there is a public demand worth consideration.

George Foster, the agent, is bedridden, thanks to an accident, but is making good progress toward recovery.

Alice Raymond opened at the Surrey Theatre on Monday evening with a new version of "A Night in Egypt." It proved most acceptable.

Horace Goldin, long absent from London, opens at the Victoria Palace on Monday.

Leeds and Le Mar make their appearance at the London Alhambra next week.

Oswald Stoll has been quick to avail himself of Arthur Bouchier's Christmas leisure. He will present the actor and his wife, Violet Vanbrugh, in Alfred Sutro's little comedy, "A Marriage Has Been Arranged," at the London Coliseum. Pauline Chase is also to appear here in J. M. Barrie's play, "Pantaloon."

Edmund Tearle, a Shakespearean actor of the popular type, is to be presented by Oswald Stoll at the Middlesex Music Hall, in his repertory, beginning with "Othello."

R. A. Roberts is to be featured in "Dick Turpin," at the Coliseum, this week.

Some locations for Monday next are: Carlisle and Welmon, Hippodrome, Manchester; Fanny Fields, Empire, Shepherds Bush; Barton and Ashley, Empire, Wood Green; Lil Hawthorne, Palace, Chelsea, and Tivoli; Alexandra Dagmar, Hamilton Hippodrome; Campbell and Barber, Pavilion, Liverpool; Jordan and Harvey, Hippodrome, Preston; Walker and May, Grand, Clapham; Ella Shields, Hippodrome, Balham; R. A. Roberts, Palladium; Alice Raymond, Palladium; the Two Brittons, Palace, Southampton; Hedges Brothers and Jacobson, Grand, Birmingham; Scott and Whaley, Palace, Warrington; Hill and Ackerman, Pier Pavilion, Southport; Leipsig, London Coliseum; Moran and Wiser, Empire, Chatham; Quinlan and Richards, Alhambra, Glasgow; Charlotte Parry, Palace, Manchester; Harry Brown, Hippodrome, Leeds.

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Deaths in the Profession.

George Ober, a well known actor, died Nov. 17, at his home in Hastings-on-Hudson, from pneumonia, after an illness of five days. Mr. Ober was born in 1849, in Baltimore, Md., and as a youth played boys' roles at the old Ford's Theatre, that city. He was soon advanced to second comedy roles, and later appeared with John Wilkes and Edwin Booth, Edwin Forrest, Frank Mayo and other notable stars. Of late years he played old men roles. He was one of the first to introduce open air performances at Summer resorts and historical spots, and a few years ago appeared in "Rip Van Winkle" at the spot made famous by Washington Irving's legend. Mr. Ober is survived by his wife and a niece. The funeral services were held 19, and interment was in Mount Hope Cemetery.

E. J. Langan, a well known musician and trap drummer, died last week in Chicago, from brain trouble, after an illness of nearly a year. Mr. Langan had played drums and traps in Chicago theatres for many years. He was best known as Eddie, and played at the old Olympic, that city, in its palmy vaudeville days, and until the house changed its policy. Since then he was engaged at the Linden until his illness incapitated him. He had also traveled with Geo. Wilson's Minstrels and the Ringling Brothers' Circus as a trap drummer. He was forty-one years of age, and a member of the Musicians' Union, of Chicago. His brother, professionally known as Art Adair, survives him.

Jas. Harris, head dresser at the New York Hippodrome, died suddenly Nov. 12, of fatty degeneration of the heart, and was buried 15.

Chas. J. Edmonds, a veteran actor, and guest of the Actors' Fund Home, at Staten Island, N. Y., after an illness of four days was removed from the Home on Sunday, Nov. 17, to the S. R. Smith Infirmary, Staten Island, and died an hour and a half after his removal.

(For other Deaths see page 21).

The 60th ANNIVERSARY NUMBER OF THE NEW YORK CLIPPER WILL BE DATED FEBRUARY 15, 1913

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KENNEDY-TALBOTT GOSSIP.

The freely circulated report that Con. T. Kennedy and E. C. Talbott are to launch a new carnival company next season, has evoked considerable comment in Western amusement circles. The rumor has not been confirmed. When Colonel Charles W. Parker, with whose enterprises Kennedy and Talbott have been prominently identified for a number of years, was interviewed by the Western representative of THE CLIPPER, in Chicago, recently, in reference to the matter, the colonel stated he knew nothing about it, and added that, at all events, there would be four "Parker" carnival organizations on tour in 1913. Con. Kennedy is a progressive showman, a leader in forward movements, and is generally conceded to be one of the most prominent factors in the carnival world. Mr. Talbott has established an enviable reputation as a general agent in routing and contracting, and he possesses a knowledge of the country which is perhaps unexcelled by any man in his sphere of endeavor. It would appear that there will be plenty of activity in carnival circles during the months to come.

HOUSTON, Tex., Saturday, Nov. 16.—The Herbert A. Kline Shows closed a remarkably successful engagement in this city to-night. Favored with perfect weather, and admirably connected in all departments, the shows gave great satisfaction, and there were no untoward incidents to mar the engagement, excepting the frightful automobile accident, Wednesday morning, which resulted in the death of Charles M. Abrahams and serious injuries to Walter K. Sibley and the chauffeur.

JOLLY AND WILD will head their own show, entitled "Thirty Minutes from Boston," opening over the Jake Wells Circuit Nov. 18.

EDDIE MURRAY is located at the Grapevine Cafe, as manager of the professional talent.

BOB FRANS, the coon shouter, has signed with Marinelli for a foreign engagement, and sails this month.

SOLLY BROWNE AND DANNY WEATON have joined hands, and opened Sunday night at the Schubert, Brooklyn. They were immediately booked over the Loew time.

DAN DONAHUE will join partnership with Major English, and be known as English and Donahue.

DAISY HAZELTON, formerly of Le Roy and Hazelton, who has joined Humphrey's Western vaudeville act, says: "We are at present spending a few days at Mr. and Mrs. Humphrey's home at Chicago, but we will leave soon for San Francisco, to spend a few days there, and then sail for Honolulu. We play six weeks at Honolulu and then sail for Australia.

JOHNNY JOHNSTONE has made a tremendous hit on the other side of the water, singing "American Ragtime" song. Johnny is at the Hippodrome, London.

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OUT OF TOWN NEWS

WASHINGTON.

Beautiful weather and excellent attractions at the houses did big business.

ACADEMY (J. W. Lyons, mgr.)—"The Dingbat Family," week of 11, was a success, and is a fun producer to drive away the blues. The company is good and large audiences enjoyed it. "Life's Shop Window" week of 18. "The Call of the Heart" follows.

BELASCO (L. Stoddard Taylor, mgr.)—"Little Miss Brown," with Madge Kennedy and a fine company, amused large audiences week of 11. "Whirl of Society" 18-20, Gaby Deslys 21-23. Lew Fields all star company, in "Hanky Panky," follows.

COLUMBIA (Fred G. Berger, mgr.)—"Rebecca of Sunnybrook Farm," with Edith Taliaferro and an excellent company, was enjoyed by large audiences week of 11. "The Trail of the Lonesome Pine," with Charlotte Walker, week of 18. "A Winsome Widow" week of 25. Adeline Genee, matinee 22; Frances Alda, matinee 29, 30.

GAYETY (George Peck, mgr.)—The Jolly Follies did big business week of 11. The Dazzlers week of 18. Mollie Williams week of 25. Sunday concerts do good business.

LYCEUM (A. C. Mayer, mgr.)—Auto Girls had good business week of 11. High Life in Burlesque week of 18. The Merry Maidens week of 25.

POLI'S (James Thatcher, mgr.)— Bill week of 18: The Six Kirksmith Sisters, Maximus, Earnie and Earnie, Paula Reeves, Fritz Houston, Richards and Kyle, the Hickman Brothers, and Poli photoplays.

NATIONAL (Wm H. Rapley, mgr.)—"Firefly," with Emma Trentini, was a decided success week of 11. "The Woman Haters Club" week of 18. "Robin Hood," with all star cast, week of 25. Philharmonic Society of New York 26, matinee.

CASINO (A. Julian Brylawski, mgr.)—Bill week of 18: Le Roy, Hilda Peterson, Henry and Wood, Howard and Alma, Bonner and Meek, Clarence Sisters and Brothers, new pictures. Sunday concerts do well.

CHASE'S (Miss H. Winnifred De Witt, mgr.)—Bill week of 18: David Belasco personally presents "The Drums of Oude," his masterpiece of stagecraft and dramatic art; Stuart Barnes, J. C. Nugent and company, Miss Bobby Gordone, Du Callon, Young and April, grand pipe organ recital, the animated weekly. Excellent business rules.

COSMOS (A. Julian Brylawski, mgr.) — Bill week of 18: The Bloomquests, the Randalls, Johnson and Wentworth, Roy and Wilson, George Smedley, Ward and Culhane, and new pictures. Sunday concerts, with music by "That Orchestra," do capacity.

NOTES.

As Thanksgiving Day approaches all the houses are having splendid attractions billed for that day and week.

SUNDAY EVENING, Nov. 17, at the Columbia, those interesting travelogues of Burton Holmes were well received by a large and appreciative audience. Subject, "The West Indies."

ROBERT HILLIARD, in "The Argyle Case," booked at the Columbia Theatre week of 25, has been sidetracked for the present, and "A Winsome Widow" will be here instead.

IN the cast of "The Trail of the Lonesome Pine" will be seen Willard Robertson, who was a popular member of the Columbia Players.

"THE COUNTRY STORE" at the Lyceum, under A. C. Mayer's management, is proving such an attraction that others are going to try it out.

CHARLOTTE WALKER, one of Washington's greatest favorites, is due for a reception week of 18. Her last visit broke the record, and the chances favor another record breaker at the Columbia.

WHAT is vaudeville and what is not vaudeville is a question Washington solons have to decide. Sunday night, 16, at the Belasco, there was a packed house to see Dr. Eddy and his "Spirits," as usual. They appeared and disappeared as usual, and pleased. But on the drop of the curtain another unexpected "Spirit" appeared—a policeman—who arrested Dr. Eddy and companion, and at station house they planked down the usual amount for appearance next day. The judge put them under $100 bond not to give another such a performance, and the question arose with the police: "What is *vaudeville* and what is not *vaudeville*?" The corporation attorney has been asked for a decision.

THE matinee, Columbia Theatre, Nov. 13, for the little cripples and orphans, was one of the grandest things of its kind ever given and a sight ever to be remembered. What an audience for Edith Taliaferro and her company to play to! It must have touched their hearts, as each one seemed to do all in their power to make these children happy for once in their lives, and to forget their misfortunes and surroundings. There was never seen in a local theatre such a sea of delighted, smiling faces nor such a joyous lot of youngsters.

Pittsburgh, Pa.—Nixon (Thos. F. Kirk Jr., mgr.) John Drew, in "The Perplexed Husband," Nov. 18 and week. "The Garden of Allah" will begin a two weeks' engagement here 25. On 19, the German Theatre Co. gave a matinee performance of "Das Zivette Gesicht."

ALVIN (John B. Reynolds, mgr.) — Sam Bernard, in "All for the Ladies," week of 18, assisted by a company including Adele Ritchie and Louise Meyers. "Bought and Paid For" 25 and week.

LYCEUM (C. B. Wilson, mgr.)—"Alias Jimmy Valentine" week of 18. "The Little Tenderfoot" week of 25.

DUQUESNE (Dennis A. Harris, mgr.) — The Harry Davis Stock Co. presents "Seven Sisters" week of 18. "The Other Girl" week of 25.

GRAND (John P. Harris, mgr.)—Bill for week of 18: Blanche Walsh and company, Mysterious Edna, Ralph Smalley, Brown, Harris and Brown, Gillette's Dogs, Kenney, Nobody and Platt, Morgan, Bailey and Morgan, Marie Fenton, and Jed and Ethel Dooley. Business capacity.

HARRIS' (John P. Hill, mgr.)—Bill for week of 18: Edwards' Novelty Circus, Graham and Randall, Three O'Neil Sisters, Mr. and Mrs. Thornton Friel, Hallen and Hayes, Rose and Montrose, Fred Primrose, Towa and Countree, and Mary Murdock. Business capacity.

KENYON (Harry Polnk, mgr.)—Bill for week of 18: Cassidy Longton and company, Four Sullivan Bros., Five Ensin, Warren Bros., Woods Musical Trio, Lew Trompelter, and moving pictures. Business is good.

FAMILY (John Laughlin, mgr.) — Moving pictures, changed daily, to good business.

EMPIRE (A. A. McTighe, mgr.) — Vaudeville and pictures changed twice weekly. Business in very good.

GAYETY (Henry Kurtzman, mgr.)—Al. Rich'n Jolly Follies, with Phil Ott, Alice Lazar, Virginia Ware and others week of 18. The Dazzlers week of 25. Big business.

MEMORIAL HALL. — Symphony Concerts, by orchestras from New York, Philadelphia, Minneapolis and Cincinnati are popular.

CARNEGIE HALL.—Burton Holmes' lectures.

NOTES.—Governmental changes, brought about by the recent election, placing the Democrats in control of the Federal offices, brought many cries of hard times, but same are not apparent in local theatricals at present, for never in the history of local amusements has business been so good. The higher priced houses here are usually sold out by Tuesday, while vaudeville continues to pack the houses solid at every performance........Louise Meyers, of the "All for the Ladies" Co., has many friends in this city, who will, no doubt, entertain her during this week's engagement......Mike Donlin and Tom Lewis were royally entertained here 11 and week. ......The new Kenyon Opera House is about completed, and will open 28, playing low price vaudeville. It has a seating capacity of 2,100. The Imperial Theatre, on the old Academy site, and the Victoria, owned by the Gus Sun interests, are in the course of construction, and expect to open about the first of January. Announcement was recently made by the Harris Amusement Co. that everything was ready to start work on their new East End Theatre, to open next September, and S. F. Nixon recently announced that by the opening of next season he would have two new theatres in this city, one downtown and one in the East End....... Announcement was made last week that on New Year's eve, at the Gayety Theatre, a midnight benefit performance will be given by the local lodge of the Theatrical Mechanical Association, No. 37. The sale of tickets has been started, and several thousand dollars is expected to be realized by the organization for the sick fund. The club recently moved to the May Building, where they occupy the entire ninth floor. It is splendidly furnished, and presents a comfortable lounging place for the members and visiting performers.

Scranton, Pa. — Lyceum (T. M. Gibbons, mgr.) Mme. Regina Prager, in "The Woman," Nov. 18; Royal Italian Grand Opera Co. 19, 20, "The Fortune Hunter" 21, 22, E. H. Sothern and Julia Marlowe 23, matinee and night.

POLI (John H. Docking, mgr.)—Bill for week of 18: Tom Terriss and company, Diamond and Brennan, La Tosca Trio, Frank Hartley, Three Mori Brothers, Linden Beckwith, and Geo. Rolland and company. Business continues fine.

COLUMBIA (G. Nelson Teets, mgr.)—Yankee Doodle Girls 18-20, Dante's Daughters 21-23.

BIJOU DREAMS, HIPPODROME, MANHATTAN, ACADEMY, VICTORIA, ORPHEUM AND WONDERS report good returns presenting moving pictures.

Oakland, Cal.—Macdonough (F. A. Geisa, mgr.) the advance sale of seats for Holbrook Blinn, in "A Romance of the Underworld," Nov. 13-16, was large. Julian Eltinge, in "The Fascinating Widow," 17-20.

YE LIBERTY (H. W. Bishop, mgr.)—Landers Stevens and Ye Liberty Stock Co. presented "In the Bishop's Carriage" week of 9. "The Tale of Two Cities" 17 and week.

ORPHEUM (George Ebey, mgr.)—Bill for 17 and week includes: Maria Galvany, Hart's "Mein Liebchen," Great Howard, Ferguson and Northlane, Aitken-Whitman Trio, Fred and Adele Astaire, Les Marco Bell, and the Daylight motion pictures, secured exclusively for the Orpheum Circuit. Business is heavy.

PANTAGES' (W. W. Ely, mgr.)—Bill for week of 17: Ned Wayburn's Minstrel Misses, Zara, Carmen Trio, Bendick Freeman Players, O'Neil and Walmsley, the Philharmonic Four, Cervo Duo, and Sunlight motion pictures. Business to capacity.

COLUMBIA (Dillon & King, mgrs.)—The Columbia Musical Co. presented "The Merry Whirl" 10 and week. "Recruits" follow.

BROADWAY, OAKLAND, LYRIC, BROWN'S, MARLOWE, BIJOU DREAM, REGENT, CAMERA AND SCENIC, photoplay houses report good business.

NOTES.—Alice Nielsen and associate players appeared in concert at Ye Liberty afternoon of 22, under the management of Will L. Greenbaum.... Nellie Schmidt, the Alameda girl, who won fame as the first woman to swim across the San Francisco Bay, and who later added to her laurels by making the difficult swim around the Seal Rocks, made her debut into vaudeville in her home county, at Pantages', 10, and scored a great success. Miss Schmidt has signed a contract which will take her over the entire Pantages Circuit.

Los Angeles, Cal. — Auditorium (L. E. Behymer, mgr.) by special arrangement Chicago Grand Opera Co. presented "The Secret of Suzanne" Nov. 15. Yolanda Mero, the Hungarian pianiste, is underlined for an early engagement.

MAJESTIC (Oliver Morosco, mgr.)—"The Rose of Panama" 18 and week.

BURBANK (Oliver Morosco, mgr.) — Florence Stone and Burbank Co., in "The Escape," 18 and week.

BELASCO (Oliver Morosco, mgr.)—Orrin Johnson and Francis Ring, in "The Traveling Salesman," indefinite.

ORPHEUM (Clarence Drown, mgr.)—Bill for 18 and week: Frank Morrell, Claudius and Scarlet, Amelia Bingham and company, Nellie Nichols, Ward Bros., "Silvers," "In 1999," and Melville and Higgins.

EMPRESS (Dean Worley, mgr.) — Bill for 18 and week: Ling and Long, Weston and Leon, Alf. Holt, Barney Gilmore, Walter H. Brown company, and "Fun in a Delicatessen Shop."

PANTAGES' (Carl J. Walker, mgr.)—Bill for 18 and week: Espe and Roth, Mabel Johnston, Six American Beauties, Cal Stewart, and Schepp's Circus.

New Orleans, La.—Tulane (T. C. Campbell, mgr.) "Get-Rich-Quick Wallingford" week of Nov. 17. "The Pink Lady" 24 and week. Rainey's African Hunt pictures Dec. 1.

DAUPHINE (Hy. Greenwald, mgr.)—Margaret Anglin, in "Green Stockings," 17 and week.

CRESCENT (T. C. Campbell, mgr.)—"Mutt and Jeff" week of 17, Al. Hurison week of 25, Thos. Shea Dec. 1 and week.

FRENCH.—"Manon," "Le Trouviere" and "Le Jour et la Nuit" were the offerings week of 10, to good business.

LYRIC (A. Peruchi, mgr.)—"A Midnight Marriage" week of 17.

ORPHEUM (Jules F. Bistes, mgr.)—Big business rules. For week 18: Bert Leslie and company, Lydia Barry, Exposition Four, Mme. Simonder, the Von-Os Troupe, Carson and Willard, and Bogert and Nelson.

GREENWALD (Hy. Greenwald, owner). — Good business was done by the Tiger Lilies week of 10, with La Belle Zenita featured in the olio.

LAFAYETTE (Abe Seligman, mgr.)—Big business with high class moving pictures.

BARONNE (Walter S. Baldwin, mgr.)—The Baldwin-Melville Stock Co. had satisfactory business week of 16, and continue with a new bill week of 17.

Hartford, Conn. — Parsons' (H. C. Parsons, mgr.) Christine Nelson, Max Rogers, Bobby North, Harry Cooper, and Montgomery and Moore, in "Hanky Panky," scored Nov. 19, 20. "The Quaker Girl," with Percival Knight and Ina Claire, 21-23; Adeline Genee and her big company is booked for Dec. 9.

POLI'S (Wm. D. Ascough, mgr.)—Bill for week of 18, "The System," with Taylor Granville and Laura Pierpont, Hoey and Lee, Billy McDermott, Edgar Berger, Puck and Lewis, Kitty Traney, and the Poligraph.

HARTFORD (Fred P. Dean, mgr.) — Bill for week of 18: "Six Rosebuds," Rohin, Bigelow, Campbell and Raden, Four Aerial Sisters, Musical McLarens, Metropolitan Opera Trio, Betty Bond, Kip and Kippy, Dow and Dow, and Pathe's Weekly.

STAR (Harrison Harris, mgr.)—Pictures exclusively, to large crowds.

EMPIRE (P. S. McMahon, mgr.)—Daily change of films attract good audiences.

NOTES.—Besides the Princess Theatre, which is under construction, another theatre will soon be added to Hartford's list of picture resorts. ......"The Stronger Claim," the new comedy drama, by Margaret Turnbull, has been temporarily withdrawn from the stage to have the renunciation scene rewritten. Richard Bennett is the producer, and is assisted in the cast by Edith Wynne Matthison and Tim Murphy.

New Haven, Conn.—Hyperion (B. D. Eldridge, mgr.) the Columbia Burlesquers Nov. 18-20. Weber & Fields' All Star Co. 21-23. "The Merry Widow" 25. "Everywoman" 28-30.

POLI'S (M. E. Edward, mgr.)—Bill for Anniversary Week, beginning 18: "The Trained Nurses," Paul Morton and Naoma Glass, the Five Martells, the Avon Comedy Four, Alexander and Scott, and the Bush Bros.

Tacoma, Wash. — Empress (Dana Hayes, mgr.) bill for week of Nov. 18 includes: Martinek and Doll, Grace Leonard, Hyman Adler and company, Davey, De Musey and company, Dale and Boyle, and the Three Staleys, and the Empresscope.

PANTAGES' (W. J. Timmons, mgr.)—Bill for 18 and week includes: Thiessen's dogs, Paul Florus, L. H. Rose and company, Sol Burns, and Tom Linton and Jungle Girls, and the Pantagescope.

PRINCESS (C. J. Richards, mgr.)—"In the Bishop's Carriage" week of 10. Florence Bell, Leo Lindhart, Lester Paul, Clifford Thompson, Laura Heimlick, Miss Ober and Florence Spencer were capitally cast.

TACOMA (Chas. Herald, mgr.)—"The Round-Up" 18-20.

HELM'S TAVERN (Chas. Helm, mgr.)—The Little Peasant Band features.

DEWEY'S (O. B. Dewey, mgr.)—Hawaiian Orchestra is featured.

OLYMPUS INN (J. Short, mgr.)—Scenescu Orchestra and entertainers.

TACOMA (Ben Norman, mgr.)—Brambilla Orchestra.

OLYMPIC CLUB (Chas. Sturgis, mgr.)—Hawaiian Sextette and entertainers.

DREAM, CROWN, BIJOU, CIRCUIT, IDLE HOUR, PALACE, ROAN, LYRIC, VANDETTE, SCENIC, ROYAL AND SHELL, moving picture houses, are doing good business.

NOTES.

DR. CLEMENT SHAW presented "The Niebelung Ring," a Wagnerian musical drama, 12.

THE FIRST of the season's rehearsals of the St. Cecilia Society were held at the Temple of Music.

AGNES BERRY, the talented prima donna with the Chicago Grand Opera Co. will make her first operatic appearance in this city, in "The Secret of Suzanne," when the Wolf-Ferrari comic opera will be presented at the Tacoma Theatre, 21. Miss Berry is a Tacoma girl, and is known in private life as Agnes Quinn. The advance sent sale has been heavy.

Spokane, Wash. — Auditorium (Chas. W. York, mgr.) "Officer 666" Nov. 10, 11; Madam Gadski 12. Business is good.

AMERICAN (Carl G. Milligan, mgr.)—"Seven Days" week of 18. Business good.

ORPHEUM (Jos. Muller, mgr.)—Bill for week of 18: Paul Dickey and company, Barnes and Crawford, High Life Trio, Oscar and Suzette, the Three Bremens, De Witt Young and Sister, Lew Cooper, and motion pictures. Business good.

PANTAGES' (E. Clark Walker, mgr.)—Vaudeville and motion pictures. Business good.

EMPRESS (Geo. Blakesly, mgr.) — Vaudeville and motion pictures. Business good. Bill for 18 and week; Jacob's Dogs, Virginia Grant, Eva Westcott and company, Don Carney, and Macy's Models.

NOTES.—The American Stock Co., with Jane Tyrrell and Francis Lenz, should have a long run at the American. The class of plays they are giving the public are making a big hit with the patrons.......Business at all the theatres is showing a marked increase.......Apple Show was held at the State Fair grounds week 11-16.

Birmingham, Ala.—Jefferson. "The Pink Lady" Nov. 18.

ORPHEUM.—Bill for week of 11 included: Gertrude Fiske, Chick and Chicklets, "The Crazy Sailor and the Lady," Three Escardos, Billy Newkirk, Evans Sisters, and motion pictures.

MAJESTIC.—Bill week of 11 included: Keller, Clerise and Grogan, Dyer and Dyer, Dorothy Curtis, "The Dancing Bugs," Vallecita and her leopards, and motion pictures.

BIJOU.—Beulah Poynter, in "A Kentucky Romance," was the attraction week of 11.

PRINCESS, BONITA, AMUSE, VICTORIA, VAUDETTE, QUEEN, ALCAZAR, ODEON AND BEST, photoplay houses, all report good business.

NOTES.—The gridiron warriors of Alabama and Sewanee attended the performance of "Louisiana Lou" at the Jefferson evening of 9........Fred Montebarro, the popular assistant treasurer of the Orpheum Theatre, celebrated his twentieth wedding anniversary recently with a sumptuous dinner at his Woodlawn home, at which many of his close friends were present.......H. M. Newsome, owner of a string of motion picture houses in the South, is soon to open his fourth one in this city, which will cost over $30,000, and will be one of the handsomest in this section of the country.... R. P. Whitfield, former manager of the Majestic Theatre in this city, is now manager of the Majestic at East St. Louis.......M. L. Semon, who managed the Bijou and Orpheum theatres, succeeds Mr. Whitfield at the Majestic. Mr. Semon is very popular in Birmingham.

Indianapolis, Ind.—Murat (Fred J. Dalley, mgr.) "The Lost Princess Bo-Peep" (local) Nov. 21-23. "Bunty Pulls the Strings" week of 25.

ENGLISH'S (Ad. F. Miller, mgr.)—"A Winsome Widow" week of 18; Wm. Hodge, in "The Man from Home," 26-27; Wm. H. Crane, in "The Senator Keeps House," 28-30.

PARK (Anderson & Ziegler, mgr.)—"Madame X" week of 18, "The Common Law" week of 25.

COLONIAL (Holden & Edwards, mgrs.)—The Co-operative bookings closed at this house 16. The Holden Stock Co. opened an indefinite engagement 18, in "The Girl Out Yonder."

KEITH'S (Ned S. Hastings, mgr.)—Bill week 18 includes: Henry Woodruff and company, Cross and Josephine, Empire Comedy Four, Mr. and Mrs. Perkins Fisher, Gordon Highlanders, Britt Wood, Clara Ballerini, Norris' baboons, and pictures.

GAYETY (Dixie Amusement Co., mgrs.)—Bill for week of 18: Three Madcaps, Paul Case and company, Harry Beatery, Ollie Brown, and pictures.

LYRIC (Olsen & Barton, mgrs.)—Bill for week of 18: Four Van Staats, Claud Ranf, Cain and Odom, Deaves' manikins, Gilmore and La Tour, and pictures.

FAMILY (E. Argenbright, mgr.) — Vaudeville and pictures week of 18.

EMPIRE (E. G. Black, mgr.)—The Girls from Missouri week of 18.

NOTE.—The Flonzaley String Quartette will appear at Maennechor Hall 27.

Omaha, Neb.—Brandeis (E. J. Monaghan, mgr.) "The Smart Set" Nov. 17-20, "The Woman" 26, "The Rose Maid" 27, 28.

BOYD (Frank Phelps, mgr.) — This house is dark.

GAYETY (E. L. Johnson, mgr.)—The Merry Whirl week of 17.

KRUG (C. A. Franke, mgr.)—Gay Widows week of 17.

ORPHEUM (W. P. Byrne, mgr.)—Bill for week of 17: Ethel Barrymore and company, Frank Milton, and De Long Sisters, De Witt, Burns and Torrance, McIntyre and Harty, Bounding Pattersons, Ethel Mae Barker, Lowe and De Vere, and Pathe's Weekly Review.

HIPPODROME (E. L. Johnson, mgr.)—Bill for week of 17: Whyle, Pilser and Whyle, Kurlis' Roosters, the Nellos, Etina Gardner, Logan and Ferris, and moving pictures.

Bay City, Mich.—Washington (W. J. Daunt, mgr.) "The Girl of the Underworld" Nov. 24, "The Prince of Pilsen" 25, "The Girl of My Dreams" 26. Kinemacolor motion pictures at popular prices are shown when no other attraction is booked.

BIJOU (J. D. Pilmore, mgr.)—Bill for week of 17 includes: Seymour's Happy Family, Willis and Hassan, James R. McCann and company, Housely and Nichols, Sam Golden, and the Bijouscope.

LYRIC (Charles S. Marks, mgr.)—Bill for 17 and week: Lancaster, Jerome and Raden, Frank Wilbur, Tom Sizzgard, Leonard and Montgomery, and the Lyricscope.

Grand Rapids, Mich.—Powers' (Harry G. Sommers & Co., mgrs.) "Everywoman" Nov. 18 and week, Thos. W. Ross 24, 25, "The Girl of My Dreams" 28, 29.

MAJESTIC (Orrin Stair, mgr.)—Norman Hackett 17 and week, "The Traveling Salesman" 28-30.

COLUMBIA.—Bill for week of 18: Belmont and Hart, Conroy and Le Maire, Flannagan and Edwards, Charlotta Ravenscroft, Tempo Trio, and Valentine and Bell.

ORPHEUM.—Bill for week of 17: Coppens, Hunt and Spears, De Long Trio, Jeff and Lavern Healy, and Mary Mulligan.

GARRICK.—The Bishop Players, in "The Politician," week of 18.

Battle Creek, Mich.—Post (E. R. Smith, mgr.) "Faust" Nov. 17, Eleanor Montell, in "A Woman's Name," 18; "A Woman in the Case" 19, Thomas Ross, in "The Only Son," 23; "Bunty Pulls the Strings" 24.

BIJOU (Will Marshall, mgr.)—Bill for 17-20 included: Will and Kemp, Stewart and Hall, Joseph Bannister and company, Seb-Sarrow Troupe, and Laddie Hale. For 21-23: Two Nifty Girls, Anthony and Sullivan, Lew Welch and company, Willie Hale and Brother, and La Bella and Knox.

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Fort Worth, Tex.—New Majestic (Arthur C. Best, mgr.) week of Nov. 11: Max Bloom, in "The Sunny Side of Broadway;" H. T. McConnell, Daniels and Conrad, Emil Hock and company, in "Love's Young Dream;" the Kaufmann Sisters, and motion pictures. Business always good.

SAVOY (Frank North, mgr.)—Week of 11, "All of a Sudden, Peggy," with Ruth Robinson in the lead, playing to S. R. O.

BYERS (Phil. W. Greenwall, mgr.)—For 13, 14, Al. G. Field's Greater Minstrels, to S. R. O. "The Goose Girl" 15, 16.

PRINCESS (Joseph Aranoff, mgr.)—The Furgason Stock.

HIPPODROME.—Week of 11, Maxim's Models topped a good five act bill. Business up to usual standard.

Galveston, Tex.—Grand (Charles Sasseen, mgr.) "The Quaker Girl" pleased good sized audiences Nov. 10. "Madame Sherry" 16.

QUEEN (E. H. Fitzhugh, mgr.)—Bill for week of 10 included: The Cracker Jack Four, Three Leightons, Mattie Lockette, Paul and Marion Stone, Wilson and Aubrey, and motion pictures. Business continues good.

Rochester, N. Y.—Lyceum (M. E. Wolff, mgr.) "Gypsy Love," Franz Lehar's latest operetta, made a fine impression with a large audience Nov. 14-16. Rochester Orchestra (local) 18, Mme. Regina Prager 19, "Elijah" 20, 21; "Mere Man" 22, 23; "The Rose Maid" 25-27, Blanche Ring, in "The Wall Street Girl," 28-30; Alice Lloyd, in "Little Miss Fix-It," Dec. 2, 3; "Robin Hood" 4, 5.

SHUBERT (Elmer Walters, res. mgr.) — "The Blindness of Virtue" 21-23, Lauretta Taylor, in "Peg o' my Heart," 25-27; "The Bohemian Girl" 28-30.

BAKER (Frank B. Parry, mgr.)—"Over Night" 18 and week. "The Divorce Question" week of 25.

TEMPLE (J. H. Finn, mgr.)—Bill for 18 and week: Ida Brooks Hunt and Cheridah Simpson, Inez Macauley, and Hal Davis and company, McKay and Cantwell, Whiting's Entertainers, La Toy Bros., Leo White and Geo. Perry, Hufford and Chain, and moving pictures.

FAMILY (C. H. Keith Co., lessees and mgrs.)—Bill for 18 and week: Louise Agnese and company, George Clay, Smith and Zito, Jack Allman, Murphy and West, the Eddy Family, and photoplays.

CORINTHIAN (Frank J. Burns, mgr.)—Robinson's Crusoe Girls 18 and week.

Elmira, N. Y.—Lyceum (Lee Norton, mgr.) the Garrick Players made their initial bow to Elmira theatregoers week of Nov. 11 in "A Woman's Way." "The White Sister" is the offering week of 18. The company includes: Corinne Cantwell, Frank Carlton, Emma Lowry, Richard Morgan, Francis Murdoch, Arthur Bell, Anne Hamilton, J. Francis Dillon, Evelyn Earle, Jack Bennett, Grant Ervin, William Davidge and Mr. Morton.

MOZART (George F. Dunbar, mgr.)—Bill for week of 18: Dan Mason and company Lawson and Namon, Richard Hamlin, Rice and Franklin, Charles Mack and company, Kitano Japs, Joe Deming, Helen Bell, and photoplays.

MAJESTIC (M. D. Gibson, mgr.)—Bill for week of 18: Alvin and Kenny, Warren and Conley, the Rosaires, and Moore and Young.

COLONIAL (M. D. Gibson, mgr.)—This playhouse had its formal opening 13 as the home of high class attractions, when "Officer 666" drew large audiences at two performances. "The Angelus" 19, "The Fortune Hunter" 20, Vogel's Minstrels 23, "Billy, the Kid," 24.

FAMILY (G. W. Middleton, mgr.)—Bill for week of 18: The Vasces, and the Fullers Novelty Minstrels.

NOTE.—M. Reis, lessee of the Lyceum Theatre, was in this city 15, inspecting the local playhouse and conferring with Manager Lee Norton.

Albany, N. Y. — Harmanus Bleecker Hall (Edward M. Hart, mgr.) "The Blindness of Virtue" Nov. 18-20, Aborn English Grand Opera Co., in "Il Trovatore" and "Madame Butterfly," 22, 23.

EMPIRE (Jas. H. Rhodes, mgr.) — Trocadero Burlesquers 18-20, Gay Masqueraders 21-23, Robie's Knickerbockers 25-27, and Bowery Burlesquers 28-30.

PROCTOR'S (Howard Graham, mgr.)—Continuous vaudeville and moving pictures, to good business.

MAJESTIC (Emil Delches, mgr.) — Vaudeville and moving pictures are doing well.

NOTE.—The Colonial Theatre, which was recently built by Morris Kantrowitz, of this city, with a seating capacity of 1,600, has been sold to the Colonial Amusement Company, of which Wm. H. Keller, of Buffalo, is president; Oliver H. Stacy, formerly manager of the Gaiety Theatre, vice president and secretary, and Oscar J. Perrin, treasurer. Messrs. Stacy and Perrin will personally manage the house. Vaudeville will be presented, and the management has arranged with Sullivan & Considine and Marcus Loew for bookings.

Jamestown, N. Y.—Samuels' (C. W. Lawford, mgr.) "Little Women" Nov. 18, "The Trail of the Lonesome Pine" 19, "Baby Mine" 23, Alma Gluck, soprano, 30.

LYRIC (H. A. Deardourff, mgr.)—Bill for week of 18 includes: Edith Haecke and company, Art Adair, Manuel A. Alexander and company, Hunter and Ross, and Hinston and Clifton.

NOTE.—All the picture houses report good business.

Cleveland, O.—Opera House (A. F. Hartz, mgr.) "The Garden of Allah" week of Nov. 18, Richard Carle and Hattie Williams, in "The Girl from Montmartre," 25 and week.

COLONIAL (F. Ray Comstock, mgr.) — "Two Little Brides" week of 18, Robert Mantell, in Shakespearean repertoire, 25 and week.

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Bill for week of 18: Louis Simon and Kathryn Osterman and company, Rosalind Coghlan and company, Van Hoven, Olga Petrova, Mullen and Coogan, Lloyd and Whitehouse, the Havelocks, and Max Wilson Troupe.

PROSPECT (G. M. Todd, mgr.) — "Get-Rich-Quick Wallingford" week of 18, "The Old Homestead" 25 and week.

GRAND (J. H. Michaels, mgr.)—"The White Squaw" week of 18, "Raffles" 25 and week.

CLEVELAND (H. D. Zirker, mgr.)—Holden Players, in "The Crucifix," 18 and week; "Uncle Tom's Cabin" week of 25.

DUCHESS (W. B. Garyn, mgr.)—The stock company presents "The White Sister" 18 and week; "Green Stockings" 25 and week.

GORDON SQUARE.—High class vaudeville and pictures to good business.

PRISCILLA (P. E. Seas, mgr.)—Bill for week of 18: Fujiyama, Fox and Lawrence, Phennie Lockhart, the Archie Onri Troupe, Three Cyclonians, Hamilton Lee, "Entertaining the Colonel," and pictures.

STAR (Drew & Campbell, mgrs.)—The Pace Makers 18 and week.

EMPIRE (H. A. McArdle, mgr.)—The Ginger Girls week of 18.

ALHAMBRA (Wm. Chase, mgr.)——Pictures of "Pope Pius IX" and the Vatican" will be the feature week of 18, with solos by Beatrice Scott.

KNICKERBOCKER (H. N. Downs, mgr.) — A cabaret act, by the quartette, attracted large houses week of 11, and is continued this week. "Kings of the Forest," a Selig release, proved a big picture feature. This week, "The Grotto of Torture" will be presented, with numbers by Spitalny's orchestra.

Zanesville, O. — Schultz (W. S. Canning, mgr.) "Bunty Pulls the Strings" Nov. 18, "The Fatal Wedding" 20, Edna May Spooner, in "The Price She Paid," 23; "The Trail of the Lonesome Pine" 26, "Alma, Where Do You Live?" Thanksgiving matinee and night, 28; "The Passing of the Third Floor Back" 29.

ORPHEUM (H. R. Harris, mgr.) — Vaudeville and moving pictures.

QUIMBY'S (W. C. Quimby, mgr.)—Photoplays to excellent business.

HIPPODROME (C. W. Morrison, mgr.)—Motion pictures. "A Curable Disease" was a special film brought to this theatre by the local printers, and was witnessed by large audiences 18, 19.

GRAND (James Collins, mgr.)—This new house, recently opened, is being well patronized. Independent films are shown, with two features weekly.

AMERICAN (James Collins, mgr.)—Moving pictures, to good business.

NOTES.—Adam Gilger, of "The Red Widow" Co., left 17 for Chicago to join his company, after a week's visit with relatives in this city. ......Jack Lewis recently closed his engagement with "The Girl in the Taxi" Co., and is spending a few days in this city with relatives, previous to going to New York......William Denny, an advertising man with the Ringling Shows, which closed at Richmond, Va., recently, spent a few days with his father here. He will Winter in Newark, O.......Roy Lawrence, camera man for the Royal Photo Film Company, was here taking views recently......The laying of the cornerstone of the Elks' new $50,000 home occurred Sunday, 10, and was largely attended by the Elks and their friends.

Akron, O.—Colonial (E. M. Stanley, mgr.) bill for week of Nov. 18 includes: Chas. Leonard Fletcher, Richardson's posing dogs, the Bottomley Troupe, Hunting and Francis, the Murray Trio, and Madden and Fitzpatrick.

GRAND (O. L. Elsler, mgr.) — "The Three Twins" 18-20, "Seven Days" 21-23, "Get-Rich-Quick Wallingford" 25-27, "Alma, Where Do You Live?" 28, "Little Women" 29, Neil O'Brien's Minstrels 30.

NATIONAL, PASTIME, GROTTO, BANK AND DREAMLAND, motion picture houses, report good business.

Lima, O.—Faurot (L. H. Cunningham, mgr.) moving pictures until Nov. 28, when Geo. Sidney appears in "Busy Izzy." Rainey's African Hunt Pictures 29, 30.

ORPHEUM (O. E. Foreman, mgr.) — Bill for week of 18 includes: "The Summer Girls," Carloutte, Elsie May Wilson, Loyd and Gibson, and Hill, Bowen and Zone.

LYRIC (O. G. Deardorff, mgr.)—The Barrett Players present "The Third Degree" week of 18.

LIMA, EMPIRE, ROYAL, STAR, AND DREAMLAND, motion picture houses, are doing well.

Memphis, Tenn. — Lyceum (Frank Gray, mgr.) "Alma, Where Do You Live?" had fair business Nov. 8-10. George Evans, 11-13, had crowded houses. "The Heart Breakers" 16, 17; Wm. Hodge 19, 20.

LYRIC (Benj. M. Stainback, mgr.)—"The Shepherd of the Hills," 10-16, played to capacity business. "Happy Hooligan" 17-23.

ORPHEUM (Max Fabish, mgr.)—For 18-24: "Puss in Boots," Harry Lester, Five Juggling Mowatts, Kaufmann Bros., McCormack and Irving, Popo and Uno, and motion pictures.

ALL motion picture houses continue to have fine attendance. List includes: Majestics Nos. 1, 2, 3, 4, Princess, Alamo, Queen, Carrollton, Palace, Colonial, Two Pastimes, Joy, Daisy, Gem, Pekin, Savoy, Famous, Royal.

Chattanooga, Tenn.—Lyric (Arthur Matlice, mgr.) "The Traveling Salesman" 18-20, "Putting It Over" 21, "The Heartbreakers" 25, "The Winning Widow" 27-29, "Excuse Me" 30.

BIJOU (Arthur Matlice, mgr.)—Bill for week of 18 is featured by the Colonial Sextette. This house is playing to large business.

MAJESTIC (W. B. Russell, mgr.)—Vaudeville.

COLONIAL, THEATO, ALHAMBRA, PICTO, CRESCENT, AND BONITO all report good business with motion pictures.

Burlington, Ia. — Grand (R. F. Holmes, mgr.) May Robson Nov. 20, "Naughty Marietta" 21, Tom KREA and Lillian Breton, in concert, 22.

GARRICK (Geo. Mercer, mgr.) — Business is excellent. Bill for 18 and week: Connelly Sisters, Robert and Robert, Dugan and Raymond, and Fisher and Green.

PALACE (L. P. Binns, mgr.)—Moving pictures.

ELITE (W. H. Taylor, mgr.)—Moving pictures.

COMET (P. Vogt, mgr.)—Moving pictures.

NEMO (Allender & Co., mgrs.)—Moving pictures.

LYRIC (W. H. Ewing, mgr.)—Moving pictures.

OUT OF TOWN NEWS

BOSTON.

The general business is fair around town, but it isn't up to what it should be according to the attractions offered. Two new shows this week are Charles Cherry, at the Hollis, and "The Passing Show," at the Shubert.

HOLLIS (Chas. T. Rich, mgr.)—The attraction this week is the much praised play, "Passers-By." Charles Cherry is in the leading role, and an excellent company surrounds him. The length of the engagement is not mentioned.

SHUBERT (Wilbur-Shubert Co., mgrs.)—"The Passing Show of 1912" is here for a time. As the title implies, the show takes many of the important happenings of 1912 and turns them into fun.

COLONIAL (Frohman & Harris, mgrs.)—Second week of Kitty Gordon in the show that remained in New York for an entire season, "The Enchantress." The piece is most pleasing and will remain here for some time.

BOSTON (Frohman-Harris Co., mgrs.)—Clifton Crawford is here now in his second week of "My Best Girl." There isn't much to the story, but there is lots to be handed out in a complimentary way to the chaps who wrote the music.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—Second and last week of "The Merry Widow." The play remains as it was before, a delightful offering.

TREMONT (Jno. B. Schoeffel, mgr.) — Henry Miller has brought another treat to Boston, in "The Rainbow." This is the third week, and the indications predict a longer stay.

PARK (Chas. Frohman, Rich & Harris, mgrs.)—Eleven weeks of Rose Stahl, in "Maggie Pepper," and still the people are coming to view the fascinating comedy.

PLYMOUTH (Fred Wright, mgr.)—It is a pleasure to register six weeks of George Arliss, in "Disraeli." The business is splendid.

CASTLE SQUARE (John Craig, mgr.)—Owing to big business "Madame X" has been continued. "The Seven Sisters" will have to wait a little while.

ST. JAMES (M. H. Gulesian, mgr.)—After a week of "The College Hero" for a charity benefit, which was most profitable, we now have at this house "The Great Divide."

KEITH'S (B. F. Keith, mgr.)—Week of 18: "Dan, the Talking Dog," "An Opening Night," Great Fillis Family of equestrians, William A. Weston and company, Sherman, Van and Hyman, McIntyre and Groves, Rosini, and the Morrissey Trio.

ORPHEUM (Victor J. Morris, mgr.)—Week of 18 bill: Raymond and Hall, Lillian Doone and company, Welch, Mealy and Montrose, Elson and Clifton, Red Sox Quartette, Three Gammons, Most and Most, Jere Sanford, "Nerve," and the Lucados.

GORDON'S OLYMPIC (J. E. Comerford mgr.)—The score sheet this week shows Hewitt, Klein and Clifton, Jerry McCarthy, Edwin Keough and company, Polly Pickle's Pets, Carroll and McFarland, Carl Damann Troupe, Daly and Dale, and Jack Manchester.

GLOBE (Robert Janette, mgr.)—Current acts are Big Jack, the boxing kangaroo; "Camping Days," Selbini and Grovini, Dilka and Wade, Oriole Trio, Irene La Tour, Ziska and Saunders, Three Brownies, Ferguson and Mack, Gus Edwards' Sextette, and Usher and Whittaker. The business is reported to me as being splendid.

BOWDOIN SQUARE (G. E. Lothrop, mgr.)—The Minstrel Maids are still going, with Violet Mascotte as their leader. They are helped out this week by Kelly and Galvin, Gatchell and Medora, the Belmars and Romaine.

GRAND OPERA HOUSE (G. E. Lothrop, mgr.)—This week, the Oriental Burlesquers, and from the good reports received from the Howard last week there is something in store for the patrons. On the way is Zallah's Own Co.

HOWARD (G. E. Lothrop, mgr.)—This old house always much in the way of novel entertainment. This week, Zallah's Own Co. occupies the centre of the stage. Those assisting are: Jimmy Walsh, Vissochi Bros., Emerson and Van Horn, Newport and Skirt, Harry La Toy, Tom Bateman, and Detillo. There are also pictures.

WALDRON'S CASINO (C. H. Waldron, mgr.)—Big business last week with the Gay Masqueraders. Week of 18, Beauty, Youth and Folly, and coming, week of 25, is the World of Pleasure.

GAIETY (G. H. Batcheller, mgr.)—It is needless to state that the Al. Reeves Show turned people away last week, and they gave some show. The Bowery Burlesquers are here now, and billed for coming week, Waldron's Trocaderos.

OLD SOUTH (F. G. Collier, mgr.)—Week of 18: Musical Toomeys, Cameron and Howland, Al. Clark, Burke's dogs, Weston Sisters, Dave Malcolm, Alfred Kelsey, and Aurlema.

WASHINGTON (F. G. Collier, mgr.)—Edith Edwards, Gardner, West and Sunshine, Taylor and Price, London Sisters, Jean Valjean, West and Alquist, Piana and Tucker and Anderson supply show for current week.

NATIONAL (G. A. Haley, mgr.)—Performers are: Dooley's Minstrels, Apollo Trio, Hayden, Dunbar and Hayden, the Berrens, Halligan and Sykes, Mason and Forrest, Williams and Brooks, and Montambo and Wells.

HUB (Joe Mack, mgr)—This week: Gene Pisano and company, Tom Coffey, Gene and Arthur, West Sisters, South American Trio, and Moran.

EAGLE.—Adolph Adams, Fred Earnshaw and Morgan and Dixon.

THE theatres offering songs and pictures are: The Bijou Dream, Huntington Avenue, Shawmut, Unique, Apollo, Orienta, Pastime, Puritan, Back Bay, Premier, Norfolk, Comique, Niagara, Winthrop Hall, Williams' Ideal, Superb, Scenic Temple, Star and the Roxbury.

Lawrence, Mass. — Colonial (Julius Cahn, mgr.) "Little Boy Blue" Nov. 18, P. Paul Marcel 20, Ward and Vokes 23, "The Concert" 27, Kitty Gordon, in "The Enchantress," Dec. 2.

OPERA HOUSE (Julius Cahn, mgr.)—The Malley & Dennison Stock Co. presented "Sherlock Holmes" 18 and week. "A Man's World" 25 and week

NICKEL (J. Fred Lovett, mgr.)—Bill for 18 and week: Lillie Benson and company, Edney Bros. and company, McGee and Reece, Freeland and Clark, McMahon Sisters, and Riccoboni's horses.

VICTORIA (A. A. Kellmann, mgr.)—Motion pictures and illustrated songs, to capacity business.

BROADWAY (Toomey & Demarra, mgrs.)—Motion pictures to good business.

PREMIER (N. Demarra, mgr.)—Motion pictures to good business.

PASTIME (J. Blott, mgr.)—Motion pictures to good business.

NOTE. — The Berkand Theatre, on Appleton Street, this city, has been leased by the Dykeman & Carr Theatre Co., of New York, who will open it for business 23, under the name of the Bijou. Mr. Dykeman is in town making arrangements for the opening. An extra new picture machine of the latest and most powerful type will be installed, and this, in connection with the Carr patent radium screen, will insure the best daylight pictures possible. New electric signs will be put on the outside of the building.

Lynn, Mass. — Central Square (James H. Donovan, mgr.) business continues excellent, with pictures and songs as the features.

LYNN (Jeff Callan, mgr.)—Vaudeville is pleasing big houses.

OLYMPIA (A. E. Lord, mgr.)—Frank Bush entire week of 18. Bill for 18-20 included: McMahon Sisters, Emily Green and company, and Fred Bowers and company. Bill for 21-23: Burns and Franklin, Lillian Benson and company, Wacien's Circus, and the pictures and songs.

AUDITORIUM (Lindsay Morison, mgr.) — "Paid in Full," by the Morison Stock Company, 18 and week. "The Confession" week of 25. Good houses.

COMIQUE (Al. Newhall, mgr.)—The house continues to do excellent business, with moving pictures.

DREAMLAND (Samuel Grant, mgr.) — Pictures and songs, to good business.

PASTIME (E. A. Loud, mgr.)—Pictures and songs.

DREAM, CLIFTONDALE (Thomas H. Cullen, mgr.)—Excellent business, with pictures and songs.

NOTES.—Alfred Caparoni, singing comedian, is a favorite at the Central Square Theatre.

Lowell, Mass.—Opera House (Ralph Ward, mgr.) "Freckles" Nov. 18-20, "The Question" 23.

KEITH'S (Will H. Stevens, mgr.)—Bill for 18 and week: John Conroy and his diving girls, Jerome and Lewis, Henry and Grace Jenkins, Carl Statzer and company, Harry Breen, Ross and Lane, Neher and Kappel, and Martin and Courtney.

MERR. SQ. (James Carroll, mgr.)—Bill for 18 and week: "The Merry Makers," Baseball Players Quartette, Harry Adams, and photoplays.

ACADEMY (William T. Howley, mgr.)—Bill for 18 and week: Bob Thomas and company, Felix Le Clair, Will Hawley Rose McDonough, and pictures.

PLAYHOUSE (K. Weston, mgr.) — The Drama Players present "The Third Degree" for 18 and week. "Sherlock Holmes" week of 25.

ROUTE LIST.

Routes Intended for This Column Must Reach This Office Not Later Than Saturday of Each Week to Insure Insertion.

DRAMATIC AND MUSICAL.

Adams, Maude — Charles Frohman's — Atlanta, Ga., 21-23, Evansville, Ind., 25, Lexington, Ky., 26, 27, Louisville 28-30.
Arliss, George—Liebler Co.'s—Plymouth, Boston, 18, indefinite.
Abarbanell, Lina—John Cort's—Garrick, Chicago, 18-30.
Anglin, Margaret (Louis Nethersole, mgr.)—New Orleans, La., 18-23, Baton Rouge 24, Vicksburg, Miss., 25, Yazoo City 20, Jackson 27, Shreveport, La., 28, Lake Charles 29, La Fayette 30.
Aborn English Grand Opera, Atlantic (Milton & Sargent Aborn, mgrs.)—St. Louis, Mo., 18-23, Terre Haute, Ind., 23, Vincennes 26, Evansville 27, 28, Lexington, Ky., 29, 30.
Aborn English Grand Opera, Pacific (Milton & Sargent Aborn, mgrs.)—Schenectady, N. Y., 21, Albany 22, 23, Amsterdam 25, Gloversville 26, Utica 27, 28, Rome 29, Watertown 30.
"Affairs of Anatol The"—Winthrop Ames'—Little Theatre, New York, 18, indefinite.
"Auction Pinochle"—Adolf Philipp's—East Fifty-seventh Street, New York, 23, indefinite.
"Angel of the Trail" (C. P. Farrington, bus. mgr.)—Dexter, Me., 21, Fairfield 22, Norway 23.
Billie Burke—Charles Frohman's—Lyceum, New York, 18, indefinite.
Brian, Donald—Charles Frohman's—Chicago Opera House, Chicago, 18-30.
Bernard, Sam—Sam S. & Lee Shubert, Inc.—Buffalo, N. Y., 25-30.
Blair, Eugenie (Geo. H. Nicolai & Adelaide French, mgrs.)—Indianapolis, Ind., 18-23, Cincinnati, O., 24-30.
Black Patti Musical Comedy (R. Voelckel, mgr.)—Andalusia, Ala., 21, Montgomery 22, Anniston 23, Birmingham 25, Decatur 26, Chattanooga, Tenn., 27, Rome, Ga., 29, Marietta 30.
"Bohemian Girl," Atlantic (Milton & Sargent Aborn, mgrs.)—Charleston, S. C., 21, Savannah, Ga., 22, Jacksonville, Fla., 23, 24, Tallahassee 25, Albany, Ga., 26, Athens 27, Macon 28, Columbus 29, Birmingham, Ala., 30.
"Bohemian Girl," Pacific (Milton & Sargent Aborn, mgrs.)—Brockville, Ont., Can., 21, Ogdensburg, N. Y., 22, Watertown 23, Oswego 25, Fort Plain 26, Johnstown 27, Rochester 28-30.
"Bought and Paid For"—Wm. A. Brady's, Ltd.—Buffalo, N. Y., 18-23, Cleveland, O., 25-30.
"Bought and Paid For"—Wm. A. Brady's, Ltd.—Princess, Chicago, 18, indefinite.
"Ben-Hur"—Klaw & Erlanger's—Colonial, Chicago, 18-Dec. 7.
"Bird of Paradise, The"—Oliver Morosco's—Columbus, O., 21-23, Louisville, Ky., 25-30.
"Blindness of Virtue"—William Morris'—Rochester, N. Y., 21-23.
"Baby Mine," Eastern—Wm. A. Brady's, Ltd.—Olean, N. Y., 21, Salamanca 22, Jamestown 23, Franklin, Pa., 25, Oil City 26, Kane 27, Bradford 28, Dunkirk, N. Y., 29, Erie, Pa., 30.
"Baby Mine," Southern — Wm. A. Brady's Ltd. (Harry J. Jackson, mgr.)—Laurinburg, N. C., 21, Rockingham 22, Clio, S. C., 23, Darlington 25, Florence 26, Columbia 27, Charleston 28, Sumter 29, Camden 30.
"Bunty Pulls the Strings"—Shubert-Brady's—Adelphi, Philadelphia, 18, indefinite.
"Bunty Pulls the Strings"—Shubert-Brady's—Louisville, Ky., 18-23, Indianapolis, Ind., 25-27.
"Butterfly on the Wheel, A"—Lewis Waller's—St. John, N. B., Can., 22, 23.
"Butterfly on the Wheel, A"—Lewis Waller's—Jersey City, N. J., 18-23, Brooklyn, N. Y., 25-30.
"Butterfly on the Wheel, A"—Lewis Waller's—San Francisco, Cal., 18-30.
"Balkan Princess The"—Sam S. & Lee Shubert, Inc.—St. Louis, Mo., 18-30.
"Blue Bird, The"—Sam S. & Lee Shubert, Inc.—St. Paul, Minn., 24-30.
"Bachelor's Honeymoon, A" (Gilson & Bradfield, mgrs.)—Waterloo, Ia., 23, State Center 25, Ogden 27, Boone 28, Laurens 29.
"Billy, the Kid" (Wm. Wood, mgr.)—Jamestown, N. Y., 21, Hornell 22, Elmira 23, Ithaca 25, Newark 26, 27, Auburn 28, Troy 29, 30.
"Billy, the Kid" (Wm. Wood, mgr.)—Covington, Va., 21, Hinton, W. Va., 22, Beckley 23, Huntington 25, Mt. Sterling, Ky., 26, Winchester 27, Lexington 28, Frankfort 29.
"Balance, The" (Gorham & Rowlader, mgrs.)—Edwardsville, Ill., 21, Macomb 23, Quincy 24, Monmouth 25, Galesburg 26, Kewanee 27, Rock Island 28.
Charles Cherry—Charles Frohman's—Hollis, Boston, 18-Dec. 7.
Collier, William — Lew. Fields' — Forty-eighth Street, New York, 18, indefinite.
Crosman, Henrietta (Maurice Campbell, mgr.)—Newark, N. J., 18-23, Norfolk, Va., 27.
Carle, Richard, and Hattie Williams—Charles Frohman's—Louisville, Ky., 21-23, Cleveland, O., 25-30.
Clifton Crawford—Henry B. Harris' Estate—Boston Theatre, Boston, 18, indefinite.
Cohan, George M.—Cohan & Harris'—Cohan, New York, 18, indefinite.
"Concert, The"—David Belasco's—Lewiston, Me., 21, Portland 22, 23, Haverhill, Mass, 25, Lawrence 26, Lowell 27, Worcester 28, Springfield 29.
"Count of Luxembourg, The"—Klaw & Erlanger's—New Amsterdam, New York, 18, indefinite.
"C. O. D."—John Cort's—Gaiety, New York, 18, indefinite.
"Chimes of Normandy" (Milton & Sargent Aborn, mgrs.)—Montreal, Can., 18-23, Toronto 25-30.
"Country Boy, The"—Henry B. Harris' Estate—National and Crown, Chicago, 18-30.
"Common Law, The," A—A. H. Woods'—Galesburg, Ill., 21, Joliet 22, 23, Hammond, Ind., 24, Indianapolis 25-30.
"Common Law, The," B—A. H. Woods'—Kansas City, Mo., 18-23, St. Joseph 24, 25, Des Moines, Ia., 26, Omaha, Nebr., 27, 28, Lincoln 29, York 30.
"Common Law, The" C—A. H. Woods'—Pensacola, Fla., 21, Mobile, Ala., 23, Hattiesburg, Miss., 23.
"Common Law, The," D—A. H. Woods'—Little Falls, N. Y., 21, Oneida 22, Auburn 23, Owego 25, Corning 26, Ithaca 27, Elmira 28, Hornell 29, Geneva 30.
"Cow Puncher, The"—Brandon's (L. C. Zelleno, mgr.)—Springfield, Ia., 21.
"Cow Puncher, The" (C. H. Doty, mgr.)—Columbus, N. Dak., 21, Ambrose 22, Crosby 23, Noonan 25, Berthold 26, Stanley 27, Velva 28.
"County Sheriff, The" (Wee & Lambert, mgrs.)—Bowling Green, Ky., 21, Owensboro 23, Evansville, Ind., 24, Terre Haute 27, Decatur, Ill., 28, Hannibal, Mo., 30.
"Call of the Heart, The"—Washington, D. C., 25-30.
"Casey's Visit"—Conway, N. H., 21, Mountain View 22, Silver Lake 23.
Drew, John — Charles Frohman's — Pittsburgh, Pa., 18-23, Broad, Philadelphia, 25-Dec. 7.
De Koven Opera (D. V. Arthur, mgr.)—Baltimore, Md., 18-23, Washington, D. C., 25-30.
"Daughter of Heaven, The"—Geo. C. Tyler Co.'s—Century, New York, 18, indefinite.
"Divorce Question, The"—Rowland & Clifford, Inc.—Syracuse, N. Y., 21-23.
"Divorce Question, The"—Rowland & Clifford's, Inc. (Fred Douglas, mgr.)—Princeton, Ill., 21, La Salle 22, South Bend, Ind., 23, Benton Harbor, Mich., 24, Dowagiac 25, Battle Creek 26, Marshall 27, Kalamazoo 28, Bay City 29, Saginaw 30.
"Divorce Question, The"—Gaskell & McVitty, Inc., lessees—Boyne City, Mich., 21, Charlevoix 22, Sault Ste. Marie, Ont., Can., 23, Sault Ste. Marie, Mich., 25, Escanaba 26, Marquette 27, Calumet 28, Hancock 29, Ishpeming 30.
"Dingbat Family"—Leffler-Bratton Co.'s—Cleveland, O., 18-23, Akron 25-27, Dayton 28-30.
Eltinge, Julian—A. H. Woods'—Stockton, Cal., 21, Fresno 22, 23, Bakersfield 24, Los Angeles 25-30.
"Everywoman"—Henry W. Savage's—Grand Rapids, Mich., 18-23, Cincinnati, O., 25-30.
"Everywoman"—Henry W. Savage's—Newark, N. J., 18-23, Springfield, Mass., 25-27, New Haven 28-30.
"Excuse Me"—Henry W. Savage's—Brooklyn, N. Y., 18-23, Majestic, Boston, 25-Dec. 7.
"Excuse Me" — Henry W. Savage's — Savannah, Ga., 21, Jacksonville, Fla., 22, Macon, Ga., 23, Athens 25, Rome 26, Anderson 27, Atlanta, Ga., 28, 29, Chattanooga, Tenn., 30.
"Ell and Jane" (Louis H. Daly, mgr.)—Ulysses, Nebr., 21, McCool Junction 22, Ong 23, Blue Hill 25, Hildreth 26, Alma 27, Holdrege 28.
"Eva"—Klaw, Erlanger & Woods'—Atlantic City, N. J., 27.
"Exceeding Speed Limit"—Baltimore, Md., 25-30.
Fiske, Mrs. (H. G. Fiske, mgr.)—Hudson, New York, 19, indefinite.
Foy, Eddie—Werba & Luescher's—Chestnut Street Opera House, Philadelphia, 18-30.
Fairbanks, Douglas—Cohan & Harris' — Astor, New York, 18, indefinite.
Farnum, Dustin—A. H. Woods'—San Francisco, Cal., 18-30.
Farnum, William—A. H. Woods'—Columbus, O., 18-23, Hamilton 24, Cincinnati 25-30.
"Fanny's First Play"—Sam S. & Lee Shubert, Inc.—Comedy, New York, 18, indefinite.
"Fine Feathers"—H. H. Frazee's—Cort, Chicago, 18, indefinite.
"Fortune Hunter, The"—Cohan & Harris'—St. Joseph, Mo., 21-23, Kansas City 24-30.
"Fortune Hunter, The" (Ernest Schnabel, mgr.)—Scranton, Pa., 21, 22, Carbondale 23, Bloomsburg 25 Honesdale 26, Port Jervis, N. Y., 27, Dover, N. J., 28, Burlington 29, Pottstown, Pa., 30.
"Faust" — Manley & Campbell's — Big Rapids, Mich., 21, Ludington 22, Manistee 24, Traverse City 25, Cadillac 26, Mt. Pleasant 27, Lansing 28, Howell 29, Ann Arbor 30.
"Frolics of 1912"—Rowland & Clifford's, Inc. (Wade L. Morton, mgr.)—Richmond, Va., 18-23, Norfolk 25-30.
"Family, The"—Chatterton & Bruno's (Ira H. Moore, mgr.)—Clear Lake, S. Dak., 21, Toronto 22.
Grace George—Wm. A. Brady's—Toronto, Ont., Can., 18-23.
Gordon, Kitty—Joseph M. Gaites'—Colonial, Boston, 18, indefinite.
"Governor's Lady, The"—David Belasco's—Republic, New York, 18-Jan. 4.
"Gypsy Love"—A. H. Woods'—Cincinnati, O., 18-23, Pittsburgh, Pa., 25-30.
"Get Rich Quick Wallingford," Eastern—Cohan & Harris' — Easton, Pa., 21, Wilkes-Barre 22, Scranton 23, Mahanoy City 25, Sunbury 26, Shamokin 27, Altoona 28, Latrobe 29, Johnstown 30.
"Get Rich Quick Wallingford," Western—Cohan & Harris'—New Orleans, La., 18-23, La Fayette 24, Lake Charles 25, Beaumont, Tex., 26, Galveston 27, Houston 28, Austin 30.
"Gypsy, The"—John Cort's—Park, New York, 18, indefinite.
"Garden of Allah, The"—Liebler Co.'s—Cleveland, O., 18-23, Pittsburgh, Pa., 25-Dec. 7.
"Girl of My Dreams, The"—Jos. M. Gaites'—Jackson, Mich., 22, Saginaw 25, Bay City 26, Flint 27, Grand Rapids 28, 29, South Bend, Ind., 30.
"Goose Girl, The"—Baker & Castle's (Fred Williams, act. mgr.)—Durant, Okla., 21, Denison, Tex., 22, Sherman 23, Denton 25, Corsicana 26, Longview 27, Palestine 28, Marshall 29, Sulphur Springs 30.
"Girl at the Gate, The"—Harry Askin's—La Salle, Chicago, 18, indefinite.
"Girl in the Taxi, The," A—A. H. Woods' (John J. Dillon, mgr.)—Norfolk, Va., 18-23.
"Girl in the Taxi, The," B—A. H. Woods'—Latrobe, Pa., 21, Greensburg 22, Connellsville 23, Scottdale 25, Uniontown 26, McKeesport 27, Washington 28, Waynesburg 29.
"Gamblers, The" (Ed. McDowell, mgr.)—Imperial, National and Victoria (in order named), Chicago, 18-Dec. 7.
"Girl Outlaw, The" (Clyde Anderson, mgr.)—Corry, Pa., 21, Dunkirk, N. Y., 22, Erie, Pa., 23, Union City 25, North East 26, Jamestown, N. Y., 27, Warren, Pa., 28, Sheffield 29, Kane 30.
"Girl From Rector's"—Wm. Wamsher's (S. A. Mitchell, mgr.)—Oxford, Kan., 21, Eureka 22, Winfield 23, Scammon 24, Independence 25, Coffeyville 27, Joplin, Mo., 28.
"Girl and the Drummer, The"—Fred Byers'—Strickney, S. Dak., 21, Armour 22, Parkston 23, Plankington 25, White Lake 26, Letcher 27, Alexandria 28, Bridgewater 29, Lennox 30.
"Grain of Dust, The"—Vaughan Glaser's—Buffalo, N. Y., 25-30.
"Girl of the Sunny South" (W. C. Downs, mgr.)—Proctorville, Vt., 21, Chester 22, Ludlow 23.
"Girl of the Mountain, A" (Wee & Lambert, mgrs.)—Crisfield, Md., 21, Bridgeton, N. J., 23, Vineland 25, Plainfield 28, South Bethlehem, Pa., 30.
"Girl From Rector's"—Brooklyn, N. Y., 18-23.
"Girl From Eagle Ranch" (Attebery & McCook, mgrs.)—Grenola, Kan., 21, Burden 22, Douglas 23, Dexter 25.
Hitchcock, Raymond—Cohan & Harris'—Grand Opera House, Chicago, 18-23, Milwaukee, Wis., 24-30.
Hilliard, Robert—Klaw & Erlanger's—Buffalo, N. Y., 18-23.
Hodge, William—Liebler Co.'s—Nashville, Tenn., 21, 22.
Hajos, Mizzi—Werba & Luescher's—Dallas, Tex., 21-23, San Antonio 25-27, Waco 28, Galveston 29, Houston 30.
Hackett, Norman—Stair & Nicolai's—Grand Rapids, Mich., 18-23, Battle Creek 24, Kalamazoo 25, Angola, Ind., 26, Kendallville 27, Fort Wayne 28, South Bend 29, Goshen 30.
"Heartbreakers, The"—Mort H. Singer's (Sam Myers, mgr.) — Meridian, Miss., 21, Selma, Ala., 22, Birmingham 23, Gadsden 25, Atlanta, Ga., 26, 27, Columbus 28, Albany 29, Jacksonville, Fla., 30, Dec. 1.
"Hanky Panky"—Lew Fields' — New Haven, Conn., 21-23, Washington, D. C., 25-30.
"House of a Thousand Candles, The"—O. S. Primrose's—Blue Earth, Minn., 21, Britt 23, Albert Lea 24, Humboldt, Ia., 25, Belmond 26, Waterloo 28, Independence 29.
"House of a Thousand Candles, The"—Primrose & McGillan's—Tekamah, Nebr., 22, Neligh 23, Albion 25, Central City 27, Aurora 28, Seward 29.
"Happy Hooligan"—Gus Hill's—Memphis, Tenn., 18-23, Birmingham, Ala., 25-30.
"Her Husband's Wife"—St. Paul, Minn., 18-23.
Illington, Margaret (E. J. Bowes, mgr.)—Utica, N. Y., 21, Amsterdam 22, Schenectady 23, Montreal, P. Q., Can., 25-30.
"In Old Kentucky" (D. Consadine, mgr.)—Las Vegas, N. Mex., 21, Trinidad, Colo., 22, Colorado Springs 23, Denver 24-30.
"Irish Piper" (Ben Craner, mgr.)—Murrey, O., 22, Glouster 23.
Juvenile Bostonians (B. Lang, mgr.)—Prince Albert, Sask., Can., 18-23, Saskatoon 25-30.
"Julius Cæsar"—Wm Faversham's—Lyric, New York, 18-30.
Kellerd, John E., and Players — Garden, New York, 18, indefinite.
Kolb, Dill and Maude Lillian Berri—San Francisco, Cal., 18, indefinite.
"Kidnapped for a Million" (E. H. Perry, mgr.)—Winside, Nebr., 21, Bloomfield 22, Osmond 23, O'Neill 25, Atkinson 26, Stuart 27, Bassett 28, Newport 29, Wood Lake 30.
"Kindling"—United Play Co.'s — Cedar Rapids, Ia., 28.
Lorraine, Robert—Liebler Co.'s—Broad, Philadelphia, 18-23, Baltimore, Md., 25-30.
Lloyd, Alice—Werba & Luescher's—Galt, Ont., Can., 21, Hamilton 22, 23, St. Catharines 25, Rochester, N. Y., 26, 27, Syracuse 28-30.
Lewis, Dave—Rowland & Clifford's, Inc. (Dave Seymour, mgr.)—Detroit, Mich., 18-23, Toledo, O., 24-30.
Luneska, Gene—Werba & Luescher's—Du Bois, Pa., 21, Warren 22, Oil City 23, Ridgway 25, Wellsville N. Y., 26, Hornell 27, Ithaca 28, Wellsboro, Pa., 29, Corning, N. Y., 30.
Lombardi's Italian Grand Opera—Los Angeles, Cal., 18, indefinite.
"Little Boy Blue"—Henry W. Savage's—Worcester, Mass., 21, Springfield 22, 23, Pittsfield 25, Great Barrington 26, Albany, N. Y., 27, 28, Schenectady 29, Utica 30.
"Little Millionaire, The" — Cohan & Harris'—Cleveland, O., 18-23, Grand Opera House, Chicago, 24-Dec. 21.
"Little Women"—Wm. A. Brady's, Ltd.—Playhouse, New York, 18, indefinite.
"Littlest Rebel, The"—A. H. Woods'—Madison, Wis., 21, Joliet, Ill., 24, Aurora, Ia., 25, Ottawa 26, Streator, Ill., 27, Peoria 28, Galesburg 29, Rock Island 30.
"Little Miss Brown" — Wm. A. Brady's Ltd.—West End, New York, 18-23, Newark, N. J., 23-30.
"Little Tenderfoot, The" — Klimt & Gazzolo's (Lee D. Ellsworth, mgr.) — Erie, Pa., 21-23, Pittsburgh 25-30.
"Little Miss Susan"—Fred Raymond's—Cadiz, O., 21, Wellsburg, W. Va., 22, Bellaire, O., 23, Barnesville 25, Caldwell 27, McConnelsville 28, Crooksville 29, Shawnee 30.
"Life's Shop Window" (C. D. Parker, mgr.)—Washington, D. C., 18-23.
"Lost Princess Bo-Peep"—Indianapolis, Ind., 21-23.
"Lottery Man, The"—Merle H. Norton's—Ogden, U., 23, Manti 25, Provo 28, Elko, Nev., 29, Lovelock 30.
"Law and Lady" (Wm. L. Tucker, mgr.)—El Paso, Ill., 21, Cuba 22, Manito 23, Pekin 24, Macomb 25, Bushnell 26, Moline 27.
Mason, John—Charles Frohman's—Garrick, New York, 18, indefinite.
Mann, Louis—Werba & Luescher's—Terre Haute, Ind., 21, Springfield, O., 22, Decatur, Ill., 23, St. Louis, Mo., 24-30.
MacDonald, Christie—Werba & Luescher's—Buffalo, N. Y., 18-23, Dayton, O., 25-27, Springfield 28, Toledo 29, 30.
Miller, Henry—Klaw & Erlanger's—Tremont, Boston, 18, indefinite.
Mantell, Robert B.—Wm. A. Brady's, Ltd.—Toledo, O., 18-23, Cleveland 25-30.
Montell, Eleanor — Stair & Nicolai's—Detroit, Mich., 24-30.
Montgomery, Stone and Elsie Janis—Charles Dillingham's—Globe, New York, 18, indefinite.
Meehan, John (Monte Thompson, mgr.)—Hornell, N. Y., 23, Hamilton, Ont., Can., 29, 30.
Metropolitan Grand Opera (Guilio Gatti-Casazza, mgr.)—Metropolitan Opera House, New York, 18, indefinite.
Montreal Grand Opera (H. Q. Brooks, mgr.)—Montreal, Can., 18-Feb. 1.
"Million, The"—Henry W. Savage's—Olympic, Chicago, 18, indefinite.
"Million, The"—Henry W. Savage's—Keene, N. H., 21, Brattleboro, Vt., 22, White River Junction 25, Barre 26, St. Johnsbury 27, Plattsburg, N. Y., 29, Glens Falls 30.
"Milestones, The"—Klaw & Erlanger's—Liberty, New York, 18, indefinite.
"Milestones, The"—Klaw & Erlanger's—Blackstone, Chicago, 18-23.
"Merry Widow, The"—Henry W. Savage's—Majestic, Boston, 18-23, New Haven, Conn., 25, Bridgeport 26, Waterbury 27, Hartford 28, Worcester, Mass., 29, Springfield 30.
"Merry Widow, The"—Henry W. Savage's—Fort Plain, N. Y., 21, Johnstown 22, Gloversville 23, Oneida 25, Oswego 26, Ogdensburg 27, Watertown 28, Geneva 29, Ithaca 30.
"Merry Countess, The"—Sam S. & Lee Shubert, Inc.—Casino, New York, 18, indefinite.
"My Little Friend"—F. C. Whitney's—Studebaker, Chicago, 18, indefinite.
"Modern Eve, A"—Mort H. Singer's (Frank B. Shallers, mgr.)—Wausau, Wis., 21, Menominee, Mich., 22, Appleton, Wis., 23, Racine 24, Green Bay 25, Oshkosh 26, Janesville 27, Rockford, Ill., 28.
"Modern Eve, A"—Mort H. Singer's (Henry Pierson, mgr.)—Salt Lake City, U., 19-21, Redlands, Cal., 23, Los Angeles 24-30.
"Madame Sherry," A—Madame Sherry Co.'s, Inc.—Grand Opera House, Philadelphia, 18-23, Richmond, Va., 25-30.
"Madame Sherry," B—Madame Sherry Co.'s, Inc.—San Antonio, Tex., 21-24, Waco 25, Fort Worth 26, 27, Dallas 28-30.
"Man Higher Up, The"—Jos. M. Gaites'—Walnut, Philadelphia, 18-23.
"Master of the House, The"—Sam S. & Lee Shubert, Inc.—Brooklyn, N. Y., 18-23.
"Mere Men"—William Harris'—Rochester, N. Y., 22, 23, Harris, New York, 25, indefinite.
"Mrs. Christmas Angel"—Harris, New York, 19, indefinite—Matinees.
"Miss Nobody From Starland"—Mort H. Singer's (Chas. Donaghue, mgr.) — Columbus, Ga., 21, Albany 22, Tallahassee, Fla., 23, Palatka 25, Jacksonville 26, 27, Savannah, Ga., 28.
"Missouri Girl, The," Western—Norton & Rith's—Odessa, Wash., 21, Harrington 22, Davenport 23, Spokane 24, North Yakima 28.
"Mutt and Jeff," A—Gus Hill's—New Orleans, La., 18-23, Houston, Tex., 24, 25, Galveston 26, Austin 27, San Antonio 28, 29, Waco 30.
"Mutt and Jeff," B—Gus Hill's—Chicago 18-30.
"Mutt and Jeff," C—Gus Hill's—Oil City, Pa., 21, Franklin 22, Meadville 23, Greenville 25, Warren 26, Lorain, O., 27, Sandusky 28, Norwalk 29, Elyria 30.
"Mutt and Jeff," D—Gus Hill's—Atlantic City, N. J., 21-23, Paterson 25-30.
"Mutt and Jeff," E—Gus Hill's (B. M. Garfield, mgr.)—Thomasville, Ga., 21, Quitman 22, St. Augustine, Fla., 23, Daytona 25, Sanford 26, De Land 27, Palatka 28, Orlando 29, Tampa 30.
"Mutt and Jeff," F—Gus Hill's—Shawnee, O., 21, Logan 22, Athens 23, Pomeroy 25, Gallipolis 26, Jackson 27, Hillsboro 29, Wilmington 30.
"Military Girl, A"—Florenz Ziegfeld's—Milwaukee, Wis., 18-23.
Nazimova, Mme. — Charles Frohman's — Empire, New York, 18, indefinite.
"New Sin, The"—Liebler Co.'s—Syracuse, N. Y., 22, 23.
O'Hara, Fiske (A. J. Pitou, mgr.)—Rock Island, Ill., 17, Davenport, Ia., 18, Dubuque 19, La Crosse, Wis., 20, Albert Lea, Minn., 21, Mankato 22, Rochester 23, Owatonna 25, Mason City, Ia., 26, Sioux City 27, 28, Columbus, Nebr., 29, Fremont 30.
"Oh! Oh! Delphine"—Klaw & Erlanger's—Knickerbocker, New York, 18, indefinite.
"Our Wives"—Jos. M. Gaites'—Wallack's, New York, 18, indefinite.
"Officer 666"—Cohan & Harris'—Toronto, Can., 18-23, Buffalo, N. Y., 25-30.
"Officer 666"—Cohan & Harris'—Globe, London, 18, indefinite.
"Officer 666," Western—Cohan & Harris'—Duluth, Minn., 22, 23, Minneapolis 24-30.
"Officer 666," Middle—Cohan & Harris'—Hazleton, Pa., 21, Shenandoah 22, Mahanoy City 23, Pottsville 25, Danville 26, Lewistown 27, Harrisburg 28, Coatesville 29, Lancaster 30.
"Officer 666," Southern—Cohan & Harris'—Arkansas City, Kan., 21, Independence 22, Coffeyville 23, Joplin, Mo., 24, Carthage 25, Parsons, Kan., 26, Pittsburg 27, Springfield, Mo., 28, Clinton 29, Butler 30.
"Old Homestead," Eastern—Frank Thompson's—Toronto, Ont., Can., 18-23, Cleveland, O., 25-30.
"Old Homestead," Coast — Frank Thompson's (Wm. L. White, mgr.)—Lemoore, Cal., 21, Coalinga 22, Hanford 23, Tulare 24, Taft 25, Maricopa 26, Fellows 27, Bakersfield 28, Santa Barbara 29, Ventura 30.
"Over Night"—Wm. A. Brady's, Ltd.—Rochester, N. Y., 18-23, Syracuse 27-30.
"One Day"—Chas. E. Blaney's—St. Louis, Mo., 18-23.
Philadelphia-Chicago Grand Opera (Andreas Dippel, mgr.)—Metropolitan Opera House, Philadelphia, 18, indefinite.
Powers, James T.—Sam S. & Lee Shubert, Inc.—Cleveland, O., 18-23.
Poynter, Beulah — Burt & Nicolai's — Nashville, Tenn., 25-30.
"Pink Lady, The"—Klaw & Erlanger's—New Orleans, La., 24-30.
"Pink Lady, The"—Klaw & Erlanger's—Forrest, Philadelphia, 18, indefinite.
"Prince of Pilsen, The"—Henry W. Savage's—Detroit, Mich., 18-23, Saginaw 24, Bay City 25, Flint 26, Jackson 27, Ann Arbor 28, Sandusky, O., 29, Youngstown 30.
"Passing Show of 1912, The"—Sam S. & Lee Shubert, Inc.—Shubert, Boston, 18, indefinite.
"Putting It Over"—Frank Hatch Amuse. Co.'s (Jas. Wittendale, gen. mgr.)—Columbia, Tenn., 21, Huntsville, Ala., 22, New Decatur 23, Memphis, Tenn., 24, 25, Greenville, Miss., 26, Columbus 27, Birmingham, Ala., 28, Selma 29, Mobile 30.
"Price, The" (Clarence Bennett, mgr.)—Monmouth, Ill., 21, Fort Madison, Ia., 22, Moline, Ill., 23, Davenport, Ia., 25, Sterling, Ill., 27, Rockford 30.
"Peggy o' My Heart" (Oliver Morosco, mgr.)—Rochester, N. Y., 25-27.
"Paid in Full," Eastern—C. S. Primrose's—Marshall, Mo., 21, Lexington 22, Odessa 23, Warrensburg 25, Butler 26, Rich Hill 27, Pittsburg, Kan., 28, Carthage, Mo., 30.
"Paid in Full," Western—C. S. Primrose's—Mangum, Okla., 21, Altus 23, Lawton 24, Ardmore 28, Marietta 30.
"Punkin Husker"—Wm. Wamsher's (J. E. Carrick, mgr.)—Oxford, Miss., 21, Water Valley 22, Como 23, Clarksdale 25, Helena, Ark., 26, Stuttgart 27, Pine Bluff 28.
"Pair of Country Kids" (C. Jay Smith, mgr.)—Killeen, Tex., 21, Rogers 22, Gatesville 23, Comanche 25, Brownwood 26, Coleman 27, San Angelo 28, Ballinger 29, Abilene 30.
"Polly at the Circus"—Denver, Colo., 18-23.
"Quaker Girl, The," A—Henry B. Harris' Estate—Hartford, Conn., 21-23, Brooklyn, N. Y., 25-30.
"Quaker Girl, The," B—Henry B. Harris' Estate—Los Angeles, Cal., 18-23, San Diego 24, 25, San Bernardino 26, Riverside 27, Santa Barbara 28, Bakersfield 29, Fresno 30.
"Question, The"—Springfield, Mass., 21.
Russell, Annie, English Comedy—Thirty-ninth Street, New York, 18-Jan. 11, 1913.
Ring, Blanche (Frederic McKay, mgr.)—Grand Opera House, New York, 18-23, Utica, N. Y., 25, Syracuse 26, 27, Rochester 28-30.
Ring, Julia (J. P. Goring & Co., mgrs.)—Joplin, Mo., 21, Vinita, Okla., 22, Tulsa 23, Muskogee 24, 25, McAlester 26, Durant 27, Fort Worth, Tex., 28-30.

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Robson, May (L. S. Sire, mgr.)—Quincy, Ill., 23, Cedar Rapids, Ia., 30.
Ross, Thomas W. (J. M. Welch, mgr.)—Battle Creek, Mich., 23, Grand Rapids 24, 25, Jackson 26.
"Rose Maid, The," A—Werba & Luescher's—Trenton, N. J., 21-23, Rochester, N. Y., 25-27, Syracuse 28-30.
"Rose Maid, The," B—Werba & Luescher's—Kansas City, Mo., 18-23, St. Joseph 24, 25, Des Moines, Ia., 26, Omaha, Nebr., 27, 28, Lincoln 29, York 30.
"Ready Money"—H. H. Frazee's—Maxine Elliott, New York, 18, indefinite.
"Ready Money"—Frazee & Brady's—Wyndham's, London, 18, indefinite.
"Ready Money," Road—H. H. Frazee's—Cincinnati, O., 18-23, Richmond, Ind., 25, Springfield, O., 26, Dayton 27, Columbus 28-30.
"Rich Man's Son, A"—James Forbes'—Harris, New York, 18-23.
"Rose of Panama, The"—John Cort's—Los Angeles, Cal., 18-23.
"Red Petticoat, The"—Sam S. & Lee Shubert, Inc.—Forty-eighth Street, New York, 18, indefinite.
"Rebecca of Sunnybrook Farm"—Klaw & Erlanger's—Baltimore, Md., 18-23, Newark, N. J., 25-30.
"Rosary, The," Central — Rowland & Clifford's, Inc.—East Palestine, O., 21, Lisbon 22, Warren 23, Salem 25, Orrville 26, Greenwich 27.
"Rosary, The," Eastern — Rowland & Clifford's, Inc. (M. S. Goldaine, mgr.)—Benton, Ill., 21, Mt. Vernon 22, Washington, Ind., 23, Linton 25, Robinson, Ill., 26, Shelburn 27, Vincennes, Ind., 28, Effingham, Ill., 29, Mattoon 30.
"Rosary, The," Western—Rowland & Clifford's, Inc. (David J. Ramage, mgr.)—Plaquemine, La., 21, Alexandria 22, Natchitoches 23, Mansfield 25, Shreveport 26, Ruston 27, Monroe 28, Tallulah 29, Vicksburg, Miss., 30.
"Rosary, The," Southern—Rowland & Clifford's, Inc. (Gus Henderson, mgr.)—Sandersville, Ga., 21, Macon 22, Wrightsville 23, Milledgeville 25, Madison 26, Winder 27, Athens 28, Sparta 29, Augusta 30.
"Rosary, The," Circuit — Rowland & Clifford's, Inc. (Wm. Lemle, mgr.)—Cincinnati, O., 18-23, Middletown 24, Fort Wayne, Ind., 25, 26, Springfield, Ill., 28, Peoria 29, 30.
"Rosary, The," Coast—Rowland & Clifford, Inc. (Merle E. Smith, mgr.) — Modesto, Cal., 22, Stockton 23, 24, Merced 25, Madera 26, Fresno 27, 28, Visalia 29, Hanford 30.
"Rosary, The"—Gaskell & McVitty, Inc., Lessees—Safford, Ariz., 21, Morenci 22, Clifton 23, Silver City, N. Mex., 25, Deming 26, Douglas, Ariz., 27, Bisbee 28.
"Royal Slave, A" (Geo. H. Bubb, mgr.)—Arthur, Ill., 21, Atwood 22, Bethany 23, Decatur 24, Argenta 25, Mt. Pulaski 26, Waynesville 27, El Paso 28, Minier 29, Pontiac 30.
Sothern, E. H., and Julia Marlowe—Lyric, Philadelphia, 18-23, Scranton, Pa., 28.
Skinner, Otis—Klaw & Erlanger's—St. Louis, Mo., 18-30.
Somone, Mme.—Liebler Co.'s — Wallack's, New York, 25, indefinite.
Stahl, Rose—Henry B. Harris' Estate—Park, Boston, 18-Dec. 28.
Starr, Frances—David Belasco's—Belasco, New York, 18-Dec. 21.
Scott, Cyril (J. K. Hackett, mgr.)—Illinois, Chicago, 18-30.
Spooner, Edna May—Minneapolis, Minn., 18-23, St. Paul 24-30.
Skiney, George (A. W. Herman, mgr.)—Morenci, Mich., 21, Bryan, O., 22, Van Wert 23, Fort Wayne, Ind., 24, Dayton, O., 25-27, Lima 28, Wapakoneta 29, Defiance 30.
Shea, Thos. E.—A. H. Woods'—Nashville, Tenn., 18-23.
"Sun Dodgers, The"—Lew Fields'—Broadway, New York, 27, indefinite.
"Snow White"—Winthrop Ames'—Little Theatre, New York—Matinees—18, indefinite.
"Scrape o' the Pen, A"—Weber & Fields'—Weber's, New York, 18, indefinite.
"Shepherd of the Hills, The" (Gaskell & McVitty, Inc., mgrs.)—Birmingham, Ala., 18-23, Atlanta, Ga., 25-30.
"Shepherd of the Hills, The" (Gaskell & McVitty, Inc., mgrs.)—St. John, Kan., 21, Stafford 22, Pratt 23, Wellington 25, Eldorado 26, Newton 27, Hutchinson 28, Anthony 29, Alva, Okla., 30.
"Shepherd of the Hills, The" (Gaskell & McVitty, Inc., mgrs.)—Bedford, Ind., 21, Seymour 22, Columbus 23, Madison 25, Greensburg 26, Anderson 27, Bellefontaine, O., 29, Piqua 30.
"Shepherd of the Hills, The" (Gaskell & McVitty, Inc., mgrs.)—Estherville, Ia., 21, Spencer 22, Hartley 23, Sibley 25, Sheldon 26, Rock Rapids 27, Sioux Falls, S. Dak., 28, Mitchell 29, Plankington 30.
"Servant in the House, The"—Merle H. Norton's—Clifton Forge, Va., 22, Covington 23, Lexington 25, Danville 27, Lynchburg 28.
"Seven Days" (Jesse Weil, mgr.)—Akron, O., 21-23.
"Stumbling Block, The" (Oscar Graham, mgr.)—Coolidge, Tex., 21, Alexia 22, Teague 23, Athens 25.
"Sunbonnet Sue" (Park Play Co., mgrs.)—Harrisburg, Pa., 21, Lebanon 22, York 23, Columbia 25, West Chester 26, Lancaster 27, Pottstown 28, Reading 29, South Bethlehem 30.
"Sign of the Four, The"—Brooklyn, N. Y., 25-30.
Trentini, Mme. Emma (Arthur Hammerstein, mgr.)—Garrick, Philadelphia, 18-30.
Thurston, Howard (Jack Jones, mgr.)—Dayton, O., 18-23, Columbus 25-30.
"Trail of the Lonesome Pine"—Klaw & Erlanger's—Washington, D. C., 18-23, Richmond, Va., 25-27, Norfolk 28-30.
"Traveling Salesman, The"—Henry B. Harris' Estate—Toledo, O., 18-23, Grand Rapids, Mich., 25-30.
"Traveling Salesman, The," Southern (A. S. Stern & Co., mgrs.)—Knoxville, Tenn., 21-23.
"Talker, The"—St. Paul, Minn., 18-23.
"Tempest and Sunshine"—Providence, Ky., 21, Central City 22, Bowling Green 23.
"Three Twins" (Philip H. Navin, mgr.)—Youngstown, O., 21-23, Beaver Falls, Pa., 25, Latrobe 26, Johnstown 27, Lancaster 28, Lebanon 29, Allentown 30.
"Town Fool, The" (Harry Green, mgr.)—Solon, Ia., 21, Olin 22, Central City 23, Manchester 25, Edgewood 26, Arlington 27, Waucoma 28, Elma 29, Grundy Center 30.
"Thief, The"—Primrose & McGillan's—Wausau, Wis., 22, Appleton 24, Sparta 27, La Crosse 28, Reedsburg 29, Beloit 30.
"Town Marshall, The" (Wee & Lambert, mgrs.)—Irwin, Pa., 26, Monongahela 27, McKeesport 28, Boswell 30.
"Uncle Tom's Cabin"—Kibble & Martin's (Wm. Kibble, mgr.)—Cedar Rapids, Ia., 22, 23, Des Moines 24-27, Omaha, Nebr., 28-Dec. 1.
"Uncle Tom's Cabin"—Stetson's (Leon Washburn, mgr.)—Akron, O., 21, Canton 22, Mansfield 23, Cleveland 25-30.
Van, Billy B.—Stair & Havlin's—Buffalo, N. Y., 18-23, Grand, Philadelphia, 25-30.
Warfield, David — David Belasco's — Detroit, Mich., 18-23, Blackstone, Chicago, 25-Dec. 7.
Wilson, A. H. (Sidney R. Ellis, mgr.)—Galveston, Tex., 21, Beaumont 22, New Iberia, La., 23, New Orleans 24-30.
Wight, Hilliard (G. V. Tefft, mgr.)—Bethany, Mo., 21, Trenton 22, Chillicothe 23, Lexington 25, Liberty 26, Hope, Kan., 27, Salina 28.
Ward & Vokes—Stair & Nicolai's—Jersey City, N. J., 25-30.
"Woman, The," Eastern—David Belasco's—Brooklyn, N. Y., 18-23, Grand Opera House, New York, 25-30.
"Woman, The," Western—David Belasco's—Denver, Colo., 18-23, Lincoln, Nebr., 25, Omaha 26, St. Joseph, Mo., 27, Kansas City 28-30.
"What Ails You?"—Henry W. Savage's—Criterion, New York, 18, indefinite.

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"Within the Law"—Am. Play Co.'s—Eltinge, New York, 18, indefinite.

"Whip, The"—Comstock & Gest's, Inc.—Manhattan Opera House, New York, 23, indefinite.

"Whirl of Society"—Sam S. & Lee Shubert, Inc.—Baltimore, Md., 21-23, Brooklyn, N. Y., 25-30.

"Woman Haters, The"—A. H. Woods'—Washington, D. C., 18-23, Brooklyn, N. Y., 25-30.

"Way Down East"—Wm. A. Brady's—McVicker's, Chicago, Ill., 18-30.

"White Slave, The"—St. Louis, Mo., 18-23.

"Winsome Widow" (Florenz Ziegfeld Jr., mgr.)—Indianapolis, Ind., 18-23, Washington, D. C., 25-30.

"Years of Discretion"—David Belasco's—Powers', Chicago, 19-Dec. 21.

"Yellow Jacket, The"—Harris & Selwyn's, Inc.—Fulton, New York, 18, indefinite.

Ziegfeld's Follies — Florenz Ziegfeld's — Moulin Rouge, New York, 18, indefinite.

STOCK AND REPERTOIRE.
Permanent and Traveling.

All Star Stock (M. H. Gulesian, mgr.)—St. James, Boston, 18, indefinite.

American Theatre Stock (James Wall, mgr.)—Philadelphia, 18, indefinite.

Academy Stock (F. E. Henderson, mgr.)—Jersey City, N. J., 18, indefinite.

Aubrey Stock, No. 1 (D. Otto Hitner, mgr.)—Clarksburg, W. Va., 18-Jan. 1.

Aubrey Stock, No. 2 (D. Otto Hitner, mgr.)—Grafton, W. Va., 18-23, Fairmont 25-30.

American Players (T. Warne Wilson, mgr.)—Montpelier, Ind., 18-23, Portland 25-30.

Brown, Kirk (J. T. Macauley, mgr.)—Kingston, N. Y., 18-23, Hudson 25-30.

Cawker City, Kan., 21-23, Glen Elder 25-27, Jewell 28-30.

Hayward, Grace, Stock (Geo. M. Gatts, mgr.)—Warrington, Chicago, 18, indefinite

Harlem Opera House Stock—E. F. Albee's—New York, 18, indefinite.

Horne's Stock (Col. F. P. Horne, mgr.)—Erie, Pa., 18, indefinite.

Holden Players (Holden & Edwards, mgr.)—Cleveland, O., 18, indefinite.

Hayes, Lucy, and Associate Players—Cambridge, Nebr., 21-23, Bartley 25-27, Republican City 28-30.

Hall Stock (Eugene J. Hall, mgr.)—Camden, N. J., 18, indefinite.

Juneau Stock (J. H. Reichert, mgr.)—Milwaukee, Wis., 18, indefinite.

Keyes Stock (C. A. Keyes, mgr.)—Monongahela, Pa., 18-23, Titusville 25-30.

Kelly, Sherman L., Stock (Harry B. Sherman, mgr.)—Fergus Falls, Minn., 18-23, Wahpeton, N. Dak., 25-30.

Knickerbocker Stock (E. J. Murphy, mgr.)—Warsaw, Ind., 18-23, Marion 25-30.

Keene, Lorraine (Lawrence Amuse. Co., mgrs.)—Grand Island, Nebr., 18, indefinite.

Klimt & Gazzolo Stock (J. W. Williams, mgr.)—National, Philadelphia, 18, indefinite.

Klimt & Gazzolo Stock—Baltimore, Md., 18, indefinite.

Klimt & Gazzolo Stock—Newark, N. J., 18, indefinite.

Keith Stock (James E. Moore, mgr)—Portland, Me., 18, indefinite.

Kelly Stock (Jewell Kelly, mgr.) — Meridian, Miss., 18, indefinite.

King-Lynch Players—Manchester, N. H., 18, indefinite.

Kovacks' Stock (Edward L. Kovacks, mgr.)—Perth Amboy, N. J., 18, indefinite.

La Porte, Mae (Joe McEnroe, mgr.)—Shelbyville, Ind., 18-23, La Fayette 25-30.

Lewis Stock (C. H. Lewis, mgr.)—Great Falls, Mont., 18, indefinite.

Lyceum Stock (W. J. Carey, mgr.)—Elmira, N. Y., 18, indefinite.

Lyceum Stock (Fox & King, mgrs.)—Ogden, U., 18, indefinite.

Morison Stock (Lindsay Morison, mgr.)—Lynn, Mass., 18, indefinite.

May Bell Marks (R. W. Marks, mgr.)—Hamilton, Ont., Can., 18-23, London 25-30.

Murphy's Comedians, No. 3 (Bert Melville, mgr.)—Bastrop, Tex., 18-23.

Malley & Dennison Stock—Fall River, Mass., 18, indefinite.

Malley & Dennison Stock—Lawrence, Mass., 18, indefinite.

Manhattan Players (Geo. E. Brown, mgr.)—Trenton, N. J., 18, indefinite.

Maher Stock (Phil Maher, mgr.)—Fort Edward, N. Y., 18-23, Worcester, Mass., 25-27, Springfield 28-30.

North Bros.' Stock ("Sport" North, mgr.)—Oklahoma, Okla., 18 indefinite.

Orpheum Players (Grant Laferty, mgr.)—Chestnut Street, Philadelphia, 18, indefinite.

Bowery Burlesquers (Geo. H. Harris, mgr.)—Gayety, Boston, 18-23, Gilmore, Springfield, 25-27, Empire, Albany, 28-30.

College Girls (H. H. Hedges, mgr.)—Murray Hill, New York, 18-23, Hyperion, New Haven, 25-27, Park, Bridgeport, 28-30.

Columbia Burlesquers (Jesse Burns, mgr.)—Hyperion, New Haven, 18-20, Park, Bridgeport, 21-23, Westminster, Providence, 25-30.

Cracker Jacks (Harry Leoni, mgr.) — Olympic, New York, 18-23, Empire, Paterson, 25-27, Empire, Hoboken, 28-30.

Dazzlers, The (Chas. B. Arnold, mgr.)—Gayety, Washington, 18-23, Gayety, Pittsburgh, 25-30.

Dreamland Burlesquers (E. Travers, mgr.)—Empire, Paterson, 18-20, Empire, Hoboken, 21-23, Gayety, Philadelphia, 25-30.

Gaiety Girls—Empire, Toledo, 18-23, Star and Garter, Chicago, 24-30.

Gay Masqueraders (Moe Messing, mgr) — Gilmore, Springfield, 18-20, Empire, Albany, 21-23, Gayety, Brooklyn, 25-30.

Ginger Girls (Manny Rosenthal, mgr.)—Empire, Cleveland, 18-23, Empire, Toledo, 24-30.

Girls From the Great White Way (Frank Perley, mgr.) — Gayety, Detroit, 18-23, Gayety, Toronto, 25-30.

Girls From Happyland (E. W. Chipman, mgr.) —Lay off week 18-23, Columbia, Chicago, 24-30.

Golden Crook (Jas. C. Fulton, mgr.)—Casino, Philadelphia, 18-23, Gayety, Baltimore 25-30.

Hastings' Show (Harry Hastings, mgr.)—Star and Garter, Chicago, 18-23, Gayety, Detroit, 24-30.

Jolly Folly (Al. Rich Producing Co., mgrs.)—Gayety, Pittsburgh, 18-23, Empire, Cleveland, 25-30.

Knickerbockers (Louis Roble, mgr.) — Gayety, Montreal, 18-23, Empire, Albany, 25-27, Franklin Square, Worcester, 28-30.

Love Makers (Ira Miller, mgr.)—Bastable, Syracuse, 18-20, Lumberg, Utica, 21-23, Gayety, Montreal, 25-30.

Merry-Go-Rounders (Leffler-Bratton Co., mgrs.)—Empire, Hoboken, 18-20, Empire, Paterson, 21-23, Gayety, Newark, 25-30.

Merry Whirl (Louis Epstein, mgr.) — Gayety, Omaha, 18-23, lay off week 24-30.

Midnight Maidens (Wm. S. Clark, mgr.)—Gayety, Newark, 18-23, Casino, Philadelphia, 25-30.

Mollie Williams (Phil Isaacs, mgr.)—Gayety, Baltimore, 18-23, Gayety, Washington, 25-30.

Queens of Paris (Joseph Howard, mgr.)—Gayety, St. Louis, 18-23, Gayety, Kansas City, 24-30.

Robinson Crusoe Girls (Sam Robinson, mgr.)—Corinthian, Rochester, 18-23, Bastable, Syracuse, 25-27, Lumberg, Utica, 28-30.

Rose Sydell's London Belles (W. S. Campbell, mgr.)—Hurtig & Seamon's, New York, 18-23, Murray Hill, New York, 25-30

Runaway Girls (Peter S. Clark, mgr.) — Star, Brooklyn, 18-23, Empire, Hoboken, 25-27, Empire, Paterson, 28-30.

Social Maids (Robt. Cohn, mgr)—Gayety, Louisville, 18-23, Gayety, St. Louis, 25-30.

Star and Garter Show (Frank Weisberg, mgr.)—

Pace Makers (R. E. Patton, mgr.)—Star, Cleveland, 18-23, People's, Cincinnati, 24-30.

Queens of the Folies Bergere—Counihan & Shannon's — Empire, Philadelphia, 18-23, Casino, Brooklyn, 25-30.

Rose Buds (Lew Livingston, mgr.)—Standard, St. Louis, 18-23, Buckingham, Louisville, 24-30.

Stars of Stageland (Wm. Dunn, mgr.)—People's, Cincinnati, 18-23, Empire, Chicago, 24-30.

Tiger Lilies (James Weedon, mgr.)—Grand Opera House, St. Paul, 18-23, lay off week 24-30.

Watson's Burlesquers (Dan Guggenheim, mgr.)—People's, New York, 18-23, Empire, Philadelphia, 25-30.

Whirl of Mirth (Robt. Gordon, mgr.)—Gayety, Milwaukee, 18-23, Gaiety, Minneapolis, 24-30.

Yankee Doodle Girls (Max Gorman, mgr.)—Columbia, Scranton, 18-20, Orpheum, Paterson, 21-23, People's, New York, 25-30.

Zallah's Own (Harry Thompson, mgr.)—Howard, Boston, 18-23, Grand Opera House, Boston, 25-30.

VAUDEVILLE SHOWS.

Deslys, Gaby—Sam S. & Lee Shubert, Inc.—Washington D. C., 21-23, Lyric, Philadelphia, 25-Dec. 7.

Kellerman, Annette (Wm. Morris, mgr.)—Springfield, Mass., 28.

Murdock Bros.' Comedians (Al. Murdock, mgr.)—Lyndonville, Vt., 18-23.

Todd's (William Todd, mgr.)—Social Circle, Ga., 18-23.

MINSTRELS.

Big City—John W. Vogel's—Canton, Pa., 21, Elmira, N. Y., 22, Corning 23.

DeRue Bros.'—Plainwell, Mich., 21, Otsego 22, Allegan 23, Charlotte 25, Eaton Rapids 26, Hastings 27, Lake Odessa 28, Grand Ledge 29, Portland 30.

Evans, George, Honey Boy—Oklahoma, Okla, 21, 22, Wichita, Kan., 23, Kansas City, Mo., 24-27, St. Joseph 28, 29, Lincoln, Nebr., 30.

Field's, Al. G. (Edw. Conard, mgr.) — Little Rock, Ark., 21, Pine Bluff 22, Jackson, Tenn., 23, Cairo, Ill., 25, Paducah, Ky., 26, Terre Haute, Ind., 27, 28.

Georgia Troubadours (Wm. McCabe, mgr.)—Coldwater, Kan., 21.

Primrose & Dockstader's (Earl Burgess, mgr.)—American Music Hall, Chicago, 18-23, Milwaukee, Wis., 24-30.

Rozell's (Chas. R. Rozell, mgr.)—Houston, Tex., 18-23, San Antonio 21-30.

CIRCUSES.

Brown's, Frank, Circus (Roy Chandler, mgr).—Buenos Ayres, S. Amer., 18, indefinite.

Circo Vazquez Hermanos (Simon Macles, mgr.)—Mexico City, Mex., 18-Dec. 2.

Carlisle's Wild West—Hippodrome, New York, 18, indefinite.

Sun Bros.' Show—Atmore, Ala., 30.

Starrett's Circus (H. S. Starrett, mgr.)—Charleston, S. C., 18-23.

BANDS AND ORCHESTRAS.

Fischer and his Exposition Orchestra (Chas. L. Fischer, mgr.)—Battle Creek, Mich., 21, Jackson 22, Kalamazoo 23, 24, Bronson 25, Albion 26, Jackson 27, Battle Creek 28, Dowagiac 29, East Lansing 30.

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Newmann, Great — Bismarck, N. Dak., 21-23, Jamestown 24-26, Valley City 27-30.

Wright's Combination Show (C. A. Wright, mgr.)—La Fayette, N. Y., 21-23, Bangall 25-27, Stanfordville 28-30.

SAN FRANCISCO.

(Special dispatch to THE NEW YORK CLIPPER.)

Attractions for the current week:

COLUMBIA. — Opening Sunday, Nov. 17, Dustin Farnum and company, in "The Littlest Rebel."

CORT.—Opening Monday, 18, "Butterfly on the Wheel."

SAVOY.—Kolb and Dill and company and Maude Lillian Berri, in "In Dutch," continue.

ALCAZAR.—The last week of special season of Maude Fealy and James Durkin, supported by the stock company of the house, began 18, with "A Colonial Girl" as the bill.

ORPHEUM.—Bill opening Sunday (matinee), 17: Jesse L. Lasky's "California," with Leslie Leigh and Harry L. Griffith; Sydney Ayres and company, James J. Morton, Nonette, Schichtl's Royal Marionettes, Nat Nazarro and company, McConnell and Simpson, Geo. H. Watt, and Daylight motion pictures.

EMPRESS.—Bill opening Sunday (matinee), 17: Gibbon Bell Trio, Falls and Falls, Howell and Scott, Leonard and Whitney, Glen Ellison, "Fun in a Barber Shop," and Twilight pictures.

PANTAGES'.—Bill opening Sunday (matinee), 17: Gertrude Lee Folsom and company, the Three Sisters Kelcey, Mabel Elaine, the Ellis-Nowlan Troupe, the Dunbars, and Sunlight pictures.

AMERICAN. — Opening Sunday (matinee), 17, the Armstrong Follies Co., in "The White Hope."

NATIONAL.—For week beginning Monday, 18, "The Danites."

NOTES.

THE San Francisco Orchestra gave its third popular concert in the Cort Theatre on Sunday afternoon, 17, when, besides a popular selection of instrumental numbers, "The Secret of Suzanne" was given by the Chicago Grand Opera Co.

THE Alice Nielsen Grand Opera Co. and orchestra is announced to appear in "The Secret of Suzanne" on Thursday evening, 21, and Sunday afternoon, 24.

SAN FRANCISCO LODGE No. 3, Benevolent Protective Order of Elks, will hold its annual memorial services in the Columbia Theatre, Sunday afternoon, Dec. 1.

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Boyer, Nancy (Wm. Morgan, act. mgr.)—Springfield, O., 18-23, Canton 25-Dec. 7.

Bessey, Jack, Stock (J. D. Proudlove, mgr.)—Beaver Dam, Wis., 18-23, Fond du Lac 24-30.

Byers, Fred, Stock (Harry Schermerhorn, mgr.)—Humboldt, S. Dak., 18-23, Artesian 25-30.

Bernard, Dick, and Associate Players—Jackson, Miss., 18-23, Vicksburg 24-30.

Breckenridge Stock—Beardstown, Ill., 18-23, Roodhouse 25-30.

Belasco Theatre Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., 18, indefinite.

Bishop Players (H. W. Bishop, mgr.)—Oakland, Cal., 18, indefinite.

Burbank Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., 18, indefinite.

Boulton, Emma, and Associate Players—St. Charles, Mo., 18, indefinite.

Burns' Stock (Paul Burns, mgr.)—Hart's, Philadelphia, 18, indefinite.

Barrett Players (O. G. Munthe, mgr.)—Lima, O., 18, indefinite.

Chauncey-Keiffer (Fred C. Chauncey, mgr.)—Penn Yan, N. Y., 18-23, Batavia 25-30.

Chase-Lister, Northern (Glenn F. Chase, mgr.)—Butte, Mont., 17, indefinite.

Cornell-Price Players (Cornell & Price, mgrs.)—Peru, Ind., 18-23, Huntington 25-30.

Carleton Sisters (Varney & Montgomery, mgrs.)—Elkins, W. Va., 18-23, Weston 25-30.

Chicago Stock (Chas. H. RossKam, mgr.)—Tarentum, Pa., 18-23, Greensburg 25-30.

Craig Stock (John Craig, mgr.)—Castle Square, Boston, 18, indefinite.

Crescent Players—B. F. Keith's—Brooklyn, N. Y., 18, indefinite.

Colonial Stock (Cortland Hopkins, mgr.)—Halifax, N. S., Can., 18, indefinite.

Colonial Stock (Holden & Edwards, mgrs.)—Indianapolis, Ind., 18, indefinite.

De Voss, Flora (J. B. Rotnour, mgr.)—De Kalb, Ill., 24-30.

Davis Stock (Harry Davis, mgr.)—Pittsburgh, Pa., 18, indefinite.

Duchess Stock (W. B. Garyn mgr.)—Cleveland, O., 18, indefinite.

Deane-Scoville Stock (W. S. Scoville, mgr.)—Lenox, Ia., 18-23, Leon 25-30.

Drama Players (K. Weston, mgr.) — Lowell, Mass., 18, indefinite.

Dillon & King Musical Comedy—Oakland, Cal., 18, indefinite.

Earle Stock (L. A. Earle, mgr.)—Chillicothe, O., 18-23, Parkersburg, W. Va., 25-30.

Fealey, Maude, and James Durkin Stock—San Francisco, Cal., 18, indefinite.

Fowler, May Belle (Chas. Manville, mgr.)—Hartford, Ark., 18-23.

Frank, John E., Players (Clarence Auskings, mgr.)—Canon City, Colo., 18-23, Greeley 25-30.

Fox Musical Comedy—Wm. Fox's—Academy of Music, New York, 18, indefinite.

Greenpoint Stock—B. F. Keith's—Brooklyn, N. Y., 18, indefinite.

Gleason Players (T. C. Gleason, mgr.)—College, Chicago, 18, indefinite.

Gotham Stock—B. F. Keith's—Brooklyn, N. Y., 18, indefinite.

Gayety Theatre Stock (Chas. Franklyn, mgr.)—Hoboken, N. J., 18, indefinite.

Himmelein's Players (Ira E. Earle, mgr.) — Wheeling, W. Va., 18-23, Warren, Pa., 25-30.

Hillman's Ideal Stock (Harry Sohns, mgr.)—

Obrecht Stock (C. Obrecht, mgr.)—New Elm, Minn., 18-23.

Orpheum Stock (T. L. Seely, mgr.)—Jersey City, N. J., 18, indefinite.

Opera House Stock (Reed & Zabriskie, mgrs.)—Paterson, N. J., 18, indefinite.

Payton Stock (M. S. Schlesinger, mgr.)—Newark, N. J., 18, indefinite.

Pringle, Della, and Stock (C. K. Van Auken, mgr.)—Edmonton, Alta., Can., 18, indefinite.

Peruchi-Gypzene Stock (C. D. Peruchi, mgr.)—New Orleans, La., 18, indefinite.

Princess Players (C. L. Richards, mgr.)—Tacoma, Wash., 18, indefinite.

Prospect Theatre Stock (Frank Gerston, mgr.)—New York 18, indefinite.

Pabst German Stock (Ludwig Kreiss, mgr.)—Milwaukee, Wis., 18, indefinite.

Princess Stock (Elbert & Getchell, mgrs.)—Des Moines, Ia., 18, indefinite.

Pickerts, Four (Willis Pickert, mgr.)—Winston-Salem, N. C., 25-30.

Reynolds & Ross Players (Billy Ross, mgr.)—Alma, Nebr., 21-23, Arapahoe 25-27, Holbrook 28-30.

Robbins, "Bobby" (F. E. Clayton, mgr.)—Montgomery City, Mo., 18-23, Tuscola, Ill. 24-30.

Royal Stock (Oliver McBrien, mgr.)—Montreal, Can., 18, indefinite.

Roseleigh Stock (Jack Roseleigh, mgr.)—Oklahoma, Okla., 18, indefinite.

Spooner, Cecil, and Stock (Louis T. Foss, mgr.)—Metropolis, New York, 18, indefinite.

Shannon Stock (Harry Shannon, mgr.)—Pomeroy, O., 21-23 Middleport 25-30.

St. Clair Stock (Harry St. Clair, mgr.)—Prince Albert, Sask., Can., 18, indefinite.

Stainach-Hand and Players—Mount Vernon, N. Y., 18, indefinite.

Street-Bryan Associate Players — Hamilton, O., 18, indefinite.

Toronto Stock (W. B Sherman, mgr.)—Calgary, Alta., Can., 18, indefinite.

Tempest Stock (J. L. Tempest, mgr.)—Bellefonte, Pa., 18-23.

Teal, Raymond, Musical Comedy — Shanghai, China, 18-Dec. 1.

Van Dyke & Eaton Stock (F & C. Mack, mgrs.)—Toledo, O., 18, indefinite.

Weber-Fields' Musical Comedy (Weber & Fields, mgrs.)—New Music Hall, New York, 21, indefinite.

Winninger Bros.' Stock—Milwaukee, Wis., 18, indefinite.

Wolfe Stock (J. A. Wolfe, mgr.)—Wichita, Kan., 18, indefinite.

Williams Bros. and Associate Players — Gerard, Kan., 18-23, Nowata, Okla., 25-30.

WHEEL BURLESQUE SHOWS.
Columbia—Eastern.

Al. Reeves' Beauty Show—Columbia, New York, 18-23, Star, Brooklyn, 25-30.

American Beauties (Dave Guran, mgr.)—Gayety, Toronto, 18-23, Garden, Buffalo, 25-30.

Beauty, Youth and Folly (W. V. Jennings, mgr.)—Casino, Boston, 18-23, Columbia, New York, 25-30.

Behman Show (Jack Singer, mgr.) — Gayety, Philadelphia, 18-23, Hurtig & Seamon's, New York, 25-30.

Bon Tons (Frank McAleer, mgr.)—Gayety, Brooklyn, 18-23, Olympic, New York, 25-30.

Garden, Buffalo, 18-23, Corinthian, Rochester, 25-30.

Taxi Girls (Louis Hurtig, mgr.)—Standard, Cincinnati, 18-23, Gayety, Louisville, 24-30.

Trocaderos (Frank Pierce, mgr.) — Empire, Albany, 18-20, Franklin Square, Worcester, 21-23, Gayety, Boston, 25-30.

Welch's Burlesquers (Jacob Lieberman, mgr.)—Gayety, Kansas City, 18-23, Gayety, Omaha, 24-30

Winning Widows (Jacob Goldenberg, mgr.)—Columbia, Chicago, 18-23, Standard, Cincinnati, 24-30.

World of Pleasure (Dave Gordon, mgr.)—Westminster, Providence, 18-23, Casino, Boston, 25-30.

Empire—Western.

Americans (Ed. E. Daley mgr.) — Buckingham, Louisville, 18-23, Empire, Indianapolis, 25-30.

Auto Girls (Teddy Simonds, mgr.)—Mishler, Altoona, 21, Cambria, Johnstown, 22, White's Opera House, McKeesport, 23, Star, Cleveland, 25-30.

Big Review (Henry P. Dixon, mgr.)—Lay off week 18-23, Krug, Omaha, 24-30.

Bohemians (Al. Lubin, mgr.)—Casino, Brooklyn, 18-23, Eighth Avenue, New York, 25-30.

Century Girls (Walter Greaves, mgr.)—Avenue, Detroit, 18-23, Star, Toronto, 25-30.

Cherry Blossoms (Max Armstrong, mgr.)—Century, Kansas City, 18-23, Standard, St. Louis, 24-30.

Daffydills (Arthur Muller, mgr.)—Lafayette, Buffalo, 18-23, Columbia, Scranton, 25-27, Orpheum, Paterson, 28-30.

Dandy Girls (Chas. F. Cromwell, mgr.)—Empire, Chicago, 18-23, Avenue, Detroit, 24-30.

Dante's Daughters (Chas. Taylor, mgr.) — Orpheum, Paterson, 18-20, Columbia, Scranton, 21-23 Trocadero, Philadelphia, 25-30.

Follies of the Day (Jack McNamara, mgr.)—Star, Toronto, 18-23, Lafayette, Buffalo, 25-30.

Gay Widows (Louis Oberworth, mgr.) — Krug, Omaha, 18-23, Century, Kansas City, 24-30.

Girls From Missouri (Lewis Talbot, mgr.)—Empire, Indianapolis, 18-23, Folly, Chicago, 24-30.

Girls From Reno (James Madison, mgr.)—Bronx, New York, 18-23, Empire, Brooklyn, 25-30.

Girls From Joyland (Sim Williams, mgr.)—Empire, Newark, 18-23, Orpheum, Paterson, 25-27, Columbia, Scranton, 28-30.

High Life in Burlesque (Chas. Falke, mgr.)—Lyceum, Washington, 18-23, Lyric, Allentown, 25, Academy, Reading, 26, Majestic, Harrisburg, 27, Mishler, Altoona, 28, Cambria, Johnstown, 29, White's Opera House, McKeesport, 30.

Jardin de Paris Girls (Morris Wainstock, mgr.)—Eighth Avenue, New York, 18-23, Howard, Boston, 25-30.

Lady Buccaneers (H. M. Strouse, mgr.)—Trocadero, Philadelphia, 18-23, Empire, Baltimore, 25-30.

Merry Maidens (Edw. Schaefer, mgr.)—Empire, Baltimore, 18-23, Lyceum, Washington, 25-30.

Miss New York Jr. (Wm. Fennessy, mgr.)—Gaiety, Minneapolis, 18-23, Grand Opera House, St. Paul, 24-30.

Moulin Rouge — Folly, Chicago, 18-23, Gayety, Milwaukee, 24-30.

Monte Carlo Girls (Tom Sullivan, mgr.)—Empire, Brooklyn, 18-23, Empire, Newark, 25-30.

Orientals (Wm. C. Cameron, mgr.)—Grand Opera House, Boston, 18-23, Bronx, New York, 25-30.

Sousa and his Band (John Philip Sousa, conductor).—Portland, Me., 21, Brunswick, mat., and Augusta 22, Worcester, Mass., 23, Malden, mat., and Mechanics' Hall, Boston, 24, Greenfield, mat., and Brattleboro, Vt., 25, Ludlow, mat., and Bellows Falls 26, Windsor, mat., and Randolph 27, Montpelier, mat., and Barre 28, Woodsville, N. H., mat., and Newport, Vt., 29, Enosburg Falls, mat., and St. Albans 30.

FILM SHOWS.

Box From Larkins', The, in Moving Pictures (D. J. Le Febvre, mgr.)—Westfield, Mass., 18-23, Pittsfield 25-30.

101 Ranch Wild West, in Moving Pictures (W. J. McQuinn, mgr.)—High River, Alta., Can., 21, Calgary 22, 23, Herbert, Sask., 25, Regina 26, 27, Moose Jaw 28-30.

Rainey's, Paul J., African Jungle, in Moving Pictures—Bijou, New York, 18, indefinite.

Rainey's, Paul J., African Jungle, in Moving Pictures—Columbia, S. C., 21-23.

Rale's Moving Pictures (J. E. Rule, mgr.)—Cottonwood, Ia., 21-23, Stockport 25-27, Birmingham 28-30.

Thompson's Moving Pictures (F. H. Thompson, mgr.)—Orangeville, Ill., 21-23, Dakota 25, 26, Durand 27, 28, Darien, Wis., 29, 30.

CARNIVAL SHOWS.

Krause Show—Eufaula, Ala., 18-23.

Moss Bros.' Show—Fitzgerald, Ga., 18-30.

Nichols & Freed Show—Checotah, Okla., 18-23.

MISCELLANEOUS.

Baker-Tangley Show (Chas. E. Welsh, mgr.)—Ossining, N. Y., 18-23.

Butler, Magician (H. J. Harrington, mgr.)—Hayard, Ia., 21, Bouton 22, 23, Lake View 25, Danbury 26, Anthon 27, Sloan 28, Hornick 29, Dunlap 30.

Great Raymond (Maurice F. Raymond, mgr.)—Milwaukee, Wis., 18-23, Racine 24, Rockford, Ill., 25, Aurora 26, Joliet 27, Galesburg 28, Burlington, Ia., 29, Moline, Ill., 30.

Gilpin's Hypnotic Comedy (J. H. Gilpin, mgr.)—Downs, Kan., 21-23.

Mysterious Smith (Albert P. Smith, mgr.)—Graceville, Minn., 21, Benson 22, Litchfield 23, Willmar 25, Morris 26, Glenwood 27, Little Falls 28, Royalton 29, Wadena 30.

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ROUTE LIST.

Supplemental List—Received Too Late for Classification.

Angell's Comedians (E. O. Nutt, mgr.)—Durant, Okla., 18-23.
"Alias Jimmy Valentine" — Liebler Co.'s—Pittsburgh, Pa., 18-23.
"Artist's Course"—Terre Haute, Ind., 26.
"Alma, Where Do You Live?"—Jos. M. Weber's —Zanesville, O., 28.
Baker-Tingley Show (Chas. E. Welsh, mgr.)—Correction—Carthage, N. Y., 18-23, Ilion 25-30.
Big City Minstrels—John W. Vogel's—Penn Yan, N. Y., 25, Wellsboro, Pa., 26, Galeton 27, Hornell, N. Y., 28, Wellsville 29, Jamestown 30.
Cate and his Band—Frankfort, Ind., 22.
"City, The"—United Play Co.'s—Lincoln, Nebr., 21.
"Commercial Traveler, The" (Richardson & Heiser, mgrs.)—Gilmer City, Ia., 23.
Daly, Bernard (Starr L. Pixley, bus. mgr.)—Ottawa, Ont., Can., 25, 26, Smith's Falls 27, Brockville 28, Belleville 29, Kingston 30.
"Elijah," in Grand Opera—Syracuse, N. Y., 22, 23.
"East Lynne"—Joseph King's—Frankfort, Ind., 21, Terre Haute 23.
"Easy Money"—Peoria, Ill., 21-23, Davenport, Ia., 27.
"Everybody's Doing It"—Terre Haute, Ind., 24.
"Fatal Wedding, The"—Alton, Ill., 23.
Genée, Adeline—Richmond, Va., 25-27.
"Governor's Pardon, The"—Cedar Rapids, Ia., 24.
"Girl of the Underworld" (Wee & Lambert, mgrs.)—Jackson, Mich, 23, Bay City 24.
Hauford, Charles B.—Charleston, S. C., 22, 28.
Halton-Powell Stock—Elwood, Ind., 18-23, Columbus 25-30.
Lean, Cecil, and Florence Holbrook—Davenport, Ia., 26.
"Little Women"—Wm. A. Brady's, Ltd.—Akron, O., 20.
"Louisiana Lou"—Harry Askin's—Williamsport, Pa., 29, 30.
"Mrs. Wiggs of the Cabbage Patch"—Liebler Co.'s—Quincy, Ill., 28.
"McFadden's Flats"—Alton, Ill., 21.
Norwood Stock—Swafford & Nelson's—Ottawa, O., 21-23, Tecumseh, Mich., 25-27, Port Huron 28-30.
"Naughty Marietta"—Arthur Hammerstein's—Lincoln, Nebr., 28.
O'Brien Minstrels (Neil O'Brien, mgr.)—Altoona, Pa., 27, Akron, O., 30.
"Passing of the Third Floor Back, The"—Sam S. & Lee Shubert, Inc.—Zanesville, O., 29.
"Prince of To-Night"—Mort H. Singer's—Davenport, Ia., 24.
Strong, Elwin (Chas. A. Belcher, mgr.)—Elgin, Nebr., 21, Petersburg 22, Randolph 23, Farwell 25, Coleridge 26, Crofton 27, Wayne 28.
Smart Set (S. H. Dudley, mgr.)—Des Moines, Ia., 21-23.
"Seven Days" (Jesse Weil, mgr.)—Altoona, Pa., 30.
"Trail of the Lonesome Pine, The"—Klaw & Erlanger's—Zanesville, O., 26.
"Talker, The"—Quincy, Ill., 29.
"Winning Widow"—Max Spiegel's—Chattanooga, Tenn., 27-29.
"Wyoming"—Rogers, Ark., 23.

Miscellaneous.

FOWLER & CLARK NOTES.—Fowler & Clark's Famous Dog and Pony Shows closed a prosperous season of twenty-three weeks at Johnston City, Ill., Nov. 2. The show is packed away for the Winter at the Belleville fair grounds, Belleville, Ill. The show enjoyed a wonderfully successful season, notwithstanding it was election year. The show will open the season next April, at Belleville, with many new features in addition to the sixty dogs and ponies. Fred D. Fowler and Carl H. Clark, owners and managers, are both now at Belleville, framing up the show for 1913.

LATEST COMIC SONG

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Vaudeville Route List.

NOTICE—When no date is given, the week of Nov. 18-23 is represented.

Abingdon, W. L., & Co., Keith's, Providence; Alhambra, N. Y. C., Dec. 2-7.
Acrobatic Bell Boys, Academy, Buffalo.
Adelmans, The, Wm. Penn, Phila.
Adlers, Lea, Empress, St. Paul.
Aeronauts, The, Washington, Newark, 21-23.
Agnese, Louise, & Co., Family, Rochester.
Aitken-Whitman Trio, Orpheum, Oakland, Cal.; Orpheum, Salt Lake City, U., 25-30.
Akerstrom, Ullie, Scenic Temple, Providence, R. I., indefinite.
Alpha Troupe, Alhambra, N. Y. C.
Allen, Minnie, Orpheum, Kansas City, Mo.
Alfreds (2), Orpheum, Salt Lake City, U.
Alpine Troupe, Majestic, Milwaukee, Wis.; Chase's, Washington, 25-30.
Allman & Nevin, Orpheum, Cincinnati.
Alvo Trio, Crystal, Milwaukee.
Alfredo, Temple, Hamilton, Can.
Alexander & Scott, Poli's, New Haven, Conn.
Alvin & Nulty, National Biograph, Montreal, Can.
Allman, Jack, Family, Rochester.
Amoros Sisters, Orpheum, Minneapolis, Minn.
American Dancers (6), Shea's, Toronto, Can.
"An Opening Night," Keith's, Boston.
Ansonia Trio, Majestic, Cedar Rapids, Ia.
Antrim, Harry, 7th Ave., N. Y. C., 21-23.
Andrews, Undine, Jones, Bkln, 21-23.
Ani Mlle., Shubert, Bkln. 21-23.
"Apple of Paris, The," Keith's, Phila.; Alhambra, N. Y. C., 25-30.
Apdale's Animals, Orpheum, Lincoln, Neb.
Apollo Trio, National, Boston.
Armania (5), Bijou, Jackson, Mich.; Bay City, 25-30.
Armstrong & Clark, Orpheum, Duluth, Minn.; Orpheum, Minneapolis, 25-30.
Armstrong & Ford, Bushwick, Bkln.
Armstrong, Dorothy, & Co., Miles, Detroit.
Ariine & Adler Palace, Chicago.
Arsino, Academy, Buffalo.
Astaires, The, Orpheum, Oakland, Cal.
Ashley & Lee, Orpheum, Kansas City, Mo.
Asahi Quintette, Orpheum, Salt Lake City, U.
Asbor Quartette, Victoria, Baltimore.
Athletas (4), Temple, Detroit.
Augarde, Adrienne, Orpheum, Portland, Ore.
Australian Woodchoppers, Shea's, Toronto, Can.
Avery, Van & Carrie, Empress, Portland, Ore.
Avon Comedy Four, Poli, New Haven, Conn.
Ayres, Sydney, & Co., Orpheum, San Fran., Cal.
Azard Bros., Orpheum, Denver.
Baums, Musical, O. H., Concord, N. H., 21-23; O. H., Franklin, 25-30.
Ballots, The, Colonial, N. Y. C.
Barry, Lydia, Orpheum, New Orleans.
Barrymore, Ethel, & Co., Orpheum, Omaha, Neb.
Barker, Ethel May, Orpheum, Omaha, Neb.
Barns & Crawford, Orpheum, Spokane, Wash.
Barrett, Edward, & Co., Walker, Shelbyville, Ind., indefinite.
Barry & Wolford, Orpheum, Minneapolis, Minn.
Bateman, Tom, Howard, Boston.
Baker, Belle, Colonial, Norfolk, Va.
Barky's Dogs, Colonial, Norfolk, Va.
Barry, Mr. & Mrs. Jimmy, Empire, Edmonton, Can., 21-23.
Ballet Classique, Orpheum, Ogden, U.
Barnes, Stuart, Chase's, Washington.
Ballerini, Clara, Keith's, Indianapolis.
Barto & Clark, Keith's, Louisville.
Barnes & King, Orpheum, Peoria, Ill., 21-23.
Barrows-Lancaster Co., Colonial, Dayton, O.
Barnes & Robinson, City, Brockton, Mass., 21-23.
Bates, Louis, & Co., New Amsterdam, W. Hoboken, N. J., 21-23.
Bendix Ensemble Players, Alhambra, N. Y. C.; Orpheum, Bkln., 25-30.
Beyer, Ben, & Bro., Bushwick, Bkln.; Orpheum, Bkln., 25-30.
Beckwith, Linden, Poli's, Scranton, Pa.; Proctor's, Newark, N. J., 25-30.
Bergere, Valerie, & Co., Bushwick, Bkln.; Union Sq., N. Y. C., 25-30.
Bell, Les, Marco, Orpheum, Oakland, Cal.
Bertiech, Orpheum, Sioux City, Ia.
Benson, Lillian, & Co., Olympia, Lynn, Mass.
Belmars, The, Bowdoin Sq., Boston.
Berrens, The, National, Boston; Proctor's, Newark, N. J., 25-30.
Bert, Charlotte, Temple, Detroit.
Bernivlcci Bros., Temple, Detroit.
Belden, Milo, & Co., Majestic, Chicago.
Bell, Digby, & Co., Shea's, Toronto, Can.
Beban, George, & Co., Keith's, Louisville.
Belmont & Harl, Columbia, Grand Rapids, Mich.
Benway & Dayton, Victoria, Baltimore.
Bestry, Harry, Gayety, Indianapolis.
Berger, Edgar, Poli's, Hartford, Can.
Bell, Helen, Mozart, Elmira, N. Y.
Benactt Sisters, Gt. Nor. Hipp., Chicago.
Bison City Quartette, Colonial, N. Y. C.
Bingham, Amelia, & Co., Orpheum, Los Angeles, Cal.
Big Jack, Globe, Boston.
Bixley & Lerner, Poli's, Springfield, Mass.
"Big Noise, The," Majestic, Cedar Rapids, Ia.
Blake & Amber, Orpheum, Montreal, Can.
Bloomquests, The, Cosmos, Washington.
Boothes (3), Forsyth, Atlanta, Ga.
Bowen, Art, Shubert, Utica, N. Y.
Bootblack Four, Shubert, Bkln.
Bowers, Walters & Crooker, Apollo, Vienna, Austria, 18-30; Orfeum, Budapest, Hungary, Dec. 1-31.
Boises (4), Touring Europe.
Bovis & Darley, Proctor's, Plainfield, N. J., 21-23; Lyric, Newark, 25-27; 58th St., N. Y. C., 28-30.
Bonita & Hearn, Hammerstein's, N. Y. C.
Bogert & Nelson, Orpheum, New Orleans.
Boutelle & Wyant, Liberty, Phila.
Boganny Troupe, Poli's, Springfield, Mass.
Bodker's Arabs, Hudson, Union Hill, N. J.
"Boys & Girls of Ave. B," Academy, Buffalo.
Bowery News Boys, "Original," Reesman's O. H., La Plata, Neb.; Yale, Kansas City, 24-30.
Bonner & Meek, Casino, Washington.
Brown Bros. (6), Primrose & Dockstader's Minstrels.
Brown & Foster, Hipp., Omaha, Neb., 25-30.
Bradna & Derrick, Colonial, N. Y. C.
Brown, A. Seymour, Bushwick, Bkln.
Bremens (3), Orpheum, Spokane, Wash.
Bradshaw Bros., Orpheum, St. Paul, Minn.
Brenner & Ratliff, Keith's, Cincinnati.
Brockman & Grosse, Auditorium, Fitchburg, Mass.
Brennan & Wright, Bijou, Jackson, Mich., 21-23.
Brownies, The, Globe, Boston.
Britt, Jimmy, Empress, Milwaukee.
Browns (2), Francais, Montreal, Can.
Brice & Gonne, Majestic Chicago.
Brown, Harris & Brown, Grand, Pittsburgh.
Briscoe, Olive, Keith's, Columbus, O.
Brown, Geo. N., & Co., Greeley, Portland, Me.
Brown, Ollie, Gayety, Indianapolis.
Busse's, Mme., Dogs, Empress, Denver 25-30.
Buckley's Animals, Bronx, N. Y. C.
Bush, Frank, Olympia, Lynn, Mass.
Bush & Peyser, Lyric, Lincoln, Neb., 21-23.
Busley, Jessie, & Co., Keith's, Toledo, O.
Bush Bros., Poli's, New Haven, Conn.
Buck & Wills, Union Sq., N. Y. C., 25-30.
Burns, James, Proctor's, Newark, N. J., 25-30.
Cauton, Al., Klark-Urban Co.
Case, Charley, Majestic, Milwaukee; Keith's, Cincinnati, Dec. 2-7.
Campbell & Yates, Proctor's, Newark, N. J.
Carrillo, Leo, Orpheum, Bkln.
Cartmell & Harris, Orpheum, Bkln.
"California," Orpheum, San Fran., Cal.
Carson & Willard, Orpheum, New Orleans.
Carrie, Mlle., Majestic, Sioux Falls, Ia., 25-30.
Carroll & Fields, Columbia, St. Louis.
Carter, "Mysterious," Orpheum, Cincinnati.
Cameron, Grace, Orpheum, Lincoln, Neb.
Carpos Bros., Liberty, Phila.
Carroll & McFarland, Olympia, Boston.
Cameron & O'Conner, Crystal, Milwaukee.
Carlo Bros., Washington, Newark, N. J., 21-23.
Carter & Walters, Portland, Me.
Carlontte, Orphium, Lima, O.
Carter, Suzanne, & Minstrel Maids, Majestic, Macon, Ga; Colonial, Athens, 25-30. Ga.; Colonial, Athens, 25-30.
Carmen & Clifton, Bijou, Kenosha, Wis., 25-30.
Case, Paul, & Co., Gayety, Indianapolis.
Cain & Odom, Lyric, Indianapolis.
Cabaret Trio, New, Baltimore.
Carroll, Keating & Deyer, Orpheum, Peoria, Ill., 21-23.
Cassidy, Langton & Co., Kenyon, Pittsburgh.
Canfield & Driver, Grand St., N. Y. C., 21-23.
Carlin & Halliday, Academy, Fall River, Mass., 21-23.
Chunna (4), Touring Europe.
Chester, Ida, Walter McMillan Co.
Chadwick Trio, Proctor's, Newark, N. J.; 5th Ave., N. Y. C., 25-30.
Chapman & Berube, Empress, Denver.
Chip & Marble, Temple, Detroit.
Clarke, La Belle, & "Duke," Ashland, Chicago, 21-23; South Bend, Ind., 25-27; Casino, Chicago, 28-30.
Clipper Quartette, American, Davenport, Ia.
Clarke & Owen, Sydney, Australia, indefinite.
Clark & Devereaux, Family, Clinton, Ia.; Lyric, Davenport, 25-30.
Clayton, Una, & Co., 5th Ave., N. Y. C., 25-30.
Clifford & Scott, Union Sq., N. Y. C., 25-30.
Cliff, Laddie, Alhambra, N. Y. C.
Clarke, Wilfred, Co., Bronx, N. Y. C.
Claudius & Scarlet, Orpheum, Los Angeles, Cal.
Clark, Owen, Orpheum, Salt Lake City, U.
Clifford, Ethel, & Co., Keystone, Phila.
Clark, Eveline, Academy, Buffalo.
Clark, Alice, Majestic, Cedar Rapids, Ia.
Clarences, The, Casino, Washington.
Clay, George, Family, Rochester.
Conlin, Steele & Carr, Keith's, Providence; 5th Ave., N. Y. C., 25-30.
Coghlan, Rosalind, & Co., Keith's, Cleveland; Colonial, Dayton, 25-30.
Colborn, Jennie, Billy (Swede) Hall Co.
Cotton, Lola, Orpheum, Minneapolis; Orpheum, St. Paul, 25-30.
Connolly & Wenrich, Colonial, N. Y. C.
Cooper, Lew, Orpheum, Spokane, Wash.
Coate & Marguerite, Orpheum, Allentown, Pa., 21-23.
Cooper, Fitch, Proctor's, Newark, N. J., 25-30.
Corroly Sisters, Bijou, Quincy, Ill.
Cooke & Adams, Allegheny, Pa.
"Courtiers, The," Orpheum, Montreal, Can.
Collins, Revolving, Orpheum, Montreal, Can.
Coombs & Aldwell, Maryland, Baltimore.
Corelli & Gillette, Keith's, Toledo, O.
Copeland & Payton, Princess, San Fran., Cal.; Wigwam, San Fran., 25-30.
Conroy & Le Maire, Columbia, Grand Rapids, Mich.
Coppens, Hunt & Spears, Orpheum, Grand Rapids, Mich.
Connelly, Mr. & Mrs. Irwin, Majestic, Cedar Rapids, Ia.
Craig & Williams, Orpheum, Racine, Ill.; Empress, Decatur, 25-30.
Crawford & Delancey, O. H., Lebanon, O.
Crouch & Welch, Keith's, Louisville.
Cross & Josephine, Keith's, Indianapolis; Keith's, Louisville, 25-30.
Cressy & Dayne, Orpheum, Winnipeg, Can.; Grand, Calgary, 28-30; Empire, Edmonton, Dec. 1-3.
Crane, Mrs. Gardner, & Co., 5th Ave., N. Y. C.
Creighton Sisters (3), Fulton, Bkln., 21-23.
Cunningham & Marion, Bushwick, Bkln.; Chase's, Washington, 25-30.
Cumings & Thornton, Gaiety, Ottawa, Ill., 21-24; Fox, Aurora, 25-27; Grand, Elgin, 28-30.
Cullen, James H., Orpheum, Sioux City, Ia.
Cyclonians (3), Priscilla, Cleveland.
Dazie, Mlle., Casino, N. Y. C., indefinite.
Davis Bros., Guy Bros.' Minstrels.
Davis, Mark, Franklin, Chicago; Orpheum, Michigan City, Mich., 25-30.
D'Armond & Carter, Touring Europe.
"Dance Dream, The," Bronx, N. Y. C.
Davis & Scott, Pantages', Denver.
Daly & Dale, Olympia, Boston.
Damann Carl, Troupe, Olympia, Boston.
Day, Mabel, & Dancers, Lyric, Newark, N. J., 21-23.
Davies, Tom, Trio, Temple, Rochester.
Darrell & Conway, Temple, Hamilton, Can.
Davis & Payne, Gt. Nor. Hipp., Chicago.
Davenport, Orrin Troupe, Gt. Nor. Hipp., Chicago.
De Frankie, Sylvia, Gaites' "Girl of My Dream" Co.
De Witt, Burns & Torrance, Orpheum, Omaha, Neb.
De Lisle & Vernon, Colonial, Sioux City, Ia.
De Marlo, Harry, Stathean, London, Eng.; Cusick, London, 25-30; King's, South Sea, Dec. 2-7; Rickards' Tour, Austria, 9-June 9, 1913.
De Beryl, Mme. Simone, Keith's, Columbus, O.; Colonial, N. Y. C., 25-30.
Detello, Howard, Boston.
Deland, Chas., & Co., Empress, Milwaukee.
Deoto, Crystal, Milwaukee.
Demarest, Carl, Keith's, Louisville.
De Long Trio, Orpheum, Grand Rapids, Mich.
De Marr, Francis N., Washington, Newark, N. J., 21-23.
Devan's Manikins, Lyric, Indianapolis.
Demont, Harry, Orpheum, Peoria, Ill., 21-23.
De Rosal Duo, Orpheum, Peoria, Ill.
Deming, Joe, Mozart, Elmira, N. Y.
Devine & Williams, Forsyth, Atlanta, Ga.
"Detective Keen," Forsyth, Atlanta, Ga.
Deltorelli & Glissando, American, N. Y. C., 21-23.
Dixey, Henry E., Colonial, N. Y. C.
Diero, Orpheum, Denver.
Dickey, Paul, & Co., Orpheum, Spokane, Wash.
Dixon & Fields, Orpheum, Des Moines.
"Dick" (Dog), Keith's, Cincinnati.
Diamond & Brennan Poli, Scranton, Pa.
"Dinkelspiel's Christmas," Savoy, Atlantic City, N. J.
Dingle, Tom, & Esmeralda Sisters, Shubert, Utica, N. Y.
De Lisle, Juggling, Colonial, Dayton, O.
Donita & Co., King St., St. Louis.
Dolan & Lenharr, Poli's, Worcester, Mass.; Grand, Syracuse, N. Y., 25-30.
Donovan & McDonald, Colonial, Norfolk, Va.
Dolly Twins, Casino, N. Y. C., indefinite.
Dooley's Minstrels, National, Boston.
"Don" (Dog), Keith's, Boston.
Dooleys, The, Temple, Detroit.
Downs & Gomes, Grand, Syracuse, N. Y.
Dooleys (2), Grand, Pittsburgh.
Drew, Lowell & Esther, Pantages', San Diego, Cal.; Pantages', Pasadena, 25-30.
Dressner & Prince, Roanoke, Roanoke, Va., 21-23; Columbia, Bristol, Tenn., 24-26; Dreamland, Asheville, N. C., 28-30.
"Drums of Oude, The," Colonial, N. Y. C.
Drew, Sidney, & Co., Colonial, N. Y. C.
Drew, Chas., & Co., Orpheum Portland, Ore.
Dupre, Jeanette, Empire, Johannesburg, So. Africa, 18-March 1, 1913.
Dunn, Jas. A., Orpheum, Cincinnati.
Dunbars, The, Pantages', San Fran., Cal.
Du Callon, Chase's, Washington.
Duval, Viola, National, N. Y. C., 21-23.
Earl & Curtis, Proctor's, Newark, N. J.
Earle, Dorothy, Brownwood, Tex., indefinite.
Eckhoff & Gordon, O. H., Holyoke, Mass., 21-23.
Edinger & Cooke, Cooke Comedy Co.
Edwards' Sextet, Globe, Boston.
Edwards' Kid Kabaret, Shea's, Buffalo.
Edna, Mysterious, Grand, Pittsburgh.
Edwards, Ryan & Tierney, Colonial, Erie, Pa.
Edwards, Al., Portland, Me.
Edwards' Song Revue, Orpheum, Harrisburg.
Edwards' Novelty Circus, Harris, Pittsburgh.
Edwards, Mae, & Co., Keith's, Stock Co., Portland, Me., indefinite.
Eddy Family, Family, Rochester.
Ellas, Harry, Stetson's Eastern "U. T. C." Co.
Eldrid, Gordon, & Co., Orpheum, Bkln.
Eldridge & Barlow, Pantages', Denver.
Ellison, Glen, Empress, San Fran., Cal.
Ellis-Nowlan Troupe, Pantages', San Fran., Cal.
Elaine, Mabel, Pantages', San Fran., Cal.
Elizabeth, Mary, Orpheum, Ogden, U.
Ellmore & Williams, Keith's, Columbus, O.
Emmett, Gracie, & Co., Orpheum, Sacramento, Cal.; Orpheum, Oakland, 25-30.
Emerson & Baldwin, 5th Ave., N. Y. C.; Keith's, Boston, 25-30.
Emerson & Van Horn, Howard, Boston.
Emmett, J. K., & Co., Orpheum, Altoona, Pa.
Empire Comedy Four, Keith's, Indianapolis.
English Roses (8), Orpheum, New London, Conn., 21-23.
"Entertaining the Colonel," Priscilla, Cleveland.
Enats (5), Kenyon, Pittsburgh.
Ernests (3), Scenic, Waltham, Mass.; Union, Providence, R. I., 25-30.
Ergotti & Lilliputians, Shea's, Buffalo.
"Eternal Waltz, The," Orpheum, St. Paul, Minn.
Ernie & Ernie, Poli, Washington.
Eugene Trio, Maryland, Baltimore.
"Everywife," Bronx, N. Y. C.
Evans, Pearl, & Co., Victoria, Baltimore.
Exposition Four, Orpheum, New Orleans.
Falardaux, Camille, Trocadero Burlesquers.
Fay, 2 Coleys and Fay, Wm. Penn, Phila.
Fay & Williams, Washington, Newark, N. J., 21-23.
Falls & Falls, Empress, San Fran., Cal.
Ferguson & Northlane, Orpheum, Oakland, Cal.; Orpheum, Los Angeles, 25-30.
Felix & Caire, 5th Ave., N. Y. C.; Proctor's, Newark, N. J., 25-30.
Fein, Lew, Auto Girls Co.
Felix & Barry Girls, Orpheum, Sacramento, Cal.
Ferguson, Dave, Wm. Penn, Phila.; 5th Ave., N. Y. C., 25-30.
Ferguson & Mack, Globe, Boston.
Fenton, Marie, Grand, Pittsburgh.
Ferrell Bros., Keith's, Toledo, O.
Fields, W. C., Orpheum, St. Paul, Minn.; Orpheum, Duluth, 25-30.
Fisher, Mr. & Mrs. Perkins, Keith's, Indianapolis; Grand, Pittsburgh, 25-30.
Fields & La Adelia, Montauk, Passaic, N. J.; Monticello, Jersey City, 25-30.
Fields & Hanson, Majestic, Dubuque, Ia., 21-23; Majestic, Cedar Rapids, 25-27; Majestic, Waterloo, 28-30.
Fitzsimmons & Cameron, 5th Ave., Bkln., 25-27; 116th St., N. Y. C., 28-30.
Fitzgibbon, Bert, Keith's, Cincinnati.
Fillis Family, Keith's, Boston.
Filbrick, John, Academy, Buffalo.
"Fixing the Furnace," Poli's, Scranton, Pa.
Fields & Lewis, Poli's, Worcester, Mass.
"Fifi in Paris," Fulton, Bkln.
Florentine Singers, Orpheum, Portland, Ore.; Orpheum, San Fran., Cal., Dec. 2-7.
Florenz Family, Miles, Detroit.
Flanagan & Edwards, Columbia, Grand Rapids, Mich.
Fox & Ward, Empress, Butte, Mont.; Empress, Spokane, Wash., 25-30.
Fox & Lawrence, Priscilla, Cleveland.
Fox & Hughes, Franklyn Stock Co.
Foo, Ching Ling, Hammerstein's, N. Y. C., 25-30.
Fox, Harry, & Millership Sisters, Colonial, N. Y. C.
Foyer, Eddie, Miles, Detroit.
Folsom, Gertrude Lee, & Co., Pantages', San Fran., Cal.
Ford, Ed., & Co., Hudson, Union Hill, N. J.
Foreman, Edgar, & Co., Academy, Buffalo.
Fox & Laurence, Priscilla, Cleveland.
Fox & Foxie, Princess, Peoria, Ill.
Fondeliter, Fannie, Greeley Sq., N. Y. C., 21-23.
Franklin & Green, Hammerstein's, N. Y. C.
Fry, Henry, Liberty, Phila.
Freitag, Ed., Niagara Falls, N. Y., 21-23; Orpheum, Oil City, 25-27; Orpheum, Franklin, 28-30.
Freeland & Clark, Nickel, Lawrence, Mass., 21-23.
Fred, Col., Francais, Montreal, Can.
Friel, Mr. & Mrs. Thornton, Harris', Pittsburgh.
"Fun in a Turkish Bath," Hammerstein's, N. Y. C.
"Fun in a Barber Shop," Empress, San Fran., Cal.
Fujiyama, Priscilla, Cleveland.
Fuller, Ida, Lincoln Sq., N. Y. C., 21-23.
Galvany, Marie, Orpheum, Oakland, Cal.
Galetti's Monkeys, Orpheum, Seattle, Wash.
Gatchell & Medora, Bowdoin Sq., Boston.
Galloway & Kaufman, Empire, Edmonton, Can., 21-23.
Gaby, Palace, Chicago.
Gautier's Toy Shop, Orpheum, Ogden, U.
Gannon, Helen, Greeley, Portland, Me.
Gardner, Elias, Hipp., Omaha, Neb.
Gabriel, Master, & Co., 5th Ave., N. Y. C., 25-30.
Geiger, John, Bronx, N. Y. C.
George, Edwin, Orpheum, Sacramento, Cal.
"Get-Away-Quick-Dugan," Shubert, Bkln., 21-23.
Genaro & Bailey, Union Sq., N Y. C., 25-30.
Gilbert, Harry, Bijou, Jackson, Mich., 21-23.

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"Girl from Shanley's, The," Hipp., St. Louis; Gaiety, Springfield, Ill., 25-30.
"Girl from Milwaukee, The," Majestic, Milwaukee.
Gibbons-Bell Trio, Empress, San Fran.
Gilbert & Loese, Empress, St. Paul.
Gillette's Dogs, Grand, Pittsburgh.
Gilmore & La Tour, Lyric, Indianapolis.
Glaser, Lulu, & Co., Bushwick, Bkln.
Goldsmith & Hoppe, Orpheum, Portland, Ore.; Diepenbrock, Sacramento, Cal., 25-30.
Godfrey & Henderson, Columbia, St. Louis, 25-30.
Gordon, Cliff, Bronx, N. Y. C.
Gordon & Kinley, Orpheum, Kansas City, Mo.
Gould & Ashlyn, Orpheum, Des Moines.
Gordon Bros. & Kangaroo, Orpheum, Des Moines.
Gould, Vinita, Columbia, St. Louis.
Golden, Morris, Colonial, Norfolk, Va.
Golden, Claude, Hudson, Union Hill, N. J.
Golden & Hughes, Hudson, Union Hill, N. J.
Gordone, Robbie, Chase's, Washington.
Gordon Highlanders, Keith's, Indianapolis.
Golden, Sam, Bijou, Bay City, Mich.
Gordons, Bounding, Hammerstein's, N. Y. C., 25-30.
Gross & Jackson, Family, Clinton, Ia.
Grant, Sydney, Winter Garden, N. Y. C., indefinite.
Gross & Jackson, Family, Clinton, Ia.
Grant, Sydney, Winter Garden, N. Y. C., indefinite.
Greenwood, Charlotte, Winter Garden, N. Y. C., indefinite.
Grace, Frank & Lissie, Auto Girls Co.
Green, Ethel, Diepenbrock, Sacramento, Cal.; Orpheum, San Fran., 25-30.
Grazers, The, Bronx, N. Y. C.
Grady, Jerry, & Co., Orpheum, Seattle, Wash.
Green & Weathers, National, Montreal, Can.
Grover & Richards, Orpheum, Minneapolis, Minn.
Green, McHenry & Deane, Empress, Denver.
Gray & Graham, Palace, Chicago.
Graham & Randall, Harris', Pittsburgh.
Guernsey, Lieut., Temple, Geneva, N. Y.; Gem, Utica, 25-30.
Gaultieri & De Mars, Allegheny, Phila.
Guiltines, The, Majestic, Milwaukee.
Guy Bros., New Amsterdam, W. Hoboken, N. J., 21-23.
Hanson, Alice, Bijou, Bkln., 21-23.
Harcourt, Frank, Girls from Happyland Co.
Harrah, Great, & Co., Pantages', San Diego, Cal.; Pantages', Pasadena, 25-30.
Harrison, West Trio, Orpheum, Nashville, Tenn.; Orpheum, Birmingham, Ala., 25-30.
Hart & Johnson, 5th Ave., N. Y. C., 25-30.
Hallers, The, Kirby's Shows.
Hammond, Hoops, Portland, Portland, Me.
Hastings & Wilson, 5th Ave., N. Y. C.; Proctor's, Newark, N. J., 25-30.
Haines, Robert T., & Co., Union Sq., N. Y. C.
Harveys (4), Orpheum, Winnipeg, Can.
Hammond & Forrester, People's, Phila.; Victoria, Baltimore, 25-30.
Hayes, Edmond, & Co., Orpheum, Des Moines.
Hawley, Frederick, & Co., Orpheum, Sioux City, Ia.
Halligan & Sykes, National, Boston.
Haydn, Dunbar & Haydn, National, Boston.
Harned, Virginia, & Co., Majestic, Milwaukee.
Hale, Walter, Miles', Detroit.
Harvey, De Vora Trio, Poli's, Springfield, Mass.; Poli, Worcester, 25-30.
Harris, Sam, Grand, Syracuse, N. Y.
Havelocks, The, Keith's, Cleveland.
Haviland & Thornton, Colonial, Erie, Pa.
Harney, Mr. & Mrs. Ben, Majestic, Cedar Rapids, Ia.
Hartley, Frank, Poli's, Scranton, Pa.
Harrington & Giles, New, Baltimore.
Hager & Sullivan, Princess, Peoria, Ill.
Hall, Billy (Swede), & Co., Orpheum, Harrisburg, Pa.
Hallen & Hayes, Harris', Pittsburgh.
Herlein, Lillian, Shubert, Utica, N. Y.
Hefron, Tom, Empress, Duluth, Minn., 24-30.
Hemley Kids, Academy, Buffalo.
Heuman Trio, Hudson, Union Hill, N. J.
Hershey, Vogel's Minstrels.
Hedge, John, & Ponies, Liberty, Honolulu, H. I.
Helen, Baby, Park, Youngstown, O.; Majestic, Johnstown, Pa., 25-30.
Henshaw & Avery, Keith's, Phila.
Herbert's Dogs, Orpheum, Portland, Ore.
Heger, Robert, Orpheum, Des Moines.
Herman, Al., Nixon, Phila.
Hewitt, Olympia, Boston.
Heath & Raymond, Empire, Edmonton, Can., 21-23.

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Hess Sisters, Palace, Chicago.
Heim Trio, Palace, Chicago.
Helane, Grace, & Co., Hudson, Union Hill, N. J.
Healy, Jeff & La Vern, Orpheum, Grand Rapids, Mich.
Henry & Wood, Casino, Washington.
Hill & Ackerman, Moss Tour, England.
High Life Trio, Orpheum, Spokane, Wash.
Higgins, John, Orpheum, Minneapolis, Minn.
Hill, Bowen & Zone, Orpheum, Lima, O.
Hickman Bros., Poli's, Washington.
Hopper, Chas., Graham Comedy Co.
"Honey Girls," Orpheum, Allentown, Pa.; Poli, Hartford, Conn., 25-30.
Howard Bros., Palace, Chicago, 21-24; Majestic, Springfield, Dec. 2-4.
Holman, Harry, & Co., Orpheum, Peoria, Ill., 21-23; Fox, Aurora, 25-27; Orpheum, Racine, Wis., 28-30.
Holmen Bros., Pantages', Spokane, Wash.; Pantages', Seattle, 25-30.
How & Ramsdell, Fred Elsor's Shows.
Hogan & White, "Ginger Kid" Co.
Hopkins & Axtell, Orpheum, Winnipeg, Can.; Grand, Calgary, 25-30.
Howard, Great, Orpheum, Oakland, Cal.
Howard's Novelty, Orpheum, Kansas City, Mo.
Houston, Henry, Colombo, Ceylon, India, 18-30.
Howard & Snow, Orpheum, Sioux City, Ia.
Hobson & Mabelle, Empress, Cincinnati.
Hoey, Geo., & Co., Empress, Cincinnati.
Howell & Scott, Empress, San Fran., Cal.
Holmes & Buchanan, Maryland, Baltimore.
Hodge, Robert Henry, & Co., Dominion, Ottawa, Can.
"Honor Among Thieves," Dominion, Ottawa, Can.
Hoffman, Lew, Savoy, Atlantic City, N. J.
Housely & Nichols, Bijou, Bay City, Mich.
Houston, Fritz, Poli's, Washington.
Howard & Alma, Casino, Washington.
Hoey & Lee, Poli's, Hartford, Conn.; Hammerstein's, N. Y. C., 25-30.
Horst, Florence, & Co., Plaza, Springfield, Mass., 21-23.
Howe, Chas., & Co., Orpheum, Reading, Pa.
Hunter & Ross, Lyric, Jamestown, N. Y.
Hudsons, The, Gordon & Wallace Comedy Co.
Hurley, Frank J., Bijou, Three Rivers, Que., Can.
Hughes, Mrs. Gene, & Co., Orpheum, Minneapolis, Minn.
"Hunter's Game, The," Nixon, Phila.
Hufford & Chain, Temple, Rochester.
Hunt & Simpson, Temple, Rochester.
Huntings (4), Colonial, Dayton, O.
"In 1999," Orpheum, Los Angeles, Cal.
"Indian Romance, An," Orpheum, Salt Lake City, U.
Inglis & Redding, Poli's, Springfield, Mass.
Ines, Francais, Montreal, Can.
"In the Suburbs," Shea's, Buffalo.
Ishakawa Japs, Forsyth, Atlanta, Ga.
Jackson, Joe, Hammerstein's, N. Y. C.
Jennings & Smith, Hammerstein's, N. Y. C.
Jerome & Rader, Lyric, Bay City, Mich.
Jones, Alexander, Grand, Dubuque, Ia.
Johnstons, Musical, Touring Europe.
Joslers (2), Orpheum, Montreal, Can.

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Josetti Bros. (3), Grand, Syracuse, N. Y.
Johnson & Wentworth, Cosmos, Washington.
Jones & Moore, Savoy, Beaver Falls, Pa.; Sharon 25-30.
Juliet, Proctor's, Newark, N. J.
Jara, Empress, Denver.
Jungman Family, Palace, Chicago.
Kaufman, Reba & Ines, Majestic, Dallas, Tex.; Majestic, Houston, 25-30.
Kalich, Bertha, & Co., Columbia, St. Louis.
Kaufman Bros., Orpheum, Memphis, Tenn.
Keaton, Jack, American Beauty Girls Co.
Keno, Welch & Melrose, Hammerstein's, N. Y. C.
Keatons (3), Orpheum, Bkln.; Hammerstein's, N. Y. C., 25-30.
Kelly & Delmay, Dutchess, Poughkeepsie, N. Y.
Kelly & Lafferty, Columbia, St. Louis.
Keough & Belson, Olympia, Boston.
Keough, Edwin, & Co., Olympia, Boston.
Kelly & Galvin, Bowdoin Sq., Boston.
Kendall, Ezra Jr., Lyric, Newark, N. J., 21-23.
Kennedy, Jack, & Co., Poli's, Springfield, Mass.
Kelcey Sisters (3), Pantages', San Fran., Cal.
Kelly, W. C., Majestic, Chicago.
Kenny, Nobody & Platt, Grand, Pittsburgh.
Kelly & Shannon, Greeley, Portland, Me.
Kennedys, Dancing, Victoria, Baltimore.
Kennedy & Kramer, Poli's, Waterbury, Conn.; Majestic, Pittsfield, Mass., 25-30.
Kenny & Hollis, Lyric, Hoboken, N. J., 21-23.
Kitamura Japs, Bronx, N. Y. C.; Hammerstein's, N. Y. C., 25-30.
Kidd David, Orpheum, Sacramento, Cal.
Kimberly & Mohr, Savoy, Atlantic City, N. J.
Kirksmith Sisters (6), Poli's, Washington.
Kitano Japs, Mozart, Elmira, N. Y.
Kluger, O. H., Lebanon, O.
Klein & Clifton, Olympia, Boston.
Klutiag's Animals, Temple, Rochester.
Kokin, Mignonette, Orpheum, Seattle, Wash.
Koners Bros., Orpheum, Lincoln, Neb.
Kartis' Roosters, Hipp., Omaha, Neb.
La Count, Bessie, Colonial, Dayton, O.
La Booth, Louise, Columbia, Toledo, O., indefinite.
La Toy Bros., Temple, Rochester.
LaVarnie & France, Family, Elmira, N. Y., 21-23; Palace, Morristown, 25-27; Olympic, Bkln., 28-30.
La Crandall, Dainty, Proctor's, Newark, N. J.
Laughlin's Dogs, Union Sq., N. Y. C.
Langdons, The, Bushwick, Bkln.; Union Sq., N. Y. C., 25-30.
La Veen, Cross & Co., Orpheum, Bkln.
Lambert & Ball, Bronx, N. Y. C.
La Maze Trio, Orpheum, Denver.
Lawrence, Bert, Lyric, Dayton, O.; Princess, Youngstown, 23-30.
Lang & Titus, Proctor's, Albany, N. Y. 21-23.
La Barger Keystone, Phila.
"Lawn Party, The," Keystone, Phila.
Langenaur, Hazel, Pantages', Denver.
La Toy, Harry, Howard, Boston.
"Lady Lou, My," Lyric, Newark, N. J., 21-23.
Lamberti, Poli's, Springfield, Mass.
"La Petite Revue," Portland, Me.
Langtry, Mrs., & Co., Majestic, Chicago.
La Vier, Orpheum, Duluth, Minn.
La Fevre & St. John, Hudson, Union Hill, N. J.
Lancton, Lucier Co., Maryland, Baltimore.
Lawler, Chas. B., & Co., Shea's, Buffalo.
Lavine, Cimeron Trio, Savoy, Atlantic City, N. J.
Le Boeuf Bros., New, Baltimore.

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La Tell Bros., Gaiety, Chicago, 25-30.
Lewis, Chas. T., Maud Hall Macy Co.
Leonard & Whitney, Empress, San Fran., Cal.
Leroy & Adams, Guy Bros.' Minstrels.
Leap Year Girls, The, Francais, Montreal, Can.
Leonard & Russell, Forsyth, Atlanta, Ga.
Levy, Bert, Union Sq., N. Y. C.
Leslie, Bert, & Co., Orpheum, New Orleans.
Lewis & Dody, Orpheum, Denver.
Lewis, Ben, Orpheum, St. Paul, Minn.
Ledegar, Chas., Union Sq. N. Y. C., 25-30.
Leonard & Meredith, Empress, St. Paul.
Lester, Harry B., Orpheum, Memphis, Tenn.
Leitzel Sisters, Savoy, Atlantic City, N. J.
Lester, Great, Majestic, Cedar Rapids, Ia.
Leonard & Montgomery, Lyric, Bay City, Mich.
Le Roy, Casino, Washington.
Lee, Hamilton, Priscilla, Cleveland.
Lind, Homer, & Co., Colonial, N. Y. C.; Bushwick, Bkln., 25-30.

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"Little Parisienne, The," Alhambra, N. Y. C.
Little Billy, Orpheum, Seattle, Wash.
Lillian Sisters, 7th Ave., N. Y. C., 21-23.
Lloyd, Mr. & Mrs. Hugh, Empress, Salt Lake City, U.; Empress, Denver, 25-30.
Lloyd & Whitehouse, Keith's, Cleveland.
Lloyd & Gibson, Orpheum, Lima, O.
Lorettas, Musical (3), Empress, Seattle, Wash.; Empress, Vancouver, Can., 25-30.
Lorch Family, Hansa, Hamburg, Germany, 18-30; Schumann, Frankfurt, Dec. 1-31.
Lowe & De Vere, Orpheum, Kansas City, Mo.; Orpheum, Memphis, Tenn., 25-30.
Lockhardt & Leddy, Orpheum, Seattle, Wash.
Lohse & Sterling, Bijou, Flint, Mich.
"Love Trust, The," Wm. Penn, Phila.
Lorette, Mlle., Garrick, Wilmington, Del.; Poli's, Washington, 25-30.
Lord Roberts, Little, Majestic, Milwaukee.
Louden, Janet, & Co., Crystal, Milwaukee.
Londons (4), Keith's, Louisville.
Lockhart, Phennie, Priscilla, Cleveland.
Logan & Ferris, Hipp, Omaha, Neb.
Luken's Animals, Allegheny, Phila.
Lucados, The, Orpheum, Boston.
Laby, Edna, Majestic, Milwaukee.
Lyons & Yosco, Union Sq., N. Y. C.
Lyres (3), Keith's, Phila.
Lydia & Albino, Bushwick, Bkln.
Lynch & Zeller, Poli's, Springfield, Mass.
MacDonough, Ethel, Shea's, Buffalo.
Maxwell, Harvey J., Billy Allen Mus. Comedy Co.
"Mab, Queen," & Weis, Empress, Vancouver, Can.; Empress, Victoria, 25-30.
"Mascot," Palace, Bradford, Eng.; Empire, Palace, Mexboro, 25-30; Palace, Warrington, Dec. 2-7; Coliseum, London, W. C., 9-14; Tivoli, Hull, 16-21; Palace, Blackburn, 30-Jan. 5.
Marriott Twins, Circo Brown, Buenos Ayres, So. America, 18-Dec. 31.
Marquard & Seeley, 5th Ave., N. Y. C.
Mack & Walker, 5th Ave., N. Y. C.; Hammerstein's, N. Y. C., 25-30.
Mason-Keeler & Co., Alhambra, N. Y. C.
Martins, Flying, Orpheum, Portland, Ore.
May & Addis, Orpheum, Seattle, Wash.
Marlowe Trio, Keith's, Toledo, O.
Magie Kettla, Orpheum, Denver.
Marion, Mr. & Mrs. Cliff, Lyric, Ft. Smith, Ark.
Mack, Floyd, Empress, Cincinnati.
May, Arthur O., Majestic, Chicago.
Mascotte's Maids, Bowdoin Sq., Boston.
Mason & Forrest, National, Boston.
Manchester, Jack, Olympia, Boston.
Magee & Kerry, Majestic, Bloomington, Ill., 25-27; Orpheum, Peoria, 28-30.
Manning Sisters, Majestic, Milwaukee.
Mack & Orth, Temple, Detroit.
Mack & Rambeau, Orpheum, Ogden, U.
Ma Belle, Maryland, Baltimore.
Macauley, Davis Co., Temple, Rochester.
Matthews & Alshayne, Shea's, Buffalo.
Maxine & Bobby, Dominion, Ottawa, Can.
Maxim's Models, Temple, Hamilton, Can.
Martells (5), Poli's, New Haven, Conn.
Martin's Dogs, Majestic, Cedar Rapids, Ia.
Macks, Aerial, Majestic, Cedar Rapids, Ia.
Madcaps (8), Gayety, Indianapolis.

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Maltree, Francis, & Co., New, Baltimore.
"Mayor and the Manicure, The," Victoria, Baltimore.
Maximus Poli's, Washington.
Mack, Chas., & Co., Mozart, Elmira, N. Y.
Marika & Carmen, Plaza, Springfield, Mass., 21-23.
Martha, Mlle., Poli's, Worcester, Mass.
McAvoy, Dick & Alice, National, N. Y. C., 21-23.
McDermott, Billy, Poli's, Hartford, Conn.
McCann, Jas. R., & Co., Bijou, Bay City, Mich.
McKay & Cantwell, Temple, Rochester.
McMahon & Chappelle, Maryland, Baltimore.
McGee, Joe B., Empress, Kansas City, Mo.; Empress, Hannibal, 25-30.
McAvoy, Dan F., "Pair of Country Kids" Co.
McNamara, Jack, Dan Mason Co.
McCarthy, Miles, & Co., Shea's, Toronto, Can.; Majestic, Chicago, 25-30.
McDevitt, Kelly & Lucy, Hammerstein's, N. Y. C.
McGraw, John J., Keith's, Phila.
McMahon, Diamond & Clemence, Keith's, Phila.
McConnell & Simpson, Orpheum, San Fran., Cal.
McIntyre & Hardy, Orpheum, Omaha, Neb.
McGiveney, Owen, Orpheum, Salt Lake City, U.
McCarthy, Justin, Sun, Springfield, O.; Broadway, Columbus, 25-30.
McCullough, Carl, Orpheum, Lincoln, Neb.
McCarthy, Jerry, Olympia, Boston.
McIntyre & Groves, Keith's, Boston.
McMillan, Violet, Crystal, Milwaukee.
McGee & Reece, Nickel, Lawrence, Mass., 21-23.
McMahon Sisters, Nickel, Lawrence, Mass., 21-23.
McCormick & Irving, Orpheum, Memphis, Tenn.
McMillan, Lida, & Co., Temple, Hamilton, Can.
McCay, Winsor, Union Sq., N. Y. C., 25-30.
Melville & Higgins, Orpheum, Los Angeles, Cal.; Orpheum, Salt Lake City, U., Dec. 2-7.
Merrill Bros., Guy Bros.' Minstrels.
Merrill, Sebastian, & Co., Keith's, Phila.
"Mein Liebchen," Orpheum, Oakland, Cal.
Merrill & Otto, Orpheum, Winnipeg, Can.
Melrose, Bert, Temple, Detroit.
Mehaffey & Cyril, Majestic, Chicago.
Merlin, Shea's, Toronto, Can.
Mermaids, New, Baltimore.
Miller, Larry, Majestic Dallas, Tex.; Majestic, Houston, 25-30.
Milton, Frank, & De Long Sisters, Orpheum, Omaha, Neb.; Orpheum, Sioux City, Ia., 25-30.
Millard Bros., Bill & Bob, Pantages', Sacramento, Cal.; Pantages', Los Angeles, 25-30.
Millner, Geo., De Rue Bros.' Minstrels.
Michelena, Vera, Alhambra, N. Y. C.
Michelena, Beatrice, Orpheum, Salt Lake City, U.
Mint & Werts, Orpheum, Sioux City, Ia.
Miller & Mack, Majestic, Chicago.
Miles, Homer, Players, Portland, Me.

THE RUBE WITH THE HATS
JOE MILLS
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Mills, Jack, Poli's, Worcester, Mass.
Miller & Lyles, Proctor's, Newark, N. J., 25-30.
Morgan, Bailey & Morgan, Grand, Pittsburgh.
Mozart, Fred & Eva, Empress, Butte, Mont., 25-30.
Moss & Frye, Comique, New Bedford, Mass.; Beacon, Boston, 25-30.
Morton, James J., Orpheum, Bkln.
Morrell, Frank, Orpheum, Los Angeles, Cal.
Morton, Ed., Orpheum, Portland, Ore.
Montambo & Wells, National, Boston.; Poli's, Springfield, 25-30.
Moore & Jenkins, Liberty, Phila.
"Motoring," Liberty, Phila.
Moffett, La Rene & Co., Nixon, Phila.
Moretti Sisters, Keystone, Phila.
Morrissey Trio, Keith's, Boston.
Most & Most, Orpheum, Boston.
Moran, Hub, Boston.
"More Sinned Against than Usual," Grand, Syracuse, N. Y.
Morati Opera Co., Miles, Detroit.
Morris & Clark, Lyric, Newark, N. J., 21-23.
Moran, Pauline, Orpheum, St. Paul.
Montgomery, Marshall, Orpheum, Montreal, Can.
Mowatts (5), Orpheum, Memphis, Tenn.
Morris, Nina, & Co., Maryland, Baltimore.
Morton & Glass, Poli's, New Haven, Conn.
Moores, The, Majestic, Cedar Rapids, Ia.
Mori Bros., Poli's, Scranton, Pa.
Moore & Young, Majestic, Elmira, N. Y.
Mosher, Hayes & Mosher, Shubert, Utica, N. Y.
Murray & Stone, Hipp., Lexington, Ky.; Murray, Richmond, Ind., 25-27; Lyceum, Cincinnati, 28-30.
Murphy, Mr. & Mrs. Mark, Grand, Syracuse, N. Y.; Orpheum, Montreal, Can., 25-30.
Murray, Marion, Union Sq., N. Y. C.
Murphy & Willard, Orpheum, Altoona, Pa.
Mariel & Francis, Dominion, Ottawa, Can.
Mullen & Coogan, Keith's, Cleveland.
Musical Rankins, The, Greeley, Portland, Me.
Mulligan, Mary, Orpheum, Grand Rapids, Mich.
Muller & Stanley, Orpheum, Harrisburg, Pa.
Murdock, Mary, Harris, Pittsburgh.
Murphy & West, Family, Rochester.
Nazarro, Nat, & Co., Orpheum, San Fran., Cal.
Naynon, Rose, & Birds, Bijou, Quincy, Ill., 21-25.
Nash, Madeline, Portland, Me.
Neiser, Henry, Al. G. Field's Minstrels.
Neilson's Boys & Girls, Orpheum, Winnipeg, Can.
Neal, Cæsar, Orpheum, Minneapolis, Minn.
Newell, Manley & Albright, Keystone, Phila.
Newport & Stirk, Howard, Boston.
"Nerve," Orpheum, Boston.
Nelson, Juggling, Lyric, Newark, N. J., 21-23.
Nevins & Erwood, Shea's, Toronto, Can.
Nellos, The, Hipp., Omaha, Neb.
Nichols-Nelson Troupe, Princess, Wichita, Kan.; Ocrden, Dallas, Tex., 25-30.
Nichols, Nellie, Orpheum, Los Angeles, Cal.
"Night on a Roof Garden, A," Empress, Denver.
Nichols Sisters, Temple, Detroit.
Niblo's Birds, Shubert, Bkln., 21-23.
North, Frank, & Co., Orpheum, Bkln.
Nonette, Orpheum, San Fran., Cal.
Norman & Tooney, Orpheum, Altoona, Pa.
Norris' Baboons, Keith's, Indianapolis.
Norcross, Hale, & Co., Shea's, Buffalo.
Nugent, J. C., & Co., Chase's, Washington.
O'Brien-Havel Co., Orpheum, Edmonton, Can., 21-23.
Ofedos Manon Opera Co., Orpheum, Denver.
Olcott, Chas., Orpheum, Ogden, U.
Ombras Trio, Orpheum, Sacramento, Cal.
O'Meer Sisters, Keith's, Cincinnati.
O'Neill Trio, Orpheum, Virginia, Minn.; Orpheum, Hibbing, 25-30.
Onri, Archie, & Co., Keith's, Louisville.
O'Neill Sisters (3), Harris', Pittsburgh.
Ordway, Laurie, Majestic, Cedar Rapids, Ia.
Orville & Frank, Academy, Buffalo.
Oscar & Suzette, Orpheum, Spokane, Wash.
Otto, Elizabeth, Keith's, Louisville.
Otto Bros., Majestic, Cedar Rapids, Ia.
Paka Toots, Orpheum, Kansas City, Mo.
Patterson's, Bounding, Orpheum, Omaha, Neb.
Pandur, Bobby, Empress, Cincinnati; Empress, Chicago, 25-30.
Patty Bros., Empress, Milwaukee.
Penison & Goldie, Bronx, N. Y. C.
Pewitt, Robert F., Olympia, Boston, Mass.
Petite Sisters, Victoria, Baltimore.
Peterson, Hilda, Casino, Washington.
Pelham, De Kalb, Bkln.
Phina & Picks, Bronx, N. Y. C.
Pisand & Hall, Billy B. Van Co.
Pisano, Gen., & Co., Majestic, Mystic, Conn., 21-23; Nickel, Middleton, 25-27; Davis, Norwich, 28-30.
Pierce & Maizee, Empress, St. Paul.
Post, Tom, Guy Bros.' Minstrels.
Ponsella, Carmella, 5th Ave., N. Y. C.
"Polly Pickle's Pets," Olympia, Boston.
Pope & Uno, Orpheum, Memphis, Tenn.; Orpheum, New Orleans, 25-30.
"Poor Relations," Colonial, Erie, Pa.
Powers Bros., Na, Baltimore.
Powers' Elephants, Greeley Sq., N. Y. C., 21-23.
Prosit Duo, Orpheum, Altoona, Pa.
Primrose, Helen, Francais, Montreal, Can.

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The Clever Operatic, Ragtime and Italian Comedy Singer in Vaudeville

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Primrose, Fred, Harris', Pittsburgh.
"Puss in Boots," Orpheum, Memphis, Tenn.
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Rawls & Von Kaufman, Orpheum, Birmingham, Ala.
Raymond & Caverly, 5th Ave., N. Y. C.
Rascals (3), Union Sq., N. Y. C.
Raynor's Bulldogs, Orpheum, Sacramento, Cal.
Ragtime Trio, Doric, Chisholm, Minn.
Ramsdell Trio, Keith's, Columbus, O.
Ravenscroft, Charlotte, Coumbia, Grand Rapids, Mich.
Ranf, Claude, Lyric, Indianapolis.
Randalls, The, Cosmos, Washington.
Reeve, Ada, Orpheum, Bkln.
Rector Quartet, Orpheum, Cincinnati.
Reed & St. John, Empress, Denver.
Reynard, Ed. F., Hammerstein's, N. Y. C., 25-30.
Red Sox Quartet, Orpheum, Boston.
Reisner & Gores, Orpheum, Montreal, Can.
Reeves, Paula, Poli's, Washington.
"Regular, The," Chase's, Washington.
Rianos (4), Union Sq., N. Y. C.
Rivoli, Cæsar, Orpheum, Seattle, Wash.
Riccobono's Horses, Nickel, Lawrence, Mass.
Richards, Chris., Empire, Edmonton, Can., 21-23.
Rices, The, Empire, Edmonton, Can., 21-23.
Rice, Sully & Scott, Keith's, Columbus, O.
Richards & Kyle, Poli's, Washington.
Richmond, Rob, Rockland, Me., 21-23.
Rowe, Happy May, Bismark Cafe, Baltimore, indefinite.
Ross, Eddie, Union Sq., N. Y. C.

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Roy Burk — The Paterson Wonder
Grace White — The Ragtime Kid
Eva Perine — Everybody's Favorite
AND
Little Archie — Pianist

Roberts, Dainty June, & Co., Howland, Pontiac, Mich.; Majestic, Port Huron, 25-30.
Rock & Fulton, Orpheum, Des Moines.
Robert & Robert, Bijou, Quincy, Ill., 21-23.
Romany Opera Co., Nixon, Phila.
"Rose of the Harem, The," Allegheny, Phila.
Rosina, Keith's, Boston.
Romaine, Bowdoin Sq., Boston.
Reehm's Athletic Girls, Alhambra, N. Y. C.
Romalo & Delano, Temple, Hamilton, Can.
Rooney & Bent, Savoy, Atlantic City, N. J.
Rolandow Bros., Portland, Me.
Roberts & Vever, Majestic, Cedar Rapids, Ia.
Roy & Wilson, Cosmos, Washington.
Romanoff Trio, Princess, Peoria, Ill., 21-23.
Rosaires, The, Majestic, Elmira, N. Y.
Robinson's Elephants, Gt. Nor. Hipp., Chicago.
Rose & Montrose, Harris, Pittsburgh.
Ruegger, Elsa, Orpheum, Omaha, Neb.; Orpheum, Minneapolis, 25-30.
Russells, Flying, Orpheum, Lincoln, Nebr.
Russell & Church, Empress, Denver.
Rush Ling Toy, Poli's, Worcester, Mass.
Russell, Marie, City, Brockton, Mass., 21-23.
Ryan Bros., Orpheum, Duluth, Minn.
Sayton Trio, Keith's, Phila.; 5th Ave., N. Y. C., 25-30.
Saxons, Musical (3), People's, Springfield, Mo.; Wineland, Webb City, 25-30.
Sanford, Jere, Orpheum, Boston.
Savoy, Lucille, Majestic, Milwaukee.
Sandor's Circus, Majestic, Chicago.
Sale, Chick, Orpheum, Duluth, Minn.
Sampsell & Reilly, Poli's, Worcester, Mass.
Schooler & Dickinson, 5th Ave., N. Y. C.
Schichtl's Manikins, Orpheum, San Fran., Cal.
Schilling, Wm., & Co., Liberty, Phila.
Schmettans, The, Empire, Edmonton, Can., 21-23.
Scott, Marie King, Orpheum, Allentown, Pa.
Seara, Zelda, & Co., Keith's, Cincinnati; Keith's, Indianapolis, 25-30.
Seldom's Poems in Marble, Majestic, La Crosse, Wis., 21-23; Orpheum, Racine, 25-27; Orpheum, Madison, 28-30.

PAUL SELDOMS
CREATIONS OF ART.

Seamon, Chas. F., Keith's, Toledo, O.
Seymour's Happy Family, Bijou, Bay City, Mich.
Sherman, Van & Hyman, Keith's, Boston.
Shelvey Boys (3), Wintergarten, Berlin, Ger., Dec. 1-31.
Shields, Sidney, & Co., Orpheum, Kansas City, Mo.
Sherman & McNaughton, Orpheum, Lincoln, Neb.
Sherman & Da Forest, Orpheum, Peoria, Ill., 21-23; Empire, Galesburg, 25-27; Empire, Rock Island, 28-30.
Shaw, Lillian, Orpheum, Montreal, Can.
Simpson, Cora, & Co., Orpheum, Allentown, Pa.
Simondet, Mme., Orpheum, New Orleans.
Sigman, Harry, Majestic, Springfield, Ill., 21-23.
Siddons & Earle, Park, Pittsburgh, 21-23.
Sims, Reouble, Empress, Cincinnati.
Sing Fong Lee, Bijou, Quincy, Ill., 21-23.
Six Steppers, Temple, Detroit.
Simon, Osterman Co., Keith's, Cleveland.
Simms, Willard, & Co., Keith's, Louisville.
Singhalese (6), Gt. Nor. Hipp., Chicago.
"Slivers," Orpheum, Los Angeles, Cal.
Slaggard, Tom, Lyric, Bay City, Mich.
Smiletta Sisters, Orpheum, Nashville, Tenn.; Bijou, Knoxville, 25-30.
Smith, Chas. T., Keith's Stock Co., Portland, Me., indefinite.
Smith, Lee, Fred Elsor's Shows.
Smiths, Aerial, Empire, London, Eng., 18-Jan. 20, 1913.
Smalley, Ralph, Grand, Pittsburgh.
Smedley, George, Cosmos, Washington.
Smith & Zito, Family, Rochester.
Snyder & Buckley, Bijou, Jackson, Mich., 21-23.
South American Trio, Hub, Boston.
"Son of Solomon, A," 7th Ave., N. Y. C., 21-23.
Speigel & Dunn, Dominion, Ottawa, Can.
"Spirit Paintings," Keith's, Columbus, O.
Spencer & Williams, Colonial, Erie, Pa.
"Squaring Accounts," Orpheum, St. Paul, Minn.
Stevens & Dunn, Harris-Parkinson Co.
Starrett Jr., Howard, Ziegfeld's "Winsome Widow" Co.
Starr, Lillian, Orpheum, Duluth; Orpheum, Minneapolis, 25-30.
Stevens, Hal, Proctor's, Newark, N. J.; 5th Ave., N. Y. C., 25-30.
Steger, Julius, & Co., Keith's, Phila.
Standish Sisters, Orpheum, Winnipeg, Can.
Star Comedy Trio, Kyser, W. Va., 21-23.
Stone & Hayes, Empress, Cincinnati.
Strolling Players, The, Wm. Penn, Phila.
Stewart Sisters & Escorts, Majestic, Milwaukee.
Stewart, Winifred, Elco, Ely, Minn.; Royal, Virginia, 25-30.
Steinert Trio, Shea's, Toronto, Can.
Story, Belle, Temple, Hamilton, Can.
Staats, Phil, Keith's, Columbus, O.
Stein, Hume & Thomas, Colonial, Dayton, O.
Stendmans, The, Colonial, Dayton, O.
Sally & Phelps Sherman Kelly Stock Co.
Sutton, Larry, Lyndon's Big Show.
Susana, Princess, Bullock, Providence; Davis, Norwich, Conn., 25-30.
Sulty, Lew, Columbia, St. Louis.
Sully Family, Colonial, Norfolk, Va.
Sumiko, Keith's, Toledo, O.
"Summer Girls," Orpheum, Lima, O.
Sully & Hussey, Shubert, Utica, N. Y.
Sullivan Bros. (4), Kenyon, Pittsburgh.
Swor & Mack, Alhambra, N. Y. C.
Swain-Ostman Trio, Colonial, Norfolk, Va.
Sweet, Charles R., Yorkville, N. Y. C., 21-23.
"System, The," Poli's, Hartford, Conn.
Takiness, The, Orpheum, Des Moines.
Tunguay, Eva, Palace, Chicago.
Taylor Bros., Brattleboro, Vt., 21-23.
Techow's Cats, Proctor's, Newark, N. J.
Tempest, Florence, & Ten, Orpheum, Bkln.
Teddy, Alice, Pantages', Denver.
Texas Tommy Dancers (8), Colonial, Norfolk, Va.
Temple Trio, Columbia, Grand Rapids, Mich.
Terris, Tom, & Co., Poli, Scranton, Pa.

Thayer, Joe, Savoy, Asbury Park, N. J.
Thomson, Harry, Plaza, Chicago, 23-27; Kedzie, Chicago, 28-30.
Thornton, George, "Mutt and Jeff" Co.
Thompson, Wm., & Co., Orpheum, Kansas City, Mo.
Thurber & Madison, Grand, Syracuse, N. Y.

THURBER & THURBER CO
Original Comedy Scenic Novelty.
JC PAIGE SMITH, Representative.

Timberg, Herman, Proctor's, Newark, N. J.; Grand, Syracuse, N. Y., 25-30.
Tornados, The, Grand, Syracuse, N. Y.
"Top o' th' World Dancers," Poli's, Worcester, Mass.
Town & Countree, Harris, Pittsburgh.
Tomer & Hewins, American, N. Y. C., 21-23.
Tria, Helen, & Co., Savoy, Atlantic City, N. J.
Trovollo, Keith's, Toledo, O.
"Trained Nurses," Poli's, New Haven, Conn.
Traney, Kitty, Poli's, Hartford, Conn.
Trompelter, Lew, Kenyon, Pittsburgh.
Tuscano Bros., Empire, Edmonton, Can.; Orpheum Spokane, Wash., 25-30.
Tully, May, & Co., Keith's, Cincinnati.
Usher, Claude & Fannie, Orpheum, Denver.
Usher & Whitaker, Globe, Boston.
Van Bros., Orpheum, Sioux City, Ia.; Orpheum, St. Paul, Minn., 25-30.
Vallecita's Leopards, Majestic, Little Rock, Ark.; Majestic, Ft. Worth, Tex., 25-30.
Valdare & Valdare, Singapore, Straits Settlements, India, indefinite.
Vagges, The, Grand Circuit, So. Africa.
Van & Pearce, Pantages', San Diego, Cal.; Pantages', Denver, Dec. 2-7.
Vanderbilt & Moore, Union Sq., N. Y. C.; Proctor's, Newark, N. J., 25-30.
Van Cofre & Cotrely, Elite, Greenleaf, Kan.; Electric, Washington, 25-30.
Van Bros., Orpheum, Sioux City, Ia.
Van, Charles & Fannie, Shea's, Buffalo.
Van Horen, Keith's, Cleveland.
Valentine & Bell, Columbia, Grand Rapids, Mich.
Van Staats Four, Lyric, Indianapolis.
Van Cello, Gt. Nor. Hipp., Chicago.
Van & Scheuck, Orpheum, Harrisburg, Pa.
Victorine & Zolar, Rockland, Rockland, Me.; Scenic, Pawtucket, R. I., 25-30.
Vivian, Alma O., "A Western Girl" Co.
Vivian & Alton, Rickards' Tour, Australia.
"Visions d'Art," Orpheum, Sioux City, Ia.
Viscochi Bros., Howard, Boston.
Viola Duo, Lyric, Newark, N. J., 21-23.
Victor, Academy, Buffalo.
Vinetie, Leora, Academy, Buffalo.
Von Ness Troupe, Orpheum, New Orleans.
Von Klein & Gibson, Columbia, St. Louis.
Watson & Santos, Keith's, Phila.
Watson, Kate, Bronx, N. Y. C.
Watt, George H., Orpheum, San Fran., Cal.
Ward Bros., Orpheum, Los Angeles, Cal.
Warren & Blanchard, Orpheum, Winnipeg, Can.
Ward, Klare & Co., Empress, Denver.
Walsh, Jimmy, Howard, Boston.
Wallace, Fred, & Leap Year Girls, Francais, Montreal, Can.
Wakefield, Willa Holt, Hammerstein's, N. Y. C., 25-30.
Wertenburg Bros., Union Sq., N. Y. C., 25-30.
Waram, Percy, & Co., Palace, Chicago.
Wally, Richard, & Co., Shea's, Buffalo.
Walsh, Blanche, & Co., Grand, Pittsburgh.
Ward & Curran, Keith's, Columbus, O.
Washburn, Leon, Lions, Victoria, Baltimore; Nixon, Phila., 25-30.
Ward & Culhane, Cosmos, Washington.
Warren Bros., Kenyon, Pittsburgh.
Wells, Billy K., Keith's, Toledo, O.
Welson, Max, Troupe, Keith's, Cleveland.
Weber, Charles, Dominion, Ottawa, Can.
Weavers, Flying, Majestic, Chicago.
Weston, Fred K. & Beatrice, "A Bachelor's Honeymoon" Co.
Welch, Joe, Bushwick, Bkln.; Union Sq., N. Y. C., 25-30.
Wentworth, Vesta & Teddy, Orpheum, Bkln.
Weston & Young, Orpheum, Cincinnati.
Weston & Keith, Allegheny, Phila.
Walsh, Mealy & Montrose, Orpheum, Boston.
West Sisters, Hub, Boston.
Weston, Wm. A., & Co., Keith's, Boston.
Wheeler Sisters, Billy Allen Mus. Comedy Co.
Wheeler, Bert, & Co., Orpheum, Cincinnati.
Whiteside, Ethel, & Co., Nixon, Phila.
Whipple, Huston & Co., Keystone, Phila.
Whittier, Robt., Trio, Miles, Detroit.
White & Perry, Temple, Rochester.
Whalen Trio, The, Greeley, Portland, Me.
Whyte, Pelzer & Whyte, Hipp., Omaha, Neb.
Whitehead, Joe, Forsyth, Atlanta, Ga.
Willen, Herbert, Orpheum, Allentown, Pa.
Wilson & Aubrey, Princess, Hot Springs, Ark.; Majestic, Chattanooga, Tenn., 25-30.
Wilson & Washington, Casino, Chicago; Lyric, Davenport, Ia., 25-30.
Wilson, Chas. & Adelaide, Keith's, Boston; Huntington Ave., Boston, 25-30.
Wise, Thos. A., & Co., Colonial, N. Y. C.
Wilson Bros., Keith's, Cincinnati.
Williams & Brooks, National, Boston.
Williams & Stevens, Washington, Newark, N. J., 21-23.
Willard & Willard, Francais, Montreal, Can.
Wilson's Circus, Orpheum, Duluth, Minn.
Wilson, Jack, Orpheum, Ogden, U.
Wilson, Grace, Maryland, Baltimore.
Wilson, Hiela May, Orpheum, Lima, O.
Wills Musical Comedy, Allentown, Pa.
Wills & Hassan, Bijou, Bay City, Mich.
Wilbur, Frank, Lyric, Bay City, Mich.
Willis Family, Forsyth, Atlanta, Ga.
Willard's Temple of Music, National, N. Y. C.
Wood, Juliet, Yorkville, N. Y. C., 21-23.
Wood Bros., Shubert, Utica, N. Y.
Woodward, Romain L., Cook & Hass Comedy Co.
Wolfe & Lee, Bijou, Augusta, Ga.; Empire, Montgomery, Ala., 25-30.
Wood & Wade, Alhambra, N. Y. C.
Wopert & Paulhan, Columbia, St. Louis.
Work & Play, Keith's, Cincinnati.
"Wow-Wows, The," Empress, St. Paul.
Wood, Britt, Keith's, Indianapolis.
Woodruff, Henry, & Co., Keith's, Indianapolis.
Woods Musical Trio, Kenyon, Pittsburgh.
Wright & Dietrich, Dominion, Ottawa, Can.
Wynn & Russon, Colonial, N. Y. C.
Young, Ollie, & April, Chase's, Washington; Maryland, Baltimore, 25-30.
Young, DeWitt, & Sister, Orpheum, Spokane, Wash.
Young & Walby, Princess, Hamilton, Can.
Yoscarrys (3), Yorkville, N. Y. C., 21-23.
Zazell, M., & Co., Moss Empire Circuit, England.
Zahrah & Zelma, Meriden, Conn., indefinite.
Zannettos, The, Wm. Penn, Phila.
Zimmerman, Lee, Plaza, Springfield, Mass., 21-23.

100 COLORED PANAMA CANAL LANTERN SLIDES, for sale, cheap. Full set, right up to date. W. WYNDHAM, 8 PATCHIN PLACE, N. Y. CITY.

AT LIBERTY—BILLY KLING, Irish and Blackface Singing and Dancing Comedian; change for week. JEROME POLK, Pianist; read and fake. Both sober and reliable; joint engagement only; anything that pays salary. Address KLING AND POLK, Stratford, Fulton Co., New York.

FOR SALE—My Dog Show and others; boxing, somersault, high diving, trick dogs and doves. Merry-go-round, picture machine and films, cheap, will exchange dogs, doves for films. PROF. HARRY SMITH, GRATZ, PA.

AT LIBERTY
JACK SNYDER — Versatile Leads or Heavies. Age 35, Height 5 ft. 11 in., Weight 150
CLARA DU HADWAY — Soubrette, Ingenue or Emotional Leads. Age 25, Height 5 ft. 3 in., Weight 125
Best of modern, square-cut Wardrobe. Good dressers on and off. Good repertoire or stock preferred. Tickets? Yes. Address 1722 Ruckle St., Indianapolis, Ind.

WANTED, PEOPLE IN ALL LINES
First Class Repertoire Show, including good looking Leading Woman with wardrobe and ability, to feature; good looking Leading Man, appearance and ability. People in all lines write. Those doubling brass preferred. Send photo, lowest salary. No tickets advanced to people we don't know. Add. National Stock Co., De Graff, Ohio.

AT LIBERTY—EUGENE KRICK
Character, Gen. Bus. Sober, reliable and always makes good. 1209 Sheridan St., Richmond, Ind.

THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of $1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

ALKRAMA THEATRE, Elizabeth City, N. C. Pop. 8000. Seating capacity 800; stage 21x26; dressing rooms; electricity, steam heat. Wanted, first class attractions. Address Kramer & Nutter.

WANTED—Good Shows, for Fraternal Hall, Oxford, Md. Seating capacity 325. Population of town, 1400. Good for one night shows with band.

STAR THEATRE, Tower City, Pa., Schuylkill Co. New house, new scenery, steam heat and electricity; seats 550. Good show town. Drawing population 7,000. Wanted, first class attractions. Add. W. J. Henry, Owner and Manager.

WANTED.—To Book Good High Class Shows. New Hall. Good show town. S. C. 500. St. 20x30. Reps. O. K. BREVARD AMUSE. CO., Brevard, N. C.

MURPHYSBORO, ILLINOIS

JOHN BERGER'S NEW HIPPODROME is playing the shows booked by the old "Opera House" just burned. Will share first class attractions, single nights or week stands. Brand-new folding Opera Chairs, Scenery, etc. 18,000 Pop.; 88 miles S. E. of St. Louis.

SCHOOL DAY ACT. SURE HIT. Original. Five characters, 3 male, 2 female. Complete act. Two dollars each. Dress rehearsal sketch, 50c. each; original. **T. A. JONES, 648 Ossington Ave., Toronto, Canada.**

HIGHTSTOWN, N. J., OPERA HOUSE, wants one show a week. O. FRED RUHLMAN, Manager, 500 Liberty Street, Trenton, N. J.

FOR SALE—Handcuff Act, Box Mystery, Mail Bag, Spirit Cabinet, Comedy Magic Act, Stereopticon, Slides, and a Complete Magic and Picture Show; also many other bargains. Circulars for STAMP. GEO. A. RICE, AUBURN, N. Y.

WANTED AT ONCE—All 'Round Med. Performers, must change for week; Sketch Team, man and wife; also one single performer, hot afterpiece worker. State all first letter. Tickets if I know you. Dr. R. J. Atkins, Lock Box 35, Moravia, Ia.

NOTICE.—To all Medicine Shows. The following is from "The Billboard," of Nov. 9, editorial: "Then there is the patent-medicine sucker, the poor fool who pays a dollar for stuff and a worthless promise that he could buy for a dime in a drug store." How do you like it? Laurence Prosser.

AT LIBERTY—Baritone in B., Trombone (valve) in C. 40 yrs., 6 ft., 170 lbs. Experienced. Make good. Read both cleffs. Will work for $9 a week and all. Wife will work in cook house at $18 a week, or take it on contract. Joint engagement preferred, but will split. If jump is too long you put up for one ticket I will put up for the other. Reference. Security, State Bank (Harper). We would like to hear from solid carnival co. or car show that will stay out all Winter and that pays salaries. Give details of layout. PARTNER WANTED—Will invest dollar for dollar in musical comedy or like amusement enterprise. Tell it all in first letter.
BERT POTTER, HARPER, KAS.

WANTED—VAUDEVILLE or MOVING PICTURE THEATRE. City or nearby. State all full particulars. Box 123, Care of CLIPPER.

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Contracts, Tickets, Envelopes, Free Samples, etc. STAGE MONEY, 15c. Book of Herald Cuts, 25c.

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AT LIBERTY

MISS NORA PIERCE

Age 27; height 5 ft. 6 in.; weight 125 lbs. LEADS or HEAVIES. Best of wardrobe. Join on wire. Address **Edmonton, Alberta, Canada.**

WANTED

Repertoire People in all lines

Specialty people preferred. Week stands. Salaries must be low. No time for correspondence. State it all in first letter. Address **GEORGE F. ORMSBEE,** week of Nov. 18, Armory Theatre, Hoosick Falls, N. Y.; week of Nov. 25, Philmont, N. Y. P. S.—Would like to hear from a man with moving picture outfit.

AT LIBERTY

O. R. LAUGHLIN

AGENT OF ABILITY. Sober and reliable. Thoroughly experienced, ahead of theatrical and tented attractions. Prefer good Rep. Write or wire. BOX 227, BLOOMFIELD, IND.

PIANO PLAYER WANTED

Who can read, fake, transpose cue pictures and play vaudeville. Salary $15.00. Must be O. K. Answer quick. **C. H. SEYMOUR, Bijou Theatre, Houlton, Me.**

Phillips Dramatic Co.

WANTS QUICK

GOOD CLARINET PLAYER, B. and O.

Year's work. No parades. Wire. Dublin, Ga., Nov. 21; Hawkinsville, 22, Cochran 23.

WANTED QUICK

FOR MUSICAL COMEDY

Agent who can book and route Irish Comedian, soubrette who sing and lead numbers, good Straight Man

State lowest salary. AITON & STODDARD, Mgrs. "Girl From Below" Co., Music Hall, Bangor, Pa.

WANTED IMMEDIATELY

For Wee & Lambart's Musical Comedy,

"SEVEN HOURS IN NEW YORK"

Al Trap Drummer and Cel'o, A. F. of M. State lowest salary. Address CHAS. H. BROOKE, Mgr., Nov., 22, Columbia, Pa.; Nov. 23, Lancaster; Nov. 25, Williamstown; Nov. 26, Tower City.

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The Live Wire, and His Big Show.
MONTPELIER, OHIO. - - Two Weeks.

DEAFNESS, HEAD NOISES At last you may rejoice in a **speedy and lasting cure.** Unlike others. Wonderfully successful. **Book Free.** DR. G. E. COUTANT, P. O. Sta. E, 270 A, New York, N. Y.

OUT OF TOWN NEWS

PHILADELPHIA.

There is but one new offering in town the current week, that being Emma Trentini, in "The Firefly," at the Garrick. At the other down town houses the hold-over attractions are doing splendidly.

METROPOLITAN OPERA HOUSE (Alfred Hoegerle, mgr.) — The bill week of 18 includes: "Tannhaeuser" on 19, and "Tristan und Isolde," with Mme. Nordica, on 20. Last week's schedule of operas, which were sung to good sized houses, consisted of "Aida" on 11, "Cricket on the Hearth," at the matinee, and "Hamlet" at the night performance, 13; "Manon Lescaut" 14, "Cavalleria Rusticana" and "Pagliacci," at the matinee, and "Mignon," at the night performance, 16.

GARRICK (Messrs. Shubert, mgrs.) — Emma Trentini, in "The Firefly," has its first local view 18. "The Woman" ended, 16, a highly profitable three weeks' stay.

LYRIC (Messrs. Shubert, mgrs.)—E. H. Sothern and Julia Marlowe continue to delight fine audiences by their artistic portrayals of Shakespearean roles. The third and final week begins 18.

ADELPHI (Messrs. Shubert, mgrs.) — "Bunty Pulls the Strings" has been acclaimed the dramatic triumph of the season, and the crowded houses last week were enthusiastic in their approval. The third week begins 18.

BROAD (Nixon & Zimmerman, mgrs.) — Although it has been more than five years since "Man and Superman" was produced in this city, yet it was seen last week by large audiences that followed its lively wit with the greatest amount of satisfaction. Robert Loraine, as usual, carried off the honors, while May Blayney and Sydney Valentine gave the finest kind of support. The second and final week ends 23.

WALNUT (Harris Estate mgrs.) — "The Man Higher Up" achieved a big success, to fine houses, 11-16. There is plenty of melodrama mixed up with politics in the play, which provides material for several very interesting dramatic situations. Edward C. Ellis, as Robert McAdoo, is the central figure, and scores a big success. The second week starts 18.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—"Over the River" proved to be an up-to-date musical show, and big audiences last week liked it immensely. Eddie Foy's humor is the kind that local audiences never tire of, and he was welcomed with showers of applause. Others in the show whose vaudeville turns were well liked were: James Davis, Pearl Matthews, Bettie Fuchs, Frieda and Hilda Hirsch, and Leona Stephens. The second week begins 18.

FORREST (Nixon & Zimmerman, mgrs.)—"The Pink Lady," as fascinating as ever, pleased crowded houses last week. Hazel Dawn was in fine voice, and the beautiful numbers allotted to her were sung in a charming manner. Frank Lalor and Alice Hegeman continue to keep up the comedy portion of the show. The second and final week starts 18.

CHESTNUT (Frank Williams, mgr.)—The Orpheum Players produce "The Avalanche" 18 and week. "The Eternal City," sumptuously mounted and brilliantly acted, attracted crowded houses last week. William Ingersoll gave a very praiseworthy portrayal of David Rossi, while Carolyn Gates acted Dona Roma with rare discretion. Percy Winter, as the Pope, and Wilmer Walter, as Baron Bonnetti, also appeared to fine advantage. "The Great Divide" 25-30.

AMERICAN (James Wall, mgr.)—The stock offering week of 18 is "Resurrection." The previous week was devoted to "The Sign of the Cross," which proved to be as popular as ever with the big houses. John Lorenz, as Marcus Superbus, and Grace Huff as Mercia, did very meritorious work, while the other roles were also in capable hands.

NATIONAL (Jos. M. Kelly, mgr.)—The Kilmt & Gazzolo stock puts on "Deadwood Dick's Last Shot" 18-23. Lovers of the old fashioned melodrama are now flocking to this house, as it is the only one in town furnishing this type of entertainment. Last week, "Tony, the Bootblack," was presented in vigorous fashion, with Marcus F. Hoefs and Madge Haller in the leads.

GRAND (Stair & Havlin, mgrs.) — "Madame Sherry" 18, for the first time here at popular prices. There is plenty of good dramatic material in "The Call of the Heart," which had fine houses last week. John Nicholson and Ann Hamilton appear to good advantage in the leading roles.

HART'S (John W. Hart, mgr.) — The Paul Burns Stock Co. is gaining in popularity at this house. For week of 18, "Secrets of the Police" is the attraction. Last week the tribulations of "Nellie, the Beautiful Cloak Model," were followed with tearful interest.

EMPIRE (Wash. Martin, mgr.)—Queens of the Folies Bergere are scheduled for 18-23. Their predecessors were Miner's Bohemians, who put over the fun in a refreshing manner. Andy Gardner was in fine trim, and he kept everlastingly at it in furnishing the richest kind of comedy. The songs, ensembles and olio were also up-to-date. Watson's Burlesquers next.

TROCADERO (Sam Dawson, mgr.) — The Lady Buccaneers will be on the job 18 and week. The Merry Maidens faced a dozen fine houses last week. There was plenty of merit to the show, and Harry Fields, Lila Brennan, and Blanche Curtiss saw to it that all of the fine points were brought out. Dante's Daughters follow.

CASINO (Elias & Koenig, mgrs.)—The Golden Crooks 18 and week. Rose Sydell's London Belles are no strangers to these parts, and for that reason there were well filled houses last week to greet them. The star, Johnny Weber, and Wm. S. Campbell, contributed more than their quota of the fun.

GAYETY (John P. Eckhardt, mgr.)—The Behman Show 18 and week. Mollie Williams' Show made the biggest kind of a showing last week, to capacity houses. The star sang to the satisfaction of the audiences, while Clem Bevins and Harry Sheppell were indefatigable fun providers. The Dancing Woods were well liked in the olio. Dreamland Burlesquers next.

B. F. KEITH'S (H. T. Jordan, mgr.)—John J. McGraw, the Giants' manager, is the big card week of 18, in addition to Julius Steger and company, Mlle. Minni Amato and company, Sebastian-Merrill and company, the Three Lyres, Henshaw and Avery, Watson and Santos, Sayton Trio, the Helen McMahon Trio, and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—Week of 18: "The Love Trust," Fay, Coleys and Fay, the Strolling Players, Joe and Minna Adelman, Dave Ferguson, the Zannettas, and moving pictures.

LIBERTY (M. W. Taylor, mgr.)—Week of 18: Tate's Motoring, Wm. Schilling and company, Henry Fry, Moore and Jenkins, Carpos Bros., Boutelle and Wyant and moving pictures.

NIXON (Fred'k Leopold, mgr.)—Week of 18: "The Hunter's Game," Romany Opera Co., "My Lady's Fan," Ethel Whitesides and company, Al. Herman, Moffett, La Reue and company, and moving pictures.

ALLEGHENY (Jos. Cohen, mgr.)—Week of 15: "Rose of the Harem," Luken's animals, Weston and Keith, Le Bold, Crystal and company, Cooke and Adams, Gualtieri and De Mars, the Schillings, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—Week of 18: "The Lawn Party," Ethel Clifford and company, Newell, Manley and Albright, Whipple, Huston and company, Moretti Sisters, La Burger, and moving pictures.

DUMONT'S (Frank Dumont, mgr.) — A very timely skit, entitled "Paying Election Bets," is the big feature week of 18. There will also be a burlesque on "Othello," as well as new changes of songs and jokes in the first part. The attendance last week was fine, and the audiences were highly pleased with the show.

GIRARD, FOREPAUGH'S, PEOPLE'S, ALHAMBRA, PALACE, VICTORIA, OLYMPIA, COLONIAL AND BIJOU give vaudeville and moving pictures.

NOTES.

WASSILI LEPS has been chosen as conductor of the Philadelphia Operatic Society succeeding the late Siegfried Behrens.

ARRANGEMENTS are also being made to raise subscriptions for the memorial tablet in memory of Mr. Behrens, which will be placed in the foyer of the Academy of Music, where many of the world's famous operatic stars appeared under his famous baton.

XAVER SCHARWENKA, the famous composer, was heard in concert at Witherspoon Hall, on 14.

BURTON HOLMES had a capacity house at the Academy of Music on 14, which was the opening of his season here.

Carbondale, Pa.—Grand (Frank R. Tralles, mgr.) "The Common Law" Nov. 8. "Officer 666" 15.

IRELL (L. A. Farrell, mgr.)—Lynott's Orchestra and four reels of feature moving pictures changed daily. The Meredith Male Quartette of local vocalists was an added attraction night of 13. The plan is to have a special feature on Wednesday nights.

GEM (Alphonso Sirriani, mgr.)—Animated weekly service and strong dramatic and historical features pictorially displayed by moving films. A mechanical orchestra of nine pieces adds to the entertainment.

SAVOY (Benny Benson, mgr.)—Big business three times daily. Bill arranged for week of 18 includes high class vaudeville and four reels of the best moving pictures, changed daily. The bill: Helen Beck, Patrick Mannion, the Great Jewell, De Mott Trio, the Empire State Quartette, the Four Musical Marvels, Tinklepaugh and Totten, Lillian Sardow and Billy Bentley.

FAMILY (Collins & Wingenfeld, mgrs.)—Crowded houses rule. Bill for week of 18: Loraine Webster, the Ray Sisters, Daily and Mack, Isy Walker, Martin Downs, Bridget Mulroy, and "Bud," and three reels of motion pictures. Friday, 15, was devoted to United Car Workers' Union, a big labor event.

PEOPLE'S AND VICTORIA, picture houses, with daily change and mechanical orchestra, are doing well.

Erie, Pa. — Majestic (J. L. Gilson, mgr.) "The Trail of the Lonesome Pine" Nov. 15.

PARK.—"The Love Route" 18 and week.

COLUMBIA (A. P. Weschler, prop. and mgr.) opened for season 16, with best of photoplays.

COLONIAL (A. P. Weschler, prop. and mgr.)—Good business. Bill for 18 and week: Spencer and Williams, Blanchard's "Poor Relations," Hanland and Thornton, Dietrickx Bros., and others.

VICTORIA.—Moving pictures, to fine attendance.

VENICE.—Moving pictures, to good business.

HAPPY HOUR.—Vaudeville and moving pictures, to good business. Prof. A. H. Knoll's concert, 10, for the benefit of Titanic sufferers, was a financial success.

Altoona, Pa. — Mishler (I. C. Mishler, mgr.) "The Old Vermont Farm" (local) Nov. 18, 19, moving pictures of Homer's Odyssey 20, the Auto Girls Burlesquers 21, moving pictures 22-26, Neil O'Brien's Minstrels 27, "Seven Days" 30, "The Typhoon" Dec. 2.

ORPHEUM (Arthur E. Denman, mgr.)—Bill for 18 and week: J. K. Emmett and company, Norman and Tooney, Prosit Duo, Murphy and Willard; and the moving pictures.

St. Louis, Mo.—Century (W. D. Cave, mgr.) "The Little Millionaire," featuring Chas. King and Lila Rhodes, week of Nov. 17. Louis Mano, in "Elevating a Husband," week of 24. W. H. Crane, in "The Senator Keeps House," week of Dec. 1.

OLYMPIC (Walter Sanford, mgr.)—"Kismet," with Otis Skinner, opened a two weeks' engagement, 18.

SHUBERT (Melville Stoltz, mgr.) — The Aborn English Grand Opera Co week of 17.

GARRICK (Melville Stoltz, mgr.)—"The Balkan Princess" began a two weeks' engagement 17.

AMERICAN (Harry Wallace, mgr.)—"The White Slave" 17 and week.

LA SALLE (Oppenheimer Bros., mgrs.)—"One Day" 17 and week.

GAYETY (O. L. Walters, mgr.)—Queens of Paris week of 17.

STANDARD (Leo Reichenbach, mgr.)—The Rosebuds, with Joe Adams, 17 and week.

COLUMBIA (Harry Buckley, mgr.) — Bill for week of 18: Bertha Kalich and company, Lew Sully, Von Klein and Gibson, Venita Gould, Kelly and Lafferty, Wotpert and Paulan, and Carroll and Fields.

NOTE.—E. H. Pipe, of this city, has organized a most successful pair of stock companies, which feature the popular musical comedies in a condensed form. The Delmar Opera Company and the Olive Stock Company divide the week between the Delmar Theatre and the Olive Theatre, and as these houses are located in the most exclusive part of the city, they have the patronage of the fashionable class of theatre-goers. The houses have been packed continually. Several motion pictures are shown between the intermissions. Merl Hartwell is the star of the opera company. She has a large following of admirers. The booking for the week of 17 will be at the Delmar Theatre, "The Insurrectionist;" at the Olive Theatre, "Blundering Bill."

Lincoln, Neb. — Oliver (F. C. Zehrung, mgr.) Y. M. C. A. course Nov. 19, wrestling bout 20, Hugo B. Koch, in "The City," 21; "The Woman" 25, Y. M. C. A. course 26, "Naughty Marietta" 28, "The Rose Maid" 20, Geo. Evans' "Honey Boy" Minstrels 30.

LYRIC (L. M. Garman, mgr.)—Bill for 18-20 included: Three American Troubadours, and Mardo and Hunter. For 21-23: Bruce Morgan and Betty, Bush and Peyser, and the photoplays.

ORPHEUM (L. M. Garman, mgr.)—Bill for week of 18: Elsa Ruegger, Grace Cameron, Carl McCullough, Prof. Apdale's Circus, Four Konerz Brothers, the Flying Russells, Sherman and McNaughton, and the photoplays.

NOTE.—The Clipper Quartette, from the Lyric bill, worked in the place of McIntyre and Harty, at the Orpheum the first half of week of 11, owing to the illness of the latter.

Denver, Col. — Broadway (Peter McCourt, mgr.) "The Woman" Nov. 18 and week.

ORPHEUM (A. C. Carson, mgr.)—Bill for 18 and week: Charles Kellogg and company, Ofedos Manon Opera Company, Claude and Fannie Usher, Diero, Le Maze Trio, Lewis and Dody, Azard Brothers, and Pathe's Weekly.

TABOR GRAND (Peter McCourt, mgr.)—"Polly of the Circus" 17 and week.

EMPRESS (Geo. A. Bovyer, mgr.)—Bill for 16 and week: "A Night on a Roof Garden," Jura, Reed and St. John, Russell and Church, Ward, Klare and company, Chapman and Berube, Green, McHenry and Deane, and Gaumont's Weekly.

PANTAGES' (Ned Darling, mgr.)—Bill for 17 and week: Hazel Laugenour, Alice Teddy, Eldridge and Barlow, Davis and Scott, and moving pictures. This house changed managers 11, Mr. Darling coming here from Pueblo, and Mr. Cluxton going to St. Joseph.

Petersburg, Va. — Lyric (C. O. Moss, mgr.) Mlle. Dolores and company, Lillian Maynard, and motion pictures are the attractions here.

VIRGINIA (C. O. Moss, mgr.)—"Passion Play" pictures, to good business.

COCKANA (Roy B. Halstein, mgr.)—Motion pictures, to good business.

Columbia, S. C. — New Columbia (F. L. Brown, mgr.) Madam Sembrich Nov. 15, "The Bohemian Girl" 16, "Excuse Me" 18, Chas. B. Hanford 20, Rainey moton pictures 21-23.

GRAND (Chas. Eberhardt, mgr.)—Bill for 18 and week: The Three Shannons, Tommy Wolf, and pictures.

Selma, Ala.—Academy (Robert Wilby, mgr.) "The Pink Lady" Nov. 29.

NOTE.—Barnum & Bailey Circus, 8, gave two performances, to capacity business.

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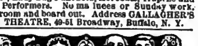

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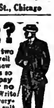

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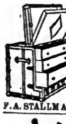

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Deaths in the Profession.

Siegfried Behrens, the well known musician, conductor and impresario, died Nov. 5, at his home in Philadelphia, aged seventy-two years. The deceased was born in 1839, in Hamburg, Germany, and at the age of ten began taking lessons on the piano. A few years later he studied under Kossel, a noted teacher in his day, and took a course in harmony with Grund. He came to America in 1856, locating in New York, and although only seventeen, he had an enviable reputation as a pianist. In 1862 he went to Philadelphia to play with Simon Hassler, who conducted a music school and dancing academy at the Natatorium, in Broad Street. In 1867 Mr. Behrens made his debut as an operatic conductor, after having traveled with the Max Strakosch-Adelina Patti Concert Co. for five years, as accompanist. It was in Chicago where he first raised his baton in the orchestra pit, in command of the forces of the Caroline Richings English Opera Co. He made an instantaneous success, and, although he was only twenty-four years old, continued as the chief musical director when the Richings was consolidated with the Parepa Rosa Co. Strakosch took him back to Philadelphia when he organized his Italian Opera Co., at the Academy of Music, with such stars as Nilsson, Campanini and Victor Maurel. When the Metropolitan Opera Co. arranged to give a series of performances at the Academy of Music, Philadelphia, Mr. Behrens became local manager, a position he held until the organization of the Philadelphia-Chicago Opera Co., two years ago, and its affiliation with the Metropolitan Co. led to the discontinuance of the Academy production. When the Philadelphia Operatic Society was organized, on April 3, 1906, Mr. Behrens was elected its conductor, and had directed every performance given by that society. He was actively conducting rehearsals for "Freischuetz" when he was taken ill. The funeral services occurred Nov. 8. The Rev. J. J. Joyce-Moore, the rector of St. Andrew's Episcopal Church, officiated, and after the services the body was removed to Doylestown Pa., for interment. Bouquets and floral pieces from the New York Symphony Orchestra, the Metropolitan Opera Co., the Philadelphia Operatic Society and the Musical Fund Society were among the many tributes at the home of the dead musician.

John R. Rooney, a well known circus rider, last season with the Ringling Bros.' Show, was struck by a street car, in Chicago, Ill., Nov. 6, at 10 P. M., and so seriously injured that he died seventeen hours later. Mr. Rooney was returning to his home, 700 East Thirty-sixth Street, and alighted from a South bound Cottage Grove Avenue car at Thirty-fifth Street. In crossing the tracks he was struck by a North bound car on the same line, receiving injuries in the abdomen from which he died. Mr. Rooney was known as "Smiling John," his universal good nature having endeared him to hundreds of circus people. His act was known as the Riding Rooneys, in which he had the assistance of his wife, Carrie, and brother Charles. They had but recently closed their season with the Ringling Show—Saturday, 2—at Richmond, Va. Mr. Rooney was conscious up to the hour of his death. Mrs. Rooney was constantly at his bedside. The body was taken to Baraboo, Wis., Friday, 8, and interred Saturday. Mr. Rooney was about thirty-six years old, was born in Baraboo, Wis., where his mother now lives. He is survived by his wife, Carrie; a boy, eight years old, and his two brothers, Edward and Charles. Mr. Rooney was a careful, conscientious performer, and an expert in his line.

Charles Sydney Penley, a well known English character comedian, died in London, Nov. 11, aged sixty years. He had appeared in many of the London theatres with great success, but made his greatest hit in "Charley's Aunt." He was born at St. Peters, Margate, Eng. He was engaged by Col. T. Allston Brown for an American tour of the Hanlon Bros.' combination, in "Le Voyage en Suisse," and made his New York debut at Abbey's Park Theatre (Twenty-second Street and Broadway), Sept. 12, 1881, in that Parisian absurdity. At the termination of that engagement at the Park, he returned to London to take part in "The Vicar of Bray," at the Globe. When "The Private Secretary" was moved from the Globe he succeeded Beerbohm Tree in the role of the Rev. Robert Spalding. After acting in several other plays, he took the management of the Royalty Theatre in 1892, and produced "Charley's Aunt," which ran for 1,466 nights at the Royalty and the Globe. He rebuilt the Queen Street Theatre in 1898, and revived "Charley's Aunt." In 1900 he appeared in "Little Sunshine," but retired from the stage shortly after the production of this piece.

Mrs. Lewis Waller died Nov. 13, in London, Eng., after a short illness. Mrs. Waller, who was formerly known on the stage as Florence West, was born on Dec. 15, 1862. As a girl she was fond of amateur theatricals and first appeared as a professional with J. L. Toole, in 1883, in the part of Mary Belton, in "Uncle Dick's Darling." After that she appeared in "Our Boys," "Called Back," "Jack in the Box," "The Still Alarm," "A Mystery of a Hansom Cab," and "The Henrietta." In 1895 she became leading woman with Mr. Waller, when he took the Haymarket Theatre in association with H. H. Morrell. Later she played Miladi, in "The Three Musketeers," and the leading role in "Zaza." She has toured South Africa and the English provinces, producing on her own account "The Admiral's Lady" and "Mrs. Jack." During 1908 she appeared in the English music halls in condensed versions of several plays, including "The Admiral's Lady" and "The Three Musketeers." Mr. Waller is now on an American tour, in "A Butterfly on the Wheel."

Joseph Hennelia, a female impersonator, died in the City Hospital, in St. Louis, Mo., on Sunday, Nov. 3, as a result of tight lacing. During his act Hennelia, at a South Side theatre, fell unconscious. He died three hours later. City Hospital physicians say the tight lacing caused a kidney trouble, and that it also induced a tendency to apoplexy. Hennelia was of medium height and inclined to stoutness. He was forty years old. In his younger days it was easy for him to get the feminine lines, but lately his increasing girth made this more difficult. Usually he made several changes of costume in the course of an act, and the constriction caused by the corset was, according to the physicians, the direct cause of his death.

Prof. J. W. Irwin (Joseph Lembke), a well known "Punch and Judy" manipulator, died Nov. 10. He began his career at Forepaugh's Theatre, in Philadelphia, where he remained for five years. Then he went to Bradenburg's Museum, at Ninth and Arch streets, in the same city, for six years. He followed this with eight years at the Kohl & Middleton's houses in Chicago, and was for the past fifteen years at the John L. Young piers, Atlantic City, N. J. His last engagement was at Young's Million Dollar Pier, Atlantic City, where he closed in September of the present year. He is survived by his wife and two sisters.

C. F. Gruendhoefer, of Cincinnati, killed in a railroad accident on the C. H. and D., near Indianapolis, Nov. 13, was a builder of amusement devices, and helped build most of them at Chester Park, Cincinnati.

John Maas, a musician, died Oct. 25 at Syracuse, N. Y., aged fifty-six years. His wife, three sons and two daughters survive him.

Harry C. Aiken, a scenic artist, died Nov. 12, at the Emergency Hospital, in the Bronx, N. Y. He was thirty-five years of age.

ABRAHAMS KILLED.

(*Special to* THE CLIPPER.)

HOUSTON, Texas, Nov. 18.

Charles M. Abrahams, manager of Princess Victoria, one of the leading features of the Herbert A. Kline Shows, playing an engagement in this city, was killed in an automobile accident this morning, and Walter K. Sibley, manager of Sibley's International Diving Girls, another Kline attraction, who was riding with Abrahams, was seriously, though not fatally, injured. Abrahams' neck was broken.

Abrahams was driving the car. Mr. Sibley was seated with him, and the chauffeur occupied the small seat in the rear. The latter was badly hurt. The accident was caused by the auto skidding and turning turtle. The machine was almost totally demolished.

The Herbert A. Kline Shows are in mourning to-day. While rejoicing in the fortunate escape of Mr. Sibley from fatal injuries, the members of the big aggregation are plunged in grief over the untimely end of one of the finest men in the amusement business.

Charles M. Abrahams was known in many countries where he exhibited attractions. Last Spring he came to the States, bringing Princess Victoria, following a tour of Australia, the Orient, in England and on the continent. He was a shrewd manager. Upright in his business dealings and enjoying the confidence of his associates, and generally beloved by them for his genial qualities, his death comes as a great shock, and his loss will be felt in no small degree.

Under Mr. Abrahams' direction Princess Victoria had been booked to accompany the Harry Lander company, which is soon to tour the United States under the direction of Wm. Morris. It was the intention of Mr. Abrahams to go to Chicago upon the close of the Kline shows in this city, Saturday night, and, after spending a few days there, to make his headquarters in New York City.

Thomas F. Bardon, formerly, and for many years, treasurer of Wallack's Theatre, located at Broadway and Broome Street, New York, died Nov. 6, at his home in this city, aged eighty years. Mr. Bardon in the late '60s was assistant treasurer of Wallack's, later becoming treasurer, and retiring after Wallack's moved to Broadway and Thirteenth Street. During his theatrical life he counted among his friends many of the leading bankers and brokers, and through their advice made investments which made him wealthy. He leaves a son and daughter. His wife died several years ago.

Louis Cyr, for many years well known as a "strong man," died Nov. 10 at Montreal, Can., after a long illness, from dropsy. When a young man he was a policeman in Montreal, and his proficiency in feats of strength led him to give up that calling and join a circus to give exhibitions of heavy lifting. He also appeared in vaudeville. Several years ago he won the world's champion belt for heavy lifting in a competition held in London, Eng., in which strong men representing all the countries in the world competed.

Harry Sharpe, formerly well known in vaudeville, was burned to death Nov. 5, in Syracuse, N. Y. He was fifty years of age and up to about ten years ago appeared in vaudeville. At the time of his death he was janitor of the Eagles' Clubhouse, in Syracuse, and, asleep in the building when it caught fire, he was caught in a firetrap. His body, when recovered, was scarcely recognizable.

Mrs. Lydia Brundage, thirty-one years of age, a vaudeville actress, 3 feet 6 inches in height, wife of John Brundage, an actor, several inches shorter in stature, died Monday night, Nov. 4, in Bellevue Hospital, New York, from pneumonia. Mr. and Mrs. Brundage met eleven years ago, when appearing in a vaudeville entertainment. They were married shortly afterward.

Anna Schutte, a pianist and composer, died last week at Los Angeles, Cal. Miss Schutte was a pupil of Sebastian Bach Mills, and had appeared in concert work with him at Steinway Hall, New York. Among her best known compositions were "Dance of the Gnomes," Bagatelle," "The Brownies' Revel," and "Love's Rosary."

Garry Hopper, a vaudeville performer, died in St. Louis, Mo., on Monday, Nov. 4, from paralysis. His second wife, Mrs. Blanche Hopper, is an actress, and traveled with him. His daughter, Nellie Hilliard, is also an actress. He was a member of the White Rats and the Knights of Pythias.

Charles L. Banks, an actor, died Nov. 12, at the Mercy Hospital, Baltimore, Md. Mr. Banks was born April 30, 1850, near Buffalo, N. Y., and had been on the stage for many years. In his early life he played comedy roles with Lawrence Barrett, Edwin Booth and other notable stars.

Mrs. Tillie Barnum, an actress, died Nov. 3, at Saskatoon, Manitoba, Can. She was the wife of Geo. W. Barnum, an actor. She was a member of the "Pomander Walk" Co. when she was stricken. The remains were shipped to Toledo, O., for burial.

Fred Dolle, of Union Hill, N. J., known as the "carrousel king," died at his home on Sunday, Nov. 3, of dropsy. He owned and operated many carousels in many large cities. He was fifty-six years old.

Elvin E. Hager, a well known bandmaster, died Nov. 8, at his home in the Bronx, N. Y. For many years he was one of the conductors of concerts in the public parks in New York.

James Harris, wardrobe man of the New York Hippodrome, died on Wednesday, Nov. 13, at his home, No. 357 West Forty-fifth Street, New York, at the age of forty-four. He leaves a widow and two children.

SAUNDERS TO MANAGE THE ALHAMBRA.

Claude Saunders, for many years general manager of Joseph M. Gaites' productions, has been appointed manager of B. F. Keith's Alhambra Theatre, succeeding Charles S. (Doc) Breed, who will manage Weber & Fields' New Music Hall.

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OUT OF TOWN NEWS

Milwaukee, Wis.—Davidson (Sherman Brown, mgr.) Chauncey Olcott Nov. 17-20.

SHUBERT (Wm. E. Mick, mgr.)—"The Military Girl" 17 and week.

MAJESTIC (J. A. Higler, mgr.)—Bill for week of 18: Virginia Harned and company, Charley Case, "The Girl from Milwaukee," Little Lord Roberts, Stewart Sisters and Escorts, Edna Luby, the Guillines, and the Alpine Troupe.

PABST (Ludwig Kreiss, mgr.) — The German stock players presented "Das Raetsel-Weib" 17.

GAYETY (J. A. Whitehead, mgr.)—The Whirl of Mirth 17 and week, Moulin Rouge week of 24.

SAXE (C. A. Newton, mgr.)—The Saxe Stock Co. present "Brown is in Town" 17 and week.

CRYSTAL (Ed. Raymond, mgr.)—Bill for week of 18 includes: Janet Louden and company, Violet McMillan, Cameron and O'Conner, and the Deoto and Alvo Trio.

EMPRESS (Jac. Isaacs, mgr.)—Bill for week of 17 includes: Jimmy Britt, Lucile Savoy, Chas. Deland, Mary Carr and company, Manning Sisters, and Patty Bros.

JUNEAU (J. B. Reichert, mgr.)—The Juneau Stock Co. presents "Raffles" 17 and week.

COLUMBIA (Wisninger Bros., mgrs.)—The Winsinger Stock Co. presents "The Chimes of Notre Dame" 17 and week.

Detroit, Mich.—Detroit (B. C. Whitney, mgr.) David Warfield, in "The Return of Peter Grimm," week of Nov. 18.

GARRICK (R. H. Laurence, mgr.)—"The Prince of Pilsen" week of 18.

LYCEUM (E. D. Stair, mgr.)—Dave Lewis, in "Don't Lie to Your Wife," week of 17.

AVENUE (Drew & Campbell, mgrs.)—New Century Girls week of 17.

GAYETY (Wm. Roach, mgr.)—Girls from the Great White Way week of 17.

TEMPLE (J. H. Moore, mgr.)—Bill for week of 18: Sam Chip and Mary Marble, John W. Dunne, Emery Lenhurr, Charlotte Bert, Mack and Orth, the Four Athletas, Max Hart's Six Steppers, Bert Melrose, the Nichols Sisters, the Bernivici Brothers, Jed and Ethel Dooley, and the Mooreoscope.

MILES (O W. Porter, mgr.)—Business is good. Bill for week of 18: Dorothy and Ella Armstrong, the Florenz Family, the Morati Opera Company, Robert Whittier and company, Walter Hale, Eddie Foyer, and the Milescope.

Kalamazoo, Mich.—Fuller (Will J. Donnelly, mgr.) "A Woman's Name" Nov. 18. "The Girl of My Dreams" 20.

MAJESTIC (J. Jolly Jones, mgr.)—Bill for 18-20 included: Anthony and Sullivan, Lew Welsh and company, Two Nifty Girls, La Belle and Knox, and Willie Hale and Brother. For 21-23: Stewart and Hall, Will and Kemp, Geo. Bannister and company, Lotty Hale, Zeb Zarrow Troupe, and the Majesticscope. Business is good.

Jackson, Mich.—Athenaeum (H. J. Porter, mgr.) local minstrels Nov. 18, 19, "When Bunty Pulls the Strings" 20, "The Girl of My Dreams" 22, "The Girl of the Underworld" 23, Tom Ross, in "The Only Son," 26.

BIJOU (Frank R. Lampman, mgr.)—Bill for 18-20, "The Time, the Place and the Girl;" for 21-23: Harry Gilbert, Snyder and Buckley, Five Armanis, and Brennan and Wright.

San Antonio, Tex.—Grand (Sid H. Weis, mgr.) Nov. 11, 12, Eaths Williams, in "A Man's Game," played to very good business. "The Quaker Girl," 13, and Al. H. Wilson, in "It Happened in Potsdam," 15-17, also did well.

PLAZA (Lloyd Spencer, mgr.)—Business is good. Bill for week of 10 included: "La Petite Gosse," Wm. H. Lytell and company, Fox and Fox, Lordy's dogs, Clinton and Nolan, Happy Harry Hines, and Great Barnetti and company.

ROYAL (J. M. Nix, mgr.)—Good business rules. Bill for week of 10 included: "A Night in Venice," the Great Henri French, Haley and Haley, and Graeme and Wilmot.

Knoxville, Tenn.—Staub's (Fritz Staub, mgr.) "The Traveling Salesman" Nov. 21-23.

BIJOU (Fred Martin, mgr.)—Good business continues. The bill for week of 18 includes: Ted and Corinne Breton, Mat Goetz, Martini and Maxmillian, the Olympic Four, Onaip, Brown and Williams, Watson and Little, and Bijouscope.

GRAND (Frank Rogers, mgr.)—Business is good with vaudeville attractions.

MAJESTIC, GAY, REX, CRYSTAL, BONITA AND LYRIC, picture houses, are all enjoying good business.

Norfolk, Va.—Academy (Otto Wells, mgr.) Adeline Genee Nov. 19, Henrietta Crosman 27, "The Trail of the Lonesome Pine" 28-30.

COLONIAL (C. C. Egan, mgr.)—Bill for week of 18: Six Texas Tommy Dancers, Bella Baker, Donovan and McDonald, the Sully Family, Morris Golden, Barley's bulldogs, and the Swain-Ostman Trio. Business is very good.

GRANBY (Otto Wells, mgr.)—"The Girl in the Taxi" week of 18.

ARCADE, COLUMBIA, WONDERLAND, AMERICAN, FOTOSHO AND BONITA report good business with motion pictures.

Quincy, Ill.—Empire (W. L. Busby, mgr.) Edna Marshall Nov. 19, May Robson, in "A Night Out," 23; "Mrs. Wiggs of the Cabbage Patch" 28, Tully Marshall, in "The Talker," 29.

BIJOU (W. N. McConnell, mgr.)—Bill for 18-20 included: "Carl and Lillian Muller, Dugan and Raymond, Gloyme and Gosette, and Fisher and Green. Bill for 21-23: Sing Fong Lee, Roberts and Roberts, Conroly Sisters, and Rosa Maynon's birds.

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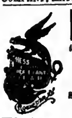

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NOTES FROM SONGLAND.

F. J. A. FORSTER NOTES.

J. Fred Helf is featuring "Garland of Old Fashioned Roses," and within the next three months expects it to be as great a hit as his former big ballad successes, "When the Whippoorwill Sings, Marguerite," "When You Know You're Not Forgotten by the Girl You Can't Forget," "Some One Thinks of Some One," "When It's Moonlight, Mary, Darling, 'Neath the Old Grape Arbor Shade," etc.

"At the Ragtime Ball" is the biggest of applause winners for the Melrose Sisters.

Illustrated singers are using that big ballad hit, "Garland of Old Fashioned Roses," with pronounced success. Jack Driscoll has received scores of encores with it at the Fourteenth Street Theatre.

"At the Ragtime Ball," the new "rag" number, that wakes audiences up, is Jessie Hayward's featured and most popular song.

Jack Golden is scoring solidly with "Garland of Old Fashioned Roses."

Cleonan and Kelly, whose rendition of "At the Ragtime Ball" is enthusiastically encored, continue to use this popular song as their "star" number.

The featured song in the Majestic Trio's repertoire is "Garland of Old Fashioned Roses," which brings them several encores at each performance.

"At the Ragtime Ball" is the surest encore-getter May Dolly has ever used.

The Echo Singing Four have added "Garland of Old Fashioned Roses" to their repertoire, and are making an extraordinary hit with it.

Elizabeth Kornbinth is winning her way into popularity with those popular Forster numbers, "At the Ragtime Ball" and "Garland of Old Fashioned Roses."

Sheridan and Regan are putting "At the Ragtime Ball" over very effectively.

Among the singers who have added "Garland of Old Fashioned Roses" to their repertoire the past week are: The Primrose Four, Van and Schenck, Sadie Helf, James Baradi, Jack Driscoll, Bessie Mayward, Ruth Alvoy, Jeff Slattery, Flo Russell, and many others.

AUBREY STAUFFER & CO. NOTES.

Perry and White stopped the show at the Temple Theatre, Detroit, with their rendition of the "Chickens' Ball"

Gretchen Spencer declares "That Lovin' Traumerei" to be the greatest song ever used by her until she put on the "Chickens' Ball."

Mumford and Thompson still report great success with "Waiting for You, Caroline" and "The Chickens' Ball."

Isabella Patricolo is having great success with "That Lovin' Traumerei" and "The Chickens' Ball," while her clever assistant, Miss Kaplan, is scoring heavily with "Just an Old Time Song" and "If You Were a Rose."

Harry L. Sampson is delivering "The Chickens' Ball" in his inimitable manner, and securing great results with the number.

Roy Rogers, "That Lovin' Traumerei Boy," is making them talk about his clever rendition of "Just an Old Time Song."

Jacobs and Bertrand have just put on "The Chickens' Ball" and "Just an Old Time Song," and report that the numbers are always enthusiastically received.

When Al. Jolson gets into New York with his own song, "The Chickens' Ball," there will be something to talk about on Broadway.

Aubrey Stauffer and Fred Fagan will soon go to the "big town" to place their two "out of the ordinary" hits, "The Chickens' Ball" and "Echoes of the Barbary Coast," the latter being a number away from anything else.

Bob Sherwood, the Indianapolis favorite, and his clever quartette, are setting their town on fire with their arrangement and rendition of "Just an Old Time Song."

Elliott and Voss are featuring "Henry, oh, Henry, Your Ma Wants You," the "Oriental Rag" and "The Chickens' Ball," with great success

Billy Johnson and Milt Kerr report many encores for "Just an Old Time Song."

NOTES FROM JOS. W. STERN & CO.

The song pluggers of Jos. W Stern & Co. seem to have cornered the market on song prizes. In less than two weeks two beautiful silver cups have been won by Messrs. Harry Boehm and Gene Hodgkins. In both events the song capturing the prizes being Gene Hodgkins' big novelty success, "Those Ragtime Melodies."

In dealing with a large successful business concern the reason for its success becomes apparent. *Apropos* to this is an incident with J. W. Pepper & Son, of Philadelphia, Pa., one of the largest band and orchestra publishers and importers of musical instruments in the United States; Mr. Pepper innocently infringed upon the copyright of "The Glow Worm," published by Jos. W. Stern & Co., and when the matter was brought to his attention he realised the mistake, and, instead of dragging the matter through a costly legal proceeding, he immediately settled for a cash payment, destroyed all the copies and delivered the plates to Stern & Co.

Lillian Sherwood, the "Philadelphia Song Bird," is a big hit with Stern's classic "Butterflies"

Linden Beckwith is one big success this season, using Stern's songs exclusively.

"The Two Singing Girls" are a sure fire hit, with "Those Ragtime Melodies" as a closing number.

The Metropolitan Minstrels are the boys behind the hits, featuring "Ragtime Melodies" and "Shakespearian Rag," also "Subway Glide."

Philwin and Fennessey, the boys featuring rag songs, are cleaning up with "Ragtime Melodies."

TELL TAYLOR NOTES.

The Brooklyn Harmony Four, one of the leading quartettes of the country, are singing "'Way Down South," "Rag, Rag, Rag" and "O'er the Billowy Sea" with great success around the Orpheum Circuit.

Al. Phillips, the great lyric tenor, is singing "I'm Going to Write You a Letter" and "Under the Old Oak Tree." He says they are great encore numbers for him.

Tom Faxon, Tell Taylor's great ballad singer, put over the entire catalog at the gathering of the Elks Tuesday night at their lodge hall on Washington Street, Chicago.

"I'll Get Mine When I Get Home To-Night," Tell Taylor's and Don Heath's new song, is being sung in every cafe in Chicago with great success.

The Chong Wha Four, the wonderful Chinese quartet, are rehearsing "'Way Down South," the song that will certainly get them many encores.

Tell Taylor returned to his home in Findlay, Ohio, on account of sickness at home, and will return some time next week.

Tell Taylor has a new ballad, entitled "We'll Go Back to the Farm," that will be, without a doubt, one of the greatest quartet numbers since "Down by the Old Mill Stream," and you all know what that song was for a quartet number.

WILL ROSSITER GOSSIP.

Hunter and Reeves, now in the South, are featuring "I'll Be There" and "O-U-Circus Day," and write that both songs are proving excellent hits with them.

"I'm Going to Take the First Train" is going big for the Texas Trio. Numerous encores, they state, follow its rendition.

Herman Timberg is featuring the great original rag number, "Down Home Rag."

Alma Youlin is singing "Oh, You Georgia Rose," and the novelty number, "Next Sunday at Night."

Ponte and Christopher, now playing Pantages time, are using "All Night Long," "Mammy's Shufflin' Dance," "Oh, You Georgia Rose" and "O-U-Circus Day."

Beck and Henney are singing "All Night Long," and write that it is good for many encores every performance.

The Rossdell Singers have an entire W. R. repertoire, consisting of "Keep On Lovin'," "Oh, You Georgia Rose," "I'm Going to Take the First Train" and "When I Met You Last Night in Dreamland."

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Mr. J. Le Babb, Ctr. Barnstead, N. H., writes: "Your Treatment for the tobacco habit is a wonder; I wish every tobacco user would try it. It is good to feel that one does not care for the nasty stuff any more."

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Mr. J. A. Perry, Miami, Florida, writes: "It is many months now since I took your Treatment, and I have no desire for tobacco. I am better in every particular and weigh 10 pounds more than before."

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Mr. J. P. Lapp, Stark Ave., Canton, O., writes: "I had used tobacco for about 24 years, in fact, I could not do without it, but I am now completely freed of the habit. I cannot say enough in praise of your Treatment & I certainly recommend it."

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Mr. Andrew Thrapp, Waldo Kansas, writes: "I never was so glad of anything in my life, as when I found out that I was freed of the accursed habit. I never felt better in all my life, than since I took your C Treatment, and I can cheerfully recommend it to anyone."

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IT TOOK AWAY ALL DESIRE.

Mr. N. S. Gregg, N. Nat. Ar, Fort Scott, Kansas, writes: "Your C Treatment for the tobacco-habit has taken away from me all desire & craving for the vile weed. I can advise it for all who wish to quit the use of tobacco, it is very reliable in its work."

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Prof. Wentworth Lascelles-Scott, noted medico-chemical expert, certifies: "The preparations comprised in the Woods C Treatment are well calculated to be effective in overcoming the tobacco habit. They are of great purity, excellent quality and free from injurious narcotics. The remedies contain genuine sodium chloride of gold."

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Vaudeville Notes.

CARRIE LAVARNIE AND SIDNEY FRANCE report doing fine in their singing and musical comedy sketch. They are working over the Plimmer time. Play Brooklyn week of Nov. 25.

CARROLL JOHNSON has returned from his trip through Great Britain, where he played at a number of theatres with success. He will be in New York for the Winter.

THE STAR COMEDY FOUR (the Two Stars, King and Lee) are meeting with success through West Virginia and Maryland at present.

CHARLOTTE DUNCAN was granted a divorce last week in the Circuit Court, Chicago, from her husband, Harry Newman, by Judge Heard Miss Duncan was represented by Edward J. Ader.

JOHN ORSBON (colored), of the team Bessie and John Orsbon, and of late years known as Byll Voy, a pianist at parks and beaches, met with a taxi accident an election eve, breaking his left leg. He is in Roosevelt Hospital.

ANNA MCCLELLAND, sister of Hattie L. Richmond, was burned to death at her home, 523 W. One Hundred and Thirty-fifth Street, New York City, on Nov. 5, by a gasoline explosion.

THE MILLARD BROS. (Bill and Bob), while playing Pantages', San Francisco, signed up ten weeks with Bert Levy, playing a week in each house.

MRS. WM. H. KIRK (Trixie Colemans), after an illness lasting nearly six years, will return to the vaudeville stage, in a new act written especially for her.

ANNA OLIVER, who has been seriously ill with pneumonia at the Rockland, Me., hospital, is reported to be on the road to recovery.

MRS. A. T. RIDGE, of the team of the Ridges, received a grand present on her birthday, Oct. 24. It was a bouncing baby boy. Mother and boy are doing well.

HELEN WARE will open in vaudeville at the Palace, Chicago, Dec. 2. May Tully will direct her tour in a new playlet by Chas. Kenyon.

WINONA WINTER opened her vaudeville tour last week at the Grand Opera House, Pittsburgh, and will open at the Palace, Dec. 16. Later she will join the Orpheum Road Show.

BROWNE AND WESTON JOIN HANDS.—Solly Browne and Danny Weston have joined hands and will break in a new act which Mr. Browne has written. New songs have been written, and the boys hope to introduce something new to vaudeville.

JOE W. BARRY writes: "Mrs. Wolford Perrin, mother of Maude Wolford (Mrs. Geo. W. Barry), of Barry and Wolford; Harry Wolford, of Wolford and Burgard, died Nov. 6, at Chicago, Ill. Burial at Paterson, N. J."

EDYTH ELLIOTT ROYAL mourns the death of her mother, who died Nov. 6, at Everett, Wash.

A BABY girl was born to Mr. and Mrs. Manola, of the Five Manolas, acrobats, at Chicago, on Nov. 9. Mother and child are doing nicely.

ZAMPA, "The Drummer Girl," writes from Boston as follows: "I won a court case here against a Mrs. Thomas, of the Windsor Star. Had no lawyer or witnesses, and was awarded a week's salary and costs. I worked one night, three shows, and was told I need not work any more, as I was ill. I had a cold and had cut one song (the last show), as I was hoarse."

SEYMOUR AND DUPREE played Miner's Bronx, New York, Sunday, Nov. 17, the first time in New York in nine years.

KIMBERLY AND MOHR have been booked solid over the United time.

THE RAGTIME TRIO re-opened over the Webster Circuit, week of Nov. 11, at the Lyceum Theatre, Port Arthur, Can. This week they play Chisholm, Minn.

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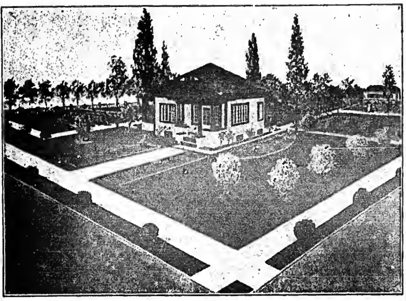

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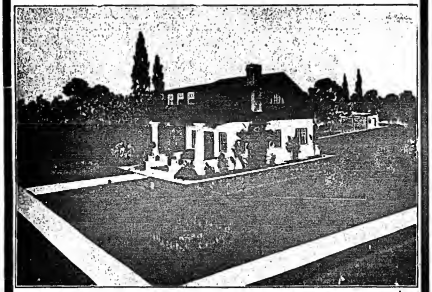

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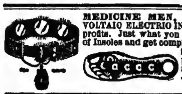

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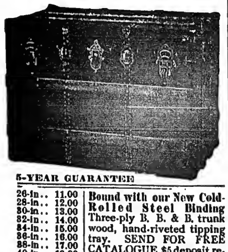

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OUR SOUTH AFRICAN LETTER.

FROM OUR OWN CORRESPONDENT.

ALTNVAL, Sept. 24.

Despite the keen opposition, every theatre here is doing good business.

HYDE.—The pictures are: "The Goal," "In Exile," the rescue ship "Carpathia," and "Hee Haw Detective." The vaudeville includes Johnson and De Vere, comedy trick cyclists, and Georgie Harris, child performer.

GRAND.—Hilda Payne, vocalist; the Melbourne Comedy Duo, and Dan Thomas, comedian. The pictures are: "Lady of the Lake" (Vitagraph), "Monte Carlo," "A Change of Spirit" (A. B.), "Imperfect Perfectos" and "Jenkins' Hydrolics." Billed for next week are: Toch and Tard, comedy boxing act; the Musical Palmers, and Millie Doris.

GERMISTON VAUDETTE.—Bert Kemble, *reconteur;* Hilda de Gray, comedienne, and Stevens and Reunior, comedians.

ALEXANDRA.—Pictures are: "Great Anarchist Mystery," "Serpents" (Vitagraph), "Turning Point" (S. & A.), "Modern Ananias" (Selig).

ORPHEUM.—Diamond and Beatrice, musical duettists; Laurette and Laurel, acrobatic dancers. The star picture is "Jim's Wife." Billed for next week are: The Howards, Miss Blodwyn Hopkins, George Rae, and Miss Billy Butt.

TIVOLI.—Pictures are: "Her Father, the Sheriff;" "Tommy Saves his Little Sister," and "The Boarding House Heiress."

VAUDETTE.—The pictures are: "The Peasant Girl's Revenge," "How the Ranger Was Cured."

KINEMELEE VAUDETTE.—Wong-Tay-San, magician; Choak, and Nellie Boden. The star picture is "The Impostor."

PRETORIA VAUDETTE.—Irve Hayman and company, and Ethel Thomas. The star picture is "Outwitted by Horse and Lariat."

JAPPE THEATRE.—Pictures are: "The Acrobat's Daughter," "Through Flaming Gates," and "The Section Foreman."

KRUGERSDORP VAUDETTE.—George Rae and Fred Fremelin. Star picture, "The End of the Circle."

A NEW picture theatre has just opened here, named the Cririton, showing pictures only. The star pictures are: "Naval and Military Tournament at Olympia, London;" "The House of Frankenburg," "Rhoda, Royal Horse," "The Ranch Girl's Choice," "A Cold and It's Cure," "Views of Damascus," and "Freedkom Insures His Life."

EMPIRE PALACE OF VARIETIES is now importing new foreign acts every week. Bill: Julian Rose, Hebrew comedian; Weston and Lynch, in their skit, "The Fainting Girl;" Smite and Smote, comedy acrobatic wrestling act; Mlle. Gordon, in classical dances; Dusty Rhodes, comedian; Jimmy Grant, Scotch comedian; Grace Stahl, comedienne; Oakes Duo, comedy duo; Sisters Allen, duetists and dancers, and Harry Thurston, monologist.

HIS MAJESTY'S.—Malheson Lang and Miss Hulin Britten, in "Sweet Nell of Old Drury."

STANDARD.—Stephen Black's Co., in "The Flapper."

NOTES.

WE are doing splendid business with the American Circus and Wild West Show, which includes: Arizona Murrell, the king's gunner; the Silvinis, San Yitta, wire act; the Wetherleys, musical act; La Belle Elsie, acrobatic dancer; Mrs. Leopold, rider, and the Western drama, "For the Love of a Cowboy."

I GATHER from the *Sunday Times* that it is announced that one of the big attractions for South Africa is a monster and refined minstrel troupe. The color question has hitherto prevented managers from indulging in such an undertaking, but the promoters of this enterprise are sanguine that the great care to be exercised in the choice of programs and the general nature of the entertainment will wipe out all prejudice in this direction.

WITMARK-EDWARDS CABINET CO. is at Cape Town.

WILLISON'S CIRCUS has left for India.

FAGIN'S CIRCUS is doing big business. It is the only circus here at present showing wild animals. The farmers in this country do not care about a show, but will ride for miles to see animals.

"OLD TIMERS'" WEEK AT THE UNION SQUARE.

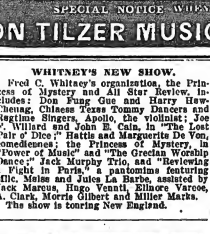
The week of Dec. 9 has been designated as "Old Timers'" week. The bill will consist of Maggie Cline, Ward and Curren, Lydia Yeamans, John Le Claire, Gus Williams, Mr. and Mrs. Mark Murphy, Col. Sam Hodsworth, Mr. and Mrs. Harry Thorne, Caron and Herbert, and Hines and Remington.

WILMOT WILLIAMS ENGAGED.

John Cort has engaged Wilmot Williams for an important role in Thompson Buchanan's new play, "A Man's Way."

WHITNEY'S NEW SHOW.

Fred C. Whitney's organization, the Princess of Mystery and All Star Review, includes: Don Fung Gue and Harry Haw-Cheung, Chinese Texas Tommy Dancers and Ragtime Singers, Apollo, the violinist; Joe F. Willard and John E. Cain, in "The Lost Pair o' Dice;" Hattie and Marguerite De Von, comediennes; the Princess of Mystery, in "Power of Music" and "The Grecian Worship Dance;" Jack Murphy Trio, and "Reviewing a Fight in Paris," a pantomine featuring Mlle. Melse and Juice La Barbe, assisted by Jack Marcus, Hugo Venuti, Elinore Varcoe, A. Clark, Morris Gilbert and Miller Marks. The show is touring New England.



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PAMELA GAYTHORNE AND HARRY KOLKER,
In "Our Wives," at the Gaiety, New York.

JACK SUTTON'S Tasmanian Van Diemuns closed their fifth season with the Hagenbeck-Wallace Show, and are re-engaged for 1913. They jumped from Newbern, Tenn., to open on the Pantages time at Calgary, Alta.

GENE GREENE, another one of America's clever exponents of the ragtime art, was a big box office attraction at the Palace Theatre, London. Gene is booked solid over the Moss Empire tour.

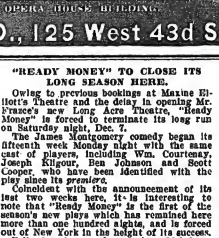
"READY MONEY" TO CLOSE ITS LONG SEASON HERE.

Owing to previous bookings at Maxine Elliott's Theatre and the delay in opening Mr. Frazee's new Long Acre Theatre, "Ready Money" is forced to terminate its long run on Saturday night, Dec. 7.

The James Montgomery comedy began its fifteenth week Monday night with the same cast of players, including Wm. Courtenay, Joseph Kilgour, Ben Johnson and Scott Cooper, who have been identified with the play since its premiere.

Coincident with the announcement of its last two weeks here, it is interesting to note that "Ready Money" is the first of the season's new plays which has remained here more than one hundred nights and is forced out of New York in the height of its success.

Following three or four weeks, which have been booked for the play in Brooklyn and vicinity, this company will finish the season with runs in Philadelphia and Boston.



ALLEN SUMMERS,
Featuring Aubrey Stauffer's "Just An Old Time Song."

MATINEES OF "CHAINS."

Charles Frohman will choose between the Fulton and Criterion theatres as the place for the three matinees that he intends shortly to give of the play, "Chains." This four act play is by Elizabeth Baker, who, when her first and only play was produced in London by Mr. Frohman at the Duke of York's Theatre, was a stenographer living on a very small salary. "Chains" was brought out in London and made a great sensation and not a little money for its author, but Miss Baker continued and still continues in her position as public stenographer. The play is largely autobiographic.

When "Chains" was being rehearsed at the Duke of York's Theatre the hour for the rehearsal was always held at noon and at six o'clock, because only then was Miss Baker free to attend the rehearsals. The piece has been adapted for the American stage by Porter Emerson Browne. It tells the tale of the bondage of clerks.

NOTES FROM C. B. Harmount's Big City "Ten Nights in a Bar Room" Co.—We opened Nov. 2 at Williamsport, O., this being the home of the Harmount Co. We are booked solid until March 15 through Ohio, New York and Pennsylvania, playing the best time. When our ten piece parade band hits the street all the natives sit up and take notice. We have been doing a splendid business through Ohio, as the people realize and appreciate a "Ten Night" company of real merit. Everything about the show is new and up to the minute, and none but real troupers have been signed for this tour, and Mr. Harmount has spared no expense in making this the best and largest "Ten Night" company on the road. Some managers have thrown open time blanks to one side, but since everything is capacity we could book solid for forty-eight weeks, but Mr. Harmount has a Summer show to open on May 1. The cast includes: C. B. Harmount, manager; Isabelle Foster, D. C. Harmount, Frank Bowers, C. B. Harmount, Bert Jarvis, A. L. Harmount, Frank Spear, Marie Harmount, Master Dixon Jarvis, Marie Harmount, Frank Spear, Ethel McBurnie and C. T. Harmount.

NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

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"THE WOMAN" vs. "TAINTED PHILANTHROPY."

On Tuesday, Nov. 26, David Belasco, keeping his promise made to Justice Holt, in the United States Circuit Court, New York, produced "The Woman" and "Tainted Philanthropy," for a single performance, to enable that judge to determine whether or not Mr. Belasco had been guilty of plagiarism in producing "The Woman."

The plays were thus cast:

"The Woman."

Jim Blake.....John W. Cope
Tom .....Harold Vosburgh
Mark Robertson.....Edwin Holt
Grace .....Jane Peyton
Matthew Standish.....Cuyler Hastings
Ralph Van Dyke.....Carleton Macy
Silas Gregg.....Stephen Fitzpatrick
Tim Nelligan.....William Holden
Wanda Kelly.....Mary Nash

"Tainted Philanthropy."

Mrs. Elizabeth Dalton,
Teresa Maxwell-Conover
Grace Dalton.....Helen Freeman
Harold Dalton.....Eugene O'Brien
Theodore Thompson.....Milton Sills
Jack Bird.....Joseph Kilgour
John Watts.....Albert Bruning
A Believue Doctor.....Harry C. Browne
Two Attendants...James Grove, Mark Powers
Servant.....Judith Smith

The productions were made at the Belasco Theatre, New York. Further mention of the event will be given next week.

EDNA AUG'S FATHER KILLED.

Tragic End of a Famous Old Time Cincinnati Character.

Edna Aug, whose creation of German characters has won for her distinction on both sides of the Atlantic, was called to her Cincinnati home, from New York, by the tragic death of her father, Jacob Aug. The patriarch was eighty-three years old, and one of the few surviving links of the old sporting, wide open days of early Cincinnati. He was on his way to the home of a daughter, at Norwood, when a trolley car hit him, causing injuries from which he died some hours after the mishap. Jake Aug was well known in old Bohemia, and his clubhouse was the mecca of sporting people.

In his old age he was most tenderly cared for by his Thespian daughter, Edna, who maintained hint at the Grand Hotel. Her love for him was most beautiful, and rarely a day passed that did not bring to him a message from her.

GLEN ELLISON,
Singing Jos. W. Stern & Co.'s latest song hits.

WM. A. HAAS, press representative for Jake Rosenthal's Majestic Theatre, writes: "A midnight show was given on election night, in the Majestic Theatre, at Johnstown, Pa., and the total attendance at the two performances was over 2,800 people, who may turned away from each show. The entire vaudeville show of six acts and two pictures was given twice and election returns read until two o'clock in the morning. Manager Jake Rosenthal had a fine spread for the performers and attaches of the house between the two shows."

THE FARLE SISTERS inform us that they will present an entirely new act this season, entitled "At the Squashville Hotel," written by De Rosso and Rhodes. Special scenery will be carried.

TOM HEWSON writes: "I am playing on the S. & C. Middle West time for Paul Goudron and J. J. Nash, of the S. & C. Chicago office, making three seasons on their bookings. Must be delivering the goods or could not repeat."

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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EARLY HISTORY OF NEGRO MINSTRELSY

ITS RISE AND PROGRESS IN THE UNITED STATES

BY COL. T. ALLSTON BROWN.

Girard's Minstrels

Organized in July 1859, in St. Louis, Mo., and opened at Girard Hall, under the management of A. McDonald. Frank Lynch, Frank Forster, Tommy Pell, Chas. Corlell, J. Wood, M. Lutz, J. Donlker, J. Smith and Pete Morris la the company.

Tommy Bull (right name Wm. Howe), a jig dancer, joined the Twenty-fifth Regiment of Missouri Volunteers on March 1, 1862, and served as drummer. He died in New York Jae. 31, 1868.

Moore & Deary's Virginia Serenaders

Started from Birming, Pa., in July, 1859, and weet on a traveling tour through the East.

Lewis' Minstrels

Was organized in July, 1859, by Charles Lewis. Andy Morris, Robert A. Lindley, John Hinchcliffe, F. D. Frazee, Jas. Holt, Geo. Hertzog, Harvey Benedict and Geo. Chilcothe in the party.

Virginia Star Troupe

Was organized in Newark, N. J., in July, 1859, and opened on the 4th with H. Sexton, W. F. Nutter, Wm. B. Hunter, R. Carter, J. Lorckey, Bobby Hunter, Billy Griffin, Hen Sexton (brother to Murt Sexton), Andy Campbell, bones, and Billy Lester, tambo.

The New Orleans Opera Troupe

Organized for a tour through the East, in July, 1859. Harry Sprague, manager; A. C. Smith, S. A. Jordan, L. B. Patterson, T. F. Craig, J. H. Curran, Pete Lee and Bob Pratt la the company.

The "Original and Only New Orleans Opera Troupe"

Was n party so called that opened at the School Street Opera House, Boston, Mass., Nov. 21, 1859. S. A. Jordan, L. B. Patterson, Herry Blanchard, C. G. Mortimer, M. Leon, L. Buckmiester, Geo. Thomas Cram and A. S. Williams were in the company. Harry C. Sprague, business manager.

Salvo Minstrels

Was an amateur party, organized in Philadelphia, August, 1859, with Chas. Salvo, bones; Jas. Salvo, tambo; John Pettit, guitar; Wm. F. Brown, banjo; T. Rhoads, violle; Ben Van Lew, violin; J. Greenwood Watson, Master Stuert and Ben F. Lewis. Jas. K. Earley was maneger.

San Francisco Minstrels

Consisting of Billy Birch, Geo. Coes, Sam Wells, W. M. Berker, C. D. Abbott, F. Medine, W. D. Corrister and E. Deaves, opened at the Opera House, San Francisco, in September, 1859, under Maguire's management.

Alabama Minstrels

Traveled through the East a brief time, and disbanded in Boston in September, 1859.

Budworth's Minstrels

Were treveling through New Jersey in September, 1859.

Campbell's Minstrels

Was a party organized in September, 1859, and traveled South. D. Gordon, W. W. Pierce, W. C. Mead, W. H. Campbell, Master Leon, J. H. Treifle, A. V. Hartley, L. M. Reese, G. H. Campbell, A. Nicholls, J. H. Nicholls, J. Bishop, W. H. Herman, E. Wilkeson, F. Wheeler, C. Melvillo and Renard were in the company.

Sanford & Smith's Troupe

Were located in a hall la Louisville, Ky., in September, 1859. After making a brief traveling tour they returned to Louisville. The party consisted of J. W. Smith, Sile Weed, Chas. Kendall, John Cuntine, Chas. Sanford and Mlle. Marguerltta.

Mrs. Mutt Peel's Campbells

Were organized in New York in September, 1859, and made a traveling tour through the East, opening in New London, Conn., Sept. 27. J. T. Hantley was the manager. The party then went South, and, in November, J. Pearce, E. N. Slocum, Add Weaver, Little Berney, August Sontz and Frank Converse. On Jan. 23, 1860, the party consisted of L. Reese, J. Nell, Dave Reed, J. M. Byer and E. Coles. They opened at the Chatham (late National) Theatre, New York, having taken a brief rest in New York previous to opening. Charley White appeared there with the company. Business was not good and they closed late la January. In February the company left for a tour through the South. In May S. Price and Frank Peel occupied the ends. In June Chas. Melville was the tenor. In July, 1861, a re-organization was made, excepting Price and Walsh, and they opened in Chicago, May 17. Ben Cotton joined them in August, and the party then consisted of J. T. Huntley, Geo. Winship, J. W. Andrews, A. J. Talbot, J. V. Cheddack, Joe Gibbs, Frank Beeler, Walsh, Price and Brekport. Geo. Massett and J. L. Stout left them in July in Chicago. The party located in Chicago in October for the Winter, and G. Bishop, G. Bideaux, Jas. Wambold, J. Winship, Theo. Duvergne, Walter Saunders, Theo. Merkes, Fred Graham, Eugene Albertine, Mutt Thompson, Berry Coyne, Frank Mussett and Aug. Watson comprised the company. James Wembold (tambo) was married at the residence of Mrs. Mett Peel in Catskill, N. Y., in October, 1861, to Miss Hatton, sister of Mrs. Peel. They lived together but three weeks. The lady sued for and obtained the divorce on the fourth week, in Buffalo. In February, 1862, several chenges were mede la the company. Add Weaver, Master Barney and others joined.

Fox & Warden's Minstrels

Occupied St. James Hall, London, Eng., in October, 1859. They did a very good business. H. Drummond, C. Fox and Mert Sexton were in the party.

The proprietors dissolved partnership in May, 1860. Fox became sole proprietor and continued in the company. They appeared shortly after in Liverpool. E. Warden left the minstrel business in May, 1861, and gave Sunday concerts in Londoe.

Anderson's Minstrels

Were organized for a tour through the East while the Melodeon in Boston was being fitted up for them. They sterted in Oct. 12, 1859. After a few weeks tour they laid up, the Melodeon not being ready. On Dec. 12, they opened the Melodeon with Frank Brower, E. Bowers, Donniker, Bideaux, Warren White, G. Kelly, Unsworth, Hen Smith, Master Peel, Master Jee. Sanford, Herr Endes, J. Stratton, J. S. Budworth and Max Irwin. The Melodeon was situated on Washington Street, adjoining the Boston Theatre. After performing at the Melodeon five weeks and four days they disbanded. Most of the company came to New York, and a portion of the company re-opened the Hall Jan. 20, but on the opening night no performance was given, as several of the party refused to play and the audience were dismissed. There was too much style about this party to last. Anderson, like Sniffen, was "in the hands of his friends," and he promised too high salaries for his or their own good.

(To be Continued.)

HILTON AND HUGHES,

Taking encores with Harry Von Tilzor's song hits.

MME. NAZIMOVA AS "BELLA DONNA."

Charles Frohman has made an arrangement with Madame Nazimova, whereby she will play in America continuously until July, in the successful dramatization of the Robert Hichens' book, "Bella Donna."

After the New York season Madame Nazimova will go as far West as San Francisco.

A proposition was received from J. C. Williamson, the Australian manager, for Madame Nazimova to tour the principal cities in Australia, in "Bella Donna," in such a way that she can still return to New York for her regular season.

GEORGE FASSNACHT DEAD.

George Fassnacht, the husband of Elizabeth Murray, the actress, died Nov. 20, at Heidelberg, Germany.

TOM LEWIS ENGAGED FOR "THE SUNSHINE GIRL."

Tom Lewis, the comedian, best remembered for his series of successful type characterizations in many George Cohan musical pieces, has been engaged by Charles Frohman for a comedy part in "The Sunshine Girl."

This arrangement will give Julia Sanderson a kind of three ring group of popular comedians for her support as the girl, in the new Paul A. Rubens musical piece, "The Sunshine Girl." Joseph Cawthorne and Eva Davenport have already signed contracts for comedy parts in the production.

Mr. Lewis will act a character very similar to the part he played in "The Yankee Prince" for such a long time, at the Knickerbocker Theatre, where, in fact, he will re-appear in his new part in "The Sunshine Girl." As chief of the life saving crew, at Port Sunshine, Mr. Lewis will be given much latitude.

The original intention was that "The Sunshine Girl" should have its first performance in Philadelphia, Miss Sanderson's home city, but that has been found to be impossible, because of other bookings. The piece will have its first production at the Academy of Music, Baltimore, on Jan. 27. For the staging of "The Sunshine Girl," Mr. Frohman is bringing from England J. A. E. Malone, who produces musical pieces for George Edwardes and Charles Frohman in London.

WARD OUT OF W. V. M. A.

The Western Vaudeville Managers' Association announces that they have severed all business connections with Harry Ward, of Denver, and that he no longer is authorized to represent them. The Print George Agency territory will be booked in conjunction with the Western Vaudeville Managers' Association time.

NEW THEATRE IN BEEVILLE.

M. P. Edison writes that the Grand Opera House, Beeville, Tex., opens under his management Nov. 6, with the Black Patti Co. as the attraction.

NORMAN McKINNEL COMING TO AMERICA.

Norman McKinnel, the distinguished and versatile English actor, whose King Lear placed him in the front rank of the younger English speaking players, has at last been induced to come to the United States. He will play a limited engagement in New York, and perhaps a few other cities, under the management of Winthrop Ames.

NEW BELASCO PLAY.

David Belasco produced a new comedy, "Years of Discretion," by Frederick and Fanny Locke Hatton, at the Powers Theatre, Chicago, Nov. 10. Producer and authors were applauded for several minutes. The company includes, Effie Shannon, Lyn Harding, Bruce McRae, Herbert Kelcey, Grant Mitchell, Robert McWade Jr., E. M. Holland, Alice Putnam and Mabel Bunyea.

ISABELLA PATRICOLO.

Isabella Patricolo is probably Chicago's favorite entertainer, being an exceptionally talented violiniste, conducting her own orchestra, and possessing a mezzo-soprano voice of much warmth, depth and richness.

Miss Patricolo is Italian, and comes from a notable family of musicians, her uncle, Signor Angelo Patricolo, being of worldwide repute.

This charming woman can "rag" a number on the order of "That Lovin' Traumerei" as cleverly as she can interpret the "Lucia Sextette" or the most difficult aria.

Miss Patricolo frankly admits that Aubrey Stauffer and his Belasco style of coaching are in a measure responsible for her success. She is at present conducting a large orchestra and singing combination at Rector's, in Chicago, where she has received and rejected many flattering theatrical engagements. We trust this young woman will heed the call of the stage, for which she is so well fitted.

GERTRUDE HOFFMANN,

In "Broadway to Paris," at the Winter Garden, New York.

TWENTY-FIVE YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century ago.

Nov. 24, 1887.—New Werner Institute, Williamsburg (Brooklyn, E. D.), N. Y., opened.

Nov. 24.—"The Soggarth," by Geo. Darrell, first acted in America at Rand's Opera House, Troy, N. Y.

Nov. 25.—"The Little Sinner," by Howard P. Taylor, originally acted at Coates's Opera House, Kansas City, Mo., by Maggie Mitchell and company.

Nov. 25.—Arlington Rink, Hunter's Point, L. I., burned.

Nov. 28.—"The Barrister," by J. H. Darnley and G. M. Fenn, first acted in America at the Boston (Mass.) Museum.

Nov. 29.—Josef Hofmann, boy pianist, made American debut at the Metropolitan Opera House.

Nov. 29.—"She," W. H. Gillette's adaptation of H. Rider Haggard's novel, originally acted at Niblo's Garden, New York.

THE SWEET SINGER.

Chas. A. ("Karl") Gardeer was born in Attica, N. Y. After appearing in numerous amateur performances, commenced his first professional career with George Christy's Minstrels, singing ballads in the first part and clog dancing in the olio. After remaining with Christy for several seasons he appeared with Hooley's Minstrels, Brooklyn, N. Y., adding song and dance to his repertoire, and was also associated with different minstrel organizations.

He then turned his attention to the variety business and commenced an engagement at Fox's American Theatre, Philadelphia, Pa., and during that engagement made his name a household word, singing the then popular song, "The Big Sun Flower," which he sang nightly for one year. He afterwards joined the old Van Amberg Circus and Menagerie, appearing in the concert, doing clog dancing and songs and dances. Having a talent for different dialects, he appeared in German songs and sketches, doing his dancing with large wooden shoes.

He played in all the leading variety theatres throughout the United States and Canada, meeting with success. He then became a partner of Hugh Fay, the Irish comedian. They both played for three seasons at the Academy of Music, Chicago, Ill., under the management of Wm. Emmett. He then dissolved his partnership with Fay and played with different theatrical companies, appearing with Oliver Doud Byron's "Across the Continent," "The Strategists" and others.

The play of "Karl" was then written for him, and he commenced a starring tour, supported by Patti Rosa. His first appearance as a star was a success, and after a few seasons of "Karl," Con T. Murphy wrote "Karl, the Peddlor," for him, which was also a success. He then appeared in "Fatherland," written by Sidney R. Ellis and Chas. A. Gardner, and introduced his well known song, "Little Bunch of Lilacs." He then appeared in a picturesque play, "Captain Karl," by Sidney R. Ellis, and afterwards in a play by James R. Garey, "The Prize Winner," introducing the popular song, "Apple Blossoms."

Lincoln J. Carter starred him in several of his plays, until he was stricken down with nervous prostration and forced to retire from active stage life. He is now on the road to perfect health and will soon appear as the Jolly Karl Gardner.

Mr. Gardeer has written a book, entitled "Forty-five Years on the Stage." He has furnished the publishers with a fund of humor in connection with stage folk, with humorous incidents that have happened to those past and present, presenting it in such a way that it cannot fail to interest the most *blasé;* anecdotes of Edwin Forrest, Tony Pastor, Dan Bryant and the lesser lights of the stage.

THE WAR ON BILLBOARDS.

A dispatch from Chicago last week telling of the decision of A. E. Wood, theatrical manager of that city, to discontinue all billboard advertising and concentrate his publicity in the future through the channels offered by advertising columns of the newspapers, was read with much interest in theatrical circles here.

"Except in certain localities of New York," said Henry C. Miner, president of the Henry Clay Miner enterprises, "we have entirely eliminated billboard and show window advertising, choosing rather to devote ourselves to advertising in the newspapers, which, we believe, are a much better medium. Most of what Mr. Wood is quoted as having said of Chicago is true also of conditions in New York, but not entirely so. The reason that many managers are curtailing in their billboard advertising is not so much because it is not a good method of reaching the play-going public, but because it has grown to be very expensive, and the same general results can be obtained for less money through the newspapers."

BILLIE BURKE'S SEASON HERE.

Charles Frohman, on Nov. 19, canceled Billie Burke's engagements in all the cities which she intended to visit in the Pinero comedy, "The 'Mind the Paint' Girl" up to Jan. 6. But Miss Burke's farewell night at the Lyceum Theatre, this season, is now positively fixed for Saturday, Jan. 4.

"THE TIK-TOK MAN."

L. Frank Baum, author of "The Wizard of Oz," and Louis Gottschalk, director of "Gypsy Love," are collaborating on a new fantastic musical comedy to be called "The Tik-Tok Man," which is to be produced by Oliver Morosco, first at the Majestic Theatre, Los Angeles, on Feb. 2, and later in the East.

LOOK WHO'S HERE!

We know, Mr. and Miss Performer, that you have been hunting a long time for a real live "Yiddisha" song, and assure you that we were equally anxious to get one. We've "plucked" one right from the pen of HARRY PIANI, who wrote the melody to that famous "YIDDISHA RAG," and this one has that one walloped to a mince.

"AT THE YIDDISHER SOCIABLE BALL"

A corking melody! A wonderful lyric! By JOE McCARTHY. Full of humor, with a slam bang, laugh getting finish to the chorus. We have "tried it out" and found it capable of "cleaning up" in any kind of an act, on any kind of a bill; that's why we waited till now before telling you, and now that WE KNOW—"get next" and send for it. Orchestrations in any key.

LEO. FEIST INC., "FEIST BUILDING" 134 West 37th Street **NEW YORK.** Western Office 145 N. Clark Street **CHICAGO**

MOTION PICTURE NEWS

A STRONG WEEK FOR KLEINE.

George Kleine will release two excellent comedies of a highly entertaining nature, and a powerful heart interest drama for the week ending Dec. 7, 1912.

For the Tuesday Cines, "Up Against It" offers an extremely amusing farce comedy of the kind that appeals to spectators of all ages. It describes the adventures of an unfortunate young fellow who is "broke," and endeavors to borrow funds, but all he succeeds in obtaining in any quantity is sympathy, which he is in no mood to appreciate. His various attempts to "touch" his many friends and relatives will awaken many hearty laughs. The leading role is taken by Louis Gillaini, one of the best of the Cines comedians, and he certainly looks and acts the part well.

The reel is completed by an attractive travelogue subject, entitled "The Ancient Town of Narni," a town situated a short distance from Rome. We are shown the historic rock of Alexander VI, the ancient market place, a view of Stifoni and some delightful views of the Nera Falls.

"Wrongly Accused" is the title of the Wednesday Eclipse release. It is a strong, well written drama, relating of a man who, because of a grudge, is sent to prison for a crime he did not commit, but is finally released and happily restored to his wife and child. The scenes showing the tender parting of the husband from his dear ones, and of his happy return, after years of sorrow, will awaken much sympathy. The role of the child is an important one, and no better little actress could have been selected to fill it than little Andre Rouden, who has appeared in several former releases of this company, and whose sweet, childish ways always endear her to the hearts of everyone in the audience.

For the Saturday Cines, "Because of a Widow," relates, in entertaining fashion, of two young fellows who fall victims to the wiles of a fascinating widow. It is interesting to note how the sly minx, by dividing her favor equally, keeps them both upon the tenterhooks of suspense, but the bubble of their fascination finally bursts when they begin to quarrel between themselves, and the widow apparently tiring of the sport, discloses her fickle nature. It ends by both of them deciding to return to their studio, where they determine to devote themselves strictly to their work and make art their mistress for life.

ESSANAY'S NEW PUBLICITY MAN.

Don Meaney, who has been conducting *The Chicago Examiner's* vaudeville department, now has charge of the publicity department of the Essanay Film Co., replacing H. Tipton Steck, who has been promoted to the position of manager of negative production.

Mr. Steck's long connection with the Essanay Co. aptly fits him for his new position, while Mr. Meaney's long newspaper experience will stand him in good stead in his new field of endeavor.

DOBBS' PICTURES FOR WEBER'S.

Beverly B. Dobbs' "Atop of the World in Motion," the original Alaska-Siberia motion pictures, is scheduled to open at Weber's Theatre for a limited engagement, beginning Sunday evening, Dec. 1. The pictures are the result of ten years of hazardous labor in the Polar regions, and were taken by Beverly B. Dobbs, the pioneer Arctic cinematographic explorer. "Atop of the World in Motion" carries the audience through scenic splendor, down raging rivers into vast ice plains that are more picturesque than the Sahara Desert, disturbed only by Eskimo villages of ice huts, on into that natural, awe-inspiring wonderland, the great ice packs. Daring hunters on the trail of Polar bear and walrus, annual all-Alaska dog team race, fearless Eskimos harpooning Arctic monsters, breaking reindeer to harness, Siberian Eskimos rolling in their kyacks, and many other kindred subjects will be shown.

CINCINNATI FILM NEWS.

Victor St. Clair is singing at the Victoria. Some of Cincinnati's ten cent vaudeville houses are trying to live without newspaper advertising, while half a dozen five cent picture theatres are using ads and turning people away. The Colonial, Royal and Avenue are all using display space.

Nearly 100,000 people have seen the Anti-Tuberculosis League film, "Darkest Cincinnati."

ESSANAY THE FILM WITH THE INDIAN HEAD

Synopses of this Week's productions in this paper

INDISPUTABLE ORIGINATORS OF COWBOY FILMS. WE CONTINUE TO OFFER EACH WEEK MR. G. M. ANDERSON, (POPULARLY KNOWN AS "BRONCHO BILLY") IN THRILLING STORIES OF EARLY DAYS IN WESTERN AMERICA, STAGED UNDER THE PERSONAL SUPERVISION OF MR. ANDERSON, ASSISTED BY A CAREFULLY TRAINED COMPANY

WEEKLY BUDGET.

New moving picture and vaudeville theatre announcements for Philadelphia include a $100,000 structure on a lot 72 by 190 feet, at Richmond and Clearfield streets, for J. V. Redmond; the reconstruction of a stable property at the Southwest corner of Twenty-second and Berks streets, into a moving picture house for M. A. Maloney, and the erection of another picture house, 58 by 100 feet, at Twenty-third and South streets, for C. Christianson.

DAGMAR ROBINSON.
Miss Robinson, who played the heroine in "At the Risk of Her Life."
(Released by the Republic Film Co.)

SCENE FROM "BRONCHO BILLY'S MEXICAN WIFE."
Essanay's gripping Western drama, released Nov. 30, featuring G. M. Anderson.

LYLLIAN LEIGHTON,
Selig Popular Players No. 10.

FILMS REVIEWED.

"Timid May" (Vitagraph). Released Nov. 20.

May arrives for a visit on her uncle's ranch, and is given such a rousing gun welcome by the cowboys that she turns and flees from what she thinks is a dangerous mob, but the boys capture and bring her back after a wild cross country chase.

Steve, the big fellow of them, becomes infatuated with May, but in her ridiculous style of dress she is a joke to the rest of the boys. She proves herself worth while, however, by accidentally capturing a much sought desperado, who appeals to her for protection, and in hiding him in the barn, which is also the county jail, she helps bring praise upon Steve as the real captor, and also succumbs to his proposal of marriage.

A fairly good comedy, with a story that is made prominently funny by the good work of the Vitagraph people. Mary Charleston and Robert Burns played the leading roles. On the same reel is

"A Darktown Duel."

Johnson and Simpson are rivals for the hand of Marie Jones, the belle of the neighborhood. Simpson challenges Johnson to a watermelon duel, the winner to take the colored queen. Simpson wins the match but not the belle, as she claims she could never support a man with such an appetite as his.

The Vitagraph colored folk do fair work in this picture, and the watermelon eating match gets a laugh. *Tod.*

"The Fire-Fighter's Love" (Selig). Released Nov. 21.

This is one of the most remarkable pictures ever produced. It is the first of a series of film subjects to be produced by the Selig Polyscope Co. in which the stories are built around thrilling fire scenes.

The story of "The Fire-Fighter's Love" centres upon the love of two firemen, Dan and Steve, of the same engine company, for pretty Violet Dale, who writes Dan a letter saying she has found that she loves Steve Landry, and that he must forget her.

A quarrel in the fire house between Dan and Steve proves Steve the better man. Poor Dan pleads in vain with the fickle girl, but without success. He returns to the engine house under the influence of liquor, and shortly after an alarm calls the company into a raging fire battle.

After a fierce fight with the flames the walls of the building are about to fall, and the order of "all out" is signaled to the men. But Steve discovers that Dan is not among them, and after fighting himself loose from his companions he returns to the blazing building to rescue Dan.

Just as he reaches his rival the stairs give way and they are dashed to the basement. Steve is unhurt, and after locating Dan under the debris he revives him with a drink of whiskey from the flask in Dan's pocket. Steve signals to the rescue party by knocking on a pipe that runs up from the cellar, and they are saved.

A reconciliation between Dan and the lovers follows, and "The Fire Fighter's Love" is as roaring a success as the burning building itself.

The picture is faultless from start to finish. It is replete with strong dramatic scenes and the wonderfully good acting by Charles Clary and William Stowell in the rival firemen roles.

It is a picture which makes its audience sit in wonderment throughout its showing, and it displays the marvelous things accomplished by the Selig company with "props."

Adrienne Kroell made the role of Violet

SCENE FROM "FOOTBALL DAYS AT CORNELL."
View of the Cornell stand. Essanay's educational subject. Released Dec. 5.

FREE DATE BOOK *Mention this paper* The M. STEIN COSMETIC CO. NEW YORK

M. STEIN'S MAKE-UP *ABSOLUTELY GUARANTEED*

SPECTACULAR KLEINE-CINES WAR DRAMA
RELEASED DEC. 2, 1912
AT NAPOLEON'S COMMAND
Copyright, 1912, by George Kleine. In two reels
A thrilling story of Napoleon and his marshals during his exciting campaigns.
For Heralds, one, three and six-sheet posters ask your exchange or send to
GEORGE KLEINE 166 N. STATE STREET CHICAGO, ILL.

Dale charming and just properly acted, while the rest of the company did magnificent work in making this first fire picture a booming success. *Tod.*

"Billy McGrath's Art Career" (Essanay). Released Nov. 21.

In company with his *fiancee*, Catherine Van Zandt, and her mother, Billy attends an art exhibit of a noted French painter, but he does not find the pictures suitable to his taste, and roams off through the picture halls alone, meets Ruth Radcliffe, an art student, at her work and becomes interested.

That night Catherine informs Billy that he must accomplish something noteworthy before she can accept his proposal of marriage. He takes up painting, and after many unsuccessful attempts, with his butler as his model, Billy disgusted, smears the remains of his paints upon his last picture and goes to visit the young student at the art studio. Here he finds the girl in tears over a letter from home, stating that owing to financial difficulties, she must return.

During Billy's absence Catherine visits his studio, thinks his work "marvelous," and leaves a blank check for him to fill in with the price of the painting.

This puts an idea in the would-be painter's head when he returns, and, hurrying to the house of the Radcliffe girl, he explains, daubs up every picture she has worked on, and telephones Catherine that an exhibit is to be held there at a certain hour. She and her mother and friends visit the place, think the paintings as marvelous as Billy's—and a neat sum of money is realized for Ruth to take home with her, while Bill wins the heart of Catherine without further trouble.

John Steppling and Ruth Stonehouse are featured in this very amusing comedy. The story is delightfully told and will find usual Essanay favor. *Tod.*

"The Tell-Tale Message" (Kalem). Released Nov. 20.

The picture opens upon the residence of Newman, a banker, where two elderly sisters bring their valuables for safe keeping, owing to the numerous recent robberies in the neighborhood.

That evening the banker informs his valet that he may spend the night at his home. The valet leaves while Newman plots with his lodge keeper to rob his home. The unwilling old man is doing the "job" when the valet, having found his family away from home, returns, and in attempting to catch the "burglar" when he makes a get away through the window, is fortunate enough to tear one of the brass buttons from the thief's coattails.

The banker immediately informs the police, the valet turns over the button to the detective and a visit by the sleuth to the lodge results in the arrest of the old keeper.

Fearing the old man will tell all, Newman writes a warning note, conceals it in an egg, and when the basket of food is received at the jail the detective examines its contents, finds the hidden note, and the banker is brought to justice and the old sisters' money and jewels are recovered.

The Kalem Company's stories are increasing in merit with each succeeding release. This one furnishes good, wholesome entertainment from beginning to end, and, faultlessly acted, is worthy of demand. *Tod.*

"The Informer" (Biograph). Released Nov. 21.

A strong dramatic story of Civil War days. The lovers part when the call to war is sounded. The Confederate soldier leaves his sweetheart to be cared for by his crippled brother, whose deformed arm releases him from war duty. The brother is false, and, loving the girl himself, he later reports to her that her sweetheart has been killed.

In the mean time the fighting brother is caught between the enemy's lines and near his sweetheart's home. He is chased by Union soldiers and wounded, but manages to reach the house where the girl has about accepted the false brother's proposal of marriage.

Of course, she goes back to her first love, while the crippled brother turns informer and reports to the enemy where their man is in hiding. But a negro lad overhears, goes for help, and the girl succeeds in holding off the Union force until the rescuers come; while during the gun fight the informer steps from his hiding place and is shot dead by a wild-fleeing bullet.

The story is well adhered to, and the photography commendable. The acting of the crippled brother character is the best work of the company. The soldier character was a bit over acted in an attempt by the actor to add to the simulation of intense suffering from the bullet wound. *Tod.*

"A Letter to the Princess" (Edison). Released Nov. 22.

This is the fifth story of the "What Happened to Mary" series, being produced by the Edison Co.

Mary arrives in London with a valuable letter for the princess, but is followed by an agent of a foreign country, of whom Mary becomes suspicious when he introduces himself and requests that he be permitted to deliver the letter.

From her hotel she sees the man is shadowing her, so she writes a letter to the princess, explaining her errand, but the man secures same from the bell boy, who is sent to mail it, and word is sent Mary that the princess' automobile will call for her.

She is taken to the imposter's headquarters and turns the document over to a false Princess, but chances to see from the window that her chauffeur is none other than the man who attempted to get the letter from her. Mary is satisfied that all is not right and, snatching the letter from the posing Princess' attendant, she flees from the house and makes her escape in the auto, and, after an exciting chase by the enemy in a taxi, Mary is compelled to climb a brick wall when her auto breaks down. Here she finds herself in the real Princess' estate, where a garden party is in session, and delivers the letter to the hostess, while Mary's pursuer is made to beg her pardon.

It is new, exciting and finely pictured. *Tod.*

"The Flower Girl's Romance" (Kalem). Released Nov. 22.

Arthur Rodney comes in view of Reva's flower stand just in time to witness her being annoyed by two tough characters, and when he compels them to replace the flowers they took and then pays for her loss, Reva loves him from that moment. But she finds that Rodney is preparing to marry Bessie Berkow, and her jealousy is aroused.

Later when Arthur and Bessie and the girl's parents visit the flower ranch Reva's jealousy tempts her to push the girl off a precipice when she is guiding the girl over the ranch of flowers.

The day of the wedding arrives. Reva's brooding over her love for Rodney causes a mental derangement, and she runs to the scene of the wedding, bursts in upon the bridal couple, and is only stopped from doing Bessie bodily harm by Rodney. She is followed by her father, who arrives in time to hear explanations and a plea of forgiveness by his little broken-hearted daughter.

A story that draws one's sentimental nature strongly towards the flower girl character. The role was wonderfully well acted and the girl's personal suffering visibly shown without the slightest signs of over-doing it.

It is beautiful also in its picturesqueness and is worthy of a tear of appreciation. *Tod.*

FEATURE FILM MANUFACTURERS HOLD MEETING AT HOTEL ASTOR.

The following was received from T. A. Keppler, secretary of the new organization:

At a meeting of feature manufacturers and representatives of foreign manufacturers, held at the Hotel Astor, Nov. 21, 1912, at two o'clock in the afternoon, there was formed a temporary organization to be known as the Feature Manufacturers Association. The meeting was called to order by Counsellor Tobias A. Keppler, who acted as counsel for the organization committee, which was composed of eight manufacturers. He outlined the views of the committee upon the question of organization, and conducted the meeting until the organization was given its name and officers were elected. The following are the officers of the organization:

President, Hans A. Spanuth, of the General Film Publicity and Sales Co.

Vice-president, E. Barry, of the Ambrosio American Co.

Treasurer, Sidney Ascher, of the Atlas Manufacturing Co.

Secretary, Tobias A. Keppler.

Sargeant-at-arms, Mr. Roskum, of the World's Best Film Co.

A few manufacturers who were not present have evidenced their intention of attending the next meeting, which will be held in a short time.

A committee of ways and means was appointed consisting of the following: Mr. Kaufman, of the Famous Players Co.; Mr. Clements, of the Big C Features; Mr. Erb, of the Crystal Film Co.; Mr. Jahlin, of the Fine Arts Co., Inc.; Mr. Draher, of the International Film Traders.

They, together with the officers, are to provide for the incorporation of the new organization, and will submit suggestions at its next meeting outlining its proposed work and scope.

The meeting was a success, and without exception every member present expressed his views in favor of the project. Among other matters, the question of protecting productions by copyright was discussed.

AMERICAN FILM COMPANY OPERATIONS

The prospect of securing a permanent site in Santa Barbara, Cal., is considered excellent by the citizens as well as the American Co.

Wm. J. Bauman and Omer F. Dond have been transferred to the Coast.

S. S. Hutchinson, president of the American Film Mfg. Co., who has been on the Coast for the past month, has engaged an additional company to operate at that point.

George Periolat, the popular character lead, is on a recreation tour after constant application to his work for about two years. Mr. Periolat will spend only a few weeks in Chicago, but will not return to the Coast until after the first of January.

MANUFACTURERS IN ENGLAND HAVE OWN CENSOR BOARD.

C. A. Redford, censor of moving pictures in London, England, has placed the ban on mixed bathing pictures. Mr. Redford has been appointed by the representative society of English film producers, and foreign manufacturers apprehend that they will have some difficulty in having many of their films passed, especially American and continental crime pictures. Love situations will also be tabooed, as well as prizefights and dog fights.

RELEASES.

LICENSED FILMS.

Essanay.

Nov. 25.—"Mr. Hubby's Wife" (Com.)
Nov. 27.—"The Stain" (Dr.)
Nov. 28.—"The Boss of the Katy Mine" (Dr.)
Nov. 29.—"The Iron Heel" (Dr.)
Nov. 30.—"Broncho Billy's Mexican Wife" (Dr.)
Dec. 3.—"Western Girls" (Dr.)
Dec. 4.—"Almost a Man" (Com.)
Dec. 5.—"Football Days at Cornell" (Ed.)
Dec. 6.—"The Supreme Test" (Dr.)
Dec. 7.—"Broncho Billy's Love Affair" (Dr.)

Selig.

Nov. 25.—"Miss Aubry's Love Affair" (Com.)
Nov. 26.—"Roped In" (Com.)
Nov. 27.—"The Hobo's Rest Cure" (Com.)
Nov. 28.—"The Triangle" (Dr.)
Nov. 29.—"Friends in San Rosario" (Com.-Dr.) On same reel, "Raising Barley in Japan" (Ed.)
Dec. 2.—"The Firm Cop" (Com.-Dr.)
Dec. 3.—"The Mantle of Red Evans" (Dr.)
Dec. 4.—"When Helen Was Elected" (Com.)
Dec. 5.—"A Freight Train Drama" (Dr.)
Dec. 6.—"John Colter's Escape" (Dr.) On same reel, "A Question of Hair" (Com.)

Edison.

Nov. 25.—"The Third Thanksgiving" (Dr.)
Nov. 26.—"Some Rare Specimens and a Few Old Friends, New York Zoological Park" (Des.)
Nov. 27.—"The Totville Eye" (Com.)
Nov. 29.—"The Island of Ceylon, India" (Scenic).
Nov. 30.—"On Donovan's Division" (Dr.)

Cines.

(G. Kleine.)

Nov. 26.—"The Beautiful Valley of the Tronto" (Scenic). On same reel, "All On a Summer's Day" (Com.)
Nov. 30.—"Corneto Tarquinia, Central Italy" (Scenic). On same reel, "A Comedy of Errors" (Com.)
Dec 2.—"At Napoleon's Command" (War-Dr.-Special-2 reels).
Dec. 3.—"Up Against It" (Com.) On same reel, "The Ancient Town of Narnia, Central Italy" (Travel).
Dec. 7.—"Because of a Widow" (Com.-Dr.)
Dec. 10.—"The Lion Tonic" (Com.) On same reel, "Picturesque Italian Scenes" (Scenic).
Dec. 14.—"Trapping the Conspirator" (Dr.)
Dec. 17.—"As Fate Wills" (Dr.)

Eclipse.

Nov. 27.—"Trebizond and Surroundings" (Scenic). On same reel, "A Man for a Day" (Com.)
Dec. 4.—"Wrongly Accused" (Dr.)
Dec. 11.—"Just Missed Him" (Com.) On same reel, "Manchester Ship Canal, England" (Travel).
Dec. 18.—"Three Rogues Outwitted" (Com.) On same reel, "Picturesque Dalmatia" (Scenic).

Pathe.

Nov. 25.—"Pathe's Weekly, No. 48."
Nov. 26.—"Lydia Pinkham's Love Story" (C. G. P. C.-Com.) On same reel, "Picturesque Brittany" (Scenic-Colored).
Nov. 27.—"The Sheriff's Brother" (Dr.)
Nov. 28.—"The Three Bachelors' Turkey" (Com.)
Nov. 29.—"The Love of Algabert and Elizabeth" (C. G. P. C.-Dr.-Colored).
Nov. 30.—"The Winning of White Dove" (Dr.)
Dec. 2.—"Pathe's Weekly, No. 49."
Dec. 3.—"The Electric Laundry" (Com.-Trick). On same reel, "Paris and Its Monuments" (Travel-Colored).
Dec. 4.—"His Little Indian Model" (Dr.)
Dec. 5.—"A Tenacious Lover" (Com.)
Dec. 6.—"The Escape of Gas" (Com. On same reel, "The Octopus" (Scenic).
Dec. 7.—"The Spendthrift's Reform" (Dr.)

Lubin.

Nov. 25.—"The Stolen Symphony" (Dr.-Special).
Nov. 25.—"The Surgeon" (Dr.)
Nov. 26.—"The Samaritan of Coogan's Tenement" (Dr.)
Nov. 28.—"Satin and Gingham" (Dr.)
Nov. 29.—"The Stroke Oar" (Com.-Dr.)
Nov. 30.—"Ranch Mates" (Dr.)
Dec. 2.—"By the Sea."
Dec. 3.—"Struggle of Hearts."
Dec. 5.—"Twixt Love and Ambition" (Dr.)
Dec. 6.—"Locked Out." On same reel, "His Father's Choice.".
Dec. 7.—"A Soldier's Furlough."
Dec. 9.—"A Lucky Fall."
Dec. 10.—"The Wonderful One Horse Shay."

Vitagraph.

Nov. 25.—"Omens of the Mesa" (Dr.)
Nov. 26.—"In the Flat Above" (Com.-Dr.)
Nov. 27.—"The Wood Violet" (Dr.)
Nov. 28.—"Three Girls and a Man" (Com.-Dr.) On same reel, "The Eavesdropper" (Com.)
Nov. 29.—"Susie to Susanne" (Dr.)
Nov. 30.—"O'Hara, Squatter and Philosopher" (Com.)

Biograph.

Nov. 25.—"A Sailor's Heart" (Com.)
Nov. 28.—"After the Honeymoon" (Com.) On same reel, "An Absent-Minded Burglar" (Com.)
Dec. 2.—"Brutality."

INDEPENDENT FILMS.

Gaumont.

Nov. 26.—"The Destructive Duelists" (Com.)
Nov. 27.—"Gaumont's Weekly, No. 38."
Nov. 28.—"Olga, the Adventuress" (Dr.)
Dec. 3.—"The Matrimonial Express" (Com.)
Dec. 4.—"Gaumont's Weekly, No 39."
Dec. 5.—"A Telephone Entanglement" (Com.)
Dec. 5.—"'Twixt Devil and the Deep Sea" (Com.)
Dec. 7.—"A Storm on the French Coast" (Scenic).

American.

Nov. 25.—"Jack's Ward" (Dr.)
Nov. 28.—"Her Own Country" (Dr.)
Nov. 30.—"The Hidden Treasure" (Com.-Dr.) On same reel, "On Board the S. S. Dubuque, Naval Trading Ship" (Ed.)
Dec. 2.—"Pals" (Dr.)
Dec. 5.—"The Animal Within" (Dr.)
Dec. 7.—"Bludsoe's Dilemma" (Dr.)

Majestic.

Nov. 24.—"An Old Love Letter" (Dr.)
Nov. 26.—"Shocking Her Future Mother-in-Law" (Com.)

Thanhouser.

Nov. 24.—"The Truant's Doom" (Dr.)
Nov. 26.—"The Thunderbolt" (Dr.)
Nov. 29.—"The Forest Rose" (Dr. Parts 1 and 2).
Dec. 1.—"Standing Room Only" (Dr.)
Dec. 3.—"A Will and a Way" (Dr.)
Dec. 6.—"A Romance of the U. S. Navy" (Dr.)

Eclair.

Nov. 24.—"The Invisible" (Com.) On same reel, "Seville and Its Gardens" (Com.)
Nov. 26.—"A Girl from the Country" (Com.)
Nov. 28.—"The Darling of the Mounted" (Dr.)
Dec. 1.—"At the Flame, the Butterfly Burnt Its Wings" (Dr.)

Comet.

Nov. 25.—"A Seminary Complication" (Com.)
Nov. 30.—"The Moccasin Print" (Dr.)
Dec. 2.—"A Mother's Folly" (Dr.)
Dec. 7.—"The Rival Sisters" (Dr.)

Kinemacolor Releases.

NOVEMBER.

"Jack and the Beanstalk" (Dr.)
"Picturesque North Wales, New Britain" (Scenic).
"National Capital Horse Show" (Topical).
"Scenes in Delhi, India" (Customs).
"Curious Pets" (Ed.)
"The Mighty Dollar" (Dr.)
"Canadian National Exhibition" (Topical).
"Freshwater Aquarium" (Ed.)
"Moths of Asia Minor" (Ed.)
"Flower Battle at Nice" (Travel).
"Strange Mounts" (Topical).
"Reptiles of Asia Minor" (Ed.)
"Ofin, the Woman Spy" (War-Dr.)

CONTRACTS have been closed between the Hochstetter Utility Company and the authors of spectacular productions, to be known as the Modern Babylon. Among the features of this production will be a reproduction of the famous Hanging Gardens of Babylon. Messrs. F. M. and P. M. Pierson, of Briarcliff Manor, have arranged to reproduce these gardens as near as possible to those of ancient Babylon in the time of Solomon. These pictures will be made by the Hochstetter process in natural color. The picture itself will be an allegory, using New York City, the Modern Babylon, as its background. This picture, like all productions of the Hochstetter Company, will not be marketed, but will be used by them for exhibition purposes only.

JOHN A. EVANS leased to Bernard Feinstein, for Joseph Tesoro, a motion picture theatre under construction on Arthur Avenue, South of One Hundred and Eighty-seventh Street, New York, for ten years, at $25,000; also for James C. Gaffney, to M. & R. Co., a motion picture theatre to be built on the West side of Prospect Avenue, North of One Hundred and Sixty-seventh Street, for ten years, at $21,000.

OUT OF TOWN NEWS

Louisville, Ky.—Macauley's (John T. Macauley, mgr.) William H. Crane, in "The Senator Keeps House" Nov. 25-27. Maude Adams, in "Peter Pan," 28-30.

SHUBERT'S MASONIC (J. J. Garrity, mgr.)—"The Bird of Paradise" week of 25.

WALNUT STREET (C. A. Shaw, mgr.)—"The Traveling Salesman" week of 24.

GAYETY (C. T. Taylor, mgr.)—Taxi Girls week of 24.

BUCKINGHAM (Horace McCrocklin, mgr.)—The Rose Buds week of 24.

KEITH'S (J. L. Weed, mgr.)—Bill for week of 24: McIntyre and Heath, Empire Comedy Four, the Gordon Highlanders, Cross and Josephine, Harry Atkinson, Hill and Sylvani, and Clara Ballerini.

HIPPODROME (Max L. Simon, mgr.)—"A Redman's Love" features the pictures week of 24.

MAJESTIC (L. Dittmar, mgr.)—"The Young Millionaire" features week of 24.

OLYMPIC (Max. L. Simon, mgr.)—"The Gypsy Flirt" features week of 24.

CRYSTAL (M. Switow, mgr.)—"The Peril of the Plains" features week of 24.

COLUMBIA (I. Simon, mgr.)—"Mother's Bank Roll" features week of 24.

CASINO (I. Simon mgr.)—"The Light that Failed" features week of 24.

NOVELTY (S. Levenson, mgr.)—"The Debt" features week of 24.

AVENUE (M. A. Shaw, mgr.)—"The Fugitive" features week of 24.

IDEAL (L. Dittmar, mgr.)—Motion pictures and vaudeville.

NORMAN (J. M. Wentzell, mgr.)—Motion pictures and vaudeville.

Portland, Me.—Jefferson (Julius Cahn, mgr.) "A Butterfly on the Wheel," Nov. 26, 27; Nance O'Neil 28-30, "The Enchantress" Dec. 3, 4.

KEITH'S (James E. Moore, mgr.)—"Fanchon, the Cricket," with Adelaide Keim and the stock company, week of 25.

NEW PORTLAND (J. M. Mosher, mgr.)—Vaudeville and moving pictures. Bill for week of 25 includes: The Five Piriscoffis, the Monarch Comedy Four, La Palva, Chester Kingston and moving pictures. Oliva will head the bill week of Dec. 2.

GREELY'S (James W. Greely mgr.)—Vaudeville and moving pictures. Bill for 25 and week: Jerry McCarthy, mascot of the Red Sox, world's champion baseball team; Luckey and Yoast, Pearl Stevens, Baseball Comedy Four, Claude Austin, Gifford and Taylor, and the pictures.

CASINO (M. C. Blumenberg, mgr.)—Motion pictures and Miss George, in illustrated songs, attracted large attendance week ending 23. "Kings of the Forest" and "My Baby" were among the feature pictures.

BIG NICKEL (Wm. E. Reeves mgr.)—"Sherlock Holmes, in Reygate Squires," "Silent Jim" and "The Mystery of the Bridge of Notre Dame" were feature pictures, to capacity business, week of 18.

NEW PAVILION (J. W. Greely, mgr.)—Moving pictures, with the Arlington Orchestra and dancing, entertain good patronage.

Jersey City, N. J.—Majestic (F. E. Henderson, mgr.) Ward and Vokes, in "A Run on the Bank," week of Nov. 25; "Excuse Me" Dec. 2 and week. S. R. O. Business.

ACADEMY (F. E. Henderson, mgr.)—"A Race for Life" is presented by the Academy Stock Company week of 25. "The Cowboy and the Squaw" Dec. 2 and week.

ORPHEUM (Thos. L. Sheely, mgr.)—An elaborate revival of "The Merchant of Venice," with Geo. Barnum, as Shylock, assisted by the Orpheum Players, week of 25. "Mary Jane's Pa" follows week of Dec. 2.

BON TON (Ed. Codugan, mgr.)—Variety, moving pictures and illustrated songs.

MONTICELLO (M. S. Schlessinger, mgr.)—Variety, moving pictures and songs.

COLUMBIA HALL.—Jack Morrisey Stock Company give a performance at this resort every Tuesday. "How He Won Her" 26.

BROADWAY, BAYONNE.—This new playhouse opened 27 with "Louisiana Lou," with Sophie Tucker, Alexander Carr and a company of fifty, for a three day stay. The house manager is E. A. Schiller, and the staff: Roy Owens, treasurer, formerly with C. E. Blaney; Richard Sweeney, advertising agent, formerly of the Orpheum; George Langabee, stage manager; Thomas Phillips, electrician, and Theodore Tobias, musical director. The stage is 70 feet wide, 35 feet in depth, and 60 feet to the rigging loft. The house will seat 1,100. It is located on Broadway, between Twenty-third and Twenty-fourth streets. "School Days" 28-30.

NEW AMSTERDAM, WEST HOBOKEN.—This house has passed into the hands of Marcus Loew and will be placed on the regular circuit.

NOTES.—Marguerite Starell, of the Chicago Opera Company; Bonarious Grimson, violinist, and Elliott Schenck, string orchestra, will be at the High School Dec. 10......A new ordinance has been passed by the aldermen whereby all motion picture houses must have fireproof booths.

Hoboken, N. J.—Gayety (Chas. Franklyn, mgr.) "Fabio Romani," with Severin De Deyn and his associate players, week of Nov. 25. "The Little Minister" Dec. 2 and week.

EMPIRE (A. M. Bruggemann, mgr.)—Clark's Runaway Girls 25-27, Cracker Jacks 28-30, Beauty, Youth and Folly Dec. 2-4, Gay Masqueraders 5-7.

LYRIC (G. S. Riggs, mgr.)—Variety, moving pictures and illustrated songs.

NOTES.—The theatrical ball of the Gayety and Empire theatre attaches will take place at Odd Fellows' Hall, Dec. 2. Al. Reeves will lead the grand march......Edward Romaine, comedy magician, and wife will retire from the variety stage next April, to bucolic existence on their large farm at Branchport Sussex County, N. J. ......Jack Kenny and Frank Hollin, the original college boys, did a clean, neat act that was appreciated at the Lyric 21-23.

Kansas City, Mo.—Willis Wood (O. D. Woodward, mgr.) week of Nov. 2 will be divided between George Evans and his Honey Boy Minstrels, first four nights, and "The Woman," which opens Thanksgiving matinee, and finishes out the week. Louis Mann, in "Elevating a Husband," week of Dec. 2.

SHUBERT (Earl Steward, mgr.)—The Gilbert & Sullivan Festival Co. began their second week, Nov. 25, with "Pinafore" and "The Mikado" as the week's attraction. Business, opening week, was good. Cecil Lean and Florence Holbrook, in "The Military Girl," week of Dec. 2.

GRAND (A. Judah, mgr.)—"The Fortune Hunter," with Will Deming, week of Nov. 26. "A Fool There Was" follows.

ORPHEUM (Martin Lehman, mgr.)—Business is good. Bill for 25 and week includes: Ethel Barrymore and company, Annie Kent, Carl McCullough Bertische, Prof. Apdale's Circus, the Three Collegians, and Williams and Warner.

GARDEN (E. P. Churchill, mgr.)—Business is big. Bill for 25 and week: Thomas Jefferson, Ameta, Fanny Rice, El Cota, De Balestri's bears, Sandberg and Lee, Elina Gardner, Earl Wilson and Johnny, Kurtiss' roosters, and Snyder and Perry.

EMPRESS (J. H. Bronson, mgr.)—Good business rules. Bill for 25 and week: "A Night on a Roof Garden," Jura, Reed and St. John, Russell and Church, Chapman and Berube, Ward and Clare, and Green, McHenry and Deane.

AUDITORIUM (George Hancock, mgr.)—This theatre closed 24, and rumor has it that a stock may be put in.

GAYETY (Burt McPhail, mgr.)—Queens of Paris week of 24, Social Maids week of Dec. 2.

CENTURY (Joseph Donegan, mgr.)—Business continues good. The Gay Widows week of Nov. 24, the Big Review week of Dec. 2.

Nashville, Tenn.—Vendome (W. A. Sheetz, mgr.) Wm. Hodge, in "The Man from Home," Nov. 21, 22.

ORPHEUM (Geo. H. Hickman, mgr.)—Vaudeville and pictures to good business.

PRINCESS (Harry Sudekum, mgr.)—Vaudeville and pictures. Bill for week of 25: J. Appleby, Three Dixie Girls, Harry M. Morse and company, Robert Hall, and Swain's cockatoos.

BIJOU (Geo. H. Hickman, mgr.)—Good business. Beulah Poynter, in "A Kentucky Romance" and "Lena Rivers," week of 25.

CRYSTAL, ELITE, FIFTH AVENUE, ALHAMBRA AND REX report good business with moving pictures.

Memphis, Tenn.—Lyceum (Frank Gray, mgr.) Carnegie Alaska-Siberia moving pictures week of Nov. 24.

LYRIC (Benj. M. Stainback, mgr.)—Thos. E. Shea, in "The Bells," "Dr. Jekyll and Mr. Hyde," and "A Man and His Wife," week of 21.

ORPHEUM (Max Fabish, mgr.)—Bill for week of 25: Gus Edwards' Song Review, Wm. Raynore, Viola Keene and company, Venita Gould, Clairmont Bros., and motion pictures.

PRINCESS, FOUR MAJESTICS, ALAMO, QUEEN, CARROLLTON, PALACE, COLONIAL, TWO PASTIMES, GEM, ROYAL, FAMOUS, JOY, DAISY, SAVOY AND PEKIN, picture houses, report good business.

Denver, Col.—Broadway (Peter McCourt, mgr.) "Bought and Paid For," Nov 24 and week.

ORPHEUM (A. C. Carson, mgr.)—Bill 25 and week: Owen McGiveney, Quive and McCarty, "An Indian Romance," Asahi Quintette, Beatrice Michelena, Owen Clark, Two Alfreds, and 'Pathe's Weekly."

TABOR GRAND (Peter McCourt, mgr.)—"In Old Kentucky" 24 and week.

EMPRESS (Geo. A. Bovyer, mgr.)—Bill 23 and week: Hugh Lloyd and company, Harry Brooks, Thos. Potter Dunn, O'Rourke and O'Rourke, Mme. Busse's Entertainers, Musette and "Gaumont's Weekly."

BAKER (Harry Ward, mgr)—Emerson-Cook Musical Comedy Co., three vaudeville acts, and moving pictures.

PANTAGES' (Ned Darling, mgr.)—Bill 24 and week: Earl Dewey and his Four Dancing Girls, Hazel Bess Lagenour, Birchs and Birchs, Thomas and Thomas, Eva La Rue, and the Pantagescope.

Detroit, Mich.—Detroit (B. C. Whitney, mgr.) Chauncey Olcott, in "The Isle o' Dreams," week of Nov. 25.

GARRICK (R. H. Lawrence, mgr.)—Grace George, in "Carnival," week of 25.

LYCEUM (E. D. Stair, mgr.)—Eleanor Montell, in "A Woman's Name," week of 24.

AVENUE (Drew & Campbell, mgrs.)—The Dandy Girls week of 24.

GAYETY (Wm. Roache, mgr.)—Hastings' Big Show week of 24.

TEMPLE (J. H. Moore, mgr.)—Bill for week of 25: Henry Woodruff and company, Laura Guertie and Arthur Conrad, Itnah Ling Toy, George W. Jones and Harry Sylvester, Morgan, Bailey and Morgan, the Farber Girls, the Four Dorlo Comiques, Frank Hartley, and the Moorescope.

MILES (C. W. Porter, mgr.)—Bill for week of 25: Mysterious Carter and company, Tozer, John Small and the Small Sisters, Warren and Francis, and the Milescope.

Racine, Wis.—Racine (C. H. Banther, mgr.) Winninger Bros' Stock Co. weeks of Nov. 25 and Dec. 2. "The Thief" 8 and week.

NEW ORPHEUM (C. H. Banther, mgr.)—Bill for 25-27 included: Robert's Animals, Marie Rosal, "In Old New York," Three Weston Sisters, and Seldom's Venus. For 28-Dec. 1: Goyt Trio, Harry Holman and company, Nadell and Kane, Four Vanis, Chas. Kenna, and moving pictures. Splendid business.

MAJESTIC, GRAND, ORPHEUM, BIJOU, LYRIC, AMUSE, GEM AND CASINO, picture houses, are all doing well.

NOTE.—Better films are being shown by the picture houses, and the large patronage is the result.

THE HOUSE OF
SELIG
SELIG FIVE A WEEK. THE INVINCIBLE PROGRAM

Dec. 9 THE VINTAGE OF FATE
A picturesque and dramatic tale of the beautiful California Grape Vineyards, showing how fortune for one is failure for another. Produced in the world's largest vineyard. Beautiful costumes. Clever action. Exciting story. About 1000 ft.

Dec. 10 THE RANGER AND HIS HORSE
This is an excellent Western story, relating how a band of outlaws held the sheriff's niece a prisoner in order to insure their own safety. William Duncan, Lester Cunio, Myrtle Stedman, Rex de Rosselli are all in the cast. About 1000 ft.

Dec. 11 THE GIRL OF THE MOUNTAINS
A drama filled with thrill and sentiment in this deft picture of the mountaineers and the timber flumes. Tragedy and strategy are interwoven effectively. Many sensational scenes bring into play the perilous and famous timber flumes of the mountains. About 1000 ft.

Dec. 12 THE GOD OF GOLD
A powerful, absorbing drama of the eternal lust for gold—that sometime curse of humanity. The story's action follows five young, ambitious men through their various lives and records their ultimate goal. The end of the financier—he who worships the God of Gold—teaches a moral not soon to be forgotten. About 1000 ft.

Dec. 13 A NEAR-SIGHTED CUPID
An extremely amusing comedy detailing the romance of a couple who play at cross purposes. The situations are refreshing and the story original. Delightfully played by the best Selig comedy players. On the same reel with
IN A JAPANESE GARDEN
Travelogue, educational, picturesque and interesting. Combined length about 1000 ft.

SELIG'S DE LUXE PUBLICITY AIDS FOR PROGRESSIVE EXHIBITORS
Lobby Photographs. Beautiful, original, contact negative photographs of all popular Selig players. The finest ever published. Taken especially for this set by the country's highest priced photographers. Size 9½x7½ inches. Copyright 1912. Price 15 cents each or $1.50 per dozen, assorted.
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FILM and SONG SLIDES
75 Reels of fine Film, $5 a reel and up; 25,000 ft. of fine stock, no worn out film, 2c. and up. 500 Sets Song Slides, $1 a set and up. A Power No. 5 Machine, $100; Edison Exhibition Machine, $50; Model "B" Calcium Machine, $20. I also buy Film, Slides and Machines, if good.
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WANTED, LEADING MAN
State age, height, weight. Send photo. Full details first letter. Other Repertoire People, write.
MATTICE STOCK CO.
Hamilton, New York, week Nov. 25; Ilion, New York, week Dec. 2.

Big 6 in Song Hits

BY AMERICA'S BEST SONG WRITERS.

"THAT OLD GIRL OF MINE"
A Ballad Extraordinary. By writers of "In the Shade of the Old Apple Tree."

"YOU'RE MY BABY"
The great novelty song. By writers of "Oh You Beautiful Doll." You will like this song even better.

"OH YOU SILV'RY BELLS"
(JINGLE BELLS)
The song of the "season." A real successor to "Winter." Get a copy from your dealer now. It's great.

"MY LITTLE PERSIAN ROSE"
The song with that sweet fragrance of Roses and Love, that you will always love. Everybody praises it.

"Be My Little Baby Bumble Bee"
"Buzz Around." The song with the "Bee" that will stick in your bonnet. Song hit of Ziegfeld's "Winsome Widow."

"KILL THAT BEAR"
By Jones and Daniels. Writers of "Mobile Bay," etc. The wonder rag song of the year. Get it now.

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WORLD'S LARGEST MUSIC PUBLISHERS
DETROIT, MICH. 64 68 Library Ave. — NEW YORK 219 W. 46th Street — CHICAGO Majestic Theatre Building

Motion Picture News.

PANIC AT PICTURE SHOW FIRE.

About fifty children were killed Nov. 26 in a panic at a moving picture show in Bilbao, Spain, where a large circus had been converted into a continuous cinematograph show. As the price of admission was only two cents, the building was crowded to its capacity, for the most part with women and children. The operator of the machine became excited when a film ignited and called out "Fire!" He extinguished the flames without difficulty, but his cry caused a wild rush by the audience, and the police were powerless before them.

Scores were knocked down and trampled, and many were crushed to death in the passages from the galleries and to the streets.

The manager and other employees of the theatre were arrested and held pending an inquiry.

PICTURE MEN FORM SOCIETY.

The proprietors of picture houses in Utica, Rome, Little Falls, Ilion, Herkimar, Sherburne and Clinton, N. Y., formed a society, Nov. 21, to be known as the Motion Picture Exhibitors of Central New York. Officers elected were: W. A. Douque, president; Peter Carl, vice president, and Henry Lux, treasurer. The association will be affiliated with the other societies.

NEW ERA M. P. CO. OPENS OFFICES.

L. J. Rubenstein, who is well known through his connection with several independent concerns, has opened their new offices on the tenth floor of the Exchange Building. Mr. Rubenstein will announce his plans later.

THE HALSEY OPENS.

The Halsey Theatre, Brooklyn's newest playhouse, at Halsey Street and Broadway, was opened Nov. 25 by the Benedict Amusement Co., with M. H. Saxe as manager. First class popular vaudeville entertainments are provided, at a top price of 25 cents. The house seats 2,500, which is only 100 less than the De Kalb, located in the same section of Brooklyn, and is well appointed for the comfort of players and patrons.

OPENINGS OUT OF TOWN.

John Cort presented "Ransomed," an emotional drama, by Theodore Burt Sayre and Cleveland Rodgers, for the first time on any stage in the Providence Opera House, Providence, R. I., Monday, Nov. 25. The cast includes Hope Latham, Anne Sutherland, Lola May, Franklyn Underwood, George La Guere, Sydney Ainsworth and Robert Payton Gibbs.

Laurette Taylor was seen for the first time in "Peg o' My Heart," J. Hartley Manners' comedy of youth (which will open the new Cort Theatre here next month), in the Shubert Theatre, Rochester, Monday, Nov. 25. Christine Norman, Emilie Melville, Ruth Gaitland, H. Reeves-Smith, Hassard Short and Peter Bassett are in the cast, which Oliver Morosco has assembled to support Miss Taylor.

JEAN C. HAVEZ'S NEW BOOK.

"Facts About Vaudeville" is the interesting title of a handsome booklet just issued by the Jean C. Havez Co., dramatic authors. The book is twenty-six pages in length, with much of interest to vaudevillians in its various departments. Mr. Havez, who wrote the work, has condensed the observations of many years' work in the vaudeville field into a few succinct sentences, and performers will find many good tips in it.

QUITS ACTING TO MANAGE.

F. Newton Lindo, an English actor, for many years prominent on the American stage, has quit acting and will in future devote his time to the managerial end of the theatrical business. He is now managing "The Whip."

SUPPORT ACTORS' FUND.

An appeal has been issued by the Actors' Fund of America as follows:

"Some day you may need the help of the Fund!

"Are you a member? If not, now is the time to send in your application.

"With the approach of Thanksgiving Day the fiscal year of the Actors' Fund is drawing to a close. Annual dues are now payable, and interest in the welfare and progress of this great charity is naturally more keen than at any other time of the year.

"Because of the Fund assistance for the ill and destitute, the aged and infirm member of the theatrical profession is no longer sought with humiliation from the outside. The Fund cares for all without discrimination—the obscure as well as the more prominent, the need alone being considered. During the thirty years of its existence it has disbursed more than a million dollars in charity.

"Every member of our great profession owes it as a duty to seek membership in the Fund, either by the payment of the annual dues or by becoming a life member. The prosperity of to-day does not preclude the possibility of an application for aid in the future. Why not, then, become a part of this great beneficence? A request from any reputable member of the theatrical profession to the assistant secretary at its headquarters in the Gaiety Theatre Building, Forty-sixth Street and Broadway, will bring by return mail an application blank, which may be signed and returned together with $2 if annual membership is desired, or $50 if for life membership.

"Do not put it off for a day lest it pass from your mind. Join the Fund now."

KILLED IN HOTEL FIRE.

On Tuesday, Nov. 19 (after last week's CLIPPER had gone to press), our representative in Los Angeles, Cal., informed us of a fire in the St. George Hotel, corner of Third and May streets, Los Angeles. One actress, Margaret Harrington, jumped from a fifth story window and missed a fire net. She was taken to the hospital badly injured, and died soon afterwards. Her daughter, Baby Harrington, eighteen months old, was slightly burned. Ray Harrah, a vaudeville performer, and his wife were injured jumping from the sixth floor.

Mrs. Harrington was a member of a company playing at a local theatre. Escape had been cut off, the only means having been a single stairway in the building, which was soon ablaze. She first tossed her eighteen months old baby into a net held by the firemen, and then jumped.

The fire started on the second floor at midnight, but the upper floors were little damaged.

WELLER THEATRE AT ZANESVILLE RE-OPENS.

After being dark since last May the Weller Theatre at Zanesville, O., will be opened to the public, Dec. 2. James G. England, who was manager of the house five years ago, has leased the theatre, and will run the Pearl Stock Co. for the remainder of the season, opening with "The Lion and the Mouse." The bills will be changed weekly, with daily matinees. Leroy and Louis Fritzinger are painting special scenery. Nothing but high royalty plays are to be presented by Mr. England.

OPERA HOUSE FOR OAKLAND, ILL.

Arthur Pickle & Company have announced their intention of building an opera house on the Whanger lots on East Main Street, in Oakland, Ill. The ground has been cleared and preparations made for excavating.

GERTRUDE BRYAN FOR ENGLAND.

Gertrude Bryan has a big offer from Richard Pitrot for a run in London, Eng., to open first week in January, 1913, at a big salary.

NEW YORK CITY.

CITY THEATRE.
(BEN LEO, MGR.)

A finely arranged program was presented the latter part of last week. The attendance at each performance taxed the capacity of this popular house.

Although Cook and Baker are down on the program in small letters, they captured one of the largest hits in singing, dancing and some clever talking. One of the boys appears in Italian character make-up, and gives a fine impersonation. The other works straight, and makes a good appearance. Both rendered several songs in fine voice, and were rewarded with several encores for their endeavors.

The Four Colonials, one of the best costumed musical acts in vaudeville, were a big success. All are expert musicians, playing on several different instruments with much skill. The female member also renders a song that brought her several encores.

One of the prettiest sister teams in the business are the Willis Sisters, who put over a corking good singing and dancing specialty. The girls are good looking, have fine singing voices and make several changes of costumes.

A handsome young fellow, billing himself as Leo Beers, presented a piano act that was easily the best of anything of its kind ever seen here. Besides being an excellent piano player, he has a fine singing voice, rendering two numbers to much applause. A talking song was also a big winner.

Marcus and Clements, in operatic selections, showed their wonderful voices to good advantage. The young woman in particular has an excellent high soprano voice. The act is handsomely costumed.

Grundy and Leffo are two clever colored entertainers. Both can sing and dance, and had the crowd with them throughout their whole performance.

Carolyn Lynn and company, in a sketch about jealousy, took several bows at the conclusion of their clever little skit. Both are capable performers, and portray their roles in a meritorious manner.

Da Rento and La Dus presented some very difficult acrobatic tricks, and were a big success.

The bill for the first part of this week includes: Jack Kahn and company, Raymond Whitaker and company, Karl and Emma Gath, Carmen and Elinore, Elo and Isboo, Three Wills, Port De Lacy, and Gretchen and Hartman. *Jack.*

COLONIAL.
(RALPH EDMUNDS, MGR.)

Another excellent bill is to be seen at Keith's Colonial, where the young ladies are so fond of congregating Monday afternoons. The headliner this week is David Belasco's presentation of Austin Strong's one act playlet, "The Drums of Oude," which is the most thrilling act the writer has ever seen in vaudeville. Indeed, the audience was held at such a high tension that the curtain was really a relief. A wonderfully spectacular production, most excellently acted.

"The Drums of Oude," played as a curtain raiser at the Duke of York's Theatre, London, for two years, and was then brought to this country by David Belasco. It opened here at the Palace, Chicago, on May 6, and was fully reviewed in our Chicago letter of May 18, of this year. As a curtain raiser it is a jewel. The staging is Belasco's, and the members of the company are real actors. It holds the stage for thirty-five minutes, during thirty of which suspense is intense, as one expects every moment to see a brave soldier set fire to thousands of pounds of dynamite. There is also a pretty love story.

Another act, new here, which met with much favor is that of Joseph Hart's presentation of Digby Bell and company, in "It Happened in Topeka." (See New Acts).

The Jordan Girls held the attention at all while doing their series of tight wire stunts.

Gordon and Marx, the German comedians, had a hard time getting their audience with them. Their start was a little slow, but the closing was better. Their medley of popular songs with parodies got them a good hand.

The Langdons offered their travesty, entitled "A Night on the Boulevard," and were well rewarded for their endeavors, the funny automobile and Harry Langdon's individual comedy being well liked.

Lee White and George Perry made a big hit with Will Rossiter's latest successes, "Oh, You Georgia Rose" and "Next Sunday at Nine." It is always a pleasure to see Miss White show her pearl teeth, and Perry always appears immaculate. And don't for a moment think that their looks and clothes make the act. The voices are there, and there right.

Some harmony when George Lyons and Bob Yosco get started. The harpist is great, and the singer excellent. Their music is so tuneful that it is almost a shame to break into it with comedy. "When the Sands of the Desert Grow Cold," "My Marquita" and "That's How I Need You" were all encored heartily.

Arthur Deagon, comedian, followed "The Drums of Oude," and the audience were hardly in a humor to appreciate him.

The Four Regals' scenic and athletic offering seems to have the misfortune to often close the show. However, there is an excellent performance, and those who waited were well repaid. *Doc.*

PROCTOR'S FIFTH AVENUE.
(GUS. MCCUNE, MGR.)

The show on Monday afternoon ran until 5.15, which is very late for this house. The time will, of course, be cut down and the acts shifted.

The headliner this week is "Madame ?" a masked prima donna, whose identity is kept a profound secret. Her work is reviewed in our New Acts column this week.

The Walter Sayton Trio presented their act, "In the Land of the Crockodile," and their wonderful contortion work.

Dave Farguson started very slow, and only got the undivided attention of the audience when he gave his burlesque on Tennyson's "The Charge of the Light Brigade."

Uan Claytan and her players (three men) presented a sketch that was pleasing, but hardly strong enough for the big time.

Conlin, Steele and Carr were about the best comedy act on the bill. Of its kind, this is one of the best acts in vaudeville.

Hal Stephens won much applause for his marvelous quick changes and excellent acting in the protean pageant, called "Famous Characters in Famous Scenes." Mr. Stephens carries his own scenic equipment, which is quite elaborate.

Those clever colored comedians, Charles Hart and J. Rosamond Johnson, sang themselves into instant favor. Their act has played this house before, and the "regulars" were generous with their applause.

The Chadwick Trio, of which Ida May Chadwick is the bright shining light, had little trouble in scoring a big success.

Master Gabriel and company, in "Little Kick," closed the show. The small comedian was never funnier. *Third Row.*

American (Chas. S. Potsdam, mgr.)—Vaudeville and moving pictures. Bill for Nov. 25-27 included: Mlle. De La Valle and company, Juliet Wood, Monroe and Mack, Williams and Weston, Eight Madcaps, Radway and Lawrence, Molasso-Kremser Co., Harry Mayo and Johnson, Howard and Lizette. Bill for 28-31: Viola Du Val, Wm. Flemen and company, Guy Bros., Eight Madcaps, Niblo's company, Molasso-Kremser oC., and the Queen City Quartette.

Circle.—Vaudeville and pictures.

Fourteenth Street (J. Wesley Rosenquest, mgr.) — Vaudeville and moving pictures.

Plaza ((David Benjamin, mgr.) — Loew vaudeville and motion pictures.

Savoy (Rosenberg Bros., mgrs.)—Motion pictures in which leading stars appear is the attraction at this house.

West End (J. K. Cookson, mgr.) — "A Butterfly on the Wheel" is here this week. Wm. Faversham, in "Julius Cæsar," follows.

Keith's Harlem Opera House (F. Sellman, mgr.)—The stock presents "The Fortune Hunter" this week. "Madame Sans-Gene" next.

Keith's Alhambra.—An excellent bill is offered this week, including Tom Wise and company, Maud Lambert and Ernest Ball, Florence Tempest and company, Rooney and Bent, Stuart Barnes, Four Rianos, Anita Bartling, Bison City Four, and Haviland and Thornton.

Keith's Bronx (F. C. Bailey, mgr.)—Bill for this week: Moore and Littlefield and company, Rock and Fulton, Tom Terris and company, Harry Fox and Millership Sisters, Bert Levy, Work and Play, Frey Twins, Lina Pantzer, and Armstrong and Lord.

Hurtig & Seamon's Music Hall (Ben Hurtig, mgr.)—Rose Sydell Co. played to big business last week. The Behman Show opened to a packed house 25.

Loew's Fifth Avenue (Albert Lowe, mgr.)—Reports are that this house is packing them in at all performances, with vaudeville and pictures.

Loew's National (Harry Lowe, mgr.)—Motion pictures and vaudeville do capital business.

Loew's Seventh Avenue (C. Sewards, mgr.)—This week's bill: The Romany Opera Co., Wm. S. Gill and company, Evans and Vidocq, the Clevelands, Tom Hackett, King Bros., and others.

Star (Jack Leo, mgr.)—Business is of the best here, with vaudeville and pictures.

Eighty-sixth Street (I. Bernstein, mgr.)—Excellent business here with vaudeville and motion pictures.

Family (J. Jacoby, mgr.)—Pictures only are drawing fairly good houses.

Proctor's One Hundred and Twenty-fifth Street (C. G. Allen, mgr.)—They are turning people away here of late. The bill week of 25: Powell's Pantomime Co., "A Suburban Mix-Up," Leon Rogee, Dalbiani company, Densmore and Cantor, Mahoney and Tremont, and Jack Lyle.

Tremont (Jake Wells, mgr.)—Vaudeville and pictures are drawing good average houses.

Odeon (R. C. Decker, mgr.)—Vaudeville and pictures are doing well.

Prospect (Frank Gersten, mgr.)—The offering of the stock this week is "The New Sin."

Metropolis (Louis Fosse, mgr.)—Cecil Spooner Stock Co. offers for this week "The Adventures of Polly." "St. Elmo" next.

Miner's Bronx (E. D. Miner, mgr.)—Capacity prevails here most of the time. The Oriental Burlesquers week of 25.

Lafayette (B. Nibur, mgr.)—Business is big here. Bill for this week offers: Fred A. La Duka and company, Mendelssohn Four, Belle Meyers, and Berry and Wilhelmina.

Nemo (Jack Lowers, mgr.)—Vaudeville and pictures.

Washington (Harry Thoms, mgr.)—Reports are of the best from this house, presenting pictures and vaudeville.

Riverside (Herman Goldman, mgr.)—Packed houses rule. Vaudeville and pictures.

Yorkville (Eugene Meyers, mgr.) — Vaudeville and motion pictures.

Gotham (Lep. Soloman, mgr.)—Vaudeville and pictures are offered with the best results.

Brooklyn, N. Y.—Montauk (Edward Trail, mgr.)—The attraction for Thanksgiving week, beginning Nov. 25, is "The Quaker Girl." "Rebecca of Sunnybrook Farm" next week.

MAJESTIC (John R. Pierce, mgr.)—"The Brute" is seen here for the first time in Brooklyn this week. "Bought and Paid For" next week. Roberson's travel talks are given here every Sunday afternoon and evening, to good business.

BROADWAY (Leo C. Teller, mgr.)—"The Women Haters" opened here Monday, 25, to a capacity house. "The Woman" follows.

GRAND (Louis Barr, mgr.)—The Grand Stock Co. presents "The Sign of the Four" this week. Next week, "Paid in Full." Sunday concerts are very popular.

ORPHEUM (Frank Kilholz, mgr.)—Bill for week of 25: John McGraw, Diamond and Brennan, Theo. Bendix Players, the Ballots, Belle Blanche, Laddie Cliff, Sully and Hussey, Six Tumbling Phiends, and Florence Roberts and company.

BUSHWICK (Benedict Blatt, mgr.)—Bill for week of 25: Ida Brooks Hunt and Cherldah Simpson, Cliff Gordon, Frank North and company, Wilfred Clarke and company, Dorothy Kenton, Loughlin's dogs, Puck and Lewis, the Pantzer Trio, and Sidney Drew and company.

CRESCENT (Lew Parker, mgr.)—The Crescent Stock Co. presents "Under Southern Skies" this week. For next week, "The Greyhound."

GOTHAM (Pauline H. Boyle, mgr.)—The Gotham Stock Co. presents "Mrs. Dane's Defense" this week. "Under Southern Skies" next week.

GREENPOINT (Frederick Whitbeck, mgr.)—The Greenpoint Stock Co. presents "Beverly of Graustark" this week. "The Chorus Lady" next week.

EMPIRE (E. J. Bulkley, mgr.)—The Girls from Reno this week. Orientals next week.

CASINO (Charles Daniels, mgr.)—Queens of Folies Bergere this week. Watson's Burlesquers next week.

LYCEUM (Louis Phillips, mgr.)—The Lyceum Stock Co. presents "Mother" this week.

STAR (Frank Clark, mgr.)—Al. Reeves' Big Show this week. Next week, Beauty, Youth and Folly.

GAYETY (Louis Krieg, mgr.)—Gay Masqueraders this week. Bowery Burlesquers next week.

FULTON (A. M. Lighton, mgr.) — Good vaudeville and the latest photoplays.

SHUBERT (William Sheehy, mgr.)—Loew's vaudeville continues to big houses. The program is changed twice weekly. Victor's Musical Melange is the extra feature this week.

DE KALB (Ida I. Ackerman, mgr.)—Bill Nov. 25-27 included: Mr. and Mrs. Sidney Reynolds, the Palmetto Quartette, Kelly and Bulkley, Florence Millar, Ward and Ward, Arthur Rice and photoplays.

BIJOU (Geo. Schenck, mgr.)—Loew's vaudeville, program changed twice weekly. John Doyle and company and the Romany Opera Co. are the extra attractions this week.

OXFORD (Cyrus Gale, mgr.)—Photoplays and vaudeville.

LIBERTY (Edward Strauss, mgr.) — The latest pictures and vaudeville.

JONES' (M. T. Jones, mgr.)—Vaudeville and pictures.

FIFTH AVENUE (M. H. Saxe, mgr.)—Motion pictures and vaudeville.

ROYAL (Marcus Loew, mgr.)—Photoplays, changed daily.

FOLLY (Wm. Fox, mgr.)—Pictures and vaudeville.

COMEDY (Wm. Fox, mgr.)—Pictures and vaudeville.

COLUMBIA (A. Sichel, mgr.)—Six vaudeville acts and motion pictures.

OLYMPIC (Herman Wacke, mgr.)—Photoplays and vaudeville.

LINDEN (A. H. Schwartz, mgr.)—Photoplays and vaudeville.

HALSEY (M. H. Saxe, mgr.)—This new theatre opened Monday, 25, with vaudeville at 10, 15 and 25 cents. The theatre is located at Broadway and Halsey Street, and has a seating capacity of 2,500. The bookings are furnished by the U. B. O.

Deaths in the Profession.

Rose Snyder, a well known actress, died Nov. 21, at her home in New York, from heart disease. She was sixty years of age, was the wife of Matt B. Snyder, and had been on the stage forty years, during which time, it is said, Mr. and Mrs. Snyder had appeared together every season but two. The deceased during her career had played in drama, melodrama, comedy and farce, in her younger days playing soubrettes, and later appearing in character roles. She was with the Chas. Hoyt companies, appearing in the farce comedies of that author-manager. Later she was in the support of Chauncey Olcott and Nat C. Goodwin. She was a member of the company that played "Why Smith Left Home" in London, Eng., and last appeared in "Paid in Full." Besides her husband she is survived by two daughters, Mrs. George Deyo and Georgia Snyder. Funeral services were held 24, at Campbell's Mortuary Chapel, 241 West Twenty-third Street, New York.

Kittie McNeil, in private life Mrs. G. B. Flenner, died recently at the home of her sister, in Mobile, Ala., after a long illness from kidney disease and heart trouble. The deceased was one of the McNeil Sisters, who at one time were among the best acrobatic and toe dancing teams in the business. They had been in musical comedy, but left it for vaudeville, and played many of the leading houses in the country till her failing health, seven years ago, forced her retirement. She is survived by her mother (Mrs. J. M. McNeil) and sister (Mrs. J. J. Tucker). The remains were taken to the home of the mother of the deceased in Bay City, Mich., and interred in St. Patrick's Cemetery.

George H. Wood, "the somewhat different comedian," died Nov. 9 at his home in the Bronx, N. Y. Mr. Wood, who was about fifty-five years of age, had been popular on the vaudeville stage for many years, his unique comedy methods winning for him a fame that placed him among the headliners. He had played the leading vaudeville theatres all over this country. The funeral services were held Nov. 11, and interment was in Greenwood Cemetery, 12.

Prof. Felix Gratz, aged fifty-seven years, a well known vaudeville piano player, died at Baltimore, Md., Saturday, Nov. 16, after a lingering illness, from consumption. His remains were interred in Western Cemetery. Prof. Gratz was for many years pianist at the old Odeon Theatre, Baltimore, Md., and many other well known theatres throughout the country.

Alfred Hudson Jr., an actor, committed suicide Nov. 24, by gas, in his room at 340 West Forty-fifth Street, New York. The deceased, who was twenty-seven years of age, was last season with Otis Skinner's Company, and this season played in Denver, Col., with a company which closed recently. His father, Alfred Hudson Sr., who is also an actor, survives him.

Victor E. Sorlin, a well known 'cellist, died Nov. 20, at his home in New York City, from pneumonia. Mr. Sorlin, who was thirty-four years of age, was born in Worcester, Mass., and had played at different times with the Boston, New York and Chicago Symphony orchestras, as first 'cellist. His wife, a son and a daughter survive him.

Margaret Harrington, an actress, lost her life in a hotel fire in Los Angeles, Cal., on Tuesday, Nov. 19. She jumped from the fifth floor, but missed the net held by the firemen. Her eighteen months old baby whom she threw into the net, was slightly burned.

Chas. J. Edmonds.—Funeral services of the late Chas. J. Edmonds, whose death was noted in our last issue, were held Nov. 20 at Campbell's Mortuary Chapel, New York. The remains were interred the same day in the Actors' Fund Plot, Evergreen Cemetery.

Burton E. Leavitt, a musical composer, died Nov. 20, at the home of his father in Putnam, Conn., after a year's illness, resulting from tumors. He was forty-one years of age.

Joseph Wieniawski, a violinist, for many years well known for his concert work in Germany and Russia, died last week in Brussels, Belgium. He was born in 1837, in Lublin, Poland.

Prof. Wm. E. Chandler, an organist and musical composer, died Nov. 21 at his home in New Haven, Conn., aged seventy-three years.

NEW AUDUBON OPENS.

William Fox's new Audubon Theatre opens Nov. 27, with a bill especially selected for the opening. The house and acts will be mentioned at length in next week's CLIPPER. The regular bill for Friday, Saturday and Sunday includes: Sam J. Curtis and company, Girard and Gardner, Emma O'Neill, Clark and Verdi, Brown and Newman, the Eleven Arabs, Force and Williams, and Kramer and Morton. The theatre, which is one of the largest in the world, is located at Broadway and St. Nicholas Avenue, One Hundred and Sixty-fifth to One Hundred and Sixty-sixth streets.

EMERY ARRIVES.

Edwin T. Emery, the California actor-manager, has arrived in New York City to arrange several vaudeville productions slated for early presentation.

JOSE HAS NEW ACT

Edouard Jose, the well known vaudevillian, will open in about two weeks in a novelty playlet, called "Little Max." The offering is from the pen of Jean C. Havez, and is presented by two men, a woman and a boy, "Little Max, the angel child." It is pronounced by those who have read it to be a rare combination of pathos and comedy.

NEW VAUDEVILLE TEAM.

Hazel Cox and Andrew Brannigan have formed a new vaudeville team. Miss Cox is a sister of Ray Cox.

Proctor's Fifty-eighth Street (F. F. Proctor, mgr.)—High class motion pictures and vaudeville. Bill for Nov. 25-27 included: Robinson and La Favor, Mayer and Fromme, Four Musical Luciers, McBride and Cavanagh, Richmond Knibloe and company, and Metropolitan Trio. Bill for 28-30: Gregoire and company, Bovis and Darley, Lucille La Verna and company, Granville and Mack, Three Dolly Varden Girls, and Smith and Champion.

Loew's Delancey Street (Bernard Frank, mgr.)—Vaudeville and motion pictures. Bill for Nov. 25-27 included: Billy Kinkaid, Lillian Sisters, "Fun in a Turkish Bath," Pringle and Allen, Pauline Fielding and company, Fiddler and Shelton, and Jack and Violet Kelly. Bill for 28-30: Fanny Fondeller, Williams and Weston, Leslie and Thurston, Schreck and Percival, Tilford, Sager Midgeley and company, and Power's elephants.

Comedy (Albert Knufman, mgr.)—Motion pictures and illustrated songs.

Herald Square (M. Rothschild, mgr.)—Business here is excellent. First run of pictures is shown.

Bijou.—Motion pictures of Paul J. Rainey's African hunt began the tenth week at this house Nov. 25.

Weber's.—Beverly B. Dobb's Alaska-Siberian motion pictures will open an indefinite engagement here Monday, Dec. 2.

Keeney's Third Avenue (Ed. J. McMahon, mgr.) — Vaudeville and motion pictures.

Unique (E. L. Weill, mgr.)—Vaudeville and motion pictures.

(Continued on page 7.)

THE NEW YORK CITY THEATRES

REVIEWED NEXT WEEK.

"THE PAPER CHASE" (Mme. Simone), Wallack's Theatre.
"MERE MAN," Harris Theatre.
"THE SUN DODGERS," Broadway Theatre.
"TAINTED PHILANTHROPY" (special matinee), Belasco Theatre.

CONTINUED ATTRACTIONS.

DRAMATIC AND MUSICAL.

ASTOR.—"Hawthorne, of the U. S. A.," fourth week.
BELASCO.—Frances Starr, in "The Case of Becky," ninth week.
CENTURY.—"The Daughter of Heaven," seventh week.
CASINO.—"The Merry Countess," fifteenth week.
CRITERION.—"What Ails You?" second week.
DALY'S.—"The Red Petticoat," third week.
ELTINGE'S FORTY-SECOND STREET.—"Within the Law," twelfth week.
EMPIRE.—Mme. Nazimova, in "Bella Donna," third week.
FORTY-EIGHTH STREET.—Wm. Collier, in "Never Say Die," third week.
FULTON.—"The Yellow Jacket," fourth week.
GARDEN.—Jas. E. Kellerd, in "Hamlet," second week.
GEORGE M. COHAN'S.—"Broadway Jones," tenth week.
GLOBE.—"The Lady of the Slipper," fifth week.
GAIETY.—"Our Wives," first week at this house.
GARRICK.—John Mason, in "The Attack," eleventh week.
HIPPODROME.—"Under Many Flags," thirteenth week.
HUDSON.—Mrs. Fiske, in "The High Road," second week.
KNICKERBOCKER.—"Oh, Oh, Delphine," ninth week.
LIBERTY.—"Milestones," eleventh week.
LYRIC.—Wm. Faversham, in "Julius Cæsar," fourth and last week.
LITTLE.—"The Affairs of Anatol," seventh week. "Snow White," fourth week, every matinee but Saturday.
LYCEUM.—Billie Burke, in "The 'Mind the Paint' Girl," twelfth week.
MAXINE ELLIOTT.—"Ready Money," fifteenth week and last fortnight.
MOULIN ROUGE.—"Follies of 1912," sixth week.
NEW AMSTERDAM.—"The Count of Luxembourg," eleventh week.
PLAYHOUSE.—"Little Women," seventh week.
REPUBLIC.—"The Governor's Lady," twelfth week.
THIRTY-NINTH STREET.—Annie Russell's Old English Comedy Co., third week.
WM. COLLIER'S COMEDY.—"Fanny's First Play," eleventh week.
WEBER'S.—"A Scrape o' the Pen," tenth and last week.
WINTER GARDEN.—"Broadway to Paris," second week.
WEBER & FIELDS'.—"Roly-Poly" and "Without the Law," second week.

PROCTOR'S TWENTY-THIRD STREET.
(JOSEPH HAUG, MGR.)

The bill for the latter half of last week was opened by McBride and Cavanaugh, young men appearing straight, in one. They have a pleasing way about putting their comedy and songs over, and their offering pleased.

The peculiarity of our language which causes us to term a ship as "she," is the foundation for the sketch presented by Lydia Powell and company. The time is about noon of the day of a young couple's wedding anniversary. Wife a little perturbed because her husband has given no evidence of having remembered it. Husband a little nervous because he has not received the deed to a yacht he has bought for her. Husband's cousin, a young woman, is expected for a visit. Wife overhears husband talking through telephone about yacht, and believing it is about young woman, she gets "peeved." Wife goes out, and on returning early finds young woman singing to husband. The usual domestic argument follows. Wife insists she is going back to mother, etc. Of course, the deeds arrive at an opportune moment, and everything ends happily.

Jimmie Green, wearing a green suit, and with facial make-up representing a dog, divides his time into three parts. In the first two he renders a fool song, giving near-impersonations of barnyard inhabitants and a Scotch impersonation. The third part, during which he whistles, was well liked by the audience.

Mr. and Mrs. Sydney Reynolds were present in a talking and singing offering, in one. He opens with a comedy song. She follows and sings "That's How I Need You." After comedy talk on married life and suffrage, they close with parodies on several songs.

The headline act was a pantomime in two scenes, entitled "A Night in Paris." Both are street scenes before cafes. The story, which is weak, is woven around the jealousy of two French girls, each after a certain Apache. The comedy dancing of a French grenadier with a "bun" on, was the most pleasing part of the sketch, although the dancing of one of the girls and the Apache was gracefully performed.

Probably the most pleasing of all was a singing offering by Josephine Isleib and two men. The selections are well chosen, and the three performers have good voices. Miss Isleib makes several changes, and the men one. Their repertoire includes grand opera pieces and the most popular songs of to-day. They were listened to with great pleasure, and received a genuine applause.

The Great Karrell closed the show with magician tricks. He works in evening clothes, on full stage, doing numerous tricks with flags, hats, cards, etc.

Bill for 25-27 included: Lexey and Mellon, the Gardiner Family, Jean Baldwin, Claire Di Ranucci and company, Three Kids from School, and Campbell and Yates. Bill for 28-30: Densmore and Cantor, Dalbeeni and company, Mahoney and Tremont, Adeline Rostina and company, Leon Rogee, the Telephone Girls, and Jack Lyle. *Doo.*

Wm. Collier's Comedy (Harry M. Hyams, mgr.)—A special matinee of *The Postmaster of Ispahan* and *Beauty and the Jacobin* will be given at this house Friday, 29. The cast for the former will include Maurice Elvey, Sidney Paxton, Walter Creighton, Walter Kingsford, Valentine Penna, Chas. Francis and Elizabeth Risdon. For the other play the cast will be: Mr. Elvey, Mr. Kingsford, Miss Risdon, F. J. Randall and Eva Leonard Boyne.

Thirty-ninth Street.—Annie Russell began her third week here Monday, 25, in *Much Ado About Nothing*, with Miss Russell as Beatrice. The cast includes: Frank Reicher, as Benedict; John Westley, as Claudio; Geo. Giddens, as Dogberry; Percy Lyndal, as Don Pedro; W. Mayne Lynton, as Don John; Rose Bender, as Hero; Fred Permain, as Leonato, and Littledale Power, Holland Hudson, Clifford Devereau, Harold Meltzer, Thos. Fallon, Ed. Longman and Henrietta Goodwin.

Metropolitan Opera House.—The third week of the grand opera season began Nov. 25, with *The Girl of the Golden West* as the bill.

Harris (Henry B. Harris' Estate, mgrs.)—*Mere Man* was produced here Monday evening, 25.

"ROLY POLY."

Weber & Fields' New Music Hall (Weber & Fields, mgrs.)—*Roly Poly*, a musical melange in two acts, book by Edgar Smith, lyrics by E. Ray Goetz, music by A. Baldwin Sloane, produced Thursday night, Nov. 21, by Weber & Fields, with this cast:

"Roly Poly."

Reuben Hayes	Arthur Aylesworth
Molly Maguire	Helena Collier Garrick
Percy Fitzsimmons	Jack Norworth
Hiram Fitzsimmons	Frank Daniels
Bijou Fitzsimmons	Marie Dressler
Michael Schmaltz	Joe Weber
Meyer Talzmann	Lew Fields
La Frolique	Nora Bayes
Cerita	Bessie Clayton
Katrina	Hazel Kirke
Herr Blotz	Thomas Beauregard

Dancers from St. Petersburg, Sascha Platov and Ethel Hartis

"Without the Law."

Snarah	Nora Bayes
Swipeson	Thomas Beauregard
Richard Pilfer	Jack Norworth
Edward Pilfer	Frank Daniels
George Damnrascal	Arthur Aylesworth
Inspector Bunk	Joe Weber
Merry Urner	Marie Dressler
Jagnes	Helena Collier Garrick
Jake Arson	Lew Fields
Pearline	Hazel Kirke
Chicago Red	Thomas Beauregard
English Eddie	George Dowling

A Weber & Fields opening has been an event in local amusements ever since these two popular actor-managers opened their music hall at Broadway and Twenty-ninth Street, over sixteen years ago, but no more auspicious one than that on the above mentioned date has occurred. The opening of a new playhouse has become such a frequent occurrence that the fact that the occasion also marked the dedication of a new home for the Weber & Fields All Star Stock Company had no significance other than that we were again to see the delightful burlesques and foolishness which in the little Twenty-ninth Street and Broadway house became an institution in New York amusements and gave these managers an international reputation never to be forgotten.

In selecting their present company Messrs. Weber & Fields have adhered to their old time policy of an All Star Stock.

"Roly Poly" is well worth while. It is one laugh from curtain to curtain. It is programmed "A more or less digestible dramatic dessert," and a more palatable or delectable lay out could not be imagined. Of plot, of course, there is none—there never is in a Weberfield production—but there is entertainment.

The curtain rises on a beautiful scene representing the Spring at Rautenbad, Ger., with the usual bunch of pretty Weberfield chorus girls, gorgeously dressed, who sing a tuneful *ensemble*, entitled "At Gay Rautenbad," and this sets a pace which is well kept up throughout.

The burlesque on "Within the Law," called "Without the Law," which constitutes the second act, has been capitally done by Mr. Smith, and it admits of clever work by several of the company.

Weber and Fields were never funnier, and their "murdered" English was never more enjoyed. In the first act they introduce a fishing scene in which Joe, who, being the smallest, has done the rowing, tells Lew the boat pulls mighty hard, and Lew discovers that Joe has pulled the boat several miles with the anchor dragging. Then Lew says that this is a good place to fish, and Joe throws the oars overboard with the remark, in answer to Lew's remonstrance, that "we can get them on our way back." The scene is done in the usual screamingly funny Weberfield style and is one continual laugh. Earlier in the act there is one of their old time bits in which Joe, of course, is the "goat." In this they are assisted by Mr. Daniels, who ably aids in the funmaking.

In the second act Mr. Fields gives one of his artistic performances, giving a burlesque imitation of Mr. Mack in the play from which the skit is taken. Mr. Fields, in make-up, manner and action, closely follows Mr. Mack, and further emphasizes the fact that not only does he stand without a superior as a burlesque fun-maker, but that he is also one of our best character actors. Mr. Weber in this part of the show is funny as Inspector Bunk.

Marie Dressler signalized her debut with the Weber and Fields "bunch" by proving that she is at home as a fun maker in any society. As Bijou Fitzsimmons she is simply great, and as Merry Urner she proves herself to be an 18 caret fine burlesquer.

No one seeing Frank Daniels work would ever think of saying actors can't "come back." Not that Mr. Daniels has ever been "counted out," but of late years we have seen little of him. In this he does "come back" with "both feet." He was never funnier than now. As Hiram Fitzsimmons he is the same Frank Daniels that used to make us laugh with his funnyisms, and he is a valuable acquisition to this company. In fact, Weber, Fields, Dressler and Daniels make a quartette of laugh producers hard to equal and impossible to beat.

Bessie Clayton, who probably has the distinction of being America's best dancer, fully sustained her reputation. She appeared in several dances and was seen at her very best.

Nora Bayes and Jack Norworth, with their various songs, were simply themselves, and, lest the audience should forget it, they told them so. They said they were playactors when they were not in court, and other little pleasantries of interest to themselves. That Miss Bayes and Mr. Norworth are clever has probably never been denied, and they may show to better advantage when they get used to their present surroundings, but they haven't struck the gait of the rapid pace always set by the Weberfield "bunch."

Helena Collier Garrick did well what little she had to do.

Gus Sohlke deserves credit for his staging of the production.

The new house is very roomy, seating over 2,000, with wide aisles and plenty of room between the rows of seats. The decorations are in old ivory with gilt trimmings, and the upholstering is in crimson. There are two tiers of proscenium boxes, with seats and mezzanine boxes in the gallery and family circle. Smoking is permitted above the first floor of the house. The stage is commodious, the proscenium opening being, with few exceptions, as large as any in the city.

The opening was most auspicious, and "Roly Poly" is likely to be with us for some time to come. The second week began Nov. 25. *Whit.*

Academy of Music (Samuel F. Kingston, mgr.)—This large and popular theatre resumed its William Fox brand of vaudeville on Nov. 25. The bill for Monday, Tuesday and Wednesday includes: Sam J. Curtis and company, Girard and Gardner, Emma O'Neill, Clark and Verdi, Andy Rice, Brown and Newman, the Eleven Arabs, Force and Williams, and Kramer and Morton. For the latter part of the week the bill includes: Clifford Hipple and company, Kenny and Hollis, Broughton and Turner, the Three Yoscarys, William Morrow and company, Stonewall Jackson Trio, Lewis and Norton, and Ruth Becker.

Lyric (Sam S. & Lee Shubert, Inc., mgrs.)—*The Firefly*, a new light opera, in which Mlle. Emma Trentini will sing the leading role, will be presented at this house Monday evening, Dec. 2.

"MRS. CHRISTMAS ANGEL."

Harris (Wm. Harris, mgr.)—*Mrs. Christmas Angel*, a comedy drama in three acts, written by Lawrence Eyre and staged under the direction of Arnold Daly, opened on Tuesday afternoon, Nov. 19, for a series of matinees, with this cast:

Anna	Ethel Clark
Abraham	Wallace Erskine
Jacob Hennaberry	Albert Reed
Ingeborg	Hilda Englund
Henrietta Hennaberry	Florine Arnold
Mrs. Egener	Carolyn Lee
Dr. Stewart Marshall	Boyd Nolan
Beulah Randolph	Jane Grey
Dulcie	Ednamae Wilson
Blanche O'Donovan	Ludivine Esmond
Mickey O'Donovan	William Kelly
Frau Bundefelder	Louise Muldener
Mrs. O'Donovan	Nellie Filmore
Signor Vanni	Albert Frisco
Signora Vanni	Gilda Varesi
Signorina Vanni	Dorothy Clark

Mr. Eyre has written a play which is not upon an entirely new idea, but the old story is delightfully told. The scene of the first act is a room in Jacob Hennaberry's handsome residence. From the servants' talk we learn that Mr. Hennaberry is a mild, henpecked husband, and that Mrs. Hennaberry is somewhat of a Tartar, but really has a good heart.

The principal characters in the first act are the henpecked husband, his fretful, domineering wife, who is the backbone of the play; the Swedish "French" maid, who has been fishing for the butler for years, and Abraham, the butler. Mrs. Hennaberry's maid overhears the butler and Mr. Hennaberry talking about a Beulah Randolph, and later sees the butler leave the house with a box. Being of a very suspicious and jealous nature, she tells Mrs. Hennaberry, and the first act closes as the two women start to follow the butler, who for some time has been visiting his master's daughter-in-law, and who, at his master's orders, is now taking the little granddaughter a box of toys.

The second act pictures Beulah Randolph, the daughter-in-law of the Hennaberrys, industriously sewing in her shabby East Side flat. Her daughter, a pretty, fair haired little girl, is looking out of the window and talking to her mother of fairies and Christmas. Dr. Stewart Marshall, who for a long time has been anxious to marry the young widow, calls to see the little girl, who is not very strong and will in the near future have to undergo an operation. The doctor and the mother go out, and shortly afterward Mrs. Hennaberry reaches her daughter-in-law's home. She is captivated by the winsome little girl, who calls her a Christmas Angel in strange form. She arranges to give the little girl a Christmas party. The mother comes home and is persuaded to let the old lady give the party, not knowing who she is.

During the party, which is attended by the whole company, the little girl faints and is carried to an adjoining room by the doctor, who is to perform the necessary operation immediately. In a dramatic and tearful scene the young mother turns her parents-in-law from her home.

The third act is a few hours later, in the East Side dwelling. The operation has proved successful, and the strain is over. During the excitement Ingeborg, the French maid, has finally landed the butler. After a great deal of persuasion the young doctor wins the widow, and in another good scene the old lady and her daughter-in-law are reconciled.

The company as a whole gave a very creditable performance.

Albert Reed, as Jacob Hennaberry, was amusing. Florine Arnold, as Henrietta Hennaberry, "Mrs. Christmas Angel," acted sincerely. Boyd Nolan played the role of the big, manly doctor very well. Jane Grey, as the young widow, was pretty, and won the sympathy of the audience.

Ludivine Esmond, William Kelly and Little Dorothy Clark, as the East Side children, gave excellent performances. Nellie Filmore and Louise Muldener, as East Side types, were excellent.

Ednamae Wilson, as Dulcie, Beulah's daughter, in the second act gave a performance which promises well for her future in the profession. During the few moments before she faints, her acting was remarkable.

There is much that is humanly interesting in Mr. Eyre's play. It will not only prove interesting to children, but there is enough to it to hold the attention of "grown ups." It was also given at the Wednesday and Friday matinees. This play was originally designed as an extra matinee attraction, but owing to the favorable reception it has received, it has been withdrawn by the management, and will be held until a New York theatre can be secured in which it can be put on as the regular attraction. *Doo.*

GREELEY SQUARE.
(JULIUS BERNSTEIN, MGR.)

The bill for Nov. 21-23 was enjoyed by large audiences at every show.

W. W. Powers' elephants, billed as "the only two pachydermic elephants in captivity," did their tricks precisely, including the front and hind leg stands, carrying and other cute little things.

The Queen City Four were a riot, and their splendid singing, with incidental comedy bits. They had to sing "Ragtime Soldier Man," "Sands of the Desert," "Robert E. Lee," "Ragtime Cowboy Joe," with innumerable bows. These four boys can certainly sing, and the piano player counts, too.

Herbert Brooks, hero for the full week, did card tricks and palming feats that are truly remarkable. He was then nailed up into a packing case, which was further secured by steel strips, firmly nailed all around and over the corners. At the end of fifteen minutes he was standing alongside of the box, a little the worse for wear, but smiling.

The Haynes-Redmond company had their sketch about the old country editor, who planned a little supper with the show girl, and the spoiling of the plans by the wife, with good comedy results.

Boyd and Nelson opened with a Texas Tommy song, followed by "Beautiful Doll, Good-Bye," a baseball song, "When I Get You Alone To-night" and "The Boogyboo." Miss Nelson shows a beautiful gown, and Mr. Boyd acts naturally, in full dress.

Michaels and Michaels, a colored couple, sang "Honey Bee," and danced to general satisfaction.

Jack Case opened with "'Way Down to Alabama," then "Somebody Else is Getting it," a few parodies and a dance. He did well.

Fannie Fondaller, in Spanish costume, presented a nice slack wire act, playing several musical instruments while posed on the slender path.

The pictures included "Bunny at the Derby."

Bill for Nov. 25-27 included: Billy Sheer, Ward and Cullen, Curtis and Florence, Lauder Bros., Nat Carr and company, Folies Bergere Trio, and Larkins and Burns. Bill for 28-30: M. De La Valle and company, Creighton Bros., Jack Rose, Ethel Whiteside and Picks, Juliet Wood, John H. Doyle and company, and Harry Mayo. *Mill.*

Broadway (William Wood, mgr.)—*The Sun Dodgers* opened at this house Wednesday evening, 27. The cast includes: George W. Monroe, Bessie Wynn, Ana Tucker, Maud Gray, Nan Brennan, Nat Fields, Deaman Maley, Harold Crane, Jerry Hart, Harry Clark, Jack Jerrott, Sascha Platov, Ethel Hartis and Harry Fisher.

"THE HIGH ROAD."

Hudson (Henry B. Harris' Estate, mgrs.)—*The High Road*, a pilgrimage, in five parts, by Edward Sheldon, was produced at this house, Tuesday evening, Nov. 19, with this cast:

Winfield Barnes	Frederick Perry
Alan Wilson	Charles Waldron
John Stephen Maddock	Arthur Byron
Silas Page	Charles Fisher
Harvey Lawrence	Barrett Clark
Martin Dennison	Lewis Howard
Scott	Harry J. Holliday
Cornelius Murray	Aldrich Bowker
Leslie Farley	Joseph Selman
James R. Kenyon	Fred'k Van Rensselaer
Lost	H. Holliday
An Expressman	Charles Burleigh
Mary Page	Mrs. Fiske
Esther	Nina Melville

That Mrs. Fiske is still loved by New York theatregoers was proved by the reception she was accorded upon her first stage entrance in this new play of Mr. Sheldon's, on the above evening.

Mrs. Fiske gave a charm to the portrayal of Mary Page, a woman who, as a girl, had known nothing but privation and hardship, and who struggles for something higher, and finally achieves that position and wins the esteem of those thousands who knew her.

The story begins at the girlhood home of Mary on an up-State farm, and the time of the year is Summer. Her father, Silas Page, is a stern, crabbed and stingy old farmer, who is outraged at the attentions Alan Wilson, a young artist boarder, is paying Mary, and puts him out of the place. Mary runs off with the rich young painter and lives with him for three years in luxury. She yearns to accomplish something out in the world, and at last leaves the beautiful surroundings for a seven-dollar-a-week job in a factory.

Years roll by and Mary grows to be a woman of prominence, when she wins a campaign favoring a woman's factory law bill. She visits Winfield Barnes, the governor, who is no other than a friend of her childhood days back on the farm. An old love relights within him for the girl, and he confesses his love, but even after she tells him that she loved another for three years he still persists that that cannot keep them apart, and they marry.

Winfield Barnes is nominated for the Presidential chair, but John Stephen Maddock, who is the owner of a powerful chain of newspapers, and who was a friend of the dead artist, threatens to expose Mary's real relations with Wilson unless Barnes promises not to allow the child labor bill to go through, as such would be a great financial loss to the newspaper man. Mary, to aid her husband, denies the allegations, but, under Maddock's questioning finally weakens, and confesses that what he says is true.

In Part V Mary, having induced her husband to attend a political meeting, sends for Maddock, and threatens to personally give the history of her past to the newspapers unless Maddock promises to recall the story he has given to them. Maddock weakens, and notifies his "chain of papers" to kill the scandal story. Governor Barnes returns and they begin life anew.

Mrs. Fiske was capitally supported by Frederick Perry and Arthur Byron. Mr. Byron especially gave a noteworthy portrayal of a successful man of affairs. He looked the part as well as he acted it, and that was without a blemish.

A good word is due Charles Waldron who played the role of the young artist. His acting in the separation scene was well done. The rest of the company gave able performances.

The second week began Nov. 25. *Tod.*

LINCOLN SQUARE.
(CHAS. FERGUSON, MGR.)

The incoming new vaudeville show which came with the regular weekly change of program, at the matinee of Nov. 21, served to attract an audience which filled, completely, the spacious auditorium.

Ida Fuller and her company of eight girls held the topline position of the new bill, and her spectacular fantasy, entitled "IF," was surely a revelation to the patrons of the theatre. Nothing to approach such gorgeousness in color and lighting effects has ever been seen in popular price houses, but Miss Fuller's beautiful production was relished just as keenly, and applauded even more enthusiastically, than when it was being shown on what is known as the big time.

For this engagement Miss Fuller did not reduce the number of her company, nor was the slightest curtailment of the act noticeable in stage settings and brilliant color and light effects.

Billy Kinkaid, the Scotch juggler of light and heavy weight objects, and costumed in the plaids of his Highland clan, opened the new show in smart fashion. His juggling was artistic, and he kept up a running line of talk which was accompanied with a Scotch "burr" that made it very entertaining. His work with the heavy steel balls was excellent.

A vocalist, with the cute stage name of Coy de Trickey, followed in black face make-up, in a well selected repertoire of songs. The removal of one of her long black gloves, showing that she was actually not of the colored race, did not seem to surprise the audience in the least. Perhaps they didn't approve of the black face make-up, but the young woman did very well, and was jolly withal.

Pringle and Allen came next in a novel comedy and musical skit, by Searl Allen. At the opening we find them moving into an apartment, during repairs to the apartment they have just vacated in the same building. There is a nice line of comedy talk here, and the idea is surely a novel one. Having an engagement for the evening, and also having sent their evening clothes to be pressed, it is amusing to witness their getting into other garments, which make them a swell couple, as they depart to fulfill their engagement. The skit won out by its novelty and the excellent acting of the principals. Mr. Pringle's superb bass voice was also heard to excellent advantage in "Sands of the Desert."

An illustrated song came in here, with the title, "My Angel Man," but it lacked the necessary "swing," and the "choir" did not "rise" to the closing stanza.

One of those prolific and equally improbable burglar sketches followed, and the fact that it was well acted by all three members of its little cast, helped materially in preventing its becoming tiresome. Its title was "Bill Jenks, Burglar."

When a performer can come on the stage, walk slowly to centre and stand for two or three minutes without uttering a syllable, while the audience is simply convulsed with laughter, he has accomplished a feat very rare in his generation. This was the reception accorded to Joe Lannigan, the tall and slim comedian. His stories were new and funny, and his parodies upon "All Alone," "I'm the Guy," and "Robert E. Lee," made his act the applause winner of the entire bill. *Old Timer.*

Grand Opera House (R. J. Madden, mgr.)—David Belasco's production, *The Woman*, opened for a week's stay here, 25, with Mary Nash and John Cope in the leading roles. "The Quaker Girl" will be the attraction week of Dec. 2.

Park (Frank McKee, mgr.)—"The Gypsy" closed here Saturday night, 23. "A Rich Man's Son" moved into this house from the Harris, 25, for an engagement of one week.

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"AUCTION PINOCHLE."

Adolf Philipp's Theatre.—*Auction Pinochle*, a Parisian vaudeville, in three acts, by Paul Herve, music by Jean Briquet and Adolf Philipp, produced Nov. 23, with this cast:

Emanuel Heidenbach	Gustav Hortshelm
Flora	Mario Serini
Josephine	Yona Grahn
Julius Heidenbach	Oscar Krueger
Rosa	Mila Reny
Herrmann Heidenbach	Eugen Keller
Helene	Lieschen Schumann
Uncle Jacque Heidenbach	Emil Berla
Franziska	Mary Breyer
Louise Dupont	Grete Meyer
Lydia Petrolowska	Dora Bregowska
Theodor Segelborn	Ernest Neumann
Otto Weiss	Otto Meyer
Ferdinand	Karl Steindler
Charlotte	Hansi Brockmann
Harry Schlesinger	Adolf Philipp

After many postponements, Adolf Philipp, well known to German theatregoers in New York from his activity at the old Germania Theatre, and later on at the Schwarzen Adler, opened his newly built theatre in East Fifty-seventh Street, on the above date. The house was filled to capacity—a little over five hundred people—and hundreds of people had to be turned away, most of them, however, contenting themselves with tickets for one of the following nights. It was evident from the moment the curtain rose that Mr. Philipp has picked another winner in "Auction Pinochle," adapted by himself from a French vaudeville, named "Une Partie de Cartes." The scenes of the play are laid in Arverne and New York, respectively, and the audience greeted these familiar scenes with unlimited enthusiasm. The three principal roles in the play—a manicurist, a gay, middle-aged bachelor, and the senior partner of a wholesale house which deals in butter and eggs—were played equally well by Frl. Meyer, Adolph Philipp himself, and Herr Berla, the latter especially causing outbursts of laughter which lasted several minutes at a time. Frl. Meyer has several bits in the form of splendid songs, one of which, "The Little House and the Little Man," bids well to become as popular as the one of "Alma, Where Do You Live?" The other roles were entrusted to Frl. Bregowska, Serini, Breyer, Grahn, Reny, Brockmann and Schumann, and Herren Hartshelm, Kruger, Keller, Naumann, Meyer and Steindler, who were well able to take care of them. The scenic effects and the costumes were elaborate. It is to be expected that "Auction Pinochle" will have a long run. *Berolina.*

KEITH'S UNION SQUARE.
(ELMER F. ROGERS, MGR.)

An audience of good proportions assembled at the matinee of Monday, Nov. 25, and when the curtain rose upon the first act of the new bill for this week, there were but few vacant seats in any part of the house.

Valerie Bergere and her very capable little company have the chief place on the new program, and they filled the position most entertainingly, in "His Japanese Wife."

Next to "Madame Butterfly" it is the best of the many playlets this enterprising and talented actress has ever given to the American stage. In this Miss Bergere gives full play to her admirable art in depicting the Japanese character, and her desire to please her American husband in a sincere desire to conform to American customs in home life, is one of the prettiest bits of comedy characterization the stage has seen. Herbert Warren, Katherine Kavanaugh, Effie Bordem and Harry Smith continue in Miss Bergere's support.

Joe Welch, the popular Hebrew monologist, received a bumper welcome for his first appearance here this season. It was upon the Union Square stage that Mr. Welch first flashed into prominence, showing a new type of stage Hebrew, and he has since held the palm for originality. There is no one just like him, and he occupies a niche in American vaudeville absolutely alone, in the type of character he represents.

Winsor McCay, the accomplished cartoonist, extracted about a laugh a minute with his comedy crayon drawings. Mr. McCay has grasped the fact very early in his stage career that his mission is to amuse, and his success proves that he has chosen well.

Dave Genaro and Ray Bailey made their first appearance since Miss Bailey's illness, and they put over their fine musical and expert dancing act in their oldtime form. This is an act that is all class, and has never retrograded in the slightest particular.

Middleton and Spellmeyer presented their finely staged and splendidly acted bit of border life, entitled "A Texas Wooing," and received rousing applause and several curtain calls at its finish.

The Wartenberg Bros., the foot jugglers, apparently find no difficulty in accomplishing juggling feats with their feet similar, in many respects, to those of the hand jugglers, and they also do some things that are entirely out of the ordinary and original with themselves.

Bissett and Scott, neat dressers and expert dancers, scored strongly, their chief merit being in intricate stepping that is away from the ordinary dancing act. Their work on the chairs is a novelty and always gets them a hand.

Charles Ledegar, comedy wire act, and Charles D. Weber, comedy juggler, made their debuts here 25, and are reviewed under New Acts in this issue. *Old Timer.*

Wallack's (Charles Burnham, mgr.)—*The Paper Chase*, with Mme. Simone, was produced here Monday evening, 25. The company includes Julian L'Estrange and Pauline Frederick, who return to the stage after an absence of several years.

Gaiety (J. Fred Zimmerman Jr., mgr.)—"C. O. D." closed its engagement here Saturday evening, 23. *Our Wives* moved into this house Monday evening, 25.

Manhattan (C. M. Shneofsky, mgr.)—Freaks and motion pictures.

Miner's People's (Edwin D. Miner, mgr.)—*Bohemians* this week. Queens of the Folies Bergere next week.

Columbia (J. Herbert Mack, mgr.)—*Beauty, Youth and Folly* this week. Trocaderos next week.

Olympic (Maurice Kraus, mgr.)—*Bon Tons* this week. Gay Masqueraders next week.

Murray Hill (Fred Waldmann, mgr.)—*Rose Sydell's London Belles* this week. Behman Show next week.

Miner's Eighth Avenue (E. D. Miner, mgr.)—*Yankee Doodle Girls* this week. Daffydills next week.

Hammerstein's (William Hammerstein, mgr.)—Announced for week of Nov. 25 were: The Great Johnson, Pendleton Sisters, the Boldens, Bounding Gordons, Fischer and Sharp, Mike Donlin and Tom Lewis, Willa Holt Wakefield, Three Keatons, Bessie Clifford, Ed Reynard, Mack and Walker, Ray Cox, James Thornton, Alexander and Scott, Hoey and Lee, Blanche Sloan, and One Round Hogan.

Grand Street (Harry Beekman, mgr.)—Vaudeville and motion pictures.

(Continued on page 13.)

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MISCELLANEOUS.

J. A. J. C., Indianapolis.—A loses.

Important Decision of the Supreme Court.

On Nov. 18, in the "Bathtub Trust" case, the Supreme Court of the United States laid down the broad principle that there can be no monopoly in the *unpatented production* of a patented machine without violating the Sherman anti-trust law. In other words, while a machine may be protected by a patent, what this machine produces cannot be controlled by the same patent. The court declared as illegal the "license agreements" by which the manufacturers of sanitary enamelled ironware were bound together in a combination. The license agreements allowed the manufacturers to use a patented dredger, but only on condition that they abide by a certain price list—would not sell to jobbers who bought from independents, would not sell in certain territory, etc. This patent "license agreement" has been adopted by many concerns in an endeavor to evade or get around the law applying to *trusts.* This decision of the Supreme Court will have a far-reaching effect upon many concerns who are to-day doing business in fancied security from the application of the trust laws. In the suit now pending against the Motion Picture Patents Company it is quite probable that the same, or a similar decision will be handed down. The "license agreements" of this company are in purpose and intent identical with those of the Sanitary Enamelled Ironware Company. Judge McKenna in his opinion declared that the effect of agreements of this kind was to convert independent and competitive companies into a combination, subjected to rules and regulations. If this some decision is reached in the case of the Motion Picture Patents Company, there will of necessity be an entire reorganization of the moving picture business. Just what changes will be made cannot be foreseen at this time, but whatever may be done, we hope that it will not be disastrous to the gigantic industry which is now furnishing healthful amusement to millions of our people at a nominal price.

COLUMBIA CONCERT.

Good sized audiences saw the show 24.

Top, Topsy and Spot opened in an exhibition of canine intelligence. The three dogs did all sorts of tricks, posing, looping the loop, playing dead, etc. Spot wrote his name on a slate and also told numbers and names.

Cummings and Gladings sang "When I Get You Alone To-night" nd "Glory, Glory, Hallaluioh." The lady is an exceptionally nimble high kicker, and the Souse Dance, with both in mole evening suits, was well liked.

Major and Roy, in their comedy juggling act, broke dishes galore and indulged in some clever manipulations.

Manny and Roberts, in black and white face, put over a lot of talking. "Certainly Not" was sung by the colored party in grotesque make-up, and they both finished with "All Night Long."

Nat Carr and company played "The End of the World" very well, Mr. Carr being at his best as the disciple of Tobiltzky. Sammy and Esther were also well played.

Kollins and Klifton Sisters played classic and popular selections on the banjos with harmonious effect.

Williams, Thompson and Copeland, two white face and one corker, put on the burlesque burglar scene, which has done duty for a long time, and raised many laughs with the skit.

Hawthorne and Burt, the regimental comedians, went through the drill, exchanged soldier talk and danced grotesquely.

Haleb, the educated horse, showed some clever stunts, and picked numbers and colors called for, correctly; rang up cash sales and change on the cash register, gave imitations of horses suffering from spavin, also colic, and showed other result of a novel course of training. *Mill.*

ELSIE LANDER RECOVERS.

Elsie Lander has entirely recovered from her recent illness, and will shortly be seen as a special feature. Her sketch, which is as yet unnamed, will most likely cause much talk. The scenery, costumes and electrical effects have cost a small fortune.

V. C. C. CLOWN NIGHT.

Big Chief Bob Dailey, of the V. C. C., put over another all star clown night, Nov. 21, and how the boys did gather at Bob's call, packing the grill to capacity. And, let me say, Bob handed the mob some entertainment. Each and every member called upon was a headline attraction, and the program was most enjoyable from start to finish.

Leo Edwards opened the bill with one of his new selections, "So Long, Good-Bye," which went over nicely. Bear Cat Johnny Cantwell instructed the boys in singing "He's a Bear," and the gang ably responded with the real noise, and sang their bits in harmonious splendor, to "Johnny's" delight. Deviled crabs, corn bread and fritters were next served.

Tom Waters entertained with a couple of his Irish songs, which, needless to say, were one of the big hits of the evening. Benn. Lynn, a heavyweight from South Norwalk, sang a new ditty, entitled "So Sweet," and was compelled to repeat with extra choruses.

Hughie Jennings and Ben Smith were next called by Chief Bob. Hughie struck out, but Ben Smith, his sparring partner, tenored a home run, singing "That's How I Need You" and "Blanket Bay." Jack Goldie introduced a burlesque operatic selection, sang in good voice, *a la* Caruso, and for an encore whistled a selection from "I Pagliacci." Bob Daley put on one of his funny lectures, demonstrating the location and inhabitants of the Isle of Togi. Many laughs.

Andy Rice then parodied to much merriment. Louie Stepp declined, and his partner entertained with an Irish selection. Johnny Jess begged to be excused. (A cold.)

Then Bob Daley's operatic company got the hook. Jean Barron gave his two weeks' notice to Bob, but Bob said he'd not accept it, and closed the act *a la* "Girl from Brighton." Frank Abbott sang "Row, Row, Row." Fred Dupree handed out plenty of laughs during a few minutes' talk with the boys. Clarence Wilbur closed the show with "Asleep in the Deep."

Among those present were: Ed. Redway, Frank Woods, Walter James, Johnny Johnston, Percy Pollock, Victor Heerman, Ben Linn, Patsy Doyle, Phil Dalton, H. Van Cleve, Chas. A. Mason, Jack Campbell, Harry C. Frey, Jack Irwin, Fred Hallen, Frank A. Wells, W. K. Hill, Maurice Freeman, E. G. Wright, Harry Tighe, Louis Cohn, Ned Norton, Chas. O. Rice, Louis Stepp, L. C. Phillips, John R. Gordon, Ed. Reynard, James J. Devlin, Walter Turner, Bob Cunningham, John Cantwell, Tim Cronin, Arthur Pickens, Sam Shannon, Tom Waters, Francis Morey, George E. Delmore, George P. Murphy, Joe Keaton, Hughey Jennings, Gus Dreyer, George Meyer, James Clancy, Fred Daprez, H. B. Toomer, Paul Barron, Tell Taylor, Ike Cooper, Jack Curtis, Marvin Welt, Robert L. Dailey, Joe Ward, Charles S. Rafsky, M. S. Epstin, Samuel McKee, George Morton, George Botsford, Harry Pincus, Murray Feli, Frank Tanaehill Jr., Frank Moore, C. E. Andelfinger, J. Royer West, W. E. Atwell, Clem Bevins, Al. Bellman, R. West, Joe Kane, L. M. Borie, Wm. H. Jacobson, Joe Verdi, Ed. M. Clark, Fred Cummiskey, Ashton Parker, Charlie Manny, E. Colt Albertson, Harry Beekman, Clarence Wilbur, R. E. O'Connor, Charlie Ahearn, Hans Wilson, Jos. M. Schenck, Dr. Iskowitz, Fred Miller, Chas. Isaacs, James Corcoran, Homer B. Mason, C. W. Doty, Edward Emery, Dan Collyer, W. Clinton, L. Race, George Bendard, Hollister Pratt, Wilbur Mayo, James Allison, Dan Baker, Phil Kornheisser, Con. Schoenfeld, Jack Ward, John Reiback, Frank P. Schaeffer, M. S. Ayers, W. H. Harvey, James Allman, Jack Goldie, Dave Beeler, S. Jacobson, Wm. Jacobson, J. Loebel, James Taylor, Allan Dinehart, Jack Gardner, George Lapkin, Gus Piermont, Jack Glogan, Eugene Kelcey Allen, James Lackaye, Billy Abbott, Wm. L. Redmond, Howard Jones and Jake Sternad. *Olio.*

MORE NEW PLAYS.

Mme. Simone comes to Wallack's Theatre, New York, 25, in "The Paper Chase," a comedy, by Louis N. Parker. The scenes are set in pre-revolutionary Versailles, and the action concerns the court intrigues that presaged the fall of Louis XVI and his queen. The story is founded upon the novel, by Henry Mountjoy, entitled "The Minister of Police." Mme. Simone's role is that of the Baroness Bettina von Shoenberg, a beautiful young friend of Marie Antoinette, who has followed her queen from Vienna in an endeavor to extricate her from the network of intrigue that the hostile faction at the French court has wound about her. Julian L'Estrange, Pauline Frederick, Dallas Anderson and Pedro de Cordoba are in the cast.

"Mere Man" was presented at the Harris Theatre, New York, 25. The cast included: Chrystal Herne, William Sampson, De Witt C. Jennings, Orlando Daly, Katherine Browne Decker and Helen Orr Daly.

EDITH WYNNE MATTHISON FOR "THE SPY."

Charles Frohman completed one of the most important contracts of his present season, last week, in the engagement of Edith Wynne Matthison, formerly of the New Theatre, for the chief part in Henry Kistemaecker's remarkable play, "The Spy." This will be Miss Matthison's first return to Mr. Frohman's management since 1903, when she and her husband, C. Rann Kennedy, were first brought to America by Mr. Frohman for the first New York performance of the morality play, "Everyman." Since then Miss Matthison has appeared in "The Servant in the House," in a Shakespearean repertoire over the country, and during its most interesting season she practically headed the New Theatre Company, particularly attracting attention by her performance of "Sister Beatrice," in the Maeterlinck medieval drama of that name, and later as Hermione, in the New Theatre's Elizabethan production of "A Winter's Tale."

The role which Mr. Frohman has selected Miss Matthison to play is that of the wife, in an adaptation of Henry Kistemaecker's drama, "La Flambee," which was acted for over a year at the Porte Saint Martin Theatre, Paris, and is now running at the St. James Theatre, London, under the title of "The Turning Point."

As there is no equivalent in English for the title, "La Flambee," the play in America will be known as "The Spy."

GOMPERS WRITES WHITE RATS.

Samuel Gompers, president of the American Federation of Labor, has sent the following telegram to the offices of the White Rats:

"It was decided by the executive council that all parties making protest be advised that the White Rats-Actors' Union has absolute autonomy to conduct the affairs of their union, and therefore the protests cannot be considered by the executive council of the American Federation of Labor, and for the further information of the protestants that only in case of violation of the terms of the amalgamation between the White Rats and the Actors' Union can the executive council take cognizance of a dissension in the ranks of the White Rats Union.

"You will please accept this communication as official notification of the action of the executive council on the matter of these protests."

HIPPODROME GIRL WEDS.

May Carlisle, for four seasons a member of the New York Hippodrome Company, will become the bride this week of Ernest Sloat, a pilot of the port of New York.

ATTRACTIONS AT THE NEW YORK THEATRES.

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A. F. L. ELECTS GOMPERS.

Samuel Gompers was re-elected president of the American Federation of Labor, at Rochester, N. Y., Nov. 23, over Max Hayes, of the Typographical Union, by a vote of 11,974 against 5,074. This is the first year in ten where there was an opposition candidate to Mr. Gompers, who has been president since 1894. All other officers were also re-elected. Seattle will be the convention city in 1913.

A committee appointed to investigate the White Rats is the outcome of the charges made against that body by the insurgents, and it will be some time before the matter can be finally settled.

MME. BERNHARDT SAILS.

Mme. Sarah Bernhardt sailed Saturday, Nov. 23, to begin her American tour under the direction of Martin Beck.

Barring accident, she should reach New York, Saturday, 30. As quickly as the scenery and other paraphernalia can be transferred from the steamer to baggage cars, Mme. Bernhardt will leave by special train for Chicago, where, on Monday, Dec. 2, at the Majestic Theatre, she will be seen for the first time in American vaudeville, beginning her engagement with Henri Cain and Maurice Bernhardt's one act play, "Une Nuit de Noel, Sous la Terreur" ("A Christmas Night Under the Terror").

MORRIS GEST HURT BY SCENERY.

Morris Gest, one of the managers of the Manhattan Opera House, was unable to be present at the opening performance of "The Whip," Friday night, Nov. 22, on account of an accident in the afternoon. Mr. Gest was on the stage during a rehearsal of the railroad scene and failed to get out of the way of the moving train. He was struck by the heavy scenery and knocked down a flight of stairs. Mr. Gest was removed to his home at 200 West Seventy-ninth Street, suffering from severe bruises. He got reports of the progress of the play by telephone from the theatre.

"BLACKBIRDS" COMPANY COMPLETED.

Laura Hope Crews and H. B. Warner and the cast engaged to support them in "Blackbirds," are now in Boston, where future rehearsals of the new comedy will be conducted under the personal supervision of Henry Miller. The party will include: Mme. Mathilde Cottrelly, Ethel Winthrop, Bertha Welby, Jean Galbraith, Sydney Valentine, James Bradbury and Harry O. Taylor. "Blackbirds" will be produced at the Apollo Theatre, in Atlantic City, on Thursday night, Dec. 5.

ACTORS' FUND FAIR IN MAY, 1914.

The monthly meeting of the Board of Trustees of the Actors' Fund of America took place Friday, Nov. 22, in the Gaiety Theatre Building, New York.

Those present were: Daniel Frohman, F. F. Mackay, Joseph R. Grismer, Charles Dickson, Sam Scribner, James J. Armstrong, Edwin D. Miner, Ralph Delmore and Walter Vincent. The executive committee reported that the Fund was taking care of one hundred and forty cases of distress, and that there were thirty-seven guests at the home on Staten Island. Mr. Frohman proposed that the next Actors' Fund Fair take place in May, 1914, and the board approved the suggestion.

LEWIS WALLER IN TWO ROLES.

At the Tuesday evening performance of "A Butterfly on the Wheel," at the West End Theatre, this week, Lewis Waller will play two roles, that of the lover in the opening acts and the prosecuting attorney in the third act trial scene. In London he once played the two parts at a single performance.

It is not generally known that Mr. Waller played "Hawthorne, of the U. S. A.," in London some years ago.

TWO FIFTY-MINUTE PLAYS.

The two fifty-minute plays that Charles Frohman has received from J. M. Barrie are ready for performance as soon as Mr. Frohman can find a theatre in which to launch them.

One of the plays is called "The Little Policeman," and the other, not quite fifty minutes in length, as one can guess from its title, is called "Half Hour."

THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of $1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

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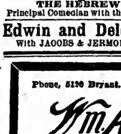

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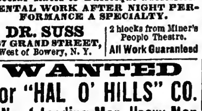

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Burlesque News.

BURLESQUE CABARET IN PHILLY.

Cabaret up and down the aisle is a feature at the Gayety, Philadelphia, under the management of Johnny Eckhardt. Johnny is a live wire manager and knows just what the burlesque patrons want. The cabaret night last Wednesday was one of the biggest and best held. Ray Eskey sang two songs of the Joe Morris Co., entitled "Melody Chimes" and "The Girl from Missouri;" Fred Jordan sang "When I Waltz With You" and "You Are My Baby," two Remick's. The encores were many, and the songs deserved them. Paul Van Dyke sang "Sleep, Baby Sleep." Dave Golden, of the Haviland Music Publishing Co., was obliged to answer recall after recall with the song, "That's a Funny Place to Kiss a Girl." Herman Dieck sang two Feist successes, "That's How I Need You" and "When I Get You Alone To-night." Wolf Gilbert, of the F. A. Mills Music Co., sang his new song, "Shush," and "Swanee Shore." Misses Radcliff and Nelson, two sweet and beautiful girls, sang "Hitchikoo" and "Personality."

A THIRTY-HOUR HONEYMOON.

Kitty Bennett, chorus girl of the Moulin Rouge Burlesquers made a new record in Cincinnati. She met Louis Trautmann, who recently fell into some money—damages awarded for being hit by a car. They were married at 3 A. M., after a brief courtship. Thirty hours after the honeymoon began Trautmann hurried into court and asked for a divorce on the ground that Kitty already had one husband in Philadelphia.

JACK FAUST'S LITTLE LAMB.

Jack Faust, the Silver King, certainly has put that old fable of Mary and Her Little Lamb in the shade. Have you heard the news? Well, Jack has adopted a little lamb. Yes, a regular bleater, who follows Jack here, there and everywhere, bedecked in a little red coat, with the Gay Widows in white letters embroidered on the side. Jack and his lamb promenade the main thoroughfares in advance of his show, which is "some ad."

GALA COUNTRY STORE.

George Miner, since the advent of the country store at the Bronx Theatre, has proved that he is a real hustler when it comes to delivering the goods. George last week put over the biggest country store night yet seen in the New York houses. $128 worth of presents, which were donated by Harlem merchants, were distributed from the stage.

BURLESQUE OFF IN NEW HAVEN.

After an unpleasant experience with the patrons of the Hyperion, New Haven, by the members of the World of Pleasure Co., the Columbias also gave the house a trial Nov. 18-20. The support was not encouraging, and as business was very light, all bets were declared off. The shows will lay off the first three days, as before.

IDA EMERSON TO REST.

Ida Emerson, who closes with the Girls from Reno, at the Empire Theatre, Brooklyn, Nov. 23, will take a much needed rest before starting on a vaudeville tour with her partner. Miss Emerson will spend her time motoring in her new auto, then back to the spotlight. Mr. Hills has a novelty sketch in preparation for their vaudeville debut.

AT THE HEAD.

The Columbias were well liked by the college boys at the Hyperion, New Haven. *The Times-Leader* gave Charlie Howard a great send-off, and of Miss Vedder it said: "Fannie Vedder, whose pretty face and good dancing place her at the head of the women in the cast."

LITTLE DAVE A BIG MOOSE.

Dave Schneider, the popular little assistant treasurer at Miner's Bronx, was elected a member of the Bronx Lodge of Moose. Dave is the youngest member of his lodge, and has to date proposed twelve new members into the folds.

JOE SMITH BACK.

Joe Smith, formerly manager of Miner's Bowery, and at present treasurer of the People's, will act in the capacity of manager for Thomashefsky, who has leased the old Bowery Theatre for the Miner estate.

BACK AGAIN.

Harry Campbell and Jeanette Young rejoined the Girls from Reno at the Empire Theatre Nov. 18.

WM. F. NUGENT closed with the Girls from Reno at Miner's Bronx, Nov. 16.

REPORTED that Alice Lee, one of the Lee Sisters, was married at Cincinnati last week.

ALVA CRAWFORD, show girl with the Girls from Reno, and Anna Welch closed with the show at the Empire, Brooklyn, Nov. 23.

WASH. MARTIN, who has succeeded E. J. Buckley as manager of the Empire Theatre, Philadelphia, is making things hum at that house. Business is on the increase, and the crowds to see the Queens of the Folies Bergere, week of 18, were of excellent size.

IDA EMERSON AND HARRY HILLS closed with the Girls from Reno, Nov. 23.

HENRY HAASE, of the Queens of the Folies Bergere Co., left the show Nov. 16, at the People's, New York, and joined the Rose Sydell Co., at the Murray Hill.

LAURA WORTH, after being with the Cracker Jacks Co. this season for a few weeks, closed with that show at the Murray Hill Theatre, to join the Lady Buccaneers, a Western wheel show.

FRANK HOWE will soon qualify as a professor of languages. During his stay at the London for the past few years he acquired a thorough knowledge of Hebrew. Now he will have a chance to learn Italian during the Italian Sunday opera. On Nov. 24 "Lucia," "Rusticana" and "Pagliacci" were presented by the Royal Italian Opera Co. Frank is busy cleaning up, and is especially pleased with the fact that he has ample working space.

KLEIN BROTHERS AND SCHAL are playing the Loew houses.

BILLY WATSON, without any added attraction, certainly had them coming last week at the People's. When they get anybody that draws more with his show than he does in a burlesque house Billy can lay off.

JOHN B. WILLIAMS AND HARVEY BROOKS will rejoin the Cracker Jacks, at Philadelphia, next week, replacing H. Meck and Jas. Coghlan.

PEARL TURNER has replaced Dolly Sweet, with the Bohemians.

ON account of the illness of Dick Dorn, door tender at the Columbia, last week, Mr. Harris, of the Murray Hill, filled the position. Mr. Dorn is expected back this week.

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BEAUTY, YOUTH AND FOLLY

(Eastern).

COLUMBIA, NEW YORK, NOV. 25.

Offering for the first time in New York, with his brand-new show, James E. (Bluch) Cooper and his excellent company began their annual engagement here, and at the Monday matinee was met with as loyal a reception as could possibly be given. And why not? For many years past Bluch has been one of the shining lights on the Eastern wheel, presenting only the best that money could procure. This season he seems to have outdone all his previous efforts, as the performance of the company as a whole, presenting "The Blue Rose," a clever burletta in two acts, made one rousing big success. We all know "Bluch" as a capable comedian and strong enough to be featured in any show, but he wasn't satisfied with himself having all the cream, therefore offered the laugh-provoking and sure cure for the blues comedian, Tom McRae, who had them splitting their sides with laughter.

The book, which is also out of the ordinary, contains enough story to hold attention, and is also easy to follow. The musical numbers and marches have all been selected with much care, regardless of expense, and all were big winners. The costuming throughout the whole show was tasty and costly, many changes being made by twenty-four of the prettiest and shapeliest chorus girls found together in one show. All the girls are good workers, and lent much aid in all the numbers, also made capable assistants as feeders for Bluch and McRae.

Stately and shapely Lucia Cooper is the leader of the females, and, as the widow, Miss Emery gave refinement to the two comedies. The only number given to her was a grand success. Appearing in black tights and surrounded by the beauty chorus, she rendered "Ragtime Bass Drum Bill."

Bluch was entirely himself as Gus Grouch, a character that he has made famous in burlesque.

Tom McRae, as Smoke, a porter, had his lip talk working to perfection.

Bob Algier made a very acceptable straight, singing several songs in fine voice.

Billy Walsh, as a whiskey drummer, and doubling as an Italian, had a good line of talk, and put it over in capable style.

Frank E. Lynch was well cast as a rich old sport.

As a soubrette Leslie Clare was as lively a being as has graced this stage in some time.

Dolly Webb, sporting several beautiful dresses, looked charming and led several numbers in a fine soprano voice.

Lottie Blackford, portraying several roles, gave a good performance.

The principal numbers included: "Sweet Dream Girl," rendered by Bob Algier; "My Little Persian Rose," rendered by Dolly Webb; "Quaker Rag," a big encore winner for Leslie Clare; "It's Tough to be Married to a Dame Like That," with Bluch Cooper in the leading role, being assisted by the chorus; "Spiel, Spiel, Spiel," was a number in which McRae took about six encores. In the second act the following were given: "Love, Love, Beautiful Love," "Things I See When I Can Hardly See," which gave Mr. McRae plenty of opportunity for business; "Oh You Bu-Bee" and "I Want a Lot of Loving." Only two specialties were given. The one by the Webb Sisters, offering several songs, met with instant approval. One of the girls, at the piano, rendered a song that brought her much applause. The act is prettily costumed.

A melodramatic comedy, called "Huckins' Run," presented by Walsh, Lynch and company, is one of the best and most interesting sketches seen here in some time. Billy Walsh, as an East Side slang merchant, put over a great line of talk. He also rendered two songs that were both encore winners, and was ably assisted by Lynch and company.

The second act, showing a scene of a beautiful garden, again showed the company to good advantage.

The chorus: Eva Powell, Gene Bliss, Jean Leonard, Adelaide Murray, Margie Lee, Marie Glass, Clara Horne, Anna McGraw, Mae Francis, Willie Merridan, Pecky Clayton, Stella Webb, Mabel De-Bahlul, Maude Maley, Gertrude Lawrence, Ethel Pallenger, Alice Searles, Lee Handley, Bonnie Raymond, Lucia Fsyant, Jennette Sartore, Edith Lamond, Bessie Miller, May Alberta.

Executive staff: James E. Cooper, proprietor and stage director; W. V. Jennings, manager; George Glass, musical director; George Handley, carpenter; Charles Brown, master of properties; James Mathews, electrician; Adam Glazzia, wardrobe mistress. *Jack.*

HERE AND THERE IN BURLESQUE.

BY OLIO.

MARGARITE NEWELL was one big hit with Watson's Beef Trust, on the Bowery, singing "The Yiddisher Ball" (seven encores) Monday.

LYDIA JOSPEY, the little nightingale, was a real feature on Eighth Avenue last week. "My Hero" was the money.

BILL NUGENT is certainly running in hard luck. Better times to come, Bill.

MAY ROSE writes: "Specialty going bigger than ever; show playing to big business."

VIRGIE ROYDEN, Uno, that pretty blonde, a big hit in Newark last week, at the Gayety.

BELLE TRAVERS will introduce a new song going West, "After the Honeymoon."

MARGIE CATLIN, getting real press stuff out West, with the Pace Makers.

BERTHA GIBSON, the big noise with the Auto Girls.

IDA EMERSON, taking a much needed rest at home, sweet home, Freeport, L. I.

EDNA EMERA, the girl with the auburn curl, some real fellow, with Zallah Show.

GEO. F. HAYES, a regular "rube." A big hit with the Williams Show.

FANNIE VEDDER, just plain Fannie, one of the best fellows in burlesque, making the hit of her career with the Columbias.

DOLLIE SWEET, the candy kid, to hit the vaudeville boards for the balance of season. Good luck, Dollie.

WALKER LESLIE has placed an order for an auto pie-wagon for the Al. Reeves' Show. Twelve custard pies a week in the East and fourteen in the West will be carried.

AL. REEVES and the Mrs. promised to lead the march at the Manley ball, 20.

BABY BOY FOR SAM.

Sam Rice, happily engaged as principal comedian and solo producer of the Daffydils Co., now playing Western wheel houses, was overjoyed by a telegram from his home at Sea Gate, C. I., advising him that his wife, Lulu Beeson, the noted dancer, had presented him with a robust baby boy on the morning of Nov. 23. Mother and son both doing finely.

THEATRE PARTY AT THE EMPIRE, NEWARK.

A theatre party was given at the Empire Theatre, Newark, in honor of Commissioner Elect Albert H. Biertuempfel. The house was packed to capacity, and many prominent Newarkers were in the audience.

NEWARK NOTES.

Cabaret night feature has been added by Manager Frank Abbott, of the Empire, Newark, N. J., and will be one of the house's attractions for the balance of the season.

PENCIE JUDAH, prima donna, and Julia Sinclair are late additions to the Trocaderos.

YANKEE DOODLE GIRLS

(Western).

PEOPLE'S THEATRE, NEW YORK, NOV. 25.

T. W. Dinkins' Yankee Doodle Girls opened to a good house for their first performance at Miner's People's, Nov. 25. The show this season is not up to the general standard, due solely to a poor first part, which falls down on account of a bad book. Not enough laughs in the parts, and the hits are few and far between, although the principals are good and work hard, but the numbers save "The Piano Movers" as an opener.

"Pat, the Porter," is the title given the burlesque, which got over O. K., with plenty of fast numbers, which greatly helped this closer. The chorus work fast in numbers throughout, and several songs were put over in hit order to many encores.

The olio portion of the bill was up to the mark in every respect. "Dainty Marie," the feature, made one of the biggest hits yet. Marie has an act that is different from anything yet seen. She opens in one, singing a little demure oddity with a point, then makes a quick change to masculine attire, "*a la* Vesta Tilley;" then disrobes to fleshings, introducing a few art model poses, and as a *finale* she does some wonderful acrobatic and Roman ring work, including novel feats, with grace and ease.

Fox and Evans opened the olio with a singing and dancing specialty, which was well received.

Young and Rice have a nice little talking and singing double that pleased.

Williams and Mills are seen and heard in a very funny talking and parody singing act that is a real novelty. Both boys do Jew Alpine climbers, and have some fast lines, working with a special drop showing an Alpine setting. They finish with a number of good, up-to-date parodies, and the act was a hit.

Harry McAvoy, as a piano mover in the first part, and a porter in the burlesque, was well placed and got over nicely.

Lew Williams, as a Hebrew, was there with plenty of good, lively chatter, and his work was up to the mark.

Joe Mills, as a rube, never appeared to better advantage. His work deserves much praise, as he showed true to the character throughout, and always got the laughs when needed.

Joe Evans, Harry Young and Jock Fox were much in evidence throughout. Lillian Keely looked pretty, has a good voice, reads lines well, wears her gowns in a becoming manner, and put over her songs in a way that was a hit.

Frankie Rice, a new comer to burlesque, just tore along from start to finish in the soubrette role. Frankie 's one of those loose-jointed good lookers that wins you over immediately, slips across the real melody stuff, and is a winner from start to finish.

The numbers used are as follows:

First part: "Honey," Miss Keeley; "The Oneman Band," Miss Rice; "Billy Bounce," Miss Rice and Mr. Young; "You Are My Baby," Miss Keeley; "Highland Queen," Mr. Evans; "Cow Boy Joe," Misses Gibson, Rice and Franks, and Messrs. Williams, McAvoy and Young; "I'm the Guy," Messrs. Mills, Fox, McAvoy and Williams; "Everybody Two Step," Miss Keeley and Mr. Williams.

Burlesque: "Are You a Girl?" by Miss Keeley; "Wonderful Boy," Miss Rice; "Boogie Boo," Mr. Young; "Melo Melody," Miss Rice; "Dot It In the Dark," Miss Keeley, and grand *finale*, the entire company.

The chorus: Martha Rice, Mildred Groves, Agnes Burby, Virginia Barnell, Roth Bancroft, Victoria Wanick, Anna Wanick, Thelma Franks, Mabel Gibson, Eleanor Murtha, Elsie Vine, Kitty Wilcox, Florence Atkins, Anna Morrison, Margaret Meeker, Hazel Miller, Edna Hough, Bertha Burby, Louise Burby, Stella Hawley. *Olio.*

MANAGERS AND AGENTS' NOTES.

BY OLIO.

JACK FAUST, the "Silver King," leads a lamb around and shoots the bull. Some guy, this Jack.

DAN GUGGENHEIM, some prize dancer; also actor and manager. Dan is doing a specialty at the Empire, Philadelphia, this week, with Bill Watson.

JAS. MADISON is having his troubles these weeks, back stage, but happiness reigns in the front of the house. Where he's getting the long green.

MORRIS WAINSTOCK, limping about with the gout, but on the job.

CHARLIE EDWARDS certainly knows how to get the crowds. Charlie has Paterson billed like a circus, and the Orpheum is doing the business.

BOB TRAVERS says nothing but saws wood.

JOE HOWARD is a long way from Coney Island now, but will be back for his Summer vacation at the old stand.

WM. V. JENNINGS is very much in evidence at the Columbia this week. Looking out for the big troupe, Beauty, Youth and Folly.

A STOCK burlesque company is being organized for the Dempsey Theatre, Peoria, Ill.

RUBY MARION AND AMY THOMPSON are right there with the brass instruments with the Watson Burlesquers.

BILLY POWERS and wife join the Merry-Go-Rounders.

A REVIVAL.

"Her Last Rehearsal," Willard Holcomb's perennial playlet, opens its eleventh season in vaudeville at the Nixon Theatre, in Philadelphia, next week, with Edward N. Hoyt in the role of the stage manager, which was originated by William Boag, now stage manager with David Warfield, and has since been played by Frederick Bond and the late Lewis McCord. "Her Last Rehearsal" was the first of the so-called "bare stage acts," having been produced at the Grand Opera House, Washington, D. C., on May 26, 1896, at a benefit. Then Mr. Boag, Mary Sanders and Charles Mackey introduced it as a curtain raiser at the National Stock and the Castle Square, in Boston. Frederick Bond introduced it in vaudeville when dramatic sketches were almost unknown; David Belasco used it as a curtain raiser before "Madame Butterfly," and McCord played it for seven seasons straight. After his demise Mr. Holcomb shelved the piece. Mrs. Fannie Hoyt, Vida Talbot and Max Arnold will support Mr. Hoyt.

TO BE OPEN ALL YEAR.

In view of the fact that thousands of citizens are making their homes in the immediate vicinity of Manhattan Beach, Coney Island and Brighton Beach, Manager Dave Robinson has decided to keep open his beautiful seaside theatre at Brighton Beach, known as the Brighton Beach Theatre, all the year around, beginning next season. Not only can he draw from the points mentioned above, but Dave thinks his shows will be strong enough to attract hundreds of Brooklynites.

BACK IN VAUDEVILLE FOR MAY.

May Irwin will re-enter vaudeville for a short period, reviving her funny one act play, "Mrs. Peckham's Carouse." While she is in the "two-a-day" houses, her manager, Lawrence J. Anhalt, and her husband, Kurt Eisefelt, will be on the lookout for a suitable play for her.

105 MAGIC TRICKS 25c. with three catalogues.
JOS. C. KLEIN, 1193 Broadway, N. Y.

STOCK NEWS

FLAIG STOCK NOTES.

The company is in its fourth successful week at the Palace Theatre, Memphis, Tenn., and promises to be the hit of the South. Mr. Flaig has with him an array of talent that certainly has set the people of Memphis talking. Hattie Louise Beal is doing the leads, and has won favor with the Southern people. Miss Beal is making a host of friends. Ruby Lester, a Memphis favorite, has joined the show as soubrette, and is renewing old friendships and making new ones. Miss Lester came direct from Birmingham, Ala., where she played in stock. The Two Gilpins are also old favorites in the South, and are a valuable addition to the company. John Gilpin is doing the comedy, while his wife is doing characters and heavies. Ed. Tannehill is doing the leads, Wallie Stephens characters, and Dan Schwalb, juveniles. Mr. Schwalb is scenic artist, and Aug. H. Flaig, heavies.

On Sunday, Nov. 17, Mr. Flaig produced, by special permission, Mr. Lawrence's play, "The Sunset Trail," and Ed. Tannehill scored heavily as Don Raymon, the half-breed. The orchestra is in charge of Will Schwalb, and his overtures are a treat to the music lovers of Memphis.

NOTES FROM THE KEITH COMPANIES.

Robert Gleckler leading man of the B. F. Keith Greenpoint Players, and Mrs. Gleckler, entertained Mr. and Mrs. J. Frank Hatch, of the Hatch United Shows, during the past week. Mr. Hatch was in New York for a few days, preparatory to sailing for Europe in search of feature motion picture films.

When the Greenpoint, Crescent and Gotham stock companies, of the B. F. Keith circuit of New York theatres, produce Paul Armstrong and Wilson Mizner's play, "The Greyhound," in January, they will use the original Wagenhals & Kemper scenic production.

"Mary Jane's Pa" is to be the Christmas week attraction at the Greenpoint Theatre, with Robert Gleckler in the role created by Henry Dixey. General Manager Maloney last week closed with George Nicolai and Miss Tyler for the rights of "The Rosary," as the week before Christmas attraction at the Greenpoint.

B. F. Keith has secured "The New Sin" for stock, and will present it with the original production from Wallack's Theatre, at the Crescent Theatre, Brooklyn, Dec. 16. "The New Sin" will be played in all of Mr. Keith's stock houses.

JACK PARSONS' SIDE.

Jack Parsons wishes us to state the facts regarding the attachment suit started against him by Theresa L. Martin. He writes: "Miss Martin and I were partners. I wanted to sever same—gave notice to the effect, and we were about to settle up the partnership amicably when the Chicago lawyer who was visiting Miss Martin took hold of her case, and the meeting ended without a settlement. He attached my property, and together they made their escape to Chicago before I could bring a counter attachment, also a warrant. The trial will come up Nov. 29 at Stevens Point, Wis. They are suing on the grounds that she was not a partner, and prays for $253 judgment, the original investment (her share), *and not back salary*. These are court facts, which I can verify."

THE INA LEHR STOCK.

The Ina Lehr Stock closed the Summer season at Portales, New Mex., Nov. 9, and it was almost like a big family breaking up for the first time. Every member of the company declared that they had never had a more pleasant engagement, and the silent handclasps that come at the last moment were mute testimony of the sincere regret that each one felt at parting.

Miss Lehr will perhaps take a rest at her home in Louisiana before re-opening her company, with but a few, or perhaps no changes in the cast.

STOCK IN STAR THEATRE.

The Star Theatre, at One Hundred and Seventh Street and Lexington Avenue, New York, will change its present (vaudeville) policy for stock early next month. The company will be installed by Wm. Fox. Claude Payton has been engaged as leading man, and Priscilla Knowles as leading woman. The opening bill will be "Alias Jimmy Valentine."

The Star will be opposition to the B. F. Keith Stock Company, at the Harlem Opera House.

FRANKLIN STOCK CO. NOTES.

This company is playing to good business all along the line. This is our second trip to Albion within five weeks. Manager Pratt, of Pratt's Theatre, at Albion, says: "The Franklin Stock Company is the best ever played at our house, and I will give it a date any time." The roster is as follows: S. E. Lester, Levord Goode, Hempstead Prince, H. C. Soubier, Loren J. Sterling, Charley Gershaw, Edwin Weever, Ethel Goode Hutton, Ella McCollins and Marion L. Franklin.

THE OLYMPIC OPENS.

Cincinnati is to have another season of Stock performances after some months of darkness at the Olympic, the old home of stock. A. C. Dorner is to manage the new company, which has been called the Olympic Players. Adra Ainslee is the leading lady. "Arizona," the opening play, is to be quickly followed by "The Charity Ball" and "Alias Jimmy Valentine."

AND STILL THEY COME.

"Our ad. brought us many returns. We accepted an engagement for stock at Galveston, Tex., with the Frank Dudley Stock Co. I doing characters and character comedy; my wife (Myrtn Compton), second business and heavies. We are playing one bill per week, and all royalty bills. HAL. PLUMB."

WALTER JORDAN RETURNING.

Walter Jordan, head of Sanger & Jordan Play Bureau, will return from Europe on Saturday, Dec. 7, with a bundle of plays that are established successes in London, Paris and other great cities on the continent.

WANTED,
Two Girl Wire Walkers
Not over 105 lbs., or 5 feet 2 in height. Address WIRE, care of CLIPPER.

WANTED
Performers for Med. Show
Scott Hall, wire. Address
DR. JOHN E. FOYE, BOWDEN, W. VA.

WINIFRED ST. CLAIRE AND HER OWN COMPANY

THE BIG 4 SONG HITS

NOW BEING SUNG BY AMERICA'S LEADING SINGERS.
Have you got them? Every one a sure winner!

"Be My Little Baby Bumble Bee"

"Buzz Around." "Buzz Around" Most novel song of the year. The sensational song hit of Ziegfeld's Production of "A Winsome Widow." It is a decidedly clever and original song.

"That Old Girl of Mine"

A sensational ballad. By the writers of "In the Shade of the Old Apple Tree." A beautiful story of Love's consistency. Set to a wonderful melody.

"My Little Persian Rose"

The tenderest love story imaginable. Music with that delicate grace and superb harmony that you will never stop loving.

"You're My Baby"

A real clever novelty song. By writers of "Oh You Beautiful Doll," "If You Talk In Your Sleep" and many other successes. It has that peculiar ragtime swing that will immediately appeal to you. The headliners in vaudeville are using this song to enthusiastic and appreciative audiences. New York's biggest song hit.

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WORLD'S LARGEST MUSIC PUBLISHERS
DETROIT, MICH. 64-68 Library Avenue | NEW YORK 219 W. 46th Street | CHICAGO Majestic Theater Building
Send to our Detroit office, 68 Library Avenue for FREE Beautiful Illustrated Catalogue.

SUFFICIENT.

NEW YORK CLIPPER, Dear Sir—My ad. in THE CLIPPER, week Nov. 9, brought me over two hundred replies, and I certainly was pleased with the results. In the near future I shall place *all my advertising* with your valuable paper. Thanking you, I beg to remain yours respectfully, AUGUST H. FLAIG, Manager Palace Theatre, Memphis, Tenn.

NOTES FROM THE TEMPEST STOCK CO.—We are in our fourteenth week of the season, and business is great. We are playing a repertoire of Mr. Tempest's own bills, and they are winners everywhere. While playing Phillipsburg, Pa., we were treated to a banquet after the Saturday night show, and to say that we had a good time would be putting it mildly, as every member of the company voted it the best ever. Those present not with the company were: W. H. Wolf and Ellis Freeman, the house managers, who gave the banquet, and they are "regular" fellows; William Grebe, Jack Crago, H. R. Harris, H. Barnes, Gurnee McClellan, A. G. Rumberger, Thos. Wilson, Dr. G. B. Merrel, Mr. and Mrs. W. H. Smith, H. H. Roland and F. McClinn. Members of the company are as follows: J. L. Tempest, owner and manager; Jennie Tempest, Mayme Winters, Mae A. McCaskey, Mr. and Mrs. Geo. Cann, Grace Mack, Leon Tempest, Claire Steele, Harry Scanlon, Geo. Silliman, Rey Mack and Earl H. Howell. W. H. Smith was toast master, and the features of the evening were an address from Manager Tempest, which will be long remembered, and a recitation by Mr. Smith, entitled "The Wanderer." Quite an honor was bestowed on Jennie Tempest and Mae A. McCaskey, as they were made members of the Ignatz, and are the only lady members in the world. THE OLD RELIABLE is with us every week. Good luck to it.

NINA FLAISIG (now in her nineteenth week with Aubrey Stock, No. 1, at Clarksburg, W. Va.) wishes to announce to her friends that she has the proud distinction of being a grandmother. The new arrival is a son of Fanny (daughter of Miss Flaisig) and Hiram Alberson, of South Bend, Ind. Mr. and Mrs. Alberson leave for their home at Los Angeles, Cal., on Dec. 1. Tom, son of Miss Flaisig, joined his mother recently, at Clarksburg. This is her second season with above company, and reports capacity business daily.

MANAGER HARRY B. SHERMAN, of the Sherman-Kelly Stock Co., while playing St. Cloud, Minn., week of Oct. 28, by instructions from his home lodge, Detroit, Mich., was initiated into the B. P. O. Elks, through the courtesy of the St. Cloud Lodge. After the initiation the company presented a high class vaudeville program for the benefit of the Elks, which was thoroughly appreciated by the lodge members, who in turn served a real "Dutch" lunch to the entire Sherman-Kelly Stock Co. Mr. Sherman wishes to add that the Kelly Stock Company is still breaking records, and he is gaining more popular every week.

DURING the performance of the Lorne Elwyn Stock Co., at White River Junction, Vt., a batch of students from Dartmouth College, located at Hanover, started a riot in the theatre, and broke up the show. The fire department was called out, and the hose was turned on the rioters. The theatre was partly wrecked. None of the players were injured, but Mr. Elwyn incurred the enmity of the students and had to keep under cover until the riot was over.

R. W. MARK CO. NOTES.—Capacity houses greeted this company at the Grand, Hamilton, Ont., Can. Every night during its week's stay, and in some instances hundreds have been turned away before the curtain was raised, all going to show what an able company and popular prices can do among the theatre-going citizens of Hamilton. The presentation of "The Village Schoolmarm," with May A. Bell Marks as the schoolmistress in question, was a pronounced vein of original humor and tragedy took particularly well with the crowded house. Miss Marks stands out prominently in the serious portions of the production, and if anything enhanced the fondness of her many admirers.

THE HAINES & PRICE STOCK CO. jump from Greenville, Mich., to Sault Ste. Marie, Can., for a four weeks' run in stock. They say that the election has made no appreciable difference in their business, and that the only evidence they had of the campaign was in the strenuous arguments between the stand-patters and the Bull Moosers within their own organization.

EARL C. MAYO writes: "After working sixty-four consecutive weeks with the Manhattan Players, I closed on Nov. 7, to accept an engagement with Wilson R. Todd for juvenile and general business. The company is playing an indefinite engagement at Lansing, Mich.

Carnivals.

VICTORIA CANCELS TOUR.

Charles McDonald, having closed his season with Delgarian & Zinney's "Beautiful Orient," a feature attraction with the Herbert A. Kline shows, arrived in Chicago Wednesday, 20. During a call at the Western Bureau of THE CLIPPER he stated that the remains of Chas. M. Abrahams, who was recently killed in an automobile accident at Houston, Tex., had been interred in that city. That on account of Mr. Abrahams' death Princess Victoria had canceled her contract with Wm. Morris for the Harry Lauder tour, and it was quite possible she would not tour at all next Summer, unless a brother of the late Mr. Abrahams would come over from London and manage her. That Capt. Louis Sorcho and his Deep Sea Divers, after playing a few days on a lot in Houston, would most likely Winter, as usual, at the Ostrich Farm in Jacksonville, Fla. That Baba Delgarian was in St. Louis and would arrive in Chicago for the Winter some time this week. That Walter K. Sibley and California Frank had joined the Wortham & Allen Carnival Company, and when the latter closed, within a fortnight, they will put out a four car Wild West show to play West to the Coast. Sibley has sufficiently recovered from the effects of his recent automobile accident to be up and around, and will have the side show. That Don Carlos, with his "Dog and Monkey Hotel," and Alice Lownnde, this season with the Kline Shows, will play Cuero, Tex., at the "Turkey Trot" celebration held there this week. Ten thousand live turkeys marching up the main thoroughfare will be one of the unusual features. The Princess Victoria paraphernalia has been stored in Houston, where the little lady will rest for a month or so.

SAMAR TWINS IN CHICAGO.

Bob Lewis is at the Wellington, in Chicago, having taken his "Samar Twins" North to acclimate them.

"PEKIN" BURNED.

"Pekin," the Chinese restaurant and cabaret at Forty-seventh Street and Broadway, was destroyed by fire Nov. 25.

CABARET NOTES.

MATTIE BRETT, cabaret's most famous entertainer, is kicking up dust at Maxim's, Thirty-eighth Street, near Broadway, singing F. A. Mills' latest song hits.

MOE BARON, Brooklyn's well known cafe owner, has opened a new cabaret at Third Avenue and Fourteenth Street, New York. Bernhard Ziermer, manager, has Nora White, known as the Gaby girl; Joe Gelasier, and a trio, consisting of Martin, Dilberger and Well, entertaining. They have been doing a successful business since the opening night.

FRANK FORSYTHE, proprietor of the Metropolitan Booking Office, in the Columbia Theatre Building, will return in a few days, after sickness.

FLASHES AND DASHES.

MAY IRWIN will present "Mrs. Peckham's Carouse" for a short season in vaudeville.

CECILIA LOFTUS will open her season at the Colonial Theatre on Dec. 2. Her featured impersonation will be that of Maud Allan. She will also do Nazimova, Elsie Janis, Jane Cowl, Mrs. Patrick Campbell, Bernhardt, Julia Marlowe and other stars.

EDNA GOODRICH is booked for a return engagement over the Keith Circuit, in her sketch, "The Awakening of Minerva."

FRANK R. WHITE, genius of the Unit orchestra, which performs the work of thirty-five men at the Century Theatre, will extend the scope of the instrument by the introduction of various operatic selections.

A PETITION has been offered the New York Public Service Commission to have a station established at Thirty-eighth Street and Sixth Avenue, on the Sixth Avenue elevated.

THE GREEN ROOM REALTY CO. has been incorporated by Franklin Bien, Franklin Bien Jr. and Thos. Adam. The Green Room Club is now located at 139 W. Forty-seventh Street, New York.

R. G. KNOWLES lectured Nov. 25, on "China," at Carnegie Hall, New York.

EUGENE YSAYE, the violinist, reappeared Nov. 20, in a recital at Carnegie Hall. He had not been heard in this city since the latter part of the season of 1904-5.

THE IRVING AMUSEMENT CO., of Syracuse, N. Y., has been incorporated by Frank F. Stauble, Wm. J. Walters and Wm. H. Mills.

A $400,000 OFFICE BUILDING will be erected on Montague Street, Brooklyn, the site of the old Academy of Music.

WEDNESDAY night, Nov. 27, the charity ball of the New York Lodge of Elks, at the clubhouse; also the ball of the Brooklyn Lodge of Elks, at the Twenty-third Regiment Armory, Brooklyn.

THOMAS J. LANGDON was taken to the Brunswick Home, Amityville, L. I., Nov. 18, from the Actors' Fund Home. He became a guest of the Actors' Fund Home Dec. 24, 1909.

RUTHERFORD MAYNE'S play, "The Drone," with Whitford Kane in the title role, will be produced by Wm. A. Brady.

CHARLES A. BIGELOW, the comedian, who died on March 12, left an estate of $4,161. He had some $8,902 when he died, but debts reduced this sum. All his property was left to his widow, Mrs. Valerie Bigelow.

ALWIN SCHROEDER, the 'cellist, gave a concert in Aeolian Hall, Nov. 20. His daughter, Hedwig Schroeder, pianist, appeared with him.

E. H. SOTHERN and his wife, Julia Marlowe, have changed their minds and will not retire from the stage after this season.

LEO BIRINSKI'S "Narrentanz" ("The Fool's Dance") has been purchased for America by Klaw & Erlanger.

AN AMERICAN pianist, John Thompson by name, was heard for the first time here in a recital, afternoon of Nov. 20, in Aeolian Hall.

CLARA LIPMAN last week began, in the Supreme Court, an action to collect $10,000 from Messrs. Werba & Luescher, theatrical producers, for salary alleged to be due. It is said that the defendants failed to live up to the contract to pay to Miss Lipman $350 a week and a percentage of the gross receipts in the production of a play, entitled "It Depends on the Woman."

AN INDICATION that a truce has been declared between the Shuberts and David Belasco, was the discontinuance, on Nov. 19, by Supreme Court Justice Seabury, at the request of the parties, of three suits, aggregating $450,000 in damages, brought by the Shuberts against Belasco.

THE DOLLY SISTERS are to introduce a new dancing number in "The Merry Countess," shortly.

RENEE KELLY AND A. HYLTON ALLEN have joined Robert Loraine's company, in "Man and Superman," Miss Kelly to play Anne, and Hy. Allen to play Ricky Ticky Tavy.

J. C. CRIPPEN is at his home for a couple of weeks, on account of illness.

"A SCRAPE O' THE PEN" will close Nov. 30, at Weber's Theatre, and will then go on tour.

"THE WINSOME WIDOW" is announced to close 30.

THE marriage of Ernest Sloat, a pilot, to May Carlisle, of the New York Hippodrome, was announced for Nov. 27.

THE BEEKAY AMUSEMENT CO. has been incorporated by Max Plohn, Fred Lewis and Moritz Weisberger.

THE AUDUBON THEATRE, at One Hundred and Sixty-fifth Street and Broadway, New York, will open Nov. 27.

EDITH TALIAFERRO has married Earl Browne.

HELEN A. MAGRUDER, known on the stage as Billie Cleggett, was married recently, to Thomas S. Barnes, a non-professional. They will live on a farm in Arizona. The bridegroom is a millionaire.

JOHN E. HAGGARTY, one of the best known managers, mourns the loss of his mother.

CLAIMING that her auto bumped against their wagon, two men have sued Rose Crouch, the actress, for damages aggregating $20,000.

HENRIETTA DE RESUTTI, vaudeville singer, is now the bride of Walter L. Hanson (non-professional).

THE Weber & Fields Co. certified to the Secretary of State that it had increased its capital stock to $50,000. The company was originally incorporated with a capital of $1,000.

"THE NEW SIN" will go on tour again, with an American company in the cast.

WENDELL PHILLIPS DODGE has succeeded Glenmore Davis as dramatic critic of *The New York Press*.

ON Sunday, Nov. 24, the members of "Our Wives" Co. played the second act of that play for the members of the "Alimony Club," in Ludlow Street Jail, New York.

"THE MERRY COUNTESS" has four more weeks at the Casino, New York.

THE CEBALLOS, acrobatic dancers, have joined "Broadway to Paris," at the Winter Garden, New York.

THE B. & B. Amusement and Realty Co. have opened offices for the bookings of Yiddish stars and companies on the road, and to build theatres. Lawrence Barenkopf will look after the bookings, and Max Brav has charge of the realty department.

VIOLET BARNEY, Chas. Terris and Billy O'Day send Thanksgiving greetings.

WHEELER OPERA HOUSE, at Aspen, Col., was burned Nov. 24.

NAT C. GOODWIN has so far recovered that he is hopping around Los Angeles, Cal., with the aid of one crutch.

MINNIE HAUK is not dead. The authority for this statement was made Nov. 22, by her husband, Baron von Hesse-Wartegg. The baron states that his wife, who is sixty years of age, is in good health.

WM. SEYMOUR will soon celebrate the fiftieth anniversary of his debut on the stage, which was made at New Orleans, Dec. 19, 1862.

THE Redbank, N. J., Theatre was partially destroyed by fire Nov. 24.

HOMER HOWARD has been ill with pleuro-pneumonia, but is now on the road to recovery.

MRS. KATHRYN BROWN DECKER has returned to the stage in "Mere Man."

OSCAR HAMMERSTEIN wants to give grand opera in English, and if he can gain the consent of the Metropolitan Opera Co., he will erect an opera house for that purpose.

GEORGE NAVILLE, after several years in vaudeville, has been engaged by the Shuberts for the musical comedy, "The Red Petticoat."

MRS. PEARL GILMAN ALISKY, sister of Mrs. Maybelle Gilman Corey, was married to Theodore Arnreiter, at Oakland, Cal., last week.

THOMAS REYNOLDS, general stage director of Charles Frohman's musical comedies, has returned to the city, and is now busy engaging the cast for "The Sunshine Girl."

IT is possible that Sir Herbert Tree will shortly pay America a visit.

OUT OF TOWN NEWS

WASHINGTON.

Ideal weather and excellent attractions at the houses last week was accountable for good business.

ACADEMY (J. W. Lyons, mgr.)—"Life's Shop Window" was well received by large audiences week of Nov. 18. "The Call of the Heart" week of 25. "A Lucky Hoodoo," with Billy B. Van and Beaumont Sisters, follows.

BELASCO (L. Stoddard Taylor, mgr.) — "The Whirl of Society," announced for 18-20, whirled by, and the house was dark. "Whirl of Society," "Vera Violetta," with Gaby Deslys, "formed a joined combination, and appeared, and they did good business for 21-23. "Hanky Panky" week of 25. Sothern and Marlowe, in Shakespearean repertoire, follows. "For Balkan War Relief Fund." Kinemacolor pictures of the "Panama Canal." Rear Admiral Colby M. Chester, U. S. N., will explain the pictures, Monday and Tuesday, 25, 26.

COLUMBIA (Fred G. Berger, mgr.)—"The Trail of the Lonesome Pine," with Charlotte Walker, was warmly received, and did big business week of 18. "A Winning Widow" week of 25. Robert Loraine, in "Man and Superman," follows. Frances Alda, Friday afternoon, 29. Burton Holmes' Travelogue, "Panama," 24, drew good business.

NATIONAL (Wm. H. Rapley, mgr.) — "The Woman Haters' Club" was well received and did good business week of 18. "Robin Hood" week of 25. Maude Adams, in "Peter Pan," follows. Philharmonic Society of N. Y. Orchestra, Joseph Stransky, conductor, afternoon of 26.

CASINO (A. Julian Brylawski, mgr.)—Bill week of 25: "Big Jim," Selma Corbett, Roder and Lester, Tanean and Claxton, and new pictures. Sunday concerts do well.

CHASE'S (Miss H. Winnifred De Witt, mgr.)—Bill week of 25: The Providence Players present "Who Is Brown?" Henry Olive offers "Spirit Paintings." Boudini Bros., Raymond and Caverly, Karl Emmy's pets, Fred Watson and Rena Santos, Geo. W. Cunningham and Herman Marion, grand pipe organ recitals, the Animated Weekly.

COSMOS (A. Julian Brylawski, mgr.) — Bill week of 25: Harry Tate's "Motoring," Benton and Gray, Fred Primrose, D'Alma and Mae, Lawrence and Roberts, and pictures. Sunday concerts, with music by "That Orchestra," do capacity business.

GAYETY (George Peck, mgr.) — The Dazzlers drew large audiences week of 18. Mollie Williams and her own company, week of 25. The Golden Crook Co. follows. Sunday concerts do well.

LYCEUM (A. C. Mayer, mgr.)—High Life in Burlesque, with Pat White, drew big business week of 18. The Merry Maidens week of 25. Lady Buccaneers next.

POLI'S (James Thatcher, mgr.)—Bill week of 25: The Four Musical Hodges, McIntyre and Groves, Smythe and Hartman, Loretta and Bud, the Flying Darts, Kenny, Nobody and Platt, Frank Mayne and company, and new Poli photoplays.

NOTES.

MATINEES at all the houses are announced for Thanksgiving Day.

FROM Des Moines, Ia., comes the pleasing news that Carrie Thatcher is making good in stock at that city.

EMILY MELVILLE has joined the company supporting Laurette Taylor, in "Peg o' My Heart."

"THE BLACKBIRDS," Henry Miller's new play, with an excellent company, headed by Laura Hope Crews, will shortly be seen in Washington.

WASHINGTON saw what was left of "The Whirl of Society" and "Vera Violetta," joined together, which, with excellent people, proved to be as fine a vaudeville entertainment as one could wish for. In addition a glimpse of Gaby Deslys was had.

AT THE COLUMBIA, Nov. 22 (matinee), Adeline Genee and her excellent company gave a delightful performance before a fashionable audience, much too small for such an entertainment, and all because the prices were much too high. If they had been on a reasonable scale there would no doubt have been capacity business.

THE GONZAGA PLAYERS on Nov. 20 gave their annual Thanksgiving entertainment in Gonzaga College Hall, before a large and appreciative audience. The play for the evening was "The Chaperon." The company was made up of members of the Edgewood Dramatic Club, of Hyattsville, Md., and the production was under the direction of Mrs. M. F. Halloran. The acting of Angela Van Doren, Dorothy Gait, Mamie Meyers, Marie Blandon, Charlotte Adams, Ernestine Giacchetti, Marie Maloney, Kathleen Smith and Elizabeth Waters was very meritorious. Others in the cast were: Ariel Abbott, Margaret Smith, Mary Deckelman, Martha Rogers, Annie Darnell and Nora Hill. Between the acts of the comedy A. S. Fennell Jr. and Irwin Cosgrove contributed musical numbers and were encored many times.

St. Louis, Mo.—Century (W. D. Cave, mgr.) Louis Mann, in "Elevating a Husband," week of Nov. 25.

OLYMPIC (Walter Sanford, mgr.)—"Kismet," with Otis Skinner, is held over for a second week, beginning 25. Capacity business was done last week.

SHUBERT (Melville Stoltz, mgr.)—"My Little Friend" week of 24.

GARRICK (Melville Stoltz, mgr.)—"The Balkan Princess" remains for another week, beginning 25.

AMERICAN (Harry Wallace, mgr.) — "A Fool There Was" week of 24.

LA SALLE (Oppenheimer Bros., mgrs.) — "The Fatal Wedding" 24 and week.

GAYETY (C. L. Walters, mgr.)—The Social Maids 24 and week.

STANDARD (Leo Reichenbach, mgr)—The Cherry Blossoms 24 and week.

DELMAR (E. H Pipe, mgr.)—For week of 24 the stock company presents "The Courtship of Miles Standish." Big business is reported.

OLIVE (E. H. Pipe, mgr.)—"He Lied to His Wife," by the stock company, week of 24.

COLUMBIA (Harry Buckley, mgr.)—Bill for week of 25: Grace Van Studdiford, May Tully and company, the Four Hunters, Bud and Nellie Helm, Paul Sandor's canines, Frosini, Charlie Brice and Lillie Gonne, the Flying Weavers, and the photoplane pictures.

HIPPODROME (Frank Talbot, mgr.)—Bill for week of 24: "Boys in Blue," Abbie Mitchell, Barrett and Erle, Warren and Brockway, La Vigne and Jaffe, Roeder and Anthony, H. Clay Mantley and company, Owen Davenport, and Bell and Baldwin.

Paducah, Ky.—Kentucky (W. E. Finney, mgr.) Nov. 26, Al. G. Field's Minstrels. "The Great Divide" 30. Rest of week's dates filled by Garside Stock Company.

ARCADE (Joseph Desberger, mgr.)—Bill for 25-27 included: Wood's Animals, Richards and Menard, Marie Donnelly, and motion pictures.

KOZY (Rodney C. Davis, mgr.)—Motion pictures.

GEM (Desberger Brothers mgrs.)—Motion pictures.

BIJOU (J. A. Lindell, mgr.)—Motion pictures.

STAR (Desberger Brothers, mgrs.)—Motion pictures.

MAGIC (Offer hundreds of bargains) in NEW TRICKS-ESCAPES-MIND READING ACTS-REAL HYPNOTISM-SPIRIT SHOWS. Catalogs free. 708 E. Capitol Ave. INDIANAPOLIS IND. FREE

Indianapolis, Ind.—Murat (Fred J. Dalley, mgr.) "Bunty Pulls the Strings" week of Nov. 25, "Everywoman" week of Dec. 2.

ENGLISH'S (Ad. F. Miller, mgr.)—William Hodge, in "The Man from Home," Nov. 25-27; Wm. H. Crane, in "The Senator Keeps House," 28-30; Richard Carle and Hattie Williams Dec. 2, 3, Robert Hilliard 5-7.

PARK (Anderson & Ziegler, mgrs.)—"The Common Law" week of Nov. 25, "The Traveling Salesman" week of Dec. 2.

COLONIAL (Holden & Edwards, mgrs.) — The Holden Stock Co. presents "Thelma" week of Nov. 25, "The Minister's Sweetheart" week of Dec. 2.

KEITH'S (Ned S. Hastings, mgr.)—Bill for week of Nov. 25 includes: Zelda Sears and company, Bert Fitzgibbons, Marie Fenton, Sam Watson's Circus, Travelin and company, Wopert and Paulsn, Barto and Clark, Ramsdell Trio, and the photoplane.

GAYETY (Dixie Amusement Co., mgrs.)—Bill for week of 25: Mitchell Trio, Farber and Gagwie, McGarvey and Revere, Fields and Coca, and the pictures.

LYRIC (Olsen & Barton, mgrs.)—Bill for week of 25: Mysterious Lors, Lopez and Lopez, Agnes Lee and company, Jeder and Rogers, the Wheelers, and pictures.

FAMILY (E. Argenbright, mgr.) — Vaudeville and pictures week of 25.

EMPIRE (E. C. Black, mgr.)—Miner's Americans week of 25.

NOTE.—The Peasant Players appeared at the Majestic for one performance 23, in "Almenrausch und Edelweiss."

Logansport, Ind.—Nelson (Sue Fink, mgr.) Parisian Beauties Nov. 20, "St. Elmo" 28, "Bunty Pulls the Strings" 29.

BROADWAY (E. E. Gunningham mgr.)—Vaudeville and motion pictures, to big business.

TOKYO (Earl Rife, mgr.)—"Victorious Battle of the Conquest of Helgheb" will be the feature film 29.

ARK (C. B Lindsey, mgr.)—"Kings of the Forest," a Selig production, was the feature film, 25.

NOTES.—The various photoplay theatres all report excellent returns......Harry Gardiner and Thos. Regan, local newspaper men have formed the Freezeent Music Pub. Co., and have already placed several songs on the market.....Calamity, the girl who sings like a man, is at the Grand week of 25.

Grand Rapids, Mich.—Powers' (Harry G. Sommers & Co., mgrs.) Thos. W. Ross Nov. 24, 25, John McCormack 27, "The Girl of My Dreams" 28, 29, Robt. Mantell Dec. 2 and week.

MAJESTIC (Orin Stair, mgr.)—Shep Camp, in "The Traveling Salesman," week of 24.

COLUMBIA.—Bill for week of 25: Davis Family, Big City Four, John and Winnie Hennings, Les Arados, Solts Bros., Weston and Young, and Winsch and Poore.

ORPHEUM.—Bill week of 24: Hy. Greenway, Mr. and Mrs. Jos. Henry, Lawler Puttier, and Three Waynes.

GARRICK.—Bishop Players, in "Wedded and Parted," week of 25.

Jackson, Mich.—Athenaeum (H. J. Porter, mgr.) Thos. Ross, in "The Only Son," Nov. 26; "The Prince of Pilsen," 27, "The Common Law" 28, Chauncey Olcott Dec. 3.

BIJOU (Frank R. Lampman, mgr.)—Bill for Nov. 24-27 included: Ah Ling Foo, Galgina and Maguire, Jos. Bannister and company, George Crotty, and La Graciosa. For 28-30: Tempo Trio, Anthony and Sullivan, the Four Van Staats, Williams and Wolfus, and Valentine and Bell.

Kalamazoo, Mich.—Fuller (Will J. Donnelly, mgr.) Norman Hackett, in "Salan Sanderson," Nov. 25; "The Divorce Question" 28.

MAJESTIC (J. Jolly Jones, mgr.)—Bill for 25-27 included "The Cat and the Fiddle." For 28-30: Monetta and Wilbur, W. E. Whittle, Harry Gilbert, Four Stwelers, the Salambos, and Majestiscope. Good business.

Bay City, Mich.—Washington (W. J. Daunt, mgr.) "The Divorce" Nov. 29.

BIJOU (J. D. Pilmore, mgr.)—Bill for week of 24 includes: The Great Leon and company, Cox and Conwell, Braun Sisters, De Marest and Charoot, Will and Kemp, and the Bijouscope.

LYRIC (Chas. S. Marks, mgr.)—First class stock company week of 24.

Peoria, Ill.—Majestic (Henry Sandmeyer Jr., mgr.) "Mrs. Wiggs of the Cabbage Patch," Nov. 24, "The Great Divide" 26-27, "The Littlest Rebel" 28, "The Red Widow" 29, "The Rosary" 30.

PRINCESS (Seaver Amuse. Co., mgrs.)—Vaudeville and pictures.

ORPHEUM (Felix Greenberg, mgr.)—Vaudeville and pictures.

LYCEUM (Felix Greenberg, mgr.) — Vaudeville and pictures.

COLUMBIA, CRESCENT, DE LUXE, EMPRESS, ILLINOIS, LIBERTY, IMPERIAL, ROYAL, AND SANGAMO, picture houses, report good business

Alton, Ill.—Temple (W. M. Sauvage, mgr.) "Faust" drew fair business Nov. 17. "McFadden's Flats" 21, "A College Eve" (local) 22, "The Fatal Wedding" 23, "Bill Bailey's Jubilee" 24.

HIPPODROME (W. M. Sauvage, mgr.)—Bill for 21-24 included: The Four Roeders, Nestor and Dalberg, and pictures.

PRINCESS AND BIOGRAPH, picture houses, report good business.

Quincy, Ill.—Empire (W. L. Busby, mgr.) "A Night Out" Nov. 23.

BIJOU (W. N. McConnell, mgr.)—Bill for 25-27 included: Adair and Adair, Jackson and Margaret, Carroll, Keating and Deyer, and Thirteen Pekin Zouaves. For 28-30: Whitfield and Ireland, Barnbee-Hill and company, Pete Baker, and the Four Roeders.

Rock Island, Ill.—Illinois, Madame Calve and company, in grand opera scenes from "Carmen" and "Cavalleria Rusticana," appeared to Tri-City audiences Saturday night, Nov. 23.

Trenton, N. J.—State Street (Herman Wahn, mgr.) bill for week of Nov. 25: The Florenz Kolb Musical Comedy Co., in a tabloid musical comedy, entitled "The Wisner;" Flying Waldo, Hall and Fontaine, Vaill and Vaill, Bond Morse, Watson, juggler; Frances King, Sterling and Perry, Van and Olovette, and photoplays.

BROAD STREET (George E. Brown, mgr.)—The Manhattan Players, in "Salomy Jane," week of 25; "The Warrens of Virginia" Dec. 2 and week.

THE FRIARS

Monastery, 107 W. Forty-fifth Street, New York City.

The first smoker of the season was held at the Monastery on Saturday night, after the close of the theatres. The grand salon on the second floor of the clubhouse was crowded, and the show was one of genuine merit. It was given by the Jimmie O'Brien Trio, a rattling good rathskeller act; Harry Bulger, Andy Rice, Bison City Four, Bernard Granville, Harry Williams and Jean Schwartz, Saranoff, Wahlman and Abrams, Pielson and Goldie, Tom Penfold.

Among those present were: Emmett Corrigan, Frank X. Hope, John C. Rice, Frederick Block, Tom Gray, Hilliard Hoag, Stanley Dawson, Lowell Sherman, George W. Sammis, Martin Sampter, Bert Feibleman, Ben Frank, William Collier, Joseph Feihleman, Douglas Fairbanks, Frank Norcross, Leo Donnelly, Frank Monroe, Mike Simons, Arthur Barney, Sam B. Hardy, Fred Peel, Dan McCarthy, John F. Noonan, Richard Little, Aaron Kessler, Max Plohn, Travers Vale, Adam E. Fox and Eugene Kelcey Allen.

SAILS IMMEDIATELY FOR HOME.

After seeing the first performance of "The Whip," which he put on at the Manhattan Opera House, Ernest D'Auban, general stage director of the Drury Lane Theatre, London, England, sailed the very next day for London, accompanied by Albert Matker, chief mechanician of the Drury Lane. They are going home to prepare the Christmas pantomime at the famous old playhouse.

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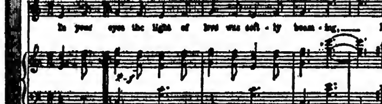

12 OF THE BEST

"BE MY LITTLE BABY BUMBLE BEE"
"MY LITTLE PERSIAN ROSE"
"YOU'RE MY BABY"
"WHEN I WALTZ WITH YOU"
"WHEN YOU'RE AWAY"
"OH YOU SILV'RY BELLS—(JINGLE BELLS)
"KILL THAT BEAR"
"ON A BEAUTIFUL NIGHT WITH A BEAUTIFUL GIRL"
"MY LITTLE LOVIN' SUGAR BABE"
"AT THE GATE OF THE PALACE OF DREAMS"
"I'M THE GUY"
"HOLD UP RAG"

Published by JEROME H. REMICK & COMPANY
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Send to our Detroit office, 68 Library Ave., for FREE Beautiful Illustrated Catalogue.

Summer Parks and Fairs

AMUSEMENT DEVICES IN BAVARIA.

(From Consul George Nicolas Ifft, Nuremberg, Germany.)

The only local amusement parks that might come into question for American amusement outfits are the Dutzendteich Park and the Zoological Gardens. The Dutzendteich, a little lake resort, twenty minutes from the city, is largely devoted to boating in Summer and skating in the Winter. There are great beer gardens, a dancing pavilion, band stands, etc. It is a popular and much frequented resort, but almost entirely devoid of all amusement devices such as are found in American resorts. I am informed that the city is rather averse to permitting such devices on the grounds for the reason that it does not desire to make too many opportunities for the people to spend their money, and that for such reason a concession for a coaster railway was recently refused there. It would seem, however, that many American devices would be popular there. The Dutzendteich Park Aktiengesellschaft, Kornmarkt No. 1, Nuremberg, could be addressed in regard to the matter.

Regarding merry-go-rounds generally, there has always been a big demand for them in Germany. Every city has its annual "fest" or "markt," some of them several in the year, which is always observed as a carnival season. There is always a carnival place with side shows, merry-go-rounds, refreshment booths, and a hundred varieties of amusement devices, and the merry-go-round is always most numerous and most in evidence. Every church has its annual "kirchweih" (anniversary of the dedication of the church), and this is also made a sort of carnival or picnic day, and the ubiquitous merry-go-round is also always in evidence there. There are many people who make their living following these carnivals with all sorts of refreshment stands and amusement devices.

The Zoological Gardens are small, but also a very popular resort. The gardens are owned and managed by the city, but are new, having been opened only last Summer, and as yet have practically no amusement devices. There are, however, children's play places, and it is not impossible that the city may in due time consider certain devices. Address on this subject Dr. Karl Theeter, Director des Tiergartens, Bayernstr. No. 66, Nuremberg.

Most of such amusement devices are purchased direct from the manufacturer. A leading manufacturer in Germany in this line, especially of merry-go-rounds, is located at Neustadt a. Orla. A good many of the devices of this kind are also of French manufacture, a favorite make being that of a Paris firm. They are of infinite style and variety, and range in price from $150 to $15,000 or $20,000, an average first class merry-go-round costing $7,000 or $8,000.

NEW FAIR CORPORATIONS.

WM. J. CAHILL, Robert M. Williams and Frank Spellman have incorporated the National Fair and Exposition Co.

FRANK P. SPELLMAN, Robert M. Williams and A. Goodman have incorporated the Greater New York Fair and Exposition Co.

GRITTY ACTRESS INJURED.

Mrs. Jack Brooks, who is known on the stage as Maude Tomlinson, leading lady of the Brooks Stock Co., suffered a dislocation of both thumbs and a fracture of the right one when a powder can, to which a fuse had been lighted, accidently exploded at the close of the third act of "Lindy," on Sunday night, Nov. 17, in the Turner Opera House, at Monroe, Wis.

Miss Tomlinson was carrying the can from the stage when a small amount of powder within it exploded. She was taken to her boarding house and her injuries dressed, and the plucky woman went with the company to Darlington, with intentions of continuing her work.

Miscellaneous.

NOTES FROM BILLIE HOUGHTON'S OVERLAND SHOW.—We closed a very successful season at Wakarasa, Ind., Oct. 14, and shipped South, opening at Harriman, Tenn., Nov. 4. The show has been enlarged by three wagons and several performers. Roster of performers: Billie Houghton, comedian and clown; Amy Houghton, magician and serpentine dancer; Helen May, traps, rings, tight wire and singing and dancing; Billie Rysdon, bars and rings; Boughton and May, musical act; Tommie Wyntt, balancing traps and contortion, and Boughton and Rysdon, revolving ladder.

NOTES FROM the Ashley Family Entertainers.—We recently closed a season of twenty-three consecutive weeks through parts of Missouri, Ohio, Indiana, Illinois, and Kansas, and are going to visit with our daughter, Norma (Mrs. J. A. Ritchey) till April, when we open what I think will be our last season, after over a quarter of a century of show work in all its various branches. Master Harvey, now grown up, is putting black face and Irish comedy over like an old veteran, to a delighted audience everywhere. We are booked up for all return dates.

ARTHUR L. VON DECK, the musical director of the Dreamland Floating Palace, has just closed his fifth season with that beautiful marine theatre. The boat laid off for one week on Oct. 1, but began to show again and continued with marked, unusual success.

THAT'S WHAT THEY ALL SAY

DEAR SIR: My recent ad. brought me enough people, and I am pleased with THE OLD RELIABLE. Yours respectfully, AUGUST H. FLAIG, of Flaig and Vincent.

GENTLEMEN: Beg to acknowledge receipt of your telephone book. It is one of the handiest publications in connection with the theatrical business that I have yet seen. I beg to thank you for your courtesy in sending it. Yours very truly,
GEO. J. MURRAY.

Yours with best wishes to the dear old CLIPPER, our first and only boosting theatrical paper in America.
ED. VINTON.

Summer may come and Summer may go, But THE CLIPPER "pulls" whether Summer or no.
MARY E. PROSPERT THAYER.

Aug. 2, 1912.
Advertising in THE CLIPPER is money well spent.—UNITED STATES TENT AND AWNING CO., Chicago, Ill.

GENTLEMEN: Enclosed please find ten cents in stamps and coupon, for which send Date Book. It is sure a "bear." ED. MITCHELL.

NEW YORK CLIPPER, New York City.
DEAR SIRS: Enclosed please find 10c. in stamps, for which please send me a copy of THE CLIPPER Red Book. I consider this one of the most valuable publications issued, and a copy is constantly before me on my desk for reference. Very truly yours,
JOHN C. PEEBLES, 1493 Broadway, New York.

HARRY S. HOPPING, theatrical and circus agent, has been ill with neuritis, a painful nerve disorder, since the middle of July. He has been confined to his bed at his home in Indianapolis, Ind., for the past ten weeks. The physicians in attendance hold out hopes for a slow recovery.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

MONDAY, Nov. 25.

John Cort was in Chicago last week to look over his Middle Western interests.

Unlike those effete Easterners who look with scorn on the dramatic tastes of Philistine Chicago, Mr. Cort is firm in his belief that real merit is just as much appreciated here as in New York, London, Paris or Berlin.

"The only thing that is necessary," he said, "is to deliver the goods, and then the public will pay good money to have what it wants."

The former Chicagoan dropped a hint that Chicago will have another new theatre, to be erected on the Randolph Street Rialto, already crowded with proposed new structures.

"Are you going to build any more theatres here?" he was asked.

"Not right away," he replied. "Perhaps in a year or two. The new Cort Theatre, in New York, is just nearing completion, and that furnishes the last link in my ocean to ocean chain, and I have plenty of plays on the shelf with which to fill them.

"This talk about the scarcity of good plays makes me tired," he continued. "There are dozens of young Americans who are writing just as good plays as can be found in Europe, and personally I propose to produce the home grown product in preference to the imported, every time. Nobody who thinks he has a worthy play ever need go begging to have someone read it if he will come to me."

Events of far-reaching importance in the motion picture industry are expected to follow rapidly upon Mr. Cort's visit to Chicago.

In addition to his extensive theatrical holdings, he is president of the newly formed Cort-Kitse Company, a corporation capitalized at $6,000,000, which was granted a charter under the laws of New Jersey, a few days ago, and which is to operate exclusively in the moving picture field.

Mr. Cort is to secure a theatre in which the Kitse process of pictures will be exhibited in Chicago, and within the next few months he expects to have under lease a theatre in every large city for moving pictures exclusively. The Cort-Kitse Company inaugurated its moving picture campaign last week at Newark, N. J., where it is displaying films in the Municipal Auditorium, which has a seating capacity of 6,000. Mr. Cort, it is believed, seeks a lease of the Coliseum or Auditorium, in Chicago.

BELASCO INTERVIEWED.

David Belasco was in Chicago last week to direct the inaugural of "Years of Discretion" at Powers Theatre, and, in the course of an interesting interview covering various topics, said: "I am very much interested in moving pictures; very much interested, indeed. I do not hold with some that they hurt the legitimate field. They bring out a public of their own—they create their audiences. The menace of the drama is in the overcrowding of the cities with theatres; the coming into the field of men who are merely speculators and plungers, and who have no real interest in the drama. This leads to the production of bad or indifferent plays merely to keep the houses going in order to gain $2 a seat from the public. It is too large a charge in so many cases for the return given that, instead of gaining, we lose.

"But the moving pictures will not interfere with the drama. They will keep to themselves. One is life and the other is still life. And they will never become a part of the dramas. The drama must always depend on the play and the actors."

CHICAGO IS "BE-VAUDEVILLED."

Never has Chicago been so "be-vaudevilled" as now. And from the managerial announcements it is patent we will have more of the Tanguays, Langtrys and the Bernhardts.

Last week Eva Tanguay and Lily Langtry (Lady De Bathe) held forth, respectively, at the Palace and the Majestic. And it is a toss-up which of the two vaudeville theatres played to the largest gatherings.

Eva Tanguay appears at the Majestic this week, and next week we will have Sarah Bernhardt and Ethel Barrymore in our midst.

AMERICAN MUSIC HALL (Samuel P. Gerson, mgr.) — Primrose & Dockstader's Minstrels closed 23. James T. Powers, in "Two Little Brides," opened Sunday, 24.

AUDITORIUM (B. Ulrich, mgr.) — Grand opera season opens Tuesday, 26.

BLACKSTONE (A. J. Pitou, mgr.)—"Milestones" closed 23. David Warfield opened Monday, 25, in "The Return of Peter Grimm."

CHICAGO OPERA HOUSE (George Kingsbury, mgr.)—Donald Brian continues successfully in "The Siren."

COLONIAL (James Jay Brady, mgr.)—"Ben-Hur" continues to large and enthusiastic audiences. Robert Hilliard, in "The Argyle Case," follows Dec. 8.

CORT (U. J. Hermann, mgr.)—"Fine Feathers" is doing the record breaking business of the season for drama. The original cast remains intact, and the engagement has been extended to Dec. 21.

GARRICK (Asher Levy, mgr.)—Lina Abarbanell continues to satisfactory business in "Miss Princess." Gilbert and Sullivan Opera Co. Dec. 8.

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry J. Ridings, mgr.)—George M. Cohan's "The Little Millionaire" opened Sunday, 24, with Charles King in the title role.

WHEN IN CHICAGO

ARTISTS, AGENTS AND MANAGERS

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THE NEW YORK CLIPPER is not conventional. It is original, aggressive, impartial, reliable, and above all, IT HAS A CERTAIN ORIGINALITY AND DISTINCTIVENESS WHICH PLACES IT IN A CLASS BY ITSELF.

ILLINOIS (W. J. Davis, mgr.)—"A Grain of Dust" was substituted for "Taking Things Easy," Monday, 25. James K. Hackett is also appearing in the one act play, "The Bishop's Candlesticks," which he used at one time in vaudeville.

LA SALLE (Harry Askin, mgr.) — "The Girl at the Gate" continues its uninterrupted successful run. Olive Wyndman retired from the cast Saturday, 16, her role being taken by Ivy Troutman.

MCVICKER'S (George C. Warren, mgr.)—"'Way Down East," apparently as popular as ever, continues to draw heavily as the Thanksgiving attraction.

OLYMPIC (Sam Lederer, mgr.)—"The Million" has caught on nicely and, with the novel publicity methods employed by Manager Sam Lederer, a widespread interest has been awakened in this laughable farce.

POWERS' (Harry J. Powers, mgr.)—The most brilliant audience that has been in Powers' Theatre in several seasons attended the *premiere* performance of "Years of Discretion," opening Tuesday, 19. The play is a delightful comedy of sentiment, and was written by Frederick and Fannie Hatton, Chicago critics of recognized ability. The play is buoyant and charming, and was acted by as fine a cast as has been assembled for many years. The production was under the personal supervision of David Belasco, and nothing was omitted that could add to the success of the undertaking. The story deals with the adventures of a widow, aged forty-eight, who is bored with existence, has determined to become the rage of society and win as many men as possible. With the assistance of her maid she becomes a most bewitching creature. Her conquests are many. Also her troubles. She finally accepts one suitor, as old as herself, and they both discard the masks of youth, foreswear the frivolities of the world and settle down, a disillusioned but very happy couple. The play is brimful of good lines that were received uproariously. The audience expressed its approval in many curtain calls, to which the authors and producer responded. The floral tributes were many. The company was on the order of an all star cast and included: Lyn Harding, Bruce McRea, Herbert Kelcey, Robert McWade Jr., Grant Mitchell, E. M. Holland, Effie Shannon, Alice Putnam, Mabel Bunyea, Ethel Pettit and Marjorie Edmondson.

PRINCESS (Wm. A. Singer, mgr.)—"Bought and Paid For" continues with increasing popularity, and a very profitable patronage.

STUDEBAKER (E. J. Sullivan, mgr.—"My Little Friend" closed Saturday, 23. Cosmo Hamilton's new play, "The Blindness of Virtue," opened 24.

WHITNEY (F. O. Peers, mgr.) is dark.

ZIEGFELD (W. K. Ziegfeld, mgr.) is dark.

MAJESTIC (Lyman B. Glover, mgr.)—Noted names are becoming a regular feature of the Majestic program, and week of 18 was no exception, with Lily Langtry heading the bill. The show opened with the Flying Weavers, who presented a rather attractive iron jaw act. Milo Beldon offered a rural sketch, with some good comedy and eccentric characters, having the assistance of Arthur O. May, Leo Hardman, Walter F. Kelly, Olim Nodleb and Janet Killet. Lew Brice and Lillian Gonne, two youngsters, scored strongly. They were formerly with Gus Edwards' school act. Brice is one of the best eccentric dancers in the business and a natural burlesquer. Miss Gonne is a diminutive soubrette, with a snappy manner, a cute whistle and overflowing with good nature. McWaters and Tyson presented a travesty act that contained about everything any vaudeville performer ever thought of doing. They dash about from one thing to another, ranging from ragtime piano playing to burlesque drama, and spoil the effectiveness of their work by attempting to do too much. Miss Tyson is a talented and magnetic performer, with an elaborate wardrobe, which she displays most attractively. Blanche Mehaffey, assisted by Herbert Cyril, did a singing act that failed to please. Mrs. Langtry, still the magnetic woman of extraordinary personal charm, presented a brief extract from Sardou's "A Wife's Peril," her former starring vehicle. It is called "The Test." It has replaced the suffragette sketch which she has been using. It is the usual triangle with the guests making ardent love to the wife, the husband's groundless jealousy, and a happy ending. Mrs. Langtry has grace, beauty, and acts skillfully. She had the assistance of Cecil Bevan, Alfred Mansfield and Mary Mitman. Walter C. Kelly, the Virginia Judge, won more laughs in ten minutes than the entire bill. He is a wonderful story teller, and held the audience as long as he wanted to. Sandor's Burlesque Circus closes the bill with a good trained dog act. Bill for week of 25: Eva Tanguay, Jesse Lasky's "In the Barracks," McMahon and Chappelle, Ward and Curran, Von Klein and Gibson, Connelly and Webb, and Sharp and Turek.

PALACE (Mort H. Singer, mgr.)—Capacity business at every performance was the result of one name prominent in the billing week 18. Eva Tanguay was the magnet that drew more money to the Palace box office than has been the case with any other feature act this season. The balance of the bill was not slighted and furnished good entertainment. Frey Gray and Nellie Graham opened the show with a mixture of music and nonsense. Percy Waram and company kept the house in a roar with their laughable English sketch, "The Boatswain's Mate." The skit is full of good lines and humorous situations and the capable cast makes the most of their various opportunities. Assisting Mr. Waram were Lucia Carae and Frank Sherlock. Adler and Arline offered an act consisting principally of Adler's imitations under a thin disguise of fake hypnotism. As the rube from the audience, he makes a great opening. The Hess Sisters sang and danced pleasingly. The Helm Children, Bud and Nellie, offered a mixture of song, patter and burlesque. The girl does not do enough and the boy does too much. The Jungman Family presented a wire act full of difficult tricks and good comedy. Then came the star of the evening, Eva Tanguay, who sang seven songs, made two speeches and worked twenty-nine minutes—and the audience still wanted more. Nervous, eccentric, attractive, swaying, shouting, stunningly costumed Eva. With a few new songs, several old ones all in the same subject—her personality. And that is the answer. The public likes her for what she does in her own way, and her popularity continues unabated. A posing act, with stereopticon effects, using the borrowed name of Gaby? closed the bill. For week of 25: Blanche Walsh and company, Mr. and Mrs. Jack McGreevey, Willard Simms and company, Edwards, Ryan and Tierney, Armstrong and Manley, the Ishakawa Brothers, Stewart and Donoghue, Little Lord Roberts, and Kathie Guiltine.

GREAT NORTHERN HIPPODROME (Vernon C. Seaver, mgr.)—The second week of this new venture started off even more satisfactory than the first. With more real circus acts and a better variety of novelties, the attendance has been excellent, and at most performances was only limited by the capacity. John Robinson's elephants made a startling feature for an indoor show, and the many difficult evolutions were performed with much skill, under the personal direction of John Robinson. The Orrin Davenport Equestrian Troupe of clever riders gave an act out of the ordinary, and one that was really remarkable when the smallness of the riding ring was taken into consideration. John Robinson's high school horse and football pony presented another interesting number with a genuine hippodrome atmosphere to it. The Six Singhalese from India presented a novel act that held the interest. Other excellent acts for the first half included Van Cello, foot juggler; Davis and Payne, comedy musical act, and the Bennett Sisters, a singing, dancing and ventriloquial act. The last half: Steele and McMaster, Arthur, Richards and Arthur, and George and Georgia appeared.

ACADEMY (T. J. Carmondy, mgr.)—Business continues good at this West Side playhouse. The usual uniformly good bill opening week of 18 gave splendid satisfaction. The first half: Jack and Nellie Ripple presented their lively act with much success. Clever Clark made good his title. Mr. and Mrs. Deaver pleased with their offering. Scott and Wallace met with a hearty reception, and the La Valls scored heavily with their act. Last half: Carlotta, Miller and Russell, Rice Brothers, the Rondas Trio, and Gruber and Kew made up a well balanced bill.

APOLLO (R. L. Jacoby, mgr.)—A mind reading act presented by Madame Effie was heavily featured week of 18, first half, and big business was the result. The little lady is clever in her line of work, and succeeded in thoroughly mystifying, as well as entertaining, her large audiences. Other attractive acts on the bill were: Lynne and Una Wesley, Jones and Wilson, the Marvin Four, La Pearl and Brown. Last half: Mme. Effie was held over, and was accompanied by Erol, Wilson and Brown, the Irene Trio, Reich and company.

The Men Who Handle Amusement Affairs in Chicago.

GARRICK.

This theatre has been established for a number of years, and has played almost every variety of attractions excepting vaudeville. It was originally known as the Schiller, then as the Dearborn, when a stock company was installed. Some of Richard Carle's earlier productions were seen at this theatre at that time. Later the name was changed to its present title. A number of the highest class of attractions, both dramatic and musical, have played extended engagements at this theatre. The house has a seating capacity of 1,200. The staff is composed of Asher Levy, manager; D. V. Cotter, treasurer; Herman Fuchs, assistant treasurer; Joseph Cohen, doorman and advertising man; Emma Briggs, head usher. This house was one of the first to establish lady ushers, and as the policy has been found satisfactory, it has been continued.

The stage is modernly equipped in every respect. The proscenium opening is 29 feet 6 inches wide, by 29 feet 6 inches high. The width of the stage is 70 feet, the height 75 feet, and the depth 33 feet. The stage crew is composed of James Hull, stage manager and carpenter; Tom Cleland, electrician; J. Hirsch, assistant electrician; Louis Knobs, properties; J. Behna, assistant properties; F. Bogardus, doorman. E. A. Rivkin is director of the orchestra.

ASHLAND (A. E. Weidner, mgr.)—Vaudeville.

CASINO (M. B. Schlesinger, mgr.)—Vaudeville.

COTTAGE GROVE EMPRESS (W. H. Raynor, mgr.)—This is the one neighborhood theatre that finds sufficient patronage to justify the continuing one bill through the entire week. For week of 18, the following well known acts were offered, Frances Clare, Guy Rawson and company, Arlie Nelson and Miss Floye, Lawrence Edwards, the Four Lukens, and the De Michele Brothers. Business was excellent.

ELLIS (Walter Johnson, mgr.)—There was no complaint in reference to the business at this house week of 18, and the following acts were featured: First half, Vaan and Hoffman, Mme. Tuttle, Francis Keith and company, Marion Kohl. Last half: Ben Arlington, Laura Johnson, Marvin Four, La Pearl and Brown.

FRANKLIN (Otto Gisel, mgr.)—This cozy little house howls along week after week with good bills, playing to good business, unmindful of many stories of new theatres in the neighborhood and one nearing completion just around the corner. Week of 18, first half, the attractions that drew the crowds were to be found in the clever acts presented by John and Winnie Hennings, Arthur, Richards and Arthur, Mr. and Mrs. John Allison, La Belle Clark. The last half Moore's "Rah Rah Boys" were the big feature, and more than made good.

HAMLIN (Geo. D. Hopkinson, mgr.)—This neighborhood house is so far from the heart of the city that it seems like in another town, but that the audiences gathered in that locality are discriminating is evidenced by the heavy patronage accorded the meritorious bills offered. For week of 18, first half, Manager Hopkinson presented the Four Burns Sisters, harmony singers and dancers; Warren and Francis, eccentric dancers; Jolly Fanny Rice, the well known comedienne; El Cota, xylophonist. Last half: Buckley and Moore, comedy dancing act; Eula Lee Quartette, harmony singing girls; Francesca Redding and company, comedy sketch; Bessie Browning, impersonator, and the Cevene Troupe, wire artists.

INDIANA (Ben Levee, mgr.)—An excellent variety of acts was presented week of 18, and uniformally good sized audiences responded. First half: King Trio, Bessie Browning, John Small and Small Sisters, Bothwell Browne, Gardner and Revere. Last half: De Voy and Arto, Lewis and Dunne, John T. Ray and company, Howard Lawrence.

KEDZIE (Wm. B. Malcolm, mgr.)—Vaudeville.

LINCOLN (Wm. V. Newkirk, mgr.)—A good bill drew good business week of 18. First half were: Moore's "Rah Rah Boys," Eula Lee Quartette, Earl and Wilson Trio. Last half; Fanny Rice, El Cota, Four Burns Sisters.

LINDEN (Frank Hatch, mgr.)—Vaudeville.

PLAZA (Sidmund Reanee, mgr.)—Vaudeville.

WILLARD (J. G. Burch, mgr.) — Guber's animals were the attraction that continued through the entire week, drawing excellent houses at every performance. The first half: Warren and Brockway, in their comical sketch, "The Musical Janitor;" Weston and Young, the Four Aders, and the Valerie Sisters were other entertaining features. The last half: The comedy sketch, "In Old New York," was a pleasing feature: Brockton and Turner, the Three Kideros, and Moore and Browning made up the bill.

WILSON (M. Licalzi, mgr.)—Julius Tannen, one of the cleverest monologue artists in the business, was the featured attraction all week of 18. The supporting bills were the same as the Willard, with the first and last half of the week reversed.

COLUMBIA (E. H. Woods, mgr.)—Week of Dec. 1, Gaiety Girls. Week of Dec. 8, the Ginger Girls.

FOLLY (J. Fennessy, mgr.) — Burlesque. Week of Dec. 1, the Americans.

EMPIRE (I. H. Herk, mgr.)—Week of Dec. 1, the Pace Makers. Week of Dec. 8, the Auto Girls.

STAR AND GARTER (E. Dick Rider, mgr.)—Week Dec. 1, the Merry Whirl. Week of Dec. 8, Bea Welch.

BUSH TEMPLE (Max Hanisch, mgr.)—German stock.

COLLEGE (T. C. Gleason, mgr.)—The stirring Western drama, "Pierre of the Plains," met with great success week 18. For week of 25, Geo. M. Cohan's "Fifty Miles from Boston."

CROWN (A. Fink, mgr.)—"Mutt and Jeff" did a record-breaking business week of 18. Week of 25, "The Country Boy."

IMPERIAL (Klimt & Gazzolo, mgrs.)—"The Gamblers" proved a strong drawing card week of 18. Week of 25, "Where the Trail Divides."

NATIONAL (John P. Barrett, mgr.)—Good business was the rule week of 18, with "The Country Boy" as the attraction. Week 25, "The Gamblers."

VICTORIA (Alfred H. Spink Jr., mgr.)—"Where the Trail Divides" drew excellent audiences to this beautiful new North Side home of the drama. Week of 25, "Mutt and Jeff."

WARRINGTON (Joseph Gattes, mgr.)—Grace Hayward Stock Co.

PAT CHAT.

KEEFE'S NEW CONNECTIONS.

Walter F. Keefe made a flying trip to Cincinnati last week, and arranged to handle the bookings, beginning Dec. 2, for the Orpheum Theatre, in that city. The Cincinnati Orpheum has been leased by E. P. Churchill, from the Orpheum Theatre Co., and under his direction the policy will be twelve acts, two shows a day, with the same bills as are presented at Churchill's Garden Theatre, in Kansas City. While in Cincinnati, Walter Keefe arranged with Col. I. M. Martin to book the 1913 attractions for Chester Park. A crew of twenty-five men are already at work getting the resort ready for next season, and, according to Mr. Keefe, elaborate changes will be made.

WILSON AND WASHINGTON play a return date at the Ashland Theatre, beginning Thursday, 28.

JOHN ROBINSON'S ELEPHANTS are being held a second week at the Great Northern Hippodrome.

THE RAYMONDS, who have a scenic railway novelty, entitled "The T. U. T. Limited," left Chicago Tuesday, 20, for Tulsa, Okla., where they began a tour of the Hodkins Circuit. Braham's Phantograph also opened on the Hodkins time recently.

LEW CANTOR'S "MERRY KIDS" appeared at the Ellis and Apollo theatres last week. This act recently returned from a tour of the Pantages Circuit.

J. JOLLY JONES JR., manager of the Majestic Theatre, at Kalamazoo, Mich., put on a burlesque of the La Graciosa act, and called it "Grease All Over." The fellow who took the leading role wore a union suit with knots and bumps on his legs and body. A burlesque transformation was had by the use of horse blankets, old trousers, shirts, etc.

KATHERINE SELSOR left Chicago last week and opened for Sullivan-Considine, at Fort Dodge, Ia. She recently came to Chicago after an invasion of the East, where she met with decided success.

ARTHUR, RICHARDS AND ARTHUR will open for the United at the Temple Theatre, in Detroit, on Jan. 13.

WILL SPILLANE is sponsor for several successful offerings. He operates an agency where singers are placed in picture theatres, and the moment he sees deserving artists he arranges acts for them.

PROF. REX'S COMEDY CIRCUS, after filling several dates in Texas for F. M. Barnes, opened on the Hodkins Circuit at the Broadway Theatre in Muskogee, Okla., Nov. 24. At the No-Tsu-Oh Carnival, held recently at Houston, Tex., the "unridable" mule was a great feature. After Muskogee Prof. Rex is routed into Fort Smith, where the act appeared last year with great success.

THE SIX IDANIAS opened on the Hodkins Circuit this week.

GUS SUN'S "Examination Day" company will headline the opening bill at the Princess Theatre in Nashville, under the bookings of J. C. Matthews.

ALEXANDER PANTAGES is entering Winnipeg, and the construction of a theatre, with 2,000 seating capacity, is under way.

ED. MEREDITH AND SNOOZER are reported to be a hit on the Orpheum time. The newspaper writers marvel at the intelligence of this bulldog.

C. L. CARRELL, manager of the Lyric Theatre at Fort Smith, Ark., was a recent visitor in Chicago. Mr. Carrell is one of the most popular theatre managers in the Southwest.

JOHNNY REILLY was in Chicago a few days last week, preliminary to opening on the Hodkins Lyric Circuit.

KING REPORTS BIG BUSINESS.

Floyd King, who is piloting "The White Sister" through some choice one night stands in the Middle West, was at the Wellington Hotel Thursday, 21. "The White Sister" is making "one nighters" for the first time in the history of the play, and King vouches the information that the S. R. O. sign works regularly.

King closed as general press agent for the Al. G. Barnes Circus, in El Paso, Tex., Oct. 19, and after resting for a week in New York, jumped to Hamilton, Ont., where he caught "The White Sister" show.

STECK IS PROMOTED.

The many friends of H. Tipton Steck, who for some time, has ably conducted the publicity department for the Essanay Film Mfg. Co., will be pleased to learn that he has been promoted to the position of manager of negative production with this firm. Mr. Steck is a keen judge of good "copy," and as publicity manager has made a showing much to be admired. Don Meaney, who has been conducting *The Chicago Sunday Examiner's* vaudeville department, has succeeded Mr. Steck as the Essanay director of publicity.

The Theatrical Lawyer

EDWARD J. ADER

6 No. CLARK STREET, CHICAGO

Practice in all State and U. S. Courts. ADVICE FREE.

"JOE HEPP" MEETS "RED ONION."

"Joe Hepp" and "Red Onion," the distinguished carnival publicists, held a love feast at the Wellington Hotel, in Chicago, Thursday afternoon, 21, which proved a joyous occasion, unmarred by any taint of professional jealousy. As the result of this happy meeting we may look forward to a series of learned dissertations on "*How I Would Run a Carnival.*" These eminent disseminators of valuable information have the supreme satisfaction of knowing that some day their contributions to contemporaneous literature will be preserved in book form in the publishers' files, where he who thumbs may read.

HENRY WATTERSON, active head of the Ted Snyder Co., is visiting in Chicago.

FLO JACOBSON, of the Frank Clarke Music Co., has returned to Chicago.

JULES VON TILZER, the popular song publisher, is singing some of his new song hits in the Chicago neighborhood theatres.

THE OLYMPIC THEATRE has found it necessary to open the upper galleries during the engagement of "The Million," for the first time in several seasons.

HARRY DAVENPORT is to succeed Taylor Holmes, in "The Million."

"BY-PRODUCTS," the Patterson sketch of much merit, is to have a special cast when Frederick Donaghey stages it with a company selected from stars and notables in Chicago theatres for a Christmas benefit, at the George M. Cohan Grand Opera House, Dec. 13.

FRED K. WESTON has closed with "A Bachelor's Honeymoon" Co., to assume the management for the America's Feature Film Co.'s "Convict Life in the Ohio Penitentiary" show (Eastern), opening in Cumberland, Md., Thanksgiving Day.

WILLIAM MORRIS was in Chicago last week, arranging for the forthcoming appearance of Harry Lauder in this city, which probably will be made at the American Music Hall.

LOU CANTOR will send out another company under the title of "Seven Merry Youngsters," presenting his new spool act.

WILLIAM JUDKINS HEWITT, having concluded his season's work, is wintering at the Wellington, in Chicago.

SAN FRANCISCO.

(Special dispatch to THE NEW YORK CLIPPER.)

Good offerings for the current week:

COLUMBIA.—Opening Sunday, Nov. 24, the second and last week of Dustin Farnum and company, in "The Littlest Rebel."

CORT.—Opening Monday, 25, the second and last week of "A Butterfly on the Wheel."

SAVOY.—Opening Monday, 25, the third week of Kolb and Dill and company and Maude Lillian Berri, in "In Dutch."

ALCAZAR.—Opening Monday, 25, of a special season of Orrin Johnson and Marguerite Leslie, supported by the stock company of the house. "The Gamblers" is the bill.

ORPHEUM.—Bill opening Sunday (matinee), 24: Ethel Green, Sydney Ayres and company, George Felix, assisted by the Barry Girls; Harry Gilfoil, Al. Rayno's bulldogs, Nonette, Jesse L. Lasky's "California," with Leslie Leigh and Harry L. Griffith and company; Schichtl's Royal Marionettes, and Daylight motion pictures.

EMPRESS.—Bill opening Sunday (matinee) 24: Marseilles, Fred Morton, Catherine Chaloner and company, the McGinnis Brothers, Prince Floro, the Two Aerial Buds, and Twilight pictures.

PANTAGES'.—Bill opening Sunday (matinee), 24: Bessie Leonard, Green and Parker, Whitney's Operatic Dolls, the Hamada Family, Rutherford and Monroe, Karsey's myrophone, and Snalight pictures.

NATIONAL.—For week of 25, "The Two Orphans."

AMERICAN.—Beginning Sunday (matinee), 24, Armstrong Follies Co., in "California for Mine."

A SPECIAL matinee was given at the Cort Theatre Tuesday, 19, when Burr McIntosh gave a lecture, entitled "Plain Talk on the Beauties and Wonders of California," illustrated with four hundred colored views.

PROMPT CLOSING SATURDAY NIGHTS.

The various New York cabarets, where the fun usually does not begin until midnight, were greatly inconvenienced last Saturday night by the order against selling liquor after midnight, and all of them were deserted shortly after the legal closing hour. The show, without the strong drinks, did not appeal to the patrons.

COMEDIANS TO EAT STEAK.

A presidential beefsteak dinner for the past, present and future presidents of the Vaudeville Comedy Club will be given Dec. 5, at the clubhouse, for members only, at $2 a head.

HIPPODROMER MARRIED.

Jack Burke, an employee at the New York Hippodrome, was married at Jersey City, N. J., Nov. 17, to Mrs. James H. Schinnd, by the Rev. Father Mahoney.

INCREASE CAPITAL.

The Weber & Fields Co., Inc., have increased their capital stock from $1,000 to $51,000, according to a certificate filed at Albany.

ANNOUNCEMENT

The BALLAD the REAL Singers are SINGING

"TAKE ME BACK TO DREAMLAND"

"BEST BALLAD I EVER SANG" —BLANCHE MEHAFFEY

I WANT EVERY BALLAD SINGER TO SEND FOR A COPY OF THIS BIG BALLAD HIT TO-DAY.

REMEMBER "In Dear Old Tennessee," "Killarney Rose," "Flirty Eyes," "Cannibal Isle," "When I Get That Loving Feeling," "I'll Be With You in Honeysuckle Time," "We'll Go Back To Erin, Some Day, Mavourneen."

'We Published Them'

HARRY L. NEWMAN

Grand Opera House, CHICAGO, ILLS.

"Chicago's Popular Music Publisher"

NEW YORK CITY.

(Continued from page 7.)

"BROADWAY TO PARIS."

Winter Garden (Winter Garden Co., mgrs.)—*Broadway to Paris*, a "musical cansers" in two acts and twelve scenes. Book and lyrics by George Bronson Howard and Harold Atteridge. Music by Max Hoffmann. Additional numbers by Anatol Friedland. Entire production staged by Ned Wayburn. Produced by the Winter Garden Co. and Morris Gest on Wednesday night, Nov. 20, with this cast:

Lao Tsen............Tom Gilbert
Venus............Ethel Hopkins
Apollo............George Austin Moore
Momus............Henry Awd
Van Cortlandt............James C. Duffy
Isabelle Montclair............Marion Sunshine
Lafe Sherlock............Ralph Austin
Rafe Holmes............James Carmody Morton
Heinrich Le Nois............George Bickel
Anne Trelawney............Gertrude Hoffmann
Mr. Hilary Ravenshaw............Lee Chapin
A Gendarme............Milbury Ryder
Mildred Vincent............Cordelia Heger
A Runaway Horse............Joseph C. Schrode
Mr. Montague Potash............Sam Mann
Miss Leonora Longacre............Louise Dresser
Alfonse............Mr. Maurice
Fifi............Florence Walton
An Accordionist............M. Petro
An Artiste............Mlle. Bordoni
The American Dancers....Doyle and Dickson
"Roller Rinkers"............The Skatells
Percival Whirlwind............Charles Ahearn
Contestants............The Ahearn Troupe

If comedy can be injected into "Broadway to Paris," the Winter Garden will have an ideal show, for the new attraction is rich in everything else. As a matter of fact, a livelier show has not been seen in town for a long time. Marches and dances galore, pretty music, beautiful costumes, fine scenery and hundreds of pretty and shapely girls are there, but comedy is lacking.

Gertrude Hoffmann, who is the star, has too little to do, and others in the cast, who are not as clever as Miss Hoffmann, have too much to do. This should be remedied at once, for in her particular line Miss Hoffmann stands pre-eminent as an entertainer. She comes on at the very beginning of the entertainment in the "Dance Dracula," a rather weird affair, but very interesting. In this dance, which is really a pantomime, she is assisted by Lee Chapin. Later she appears in "The Garden of Girls," which was seen before by the writer, when Miss Hoffmann presented it as a part of her vaudeville act in the big time houses. This is a pretty thing, full of graceful dances, and in it she has the aid of many girls and three men. The scene is laid in a garden of cherry blossoms. During the evening Miss Hoffmann rode a bicycle and wore a repertoire of wigs.

Marion Sunshine, formerly of Tempest and Sunshine, scored a great personal hit. She is what is best explained as "cute," and her dancing was as graceful and as pretty as she is herself.

Ralph Austin and James Carmody Morton were entrusted with the comedy of the piece, but failed to produce to any considerable extent.

Sam Mann, in the role of the Hebrew, got a little humor out of his part. Later in the evening he presented a large portion of his well known vaudeville act, "The New Leader," with the assistance of George Austin Moore, Thomas Gilbert, Henry Mann and four girls. The act failed to score its usual success.

Louise Dresser has a scene with Sam Mann in which she implores her imaginary husband not to kill Mann, which met with favor. The scene also proved to the vast audience that Miss Dresser also possessed the ability to act emotional roles, a talent few were aware of. Although she is one of the few women who can put a song "over," only one was assigned her.

Mlle. Irene Bordoni, who came to us recently in "The First Affair," looked very pretty and sang two songs, one in her native tongue (French) and the other in English, which she speaks well, though with a pronounced accent. Her voice is weak, but it is very sweet, and to her may be credited one of the hits of the evening.

George Austin Moore was prominent in the production, and his two songs were generously applauded. The one which met with the most favor was "Swanee Shore."

Those wonderful dancers, Maurice and his pretty partner, Florence Walton, were awarded the warmest applause of the night. They contributed the "Waltz Dream" and the "Tango Argentino" to the evening's list of dances, and never before have we gazed upon more graceful dancing.

Another form of the dancing art was given by Doyle and Dickson. These men deserved the applause given them at the close of their act.

A riot of fun was created by the Charles Ahearn Troupe of Cyclists who, near the end of the evening, were seen in their well known act of comedy bicycle riding. This act is too well known for any description here.

The Skatells also offered their well known skating act, to much applause, and M. Pietro rendered popular selections on his accordion in a marvelous way.

Many of the other players, such as George Bickel, had so little to do that it is impossible to write of their work. There is, however, much that is good in "Broadway to Paris." A good number was furnished by eight chorus men, dressed as women, who sang and danced as skillfully as did the well remembered Madcaps. Their specialty was entitled "The Merry, Merry Maidens of the Old Front Row," and it was one of the hits of the entertainment.

Another bit that found favor was the burlesque ragtime fight. This was not new, however, for we have seen Montgomery and Stone do a similar stunt. The girls in this scene wore some close-fitting union suits, and carried towels with which to fan the fighters, who were Austin and Moore. This burlesque fight is very amusing.

But, as we have said before, "Broadway to Paris" needs comedy. It has everything else to make it a real Winter Garden show.

The second week began Nov. 25.

Third Row.

Tobacco Habit Easily Conquered

A well known New Yorker who has had wide experience, has written a book telling how the tobacco habit or snuff habit can be easily banished in three days without any return of the craving.

The health improves wonderfully after the nicotine poison is out of the system. Calmness, tranquil sleep, clear eyes, normal appetite, good digestion, manly vigor, strong memory and a general gain in efficiency are among the many benefits. No more of that nervous feeling; no more need of pipe, cigar, cigarette or chewing tobacco to pacify the morbid desire. The author, Edw. J. Woods, 534 Sixth Avenue, 438M, New York City, will send his book free on application to anyone who writes to him.

"THE WHIP."

Manhattan Opera House (Frank O. Miller, mgr.)—*The Whip*, a melodrama in four acts and thirteen scenes, by Cecil Raleigh and Henry Hamilton. Produced by arrangement with Arthur Collins, of London, England, by the Drury Lane Company of America (William A. Brady, F. Ray Comstock and Morris Gest), on Friday evening, Nov. 22, with this cast:

Hubert, Earl of Brancaster...John Halliday
The Rev. Verner Haslam.....Lumsden Hare
Marquis of Beverly..........Herbert Jarman
Capt. Greville Sartoris......Charles Blackall
Harry Anson..............Dion Titheredge
Tom Lambert..............Ambrose Manning
Joe Kelly..............John L. Shine
Sir Andrew Beck..............W. Croft
Capt. Rayner..............Horace Pollock
Lord Clanmore..............Basil West
Bunting..............Alec Fraser
Tomlin..............Joe Pender
Carpenter at Tussaud's.........Peter Golden
Tom Foster..............W. Clay
Master Tomlin..............Codger Nutt
Golder..............George Zorn
The Hon. Mrs. Beamish......Marie Illington
Lady Diana Sartoris..........Evelyn Keny
Mrs. D'Aquila..............Leonore Harris
Myrtle Anson..............Mona Morgan
Lady Antrobus..............Lillian Kellar
Miss Carlyon..............Miss Michael
Mrs. Purley..............Lola Arnold
Mrs. Tomlin..............Justine Cutting

It has been said that to postpone the production of a play several times will bring it bad luck, and to bring it to sure disaster is to produce it on a Friday. Well, "The Whip" put several dents into those beliefs, for it is a tremendous success. Of course, it is an old fashioned melodrama, full of speeches as "Stand back, men, Turner Morgan's life belongs to me," but it is good melodrama, and it is going to revive this popular form of theatrical entertainment in this country.

"The Whip" is going to make a fortune for those financially interested in it, for its stage effects are alone worth going miles to see. Not since "Burmah" was presented at the American Theatre in this city nearly seventeen years ago, has New York seen a melodramatic production of such massive proportions.

In order to meet the scenic requirements of "The Whip" the great stage of the Manhattan Opera House had to be entirely rebuilt, for no less than thirteen complete stage settings are employed for as many scenes, a dozen huge treadmills and five electric driven panoramas are necessary for the race scene, while real tracks, locomotives and rolling stock are essential for the sensational collision. This scene is the most remarkable stage picture ever presented on the American stage, and may truthfully be described as the climax of sensational realism. The trains are seen running at full speed in full view of the audience. The rear car is detached from the first train and comes to a standstill at the entrance to a tunnel, directly in the path of the following express. The latter crashes into the car and is shattered into a mighty wreck, lit up by lurid flame and shrouded in a pall of steam from the bursted boiler of the overturned locomotive.

The purpose of the wrecker is to work injury to the crack race horse called "The Whip," and prevent her from entering the 2,000 guinea stakes at Newmarket. This plan is defeated through the appearance of a rescue party, who remove the horse from the stalled car just before the crash. The piece was produced under the personal direction of Ernest D'Aubon, general stage director of the Drury Lane, London.

The story:

We see first the ancestral home of the Marquis of Beverly, who has two great loves, his granddaughter, Lady Diana Sartoris, and his crack race horse, The Whip. As he is anxious for the mare to win the great race at Newmarket, he permits no one save the trainer and jockey to see her. The bettors therefore cannot "get a line" on the animal. As the result of an automobile accident, the Earl of Brancaster is injured and brought to the home of the marquis. He is nursed by Lady Diana, who falls in love with him, despite the fact that he has a reputation for sowing wild oats.

Lady Diana's cousin, Captain Greville Sartoris, and his aid in villiany, Mrs. D'Aquila, a widow, with a past that will not stand investigation, hope to gain possession of the Earl's estate in case of his death. They are successful in having fake records of the marriage of the Earl of Brancaster and Mrs. D'Aquila entered upon the records of the church by compelling the Rev. Verner Haslem to sign the statement. The pastor was trying to live down a past, and Sartoris threatened to reveal it if he refused to consent to sign the paper.

The earl gets well, and at a dinner his engagement to Lady Diana is announced. In the midst of the merry making Mrs. D'Aquila enters and announces herself as the earl's wife. She shows the fake marriage certificate, which the marquis believes to be genuine, and he turns the earl from the door.

Of course, Lady Diana refuses to believe it true.

The earl leaves the house alone. Life has lost all interest for him. He almost squanders his fortune. At the horse show he meets Lady Diana, and she gives him a tip on The Whip. Another enemy of the earl comes upon the scene in the person of Joe Kelly, a vulgar millionaire, who makes him a bet of thousands that The Whip has not a chance to win the race. The earl takes him up. Later Kelly decides that he has made a wager that will ruin him financially if he loses, and he goes to Sartoris for aid. Sartoris owes Kelly great sums of money, and Kelly tells him that he must find a way to prevent The Whip from winning. The captain learns that The Whip is to be taken in a box car attached to a train going to the racetrack, and he decides that a train wreck will result in the horse's death. But, of course, he is foiled in this. He knows that Harry Anson, the brother of a young girl that he ruined, is the only jockey that can ride The Whip, and he has him arrested on a trumped up charge just before the big race is about to begin, but the race fans tear the boy from the detectives and the race is run and won. The pastor decides to tell the truth, and the earl wins his bride and a fortune. The captain and the adventuress are arrested and everyone else is happy.

The cast is a long one, but many of the roles are very small. With the possible exception of two or three, the players are all English.

Charles Blackall, as Sartoris, the "villain," scored heavily, and was hissed thoroughly by the gallery gods—an unfailing sign of recognition.

Marie Illington, a newcomer to our stage, won instant popularity for her fine work as the Hon. Mrs. Beamish, making every point tell without effort.

John Holliday, as the Earl, was excellent, and Evelyn Kerry was charming and pretty as Lady Diana. Leonore Harris as Mrs. D'Aquila, proved herself to be an actress of ability.

Lumsden Hare, as the unhappy vicar, played his difficult role effectively. The rest of the players did their share of the evening's work satisfactorily.

Third Row.

MILLARD SAVES HIS PET.

At the fire of the St. George Hotel, Los Angeles, Billy Millard, of the Millard Bros., at the risk of his life scaled a ladder, returned to his room and saved "Tiny," his little fox terrier.

CIRCUS NEWS

NOTES FROM PUBILLONES SHOW

PINO DEL RIO, Nov. 12.

The Pubillones Circus Company arrived in Havana Nov. 6. We were met at steamship wharf and welcomed by Mr. Pubillones and his family. We were placed at the Astor House for a good night's rest. The circus train was ready for travel when we arrived there, and this train is something fine to be in. We were transferred and left for Pino Del Rio, over one hundred and fifty miles up the island, where we arrived about 7 o'clock, and in carriages were conveyed to the Montoro Hotel.

On the morning of Nov. 8 we were busy getting our traps ready, and the Cuban canvasmen were getting the tent stretched and unloading the train.

The day following the circus made a parade with its Cuban Band. If any American had witnessed this parade, he would have thought this a colored minstrels, with colored people, mulattoes and Spaniards mixed.

The show opened at night with a large crowd. The band of twelve pieces, directed by Jose Hemalie, was fine. Mr. Pubillones, who acts as equestrian director, is quite a performer, as he goes in the ring quite often with the clowns and other acts, and the people applaud him.

There is a hot time here in Cuba. Politics have caught the natives. We have had three performances, and the soldiers are thick in the tent, all in the regulation dress for field or war service. They are expecting a revolution to break out any time. But this don't interfere with the circus business, which is good.

My act, as "The Fire King," who would rather eat fire than chicken, carried the Cubans by storm.

Peter Taylor, with his big set of seven lions and four baby lions, eleven in all, had his audience spellbound; Marx, the strong man, also captured the natives. Mrs. Pubillones is treasurer.

If the American people could see this circus in Cuba they would see some show. It is circus and vaudeville mixed, something rarely seen in the States.

It is a Cuban circus and has only one ticket seller. No peanuts or candy sold inside of circus, and no noise is permitted. Everyone gets his money's worth, and there is no one to bother the patrons of the show.

Geo. McMasters, late of Ringling Shows, and his wife, who is professionally known as Ortisa, with their big snakes, are making a hit, and will remain until the opening of the season in America. J. Frank Langbottom, who is secretary and business manager for Mr. Pubillones, has been down here for nine years with him, and is a gentleman as well as business manager. John M. Langbottom is assistant secretary and business manager, as well as program man.

Montemiro Family of four are keeping the Cubans laughing.

Mr. Narleyo, Cuba's famous clown, who keeps the people in an uproar all the time. He is funny, sure.

Antonio Lima and wife, the Negrettos of the Palentino Theatre, Havana, who are known as Cuba's best comedians, dancers and singers and Spanish musicians.

Geo. Demarest, of Jersey City, late of the Young Buffalo Wild West, is making a hit here with his high jumping horses, and Rose Bennett is riding "Binemouth," a high school horse, and "Bulger," the high jumping horse.

Charlie Robbins, Frank A. Robbins' son, is called the wonder in Cuba, with his rope spinning, his trick riding and knife throwing and impalement act, with Rose Bennett to assist him.

James Irwin is scoring a hit with his balancing trapeze act, and causes amazement with his jumping ladder act.

Peter A. Taylor, with his lions, has got the Cubans quiet for once. He makes the lions jump the hurdle and sit up, makes them race, rides one lion, and then he fights a lion. His assistant, Andrew Downie, is a man, and his job is to feed and keep the lions.

Mr. and Mrs. Antonio V. Pubillones are nice people to work for, and everyone is treated alike. Mr. Pubillones is sparing no pains in fitting up the Payret Theatre, in Havana, for his grand opening of nine weeks. He has engaged the best artists from the Ringling Bros.', Barnum & Bailey Shows, Buffalo Bill and Pawnee Bill's Wild West and Far East Shows, as well as Howe's London, Young Buffalo's Wild West Show and 101 Ranch.

Mr. Paul is ringmaster, and Mr. Martinez is the transportation master and boss canvasman, with twenty assistants.

Our side shows have George Bell, negro giant; Mrs. Ortisa, queen of the reptiles; Charlie Robbins, knife throwing act; Prince Oskazuma, the man with hard head, who invites any one in audience, with two sledge hammers, to break a rock on his head, and Jimenez Band of ten pieces.

We are traveling in the interior of Cuba, which resembles Africa. We all send regards to our friends.

Prince Oskazuma.

CORY IN H. & W. ADVANCE.

C. E. Cory will be traffic manager of the Hagenbeck-Wallace Shows next season, according to a report freely circulated in Chicago. For a number of years he has been Mr. Wallace's right hand man in the active management of the Peru organization. It is affirmed that Mr. Corey, tired of the "grind," back with the show, has urgently requested a berth in the advance. In whatever position he may be placed, Cory will make good, for he has studied the circus business from all angles, and has had years of practical experience with one of the most successful shows in the country. He is one of the most popular men in the business.

SELLS-FLOTO ENGAGEMENTS.

Rhoda Royal has been re-engaged as equestrian director for the Sells-Floto shows next season, and Park B. Prentiss, who this past season was musical director with the Hagenbeck-Wallace Circus, will have the big show band with the Denver aggregation. At the conclusion of his St. Louis Hippodrome engagement, where his thirty-two performing horses are the featured attraction, Royal will make a brief tour with his Indoor Circus, playing a few of the principal cities. It is reported he will place a ten horse menage act with the Two Bills' Show next season. Prentiss will be with the Connors Indoor Circus during the Winter months.

BUSHEA WITH WILD WEST.

Harold Bushea has been engaged as general agent for the Arlington California Frank Wild West Show, which is now under process of construction, and will be projected next Spring, under the management of Fred Beckman. As general agent of the Al. G. Barnes' Animal Circus, Bushea has established an enviable record. For a number of years he was prominent in the carnival and exposition business. He knows the country from end to end, and is to be felicitated upon his new connection.

SANDY COPELAND informs us that his wife, who is a member of the Silver Family, of circus fame, presented him with a baby girl on Nov. 1. Mother and child are doing nicely.

CUMMINS MAY BE CHOSEN.

(Special to THE CLIPPER.)

CHICAGO, Nov. 25.

Colonel Frederick T. Cummins will be selected to assemble a mighty Indian Congress and Wild West exhibition for the Panama-Pacific Exposition, according to advices received to-day at the Western bureau of THE NEW YORK CLIPPER, from parties in San Francisco, who are close to the administration officials. The Panama-Pacific Exposition will be the biggest affair ever attempted in this or any other country, and the amusement features will undoubtedly be of an unprecedented magnitude.

It is reported that for the Indian Congress will be brought together representatives of every tribe of Red Men in North and South America, and that under Colonel Cummins' supervision, should he be honored with the direction of this vast enterprise, agents will be sent to Canada, Mexico, the Central and South American countries and throughout the United States in quest of Indians who will be exhibited in a manner never before attempted. It is understood that the American consuls in the Southern countries will cooperate with these agents, and their assistance should facilitate, in no small degree, in bringing together representative aborigines for the Panama-Pacific Exposition, which perhaps otherwise could not be obtained.

The Wild West exhibition will be carried out along novel and original lines. In addition to giving a vivid picture of the early days on the Western frontier, it will, in a spectacular way, unfold the story of America from the landing of Columbus to the present day, and interwoven will be historical events in which the Indian has played a conspicuous part. In other words, getting away from conventional lines, the Wild West will be a series of historical tableaux, lavishly mounted, correct in every detail, and depicting episodes of Indian history. The administration, it is inferred, intends to make the Wild West and Indian Congress an educational as well as an entertaining feature of the great exposition. It is known that the officials have given this project long and serious consideration.

Added color is given to the report that Col. Cummins is to be selected, when it is recalled that he has assembled Indian congresses for nearly all of the big expositions which have been held in this country during the past twenty years. In 1898 he presented 875 Indians, representing thirty-one distinct tribes, at the Trans-Mississippi Exposition, at Omaha, and at the Great American Exposition held in the same city the following year. For the Pan-American Exposition, at Buffalo, in 1901, Col. Cummins brought together 420 Indians from forty-two tribes, and one of the great features of the World's Fair, in St. Louis, in 1904, was his congress of 650 Indians from fifty-one tribes.

A definite announcement from the Panama-Pacific officials regarding this feature of the exposition will be awaited with considerable interest.

WALLACE BUYS REAL ESTATE.

(Special to THE CLIPPER.)

PERU, Ind., Nov. 28.

Colonel Ben E. Wallace purchased another slice of Peru real estate this week, and added to his various realty holdings, including three square miles of the finest farm property in this country, upon which the Hagenbeck-Wallace Winter quarters are located, makes "Uncle Ben" one of the greatest landed proprietors in the State of Indiana. What with large holdings in banks, street railway lines, department stores, electric light plants, stocks and bonds, gilt-edge securities, and the proprietor of one of the world's greatest circuses, Colonel Wallace "cuts some ice" in this community, and there is none to begrudge him an iota of his prosperity.

JOSEPH D. CARROLL DIES.

Joseph D. Carroll, treasurer and director of the Fiss, Doerr & Carroll Horse Co., New York, well known to all circus people, died Nov. 23, in New York Hospital, following a second operation for tumor on the brain. With a physician Mr. Carroll had made an extended trip in Europe in search of a cure. His wife was at his bedside when he died. Mr. Carroll was treasurer and director of the Flushing Bay Improvement Company and the New York Contracting Company.

DEGNON IS IN CHICAGO.

George H. Degnon, general excursion agent for the 101 Ranch Wild West Show, arrived in Chicago (where he will make his headquarters this Winter) from the Winter quarters at Hot Springs, Ark., Wednesday, 20, and during a call at the Western bureau of THE CLIPPER stated the big Wild West had made a lot of money this season, and that the aggregation would be materially strengthened in all departments for 1913.

JOSEPH MAYER has removed his offices to Suite 618 Long Acre Building, Forty-second Street and Broadway, New York.

SELLS-FLOTO GETTING READY.

(Special to THE CLIPPER.)

DENVER, Colo., Nov. 28.

Preparations for the 1913 tour of the Sells-Floto Shows are actively under way at the Winter quarters, in this city. In an interview with H. H. Tammen, director general of the circus, in the general offices this morning, your correspondent was informed that the Sells-Floto seating capacity would be very considerably enlarged, and that the rebuilding and painting now being done would be better than ever before. At the Winter quarters the Sells-Floto people have a miniature sawmill, where they do carving and everything else with machinery run by electricity. Bill Curtis, superintendent of the big show canvas, has a crew of men in hand building a new grand stand and other paraphernalia. Mr. Tammen will be surrounded with a competent general staff. Fred B. Hutchinson will continue as manager; Ed. C. Warner, general traffic agent; James Dwyer, legal adjuster, and Arthur Bennett, general press representative.

According to Mr. Tammen, he is receiving a raft of letters in response to the recent Sells-Floto advertisement in THE OLD RELIABLE, and he declares emphatically that it is his intention to "frame up" as big a circus as can be put under a 160 foot round top, with five 50 foot middle pieces. He intimated that the Sells-Floto street parade will be enhanced by the introduction of several unique and original features, and that the big show performance, under the direction of Rhoda Royal, would include some big trained animal acts.

The Sells-Floto season will open in March.

SEAVER'S PLANS AWAITED.

Unless Col. Frederick T. Cummins takes out the Young Buffalo Wild West and Col. Cummins' Far East, or it is leased or sold to other parties, it is barely possible that this organization, which attracted considerable attention throughout the country traversed by it last Summer, may not, according to rumor (unconfirmed), be put on the road again next Spring. Col. Vernon C. Seaver, under whose personal direction this show has toured, has assumed a heavy responsibility in taking over, for the Alcazar Amusement Co., the Great Northern Theatre, now known as the Hippodrome, in Chicago, and he may decide it to be absolutely essential for him to remain in active charge of this amusement place. The Young Buffalo Wild West has created a niche for itself in the American amusement field, and it would seem to be indeed a pity, after building up a reputation, to cast the show into the discard. At all events Col. Seaver has made it plain to applicants for positions with the Wild West that nothing will be done in the way of engaging talent or the purchase of equipment until Jan. 1.

THOMPSON WITH TWO BILLS.

It is with considerable satisfaction that the many friends of Chas. N. Thompson learn that he is to continue as general business manager of the Buffalo Bill Wild West and Pawnee Bill Far East. It had been rumored for some weeks past that Mr. Thompson might favorably consider tempting offers which, it is said, had been tendered him by the Ringling Bros., to assume a managerial position with either the Ringling Bros.' Shows or the Barnum & Bailey Greatest Show on Earth. There is not a more popular man in the circus field than Chas. N. Thompson, and it may be said without exaggeration, none more competent to supervise the multitudinous duties coincident with the conduct of large tented enterprises.

GOLLMARS ENLARGE SHOW.

(Special to THE CLIPPER.)

BARABOO, Wis., Nov. 28.

There is an unusual degree of activity in evidence at the Gollmar Bros.' Winter quarters here. While it is too early to forecast their plans for 1913, the Gollmars have informed your correspondent that in many ways their circus will be improved and considerably enlarged for next season. Blacksmiths, painters, wagon builders and other craftsmen are already "on the job." The 1912 season was the most successful one in the history of the Gollmar show. It has not been determined who will succeed Fred Morgan and George E. Robinson, who were in advance, and have signed contracts with the 101 Ranch Wild West.

GEORGE ARLINGTON IN CHICAGO.

George Arlington, manager of the 101 Ranch Wild West, and Mrs. Arlington, were in Chicago for a few hours last week, on their way from Hot Springs to their Winter home in New York, and registered at the Blackstone. During a chat with the Western representative of THE CLIPPER, Mr. Arlington recounted many pleasant incidents in his career. It will be remembered that for over twenty years he held an executive position with the Barnum & Bailey Show, in this country and abroad, and he was held in high esteem by the late James A. Bailey, who appreciated Mr. Arlington's sterling qualities and managerial wisdom.

ARTHUR KEEN, special agent with the Barnum & Bailey Show, will be with the Buffalo Bill and Pawnee Bill Show next season. Mr. Keene was formerly with the Robbins Show.

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NEW WILD WEST SHOW.

Official announcement is made of the organization of a new "frontier exhibition," to be known as Arlington & Beckman's Wild West Show. Offices for the new concern have been opened in the Randall Building, at 136 W. Fifty-second Street, New York. The material part of the show's equipment will be constructed at the Winter quarters at Lakeview, N. J. Although Edward Arlington, one of the owners of the new show, is an equal owner with the Miller Brothers of the 101 Ranch Wild West Show, which is Wintering at Hot Springs, Ark., after a notably successful season, the Arlington & Beckman show will be an entirely separate institution. Fred Beckman, Mr. Arlington's partner in the new venture, has severed his connection with the 101 Ranch Show, with which he was associated for several seasons, and will devote his entire attention to the Arlington & Beckman Wild West. The new show, it is announced, will be splendidly equipped, will employ men of well known capability in all its departments, and will bill lavishly. The engagement of Harold Bushea as general agent is announced. People in all branches are being engaged for the show.

BECKMAN BUILDING SHOW.

Fred Beckman, who is financially interested in and will manage a new Wild West organization, in association with the Messrs. Arlington, arrived in Chicago from Hot Springs, Ark., Thursday, 21, and was a caller at the Western Bureau of THE NEW YORK CLIPPER. He announced that the show would be built and Wintered at Lakeview, N. J. It is the intention, according to Mr. Beckman, to make it a one train show, with two advertising cars in advance. He confirms the report that Harold Bushea had been engaged as general agent, and expressed himself as highly pleased with the arrangement. It is Beckman's desire to surround himself with a staff of capable lieutenants, and to "frame-up" a Wild West exhibition superior in every detail. The title of the show has not been selected.

WILL POSE FOR PICTURES.

(Special to THE CLIPPER.)

HOT SPRINGS, Ark., Nov. 20.

J. C. Miller, associate proprietor of the 101 Ranch Wild West, left this city to-day for Venice, Cal., in charge of a party of Indians and cowboys, for the purpose of posing for a series of "frontier" moving pictures to be made during the ensuing weeks prior to the opening of the 101 Ranch show next Spring. The 101 Ranch show has been placed in Winter quarters here, and your correspondent is informed there will be no delay in making ready for 1913, and that the equipment will be more extensive and a number of novel features added to the arenic exhibition.

SALVAIL IN VAUDEVILLE.

A. L. Salvail, who has managed the side show for the Young Buffalo Wild West for the past two years, has been playing Western Vaudeville time for three weeks, since the close of the tent show season, and left Chicago Saturday, 23, for Superior, Wis., and other Northern points, for the Association, offering his well known comedy card act.

ANDY NOLAN, chief announcer of the 101 Ranch Wild West Show, and James McNulty, of the Sells-Floto Circus, are in Chicago for the Winter, and are guests at the Wellington.

THE complete roster of the No. 2 and No. 3 Advertising Cars, in advance of the 101 Ranch Wild West, season 1912, was as follows: Car No. 2: Manager, John D. Carey; boss bill poster, Gus Millor; banners, W. L. O'Brien, G. Rexrout; secretary, Pete Hurst; billers, Wm. Reed, Ed. Caka, Geo. W. Spitler, Herbert Clark, J. Miller, S. McLaughlin, C. A. Whalen, F. Martin, H. Quinby and M. Thomas. Car No. 3: Manager, G. V. Murray; checker-up, G. V. Brown; billers, R. L. King, D. F. Shanty and E. L. Monroe. Brigade—Agents: Ed. Cake and Wm. Kidd Reed; billers: C. A. Whalen and G. Spitler.

GEORGE E. ROBINSON, recently appointed contracting agent for the 101 Ranch Wild West, left Chicago Monday, 18, for Portland, Ore., where he will spend the Winter months.

EDDIE MARTIN, of the Yankee Robinson Shows, is in Chicago for the Winter, and is registered at the Wellington.

W. H. GODFREY, an old time circus adjuster, now associate proprietor of the Dixon Opera House, Dixon, Ill., was a welcome caller at the Western Bureau of THE CLIPPER, in Chicago, Wednesday, 20.

WILLIAM B. MARKS, the great American bareback equestrian, is doing some splendid riding with the Sun Bros.' Show.

World of Players.

W. W. POOLE, manager of the Auditorium, Hawkinsville, Ga., which theatre is represented by Charles A. Burt, Southern Theatre Circuit, Inc., writes that business at that place, up to the present time, has proved marvelous for theatricals. Gus Hill's "Mutt and Jeff," Bert Leigh, in "Forty-five Minutes from Broadway," and W. A. Brady's "Baby Mine" companies have played to even more gross money here than at Macon, Ga. Hawkinsville has proved to be a first class show town.

JOHNNY JOHNSONE, the ragtime melodist, arrived in New York Nov. 20 from London, Eng., after a ten weeks' successful run at the Hippodrome and Palace.

MARVIN WELT has signed with Rice Bros. to play an opposition house to the Cherry Sisters the week of Dec. 9.

ELK NOTES.

ALTON ELKS PRODUCE.

The Alton Lodge, 746, B. P. O. E., far surpassed any amateur production ever given in Alton, Ill., when they presented "Janitor James," a two act musical comedy, in the Temple Theatre, that city, Nov. 12 and 13. Much credit is due Mr. and Mrs. J. A. Darnaby, who wrote the book and music, and also directed the production. The parts were well handled by the cream of talent in the Alton Lodge, assisted by twenty handsome young ladies of that city. The show was a big success financially, the Elks clearing about $300.

THE Chicago Elks are planning a home that they believe will make the entire country refer to as a model. In a private circular they have just sent out, they say: "Chicago is the centre of Elkdom, and Elks are passing through the city every minute of the day from all parts of the country. Chicago Lodge, No. 4, wants to welcome its visitors in the finest club rooms in the country. Our present quarters will be sold and the proceeds will go toward the new building fund. More than $150,000 has been subscribed by members, and the balance will be forthcoming when it is needed."

THE Elks of Macon, Ga., are to have a new home that will cost $60,000. The actual work started Nov. 1.

THE contract for the new Elks' building at St. Cloud, Minn., has been awarded. Work will soon begin upon the structure, which will be completed in about five months.

REVIEW —OF— CIRCUS NEWS

From The Clipper, Beginning February, 1861

1867.—*Continued.*

Wm. Laconta, a delineator of negro character and a member of the side show exhibition of Forepaugh's Menagerie and Circus, has appealed to us to do him a simple act of justice. On May 1, while the menagerie was at Elizabeth, N. J., a house was broken into and certain valuables extracted. A "smart detective," with Kennedyian impulsiveness, spotted Mr. L., followed him to Newark, and, with a great amount of "fuss," seized him while he was in the discharge of his professional duties and bore him back to Elizabeth to answer the charge of burglary. The "S. D.," of course, had the "important arrest" placed in the hands of the special correspondents of the New York dailies, and the readers were informed that Mr. L. was a desperate thief. Upon Mr. Laconta's hearing it was proven that he was entirely innocent, and that the real culprits were a couple of "native Jerseymen," who for years have been known as professional thieves. Mr. L. has had the satisfaction of being heralded as a burglar, imprisoned for four days and nights, kept from his business and put to an expense of fifty dollars, all because a blundering official saw him on the street, knew that he was a stranger, and, what was more heinous, belonged to a "show." Were Mr. L. not a traveling man he would be justified in claiming, and, we think, would get "Jersey justice" in the shape of heavy damages. Should not our "enterprising contemporaries," who were so quick to publish his shame, do the genteel thing in stating his honorable acquittal?

Concerning the doings of the show folk now sojourning among the dusky New Zealanders, a correspondent advises us in the subjoined chatty letter: "Hokitika, New Zealand, March 10, 1867.—Friend Queen: I have just concluded a successful engagement at the theatre here, which netted me £600 in three weeks. I have a very clever wizard with me, and we give an evening's entertainment ourselves, consequently expenses are light. We have just finished a tour through New Zealand, and will sail in a day or two for Melbourne, where my family are at present. We leave Melbourne on the P. & O. Co.'s steamer, Bombay, for Port Louis, Mauritius, calculating to be there by May 1, and Cape Town, Africa, about July 1. I received a letter the other day from Ella Zoyara, dated Colombo, Ceylon. John Wilson and Ella are in partnership. By the way, I must tell you about the burst up of the big concern at Melbourne. I suppose you are aware that Cook, Zoyara & Wilson started from San Francisco with a chartered vessel and a very large circus company. They did very well at Sydney, but the expenses of the concern were too heavy, and there was no money made. I was traveling with Burton's Circus when they arrived, and I received a letter from my old friend Wilson, requesting me to go down to Melbourne, for he had gone ahead of the company to make arrangements to play there. I did so, and Wilson made arrangements with Jim Simmonds to play at the Haymarket Theatre, under the following terms: Wilson was to give forty-two performances, for which he was to receive £4,200. If it came in, and Simmonds was to have all that was taken in over that amount for the use of the theatre. The consequence was that Simmonds never struck oil; and, in fact, the company did not do well. Wilson went from Melbourne to Adelaide, and lost money there; came back to Melbourne, chartered a vessel and sailed for Ceylon, on his way to Bombay, leaving Ross, Carlow and Jim Cooke behind, and getting out of the scrape as no man but John Wilson could. Cooke and Sam Able, who was ringmaster for Wilson, have a small concern traveling in New Zealand. I think they are making tucker, but that is about all ..... Signor Raphael Abecco (the fat harp player and singer), Ross, Carlow, Tommy Peel, the jig dancer, and Fanny Brown are also traveling here. They style themselves the 'Marvels of Peru.' It is a marvel to me how they get through the country, for there are so many of them, and traveling expenses are so high that they cannot possibly make a cent. The gay Fanny is doing 'Mazeppa,' but it don't wash here, whatever they may think of it at 'Frisco or London. Yours respectfully, Harry Bartine."

Forepaugh's Menagerie and Circus exhibited at Brooklyn, N. Y., on May 20-22, and notwithstanding it rained every day, the attendance was good each afternoon, and so great each evening that, with all their seats as well as "extras" to the curb of the ring, the canvas could not accommodate all that applied for admission. We visited the concern on May 22, and had an "inside view" of everything attached to the establishment. The canvas is the largest spread by any traveling show in this country. It is a 120 feet round top with two 40 feet centre pieces. There are sixteen quarter poles and three centre poles. When the canvas is spread it covers more ground than Van Amburgh's, notwithstanding they have four centre poles. There are twenty-two cages of animals, consisting of the handsomest lions, tigers, bears, leopards, birds, monkeys, lionesses and others that we ever saw in any exhibition. One great beauty about this collection is they are all young, full of life and not like other menageries, too old and lazy to sit up. The cages are all new, and painted very handsomely. They were gotten up at Philadelphia, and are as good as any we have seen built in any other city. The performing den consists of three young leopards, a young and ferocious lion, and one of the prettiest tigers we have yet seen. The old elephant, "Canada," now called "Romeo," and a baby elephant are under the care of Canada Bill, an old and experienced elephant keeper. The ring stock and the ponies are very handsome, and will equal any on the road this season. The equestrian part of the show is good. The program commences with an entree by the company, introducing Tom King, Jas. De Mott, Mlle. Virginia, Mlle. Josephine and others. Tom King rode a double act with Mlle. Virginia. The dresses worn by them were very characteristic, as well as very handsome. Jimmy De Mott rode a graceful and dashing bareback act. Theodore Tournlaire, in a hurdle act; James Ward's slack rope act; the changes by James De Mott, as well as the brother act by Hill and partner, were all well performed and heartily applauded. Henri Sagimo and boy have left the show, and George Wambold, contortionist, was called to Philadelphia, so we did not see them. The performing dogs were very cleverly performed by Tom King. Prof. Langworthy entered the performing den and showed man's power over the most ferocious of beasts. Taken altogether, as a combination of equestrian and animal exhibition, the "Forepaugh Menagerie and Circus" is one of the best, if not the best, on the road this Summer. Their procession is over one mile in length, including their cages of animals, together with all their ring stock, ponies, elephants, etc., which is very imposing. Mr. Forepaugh is having a performing den built by the Fielding Brothers, at a cost of $2,000, which can be run into the ring, which is decidedly better than the one he has now, as only one size is seen.

(To be Continued.)

SOUTH AFRICAN NOTES.

BY FREDERIC MELVILLE.

Motogirl and company arrived at Port Elizabeth for the second time, opened very successfully, and concluded her South African engagements of three months, sailing thence for England *en route for* New York City.

Following us here, the big feature on the bill was *J. H. Roswell's Circus,* that has been touring South Africa with the Madame Phylis Circus.

This act is a big hit and a veritable riot for applause. It has a big reputation in England and ought to do finely in the States. There are six people with it, and several ponies and dogs. Amateur riders from the audience and an exceptionally funny clown, with a clever wrestling pony, complete an act full of ginger. The act has never been to America, although there have been several offers.

The usual moving pictures are the great standby out here; with two or three imported acts, form the rest of the program. I must not forget to mention Victor Kelly, the singing comedian, of last week, who went as big as he does in England. He has moved up to Johannesburg, to open there.

Julian Rose is heavily underlined to open here shortly, and will, I am sure, duplicate his Johannesburg success. The Jewish fraternity are very strong in South Africa, and will certainly relish his comedy.

The Empire Theatres of Varieties has again taken over the Tivoli Theatre, in Cape Town, so now they have on the circuit both the Grand and that theatre. The first named theatre was recently on the Amalgamated Theatres Co. tour. This tour has just closed the opera house they used to operate in this city, and the Grand has closed their house in East London.

Artists playing Port Elizabeth, or any of these towns, should see on leaving that they receive the tickets that enable them to reach the steamer that they travel on coastwise, or if not they will have to pay for it themselves on the tugboat. These tickets are always issued by the Union Castle Line, but there has been some "funny business" here in this town with them recently, and I personally had to pay five shillings recently to go out to the Armadale Castle, on the tugboat, after the tickets had been intrusted to a person to give to us to reach that boat, instead of which they were used to carry others off, these persons not even being passengers, and we were led to believe all artists paid to get to the steamers. This is not so.

Reverting to Johannesburg, competition will soon be a force to be reckoned with. A large theatre built on modern lines is now on the way to completion. This will be called the Palladium, and John Lawson, an English actor, remembered in "The Monkey's Paw" sketch, produced by him at the American Music Hall, New York, was one of the prime movers. He went out to South Africa under contract with the Grand Theatres Co., and during that time got interested in forming up this opposition. He has since withdrawn from the managerial end of it. The company, however, expect to open this season. 45,000 pounds sterling is said to be the cost of the structure, and a permanent ballet will be inaugurated on the order of the Empire and Alhambra in London. Whether this sort of show will catch on in Africa will be seen later. As yet the bent is toward the comical, acrobatic, and real novelties, and the latter are hard to get. The management intend also to acquire theatres in the other towns, so as to be able to send the acts they import on a tour, not keeping them too long in Johannesburg, which has been the habit formerly, until the Grand Theatres Co. began to import acts for their picture shows, and change them weekly, a procedure that very rapidly turned the Grand into a gold mine. The Palladium is to be at popular prices, and a gorgeous structure. The present Empire used to charge ten shillings a seat in the stalls, and it is thought when the opposition starts their prices will have to conform with the newcomer, if they are going to deliver the goods. A new picture show also opened, called the Carlton, on a big scale, with daylight pictures as a novelty.

Maderia Island, Oct. 16.—This place we reached, after having sailed from Cape Town on Oct. 2, and spent some time here. There are two cinematograph theatres here and a regular theatre for traveling attractions, that continue on to the Canary Islands. Companies do not often appear on this route, as it is only a speculation and a desire to see strange places that would prompt such a tour. Portugal, Lisboa, is also only a day by steamboat from here. In that city, of course, there can be procured a month or two at the Colliseo Reccrios, an enormous place. One thousand people can easily be accommodated on the stage, and only a third of it is used for shows as a rule.

Maderia is dotted with many pretty houses on the hill, where the tourists like to live, and, taken on the whole, is said to be quite a resort to escape the rigors of a hard Winter.

Arrived in London on Oct. 16. Show business in full swing, as usual, and received orders that immediately rushed me to Montreux, Switzerland; arrived there two days after, and will say, of all the beautiful places I have seen in Switzerland, this is one. I was charmed with the rude and rugged scenery of South Africa, but this place, on the banks of Lake Geneva, with the most palatial hotels, cafes and Swiss chalets perched on the hills, is a most entrancing sight. Miles of vineyards surround the place, and it is a law that no picking of grapes, even on private property, must take place before a certain date. When this time arrives a general holiday is given to the schools, and all join in in a general picking party. The men carry on their backs large, flat-shaped wooden tubs, that lay evenly on their backs. The grapes are picked, thrown into these and beaten into a pulp, which is carried away and used to make the wine. The order for picking was given three days ago, so everyone is busy.

A fine Kursaal is here where theatrical shows are given, the first part consisting of orchestral music played by a band of over fifty performers. The second part is devoted to variety, about three acts, mediocre in quality, as they cannot afford to pay much in the way of salaries, and many continental acts can be found to fill these positions.

Of course, the usual gaming saloon is here: Petit Cheveux it used to be, "The Little Horses." But I hear electric devices, having been discovered in some places to maneuvre the little horses, caused the government to stop that, and now the horses are painted on as a decoration, but a ball is used instead that goes about like roulette and evidently settles in a hole, numbered. During the interval the audience visit the gambling department, and after the shows quits some playing takes place.

A Summer and Winter resort in Switzerland, or any part of the continent, without its kursaal and gambling, would be a novelty. The men that handle the rake for distributing the money to the different parties at the table, is certainly about as quick an artist in his line as can be found. His rapidity and correctness is astonishing.

Motogirl and company will go from here to London, and after playing some dates on the continent, sail for America, from which place we have been absent (on the last trip) two years.

JIM MANNING, of the "Get-Rich-Quick Wallingford" Co., writes to his friend, J. Bernard Dyllyn, from New South Wales, that the show was "the best thing and biggest hit ever reported by a comedy in Australia." "Kind regards to all the bunch."

NEW VAUDEVILLE ACTS

Digby Bell and Company, in "It Happened in Topeka."

COLONIAL, MATINEE, NOV. 25.

There are many amusing lines and a dramatic scene in George V. Hobart's farce, which was presented by Joseph Hart, with this company:

"Doc" Brewster.................Digby Bell
Antoinette Savarin...........Mignon Levis
Emile Savarin..............Eugene Redding
Mabel.........................Mary Cecil
Bell Boy...................Frank E. Jones

The stage is set to show a sample room in a small city hotel.

The regular drummer for a hat concern is sick, and his place is taken by "Doc" Brewster, a member of the firm. An excitable Frenchman is greatly exercised over a letter written his wife by the sick drummer, and comes to "get" him at the hotel. Brewster is warned by a pretty stenographer, and when the Frenchman's wife, Antoinette Savarin, calls on him, he shuts her in a trunk. The Frenchman arrives on the scene, and after a display of temper, shoots his revolver at the trunk. Business of much suspense. Fortunately, however, the shot misses the woman. "Doc" Brewster and the stenographer then proceed to "frame" the Frenchman. The girl pretends to have been shot and makes violent love to Emile, who is caught in her arms by his wife. On learning the truth, he promises never to be jealous again. He gives Brewster a large order, and takes his wife back to New York with him. The company supported Mr. Bell admirably. Twenty-five minutes, full stage. *Doc.*

"Madame ?"

PROCTOR'S FIFTH AVENUE THEATRE, MATINEE, NOV. 25.

This woman, with the mysterious billing, is very pretty and is about forty-two years of age. She has one of the finest soprano voices the writer has ever heard. It is of exquisite sweetness, and is never harsh. She sings high notes with ease, and her offering was thoroughly enjoyed by one of the largest audiences this theatre has held this season. All of the musical critics of the daily newspapers were on hand, and confessed that they could not guess her identity (she is masked) nor recognize her voice. They stayed all through her offering. We are assured by Lee Kugel that she is an operatic prima donna of great reputation abroad, and that this is her first appearance in this country. Whether this is true or not, the fact remains that she is an artiste well worth listening to. Her program was as follows: "Caro Nome," from "Rigoletto," Verdi; "Lullaby," from "Jocelyn," Benjamin Godard; "When Twilight Falls," Roy King.

She is accompanied by a pianist. She, of course, appears in one, about ten minutes.

Third Row.

Chas. D. Weber.

UNION SQUARE, MONDAY, NOV. 25.

Mr. Weber has material, props and stage setting enough for half a dozen comedy juggling acts.

Making his entrance in a prop automobile, in Hebrew make-up, he put over a line of juggling with several objects, his work with the balls and hats being especially good.

He secured the most laughs with catching the apples upon a fork, which were thrown to him by men in the audience.

He closed with the six spinning plates, and took three or four bows at his finish.

Old Timer.

Charles Ledegar.

UNION SQUARE, MONDAY, NOV. 25.

Opening the show at the matinee of Monday, 25, Mr. Ledegar, though billed as "The Flying Dutchman," did not attempt to do much "flying."

It is a tight wire act, but Mr. Ledegar relies more upon his comedy German patter to bring him success than from anything he does upon the wire.

His comedy talk was very good, and if it led up to a strong act upon the wire, he would have no trouble in winning success.

Old Timer.

Vaudeville Notes.

FOX AND WARD are continuing successfully on the S. & C. Circuit.

LLOYD AND ZARINA will open their European engagements in January.

BERT GEYER is in his eighteenth consecutive week in the South. He is booked solid. After Christmas he opens in Havana.

CHARLES PARKER joined Guy Bros.' Minstrels on Nov. 18 as advance man.

JOHN F. FIELDS, of Fields and Hanson, will retire from the theatrical profession after this season, and enter into the retail grocery and liquor business at Belleville, N. J. Harry L. Hanson, his partner, will remain on the boards a while longer, and in all probability will revive his famous single black face specialty of burlesque problems, with a few musical instruments, making it all a novelty comedy act of value.

STEWART AND MATHIAS, who have been spending several months at Sumpter, Ore., owing to the ill health of the male member of the team, announce that they will shortly re-enter the vaudeville field with a new sketch, which has just been written for them by Barry Gray, the Philadelphia author.

THE MUSICAL WELPES are playing the Sam Massell time, and it is proving very pleasant and profitable.

THE TWO LA BRACKS, the Dancing Phiends, introducing five styles of dancing, making four changes of the best wardrobe on the American stage to-day.

MAY ROZELLA, singing comedienne and monologist, is meeting with big success in the New England States. She played Keith's Theatre, Lowell, Mass., week before last, and made a big hit.

BOB FERNS has been signed by B. A. Meyers to appear at the Hippodrome and Palace theatres, London, England, and will sail early in December.

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ADDITIONAL LONDON NOTES.

Nov. 9, 1912.

Violet Lorraine, principal boy in the pantomime at Drury Lane, last year, will figure in that capacity at J. C. Williamson's Theatre, Melbourne, this year.

Fitzroy Morgan, a well known actor of sporty parts, died on Friday, after a long illness.

Tom Shaw, a well known variety artist, is dead.

Leslie Stuart, the composer, has now made an arrangement with his creditors to pay them $1.90 in the pound of debts, exceeding $40,000. He admitted in the Bankruptcy Court that between 1899-1910 his operas had brought him $202,500. He had suffered greatly by the piracy of his songs, which include "Soldiers of the Queen," and he has not been careful to limit his expenditure to his earnings.

Klaw & Erlanger wish it to be made clear that "The Round-Up" which George N. Ballanger produced at the Holloway Empire, on Monday night, is not their "Round-Up," but the warning is really unnecessary. Mr. Ballanger's play proves to be one of those Wild West thrillers in the exploitation of which he is so skilled. Its hero is Arizona Dan, figuring as a sheriff, with a second mission in life—to discover papers which shall identify the murderers of his dead father and establish his claim to valuable property. Dan's suspicions tend toward Colonel Redmond, a sinister fellow. The situation is complicated by the fact that Redmond has a pretty daughter, with whom the sheriff is deeply in love. By the familiar, but none the less effective methods of melodrama, Redmond is proved to be the guilty party, but not the father of Lilian, so justice is done—and the heavens do not fall on the devoted lovers.

Frederick Robinson, the old time legitimate actor, who died at Brighton at the great age of eighty-one, had long lived there in retirement. One of his last engagements was with Irving, in whose revival of "Cymbeline" he played Bellarius. He was Adelaide Lee Neilson's first Romeo. For a long time he was a member of Phelps' company, at Sadlers Wells. Robinson spent many years in America.

Cinquevalli, suffering again from sciatica, is undergoing a "cure" at the Droitwich salt baths.

Eugene Stratton, completely restored to health, opens at the Victoria Palace on Monday.

Charles Urban has sent the veteran war correspondent, Frederick Villiers, to the Balkans, to supervise the collection of films of the thrilling scenes enacted there.

Hayman and Franklin have just signed contracts with the Moss Empires, Limited, extending to 1922.

At the London Hippodrome a Christmas revue will employ much American talent. Louis Hirsch, the glide king, is to write the music. Lady Constance Stuart Richardson opens here on Monday with a series of dances.

BURLESQUE IN CHICAGO.

With intelligent, shrewd business men, backed by unlimited capital, in charge of burlesque, it has developed into one of the most important branches of the amusement business. Sparing no expense in the way of production or cast, the shows now offered are a striking contrast to those of the earlier days, and compare most favorably with the elaborate efforts of the musical comedy purveyors.

While it must be admitted that there was much lacking in the performances of the past, companies are now selected with a view to furnishing real entertainment that will appeal to the best class of theatregoers. Authors and composers of ability are engaged to furnish the book and score. Catchy music, popular songs and ballads, and first class light comedy prevail in the burlesque shows of to-day. Comedians of ability and experience keep the fun going at a lively pace. Prima donnas who do credit to any singing organization furnish the vocal numbers. Dashing soubrettes and sensational dancers offer attractive specialties. Olio features that would do credit to any vaudeville bill are presented, and last, but by no means least, choruses are engaged that comprise the pick of the youth and beauty of the theatrical profession. As to costumes and scenery, the burlesque manager of to-day does not take a back seat for any one, and offers productions noted for their magnificence, good taste and expense.

There has been a marvelous change in the theatres that house the burlesque attractions for 1912. With handsome, brilliantly lighted entrances and foyers; roomy, well ventilated auditoriums, elaborately decorated without being flashy, and with every modern convenience for the comfort of the patrons, they are the equal of any edifice devoted to the entertainment of the people.

And the audiences. While the privilege is accorded the patron who wishes to indulge in an after-dinner Havana, there is always a goodly proportion of the lower floor and balcony occupied by the fairer sex. A gentleman no longer hesitates to escort his wife or sweetheart to a burlesque show, for he well knows that nothing will be said or done in these days of censored burlesque that can possibly offend. In this respect the costuming and dialogue is equally as discreet as in the musical and dramatic attractions playing in opposition.

Behind the curtain line the convenience and comfort of the players has been carefully provided for. The stages and dressing rooms are clean, well lighted and heated. Gentlemen are in charge of these houses, and the conduct of attaches and visiting companies is beyond reproach.

Burlesque, as it is presented in 1912, here and in other cities, is a permanent feature of the amusement business. The overflowing houses that continually greet these merry musical pastimes indicate in what high favor expurgated burlesque is held.

DAISY HARCOURT will open Dec. 10 on the Pantages Circuit, at Calgary, Alta., Can., to be followed by the connecting circuits, booked by Richard Pitrot.

CHAS. E. WALSH, manager Baker-Tangley Co., reports fine business in Northern New York, and that they are headed for the New England States. He has received many offers for the Pearl Tangley and Baker acts in vaudeville, but has refused them. Welsh says one a day is clover beside the "three daily."

TOM WATERS, the well known comedian-pianist, is playing the comedy role in the new K. & E. music drama, "Eva," which opens Wednesday, Nov. 27, at Atlantic City, going from there to Philadelphia for three weeks.

"SOBER GEORGE," the smileless, reports making a big hit at the Hippodrome, Detroit, during six weeks of work there.

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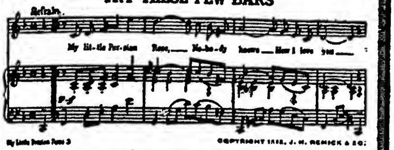

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"THAT OLD GIRL OF MINE"
"YOU'RE MY BABY"
"WHEN I WALTZ WITH YOU"
"WHEN YOU'RE AWAY"
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"KILL THAT BEAR"
"ON A BEAUTIFUL NIGHT WITH A BEAUTIFUL GIRL"
"MY LITTLE LOVIN' SUGAR BABE"
"AT THE GATE OF THE PALACE OF DREAMS"
"I'M THE GUY"
"HOLD UP RAG"

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OUT OF TOWN NEWS

Pittsburgh, Pa.—Nixon (Thos. F. Kirk Jr., mgr.) "The Garden of Allah," with Dorothy Donnelly, began a two week's engagement here Nov. 25. The advance sale was very large, all seats having been sold for the first week. "Officer 666" follows. Business very good.

ALVIN (John B. Reynolds, mgr.)—"Bought and Paid For," with Charles Richman and Julia Deane, week of 25. Jess Dandy, in "The Prince of Pilsen," Dec. 2 and week. Last week, Sam Bernard was seen in "All for the Ladies," for the first time. The piece gives Mr. Bernard plenty of opportunity for fun, and the show should be a winner. Adela Richie, Alice Gentle, and Louise Meyers shared honors with Mr. Bernard.

LYCEUM (Cliff Wilson, mgr.) — "The Little Tenderfoot" 25 and week. "Get-Rich-Quick Wallingford" week of Dec. 2. Business is capacity.

DUQUESNE (Dennis A. Harris, mgr.)—For Nov. 25 and week, the Davis Players present "The Other Girl" "Dr. Jekyll and Mr. Hyde" week of Dec. 2. Mary Hall has proved herself popular here.

GRAND (John P. Harris, mgr.)—Bill for week of 25: Lulu Glaser and company, Ma Belle, Mr. and Mrs. Perkins Fisher, Charles F. Semon, Divine and Williams, Four Londons, Cooper and Robinson, Seymour Brown, and Archie Onri and company. Business is capacity.

HARRIS (John P. Hill, mgr.)—Bill for week of 25: Powers' elephants, Four Harmonious Girls, Gibbs and Goodall, Shriner and Richards, Edgar Foreman and company, Tillie Whitney, Silent Mora, Wilson and Williams, Sarah Jane Jones, and moving pictures. Business is capacity.

GAYETY (Henry Kurtzman, mgr.)—The Dazzlers, with Pete Curley, week of 25. Mollie Williams' Co. week of Dec. 2. Business is big.

KENYON (Harry Polak, mgr.)—Bill for week of Nov. 25: Douglas A. Flint and company, Hines-Kimball Duo, Miller, St. Clair and company, Village Four, Arding and Arding, Handy and Noriosa, and moving pictures. Business is good.

FAMILY (John Locklin, mgr.)—Moving pictures.

EMPIRE (A. A. McTighe, mgr.)—Vaudeville and moving pictures, to good crowds.

CARNEGIE HALL.—Vera Bartow was heard in a violin recital 25. Burton Holmes lectures 26.

AUDITORIUM.—Roller skating daily.

NOTES.—All of the moving picture houses report capacity business......Managers Thomas F. Kirk Jr., John B. Reynolds and Henry Kurtzman are working hard for the success of the T. M. A. benefit, to be held on New Year's Eve......Cliff Wilson, Harry Davis and John P. Harris, local theatrical men, are arranging a surprise in conjunction with the T. M. A. benefit......It is indeed pleasing to note the harmonious affiliations of local managers and the T. M. A. and other stage organizations. All the managers are working like beavers to insure success of the coming benefit......Otis Skinner and Master Gabrielle, who play here Christmas week, have signified their willingness to take part in the benefit...... Announcement has been made that the T. M. A. performance will take place in the Gayety Theatre, through the efforts of Manager Henry Kurtzman and the kindness of Messrs. Hyde & Behman. ......The opening of the new Kenyon Opera House has been postponed to Dec. 16, on account of it being impossible to obtain the iron used in the manufacturing of seats......The new theatre being built on the old Academy site will be known as the Liberty, instead of the Imperial. John McCarron, who will be its manager, is here looking after his interests.

Scranton, Pa.—Lyceum (T. M. Gibbons, mgr.) E. H. Sothern and Julia Marlowe Nov. 28, "Little Boy Blue" Dec. 3.

POLI (John Docking, mgr.)—For week of Nov. 25: Morton and Glass, Wilson Bros., Max's Circus, Madden and Fitzpatrick, Mlle. Martha and Sisters, Van Hoven, and William A. Weston and company. Business continues fine.

COLUMBIA (G. Nelson Teets, mgr.)—Sam Rice and his Daffydills 25-27, Girls from Joyland 28-30.

ACADEMY (A. F. Winstom, mgr.)—Photoplays, changed daily, with the special feature on Wednesday evenings of "The Country Store."

MANHATTAN, BIJOU DREAM, HIPPODROME, VICTORIA, WONDERS AND ORPHEUM all report good returns, presenting moving pictures.

Erie, Pa.—Majestic (J. L. Gilson, mgr.) "The Confession" Nov. 25-27.

COLONIAL (A. E. Weschler, mgr.)—Good business rules. Bill for 25 and week: Delmar and Delmar, Lewis Chopin, Adams, Hoolbigh and Ramsey, Hickman Bros. and company, Dixon and Dixon, and Fujiyama.

PARK.—The Col. Homes Stock Co. presents "The Deep Purple" week of 25.

COLUMBIA (A. E. Weschler, mgr.)—Photoplays to good attendance.

HAPPY HOUR.—Vaudeville and moving pictures to good business.

VICTORIA.—Moving pictures to big houses.

Utica, N. Y.—Majestic (Ford Anderson, mgr.) Blanche Ring, in "The Wall Street Girl," Nov. 25; "Elijah" 26, Aborn Opera Co. 27, 28, "Little Boy Blue" 30.

SHUBERT (H. M. Addison, mgr.)—Bill for 28 and week included: S. Kent Miller and company, Kluting's animals, Hufford and Chain, "In a Turkish Bath," Leo Carrillo, Brenner and Ratcliff, and the Hursley Troupe.

HIPPODROME.—Bill for week of 25: Carter Trio, Electric Venus, Martin and Turner, Bush and De Vere, the Sibors, and Harmon and Harmon. J. P. Quinn has resigned as manager of this house.

LUMBERG.—Robinson's Crusoe Girls and pictures week of 25.

ALHAMBRA.—Five reels of pictures of "Oliver Twist," week of 25.

ORPHEUM.—Pictures.

GEM.—Pictures.

NOTE.—It is rumored that a new burlesque theatre is to be built on Columbia Street, in this city, soon, to be known as the Bender.

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) "Officer 666" week of Nov. 25, "Everywhere" Dec. 5-7 (local benefit).

TECK (Messrs. Shubert, mgrs.)—Sam Bernard, in "All for the Ladies," week of 25. Margaret Illington week of Dec. 2.

CONVENTION HALL (H. L. Meech, mgr.)—Mme. Gadski and Fritz Kreisler, in concert, Nov. 25.

SHEA'S (M. Shea, mgr.)—Bill for week of 25: Nina Morris and company, Burr and Hope, Felix Adler, Bixley and Lerner, Fay, Two Coleys and Fay, Kirksmith Sisters, Leitzel Sisters, and four East Indian elephants.

MAJESTIC (J. Laughlin, mgr.)—Vaughan Glaser, in "The Grain of Dust," week of 25. "The Divorce Question" follows.

GARDEN (M. T. Middleton, mgr.)—American Beauties week of 25. Gay White Way follows. The reported resignation of Manager Middleton was an error. He continues at his regular post.

LAFAYETTE (C. M. Bagg, mgr.)—Follies of the Day week of 25, followed by New Century Girls.

Syracuse, N. Y.—Empire (Frederick Gage, mgr.) "Stop Thief" had its *premiere* here week of Nov. 18, and met with favorable approval. Blanche Ring, in "The Wall Street Girl," 26, 27. "The Rose Maid" 28-30. De Koven Opera Co., in "Robin Hood," Dec. 2, 3; Alice Lloyd, in "Little Miss Fix-It," 4, 5.

WIETING (Francis P. Martin, mgr.)—Mme. Gadski, in concert, Nov. 27. "Over Night" 28-30, "Ready Money" Dec. 2-4.

BASTABLE (Stephen Bastable, mgr.) — Robinson's Crusoe Girls 25-27, "The Confession" 28-30.

GRAND (Chas. H. Plummer, mgr.)—Business continues good. Bill for week of 25 includes: Mme. Sumiko, Lida McMillan and company, Six American Dancers, Herman Timberg, Dolan and Lenharr, Techow's Cats, Marshall and Tribble, and Romalo and De Lano.

Albany, N. Y.—Harmanus Bleecker Hall (Edward M. Hart, mgr.) "Human Hearts" Nov. 25, 26, "Little Boy Blue" 27, 28, Laurette Taylor, in "Peg o' My Heart," 29, 30.

EMPIRE (Jas. H. Rhodes, mgr.)—Roble's Knickerbockers 24-27, Bowery Burlesquers 28-30.

PROCTOR'S (Howard Graham, mgr.)—Vaudeville and moving pictures are doing well here.

MAJESTIC (Emil Deiches, mgr.) — Continuous vaudeville and moving pictures, to excellent returns.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) the first performance of "The Question" occurred Nov. 21. "Everywoman" 25-27, Annette Kellermann and big vaudeville company 28, "The Concert" 29, "The Merry Widow" 30, Rainey's African Hunt pictures Dec. 2-4.

POLI'S (Gordon Wrighter, mgr.)—Bill week of 25: Grace La Rose and company, Lillian Herlein, "Fixing the Furnace," Sampsell and Reilly, Etty Tracy, Montambo and Wells, Three Lyres, and the Electrograph. Business continues good.

GILMORE (P. F. Shea, mgr)—The Bowery Burlesquers Nov. 25-27, Whirl of Pleasure Dec. 2-4.

PLAZA (Goldstein Bros., mgrs.)—Bill for Nov. 25-27 included: Bimberg, Marion and Day, Clayton Crouch, and May Blossom. For 28-30: The Four Musical Meekers, Lou Conway and Madeline Nash.

NELSON (Fox Amusement Co., mgrs.)—Vaudeville and pictures.

NOTES.—Percival Knight, of "The Quaker Girl" Co., who had his collar bone broken Sunday, Nov. 17, in an auto accident, in Boston, was obliged to retire from the cast after the opening performance Monday, 18, and go to Boston to have an X-ray examination made. Roland Bottomley played his part, and received high praise from the local press........Grace La Rue is breaking into vaudeville at Poli's, week of 25, in "The Record Breaker."........May Allison, of "The Quaker Girl" Co., was out of the cast Wednesday night, 20, suffering from ptomaine poisoning. Hazel Kingdon played Miss Allison's part well......Peggy Lundeen, of the same company, also suffered from a similar complaint as Miss Allison.

Los Angeles, Cal.—Auditorium (L. E. Behymer, mgr.) Alice Nielsen and company week of Nov. 26.

MAJESTIC (Oliver Morosco, mgr.)—"A Modern Eve" 24 and week.

Orpheum (Clarence Drown, mgr.)—Bill for week of 25: Les Marco Belli, Great Howard, Marie Galvany, "Mein Liebchen," Ferguson and Northlane, Amelia Bingham and company, Claudius and Scarlet, and Frank Morrell.

BELASCO (Oliver Morosco, mgr.) — Evelyn Vaughan and company were seen in "The Awakening of Helena Ritchie" week of 18.

BURBANK (Oliver Morosco, mgr.)—"The Escape," indefinite.

CENTURY (Lowen Bros., mgrs.)—Jules Mendel, in "Heine and the Wizard," indefinite.

CLUNE'S GRAND.—A trained animal act and Pathe's "The Grotto of Torture" picture were features week of 18.

EMPRESS (Dean Worley, mgr.)—Bill for 25 and week: Bessie's cockatoos, Collins and Hart, Arthur Whitelaw, "Dance aux Violins," the Dancing Maddens, and Italian Troubadours.

PANTAGES' (Carl J. Walker, mgr.)—Bill for 25 and week: Esmeralda, Eleanor Otis and company, De Lea and Orma, Millard Bros., and Hazel Langenour.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) Annette Kellermann Co., Nov. 27. "The Merry Widow" 28, Lyman Howe's pictures 29, 30: "Over the River," with Eddie Foy, Dec. 6, 7; Adeline Genee Co. 9, "The Passers By" 13, 14.

POLI'S (W. D. Ascough, mgr.)—Bill for Nov. 25: Twelve Honey Girls, Freeman and Dunham, Lynch and Beller, Abbott and Curtis, Fields and Lewis, Mosher, Hayes and Mosher, Eddie Rose, Willard Hutchinson and company, and the Poli-graph.

HARTFORD (Fred P. Dean, mgr.)—Bill for week of 25: Pearl Evans and company, Geo. Clay, Louise Kent and company, Neil McKinley, Duffin-Redcay Troupe, Hilda Collins and company, Raymond, Leighton and Morse, Billy Barton, and the pictures.

STAR (Harrison Harris, mgr.) — Moving pictures, to S. R. O. business.

EMPIRE (P. L. McMahon, mgr.)—Pictures exclusively, to large crowds, twice daily.

New Haven, Conn.—Poli's (E. C. Edwards, mgr.) bill for Nov. 25 and week: "More Sinned Against Than Usual," Haydn, Dunbar and Haydn, Tom Dingle and Esmeralda Sisters, Hal Davis and Ines Macauley and company, Royal Agadia Arabs, Art Bowen, and the Polzin Bros.

HYPERION (E. D. Eldridge, mgr.)—"The Merry Widow" 25, "Everywoman" 28-30.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) Carter De Haven, in "Exceeding the Speed Limit," week of Nov. 25; Alex Carr, in "Louisiana Lou," Dec. 2 and week.

ACADEMY (Tunis Dean, mgr.)—Robert Loraine, in "Man and Superman," week of Nov. 25.

AUDITORIUM (Frank McBride, mgr.)—"Excuse Me" week of 25, "Hanky Panky" Dec. 2 and week.

HOLLIDAY STREET (William Rife, mgr.)—"Queen of the White Slaves" week of Nov. 25, "The Chinatown Trunk Mystery" Dec. 2 and week.

GAYETY (Wm. Ballauf, mgr.)—Golden Crook week of Nov. 25, Dave Marion's Dreamland Burlesquers Dec. 2, and week.

EMPIRE (Geo. Rife, mgr.)—Lady Buccaneers week of Nov. 25, Washington Society Girls Dec. 2 and week.

MARYLAND (Jas. L. Kernan, mgr.)—Bill for Nov. 25 and week: "The Trained Nurses," Kimberly and Mohr, Ben Linn, Brown, Harris and Brown, Robbie Gordone, Helen McMahon Trio, Ollie Young and April, and W. L. Abingdon and company.

VICTORIA (Chas. E. Lewis, mgr.)—Bill for week of 25: "Jack the Giant Killer," Washburn's leopards, Hong Fong, Hurst and Kelsey, Lew Palmer, Hammond and Forrester, June Le Veay, Nell Fiske and company, Paul Cazeneuve and company, and the Musical Maids.

NEW (George Schnider, mgr.)—Billed for week of 25: Dan Price's Circus, Eagan and De Mar, Those Four Girls, Bollinger and Reynolds, Kollins and Klifton Sisters, and Terry Elmer and company.

St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.) Eva Lang and her company have made a hit here, and they present "Sauce for the Goose" week of Nov. 24. "Officer 666" week of Dec. 1.

SHUBERT (Frank C. Priest, mgr.)—"The Blue Bird" week of Nov. 24, "Bought and Paid For" week of Dec. 1.

ORPHEUM (E. C. Burroughs, mgr.)—Bill for week of Nov. 24: W. C. Fields, Lasky's "The Antique Girl," Barry and Wolford, Cesare Neal, Those Amoros Sisters, Visions d'Art, and Mint and Werts.

GRAND (Theodore L. Hays, mgr.)—Miss New York Jr. week of 24. The Whirl of Mirth follows.

EMPRESS (Gus S. Greening, mgr.)—Bill for week of 24: Nick's Roller Skating Girls, Pierce and Maizee, Moore and Elliott, Grant Gardner, and the Les Jardys.

STAR (Jacob Barnett, mgr.)—Moving pictures and vaudeville.

AUDITORIUM (A. F. Morton, mgr.)—The Elks' Circus 25 and week.

MAJESTIC (H. S. Mitchell, mgr.)—Moving pictures and vaudeville week of 24.

PRINCESS (Thomas McCrady, mgr.)—Business big with pictures.

STARLAND (C. F. Rose, mgr.)—Big business with vaudeville and moving pictures.

Spokane, Wash.—Auditorium (Chas. W. York, mgr.) "The Round-Up" Nov. 27-30. Business is good.

AMERICAN (Carl G. Milligan, mgr.)—"Faust" week of 25, "Paid in Full" Dec. 1 and week. Business is excellent.

ORPHEUM (Jos. Muller, mgr.)—Bill for week of Nov. 25: Clark and Hamilton, Travato, Keno and Green, Carrie Reynolds, Herbert and Goldsmith, the Hassans, Tuscano Bros., and motion pictures.

PANTAGES' (E. Clark Walker, mgr.)—Vaudeville and motion pictures to good business.

EMPRESS (George Blakesley, mgr.) — Vaudeville and motion pictures. Bill for 25 and week: Two Hedders, Jack Hanahan, Five Musical Lunds, Fox and Ward, and "Fun in a Cabaret."

NOTES.—Motion picture houses all report fine business.....Francis Lenz, leading man with the American Stock Co., will leave here Dec. 9, to enter vaudeville......Henry Hall, for two years under Liebler management, will replace Mr. Lenz. Mr. Hall comes to Spokane from Salt Lake City. ......Earl Dwier will join the American Stock Co. Dec. 16, playing heavies......T. Itny Barnes, of Barnes and Crawford, was the drawing card at the Orpheum week of Nov. 18........Paul Dickey, in "The Come-Back," on the same bill, also scored finely.

Des Moines, Ia.—Princess (Elbert & Getchell, mgrs.) "The New York Idea" week of Nov. 24.

BERCHELL (Elbert & Getchell, mgrs.)—Kibble & Martin's "Uncle Tom's Cabin" 24, 25, "The Rose Maid" 26, "Naughty Marietta" 27, "Grumstark" 28.

MAJESTIC (Elbert & Getchell, mgrs.) — Bill week of 24: Rogers' Seven Kids, Ernest Rackett and Mabel Van and company, Mabel Sherman, Musical Hylands, Stanley and Ward, Matiera, Three American Troubadours, Fred Gibson and company, and Arthur Lavine and company.

ORPHEUM (H. B. Burton, mgr.)—Bill week of 24: Franklyn Ardell and company, Little "Hip," Minnie Allen, Eddy Howard, Sydney Shields and company, Gordon and Kinley, Berg Brothers, and pictures.

UNIQUE, STAR, LYRIC AND COLONIAL, picture houses, are doing well.

Burlington, Ia.—Grand (R. F. Holmes, mgr.) "Beverly of Graustark" is the Thanksgiving attraction Nov. 28. "Mrs. Wiggs of the Cabbage Patch" 30, "The Wolf" Dec. 1, Paul Gilmore 2, "The Littlest Rebel" 3.

GARRICK (George Mercer, mgr.)—Business is fine. Adams & Guhl's company Nov. 25 and week.

PALACE (L. P. Blank, mgr.)—Moving pictures to good business.

ELITE (W. H. Taylor, mgr.)—Moving pictures to fine business.

COMET (P. Vogt, mgr.)—Moving pictures.

NEMO (Allender & Co., mgrs.)—Moving pictures.

LYRIC (W. H. Ewing, mgr.)—Moving pictures.

Davenport, Ia.—Burtis (Chamberlin, Kindt & Co., mgrs.) "The Prince of To-Night" Nov. 21, "The Price" 25, Cecil Lean and Florence Holbrook 26, "Easy Money" 27, Raymond Hitchcock, in "The Red Widow," 28.

AMERICAN (Charles Berkell, mgr.)—Bill week of 18 included: "The Derelict," Herbert Williams and Hilda Wolfus, Josh Dale, the Clipper Quartette, Fred and Mae Waddell, and the Americascope.

LYRIC (J. Harry Blanchard, mgr.)—Bill for 18-20 included: "Broomstick Witches," Three Juggling Gormans, Barrett and Earle, Winch and Poore, Craig and Williams, and motion pictures. The opening of the Lyric drew S. R. O. at every performance. Chungo in program twice a week.

Cedar Rapids, Ia.—Greene's (W. S. Collier, mgr.) Raymond Hitchcock, in "The Red Widow," Nov. 27; Sarah Patton, in "Kindling," 28; May Robson, in "A Night Out," 30.

MAJESTIC (Vic Hugo, mgr.)—Bill for week beginning 25: Hill, Cherry and Hill, Salisbury and Benny, John T. Ray and company, Henry Hargraves and company, Burt, Johnson and Burt, Valerie Sisters, Gladys Wayne, Sutcliffe Troupe, Kirk and Fogerty, Mr. and Mrs. Harry Thorne, J. Warren Keene and company, Haige and Lowell, and Somers and Clark.

Richmond, Va.—Academy (Charles Briggs, mgr.) "The Trail of the Lonesome Pine" Nov. 25-27, Henrietta Crosman, in "The Real Thing," 28, 20.

BIJOU (Harry McNiven, mgr.) — "Madame Sherry" week of 25.

COLONIAL (E. P. Lyons, mgr.)—Bill for week of 25: Creo, Lydell and Butterworth, Charley Bradley, Frank Howard, Walter Weems, Livingstone Comedy Trio, and pictures.

EMPIRE (Blair Meanly, mgr.)—Bill for week of 25: Cavell Family, Verona and Alvin, Verdi's lions, Weslyn and Rhoda Nickells, Paul Stephens, Five Merry Youngsters, and pictures.

LUBIN.—Bill for week of 25: Stewart and Stewart, Billy Walters, Howard Sisters, and Maude Stone.

NOTES.—New York Philharmonic Orchestra gave a concert at the City Auditorium 27......All of the picture houses are doing well.

Lynchburg, Va.—Trenton (J. B. Trent, mgr.) bill week of Nov. 18 included: Dan and Jessie Hyatt, Cleary and Tracey, the Thompsons, Zeno, Jordan and Zeno, Strauss company, Walter Weems, Pierce and Roslyn, Creo, Borani and Nevaro, and motion pictures.

BELVEDERE, MAJESTIC AND GAYETY report good business with moving pictures.

Petersburg, Va.—Academy (M. L. Hofheimer, mgr.) "The Servant in the House" Nov. 28. "Life's Shop Window" 29.

LYRIC.—Motion pictures and vaudeville.

VIRGINIAN, COCKADE, IDLE HOUR, AND AMERICAN report good business with pictures.

Hot Springs, Ark.—Auditorium (Frank Head, mgr.) "Faust" Nov. 25, matinee and night.

PRINCESS (Fred Pennell, mgr.)—Bill for 18-20 included: The Three Leightons, the Great Dayton, Madelyn Shone, the Village Quartet, and Dyer and Dyer. For 21-23: Bauder-La Vello Trio, Wm. H. Lytell and company, Mattie Lockette, Paul and Marmion Stone, Wilson and Aubrey, and the Princesscope pictures. Business is excellent.

LYRIC (Hale & Jacobs, mgrs.)—Bill for 18-20 included: Le Roy Sisters, Riley and O'Neal, and Mr. and Mrs. Cliff Marion. For 21-23: Chas. Hasty, Boston Von and company, Otto Flechl's Tyroleans, and three reels of motion pictures.

CENTRAL, LYCEUM, AND ROYAL, motion picture houses, are all doing excellent business.

NOTE.—The Arkansas State Fair, which closed 16, was in point of attendance the biggest ever held, and the exhibits the finest ever seen in the State.

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Omaha, Neb.—Brandeis (E. J. Monaghan, mgr.) "The Woman" Nov. 26, "The Rose Maid" 27, 28.

BOYD (Frank Philips, mgr.)—Tully Marshall, in "The Talker," 24-27; "The Military Girl" 28-30.

ORPHEUM (Wm. P. Byrne, mgr.)—Bill for week of 24: Elsa Ruegger, Billy Gould and Belle Ashlyn, Mrs. Gene Hughes and company, James H. Cullen, Four Konerz Brothers, the Takiness, John Higgins, and Pathe's Weekly Review.

GAYETY (E. L. Johnson, mgr.)—Ben Welch's Burlesquers week of 24.

KRUG (C. A. Franke, mgr.)—Frankie Heath and the Big Review week of 24.

HIPPODROME (E. L. Johnson, mgr.)—Bill for week of 24: Four Lavelles, Gordon and Perry, Marie Hirdlicka, "Cuba" Crutchfield, Brown and Foster, and moving pictures.

Hamilton, Can.—Grand (A. R. Loudon, mgr.) "San Toy" (local) Nov. 26, 27, "The Fortune Hunter" 29, 30, "Dion O'Dare" Dec. 3, 4, "Alias Jimmy Valentine" 5-7, "Milestones" 9-11.

TEMPLE (J. G. Appleton, mgr.)—Bill for week of 25: Hart's "Honor Among Thieves," Horace Wright and Rena Dietrich, Robert Henry Hodge and company, Billy McDermott, Spiegel and Dunn, and Julian Gonzales.

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OUT OF TOWN NEWS

BOSTON.

The only play new this week is "The Master of the House," which is given at the Majestic.

HOLLIS (Charles J. Rich, mgr.)—There is a compelling, irresistible charm in "The Passers-By," a comedy by C. Haddon Chambers, that is being acted here, in its second week. The play is simply novel and appeals to anyone who might be fortunate to be in the front of the house.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—This is the first week of "The Master of the House." It is a drama of the middle age, and has to do with the marriage subject. Among the players are Florence Reed and Forrest Robinson.

SHUBERT (Wilbur-Shubert Co., mgrs.) — Burlesque, vaudeville, musical comedy and pantomime, taken in generous quantities and carefully mixed by expert hands, produce the stimulating and exhilarating theatrical beverage found in "The Passing Show of 1912," now in its second week at the house above named.

COLONIAL (Frohman & Harris, mgrs.)—"The Enchantress" has made itself a welcome successor to "The Quaker Girl," at this house. Added interest to the work comes from the fact that Kitty Gordon is star of the attraction.

BOSTON (Frohman-Harris Corp., mgrs.)—This is the third and last week of Clifton Crawford, in "My Best Girl." I understand the piece is to be withdrawn from the stage after its stay here.

TREMONT (Jno. B. Schoeffel, mgr.) — It was quite a change for this house to replace Viennese operetta with a modern society play, but the patrons of the house seem to like the change, so Henry Miller and his "Rainbow" show continue to attract large houses. This is the fourth week.

PARK (Charles Frohman, Rich & Harris, mgrs.) —Rose Stahl, in her twelfth week here, in "Maggie Pepper," seems to be as attractive as ever.

PLYMOUTH (Fred Wright, mgr.)—This is the seventh week of George Arliss, in "Disraeli."

CASTLE SQUARE (John Craig, mgr.)—"Othello" is being done this week with a splendid cast, the principal parts being undertaken by John Craig and Wilson Melrose. "Madame X" broke records.

ST. JAMES (M. H. Gulesian, mgr.)—"Father and the Boys," George Ade's merry and observant farce of the old man rejuvenated, is the offering this week. It may be retained for a second week.

KEITH'S (B. F. Keith, mgr.)—Featuring the Keith show this week is Ada Reeve who is known as "London's own comedienne." The other entertainers are: Ed. Wynn and Edmund Russon, Jack Kennedy and company, Leona Thurber and Harry Madison, Emerson and Baldwin, Phina and her dancing pickaninnies, Lydia and Albino, Riesner and Gore, and Bell and Caron.

ORPHEUM (Victor J. Morris, mgr.)—Joe Daly and company are here for the week. They introduce many singing novelties. Others are: The Leap Year Girls, Boyd and Nelson, Lunch Room Cabaret Girls, Billy Rogers, Torelli's Dog and Pony Circus, Estelle Rose, and the Brissons.

GORDON'S OLYMPIA (J. E. Comerford, mgr.) —The bill for the week is Kendall's Auto Doll, Four Society Belles, Emily Green and company, Richards and Montrose, Theo and her Dandies, Snyder Dean and company, and Haudy, Wilson and Haudy.

GLOBE (Robert Janette, mgr.)—The bill includes: The Ten Arabs, Four Miners, James Horne-Harry Carleton Co., Togaux and Geneva, Ezer and Webb, Mendelssohn Four, Penn State Three, Knim and company, Yackley and Bunnell, Belle Dixon, Amhera Brothers, Doncart and Muck, and the Rays.

BOWDOIN SQUARE (G. E. Lothrop, mgr.)—The Merry Maids are still merrying under the direction of Violet Mascotte. The other fun subscribers are: Howe and Edwards, Barney First, Mabel Driscoll, and Serpeno.

NATIONAL (G. A. Haley, mgr.)—The list for the week includes: "The Last of the Regiment," Harry Breen, "Adonis," Four Dunbars, Richards and Kyle, Morrissey Trio, Hoffmann, and Victorius and Zola.

GRAND OPERA HOUSE (G. E. Lothrop, mgr.)—The show this week is a splendid one and is supplied by Zallah's Own Co. Jardin de Paris Girls next.

HOWARD (G. E. Lothrop, mgr.)—The Jardin de Paris Girls are here current week. The extra features are: Selbini and Grovini, Luckie and Yost, Markee Brothers, Deyo and Rehan, Gertie Purcell, the Bellmares, and Joyce and Phipps.

WALDRON'S CASINO (Charles H. Waldron, mgr.) —The Beauty, Youth and Folly Co. proved to be a certainly lively show, and those who saw same were well repaid for the money expended. The World of Pleasure this week, with the Knickerbockers next.

GAIETY (George Batcheller, mgr.) — Charlie Waldron's own show, the Trocaderos, is the current attraction.

OLD SOUTH (F. G. Collier, mgr.)—Bill this week are: Foster and Dunbar, Le Roy and Rome, Gatchell and Medora, George Welchman, Militair, Babe Smith, Charles Osborne, and La Wanda and company.

WASHINGTON (F. G. Collier, mgr.)—The Musical Doones, Cameron and Howland, Burke's Musical Dogs, Weston Sisters, Sickels and Allen, Darby O'Neil, Dave Malcolm, and Berha Rich.

HUB.—This theatre is now under the management of Simon Rudnick, treasurer of the Old South and Washington theatres, and about the middle of July extensive alterations will be made. The bill for the week consists of Mlle. Emore, Christy and Mack, Jasquette, Dutton and Dutton, Eddie Turney, and Hauley.

NOTES.

THE song and picture houses are the Bijou Dream, Huntington Avenue, Shawmut, Unique, Apollo, Orienta, Pastime, Puritan, Back Bay, Premier, Norfolk, Comique, Niagara, Winthrop Hall, Williams' Ideal, Superb, Scenic Temple, Star, Navillus Hall, and Roxbury.

THE STATE BOARD OF POLICE has passed a ruling whereby all supply houses, exchanges and moving picture houses carrying more than eight reels of film must obtain from the Street Commissions a special license. The ruling takes effect Dec. 5, and has already aroused considerable discussion among the local managers.

GREELEY'S THEATRE, Rumford Falls, Me., is now being booked by the Warren D. Church Booking Office. Charles "Sandy" Chapman, Boston's well known entertainer, has taken charge of the club department connected with the above named agency.

THE season at the Boston Opera House commences Nov. 25, with "Les Contes d'Hoffmann." The advance demand for seats promises much for a profitable season.

JOHN WATT has retired from the management of the Shawmut Theatre.

Lawrence, Mass.—Colonial (Julius Cahn, mgr.) vaudeville bill for Nov. 24 included: Le Baron Duo, Marion and Dean, Elsa Ford, Finley and Marion, Fred Earnshaw, and Weston, Pearl and Gardner. "The Concert" 27, Mrs. G. A. Hibbard, in "The End of the Bridge," 28-30; Kitty Gordon, in "The Enchantress." Dec. 2.

OPERA HOUSE (Julius Cahn, mgr.)—The Malley & Dennison Stock Co. presents "Strongheart" 25 and week. "Forty-five Minutes from Broadway" Dec. 2 and week.

NICKEL (J. Fred Lovell, mgr.)—Bill for 25-27 included: Evans and Lloyd, Frank Bush, and Four Banto Bros. For 28-30: Ballo Bros., Morton Sisters, Edwin Geough and company, the Bramsons, and pictures.

BROADWAY (Toomey & Demarra, mgrs.)—Motion pictures, to good business. "Custer's Last Charge" is the feature week of 25.

VICTORIA (A. A. Kellmann, mgr.)—Motion pictures and illustrated songs to good business. "Leo, the Forsaken," is the feature picture week of 25.

PREMIER (N. Demarra, mgr.)—Motion pictures to good business. "Frenzied Finance" and "Kerry Gow" are features week of 25.

PASTIME (J. Blott, mgr.)—Motion pictures to good business.

NOTE.—A special performance was given the clergy and children of the Catholic churches at the Victoria Theatre morning of 22, when the pictures of "Pope Pius IX" were shown.

Lynn, Mass.—Central Square (James H. Donovan, mgr.) pictures and songs, to good business. Pictures are changed four times weekly.

LYNN (Jeff Callan, mgr.)—Vaudeville, to big business.

OLYMPIA (A. E. Lord, mgr.)—Bill for week of 25: Polly Pickel's Pets, Woodland Four, the Banta Brothers, Evans and Lloyd, and pictures and songs. Fine business.

AUDITORIUM (Lindsay Morison, mgr.) — "The Confession" week of 25, "Firefly" Dec. 2 and week. Business is good.

COMIQUE (Al. Newhall, mgr.)—Pictures and songs, to capacity houses.

DREAMLAND (Samuel Grant, mgr.)—Pictures and songs, to good business.

PASTIME (E. A. Loud, mgr.)—An addition to the seating capacity of the house has been found necessary here, and songs and pictures are the attractions.

DREAM, CLIFTONALE (Thomas H. Cullen, mgr.) —Moving pictures, to satisfactory business.

NOTES.—A number of the Lynn friends of Col. Stanton journeyed to Fitchburg, recently, to see the colonel as interlocutor in the minstrel performance at the Auditorium, of which he is resident manager. Col. Stanton has been identified with the minstrel work for more than a quarter of a century......At the memorial service of Lynn Lodge of Elks, Dec. 1, Hon. W. S. McNary, of Boston, will deliver the eulogy.

Fall River, Mass.—Savoy (L. M. Boas, mgr.) "The Lion and the Mouse" week of Nov. 25.

ACADEMY (L. M. Boas, mgr.)—Crowded houses rule here, and the moving pictures and vaudeville continue of the high class. Bill 25-27 included: Red Sox Quartette, Charles R. Sweet, Finlay and Burke, and the Brissons For 28-30: Billy Rogers, Boyd and Nelson and Red Sox Quartette.

BIJOU (M. H. Goodhue, mgr.)—The excellent variety of films and vaudeville talent continue to draw good business. Bill for 25-27 included: Five Marcnes, Ashton and Clare, Dacey and Chase, and Coffman and West. For 28-30: The Whalens, Brock and Heppa, the Country Choir.

PREMIER (L. M. Boas, mgr.)—Business is good. Bill for 25-27 includes: Three Musketeers and Estella Rose. For 28-30: Ella Cameron and company.

PALACE (A. H. Ashley, mgr.)—Motion pictures and illustrated songs.

LYRIC (Ed. Doherty mgr.) — Motion pictures and illustrated songs.

STAR (E. Michelfelder, mgr.)—Motion pictures and illustrated songs.

NICKELODEON (Walter Bigelow mgr.)—Motion pictures and illustrated songs.

SCENIC (H. R. Archer, mgr.)—Motion pictures.

Lowell, Mass.—Opera House (Ralph Ward, mgr.) "The Concert," Nov. 26, Avis Paige Stock Co. 28-30.

KEITH'S (Will H. Stevens, mgr.)—Bill for 25 and week: Roehn's Athletic Girls, Swan and O'Day, Reed Bros., Linton and Lawrence, Robert Fulgora, Helen Dickson, Arthur Palmer, and Musical Vynos.

MERK SQ. (James Carroll, mgr.)—Bill 25 and week: The Merry Makers, Eugene Powers and company, illustrated songs and photoplays.

ACADEMY (William T. Howley, mgr.)—Bill for 25 and week: Bob Thomas and company, Hawley and Le Clair, Hallet and Stack, Rose McDonough, and pictures.

PLAYHOUSE (K. Weston, mgr) — The Drama Players present "Mrs. Dane's Defence," 25 and week. "Sherlock Holmes" week of Dec. 2.

Taunton, Mass.—Park (A. A. Kellmann, mgr.) moving pictures of "Pope Pius IX" week of Nov. 25.

CASINO, STAR, COLUMBIA, MUSIC HALL AND NICKEL, picture theatres, are all doing big business.

NOTE.—Boylen's new theatre is expected to open early in January.

Fort Worth, Tex.—Majestic (Arthur C. Best, mgr.) bill week of Nov. 18 included: Jane Courthope and company, "The Act Beautiful," Ray L. Royce, Chartres and Halliday company, Grimm and Elliott, Allegro, and Leo Rose and Lillian Ellis. Business is big.

BYERS (Phil W. Greenwall, mgr.)—Mizzi Hajos, in "The Spring Maid," 19, 20, to S. R. O. Estha Williams, in "A Man's Game," 23.

SAVOY (Frank North, mgr.)—Ruth Robinson and Ralph Moody, in "The Great Divide," to capacity houses week of 18.

HIPPODROME (L. B. Remy, mgr.)—Good vaudeville, to good business.

PRINCESS (Joseph Aranoff, mgr.)—Aline Baird Stock Co., indefinite.

Dallas, Tex. — Dallas Opera House (Geo. Anzy, mgr.) "The Goose Girl" Nov. 13, 14, and Al. Field's Minstrels, 15, 16, did capacity business. Esther Williams, in "The Spring Maid," 21-23.

MAJESTIC (O. F. Gould, mgr.)—Vaudeville and motion pictures to good business.

GARDEN (Brown & Stinnett, mgrs.) — Vaudeville to capacity business.

ORPHEUM (Roy Dalton, mgr.)—Wilson Stock Co. week of 18, and motion pictures.

HAPPY HOUR (Ray Dalton, mgr.)—West Avey and company, in musical comedy and motion pictures, to good business.

Birmingham, Ala.—Jefferson, "The Pink Lady," Nov. 18, played to capacity business, with Olga De Baugh in title role.

ORPHEUM (M. L. Semon, mgr.)—Bill week of 18 included: Belle Hathaway and monks, Rawls and Von Kaufman, Three Bohemians, Dean and Price, Joe Fanton's Athletes, and motion pictures. Big business rules.

MAJESTIC (M. L. Semon, mgr.)—Bill week of 18 included: Frank Johnson and Amanda Hendricks, Yeager and O'Brien, the De Bars, Maglin, Eddy and Roy, Harry Webb, and motion pictures. Capacity business.

BIJOU (M. L. Semon, mgr.)—"The Shepherd of the Hills," 18 and week, was a very meritorious performance, to good business.

NOTES.—R. P. Whitfield, former treasurer of the Majestic and Orpheum, has been appointed manager of the Majestic, at East St. Louis...... Fred Montebarro, assistant manager of the Orpheum, is smiling broader than ever. The Orpheum is doing wonderful business.

Selma, Ala.—Academy (Robert Wilby, mgr.) "The Pink Lady," Nov. 20, pleased S. R. O. house. "The Heartbreakers" 22, "Excuse Me" Dec. 4.

ROUTE LIST.

Routes Intended for This Column Must Reach This Office Not Later Than Saturday of Each Week to Insure Insertion.

DRAMATIC AND MUSICAL.

Adams, Maude—Charles Frohman's — Louisville, Ky., 28-30, Washington, D. C., Dec. 2-7.
Arliss, George—Liebler Co.'s—Plymouth, Boston, 25, indefinite.
Abarbanell, Lina—John Cort's—Garrick, Chicago, 25-Dec. 7.
Anglin, Margaret (Louis Nethersole, mgr.)—Shreveport, La., 28, Lake Charles 29, La Fayette 30.
Aborn English Grand Opera, Atlantic (Milton & Sargent Aborn, mgrs.)—Evansville, Ind., 28, Lexington, Ky., 29, 30, Louisville Dec. 2-4, Nashville Tenn., 5, 6, Jackson 7.
Aborn English Grand Opera, Pacific (Milton & Sargent Aborn, mgrs.)—Utica, N. Y., 28, Rome 29, Watertown 30, Ogdensburg Dec. 2, Oswego 3, Geneva 4, Ithaca 5, Corning 6, Binghamton 7.
"Affairs of Anatol, The"—Winthrop Ames'—Little Theatre, New York, 25, indefinite.
"Auction Pinochle"—Adolf Philipp's — Fifty-seventh Street, New York, 25, indefinite.
"Alma, Where Do You Live?"—Zanesville, O., 28.
Billie Burke—Charles Frohman's—Lyceum, New York, 25-Jan. 4.
Brian, Donald — Charles Frohman's — Chicago Opera House, Chicago, 25-30, Bloomington, Ill., Dec. 2, Peoria 3, Springfield 4, La Fayette, Ind., 5, Terre Haute 6, Evansville 7.
Bernard, Sam—Sam S. & Lee Shubert, Inc.—Buffalo, N. Y., 25-30, Cleveland, O., Dec. 2-7.
Blair, Eugenie (Nicolai & French, mgrs.)—Cincinnati, O., 25-30, Terre Haute, Ind., Dec. 1, Linton 2, Robinson, Ill., 3, Rockville, Ind., 4, Peoria, Ill., 5-7.
Boston Grand Opera (Henry Russell, mgr.)—Boston Opera House, Boston, 25, indefinite.
Black Patti Musical Comedy (R. Voelckel, mgr.) Rome, Ga., 29, Marietta 30.
"Bohemian Girl," Atlantic (Milton & Sargent Aborn, mgrs.)—Macon, Ga., 28, Columbus 29, Birmingham, Ala., 30, Meridian, Miss., Dec. 2, Montgomery, Ala., 3, Pensacola, Fla., 4, Mobile, Ala., 5, Hattiesburg, Miss., 6, Gulfport 7.

The 60th ANNIVERSARY NUMBER OF THE NEW YORK CLIPPER

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FEBRUARY 15, 1913

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"Bohemian Girl," Pacific (Milton & Sargent Aborn, mgrs.)—Rochester, N. Y., 23-30, Toronto, Ont., Can., Dec. 2-7.
"Bought and Paid For"—Wm. A. Brady's—Pittsburgh, Pa., 25-30, Brooklyn, N. Y., Dec. 2-7.
"Bought and Paid For"—Wm. A. Brady's—Princess, Chicago, 25, indefinite.
"Bought and Paid For"—Wm. A. Brady's—St. Paul, Minn., Dec. 1-7.
"Bought and Paid For" — Wm. A. Brady's — Denver, Colo., 25-30, Colorado Springs Dec. 2.
"Blindness of Virtue" (Wm. Morris, mgr.)—Studebaker, Chicago, 25, indefinite.
"Ben-Hur"—Klaw & Erlanger's—Colonial, Chicago, 25-Dec. 7.
"Bird of Paradise, The"—Oliver Morosco's—Louisville, Ky., 25-30, Cincinnati, O., Dec. 1-7.
"Blue Bird, The"—Sam S. & Lee Shubert, Inc. —St. Paul, Minn., 25-30, Winnipeg, Man., Can., Dec. 2-7.
"Butterfly on the Wheel, A"—Lewis Waller's—West End, New York, 25-30, Newark, N. J., Dec. 2-7.
"Butterfly on the Wheel, A"—Lewis Waller's—San Francisco, Cal., 25-30.
"Baby Mine," Eastern—Wm. A. Brady's, Ltd. —Bradford, Pa., 28, Dunkirk, N. Y., 29, Erie, Pa., 30, Ashtabula, O., Dec. 2, Greenville, Pa., 3, Meadville 4, Tarentum 5, Butler 6, Sharon 7.
"Baby Mine," Western—Wm. A. Brady's, Ltd. (U. B. Collins, mgr.)—Oklahoma, Okla., 28, McAlester 29, Muskogee 30, Fort Smith, Ark., Dec. 2, Little Rock 3, Hot Springs 4, Pine Bluff 5, Texarkana 6, Shreveport, La. 7.
"Baby Mine," Southern—Wm. A. Brady's, Ltd. (Harry J. Jackson, mgr.)—Charleston, S. C., 28, Sumter 29, Camden 30, Orangeburg Dec. 2, Blackville 3, Barnwell 4, Savannah, Ga., 5, Sandersville 6, Augusta 7.
"Bunty Pulls the Strings"—Shubert-Brady's—Adelphi, Philadelphia, 25, indefinite.
"Bunty Pulls the Strings"—Shubert-Brady's—Springfield O., 28, Dayton 29, 30.
"Balkan Princess, The"—Sam S. & Lee Shubert, Inc.—St. Louis, Mo., 25-30.
"Billy, the Kid" (Wm. Wood, mgr.)—Auburn, N. Y., 28, Troy 29, 30, Schenectady Dec. 2, Saugerties 3, Poughkeepsie 4, Albany 5, 6, Oswego 7.
"Billy, the Kid" (Wm. Wood, mgr.)—Lexington, Ky., 28, Frankfort 20, Hamilton, O., Dec. 1.
"Balance, The" (Gorham & Rowlnder, mgrs.)—Rock Island, Ill., 28.
"Bachelor's Honeymoon, A" (Gilson & Bradfield, mgrs.)—Boone, Ia., 28, Laurens 29, Fonda Dec 2, Storm Lake 3, Cherokee 5, Hostein 6, Schuller 7.
"Brute, The"—Comstock & Gest's, Inc.—Brooklyn, N. Y., 25-30.
"Bell Hop, The" (Maple & Norris, mgrs.)—Little Rock, Ark., 28, Newport 29, Batesville 30, Stuttgart Dec. 2, Pine Bluff 3, Arkadelphia 4, El Dorado 5, Monroe, La. 6, Alexandria 7.
Charles Cherry—Charles Frohman's—Hollis, Boston, 25-Dec. 7.
Collier, Wm.—Lew Field's—Forty-eighth Street, New York, 25, indefinite.
Crane, Wm. H. (Joseph Brooks, mgr.) — St. Louis, Mo., Dec. 1-7.
Carle, Richard, and Hattie Williams — Charles Frohman's—Cleveland, O., 25-30, Indianapolis, Ind., Dec. 2, 3, Columbus, O., 4, 5, Springfield 6, Dayton 7.
Clifton Crawford—Henry B. Harris' Estate—Boston Theatre, Boston, 25, indefinite.
Cohan, George M.—Cohan & Harris'—Cohan, New York, 25, indefinite.
Clarke, Della—Tampa, Fla., 28, Mulberry 29, St. Petersburg 30, Ocala Dec. 2, Palatka 3, Jacksonville 4, Quitman, Ga., 5, Thomasville 6, Bainbridge 7.
Crosman, Henrietta (Maurice Campbell, mgr.)—Richmond, Va., 29, 30.
Chicago Grand Opera (Andreas Dippel, mgr.)—Auditorium, Chicago, 26, indefinite.
"Concert, The" — David Belasco's — Worcester, Mass., 28, Springfield 29, Troy, N. Y., Dec. 2, Albany 3, 4, Schenectady 5, Syracuse 6, 7.
"Count of Luxembourg, The"—Klaw & Erlanger's—New Amsterdam, New York, 25, indefinite.
"Chimes of Normandy" (Milton & Sargent Aborn, mgrs.)—Toronto, Can., 25-30, Detroit, Mich., Dec. 2-7.
"Country Boy, The"—Henry B. Harris' Estate—Crown, Chicago, 25-30, Grand Rapids, Mich., Dec. 2-7.
"C. O. D."—John Cort's—Walnut, Philadelphia, Dec. 2-14.
"Common Law, The," A—A. H. Woods'—Indianapolis, Ind., 25-30.
"Common Law, The," B—A. H. Woods'—Omaha, Nebr., 28, Lincoln 29, York 30.
"Common Law, The," C—A. H. Woods'—Jackson, Mich., 28.
"Common Law, The," D—A. H. Woods'—Elmira, N. Y., 28, Hornell 29, Geneva 30.
"Cow Puncher, The" (C. H. Doty, mgr.)—Velva, N. Dak., 28.
"County Sheriff, The" (Wee & Lambert, mgrs.) —Decatur, Ill., 28, Hannibal, Mo., 30, Quincy, Ill., Dec. 1, Fulton, Mo., 2, Columbia 3, Sedalia 4, Clinton 5.
"Call of the Heart, The"—Washington, D. C., 25-30.
Drew, John—Charles Frohman's—Broad, Philadelphia, 25-Dec. 7.
Daly, Bernard (Starr L. Pixley, bus. mgr.)—Brockville, Ont., Can., 28, Belleville 29, Kingston 30, Peterboro Dec. 2, Hamilton 3, 4, London 5, 6, St. Thomas 7.
De Koven Comic Opera (D. V. Arthur, mgr.)—Washington, D. C., 25-30, Syracuse, N. Y., Dec. 2, 3, Rochester 4, 5.
"Daughter of Heaven, The"—Liebler Co.'s—Century, New York, 25, indefinite.
"Divorce Question, The," No. 1—Rowland & Clifford's, Inc.—Buffalo, N. Y., Dec. 2-7.
"Divorce Question, The," No. 2—Rowland & Clifford's, Inc. (Fred Douglas, mgr.)—Kalamazoo, Mich., 28, Bay City 29, Saginaw 30, Owosso Dec. 1, Flint 2, Port Huron 3, Pontiac 4, Ann Arbor 5, Jackson 6, Lansing 7.
"Divorce Question, The"—Gaskell & MacVitty's, Inc., lessees—Calumet, Mich., 28, Hancock 29, Ishpeming 30, Ironwood Dec. 2, Ashland, Wis., 3, Duluth, Minn., 4, Hibbing 5, Superior, Wis., 6.
"Dingbat Family, The"—Leffler-Bratton Co.'s—Dayton, O., 28-30.
Eltinge, Julian—A. H. Woods'—Los Angeles, Cal., 25-30.
"Everywoman"—Henry W. Savage's—Cincinnati, O., 25-30, Indianapolis, Ind., Dec. 2-7.
"Everywoman"—Henry W. Savage's—New Haven, Conn., 28-30.
"Excuse Me"—Henry W. Savage's—Jersey City, N. J., Dec. 2-7.
"Excuse Me"—Henry W. Savage's—Atlanta, Ga., 28, 29, Chattanooga, Tenn., 30.
"End of the Bridge, The"—John Cort's—Lawrence, Mass., 28-30.
"Exceeding Speed Limit"—Baltimore, Md., 25-30.
"Eli and Jane" (Lois H. Daly, mgr.)—Holdrege, Nebr., 28, Lebanon, Kan., Dec. 3, Burr Oak 4, Belleville 5, Jamestown 6, Beloit 7.
Fiske, Mrs. (H. G. Fiske, mgr.)—Hudson, New York, 25, indefinite.
Foy, Eddie—Werba & Luescher's—Chestnut Street Opera House, Philadelphia, 25-30.
Fairbanks, Douglas — Cohan & Harris' — Astor, New York, 25, indefinite.
Farnum, Dustin—A. H. Woods'—San Francisco, Cal., 25-30.
Farnum, William—A. H. Woods'—Cincinnati, O., 25-30.
"Fanny's First Play"—Sam S. & Lee Shubert, Inc.—Comedy, New York, 25, indefinite.
"Fine Feathers"—H. H. Frazee's—Cort, Chicago, 25, indefinite.
"Fortune Hunter, The"—Cohan & Harris'—Kansas City, Mo., 25-30, St. Louis Dec. 2-7.
"Fortune Hunter, The" (Ernest Schnabel, mgr.) —Dover, N. J., 28, Burlington 29, Pottstown, Pa., 30.
"Faust"—Manley & Campbell's—Lansing, Mich., 28, Howell 29, Ann Arbor 30, Hudson Dec. 2, La Grange, Ind., 3, Kendallville 4, Angola 5, Albion 7.
"Frolics of 1912"—Rowland & Clifford's, Inc. (Wade L. Morton, mgr.)—Norfolk, Va., 25-30, Petersburg Dec. 2, Lynchburg 3, Charlotte, N. C., 4, Augusta, Ga., 5, Savannah 6, Brunswick 7.
"Fortune Hunter" (Monte Thompson, mgr.)—Oneida, N. Y., 28, Hamilton, Ont., Can., 29, 30, St. Catharines Dec. 2, Owen Sound 5, Stratford 6, London 7.
"Fool There Was, A"—Kansas City Mo. Dec. 1-7.
"Forty-five Minutes From Broadway" — Bert Leigh's (C. A. Burt, mgr.)—Andalusia, Ala., Dec. 2, Columbus, Ga., 3, Cedartown 4, Cartersville 5 Rome 6, Gadsden, Ala., 7.
Gordon, Kitty — Jos. M. Gaites' — Colonial, Boston, 25-30, Lawrence, Mass., Dec. 2, Portland, Me., 3, 4.
Grace George—Wm. A. Brady's—Detroit, Mich., 25-30, Montreal, P. Q., Can., Dec. 2-7.
Gilbert & Sullivan's Comic Operas (Sam S. & Lee Shubert, Inc., mgrs.)—Kansas City, Mo., 25-30.
"Governor's Lady, The"—David Belasco's—Republic, New York, 25-Jan. 4.
"Gypsy, The"—John Cort's—Park, New York, Dec. 2, indefinite.
"Get Rich Quick Wallingford," Eastern—Cohan & Harris'—Altoona, Pa., 28, Latrobe 29, Johnstown 30, Pittsburgh Dec. 2-7.
"Get Rich Quick Wallingford," Western—Cohan & Harris'—Houston, Tex., 28, Austin 30, San Antonio Dec. 2-4, Waco 5, Dallas 6, 7.
"Gypsy Love"—A. H. Woods'—Pittsburgh, Pa., 25-30.
"Garden of Allah, The" — Liebler Co.'s—Pittsburgh, Pa., 25-Dec. 7.
"Girl of My Dreams"—Jos. M. Gaites'—Grand Rapids, Mich., 28, 29, South Bend, Ind., 30.
"Goose Girl, The"—Baker & Castle's (Fred Williams, act. mgr.)—Palestine, Tex., 28, Marshall 29, Greenville 30, Paris Dec. 2, Clarksville 3, Texarkana 4, Little Rock, Ark., 5, Hot Springs 6, Pine Bluff 7.
"Girl at the Gate, The" — Harry Askin's — La Salle, Chicago, 25, indefinite.
"Girl in the Taxi, The," B—A. H. Woods'—Washington, Pa., 28, Waynesburg 29.
"Gamblers, The" (Ed. McDowell, mgr.)—National and Victoria, Chicago, 25-Dec. 7.
"Grain of Dust, The"—Vaughan Glaser's—Buffalo, N. Y., 25-30.
"Girl Outlaw, The" (Clyde Anderson, mgr.)—Warren, Pa., 28, Sheffield 29, Kane 30, Mt. Jewett Dec. 2, Bradford 3, Olean, N. Y., 4, Port Allegany, Pa., 5, Coudersport 6, Elkland 7.
"Girl From Rector's"—Wm. Wamsher's (S. A. Mitchell, mgr.)—Joplin, Mo., 28.
"Girl and the Drummer, The"—Fred Byers'—Alexandria, S. Dak., 28, Bridgewater 29, Lennox 30.
"Girl of Eagle Ranch" (Attebery & Cook, mgrs.) —Caney, Kan., 28, Ramona, Okla., 29, Tulsa 30, Sapulpa Dec. 1, Beggs 2, Henryetta 3, Haskell 4, Wagoner 5, Tahlequah 6, Stilwell 7.
"Girl of the Mountain, A" (Wee & Lambert, mgrs.)—Plainfield, N. J., 28, South Bethlehem, Pa., 30.
"Graustark"—United Play Co.'s — Des Moines, Ia., 28.
"Girl of the Underworld, A" (Wee & Lambert, mgrs.)—Lima, O., Dec. 7.
"Girl and the Outlaw, The"—Bert Mosher's (Leo F. Harrison, mgr.)—Cherokee, Ia., 28, Schuller 29, Holstein 30, Moville Dec. 2, Randolph, Nebr., 3, Osmond 4, Wayne 5, Stanton 6, Hooper 7.
"Girl of the Sunny South" (W. C. Downs, mgr.) —Huntington, Mass., 28, Palmer 29, Warren 30, Stafford Conn., Dec. 2.
Hitchcock, Raymond—Cohan & Harris'—Davenport, Ia., 28, Peoria, Ill., 29, St. Louis, Mo., Dec. 1-7.
Hilliard, Robert—Klaw & Erlanger's—Indianapolis, Ind., Dec. 5-7.
Hackett, James K.—Illinois, Chicago, 25-30.
Hodge, William—Liebler Co.'s—Dayton, O., 28.
Hajos, Mizzi—Werba & Luescher's—Waco, Tex., 28, Galveston 29, Houston 30.
Hackett, Norman—Stair & Nicolai's—Fort Wayne, Ind., 28, South Bend 29, Goshen 30, Benton Harbor, Mich., Dec. 1, Coldwater 3, Hillsdale 4, Tecumseh 5, Morenci 6.
"Heartbreakers, The"—Mort H. Singer's (Sam

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Myers, mgr.)—Columbus, Ga., 28, Albany 29, Jacksonville, Fla., 30, Dec. 1, Macon, Ga., 2, Augusta 3, Savannah 4, Charleston, S. C., 5, Darlington 6, Wilmington, N. C., 7.
"Hanky Panky," Lew Fields'—Baltimore, Md., Dec. 2-7.
"House of a Thousand Candles, The"—C. S. Primrose's—Waterloo, Ia., 28, Independence 29.
"House of a Thousand Candles, The"—Primrose & McGillan's—Aurora, Nebr., 28, Seward 29.
"Happy Hooligan" — Gus Hill's — Birmingham, Ala., 25-30.
Illington, Margaret (E. J. Bowes, mgr.)—Montreal, Can., 25-30, Buffalo, N. Y., Dec. 2-7.
"In Old Kentucky" (D. Considine, mgr.)—Denver, Colo. 25-30, Victor Dec. 1, Pueblo 2, Wichita, Kan., 3, Topeka 4, Lawrence 5, St. Joseph, Mo., 6, 7.
"Irish Piper" (Ben Craner, mgr.)—Ironton, O., 30, Ashland, Ky., Dec. 2, Moreland 4, Cynthiana 5.
Juvenile Bostonians (B. Lang, mgr.)—Saskatoon, Sask., Can., 25-30.
"Julius Cæsar"—Wm. Faversham's—Lyric, New York, 25-30, West End, New York, Dec. 2-7.
Kellerd, John E., and Players—Garden, New York, 25, indefinite.
Kolb, Dill and Maude Lillian Berri—San Francisco, Cal., 25, indefinite.
"Kidnapped for a Million" (E. H. Perry, mgr.)—Bassett, Nebr., 28, Newport 29, Wood Lake 30, Johnstown Dec. 2, Merriman 3, Rushville 4, Chadron 5, Manville, Wyo., 6, Harrison, Nebr., 7.
"Kindling" (United Play Co., mgrs.) — Cedar Rapids, Ia., 28.
Loraine, Robert—Liebler Co.'s—Baltimore, Md., 25-30, Washington, D. C., Dec. 2-7.
Lloyd, Alice—Werba & Luescher's—Rochester, N. Y., Dec. 2, 3, Syracuse 4, 5.
Lewis, Dave—Rowland & Clifford's, Inc. (Dave Seymour, mgr.)—Toledo, O., 25-30, Cleveland Dec. 2-7.
Laneska, Gene—Werba & Luescher's—Ithaca, N. Y., 28, Wellsboro, Pa., 29, Corning, N. Y., 30.
Lombardi's Italian Grand Opera—Los Angeles, Cal., 25, indefinite.
"Little Boy Blue"—Henry W. Savage's—Albany, N. Y., 28, Schenectady 29, Utica 30, Scranton, Pa., Dec. 3.
"Little Millionaire, The"—Cohan & Harris'—Grand Opera House, Chicago, 23-Dec. 21.
"Little Women" — Wm. A. Brady's, Ltd. — Playhouse, New York, 25, indefinite.
"Little Women"—Wm. A. Brady's, Ltd.—Akron, O., 29.
"Little Miss Brown"—Wm. A. Brady's—Newark, N. J., 25-30.
"Littlest Rebel, The"—A. H. Woods'—Peoria, Ill., 28, Galesburg 29, Rock Island 30, Burlington, Ia., Dec. 3.
"Little Tenderfoot, The"—Klimt & Gazzolo's (Lee D. Ellsworth, mgr.)—Pittsburgh, Pa., 25-30, Youngstown, O., Dec. 2-4, Fort Wayne, Ind., 5-7.
"Little Miss Susan"—Fred Raymond's—McConnelsville, O., 28, Crooksville 29, Shawnee 30, Corning Dec. 2, New Lexington 3, Murray 4, Glouster 5, Middleport 6, Logan 7.
"Life's Shop Window"—Cliff Gordon's (C. D. Parker, mgr.)—Petersburg, Va., 29, Richmond Dec. 2-7.
"Lottery Man, The"—Merle H. Norton's—Provo, U., 28, Elko, Nev., 29, Lovelock 30, Reno Dec. 1, Nevada City, Cal., 2, Grass Valley 3, Auburn 4, Corning 5, Red Bluff 6, Chico 7.
"Louisiana Lou"—Harry Askin's — Williamsport, Pa., 29, 30, Baltimore, Md., Dec. 2-7.
"Law and Lady" (Wm. Tucker, mgr.)—La Harpe, Ill., 28, Dallas City 29, Strongburst 30, Memphis, Mo., Dec. 2, Kahoka 3, Canton 4, La Grange 5, Palmyra 6, New London 7.
Mason, John—Charles Frohman's—Garrick, New York, 25, indefinite.
Mantell, Robert B.—Wm. A. Brady's—Cleveland, O., 25-30, Grand Rapids, Mich., Dec. 2-7.
Mann, Louis—Werba & Luescher's—St. Louis, Mo., 25-30, Kansas City Dec. 1-7.
Miller, Henry — Klaw & Erlanger's — Tremont, Boston, 25, indefinite.
MacDonald, Christie—Werba & Luescher's—Springfield, O., 28, Toledo 29, 30, Cleveland Dec. 2-7.
Montgomery, Stone and Elsie Janis—Charles Dillingham's—Globe, New York, 25, indefinite.
Meehan, John (Monte Thompson, mgr.)—Hamilton, Ont., Can., 29, 30, St. Catharines Dec. 2, Galt 3, Guelph 4, Owen Sound 5, Stratford 6, London 7.
Monteil, Eleanor — Stair & Nicolai's — Detroit, Mich., 25-30, Toronto, Ont., Can., Dec. 2-7.
Metropolitan Grand Opera (Giulio Gatti-Casazza, mgr.)—Metropolitan Opera House, New York, 25, indefinite.
Montreal Grand Opera (H. Q. Brooks, mgr.)—Montreal, Can., 25-Feb. 1.
"Million, The"—Henry W. Savage's—Olympic, Chicago, 25, indefinite.
"Million, The"—Henry W. Savage's—Plattsburg, N. Y., 29, Glens Falls 30.
"Milestones, The"—Klaw & Erlanger's—Liberty, New York, 25, indefinite.
"Milestones, The"—Klaw & Erlanger's—Milwaukee, Wis., 25-30.
"Merry Widow, The"—Henry W. Savage's—Hartford, Conn., 28, Worcester, Mass., 29, Springfield 30.
"Merry Widow, The"—Henry W. Savage's—Watertown, N. Y., 28, Geneva 29, Ithaca 30.
"Merry Countess, The"—Sam S. & Lee Shubert, Inc.—Casino, New York, 25, indefinite.
"My Little Friend"—F. C. Whitney's—St. Louis, Mo., 25-30.
"Modern Eve, A"—Mort H. Singer's (Frank H. Shelters, mgr.) — Rockford, Ill., 28, Terre Haute, Ind., Dec. 3.
"Modern Eve, A"—Mort H. Singer's (Henry Pierson, mgr.)—Los Angeles, Cal., 25-30, San Diego Dec. 1, 2, Riverside 3, Pasadena 4, Bakersfield 5, Fresno 6, Stockton 7.
"Man Higher Up, The"—Joseph Gaites'—Walnut, Philadelphia, 25-30.
"Madame Sherry," A — Madame Sherry Co.'s, Inc.—Richmond, Va., 25-30.
"Madame Sherry," B—Madame Sherry Co.'s, Inc. —Dallas, Tex., 28-30.
"Mere Man"—Wm. Harris'—Harris, New York, 25, indefinite.
"Master of the House, The"—Sam S. & Lee Shubert, Inc.—Majestic, Boston, 25-Dec. 7.
"Military Maid, The" (Florenz Ziegfeld Jr., mgr.) —Omaha, Nebr., 28-30, Kansas City, Mo., Dec. 1-7.
"Miss Nobody From Starland"—Mort H. Singer's (Chas. Donoghue, mgr.)—Savannah, Ga., 28.
"Missouri Girl, The," Eastern—Merle H. Norton's—Chatsworth, Ia., Dec. 1, Beresford, S. Dak., 2, Centerville 3, Parker 4, Lennox 5, Wakonda 6, Tyndall 7.
"Missouri Girl, The," Western—Norton & Rith's —North Yakima, Wash., 28, Mabton Dec. 2, Prosser 3, Kennewick 4, Waitsburg 5, Pomeroy 6, Dayton 7.
"Mutt and Jeff," A—Gus Hill's—San Antonio, Tex., 28-30.
"Mutt and Jeff," B—Gus Hill's—Chicago, 25-30.
"Mutt and Jeff," C—Gus Hill's—Sandusky O., 28, Norwalk 29, Elyria 30.
"Mutt and Jeff," D—Gus Hill's—Paterson, N. J., 25-30.
"Mutt and Jeff," E—Gus Hill's (B. M. Garfield, mgr.)—Palatka, Fla., 28, Gainesville 29, Lake City 30, Tallahassee Dec. 2, Apalachicola 3, Bainbridge, Ga., 4, Quincy, Fla., 5, Marianna 6, Pensacola 7.

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"Mutt and Jeff, F" (Gus Hill's—Hillsboro, O., 29, Wilmington 30.
Nazimova, Mme.—Charles Frohman's—Empire, New York 25, indefinite.
"Naughty Marietta"—Arthur Hammerstein's—Lincoln, Nebr., 28.
O'Hara, Fiske (A. J. Pitou, mgr.)—Sioux City, Ia., 28, Columbus, Nebr., 29, Fremont 30, Omaha Dec. 1-4, St. Joseph, Mo., 5, Topeka, Kan., 6, Lawrence 7.
Olcott, Chauncey (Henry Miller, mgr.)—Detroit, Mich., 25-30, Jackson Dec. 3.
"Oh! Oh! Delphine"—Klaw & Erlanger's—Knickerbocker New York, 25, indefinite.
"Our Wives"—Jos. M. Gaites'—Gaiety, New York, 25, indefinite.
"Officer 666," Gaiety—Cohan & Harris'—Buffalo, N. Y., 25-30, Erie, Pa., Dec. 2, Jamestown, N. Y., 3, Bradford, Pa., 4, Oil City 5, Butler 6, Johnstown 7.
"Officer 666"—Cohan & Harris'—Globe, London, 25, indefinite.
"Officer 666," Western—Cohan & Harris'—Minneapolis, Minn., 25-30 St. Paul Dec. 1-7.
"Officer 666" Middle—Cohan & Harris'—Harrisburg, Pa., 28, Coatesville 29, Lancaster 30, York Dec. 2, Williamsport 3, Scranton 4, 5, Wilkes-Barre 6, Sunbury 7.
"Officer 666"—Southern — Cohan & Harris'—Springfield Mo., 28, Clinton 29, Butler 30, Fort Scott, Kan., Dec. 2, Chanute 3, Iola 4, Ottawa 5, Lawrence 6, Paola 7.
"Old Homestead," Eastern (Frank Thompson, mgr.)—Cleveland, O., 25-30.
"Old Homestead," Coast — Frank Thompson's (Wm. L. White, mgr.)—Bakersfield, Cal., 28, Santa Barbara 29, Ventura 30, Oxnard Dec. 1, Riverside 2, Redlands 3, Pomona 4, Santa Ana 5, San Diego 6, 7.
"Over Night"—Wm. A. Brady's, Ltd.—Syracuse, N. Y., 28-30.
Poynter, Beulah — Burt & Nicolai's — Nashville, Tenn., 25-30, Columbus, O., Dec. 2-4, Akron 5-7.
Powers, James T.—Sam S. & Lee Shubert, Inc.—American Music Hall, Chicago, 25, indefinite.
Philadelphia-Chicago Grand Opera (Andreas Dippel, mgr.) — Metropolitan Opera House, Philadelphia, 25, indefinite.
"Prince of Pilsen, The"—Henry W. Savage's—Ann Arbor, Mich., 28, Sandusky, O., 29, Youngstown 30.
"Pink Lady, The"—Klaw & Erlanger's—Forrest, Philadelphia, 25, indefinite.
"Pink Lady, The"—Klaw & Erlanger's—New Orleans, La., 25-30.
"Passing of the Third Floor Back"—Sam S. & Lee Shubert, Inc.—Zanesville, O., 29.
"Passing Show of 1912, The"—Sam S. & Lee Shubert, Inc.—Shubert, Boston, 25, indefinite.
"Punkin Husker"—Wm. Wamsher's (J. E. Carrick, mgr.)—Pine Bluff, Ark., 28.
"Putting It Over"—Frank Hatch Amuse. Co.'s (Jas. Wittendale, gen. mgr.) — Birmingham, Ala., 28, Selma 29, Mobile 30, New Orleans, La., Dec. 1-7.
"Pomander Walk, The"—Liebler Co.'s—Milwaukee, Wis., Dec. 1-7.
"Paid in Full"—Wagenhals & Kemper's—Brooklyn, N. Y., Dec. 2-7.
"Price, The" (Clarence Bennett, mgr.)—Rockford, Ill., 30.
"Pair of Country Kids, A" (C. Jay Smith, mgr.)—San Angelo, Tex., 28, Ballinger 29, Abilene 30, Anson Dec. 2, Cisco 3, Weatherford 4, Bowie 5, Henrietta 6, Wichita Falls 7.
"Paid in Full," Eastern—C. S. Primrose's—Pittsburg, Kan., 28, Carthage, Mo., 30.
"Paid in Full," Western—C. S. Primrose's—Ardmore, Okla., 28, Marietta 30.
"Quaker Girl, The," A—Henry B. Harris' Estate—Brooklyn, N. Y., 25-30, Grand Opera House, New York, Dec. 2-7.
"Quaker Girl, The," B—Henry B. Harris' Estate—Santa Barbara, Cal., 28, Bakersfield 29, Fresno 30, San Francisco Dec. 2-14.
Russell, Annie, English Comedy — Thirty-ninth Street, New York, 25-Jan. 11, 1913.
Ring, Blanche (Frederic McKay, mgr.)—Rochester, N. Y., 28-30, Illinois, Chicago, Dec. 1-14.
Robson, May (L. S. Sire, mgr.)—Cedar Rapids, Ia., 30.
Ring, Julie (J. P. Goring & Co., mgrs.)—Fort Worth, Tex., 28-30, Shreveport, La., Dec. 1, 2, Texarkana, Ark., 3, Little Rock 4, Hot Springs 5, Pine Bluff 6, Memphis, Tenn., 7, 8.
"Rose Maid, The," A—Werba & Luescher's—Syracuse, N. Y., 28-30.
"Rose Maid, The," B—Werba & Luescher's—Omaha, Nebr., 28, Lincoln 29, York 30.
"Ready Money"—H. H. Frazee's—Maxine Elliott, New York, 25-Dec. 7.

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References: Third National Bank, Sedalia, Mo.
Could you do a better act than to send this notice to some poor sufferer of Eczema?

"Ready Money"—Frazee & Brady's—Wyndham's, London, 25, indefinite.
"Ready Money"—H. H. Frazee's—Columbus, O., 28-30, Syracuse, N. Y., Dec. 2-4.
"Rose of Panama"—John Cort's—Portland, Ore., Dec. 2-4, Aberdeen, Wash., 5, Tacoma 6, 7.
"Rich Man's Son, A" — James Forbes' — Park, New York, 25-30.
"Ransomed"—John Cort's — Providence, R. I., 25-30.
"Red Petticoats, The"—Sam S. & Lee Shubert, Inc.—Daly's, New York, 25, indefinite.
"Rebecca of Sunnybrook Farm"—Klaw & Erlanger's—Newark, N. J., 25-30, Brooklyn, N. Y., Dec. 2-7.
"Rosary, The," Eastern—Rowland & Clifford's, Inc. (M. S. Goldaine, mgr.)—Vincennes, Ind., 28, Effingham, Ill., 29, Mattoon 30, Decatur Dec. 1, Charleston 2, Shelbyville 3, Greenup 4, Paris 5, Danville 6.
"Rosary, The," Western—Rowland & Clifford's, Inc. (David J. Ramage, mgr.) — Monroe, La., 28, Tallulah 29, Vicksburg, Miss., 30, Port Gibson Dec. 2, Natchez 3, Baton Rouge, La., 4, Kentwood 5, Brookhaven, Miss., 6, Jackson 7.
"Rosary, The," Southern—Rowland & Clifford's, Inc. (Gus Henderson, mgr.)—Athens, Ga., 28, Sparta 29, Augusta 30, Barnville, S. C., Dec. 2, Beaufort 3, Charleston 4, Blackville 5, Orangeburg 6, Columbia 7.
"Rosary, The," Circuit—Rowland & Clifford's, Inc. (Wm. Lemle, mgr.)—Springfield, Ill., 28, Peoria 29, 30, Crown, Victoria, National and Imperial (in order named), Chicago, Dec. 1-Jan. 4, 1913. (Not booked week of Dec. 15-21.)
"Rosary, The," Coast—Rowland & Clifford's, Inc. (Merle E. Smith, mgr.)—Fresno, Cal., 28, Visalia 29, Hanford 30, Coalinga Dec. 1, Porterville 2, Tulare 3, Maricopa 4, Taft 5, Fellows 6, Bakersfield 7.
"Rosary, The"—Gaskell & MacVitty, Inc., lessees—Bisbee, Ariz., 28, El Paso, Tex., Dec. 1, 2, Pecos 3, Carlsbad 4, Roswell 5, Clovis 6, Tulia 7.
"Royal Slave, A" (Geo. H. Bubb, mgr.)—El Paso, Ill., 28, Minier 29, Pontiac 30.
"Road to Arcady, The"—Nat. Feder. of Thea. Clubs—Berkeley Theatre, New York, 25, indefinite.
Sothern, E. H., and Julia Marlowe — Scranton, Pa., 28, Washington, D. C., Dec. 2-14.
Skinner, Otis—Klaw & Erlanger's—St. Louis, Mo., 25-30, Cincinnati, O., Dec. 2-7.
Stahl, Rose—Henry B. Harris' Estate—Park, Boston, 25-Dec. 28.
Starr, Frances—David Belasco's — Belasco, New York, 25-Dec. 21.
Somone, Mme.—Liebler Co.'s—Wallack's, New York, 25, indefinite.
Shea, Thomas E. — A. H. Woods' — Memphis, Tenn., 25-30, New Orleans, La., Dec. 1-7.
Spooner, Edna May—St. Paul, Minn., 25-30.
Sidney, George (A. W. Herman, mgr.)—Lima, O., 28, Wapakoneta 29, Defiance 30, Toledo Dec. 1-4, Napoleon 5, Auburn, Ind., 6, Goshen 7.
Stewart, May (J. E. Cline, mgr.)—Deadwood, S. Dak., 28, Hot Springs 29, Edgemont 30, Belle Fourche Dec. 1, Alliance, Nebr., 2.
Strong, Elwin (Chas. A. Betcher, mgr.)—Wayne, Nebr., 28.
"Scrape o' the Pen, A"—Weber & Fields'—Weber's, New York, 25-30, Newark, N. J., Dec. 2-7.
"Snow White"—Winthrop Ames'—Little Theatre, New York—Matinees—25, indefinite.
"Sun Dodgers, The"—Lew Fields'—Broadway, New York, 27, indefinite.
"Shepherd of the Hills, The," No. 1 (Gaskell & MacVitty, Inc., mgrs.)—Atlanta, Ga., 25-30, Nashville, Tenn., Dec. 2-7.
"Shepherd of the Hills, The," No. 2—Gaskell & MacVitty's, Inc. (Thos. W. Keeney, mgr.)—Hutchinson, Kan., 28, Anthony 29, Alva, Okla., 30, Cherokee Dec. 2, Enid 3, Perry 4, Pawnee 5, Tulsa 6, Vinita 7.
"Shepherd of the Hills, The," No. 3 (Gaskell & MacVitty, Inc., mgrs.)—Bellefonte, O., 29, Piqua 30, Middletown Dec. 1, Wilmington 2, Sabina 3, Washington Court House 4, Wellston 5, Jackson 6, Portsmouth 7.
"Shepherd of the Hills, The," No. 4 (Gaskell & MacVitty, Inc., mgrs.)—Sioux Falls, S. Dak., 28, Mitchell 29, Plankington 30, Canton Dec. 2, Yankton 3, Vermilion 4, Le Mars, Ia., 5, Cherokee 6, Sioux City 7, 8.
"Servant in the House, The"—Merle H. Norton's—Lynchburg, Va., 28.
"Stumbling Block, The" (Oscar Graham, mgr.)—Groveton, Tex., 28, Livingston 29, Garrison 30, Carthage Dec. 2, San Augustine 3, Bronson 4, Kirbyville 5, De Ridder, La., 6, Leesville 7.
"Seven Hours in New York" (Wee & Lambert, mgrs.)—Allentown, Pa., 28, Ephrata 29, Lebanon, 30, Chambersburg Dec. 2, Martinsburg, W. Va., 3, Hagerstown, Md., 4, Charlestown, W. Va., 5, Winchester, Va., 6, Staunton 7.
"Sunbonnet Sue" (Park Play Co., mgrs.)—Pottstown, Pa., 28, Reading 29, South Bethlehem 30.
"Sherlock Holmes, in The Sign of the Four"—Brooklyn, N. Y., 25-30.
"Seven Days" (Jesse Weil, mgr.)—Altoona, Pa., 30.
Trentini, Mme. Emma (Arthur Hammerstein, mgr.) — Garrick, Philadelphia, 25-30, Lyric, New York, Dec. 2, indefinite.
Taylor, Laurette—Oliver Morosco's—Rochester, N. Y. 25-27, Syracuse 28, Albany 29, 30, Providence, R. I., Dec. 2-7.
Thurston, Howard (Jack Jones, mgr.)—Columbus, O., 25-30, Louisville, Ky., Dec. 1-7.
"Trail of the Lonesome Pine"—Klaw & Erlanger's—Norfolk, Va., 28-30.
"Traveling Salesman, The"—Henry B. Harris' Estate — Grand Rapids, Mich., 25-30, Fort Wayne, Ind., Dec. 1, Indianapolis 2-4, Dayton, O., 5-7.
"Traveling Salesman, The," Southern (A. S. Stern & Co., mgrs.)—Louisville, Ky., 25-30, Memphis, Tenn., Dec. 2-7.
"Talker, The"—Quincy, Ill., 29.
"Three Twins" (Philip H. Navin, mgr.)—Lancaster, Pa., 28, Lebanon 29, Allentown 30, Grand, Philadelphia, Dec. 2-7.
"Town Fool, The" (Harry Green, mgr.)—Waucoma, Ia., 28, Elma 29, Grundy Center 30, Osage Dec. 2, Plymouth 3, Allison 4, Dike 5, Tracy 6, Grundy Center 7.
"Thief, The"—Primrose & McGillan's—La Crosse, Wis., 28, Reedsburg 29, Beloit 30.
"Town Marshall, The" (Wee & Lambert, mgrs.)—McKeesport, Pa., 28, Berlin 29, Boswell 30, Donora Dec. 3, McDonald 4, Waynesburg 5, Washington 6.
"Uncle Tom's Cabin"—Kibble & Martin's (Wm. Kibble, mgr.)—Omaha, Nebr., 28-Dec. 1, Lincoln 2-4.
"Uncle Tom's Cabin"—Stetson's (Leon Washburn, mgr.)—Montreal, Can., 25-30, Toronto Dec. 2-7.
Van, Billy B.—Stair & Havlin's—Grand, Philadelphia, 25-30, Washington, D. C., Dec. 2-7.
Warfield, David—David Belasco's—Blackstone, Chicago, 25-Dec. 7.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—New Orleans, La., 25-30.
Ward and Vokes—Stair & Nicolai's—Jersey City, N. J., 25-30, Newburgh, N. Y., Dec. 2, Troy 3, Amsterdam 4, Syracuse 5-7.
Wight, Hilliard (G. V. Tefft, mgr.)—Salina, Kan., 28, Newton, Mo., Dec. 3, Brunswick 4, Lamoni, Ia., 5.
"Woman, The," Eastern — David Belasco's—Grand Opera House, New York, 25-30, Brooklyn, N. Y., Dec. 2-7.
"Woman, The," Western — David Belasco's—Kansas City, Mo., 28-30, Des Moines, Ia., Dec. 2, Cedar Rapids 3, Dubuque 4, Davenport 5, Burlington 6, Quincy, Ill., 7.
"What Ails You?"—Henry W. Savage's—Criterion New York, 25, indefinite.
"Within the Law"—Am. Play Co.'s—Eltinge, New York, 25, indefinite.
"Whip, The"—Comstock & Gest's, Inc.—Manhattan Opera House, New York, 25, indefinite.
"Way Down East"—Wm. A. Brady's — McVicker's, Chicago, 25-30.
"Woman Haters' Club"—A. H. Woods'—Brooklyn, N. Y., 25-30.
"White Sister, The"—N. Y. Play Co.'s (Albert Patterson, mgr.)—Plymouth, Ind., 28, Ottawa, Ill., 29, Mendota Dec. 2, Joliet 3, Streator 4, Aurora 5, Rockford 6, Beloit, Wis., 7.
"Where the Trail Divides"—Imperial, Chicago, 25-30.
"White Squaw, The"—Newark, O., 28, N. Philadelphia 29, Zanesville 30, Greensburg, Pa., Dec. 2, Connellsville 3, McKeesport 4, Homestead 5, Monongahela 6, Uniontown 7.
"Winsome Widow, A"—Florenz Ziegfeld's—Washington, D. C., 25-30.
"Winning Widow"—Max Speigel's—Chattanooga, Tenn., 28, 29.
"Years of Discretion"—David Belasco's—Powers', Chicago, 25-Dec. 21.
"Yellow Jacket, The"—Harris & Selwyn's, Inc.—Fulton, New York, 25, indefinite.
Ziegfeld's Follies (Florenz Ziegfeld Jr., mgr.)—Moulin Rouge, New York, 25, indefinite.

STOCK AND REPERTOIRE.
Permanent and Traveling.

All Star Stock (M. H. Gulesian, mgr.)—St. James, Boston, 25, indefinite.
American Theatre Stock (James Wall, mgr.)—Philadelphia 25, indefinite.
Academy Stock (F. E. Henderson, mgr.)—Jersey City, N. J., 25, indefinite.
Aubrey Stock, No. 1 (D. Otto Hitner, mgr.)—Clarksburg, W. Va., 25, indefinite.
Aubrey Stock, No. 2 (D. Otto Hitner, mgr.)—Fairmont, W. Va., 25-30, Morgantown Dec. 2-7.
Aubrey Stock, No. 3 (D. Otto Hitner, mgr.)—Owensboro, Ky., 25, indefinite.
American Stock (T. W. Wilson, mgr.)—Portland, Ind., 25-30, Warsaw Dec. 2-7.
Allen Stock (N. Appell, mgr.)—Olean, N. Y., 25-30, Penn Yan Dec. 2-7.
Angell's Comedians, No. 2 (Ed. O. Nutt, mgr.)—Bonham, Tex., 25-30.
Brown, Kirk (J. T. Macauley, mgr.)—Hudson, N. Y., 25-30.
Boyer, Nancy (Wm. Morgan, act. mgr.)—Canton, O., 25-Dec. 7.
Brooks Stock—Blanchardville, Wis., 25-30.
Bessey, Jack, Stock (J. D. Proudlove, mgr.)—Fond du Lac, Wis., 25-30, Stevens Point Dec. 2-7.
Byers, Fred, Stock (Harry Schermerhorn, mgr.)—Artesian, S. Dak., 25-30.
Bernard, Dick, and Associated Players—Vicksburg, Miss., 25-30.
Breckenridge Stock—Roodhouse, Ill., 25-30, Belleville Dec. 2-7.
Belgarde Stock (Leslie E. Smith, mgr.)—Rutland, Vt., 25-Dec. 7.
Belasco Theatre Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., 25, indefinite.
Bishop Players (H. W. Bishop, mgr.)—Oakland, Cal., 25, indefinite.
Burbank Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., 25, indefinite.
Bunton, Emma, and Associate Players — St. Charles, Mo., 25, indefinite.
Burns' Stock (Paul Burns, mgr.)—Hart's, Philadelphia, 25, indefinite.
Barrett Players (O. E. Munthe, mgr.)—Lima, O., 25, indefinite.
Chauncey-Keiffer (Fred C. Chauncey, mgr.)—Batavia, N. Y., 25-30.
Chatterton, Arthur (N. Appell, mgr.)—York, Pa., 25-30, Reading Dec. 2-7.
Carleton Sisters (Varney & Montgomery, mgrs.)—Weston, W. Va., 25-30, Fairmont Dec. 2-7.
Cornell-Price Players (Cornell & Price, mgrs.)—Huntington, Ind., 25-30.
Chicago Stock (Chas. H. RossKam, mgr.)—Greensburg, Pa., 25-30, Beaver Falls Dec. 2-7.
Carroll Comedy (Ion Carroll, mgr.)—Princeton, W. Va., 28-30, Matoaka Dec. 2-4, Pocahontas, Va., 5-7.
Craig Stock (John Craig, mgr.)—Castle Square, Boston, 25, indefinite.
Crescent Players—B. F. Keith's—Brooklyn, N. Y., 25, indefinite.
Colonial Stock (Cortland Hopkins, mgr.)—Charlottetown, P. E. I., Can., 25, indefinite.
Chase-Lister, Northern (Glenn F. Chase, mgr.)—Butte, Mont., 25, indefinite.
Colonial Stock (Holden & Edwards, mgrs.)—Indianapolis, Ind., 25, indefinite.
De Voss, Flora (J. B. Rotnour, mgr.)—De Kalb, Ill., 25-30, Spring Valley Dec. 2-7.
Davis Stock (Harry Davis, mgr.)—Pittsburgh, Pa., 25, indefinite.
Duchess Stock (W. B. Garyn, mgr.)—Cleveland, O., 25, indefinite.
Deane-Scoville Stock (W. S. Scoville, mgr.)—Leon, Ia., 25-30, Gainesville, Mo., Dec. 2-7.
Drama Players (K. Weston, mgr.) — Lowell, Mass., 25, indefinite.
Dillon & King Musical Comedy—Oakland, Cal., 25, indefinite.
Earle Stock (L. A. Earle, mgr.)—Parkersburg, W. Va., 25-30.
Fealy, Maude, and James Durkin Stock—San Francisco, Cal., 25, indefinite.
Foster, Ethel, and Associate Players—Vandergrift, Pa., 25-30.
Franklin Stock (Edwin Weever, mgr.)—Lockport, N. Y., 25-30, Medina Dec. 2-7.
Fox Popular Players (Roy. E. Fox, mgr.)—Smithville, Tex., 25-30.
Frank, John E., Players (O. Auskings, mgr.)—Greeley, Colo., 25-30, Alliance, Nebr., Dec. 2-7.
Fox Musical Comedy—Wm. Fox's—Academy of Music, New York, 25, indefinite.
Grayce, Helen (N. Appell, mgr.)—Williamsport, Pa., 25-30, Shamokin Dec. 2-7.
Grayce Stock (N. Appell, mgr.)—Easton, Pa., 25-30, Fishkill, N. Y., Dec. 2-7.
Greenpoint Stock—B. F. Keith's—Brooklyn, N. Y., 25, indefinite.
Garside Stock (J. S. Garside, mgr.)—Paducah, Ky., 30, indefinite.
Gilmey, Lara, Stock—Southampton, Ont., Can., 25-30, Mt. Forest Dec. 2-7.
Gleason Players (T. O. Gleason, mgr.)—College, Chicago, 25, indefinite.
Gotham Stock—B. F. Keith's—Brooklyn, N. Y., 25, indefinite.
Gayety Theatre Stock (Chas. Franklyn, mgr.)—Hoboken, N. J., 25, indefinite.
Garrick Players (W. J. Cary, mgr.)—Elmira, N. Y., 25, indefinite.
Himmelein's Players (Ira E. Earle, mgr.)—Warren, Pa., 25-30.
Hillman's Ideal Stock (Harry Sohns mgr.)—Jewell, Kan., 28-30, Randall Dec. 2-4, Agra 5-7.
Hayes, Lucy, and Associate Players—Republican City, Nebr., 28-30, Naponee Dec. 2-4, Guide Rock 5-7.
Hayward, Grace, Stock (Geo. M. Gatts, mgr.)—Warrington, Chicago, 25, indefinite.
Harlem Opera House Stock—E. F. Albee's—New York 25, indefinite.
Horne's Stock (Col. F. P. Horne, mgr.)—Erie, Pa., 25, indefinite.
Holden Players (Holden & Edwards, mgrs.)—Cleveland, O., 25, indefinite.
Hall Stock (Eugene J. Hall, mgr.)—Camden, N. J., 25, indefinite.
Hatton-Powell Stock—Columbus, Ind., 25-30.
Juneau Stock (J. H. Reichert, mgr.)—Milwaukee, Wis., 25, indefinite.
Jacobs' Stock (Geo. W. Jacobs, mgr.)—Newark, N. J., Dec. 2, indefinite.
Keyes Stock (C. A. Keyes, mgr.)—Titusville, Pa., 25-30, Franklin Dec. 2-7.
Kelly, Sherman L., Stock (Harry B. Sherman, mgr.)—Wahpeton, N. Dak., 25-30, Fargo Dec. 2-7.
Knickerbocker Stock (E. J. Murphy, mgr.)—Marion, Ind., 25-30.
Keene, Lorraine (Lawrence Amuse. Co., mgrs.)—Grand Island, Nebr., 25, indefinite.
Klimt & Gazzolo Stock (J. W. Williams, mgr.)—National, Philadelphia, 25, indefinite.
Klimt & Gazzolo Stock—Baltimore, Md., 25, indefinite.
Klimt & Gazzolo Stock—Newark, N. J., 25, indefinite.
Keith Stock (James E. Moore, mgr.)—Portland, Me., 25, indefinite.
Kelly Stock (Jewell Kelly, mgr.) — Meridian, Miss., 25, indefinite.
King-Lynch Players—Manchester, N. H., 25, indefinite.
Kovacks' Stock (Edw. L. Kovacks, mgr.)—Perth Amboy, N. J., 25, indefinite.
La Porte, Mae (Joe McEnroe, mgr.)—La Fayette, Ind., 25-30.
Lewis Stock (C. H. Lewis, mgr.)—Great Falls, Mont., 25, indefinite.
Long Stock (F. E. Long, mgr.)—Mendota, Ill., 25-30.
Lang, Eva (O. D. Woodward, mgr.)—St. Paul, Minn., 25-30.
Lyceum Stock (Fox & King, mgrs.)—Ogden, U., 25, indefinite.
Morison Stock (Lindsay Morison, mgr.)—Lynn, Mass., 25, indefinite.
May Bell Marks (R. W. Marks, mgr.)—London, Ont., Can., 25-30.
Mattice Stock (W. B. Mattice, mgr.)—Hamilton, N. Y., 25-30, Ilion Dec. 2-7.
Manhattan Players (Geo. E. Brown, mgr.)—Trenton, N. J., 25, indefinite.
Malley & Dennison Stock—Fall River, Mass., 25, indefinite.
Malley & Dennison Stock—Lawrence, Mass., 25, indefinite.
Maher's Stock (Phil Maher, mgr.)—Springfield, Mass., 28-30.
Norwood Stock — Swafford & Nelson's — Port Huron, Mich., 28-30, Tipton, Ind., Dec. 2-4, Kokomo 5-7.
North Bros.' Stock ("Sport" North, mgr.)—Oklahoma, Okla., 25, indefinite.
Orpheum Players (Grant Laferty, mgr.)—Chestnut Street, Philadelphia, 25, indefinite.
Obrecht Stock (Christy Obrecht, mgr.)—Madelia, Minn., 28-30, Waseca Dec. 2-4, Janesville 5-8.
Orpheum Stock (T. L. Seely, mgr.)—Jersey City, N. J., 25, indefinite.
Opera House Stock (Reed & Zabriskie, mgrs.)—Paterson, N. J., 25, indefinite.
Payton Stock (M. S. Schlesinger, mgr.)—Newark, N. J., 25, indefinite.
Pringle, Della, and Stock (C. K. Van Auken, mgr.)—Edmonton, Alta., Can., 25, indefinite.
Peruchi-Gypzene Stock (C. D. Peruchi, mgr.)—New Orleans, La., 25, indefinite.
Princess Players (C. L. Richards, mgr.) — Tacoma, Wash., 25, indefinite.
Prospect Theatre Stock (Frank Gersion, mgr.)—New York, 25, indefinite.
Pabst German Stock (Ludwig Kriess, mgr.)—Milwaukee, Wis., 25, indefinite.
Princess Stock (Elbert & Getchell, mgrs.)—Des Moines, Ia., 25, indefinite.
Pickerts Four (Willis Pickert, mgr.)—Winston-Salem, N. C., 25-30.
Reynolds & Ross Players (Billy Ross, mgr.)—Holbrook, Nebr., 28-30, Cambridge Dec. 2-4.
Robbins, "Bobby" (F. E. Clayton, mgr.)—Tuscola, Ill., 25-30.
Royal Stock (Oliver McBrien, mgr.)—Montreal, Can., 25, indefinite.
Roseleigh Stock (Jack Roseleigh, mgr.) — Oklahoma, Okla., 25 indefinite.
Spooner, Cecil, and Stock (Louis T. Foss, mgr.)—Metropolis, New York, 25, indefinite.
Shannon Stock (Harry Shannon, mgr)—Middleport, O., 25-30, Athens Dec. 2-7.
Stratton Players (N. Appell, mgr.)—Pottsville, Pa., 25-30.
St. Clair Stock (Harry St. Clair, mgr.)—Prince Albert, Sask., Can., 25, indefinite.
Toronto Stock (W. B. Sherman, mgr.)—Calgary, Alta., Can., 25, indefinite.
Tempest Stock (J. L. Tempest, mgr.)—Milton, Pa., 25-30, Montgomery Dec. 2-7.
Todd Stock (Wilson R. Todd, mgr.)—Lansing, Mich., 25, indefinite.
Teal, Raymond, Musical Comedy — Shanghai, China, 25-Dec. 1.
Van Dyke & Eaton Stock (F. & C. Mack, mgrs.)—Toledo, O., 25, indefinite.
Weber-Fields' Musical Comedy (Weber & Fields, mgrs.)—New Music Hall, New York, 25, indefinite.
Winninger Bros.' Stock—Milwaukee, Wis., 25, indefinite.
Winninger Bros.' Stock—Racine, Wis., 25, indefinite.
Westchester Stock—Stainach & Hards'—Mt. Vernon, N. Y., 25, indefinite.
Whiteside-Strauss Stock—Laconia, N. H., 25-30.
Warburton Stock (Carl W. Hunt, mgr.)—Yonkers, N. Y., 25, indefinite.
Wolfe Stock (J. A. Wolfe, mgr.)—Wichita, Kan., 25, indefinite.
Williams Bros. and Associate Players—Nowata, Okla., 25-30.

WHEEL BURLESQUE SHOWS.
Empire—Western.

Americans (Ed. E. Daley, mgr) — Empire Indianapolis, 25-30, Folly, Chicago, Dec. 1-7.
Auto Girls (Teddy Simonds, mgr.)—Star, Cleveland, 25-30, People's, Cincinnati, Dec. 1-7.
Big Review (Henry P. Dixon, mgr.) — Krug, Omaha, 25-30, Century, Kansas City, Dec. 1-7.
Bohemians (Al. Lubin, mgr.)—Eighth Avenue, New York, 25-30, Howard, Boston Dec. 2-7.
Century Girls (Walter Greaves, mgr.)—Star, Toronto, 25-30, Lafayette, Buffalo, Dec. 2-7.
Cherry Blossoms (Max Armstrong, mgr)—Standard, St. Louis, 25-30, Buckingham, Louisville, Dec. 1-7.
Daffydils (Arthur Muller, mgr.) — Columbia, Scranton, 25-27, Orpheum, Paterson, 28-30, People's New York, Dec. 2-7.
Dandy Girls (Chas. F. Cromwell, mgr.)—Avenue, Detroit, 25-30, Star, Toronto, Dec. 2-7.
Dante's Daughters (Chas. Taylor, mgr.)—Trocadero, Philadelphia, 25-30, Empire, Baltimore, Dec. 2-7.
Follies of the Day (Jack McNamara, mgr.)—Lafayette, Buffalo, 25-30, Columbia, Scranton, Dec 2-4, Orpheum, Paterson, 5-7.
Gay Widows (Louis Oberworth, mgr.)—Century, Kansas City, 25-30, Standard, St. Louis, Dec. 1-7.
Girls From Missouri (Lewis Talbot, mgr.)—Folly, Chicago, 25-30, Avenue, Detroit, Dec. 1-7.
Girls From Reno (James Madison, mgr.)—Empire, Brooklyn, 25-30, Empire, Newark, Dec. 2-7.
Girls From Joyland (Sim Williams, mgr.)—Orpheum, Paterson, 25-27, Columbia, Scranton, 28-30, Trocadero, Philadelphia, Dec. 2-7.
High Life in Burlesque (Chas. Falke, mgr.)—Mishler, Altoona, 28, Cambria, Johnstown, 29, White's Opera House, McKeesport, 30, Star, Cleveland, Dec. 2-7.
Jardin de Paris Girls (Morris Wainstock, mgr.)—Howard, Boston, 25-30, Grand Opera House, Boston, Dec. 2-7.
Lady Buccaneers (H. M. Strouse, mgr.)—Empire, Baltimore, 25-30, Lyceum, Washington, Dec. 2-7.
Merry Maidens (Edw. Schaefer, mgr.)—Lyceum, Washington, 25-30, Lyric, Allentown, Dec. 2, Academy, Reading, 3, Majestic, Harrisburg, 4, Mishler, Altoona, 5, Cambria, Johnstown, 6, White's Opera House, McKeesport, 7.
Miss New York Jr. (Wm. Fennessy, mgr.)—Grand Opera House, St. Paul, 25-30, lay off week Dec. 1-7.
Monte Carlo Girls (Tom Sullivan, mgr.)—Empire, Newark, 25-30, Orpheum, Paterson, Dec. 2-4, Columbia, Scranton, 5-7.
Moulin Rouge—Gayety, Milwaukee, 25-30, Gaiety, Minneapolis, Dec. 1-7.
Orientals (Wm. C. Cameron, mgr.)—Bronx, New York, 25-30, Empire, Brooklyn, Dec. 2-7.
Pace Makers (R. E. Patton, mgr.)—People's, Cincinnati, 25-30, Empire, Chicago, Dec. 1-7.
Queens of the Folies Bergere—Counihan & Shannon's—Casino, Brooklyn, 25-30, Eighth Avenue, New York, Dec. 2-7.
Rose Buds (Lew Livingston, mgr.)—Buckingham, Louisville, 25-30, Empire, Indianapolis, Dec. 2-7.
Stars of Stageland (Wm. Dunn, mgr.)—Empire, Chicago, 25-30, Gayety, Milwaukee, Dec. 1-7.
Tiger Lilies (James Weeden, mgr.)—Lay off week 25-30, Krug, Omaha, Dec. 1-7.
Watson's Burlesquers (Dan Guggenheim, mgr.)—Empire, Philadelphia, 25-30, Casino, Brooklyn, Dec. 2-7.
Whirl of Mirth (Robert Gordon, mgr.)—Gaiety, Minneapolis, 25-30, Grand Opera House, St. Paul, Dec. 1-7.
Yankee Doodle Girls (Max Gorman, mgr.)—People's, New York, 25-30, Empire, Philadelphia, Dec. 2-7.
Zallah's Own (Harry Thompson, mgr.)—Grand Opera House, Boston, 25-30, Bronx, New York, Dec. 2-7.

Columbia—Eastern.

Al. Reeves' Beauty Show—Star, Brooklyn, 25-30, Empire, Hoboken Dec. 2-4, Empire, Paterson, 5-7.
American Beauties (Dave Guran, mgr.)—Garden, Buffalo, 25-30, Corinthian, Rochester, Dec. 2-7.
Beauty, Youth and Folly (W. V. Jennings, mgr.)—Columbia, New York, 25-30, Star, Brooklyn, Dec. 2-7.
Behman Show (Jack Singer, mgr.)—Hurtig & Seamon's, New York, 25-30, Murray Hill, New York, Dec. 2-7.
Bon Tons (Frank McAller, mgr.)—Olympic, New York, 25-30, Empire, Paterson, Dec. 2-4, Empire, Hoboken, 5-7.
Bowery Burlesquers (Geo. H. Harris, mgr.)—Gilmore, Springfield, 25-27, Empire, Albany, 28-30, Gayety, Brooklyn, Dec. 2-7.
College Girls (H. H. Hedges, mgr.) — Park, Bridgeport, 28-30, Westminster, Providence, Dec. 2-7.
Columbia Burlesquers (Jesse Burns, mgr.)—Westminster, Providence, 25-30, Gayety, Boston, Dec. 2-7.
Cracker Jacks (Harry Leoni, mgr.)—Empire, Paterson, 25-27, Empire, Hoboken, 28-30, Casino, Philadelphia, Dec. 2-7.
Dazzlers, The (Chas. B. Arnold, mgr.)—Gayety, Pittsburgh, 25-30, Empire, Cleveland Dec. 2-7.
Dreamland Burlesquers (E. Travers, mgr.)—Gayety, Philadelphia, 25-30, Gayety, Baltimore, Dec. 2-7.
Gaiety Girls—Columbia, Chicago, 25-30, Standard, Cincinnati, Dec. 1-7.
Gay Masqueraders (Moe Messing, mgr.)—Gayety, Brooklyn, 25-30, Olympic, New York, Dec. 2-7.
Ginger Girls (Manny Rosenthal, mgr.)—Empire, Toledo, 25-30, Columbia, Chicago, Dec. 1-7.
Girls From the Great White Way (Frank Perley, mgr.)—Gayety, Toronto, 25-30, Garden, Buffalo, Dec. 2-7.
Girls From Happyland (E. W. Chipman, mgr.)—

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Star and Garter, Chicago, 25-30, Gayety, Detroit, Dec. 1-7.
Golden Crook (Jas. C. Fulton, mgr.)—Gayety, Baltimore, 25-30, Gayety, Washington, Dec. 2-7.
Hastings' Show (Harry Hastings, mgr.)—Gayety, Detroit, 25-30, Gayety, Toronto, Dec. 2-7.
Jolly Folly (Al. Rich Producing Co., mgrs.)—Empire, Cleveland, 25-30, Empire, Toledo, Dec. 1-7.
Knickerbockers (Louis Robie, mgr.)—Empire, Albany, 25-27, Franklin Square, Worcester, 28-30, Casino, Boston, Dec. 2-7.
Love Makers (Ira Miller, mgr.)—Gayety, Montreal, 25-30, Empire, Albany, Dec. 2-4, Franklin Square, Worcester, 5-7.
Merry-Go-Rounders (Leffler-Bratton Co., mgrs.)—Gayety, Newark, 25-30, Gayety, Philadelphia, Dec. 2-7.
Merry Whirl (Louis Epstein, mgr.)—Lay off week 25-30, Star and Garter, Chicago, Dec. 1-7.
Midnight Maidens (Wm. S. Clark, mgr.)—Casino, Philadelphia, 25-30, Hurtig & Seamon, New York, Dec. 2-7.
Mollie Williams (Phil Isaacs, mgr.) — Gayety, Washington, 25-30, Gayety, Pittsburgh, Dec. 2-7.
Queens of Paris (Joseph Howard, mgr.)—Gayety, Kansas City, 25-30, Gayety, Omaha, Dec. 1-7.
Robinson Crusoe Girls (Sam Robinson, mgr.)—Bastable, Syracuse, 25-27, Lumberg, Utica, 28-30, Gayety, Montreal, Dec. 2-7.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Murray Hill, New York, 25-30, Park, Bridgeport, Dec. 5-7.
Runaway Girls (Peter S. Clark, mgr.)—Empire, Hoboken, 25-27, Empire, Paterson, 28-30, Gayety, Newark, Dec. 2-7.
Social Maids (Robt. Cohn, mgr.) — Gayety, St. Louis, 25-30, Gayety, Kansas City, Dec. 1-7.
Star and Garter Show (Frank Weisberg, mgr.)—Corinthian, Rochester, 25-30, Bastable, Syracuse, Dec. 2-4, Lumberg, Utica, 5-7.
Taxi Girls (Louis Hurtig, mgr.)—Gayety, Louisville, 25-30, Gayety, St. Louis, Dec. 1-7.
Trocaderos (Frank Pierce, mgr.)—Gayety, Boston, 25-30, Columbia, New York, Dec. 2-7.
Welch's Burlesquers (Jacob Lieberman, mgr.)—Gayety, Omaha, 25-30, Lay off week Dec. 1-7.
Winning Widows (Jacob Goldenberg, mgr.)—Standard, Cincinnati, 25-30, Gayety, Louisville, Dec. 1-7.
World of Pleasure (Dave Gordon, mgr.)—Casino, Boston, 25-30, Gilmore, Springfield, Dec. 2-4, Empire, Albany, 5-7.

VAUDEVILLE SHOWS.

Deslys, Gaby, and Whirl of Society—Sam S. & Lee Shubert, Inc.—Lyric, Philadelphia, 25-Dec. 7.
Kellermann, Annette (Wm. Morris, mgr.)—Springfield, Mass., 28.
Todd's (Wm. Todd, mgr.)—Conyers, Ga., 25-30.

MINSTRELS.

Big City—John W. Vogel's—Hornell, N. Y., 28, Wellsville 29, Jamestown 30, Fredonia Dec. 2, Bradford, Pa., 3, Olean, N. Y., 4, Smethport, Pa., 5, Emporium 6, Du Bois 7.
De Rue Bros.'—Lake Odessa, Mich., 28, Grand Ledge 29, Portland 30, Lowell Dec. 2, Belding 3, Reed City 4, Ludington 5, Manistee 6, Thompsonville 7.
Evans,' George, Honey Boy—St. Joseph, Mo., 28, 29, Lincoln, Nebr., 30.
Field's, Al. G. (Edw. Conard, mgr.) — Terre Haute, Ind., 28.
Guy Bros.' (G. R. Guy, mgr.)—Aylmer, Can., 28, Tillsonburg 29, London 30.
O'Brien's, Neil—Akron, O., 30.
Primrose & Dockstader's (Earl Burgess, mgr.)—Milwaukee, Wis., 25-30, Minneapolis, Minn., Dec. 1-7.
Rozell's (Chas. A. Rozell, mgr.)—San Antonio, Tex., 25-30, Galveston Dec. 1-7.

BANDS AND ORCHESTRAS.

Fischer and his Exposition Orchestra (Chas. L. Fischer, mgr.)—Battle Creek, Mich., 28, Dowagiac 29, East Lansing 30, Kalamazoo Dec. 1, 2, Jackson 3, Grand Haven 4, Ann Arbor 5, 6, Kalamazoo 7, 8.
Sousa and his Band (John Philip Sousa, conductor).—Montpelier, Vt., mat., and Barre 28, Woodsville, N. H., mat., and Newport, Vt., 29, Enosburg Falls, mat., and St. Albans 30, Burlington, mat., Dec. 1, Morrisville, mat., and St. Johnsbury 2, Lisbon, N. H., mat., and Lancaster 3, White River Junction, Vt., mat., and Hanover, N. H., 4, Newport, mat., and Claremont 5, Springfield, Vt., mat., and Keene, N. H., 6, Rutland, Vt., mat., and Bennington 7.

CARNIVAL SHOWS.

Krause Shows—Columbia, Ga., 28-Dec. 7.
Moss Bros.' Shows—Fitzgerald, Ga., 25-30, Hawkinsville Dec. 2-7.
Rock City Shows (A. E. Lange, mgr.)—Eastman, Ga., 25-30, Helena Dec. 1-7.

FILM SHOWS.

Alaskan-Siberian Moving Pictures (Beverly B. Dobbs, mgr)—Weber's, New York, Dec. 1, indefinite.
Alaskan-Siberian Moving Pictures (Beverly B. Dobbs, mgr.)—Memphis, Tenn., 25-30.
Boy From Larkins', The, in Moving Pictures (D. J. Le Febvre, mgr.)—Pittsfield, Mass., 25-30, Albany, N. Y., Dec. 2-14.
Convict Life in Ohio State Penitentiary (Fred K. Wenton, mgr.)—Cumberland, Md., 28, 29, Mt. Savage 30, Washington, D. C., Dec. 2, 3.
Durbar, in Kinemacolor Moving Pictures—Temple, Boston, 25, indefinite.
101 Ranch Wild West, in Moving Pictures (W. J. McQuinn, mgr.)—Moose Jaw, Sask., Can., 28-30, Winnipeg, Man., Dec. 2-7.
Rainey's, Paul J., African Jungle, in Moving Pictures—Bijou, New York, 25, indefinite.
Rainey's, Paul J., African Jungle, in Moving Pictures—New Orleans, La., Dec. 1-7.
Rule's Moving Pictures (J. E. Rule, mgr.)—Birmingham, Ia., 28-30.
Thompson's Moving Pictures (F. H. Thompson, mgr.)—Durand, Ill., 28, Darien, Wis., 29, 30, Lyons Dec. 2-4, Union Grove 5-7.

MISCELLANEOUS.

Baker-Tingley Show (Chas. E. Welsh, mgr.)—Ilion N. Y., 25-30.
Butler, Magician (H. J. Harrington, mgr.)—Sloan, Ia., 28, Hornick 29, Dunlap 30.
Great Raymond (Maurice F. Raymond, mgr.)—Galesburg Ill., 28, Burlington, Ia., 29, Moline, Ill., 30, Davenport, Ia., Dec. 1, Omaha, Nebr., 2, 3, St. Joseph, Mo., 4-7.
Mysterious Smith (Albert P. Smith, mgr.)—Little Falls, Minn., 28, Royalton 29, Wadena 30.
Newmann, Great—Valley City, N. Dak., 28-30, Carrington Dec. 1-4, Harvey 5-7.
Princess of Mystery and All Star Review—Gloversville, N. Y., 28, Little Falls 29, Oneida 30, Newark Dec. 2, Geneva 3, Ithaca 4, Towanda, Pa., 5, Elmira, N. Y., 6, Hornell 7.
Sun Bros.' Show—Atmore, Ala., 30.
Wright's Combination Show (O. A. Wright, mgr.)—Stanfordville, N. Y., 28-30.

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$1000.00 Willing to bet anybody this is a better song than "River Shannon Flows." $1000.00

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Adams, Carrie
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Allen, Louise
Argoe, Glen
Arnoldi, Millie
Burton, Hilda
Bell, Mattie
Berkwith Linden
Beach, Lillian
Bennett, Gordon
Babb, Bessie
Betty, Ruth
Butler, Cecile
Brown, Bly
Bloom, Josie
Bery, Harriett
Bevier, Leonia
Belmont, Ida
Barrington Myrtle
Pee, Elsie
Berry Rose
Bruna, Nina
Chase, Laura
Carter, Winifred
Calvin, Mrs. Lester
Cerito, Mme.
Cooke, Mrs.R.H.
Clifton Coralie
Clark MaryMaud
Carmen Sisters
Castellat, Elaia
Colton, Lottie
Clifton, Coralie
Diston Madeline
DeVilliers, Mae
Davis, Rosie
Douglas, Margaret G.
Delane, Alice
Dorry, Agnes
Dixon, Dolly
Dill, Fannie
DuPree, Libb
Evans Betty
Emery, Juanita
English Lillian
Frances, Emma
Fielding Maggie
Fields, Evelyn
Fisher, Olive L.
Gray Alma
Gibson, Bonita
Golden, Grace
Gordon Sisters
Gilbert Nellie
Gray, Julia
Hergott, Mme. J
Holland Bertha
Hutchinson, Grace
Holcomb, Grace
Harto, Kathleen
Hartford, Madeline
Hartman, Daisy
Hanlon, Toma
Holcomb, Grace
Harris Mae
Hoover, Mrs. L.
Irving Isabella
Johnson, Carrie
Jaeger Evelyn
Janvier, Emil
Jannette, Belle
Jarboe, Minnie
Juskowitz, Frances
Knowlton, Pearl
Kinsman MissN.
Loomis, Emma
Leonard, Jennie
Lavarine, Carrie
Lyllie, Dorothy
Lenox, Cecil
Moretti Carmen
Marringer, Georgia
Marsbark, Jenne
McDaniel, Madge & Ben
Osborne, Cissie
Oliver, Ethel
Palley, Maude
Paul, Millie
Pryce, L. Pearl
Reed, Mrs. Miles A.
Randolph Gertie
Randolph, Grace
Rinaldo Madline
Rose Jessie
Rosar, Mrs.P.C.
Ross, Ida
Rasch Albertine
Sutter, Marie
Sherburn, Marsetta
Southard Kittie
Steward, Lizzie
Smith, Frieda
Sawrelle, Marie
Violette, Helen
Valley, Frances
Wallen Louise
Walls Marie
Wayne, Bessie
Wheeler Muriel

GENTLEMEN'S LIST.

Alvarez, Eugene
Allen's Mus Com
Atkins, Art
Ackley, U. E.
Albers, Ernest
Antonio, Nucero
Ainsworth, Guy
Butler, F. J.
Beaudrean Lyle
Balsar, Chas.
Bornul &Nevaro
Becker, Burt
Burkhardt, C. J.
Bell, Herb.
Beadoin, Fred
Bennett, A. B.
Belford, G. W.
Baloit, Anton
Brown, Geo. H.
Brennan, Edw.
Blodgett, F. O.
Blimberg, M.& D
Brower Walt S.
Boettner, Ed. O.
Bonnett D. E.
Baby Helen Mgr
Barnes, Chas.
Brewster W. O.
Berry, Geo.
Blair, Matthews & Blair
Boulanger T. D.
Blunksill, E.
Benson, Robt.
Bornul &Nevaro
Bishop, Chester
Beaway & Dayton
Chandler, J. L.
Connolly, D. J.
Cullen, Joa.
Cor, Walt. M.
Catalano, Emil
Carlos, Chas.
Cole, J. M.
Collins, Jas.
Cullen Frank
Cate, B. J.
Camille, C.
Conners, Barry
Clarendon, Jean
Carl, Kid
Crowl, Chas.
Cook Frank
Chriswell, H.
Cronin, Sylvester
Carmody, Jas. F
Clark, Geo. A.
Castellet, Wm.
Crossman, Chas.
Carleton, Alex.
Crossman, F. E.
Cassidy & Langton
Cornish, W. A.
Campbell, Chas.
Conrad, C. J.
Cannon, E. F.
Dillon & King
Darlington, Al.
Deltus Bros.
Davis, Harry
Duncan, Roy
Douglas, C. W.
Dressner Abe
Dalton, Fred
Davis B(W.H)
Davis, F. E.
Denning Jimmie
Dorrity, Harry
Evans, Geo.
Eaton, Elwyn
Elliot, Adelbert
Eaton, Warren
Earhart, Vester
Ebner, Geo.
Elwood, Prince
Evans, T. W.
Evers, Ernest
Emmy, Carl
Ellworth, Chas.
Ella, Bob
Ellis, Earl
Fox, Al. H.
Fanshaw, A. L.
Faulkner, H.
Franklin, C. K.
Freeman, Lew
Flichner, Arnold
Farber, Frank
Ferry Clinton F
Flower, Ivan P
Fenwick H. W.
Guy Bros.
Gray, Julian
Garcella, Rich.
Gottl, Ferdinand
Gormand, Harry
Green, Johnnie
Gordon, H. B.
Gibson, Thos.
Gaskell Geo.
Grace, Billy
Galette
Grant, Seder
Gordon, Billy
Gorrell, Al.
Gibney, C. F.
Garden, G. E.
Green, John
Georgette, Robt.
Goodwin, Ben
Happy MesaBoys
Hall, Jack
Hayes, Geo. F.
Herbert, J. Jr.
Harrington, RP.
Hammill, Harry
Hurding, Chas.
Harcourt, F.
Herbert & Mendeno
Hardon, Wm.
Helfer, W. M.
Harris, Bob
Harcourt, L. R.
Hensey, Geo.
Hughes, Chas.
Hunt, Clarence
Hardman, Joe
Hall Louis Leon
Hargrave, Fred
Herman & Rice
Hill, M S.
Hollingshead R.
Hogan, Jos. W.
Hoye & Mosar
Howard, Leon
Howard, Lon
Hunt, Clar. V.
Herder, John
Henry, W. H.
Hayden, Frank
Harris, Al. G
Hughes, Chas.
Hall, Willard L
Hickey Neil
Harrington Guy
Hodkins, Bert
James Harlie E
Jacobs' Comedy Circus
Jesson, Wilfred
Jewels, Five
James, Everette
Keehler, W. F.
Kane, Patk. J.
Keyes, Chester
Kramer, Sam
Kennedy, H. J.
Kasiner, G. H.
LaMero, Paul
Lyons, Geo.
Lawrence, Bert
Lee & Perrin
LaNoble Ed & H
LaReane, Harry
Lynwood, Bruce
Lucier & Ellsworth
Laundry Bros.
Lave, Eddie
Lucas, Geo.
Lee, Duke R.
Leonard, Harry
Lambert Johnny
Long, Dr. Jim
LeRoy, Nat
Loring, Ben
LeVard, Wm. S.
Lyon, Harry
Lemley G. W.
Lydell, Alb.
Matta, P.
Morris & Beasley
Melrose, Fern
Maxwell, C. M.
Morison, H. A.
Marshall, W. H.
Myers, Claude
Marshall, Jack
Morrissey, T. P
Max, C.
Mack, Bob
Michel Hunt & Miller
Morris, S. O.
Morris, Francis Maximus
Mack, Wilber
Malcolm, Peter
Madden, Frank
Mignon LaPetite
Moorehead H. C.
Morse, Billy
Merrick, Thos.
Miller, Edw.
Marshall BillJr
Newton, Weston
Nissen, W. C.
Newell, F. J.
Nobles, Milt Jr.
Nevison, C. J.
Nevaro Trio
Newton, W. S.
Newton Ashton
Nicodemus, N.G
Ohlsons, The
O'Neil, Dennis
O'Keefe, Tom
Overton, HarryR
Oakland, Will
Oarl, Jack
Ormsby & Marlaw
Palmer, Danl.
Proctor, Bert
Perrin, Robt.
Pierce & Kohl
Pickerel Karl
Patterson & Setlus
Perigny, Geo.
Porterfield Elber
Pavnelione, Mr.
Pinski, Louis J.
Place, Chas.
Powell, Harry
Ray, Billy
Remington J. C.
Robles, Chas.
Rose, Kenneth
Raymond, Dec.
Rivera Gene
Roy, Joy
Ryan, F. W.
Riggs, Chas.
Ramsdell, L. B.
Rowe & Rosaire
Russell, Richd.
Romain, Manuel
Rogers David
Rankin, Herbert
Rafferty Jimmie
Recker, Emil
Rice, Bell & Baldwin
Robbins, G. S.
Salter, Chas.
Sibley, W. K.
Schermer I. C.
Sheffield, Floyd
Spaun, Byron
Schwarts, Fred
Shaw, John
Sherman, R. J.
Sigman, H. E.
Salisbury, I.
Schroeder, H L.
Sickels, Abe
Sibley Homer
Speedy William
Smalley Ed.
Titus, B.
Sturgis Jack L.
Smith Chris.
Steele F. A.
Sullivan, Larry
Stevens, Jas.
Schnlik, Fred J.
Tryon, W. W.
Tone, Lawrence
Titus, B.
Thayer Doris
Tayor C. A.
Taylor Colin O.
Upchurch, Fred
Vedder, Morgan Co.
Van Vranken I. J. H.
Whitney, H. S.
Weston, Al. D.
Wesley & Francis
Wilcox, B. B.
Wessells, Robt.
Ward, Elroy
Wagner & Gray
Williams, H. W.
Williams, C. F.
Weever, Edwin
Whiteside, J
Winton, Berrard
Wilton Bros.
Wormwood, Mr.
Warhiel, W. F.
Ward, Frank
Wilson, Fredk
Wild, Al H.
Weber, Willd H
West, Bert
Wilkes, Ben
Wegner, Fredk.
Young, Geo. R.
Zink, Jess

SEE NOTICE AT HEAD OF LIST.

OUT OF TOWN NEWS

Cleveland, O.—Opera House (A. F. Hartz, mgr.) Richard Carle and Hattie Williams, in "The Girl from Montmartre," week of Nov. 25; Christie MacDonald, in "The Spring Maid," Dec. 2 and week.

COLONIAL (F. Ray Comstock, mgr.)—For week of Nov. 25, Robert B. Mantell, in Shakespearean repertoire. Sam Bernard, in "All for the Ladies," follows.

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Bill for week of 25: Mrs. Langtry, Phil Staats, Australian Woodchoppers, Chung Hwa Comedy Four, Darrell and Conway, Correlli and Gillette, the Seebacks, and the Jungman Troupe.

PROSPECT (G. M. Todd, mgr.)—"The Old Homestead" 25 and week. Dave Lewis, in "Don't Lie to Your Wife," follows.

CLEVELAND (H. D. Zirker, mgr.)—The Holden Players, in "Uncle Tom's Cabin," week of 25; "Why Women Sin" week of Dec. 2.

DUCHESS (W. B. Garyn, mgr.)—The stock company presents "Green Stockings" Nov. 25 and week.

GRAND (J. H. Michaels, mgr.)—Richard Gordon and Alice Baxter and stock company present "Raffles" 25 and week. "The Blue Mouse" follows.

PRISCILLA (P. E Seas, mgr.)—Bill for 25 and week: Arthur Lavigne and his Seven Dreadnaughts, "Hank Spooge's Orkestry," Iva Donnetta, Whiting and Gerrard, Silber and North, Burns, Brown and Burns, Belmont's Manikins, and pictures.

GORDON SQUARE.—Bill for 25-27 included Knapp and Cornella, Billy Ray, We, Us Trio, and Hampton and Bassett. For 28-30: Te Bow and three other acts, and pictures.

STAR (Drew & Campbell, mgrs.)—Teddy Simonds' Auto Girls week of 25.

EMPIRE (E. A. McArdle, mgr.)—Al. Rich's Jolly Follies week of 25.

ALHAMBRA (Wm. Chase, mgr.)—The Tyler-St. Clair Trio, and the Kinemacolor pictures week of 25.

KNICKERBOCKER (E. N. Downs, mgr.) — The great success of "Cabaret Fun" has induced the management to continue this feature, together with special music and feature films.

Toledo, O. — Valentine, Alma Gluck Nov. 25. "The Spring Maid" 28-30.

LYCEUM.—Dave Lewis, in "Don't Lie to Your Wife," week of 24.

KEITH'S.—Bill for 24 and week: The Bartholomae Players, Leonard and Russell, Crouch and Welch, Coombs and Aldwell, Ralph Smalley, the Havelocks, Montgomery and Medley company, Rice, Sully and Scott, and the pictures.

AUDITORIUM.—May Buckley, in "The Spendthrift," week of 25.

AMERICAN.—Van Dyke & Eaton Stock Co., in "Out of the Fold," week of 24.

EMPIRE.—The Ginger Girls week of 24.

ARCADE. — Bill for 21-23 included: Summer Girls, Hill, Bowen and Zorn, Callouette, Lloyd and Gibson, Elsie May Wilson, and the pictures.

COLUMBIA.—The La Salle Musical Comedy Co. present "The Belle of China" week of 24.

ORPHEUM.—The Methot-Berrian Stock Co. week of 24.

HART.—Five reels of pictures, to good returns.

NOTES.—Robert B. Bell, character man, closed with the La Salle Musical Comedy Co., at the Columbia, 16, to play the title role in a new vaudeville act, "The Boss of the House," which opened at the Marshfield, in Chicago, 24........ Mary O'Donnel, Toledo's own soubrette, opened with the La Salle Musical Comedy Co., 24. Miss O'Donnel is a clever performer and should score a hit with Columbia patrons......Harry La Monde, the singer, made a big hit with "Keep Away from the Fellow Who Owns an Automobile," at the Columbia, week of 17. Besides patting the song over in excellent voice his funny business was a scream.......The Bettis Amusement Co. will build a $90,000 theatre in this city, which will be devoted to pictures exclusively.

Dayton, O.—National (Gil Burroughs, mgr.) "Busy Izzy" Nov. 25-27, "Get-Rich-Quick Wallingford" 28-30.

COLONIAL (Orrin Donovan, mgr.)—Bill for week of 25: Farrell Bros., McKay and Cantwell, the Willis Family, Chas. Leonard Fletcher and company, "The Fighter and the Boss," Belle Baker, Maxine and Bobby, and Pathe's Weekly.

VICTORIA (Wm. Sanders, mgr.)—"The Spring Maid" 25 26; "Ready Money" 27, Wm. Hodge, in "The Man From Home," 28-30; "Bunty Pulls the Strings" 29, 30.

LYRIC (Max Hurtig, mgr.)—Vaudeville, three performances daily, change of bill twice weekly.

MAJESTIC, BIJOU, AUDITORIUM, JEWEL, AND LYCEUM, motion picture houses, are doing well.

Akron, O.—Colonial (E. M. Stanley, mgr.) bill for week of Nov. 23, excepting 29: Conroy's Models and Diving Girls, Gillette's Dogs and Monkeys, Josie Heather, Conrad and Whidden, Richards and Montrose, and Juggling De Lisle. Alice Lloyd, in "Little Miss Fix-It," will appear here matinee and night, Friday, 29.

GRAND. — "Get-Rich-Quick Wallingford" 25-27, "Alma, Where Do You Live?" 28, "Little Women," 29, matinee and night; Neil O'Brien's Minstrels 30, Vaughan Glaser, in "A Grain of Dust," Dec. 2-4; "Lena Rivers" 5-7, "The White Slave" 9-11, "Graustark" 12-14.

NATIONAL, PASTIME, BANK, GROTTO, DREAMLAND AND ALHAMBRA, all report good business with motion pictures.

NOTE.—Clyde Clark has closed the season with the Spark's Circus, and will spend the Winter in Akron.

Zanesville, O.—Schultz (W. S. Canning, mgr.) "The Trail of the Lonesome Pine" Nov. 26, "Alma, Where Do You Live?" 28, "The Traveling Salesman" Dec. 4, Jess Dandy, in "The Prince of Pilsen," 7.

ORPHEUM (E. R. Harris, mgr.)—Vaudeville and moving pictures.

QUIMBY (W. C. Quimby, mgr.)—Motion pictures, to great business. Mr. Quimby has engaged W. A. Taylor, a cameraman, to take local views and also pictures of a comedy acted by seven local people. These pictures will be shown at the Casino in the near future.

HIPPODROME (C. W. Morrison, mgr.)—Moving pictures to crowded houses.

AMERICAN (James Collins, mgr.)—Three reels of pictures to daily good business.

GRAND (James Collins, mgr.)—This cozy little picture house is being well attended.

Oklahoma City, Okla. — Folly (L. R. Burger, mgr.) bill for week of Nov. 24 included: Walter C. Percival and company, Fox and Fox, and Charles McCoy.

LYRIC (Jack Roseleigh, mgr.)—The stock company presents "The Man from Home" week of 25.

METROPOLITAN ("Sport" North, mgr.)—North Bros.' Stock Co., in "Shore Acres," 25 and week.

OVERHOLSER (H. J. Moore, mgr.)—Geo. Evans' Minstrels 21, 22, the Smart Set 23, 24, "Baby Mine" 27.

McAlester, Okla.—Busby (R. H. Busby, mgr.) the Smart Set Nov. 25, "A Man's Game" 27.

YALE-MAJESTIC (H. P. Moseley, mgr.)—High class vaudeville and motion pictures to large patronage.

VICTOR (Will Tippit, mgr.)—Moving pictures to good business.

Wichita, Kan.—At the New Crawford (E. L. Martling, mgr.) "The Fortune Hunter" was presented, Nov. 19, to good business. Geo. Evans' Minstrels 23, Ellen Beach Yaw 27.

LYCEUM (E. L. Martling, mgr.) — The Wolfe Stock Co. presented "The Fourth Estate," to big business, week of 18.

PRINCESS (L. M. Miller, mgr.)—Bill week of 18 was: Kent's Educated Seals, Walter Percival and company, Nichols Nelson Troupe, Gates and Blake, Santucci, and Princessope. Splendid business.

Charleston, S. C.—Academy (Ed. T. Whiting, mgr.) Rainey's African hunt pictures Nov. 25-27, "Baby Mine" 28.

VICTORIA (Pastime Amusement Co., mgrs.)—Business is heavy. Bill for week of 25: Nelusco and Levina, the Singing Marlins, Wilson, Franklyn and company, Bush and Shapiro, and Belle Hathaway's monkeys.

MAJESTIC, WONDERLAND, THEATORIUM, LYRIC, CRESCENT AND UNO are all doing big business.

NOTE.—Chas. J. Stine joined the "Excuse Me" Co. here Nov. 20.

ROUTE LIST.

Supplemental List—Received Too Late for Classification.

"Alias Jimmy Valentine"—Liebler Co.'s—Hamilton, Ont., Can., Dec. 5-7.
"Alma, Where Do You Live?" (Al. Sanders, mgr.)—Akron, O., 28, Cambridge 29, Washington, Pa., 30, Uniontown Dec. 2, Johnstown 3, Altoona 4, Lewistown 6, Pottsville 7.
"Bunty Pulls the Strings"—Shubert-Brady's—Indianapolis, Ind., 25-30.
"Balkan Princess"—The Shubert's—Terre Haute, Ind., Dec. 7.
"Confession, The"—Erie, Pa., 25-27, Syracuse, 28-30.
"Commercial Traveler, The"—Milford, Ia., 30.
Ferguson, Elsie — Klaw & Erlanger's—Atlantic City, N. J., 28-30.
"Freckles," Eastern (A. G. Delamater, mgr.)—Marshalltown, Ia., 28, Waterloo 29, Dubuque 30, Cedar Rapids Dec. 1, Iowa City 2, Clinton 3, Davenport 4, Rock Island, Ill., 5, Moline 6, Burlington, Ia., 7.
"Freckles," Central (A. G. Delamater, mgr.)—Troy, N. Y., 28, Bennington, Vt., 29, Great Barrington, Mass., 30, Glens Falls N. Y., Dec. 2, Amsterdam 3, Johnstown 4, Herkimer 5, Utica 6, 7
"Freckles," Southern (A. G. Delamater, mgr.)—Cumberland, Md., 28, Martinsburg, W. Va., 29, Lynchburg, Va., 30.
Gilmore, Paul—Burlington, Ia., Dec. 2.
Georgia Troubadours (Wm. McCabe, mgr.)—Union Star, Mo., 28, King City 29, Stewartsville 30, Osborn Dec. 2, 3, Chillicothe 4, 5, Brookfield 6, 7.
"Grain of Dust, A"—Vaughan Glaser's—Akron, O., Dec. 2-4.
Howe's Travel Festival, in Moving Pictures (Lyman H. Howe, mgr.)—Hartford, Conn., 29, 30.
"Lena Rivers"—Burt & Poynter's—Akron, O., Dec. 5-7.
Murdock Bros.' Comedians (Al. Murdock, mgr.)—Barton, Vt., 25-30.
"Mrs. Wiggs of the Cabbage Patch"—Liebler Co.'s—Burlington, Ia., 30.
Neilson, Alice—Los Angeles, Cal., 28-30.
O'Neil, Nance—Portland, Me., 28-30.
Paige, Avis, Stock—Lowell, Mass., 28-30.
Rainey, Paul J., African Jungle, in Moving Pictures—Springfield, Mass., Dec. 2-4.
"Round-Up" — Klaw & Erlanger's — Spokane, Wash., 28-30.
"St. Elmo"—Logansport, Ind., 28.
"Servant in the House, The," Eastern—Merle H. Horton's—Farmville, Va., Dec. 2, Martinsville 3, Greensboro, N. C., 5, Winston-Salem 6.
"Wolf, The"—Burlington, Ia., Dec. 1.

Vaudeville Route List.

NOTICE—**When no date is given, the week of Nov. 25-30 is represented.**

Abingdon, W. L., & Co., Maryland, Baltimore; Alhambra, N. Y. C., Dec. 2-7.
Abdallah Bros., Orpheum, Bkln.
Abbott & Curtis, Poli's, Hartford.
Adler, Felix, Shea's, Buffalo.
Adler & Arline, Majestic, Milwaukee.
Adonis, National, Boston.
Adelmans, The, Proctor's, Newark, N. J.
Agadir Arabs, Poli's, New Haven.
Aitken-Whitman Trio, Orpheum, Ogden, U.; Orpheum, Salt Lake City, Dec. 2-7.
Akerstrom, Ullie, Scenic Temple, Providence, R. I., indefinite.
Albini, Carlo, Orpheum, Minneapolis.
Alfreds (2), Orpheum, Denver.
Alpine Troupe (6), Chase's, Washington, Dec. 2-7.
Ambers Bros., Globe, Boston.
Amoros Sisters, Orpheum, St. Paul.
American Dancers (6), Keith's, Syracuse.
"Antique Girl, The," Orpheum, St. Paul.
Andrews' "Wonder Kettle," Orpheum, Lincoln, Neb.
Andita, Princess, Allegheny, Phila.
Anthony & Sullivan, Bijou, Jackson, Mich., 28-30.
"Apple of Paris, The," Alhambra, N. Y. C.; Orpheum, Bkln., Dec. 2-7.
Apdale's Monkeys, Orpheum, Kansas City, Mo.
Arding & Arding, Kenyon, Pittsburgh.
Armania (5), Bay City, Mich.; Battle Creek Dec. 2-7.
Armstrong & Clark, Orpheum, Minneapolis; Orpheum, Lincoln, Neb., Dec. 2-7.
Armstrong & Ford, Bronx, N. Y. C.
Ashley & Lee, Orpheum, Sioux City, Ia.
Armstrong & Manley, Palace, Chicago.
Ark, Jack, Empress, Cincinnati.
Aradoa, Les, Columbia, Grand Rapids, Mich.
Asahi Quintette, Orpheum, Denver.
Astaires, The, Orpheum, Ogden, U.
Ashley, Lillian, Orpheum, Harrisburg, Pa.
Austin, Claude, Greely, Portland, Me.
Atkinson, Harry, Keith's, Louisville.
Augarde, Adrienne, Orpheum, Sacramento, Cal.
Aubrey & Lennox, Liberty, Phila.
Australian Wood Choppers, Hipp., Cleveland.
Avon Comedy Four, Keith's, Providence.
Ayres, Sidney, & Co., Orpheum, San Fran., Cal.
Barrett, Edw., & Co., Walker, Shelbyville, Ind., indefinite.
Bauma, Musical, Star, Boston, 28-30.
Barnes, Stuart, Alhambra, N. Y. C.
Bartling, Anita, Alhambra, N. Y C.
Ballota, The, Orpheum, Bkln.
Barry & Wolford, Orpheum, St. Paul
Barnes & Crawford, Orpheum, Seattle, Wash.
Ballet Classique, Orpheum, Salt Lake City, U.
Barrymore, Ethel, & Co., Orpheum, Kansas City, Mo.
Ballo Bros., Nickel, Lawrence, Mass., 28-30.
Barnbee, Hill, & Co., Bijou, Quincy, Ill., 28-30.
Baker, Pete, Bijou, Quincy, Ill., 28-30.
Baseball Comedy Four, Greely, Portland, Me.
Barrett & Erle, Hipp., St. Louis.
Barto & Clark, Keith's, Indianapolis.
Ballerini, Clara, Keith's, Louisville.
Bartholomae's Players, Keith's, Toledo.
Bendix Ensemble Players, Orpheum, Bkln.; Keith's, Phila., Dec. 2-7.
Beyer, Ben, & Bro., Wm. Penn, Phila.
Beckwith, Linden, Proctor's, Newark, N. J.; Colonial, N. Y. C., Dec. 2-7.
Berrens, The, Proctor's, Newark, N. J.
Bergere, Valerie, & Co., Union Sq., N. Y. C.
Bell, Digby, & Co., Colonial, N. Y. C.
Beban, Geo., & Co., Majestic, Milwaukee.
Belden, Milo, & Co., Majestic, Milwaukee.
Bertisch, Orpheum, Kansas City, Mo.
Berg Bros., Orpheum, Des Moines; Orpheum, Omaha, Neb., Dec. 2-7.
Bell Family, Keith's, Cincinnati.
Bellmares, The, Howard, Boston.
Bell & Caron, Keith's, Boston.
Benson, Lillie, & Co., Olympia, Gloucester, Mass.
Bell & Baldwin, Hipp., St. Louis.
Belmont's Manikins, Priscilla, Cleveland.
Benton & Gray, Cosmos, Washington.
Bison City Four, Alhambra, N. Y. C.
Bingham, Amelia, & Co., Orpheum, Los Angeles, Cal.
Bissett & Scott, Union Sq., N. Y. C.
Big City Four, Columbia, Grand Rapids, Mich.
Bixley & Lerner, Shea's, Buffalo.
Blondell, Edw., & Co., Keith's, Phila.
Blanche, Belle, Orpheum, Bkln.
Black & White, Liberty, Phila.
Blake's Circus, Francais, Montreal, Can.
Boudini Bros., Chase's, Washington.
Bowers, Walters & Crooker, Apollo, Vienna, Austria; Orpheum, Budapest, Germany, Dec. 1-31.
Boises (4), Touring Europe.
Bovis & Darley, Proctor's 58th St., N. Y. C., 28-30.
Boganny Troupe, Keith's, Phila.
Bowman Bros., Orpheum, Lincoln, Neb.
Bobby & Dale, Orpheum, Memphis, Tenn.
Bowery Newsboys Quartette, Yale, Kansas City, Mo.
Booth, J. C., & Co., Bijou, Knoxville, Tenn., Dec. 2-7.
Borden & Shannon, Empress, Cincinnati.
Boldens, The, Hammerstein's, N. Y. C.
Boys in Blue, Hipp., St. Louis.
Bollinger & Reynolds, New, Baltimore.
Bowen, Art, Poli's, New Haven.
Brown Bros. (6), Primrose & Dockstader's Minstrels.
Brown & Foster, Hipp., Omaha, Neb.; Garden, Kansas City, Mo., Dec. 2-7.
Bradshaw Bros., Orpheum, Duluth, Minn.
Bremens (3), Orpheum, Seattle, Wash.
Brice & Gonne, Columbia, St. Louis.
Breen, Harry, National, Boston.
Brissons, The, Orpheum, Boston.
Bramsons, The, Nickel, Lawrence, Mass., 28-30.
Brown & Lawson, Francais, Montreal, Can.
Franz Sisters, Bijou, Bay City, Mich.
Brown, Harris & Brown, Maryland, Baltimore.
Burr & Hope, Shea's, Buffalo.
Busse's, Madame, Dogs, Empress, Denver; Empress, Kansas City, Mo., Dec. 2-7.
Burns, James, Proctor's, Newark, N. J.
Buck & Willis, Union Sq., N. Y. C.
Burns & Fulton, Wm. Penn, Phila.
Buckley's Dogs, Wm. Penn, Phila.
Burns & Franklin, Majestic, Pittsfield, Mass.
Budds, Aerial, Empress, San Fran., Cal.
Burns, Brown & Burns, Priscilla, Cleveland.
Carrie, Mlle., Orpheum, Muscatine, Ia., 28-30; Family, Clinton, Dec. 2-4; Family, Moline, Ill., 5-7.
Canton, Al., Klark-Urban Co.
Case, Charley, Keith's, Cincinnati, Dec. 2-7.
Cameron, Grace, Orpheum, Sioux City, Ia.
Caselli's Dogs, Majestic, Milwaukee.
Cardosh, Ignatius, Majestic, Milwaukee.
"California," Orpheum, San Fran., Cal.
Carmen & Clifton, Orpheum, Joliet, Ill., 28-30.
Cariton & Cay, Keith's, Columbus, O.
Chunns (4), Touring Europe.
Chester, Ida, Walter McMillian Co.
Chadwick Trio, 5th Ave., N. Y. C.
Chip & Marble, Temple, Rochester, N. Y.
Chaloner, Catherine, & Co., Empress, San Fran., Cal.
Chung Hwa Comedy Four, Hipp., Cleveland.
Clarke, La Belle, & Horse, Casino, Chicago, 28-30.
Clarke & Owen, Sydney, Australia, indefinite.
Clark & Devereaux, Lyric, Davenport, Ia.; Princess, Ames, Dec. 2-7.
Clayton, Una, & Co., 5th Ave., N. Y. C.
Clarke, Wilfred, & Co., Bushwick, Bkln.
Cliff, Laddie, Orpheum, Bkln.
Claudius & Scarlet, Orpheum, Los Angeles, Cal.
Clarke & Hamilton, Orpheum, Spokane, Wash.
Clayton-Drew Players, Loew's, Salem, Mass.; Loew's, Brockton, Dec. 2-7.
Clipper Quartette, Orpheum, Oshkosh, Wis., Dec. 2-4; Orpheum, Green Bay, 5-7.
Clifford & Taylor, Greely, Portland, Me.
Clark & Bergman, Maryland, Baltimore.
Clive, Henry, Chase's, Washington.
Cotton, Lola, Orpheum, Duluth, Minn.; Orpheum, Minneapolis, Dec. 2-7.
Coghlan, Rosalind, & Co., Colonial, Dayton, O.; Maryland, Baltimore, Dec. 2-7.
Colborn, Jennie, Billy (Swede) Hall Co.
Cooper, Fitch, Proctor's, Newark, N. J.
Conlin, Steele & Carr, 5th Ave, N. Y. C.; Hammerstein's, N. Y. C., Dec. 2-7.
Connelly & Wenrich, Keith's, Phila.
Connolly & Webb, Majestic, Chicago.
Cooper, Lew, Orpheum, Seattle, Wash.
Collegians (3), Orpheum, Kansas City, Mo.
Corson, Cora Youngblood, Sextette, Anadarko, Okla.
Conners, Ralph, Orpheum, Cincinnati.
"Courtiers, The," Orpheum, Harrisburg, Pa.
Coleman & Francis, Washington, Newark, N. J., 28-30.
Copeland & Payton, Empire, Fresno, Cal.; Jose, San Jose, Dec. 1-7.
Conrad, Arthur, Temple, Detroit.
Cox, Ray, Hammerstein's, N. Y. C.
Cox & Conwell, Bijou, Bay City, Mich.
Corelli & Gillette, Hipp., Cleveland.
Coleman & Alexander, Casino, Washington.
Corbett, Selma, Casino, Washington.
Cooper & Robinson, G. O. H., Pittsburgh.
Coombs & Aldwell, Keith's, Toledo.
Craig & Williams, Empress, Decatur, Ill.; Majestic, East St. Louis, Dec. 2-7.
Cross & Josephine, Keith's, Louisville; Grand, Atlanta, Ga., Dec. 2-7.
Cressy & Dayne, Empire, Edmonton, Can., 28-30; Orpheum, Spokane, Wash., Dec. 9-14.
Crutchfield, "Cuba," Hipp., Omaha, Neb.
Crouch & Welch, Keith's, Toledo.
Cunningham & Marion, Chase's, Washington; Poli, Worcester, Mass., Dec. 2-7.
Cumings & Thornton, Grand, Elgin, Ill., 28-30.
Cullen, Jas. A., Orpheum, Omaha.
Curley, Pete, Gayety, Pittsburgh.
Dazie, Mlle., Casino, N. Y. C., indefinite.
Davis Bros., Guy Bros.' Minstrels.
Davis, Mark, Orpheum, Michigan City, Ind.; Grand, Evansville, Dec. 2-7.
D'Armond & Carter, Touring Europe.
Daly, Joe, & Co., Orpheum, Boston.
"Day at the Circus, A," Sun, Springfield, O.
Dalbeani & Co., Proctor's 23d St., N. Y. C., 28-30.
Dalvis Family, Columbia, Grand Rapids, Mich.
Davenport, Owen, Hipp., St. Louis.
Darrell & Conway, Hipp., Cleveland.
Davis & Macauley, Poli's, New Haven.
D'Alma & Mae, Cosmos, Washington.
Darts, Flying, Poli's, Washington.
De Frankie, Sylvia, Gaites' "Girl of My Dreams" Co.
De Mario, Harry, Cusick, London, Eng.; King's, South Sea, Dec. 2-7; Rickards' Tour, Australia, 9-June 9, 1913.
De Beryl, Mme. Simone, Keith's, Columbus, O.
De Witt, Burns & Torrance, Orpheum, Sioux City, Ia.; Orpheum, Minneapolis, Dec. 2-7.
Deyo & Rehrn, Howard, Boston.
Deane, Sydney, & Co., Olympia, Boston.
De Michles, Empress, Milwaukee.
Densmore & Cantor, Proctor's 23d St., N. Y. C., 28-30.
Deagon, Arthur, Colonial, N. Y. C.
Devine & Williams, G. O. H., Pittsburgh.
DeMarest & Charoot, Bijou, Bay City, Mich.
"Dick" (writing dog), Keith's, Phila.
Diamond & Brennan, Orpheum, Bkln.
Dickey, Paul, & Co., Orpheum, Seattle, Wash.
"Dinkelspiel's Christmas," Wm. Penn, Phila.
Dixon, Helen, Keith's, Lowell, Mass.
Diugle, Tom, & Esmeralda Sisters, Poli's, New Haven, Conn.
Dolly Twins, Casino, N. Y. C., indefinite.
Dolan & Lenharr, Grand, Syracuse, N. Y.; Dominion, Ottawa, Can., Dec. 2-7.
Dooley & Parker, Wm. Penn, Phila.
Donovan & McDonald, Orpheum, Harrisburg, Pa.
Dovle Comiques (4), Temple, Detroit.
Dolly Varden Girls (3), Proctor's 58th St., N. Y. C., 28-30.
Donlin & Lewis, Hammerstein's, N. Y. C.
Donnetta, Iva, Priscilla, Cleveland.
Driscoll, Mabel, Bowdoin Sq., Boston.
Drew, Lowell & Esther, Pantages', Pasadena, Cal.; Pantages', Denver, Dec. 9-14.
Dreadner & Prince, Dreamland, Ashville, N. C., 28-30; Bijou, Chattanooga, Tenn., Dec. 2-4; Bijou, Knoxville, 5-7.
"Drums of Oude," Colonial, N. Y. C.
Drew, Sidney, & Co., Bushwick, Bkln.
Drew, Chas., & Co., Orpheum, Sacramento, Cal.
Dupre, Jeanette, Empire, Johannesburg, So. Africa, 25-March 1, 1913.
Du Callon, Keith's, Phila.
Dunbars (4), National, Boston.
Duttons, The, Hub, Boston.
Du Val, Viola, American, N. Y. C., 28-30.
Earle, Dorothy, Brownwood, Tex., indefinite.
Eaton, Ollie, & Co., Crystal, Milwaukee.
Fagan & De Mar, New, Baltimore
Edinger & Cooke, Cooke Comedy Co.
Edwards' Song Review, Orpheum, Memphis, Tenn.

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Excellent Restaurant Good Music
Club Breakfast, 25 cents up.
Special 75 cent Table d'Hote Dinner.

Edwards, Mae, Keith's Stock Co., Portland, Me., indefinite.
Elias, Harry, Stetson's Eastern "U. T. C." Co.
Eldora & Co., Orpheum, Winnipeg, Can.
Elizabeth, Mary, Orpheum, Salt Lake City, U.
Electrice & Co., Crystal, Deming, N. M., 28-30.
Emmett, Gracie, & Co., Orpheum, Oakland, Cal.
Emerson & Baldwin, Keith's, Boston; Bushwick, Bkln., Dec. 2-7.
Empire Comedy Four, Keith's, Louisville.
Emmy's, Karl, Pets, Chase's, Washington.
Entertainers (4), Orpheum, Montreal, Can.
Ernests (3), Music Hall, Leominster, Mass.; Scenic, Cambridge, Dec. 2-7.
"Eternal Waltz, The," Orpheum, Winnipeg, Can.
"Everywife," Keith's, Phila.
Evers, Wisdom & Co., Allegheny, Pa.
Evetances (4), Francais, Montreal, Can.
Falardaux, Camille, Trocadero Burlesquers.
Farber Sisters, Temple, Detroit.
Fay, Two Coleys and Fay, Shea's, Buffalo.
Fein, Lew, Auto Girls Co.
Ferguson & Northlane, Orpheum, Los Angeles, Cal.; Orpheum, Salt Lake City, U., Dec. 9-14.
Felix & Caire, Proctor's, Newark, N. J.
Ferguson, Dave, 5th Ave., N. Y. C.
Felix, George, & Barry Girls, Orpheum, San Fran., Cal.
Fenton, Marie, Keith's, Indianapolis.
Fields, W. C., Orpheum, Duluth, Minn.
Fisher, Mr. & Mrs. Perkins, Grand, Pittsburgh.
Fields & La Adella, Monticello, Jersey City, N. J.
Fields & Hanson, Majestic, Waterloo, Ia., 28-30; Princess, Ft. Dodge, Dec. 2-4; Bijou, Iowa City, 5-7.
Fitzsimmons & Cameron, 116th St., N. Y. C., 28-30; Monticello, Jersey City, N. J., Dec. 2-7.
First, Barney, Bowdoin Sq., Boston.
Fitzgibbons, Bert, Keith's, Indianapolis.
Fiske, Neil, & Co., Victoria, Baltimore.
Fields & Lewis, Poli's, Hartford.
Florentine Singers, Orpheum, San Fran., Cal., Dec. 2-14.
Florimonds (4), Keith's, Cincinnati.
Florence Troupe, Crystal, Milwaukee.
Fioro, Prince, Empress, San Fran., Cal.
Flemen, Wm., & Co., American, N. Y. C., 28-30.
Flint, D. A., & Co., Kenyon, Pittsburgh.
Fox & Ward, Empress, Spokane, Wash.; Empress, Seattle, Dec. 2-4.
Fox & Hughes, Franklin Stock Co.
Fox, Harry, & Millership Sisters, Bronx, N. Y. C.
Fox & Lawrence, Crystal, Braddock, Pa.; Orand, Olean, N. Y., Dec. 2-7.
Foster & Dunbar, Old South, Boston; Washington, Boston, Dec. 2-7.
Four Girls, Those, New, Baltimore.
Frey Twins, Bronx, N. Y. C.
Frosini, Columbia, St. Louis.
Freitag, Ed., Orpheum, Franklin, Pa.; Lyric, Jamestown, N. Y., Dec. 2-7.
Freeman & Dunham, Poli's, Hartford.
Fulgora, Robt., Keith's, Lowell, Mass.
Gabriel, Master, & Co., 5th Ave., N. Y. C.
Galvani, Marie, Orpheum, Los Angeles, Cal.
Galetti's Monkeys, Orpheum, Portland, Ore.
Gautier's Toy Shop, Orpheum, Salt Lake City, U.
Genaro & Bailey, Union Sq., N. Y. C.
George, Edwin, Orpheum, Oakland, Cal.
Geiger, John, Wm. Penn, Phila.
"Gent with the Jimmy, The," Nixon, Phila.
"Girl from Shanley's, The," Gaiety, Springfield, Ill.; Gaiety, Kankakee, Dec. 2-7.
Gilfoil, Harry, Orpheum, San Fran., Cal.
Gibbs & Goodall, Harris', Pittsburgh.
"Girls Fixing Furnace," Poli's, Springfield, Mass.
Glaser, Lulu, & Co., G. O. H., Pittsburgh.
Gordone, Robbie, Maryland, Baltimore.
Goldsmith & Hoppe, Diepenbrock, Sacramento, Cal.; Orpheum, San Fran., Dec. 2-7.
Godfrey & Henderson, Columbia, St. Louis; Orpheum, Memphis, Tenn., Dec. 2-7.
Gordons, Bounding, Hammerstein's, N. Y. C.
Gordon & Marx, Colonial, N. Y. C.
Gordon, Cliff, Bushwick, Bkln.
Gould & Ashlyn, Orpheum, Omaha.
Gordon & Kinley, Orpheum, Sioux City, Ia.
Gould, Venita, Orpheum, Memphis, Tenn.
Goodrich, Edna, & Co., Keith's, Cincinnati.
Golden, Maurice, Orpheum, Harrisburg, Pa.
Goether, Ed, Trio, Washington, Newark, N. J, 28-30.
Gordon & Perry, Hipp., Omaha, Neb.
Gonzales, Julia, Temple, Hamilton, Can.
Gordon Highlanders, Keith's, Louisville.
Greenway, Hy., Orpheum, Grand Rapids, Mich.
Grace, Frank & Lizzie, Auto Girls Co.
Green, Ethel, Orpheum, San Francisco, Cal., 25-Dec. 7.
Grover & Richards, Orpheum, Duluth, Minn.
Green, Ethel, Orpheum, San Fran., Cal.
Grady, Jere, & Co., Orpheum, Portland, Ore.
Green, Emily, & Co., Olympia, Boston.
Green & Parker, Pantages', San Fran., Cal.
Gray & Graham, Orpheum, Madison, Wis.; Orpheum, Sioux City, Ia., Dec. 2-7.
Green & Meathers, Family, Ottawa, Can.
Gregoire & Co., Proctor's 58th St., N. Y. C., 28-30.
Granville & Mack, Proctor's 58th St., N. Y. C., 28-30.
Guernsey, Lieut., Gem, Utica, N. Y.
Guitial, Kathe, Majestic, Chicago.
Guerite, Laura, & Co., Temple, Detroit.
Guy Bros., American, N. Y. C., 28-30.
Harvey-De Vora Trio, Poli, Worcester, Mass.
Harcourt, Frank, Girls from Happyland Co.
Harrah, Great, & Co., Pantages', Pasadena, Cal.; Pantages', Denver, Dec. 9-14.
Harrison, West Trio, Orpheum, Birmingham, Ala.; Empire, Montgomery, Dec. 2-7.
Hammond & Forrester, Victoria, Baltimore.
Hallers, The, Kirby's Shows.
Hastings & Wilson, Proctor's, Newark, N. J.
Hart & Johnson, 5th Ave., N. Y. C.
Haviland & Thornton, Alhambra, N. Y. C.

THE LITTLE COMEDIAN

BILLY HALL

With Billy B. Van Co.

Hayes, Edmond, & Co., Orpheum, Minneapolis.
Hawley, E. F., & Co., Orpheum, Lincoln, Neb.
Hassans (3), Orpheum, Spokane, Wash.
Harveys (4), Empire, Edmonton, Can., 28-30.
Hamada Family, Pantages', San Fran., Cal., Dec. 2-7.
Hanley, Hub, Boston.
Handy, Wilson & Handy, Olympia, Boston.
Harris, Sam, Orpheum, Montreal, Can.
Hartley, Frank, Temple, Detroit.
Hallett & Stack, Academy, Lowell, Mass.
Hawley & Le Clair, Academy, Lowell, Mass.
Hart's Players, Temple, Hamilton, Can.
Hall & Fontaine, State Street, Trenton, N. J.
Harris & Randall, Orpheum, Grand Rapids, Mich., Dec. 2-7.
Haydn, Dunbar & Haydn, Poli's, New Haven.
Handy & Norman, Kenyon, Pittsburgh.
Harmonious Girls (4), Harris, Pittsburgh.
Havelocks, The, Keith's, Toledo.
Hall, B. S., & Co., Poli's, Worcester, Mass.
Herlein, Lillian, Poli's, Springfield, Mass.
Hershey, Vogel's Minstrels.
Helen, Baby, Majestic, Johnstown, Pa.; Orpheum, Harrisburg, Dec. 2-7.
Herbert & Goldsmith, Orpheum, Spokane, Wash.
Herbert's Dogs, Orpheum, Sacramento, Cal.
Heim, Budd & Nellie, Columbia, St. Louis.
Hefron, Tom, Empress, Duluth, Minn.; Lyceum, Port Arthur, Ont., Can., Dec. 2-7.
Henry & Wood, Allegheny, Phila.
Helen, Baby, Orpheum, Altoona, Pa., 28-30.
Hedge, John, & Ponies, Ye Liberty, Honolulu, Hawaii, 25-Jan. 4, 1913.

NOTICE TO ALL

FASTEST TIME TO PHILADELPHIA

VIA New Jersey Central

One Hour Fifty Minutes
From Liberty St., 8 A. M. to 6 P. M.

Ten Minutes of the Hour
From 23d St., 6.50 A. M. to 5.50 P. M.

OTHER TRAINS
7.50, 8.50, 9.50, 11.50 P. M.

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WORLD'S GREATEST CHILD ARTIST
BOOKED SOLID.

Hill & Ackerman, Moss Tour, England.
Higgins, John, Orpheum, Omaha.
High Life Trio, Orpheum, Seattle, Wash.
Hill, Murray K., Orpheum, Cincinnati.
Hirdlicka, Marie, Hipp., Omaha, Neb.
Hillyers, The, Mystic Star, York, Pa., 28-30.
Hill & Sylviany, Keith's, Louisville.
Hines-Kimball Duo, Kenyon, Pittsburgh.
Holmen Bros., Pantages', Seattle, Wash.; Pantages', Vancouver, Can., Dec. 2-7.
Hopper, Chas., Graham Comedy Co.
"Honey Girls," Poli's, Hartford, Conn.; Poli's, New Haven, Dec. 2-7.
Howard Bros., Majestic, Springfield, Ill., Dec. 2-4.
Houston, Henry, Colombo, Ceylon, Ind.
Holman, Harry, & Co., Orpheum, Racine, Wis., 28-30; Orpheum, Joliet, Ill., Dec. 2-4; Gaiety, Ottawa, 5-7.
How & Ramsdell, Fred Elzor's Shows.
Hogan & White, "Ginger Kid" Co.
Hopkins & Axtell, Empire, Edmonton, Can., 28-30; Orpheum, Spokane, Wash., Dec. 9-14.
Hoey & Lee, Hammerstein's, N. Y. C.
Howard's Novelty, Orpheum, Sioux City, Ia.
Howard, Great, Orpheum, Los Angeles, Cal.
Holmes & Buchanan, Columbia, St. Louis; Orpheum, Memphis, Tenn., Dec. 2-7.
Horne-Carleton Co., Globe, Boston.
Hoffmann, National, Boston.
Howe & Edwards, Bowdoin Sq., Boston.
Holmes & Wells, Washington, Newark, N. J., 28-30.
Hodge, Robt. Henry, & Co., Temple, Hamilton, Can.
Hong Fong, Victoria, Baltimore.
Hodges (4), Musical, Poli's, Washington.
Hudsons, The, Gordon & Wallace Comedy Co.
Hunt & Simpson, Bushwick, Bkln.
Hughes, Mrs. Gene, & Co., Orpheum, Omaha.
Huntings (4), Columbia, St. Louis.
Hunting & Francis, Keith's, Providence.
Hurley, Frank J, National Biograph, West Montreal, Can.
Hurst & Kelsey, Victoria, Baltimore.
Hutchinson, Willard & Co., Poli's, Hartford.
"Indian Romance, An," Orpheum, Denver.
"In 1999," Orpheum, Ogden, U.
Inglis & Redding, Poli's, Worcester, Mass.
Inge, Clara, Poli's, Worcester.
Ireland, Fred, & Casino Girls, Orpheum, Cincinnati.
Iskakawa Japs, Palace, Chicago.
Jackson, Joe, Keith's, Providence.
"Jack the Giant Killer," Victoria, Baltimore.
Jewell & Jordan, Orpheum, Cincinnati.
Jim, Big, Casino, Washington.
Johnstons, Musical, Touring Europe.
Jordon Girls, Colonial, N. Y. C.
Johnson's Travelogues, Majestic, Milwaukee.
Jones & Moore, Sharon, Pa.
Jones, Alexander, Krug, Omaha, Neb.; O. O. H., Topeka, Kan., Dec. 2-7.
Joyce & Phipps, Howard, Boston.
Jones, Geo. W., Temple, Detroit.
Johnson, Great, Hammerstein's, N. Y. C.
Jones, Sarah Jane, Harris, Pittsburgh.
Jungman Troupe, Hipp., Cleveland.
Juliette's Elephants, Shea's, Buffalo.
Kaufman, Reba & Inez, Majestic, Houston, Tex.; Plaza, San Antonio, Dec. 2-7.
Kaufman Bros., Orpheum, New Orleans.
Kalma & Co., Globe, Boston.
Kaplan & Deraldo, Colonial, Harrisburg, Pa.
Karsey's Myrophone, Pantages', San Fran., Cal.
Keaton, Jack, American Beauties Co.
Keatons (3), Hammerstein's, N. Y. C.
Keuton, Dorothy, Bushwick, Bkln.
Kelly, W. C., Majestic, Milwaukee.
Keno & Green, Orpheum, Spokane, Wash.
Kent, Annie, Orpheum, Kansas City, Mo.
Kennedy & Kramer, Majestic, Pittsfield, Mass.
Kendall's Auto Dolls, Olympia, Boston.
Kennedy, Jack, & Co., Keith's, Boston.
Keough, Edwin, & Co., Nickel, Lawrence, Mass.
Keany, Nobody & Platt, Poli's, Washington.
Kitamura Japs, Hammerstein's, N. Y. C.
Kidd, David, Orpheum, San Fran., Cal.
Kipp & Kippy, Allegheny, Phila.
Kingston, Chester, Portland, Me.
King, Frances, State Street, Trenton, N J.
Kimberly & Mohr, Maryland, Baltimore.
Kirksmith Sisters, Shea's, Buffalo.
Kings Four Musical, Keith's, Columbus, O.
Kline Bros. & Schall, Nixon, Phila.
Konerz Bros., Orpheum, Omaha.
Kokin, Mignonette, Orpheum, Portland, Ore.
Kollins & Klifton Sisters, New, Baltimore.
Kremka Bros., Keith's, Columbus, O.
La Rue, Grace, & Co., Poli's, Springfield, Mass.
Laurenze, Bert, Princess, Youngstown, O.; Family, New Castle, Pa., Dec. 2-7.
La Booth, Louise, Columbia, Toledo, O., indefinite.
Lavarnie & France, Olympic, Bkln., 28-30.
Langdons, The, Colonial, N. Y. C.; Wm. Penn, Phila., Dec. 2-7.
Lambert & Ball, Alhambra, N. Y. C.
La Vier, Palace, Chicago.
La Tell Bros., Gaiety, Chicago; Orpheum, Gary, Ind., Dec. 2-7.
La Toy Bros., Savoy, Atlantic City, N. J.; 5th Ave., N. Y. C., Dec. 2-7.
La Tosca, Orpheum, Cincinnati.
La Count, Bessie, Empress, Cincinnati.
"Last of the Regiment," National, Boston.
Lawrence & Edward's, Empress, Milwaukee.
Lamberti, Orpheum, Montreal, Can.
Langdon, Hardie, Francais, Montreal, Can.
La Velles (4), Hipp., Omaha, Neb.
La Palva, Portland, Me.
La Verne, Lucille, & Co., Proctor's 58th St., N. Y. C., 28-30.
La Vigne & Jaffie, Hipp., St. Louis.
Langtry, Mrs., & Co., Hipp., Cleveland, O.
La Vigne, Arthur, & Dreadnaughts, Priscilla, Cleveland.
Lawrence & Roberts, Cosmos, Washington.
Lewis, Chas. T., Maud Hall Macy Co.
Leroy & Adams, Guy Bros.' Minstrels.

Eddie Leslie & M'lle Carrie

TWO SINGLES.
ALWAYS WORKING. BEST REGARDS.

Ledegar, Charles, Union Sq., N. Y. C.
Levy, Bert, Bronx, N. Y. C.
Lewin, Ben, Orpheum, Lincoln, Neb.
Lester, Harry B., Orpheum, New Orleans.
"Leap Year Girls," Orpheum, Boston.
Lexey & Mellon, Lyric, Newark, N. J., 28-30.
Leonard, Bessie, Pantages', San Fran., Cal.
Leonard & Drake, Sun, Springfield, O.

LIBBEY and TRAYER

NOTED SINGERS, COMEDIANS
55 HANCOCK STREET. BROOKLYN, N. Y.

Leon, Great, & Co., Bijou, Bay City, Mich.
Leitzel Sisters, Shea's, Buffalo.
Leonard & Russell, Keith's, Toledo.
Lind, Homer, & Co., Bushwick, Bkln.; Poli, New Haven, Conn., Dec. 2-7.

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European plan, $1.00 per day. First class grill room in connection. Free auto from station and theatres.

Little Billy, Orpheum, Portland, Ore.
"Lion's Bride, The," Miles, Detroit.
Linton & Laurence, Keith's, Lowell, Mass.
Lloyd, Mr. & Mrs. Hugh, Empress, Denver; Empress, Kansas City, Mo., Dec. 2-7.
Lloyd & Zarina, Orpheum, Reading Pa., 28-30; Allegheny, Phila., Dec. 2-7.
Lorettas, Musical (3), Empress, Vancouver, Can.; Empress, Victoria, Dec. 2-7.
Lorch Family, Hansa, Hamburg, Germany; Schumann, Frankfurt, Dec. 1-31.
Lowe & De Vere, Orpheum, Memphis, Tenn.; Orpheum, New Orleans, Dec. 2-7.
Loughlin's Dogs, Bushwick, Bkln.
Lockhardt & Leddy, Orpheum, Portland, Ore.
Lorraine, Lillian, Colonial, N. Y. C., Dec. 9-14.
Lorette, Mlle., Poli's, Washington, D. C.
Lockwood & Snyder, Empress, Cincinnati.
Lohse & Sterling, Jeffers, Saginaw, Mich.
Loraine, Helen, Proctor's, Schenectady, N. Y., 28-30; Proctor's, Albany, Dec. 2-4; Proctor's, Troy, 5-7.
Londons (4), G. O. H., Pittsburgh.
Lockhart, Phennie, Lyric, Jamestown, N. Y., 28-30; Orpheum, Oil City, Pa., Dec. 2-7.
"Lunch Room Girls," Orpheum, Boston.
Lucier (4), Lyric, Newark, N. J., 28-30.
Lukens (4), Empress, Milwaukee.
Lucky & Yost, Greely, Portland, Me.
Lyons & Yosco, Colonial, N. Y. C.
Lydia & Albino, Keith's, Boston.
Lyle, Jack, Proctor's 23d St., N. Y. C., 28-30.
Lynn, Ben, Maryland, Baltimore.
Lynch & Zeller, Poli's, Hartford.
Lyres (3), Poli's, Springfield, Mass.
Madame ?, 5th Ave., N. Y. C.
Magee & Kerry, Orpheum, Peoria, Ill., 28-30; Orpheum, Joliet, Dec. 2-7.
Maxwell, Harvey J., Billy Allen Comedy Co.
"Mab, Queen," & Weis, Empress, Victoria, Can.
"Mascot," Empire Palace, Mexboro, Eng.; Palace, Warrington, Dec. 2-7; Coliseum, London, W. C., 9-14; Tivoli, Hull, 16-21; Palace, Blackburn, 30-Jan. 4.
Marriott Twins, Circo Brown, Buenos Aires, So. America, 25-Dec. 31.
Mack & Walker, Hammerstein's, N. Y. C.
Mason & Dutriel, Orpheum, Duluth, Minn.
May & Addis, Orpheum, Portland, Ore.
Marco Belli, Les, Orpheum, Los Angeles, Cal.
Martius, Flying, Orpheum, Sacramento, Cal.
Mack & Rambeau, Orpheum, Salt Lake City, U.
Marco Twins, Orpheum, Cincinnati; Columbia, Grand Rapids, Mich., Dec. 2-7.
Manley, Newell & Albright, Liberty, Phila.
Markee Bros., Howard, Boston.
Mascotte's Maids, Howard, Boston.
MacDonald, Dr. Geo. K., Poli's, Worcester, Mass.
Marseilles, Empress, San Fran., Cal.
Mahoney & Tremont, Proctor's 23d St., N. Y. C., 28-30.
Mayer & Fromme, Lyric, Newark, N. J., 28-30.
Madcaps (8), American, N. Y. C.
Mardo Trio, Temple, Hamilton, Can.
Marica, Mr. & Mrs. Cliff, Lyric, Hot Springs, Ark.
Max's Circus, Poli, Scranton, Pa.
Madden & Fitzpatrick, Poli, Scranton, Pa.
Martha, Mlle., & Sisters, Poli, Scranton, Pa.
Mantley, H. Clay, & Co., Hipp., St. Louis.
Marabull & Tribble, Keith's, Syracuse.
Mayne, Frank, & Co., Poli's, Washington.
Ma Belle, G. O. H., Pittsburgh.
Martells (5), Poli's, Worcester, Mass.
McIntyre & Heath, Keith's, Louisville.
McMillan, Lida, & Co., Keith's, Syracuse.
McMahon, Helen, Trio, Maryland, Baltimore.
McCarthy, Jerry, Greely, Portland, Me.
McCathy, Justin, Lyric, Dayton, O., 28-30.
McAvoy, Dan F., "Pair of Country Kids" Co.
McNamara, Jack, Dan Mason Co.
McCarthy, Myles, & Co., Majestic, Chicago; Majestic, Milwaukee, Dec. 2-7.
McGee, Joe B., Empress, Hannibal, Mo.
McCay, Winsor, Union Sq., N. Y. C.
McGraw, John J., Orpheum, Bkln.
McMahon & Chappelle, Majestic, Chicago.
McConnell & Simpson, Orpheum, Oakland, Cal.
McCormick & Irving, Orpheum, New Orleans.
McGiveney, Owen, Orpheum, Denver.
McCullough, Carl, Orpheum, Kansas City, Mo.
McAuliffe, Jere, Liberty, Phila.
McDowell, Melbourne, & Co., Orpheum, Cincinnati.
McConnell Sisters, Crystal, Milwaukee.
McGinnis Bros., Empress, San Fran., Cal.
McDonough, Rose, Academy, Lowell, Mass.
McDermott, Billy, Temple, Hamilton, Can.
McIntyre & Groves, Poli's, Washington.
Melville & Higgins, Orpheum, Ogden, U.; Orpheum, Salt Lake City, U., Dec. 2-7.
Merrill Bros., Guy Bros.' Minstrels.
Meredith & "Snoozer," Orpheum, Minneapolis.
"Mein Liebchen," Orpheum, Los Angeles, Cal.
Merrill & Otto, Empire, Edmonton, Can., 28-30.
Melnotte Twins, Nixon, Phila.
Mendelssohn Four, Globe, Boston.
Meyers & Fromme, Lyric, Newark, N. J., 28-30.
Metropolitan Trio, Lyric, Newark, N. J., 28-30.
Merry Makers Co., Merk. Sq., Lowell, Mass.
Mells (4), Marvelous, New Grand, Minneapolis; Princess, St. Paul, Dec. 2-7.
Miller, Larry, Majestic, Houston, Tex.
Milton, Frank, & De Long Sisters, Orpheum, Sioux City, Ia.; Orpheum, St. Paul, Minn., Dec. 2-7.
Millard Bros. (Bill & Bob), Pantages', San Diego, Cal.
Millner, George, De Rue Bros.' Minstrels.
Miller & Lyles, Proctor's Newark, N. J.
Mint & Werts, Orpheum, St. Paul.
Michelena, Beatrice, Orpheum, Denver.
Miners, Four, Globe, Boston.

THE RUBE WITH THE HATS

JOE MILLS

SEASON 1912-13, YANKEE DOODLE GIRLS.

Middleton, Spellmeyer & Co., Union Sq., N. Y. C.
Mitchell, Abbie, Hipp., St. Louis.
Miller-St. Clair Co., Kenyon, Pittsburgh.
Mozart, Fred & Eva, Empress, Butte, Mont.; Empress, Spokane, Wash., Dec. 2-7.
Montambo & Wells, Poli's, Springfield, Mass.; Poli's, Hartford, Conn., Dec. 2-7.
Moss & Frye, Beacon, Boston.
Moore & Littlefield, Bronx, N. Y. C.
Moran, Pauline, Orpheum, Minneapolis.
Morris & Allen, Orpheum, Winnipeg, Can.
Morton, Jas. J., Orpheum, San Fran., Cal.
Morrell, Frank, Orpheum, Los Angeles, Cal.
Mowatts (5), Orpheum, New Orleans.
Morton, Ed., Orpheum, Sacramento, Cal.
Morris, Nina, & Co., Shea's, Buffalo; Shea's, Toronto, Can., Dec. 2-7.
Molasso-Kremser Co., American, N. Y. C.
Morrissey Trio, National, Boston.
Morgan, Chester & Co., Colonial, Harrisburg, Pa.
Morton Sisters, Nickel, Lawrence, Mass., 28-30.
Morton, Fred, Empress, San Fran., Cal.
Morgan, Bailey & Morgan, Temple, Detroit.
Monarch Comedy Four, Portland, Me.
Morse, Bond, State Street, Trenton, N. J.
Morton & Glass, Poli's, Scranton, Pa.
"More Sinned Against Than Usual," Poli's, New Haven.
Mora, Silent, Harris, Pittsburgh.
Mosher, Hayes & Mosher, Poli's, Hartford.
Montgomery-Medley Co., Keith's, Toledo.
Murphy, Mr. & Mrs. Mark, Orpheum, Montreal, Can.; Dominion, Ottawa, Dec. 2-7.
Murray & Stone, Lyceum, Cincinnati, 28-30; Gayety, Indianapolis, Dec. 2-7.
Musical Maids, The, Victoria, Baltimore.
Nazarro, Nat, Co., Orpheum, Oakland, Cal.
Nelser, Henry, Al. G. Field's Minstrels.
Neal, Cæsar, Orpheum, St. Paul.
Nelson & Lang, Empress, Milwaukee.
Nelson & Williams, Harris, Pittsburgh.
Nichols-Nelson Troupe, Garden, Dallas, Tex.
Nielson's Boys and Girls, Majestic, Milwaukee.
Nip & Tuck, Empire, Edmonton, Can., 28-30.
Nichols, Nellie, Orpheum, Ogden, U.
"Night in the Park, A," Empress, Cincinnati.
Niblo's Co., American, N. Y. C., 28-30.
North, Frank, & Co., Bushwick, Bkln.

NOTICE!

To Members of Theatrical Profession

While in Hot Springs, Ark.

THE INDIANA CLUB

extends the courtesies. Make yourself at home. THE MANAGEMENT.

Nonette, Orpheum Oakland, Cal.
Norris' Baboons, Keith's, Cincinnati.
Nome, Robt., Francais, Montreal, Can.
Nugent, J. C., & Co., Keith's, Columbus, O.
Olcott, Charles, Orpheum, Salt Lake City, U.
Ombras Trio, Orpheum, Oakland, Cal.
O'Neill Trio, Orpheum, Hibbing, Minn; Orpheum, Bemidji, Dec. 2-7.
Onri, Archie, & Co., G. O. H., Pittsburgh.
"Opening Night, An," Keith's, Providence.
Orville & Frank, Francais, Montreal, Can.
Oscar & Suzette, Orpheum, Seattle, Wash.
Osaka Japs, Allegheny, Phila.
Pakn, Toots & Co., Orpheum, Lincoln, Neb.
Pandur, Bobby, Empress, Chicago; Empress, Milwaukee, Wis., Dec. 2-7.
Pantzer, Linn, Bronx, N. Y. C.
Pantzer Trio, Bushwick, Bkln.
Pattersons, Bounding, Orpheum, Minneapolis.
Paula, Mlle., Colonial, Harrisburg, Pa.
Palmer, Arthur, Keith's, Lowell, Mass.
Patty Bros., Minneapolis, Minn.; St. Paul, Dec. 2-7.
Palmer, Lew, Victoria, Baltimore.
Petrova, Olga, Keith's, Cincinnati.
Pendleton Sisters, Hammerstein's, N. Y. C.
Pealson & Goldie, Poli's, Worcester, Mass.; Poli's, New Haven, Conn., Dec. 2-7.
Phina & Picks, Keith's, Boston.
Phillips & Shaw, Memphis, Tenn., Dec. 1-7.
Pinard & Hall, Billy B. Van Co.
Pisano, Gen., & Co., Davis, Norwich, Conn., 28-30.
Piroscoffis (5), Portland, Me.
Post, Tom, Guy Bros.' Minstrels.
Pope & Uno, Orpheum, New Orleans.
Powers, Eugene, & Co., Merk. Sq., Lowell, Mass.
Polzin Bros., Poli, New Haven, Conn.
Powers' Elephants, Harris, Pittsburgh.
Prichette & Frigone, Washington, Newark, N. J., 28-30.
Price's Circus, New, Baltimore.
Primrose, Fred, Cosmos, Washington.
Puck & Lewis, Bushwick, Bkln.
"Puss in Boots," Orpheum, New Orleans.
Purcell, Gertie, Howard, Boston.
Quive & McCarthy, Orpheum, Denver.
Queen City Four, American, N. Y. C., 28-30.
Raymond & Elliott, Miller's Excelsior Show.
Raynor, Wm. F., & Co., Orpheum, Memphis, Tenn.
Rayno's Bull Terriers, Orpheum, San Fran., Cal.
Rawls & Van Kaufman, Roanoke, Roanoke, Va.; Colonial, Richmond, Dec. 2-7.
Rawson & Clare, Empress, Milwaukee.
Ramsdell Trio, Keith's, Indianapolis.
Raymond & Caverly, Chase's, Washington.
Reynard, Ed. F., Hammerstein's, N. Y. C.
Regals (4), Colonial, N. Y. C.
Reynolds, Carrie, Orpheum, Spokane, Wash.
Redford & Winchester, Keith's, Cincinnati.
Reeve, Ada, Keith's, Boston.
Reed Bros., Keith's, Lowell, Mass.
Rianos (4), Alhambra, N. Y. C.
Rivoli, Cæsar, Orpheum, Portland, Ore.
Rice, Elmer & Tom, Wintergarten, Berlin, Germany Dec. 1-31.
Richards & Montrose National Boston.
Riesner & Gore, Keith's, Boston.
Richmond, Knoblock, & Co., Lyric, Newark, N. J., 28-30.
Richmond, Bob, Westbrook, Me., 28-30; Haverhill, Mass., Dec. 2-4; Pittsfield 5-7.
Rice, Sully & Scott, Keith's, Toledo, O.
Rowe, Happy May, Bismark Cafe, Baltimore, indefinite.
Roberts, Dainty June, & Co., Majestic, Port Huron, Mich.
Rooney & Bent, Alhambra, N. Y. C.
Rock & Fulton, Bronx, N. Y. C.
Roberts, Florence, & Co., Orpheum, Bkln.
Roberts, Little Lord, Palace, Chicago.
Roy & Wilson, Orpheum, Portsmouth, Va., 28-30; O. H., Suffolk, Dec. 2-4; Lyric, Petersburg, 5-7.
Ross, Estelle, Orpheum, Boston.
Robinson & Le Favor, Lyric, Newark, N. J., 28-30.
Roehm's Athletic Girls, Keith's, Lowell, Mass.
Roeders (4), Original, Bijou, Quincy, Ill., 28-30.
Rostinas, Adeline, & Co., Proctor's 23d St., N. Y. C., 28-30.
Rogee, Leon, Proctor's 23d St., N. Y. C., 28-30.
Roeder & Anthony, Hipp., St. Louis.
Romalo & De Lano, Keith's, Syracuse; Savoy, Atlantic City, Dec. 2-7.
Roeder & Lester, Casino, Washington.
Romany Opera Co., Bijou, Bkln.
Ross, Eddie, Poli's, Hartford.
Ruegger, Elsa, Orpheum, Omaha; Majestic, Chicago, Dec. 2-7.
Russell, Marie, Nixon, Phila.
Rulan's Song Birds, Crystal, Milwaukee.
Rutherford & Monroe, Pantages', San Fran., Cal.
Rush Ling Toy, Temple, Detroit.
Ryan Bros., Orpheum, Lincoln, Neb.
Saxons, Musical, Wineland, Webb City, Mo.
Sayton Trio, 5th Ave., N. Y. C.
Sale, Chick, Orpheum, Winnipeg, Can.
Sandor's Circus, Columbia, St. Louis.
Sampsell & Reilly, Poli's, Springfield, Mass.
Schichtl's Manikins, Orpheum, San Fran., Cal.
Scott & Keane, Keith's, Providence.
Sears, Zelda, & Co., Keith's, Indianapolis; Keith's Louisville, Dec. 2-7.
Seldom's Poems in Marble, Orpheum, Madison, Wis., 28-30; Fox, Aurora, Ill., Dec. 2-4; Orpheum, Joliet, 5-7.
Seabrooke, Thos. A., Empress, Cincinnati.
Selbini & Grovini, Howard, Boston.

PAUL SELDOMS

CREATIONS OF ART.

Serpeno, Bowdoin Sq., Boston.
Seebacks, The, Hipp., Cleveland.
Shelvey Boys, Winter Garden, Berlin, Germany, Dec. 1-31.
Sherman, Van & Hyman, Keith's, Phila.
Shields, Sydney, & Co., Orpheum, Sioux City, Ia.
Sharp & Turek, Majestic, Chicago.
Sherman & De Forest & Co., Empire, Rock Island, Ill., 28-30.
Sherley Duo, Crystal, Milwaukee.
Sharp & Fisher, Hammerstein's, N. Y. C.
Shiner & Richards, Harris, Pittsburgh.
Simms, Willard, & Co., Palace, Chicago.
Silber & North, Priscilla, Cleveland.
"Silvers," Orpheum, Ogden, U.
Sloan, Blanche, Hammerstein's, N. Y. C.
Smiletta Sisters, Bijou, Knoxville, Tenn.
Smith, Lee, Fred Elzor's Shows.
Smiths, Aerial, Empire, London, Eng., 25-Jan. 20, 1913.
Smith, Chas. T., Keith's Stock Co., Portland, Me., indefinite.
Small, John, & Sisters, Miles, Detroit.
Smith & Campbell, Proctor's 58th St., N. Y. C., 28-30.
Smythe & Hartman, Poli's, Washington.
Smalley, Ralph, Keith's, Toledo.
Solis Bros., Columbia, Grand Rapids, Mich.
Society Belles (4), Olympia, Boston.
Spiegel & Dunn, Temple, Hamilton, Can.
Sprague & McNeece, Proctor's, Newark, N. J.
"Sponges Orkestry," Priscilla, Cleveland.
"Squaring Accounts," Orpheum, Duluth, Minn.
Stevens & Dunn, Harris-Parkinson Co.
Starrett Jr., Howard, Ziegfeld's "Winsome Widow" Co.
Starr, Lillian, Orpheum, Minneapolis, Minn.
Stevens, Hal, 5th Ave., N. Y. C.
Stewart & Donahue, Palace, Chicago.
Standish Sisters, Empire, Edmonton, Can., 28-30.
Stewart, Winifred, Royal, Virginia, Minn.
Staley & Birbeck, Liberty, Phila.
Steadmans, The, Keith's, Philadelphia.
Sterling & Perry, State Street, Trenton, N. J.
Stevens, Pearl, Greely, Portland, Me.
Stasts, Phil, Hipp., Cleveland, O.
Sally & Phelps, Sherman Kelly Stock Co.
Sutton, Larry, Lyndon's Big Show.
Susana, Princess, Davis, Norwich, Conn.; Mystic, Mystic, Dec. 2-7.

DO YOU COMPOSE

Songs or Instrumental Music? If so, be SURE to have same arranged by an EXPERT! An artistic arrangement means SUCCESS! I have done HUNDREDS of BIG HITS! Write or call afternoons 3-6.
EUGENE PLATZMANN
Care Shapiro, 1416 Broadway, N. Y. C.

Sully & Hussey, Orpheum, Bkln.
Sully Family, Orpheum, Harrisburg, Pa.
Sumiko, Mme., Keith's, Syracuse.
Swan & O'Day, Keith's, Lowell, Mass.
Sylvester, Harry, Temple, Detroit.
"System, The," Poli's, Worcester, Mass.
Takiness, The, Orpheum, Omaha.
Tanguay, Eva, Majestic, Chicago.
Tanean & Claxton, Casino, Washington.
Techow's Cats, Keith's, Syracuse.
Tempest, Florence, & Ten, Alhambra, N. Y. C.
Terriss, Tom, Bronx, N. Y. C.
Telephone Girls, Proctor's 23d St., N. Y. C., 28-30.
Tempo Trio, Bijou, Jackson, Mich., 28-30.
Terry, Elmer, & Co., New, Baltimore.
Thornton, George, "Mutt and Jeff" Special Co.
Thomson, Harry, Kedzie, Chicago, 28-30; Varieties, Terre Haute, Ind., Dec. 2-4; Family, Lafayette, 5-7.
Thompson, Wm. H., & Co., Orpheum, Minneapolis.

THURBER & THURBER CO

Original, Comedy Scenic Novelty.
JO PAIGE SMITH, Representative.

Theo & Dandies, Olympia, Boston.
Thomas, Robt., & Co., Academy, Lowell, Mass.
Thorber & Madison, Keith's, Boston.
Thornton, Jas., Hammerstein's, N. Y. C.
Timberg, Herman, Grand, Syracuse, N. Y.
Toser, Miles, Detroit.
Trovato, Orpheum, Spokane, Wash.
Trovello, Keith's, Indianapolis.
"Trained Nurses, The," Maryland, Baltimore.
Traney, Kitty, Poli's, Springfield, Mass.
Tuscano Bros., Orpheum, Spokane, Wash.; Orpheum, Seattle, Dec. 2-7.
Tully, May, & Co., Columbia, St. Louis.
Tuscany Troubadours, Allegheny, Phila.
Turney, Eddie, Hub, Boston.
Van Bros., Orpheum, St. Paul, Minn.; Orpheum, Minneapolis, Dec. 2-7.
Vallecita's Leopards, Majestic, Ft. Worth, Tex.; Majestic, Dallas, Dec. 2-7.
Valdare & Valdare, Singapore, Straits Settlements, India, indefinite.
Vagges, The, Grand Circuit, South Africa.
Van Gofre & Cotrely, Electric, Washington, Kan.; Electric, Haddam, Dec. 2-7.
Van & Pearce, Pantages', Denver, Dec. 2-7.
Vanderbilt & Moore, Proctor's, Newark, N. J.
Van Studdiford, Grace, Columbia, St. Louis.
Vaill & Vaill, State Street, Trenton, N. J.
Van & Clovette, State Street, Trenton, N. J.
Van Hoven, Poli, Scranton, Pa.
Van Staats (4), Bijou, Jackson, Mich., 28-30.
Valentine & Bell, Bijou, Jackson, Mich., 28-30.
Victorine & Zolar, Scenic, Pawtucket, R. I.; Auditorium, Manchester, N. H., Dec. 2-7.
Vivian, Alma C., "A Western Girl" Co.
Vivian & Alton, Rickard's Circuit, Australia.
"Visions D'Art," Orpheum, St. Paul.
Victor's Musical Melange, Shubert, Bkln.
Village Four, Kenyon, Pittsburgh.
Von Klein & Gibson, Majestic, Chicago.
Vynos, Musical, Keith's, Lowell, Mass.
Wakefield, Willa Holt, Hammerstein's, N. Y. C.
Wartenberg Bros., Union Sq., N. Y. C.
Ward & Weber, Keith's, Phila.
Walsh, Blanche, & Co., Majestic, Chicago.
Ward & Curran, Majestic, Chicago.
Wade, John P., & Co., Palace, Chicago.
Watt, Geo. H., Orpheum, Oakland, Cal.
Warren & Blanchard, Empire, Edmonton, Can., 28-30.
Ward Bros., Orpheum, Ogden, U.
Washburn's Lions, Nixon, Phila.
Ward & Rogers, Washington, Newark, N. J., 28-30.
Warren & Francis, Miles', Detroit.
Wachter's Circus, O. H., Woonsocket, R. I.
Waldo, Flying, State Street, Trenton, N. J.
Watson, State St., Trenton, N. J.
Wagner & Rhodes, San Carlos, Key West, Fla., Dec. 9-14.
Wagners (3), Orpheum, Grand Rapids, Mich.
Warren & Brockway, Hipp., St. Louis.
Watson's Circus, Keith's, Indianapolis.
Washburn's Leopards, Victoria, Baltimore.
Watson & Santos, Chase's, Washington.
Weston, Fred K., & Beatrice, "A Bachelor's Honeymoon" Co.
Welch, Joe, Union Sq., N. Y. C.
Weavers, Flying, Columbia, St. Louis.
Wentworth, Vesta & Teddy, Keith's, Providence; Keith's, Phila., Dec. 2-7.
Wellington, Liberty, Phila.
Weber, Chas., Union Sq., N. Y. C.
Weston & Young, Columbia, Grand Rapids, Mich.
Wells, Billy K., Keith's, Columbus, O.
Welson, Max, Troupe, Keith's, Columbus, O.
Wheeler Sisters, Billy Allen Comedy Co.
White & Perry, Colonial, N. Y. C.
Whitney's Operatic Dolls, Pantages', San Fran., Cal.
Whitfield & Ireland, Bijou, Quincy, Ill., 28-30.
Whiting & Gerard, Priscilla, Cleveland.
"Who's Brown?" Chase's, Washington.
Whitney, Tillie, Harris, Pittsburgh.
Wills Musical Comedy, Carbondale, Pa.
Will & Kemp, Bijou, Bay City, Mich.
Wilson, Luke, Keith's, Providence, R. I., Dec. 16-21.
Wilson & Aubrey, Majestic, Chattanooga, Tenn.; Princess, Nashville, Dec. 2-7.
Wilson & Washington, Lyric, Davenport, Ia.; Franklin, Chicago, Dec. 2-7.
Wilson, Chas. & Adelaide, Huntington Ave., Boston; Wm. Penn, Phila., Dec. 2-7.
Williams & Weston, Poli's, Scranton, Pa.
Wise, Thos. A., & Co., Alhambra, N. Y. C.
Wills, Nat, Orpheum, Duluth, Minn.
Wilson's Circus, Orpheum, Winnipeg, Can.
Wilson, Jack, Trio, Orpheum, Salt Lake City, U.
Williams & Warner, Orpheum, Kansas City, Mo.
Wilbur, Clarence, & Co, Allegheny, Phila.
Wilson, Carlo, Washington, Newark, N. J., 28-30.
Windsor Trio, Keith's, Providence.
Winsch & Poore, Columbia, Grand Rapids, Mich.
Wilson Bros., Poli's, Scranton, Pa.
Williams & Wolfus, Bijou, Jackson, Mich., 28-30.
Wolfe & Lee, Empire, Montgomery, Ala.; Bijou, Atlanta, Ga., Dec. 2-7.
Woodward, Romain L., Cook & Hasa Comedy Co.
Work & Play, Bronx, N. Y. C.
Wood, Britt, Keith's, Cincinnati.
Woods Bros., Orpheum, Harrisburg, Pa.
Woodruff, Henry, Temple, Detroit.
Wormwood's Animals, Sun, Springfield, O.
Wolfes, Musical, Gem, Rocky Mount, N. C., 28-30.
Wolpert & Paulan, Keith's, Indianapolis.
Wright & Dietrich, Temple, Hamilton, Can.
Wynn & Russon, Keith's, Boston.
Young, Ollie, & April, Maryland, Baltimore; Poli, Scranton, Pa., Dec. 2-7.
Young, De Witt, & Sister, Orpheum, Seattle, Wash.
Young & Walby, Griffin's, Guelph, Ont., Can.
Yold-Wayman Co., Globe, Boston.
Zazelle, M., & Co., Moss' Empire Circuit, England.
Zahrah & Zelma, Meriden, Conn., indefinite.

VAUDEVILLE AT ACADEMY.

The musical stock company at the Academy of Music, New York, was disbanded at short notice, Nov. 23, and the house opened 25, with ten vaudeville acts and pictures. The Academy will split the week with the new Audubon, which will open 27. For the opening bill see our "New York City Columns."

"THE HUMAN SOUL."

Gertrude Fowler and Dr. J. A. Schwenk scored a pronounced hit in their wonderful little playlet, "The Human Soul," at Phillip's Lyceum Theatre, Brooklyn, N. Y., Sunday, Nov. 24. The act will open Dec. 2, on a long tour, under the direction of Francis Morey.

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NOT 'TILL THEN

(WILL I CEASE TO LOVE YOU)

WORDS AND MUSIC BY

CHAS. K. HARRIS

THE PROFESSION ARE CALLING FOR A BALLAD HIT---HERE IT IS

Not' Till Then Will I Cease to Love You

By CHAS. K. HARRIS

Andante con espressivo.

Will you al - ways be true to me sweet - heart, Will you love me when I'm old and gray, Will you hold me in lov - ing re - mem - brance, Will you love me for ev - er and aye, And dear heart when our hon - ey - moon's o - ver, And the bloom in my cheek dis - ap - pears, Will you love me and care, His arms gent - ly are twin - ing a - round her, As she kiss es his lips ten - der - ly, And she mur - murs "Will

They are sit - ting a - lone in - the shad - ows, Side by side through the long gold - en years, And the ra - diance of love still en - folds her, And he still whis - pers love in her

be just as ten - der, in sun - shine in pleas - ure or tears? you cease to love me, My darl - ing when I've passed a way?"

Chorus.
Andante con espressione.

When the stars from a - far stop to twink - le and shine, When the ros - es have all ceased to bloom, When the birds cease to fly, And the o - ceans run dry, And there's no dear old man in the moon, When the leaves from the trees They will no long - er fall, When an An - gel de - scends from a - bove, When a moth - er for - gets her own babe on her breast, "Not 'till then will I cease to love you.

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Mr. Harris kindly requests you to play it over twice, as the melody will haunt you forever.

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OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Nov. 16.

Contrary to expectation, the Lord Chamberlain withdrew his objection to "A Venetian Night," and Reinhardt's pantomime play was produced at the Palace Theatre on Monday night. It was authoritatively stated that the Lord Chamberlain disapproved not only of particular incidents, but of the whole story and its atmosphere, and would not even reconsider the matter. In intimate circles it was well known what the "incidents" were, and the construction which the authorities are understood to have placed thereon is indescribable. They have gone. But no remarkable alteration of the outline of the story, as remitted to you last week, is to be noted. In some quarters Alfred Butt is credited with a brilliant advertising *coup*. But this is altogether wrong. He was dumbfounded by the intervention of the Lord Chamberlain, who is said to have been spurred to action by Queen Mary herself, angered by reports of the "daring" tendency of some recent vaudeville shows. In fact, the suggestion of impropriety never helps a show in the long run. It certainly attracts some people—of an indescribable class. But it shocks and alienates the very people whom vaudeville managers have lately toiled so strenuously to attract. "A Venetian Night" now appears to be very carefully managed and is a quaintly realistic illustration of a sordid story. As to one thing, there is no difference of opinion—the very fine performance of Mari Carni, who mimes the heroine.

"Twelfth Night," which Granville Barker revived at the Savoy last night, was evidently more acceptable than "A Winter's Tale" had been, although the methods adopted are the same. Controversies such as "A Winter's Tale" are not apt to be renewed; nor do the Barker theories in application to this charming comedy seem so incongruous. Once more the scenery is a compromise between the curtains of the mediæval stage, and the elaborate structures of to-day—now a quaintly devised curtain, now a simply fitted chamber, now a modified use of Reinhardt's apron stage, encroaching on the auditorium. The costumes are once more designed by Norman Wilkinson, officially described as "a particularly good, smart cut of the Elizabethan type, combined with the romance of the Persian type of dressing." The play is not rattled off as "A Winter's Tale" was, though the readings of the characters are just as joyous in their emancipation from tradition. There are two intervals. Leon Quartermain's disposition is to tone down the customary boisterous character of Toby Belch, just as Ainley seems careful to avoid the grotesque as Malvolio. Lillah McCarthy is quite delightful as Viola, and Evelyn Millard is a charming Olivia, and Arthur Wontner is a dignified Orsino.

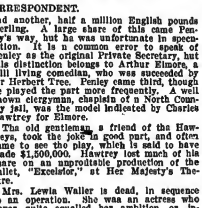
Margaret Halstan, the dramatic actress, produced at the London Coliseum, Monday, a sketch by Nita Faydon, called "The Great Look." Once more it employs the author of a play in an angry discussion with its important exponent. Mrs. Repley, the actress in question, is supposed to receive news of her husband's death in the hunting field. The author's idea is that the actress should make a great display of emotion. She does not feel that way, especially as, in private life, she has no great regard for her husband. While the argument is in progress Mrs. Repley receives a telegram telling her that her husband has indeed died suddenly. Instantly she realizes how deep and great is her love for him. A "great look" of agony comes over her face. An instant later her husband walks into the room. He had sent the telegram, partly with the desire of testing her love, partly with the desire to vivify her art. It was not a very fine joke, but it satisfied the author that the "great look" and not his latter-passion was the business for the play. Miss Halstan is excellent.

There was a tentative performance at the Little Theatre on Tuesday of a play entitled "Barbara Grows Up," by G. J. Hamlen, produced at the Glasgow Theatre some years ago, and unfortunate in following "Bunty" to London after so long an interval, for its claim to novelty is mainly in the intimate portrayal of Scottish character. This is well done—otherwise the story and situations have a most familiar appearance. Barbara was the young wife of a very selfish, opinionated husband, accepting as a matter of course her tender and assiduous devotion and habitual self-sacrifice. To the aid of Barbara came a woman relative and an observant faithful servant, who, taught to emulate the manners and extravagance of a city dame, till the young husband saw what he had lost, and behaved.

W. S. Penley, the comedian, whose sufferings from cancer have been prolonged, died on Monday. He was sixty-one. He began life as a church chorister. His more important parts were Lay Brother Pelican, in "Falka;" Joshua Gillibrand, in "Arabian Nights;" Buster, in "New Lamps for Old;" the Reverend Robert Spalding, in "The Private Secretary," and, of course, Lord Fancourt Babberley, in "Charley's Aunt," which ran for years and earned, for one person and another, half a million English pounds sterling. A large share of this came Penley's way, but he was unfortunate in speculation. It is a common error to speak of Penley as the original Private Secretary, but this distinction belongs to Arthur Elmore, a still living comedian, who was succeeded by Sir Herbert Tree. Penley came third, though he played the part more frequently. A well known clergyman, chaplain of a North Country jail, was the model indicated by Charles Hawtrey for Elmore.

The old gentleman, a friend of the Hawtreys, took the joke in good part, and often came to see the play, which is said to have made $1,500,000. Hawtrey lost much of his share on an unprofitable production of the ballet, "Excelsior," at Her Majesty's Theatre.

Mrs. Lewis Waller is dead, in sequence to an operation. She was an actress who never quite equalled her ambition, or, indeed, fulfilled her early promise. For a long time she appeared as Florence West, but eventually used her husband's name. Their son adopted the profession of the stage, married Ethel Warwick, and is managing the Queen's Theatre for her. "Sylvia Grier" is produced here to-night. Mrs. Lewis Waller was the daughter of a wealthy solicitor; her sister was the second wife of Clement Scott. She played many parts in her time. A few years ago she made quite an impression with "Zaza," on the road. More recently she appeared in vaudeville.



DOOLEY AND PARKER,
Singing "Uncle Joe," published by Theodore Morse.

On Thursday the theatres and music halls committee of the London County Council met for the consideration of licenses, which need to be renewed annually by the whole body of the Council, which rarely departs from the recommendations made by the committee at this preliminary investigation. Sir Edward Moss again made an urgent request that the prohibition of the sale of drink should be removed from the Hippodrome license, but again he failed. Mr. Stoll is in the same position in regard to the London Coliseum. Both gentlemen will certainly appeal to the full Council against the recommendation of the committee, but doubtless will fail. Mr. Stoll again asked for a license for the long planned Fulham Empire—on the Southwest side of London. But again it was refused, the proprietors of other halls in the neighborhood heading a strong opposition. It is understood that the County Council, whose discretionary powers as to the provision of entertainment for London are autocratic, is opposed to the idea that Oscar Hammerstein's London Opera House should be put to any less dignified use, and would hamper any scheme for turning it into a vaudeville theatre.

On Monday Marie Tempest will install a triple bill at the Prince of Wales Theatre, with the object of repeating it several afternoons weekly, in supplement to "Art and Opportunity," which will still be played nightly. It will consist of "An Imaginary Conversation," by Norreys Connell; of a Pierrot play for which Herman Finck, of the Palace Theatre, has provided music, and of "The Dumb and the Blind," by Harold Chapin, who wrote "Art and Opportunity."

At the Garrick Theatre on Tuesday afternoon Arthur Bourchier will make trial of "Havoc," and also of a play by Stanley Houghton, entitled "Phipps." At the Haymarket, on Tuesday night, Frederick Harrison will produce Mr. Houghton's play, "The Younger Generation;" also "The Golden Dawn," by Lord Dunsany, and "The Adventures of Aristide Pujol," by W. J. Locke.

Dan Rolyat, one of our most popular comedians, was to have been featured in Drury Lane pantomime, but he has sustained an accident which at first looked as though it might be fatal, and which, although he is now on the mend, will keep him bedridden for a long time. He is appearing in "The Arcadians," on the road, and, when he sought to dismount his horse, fell. The frightened horse reared, kicked him in the spine and fractured it, but so slightly, it proves, that the injury is reparable—indeed, the latest news, at the time of this writing, is that Mr. Rolyat is making satisfactory progress.

Viola Tree, the daughter of Sir Herbert Tree, has been compelled by illness to declare a break in her operatic career.

All the available "Peter Pans" are to be guests of honor at the forthcoming ladies' dinner of the Playgoers' Club. Marshall Hall, a distinguished lawyer, will preside.

There is to be a suggestion of a burlesque of "Everywoman" in the Drury Lane pantomime, which will begin with a prologue delivered before the tableau curtains by Somebody. Beauty in this pantomime is to have no Beast. The music is to be elaborate, Wilfred Doutbitt, the newest baritone of the concert stage, figuring as principal boy, and Florence Smithson, a favorite in musical comedy, as principal girl. At the Lyceum they favor a more "popular" kind of pantomime, with Daisy James as the Ganem, in "The Forty Thieves." And likewise at the Lyceum, where little Elisa Craven will play "Cinderella." Hilda Trevelyan and Edmund Gwenn will add a revival of "Shockheaded Peter" to the Christmas festivities. Meanwhile, "The Open Door," founded on "Monte Cristo," has ceased to attract at the Lyceum, where a revival of "Oliver Twist" is to bridge over the interval till pantomime time.

A *revue* entitled "The Passing Show" is to be the Christmas attraction at the London Hippodrome. The music will be by Louis Hirsch. Upwards of one hundred and sixty people will be employed.

Pauline Chase is to appear at the London Coliseum next week in J. M. Barrie's one act play, "Pantaloon."

Alice Crawford, the well known dramatic actress, makes her first appearance in vaudeville at the Pavilion, Glasgow, on Monday.

Opera by the Beecham company is to be the feature of the Palladium program next week.

Wilkie Bard will not visit America this Fall, as he thought of doing.

Wilson and Waring sailed for South Africa on Saturday.

Marie and Billy Hart make their first appearance here at the London Hippodrome on Monday, in "The Circus Girl."

Julian Wylie, the agent, has successfully booked "The Girl with the Golden Hair" through the English provinces.

Marie Courtenay, the daughter of Marie Lloyd, reports a successful opening in Johannesburg.

Frank Bostock left $110,000, to be divided in equal shares between his wife and children and Florence Effie Boyes, stating that the gift to Miss Boyes is "in recognition of many kindnesses to his wife and himself, and her devotion and faithful service to his children."

Some time ago, Cliff Berzac purchased the performing seals which pertained to Joseph George Woodward, but has meanwhile had to replace them. The Woodwards have now secured an order of the court forbidding Berzac to longer employ the word Woodward in connection with his acts, the theory being that he only purchased the right to describe the particular seals he bought as Woodward's, and that with the death of the last originally purchased seal his right to use the word Woodward ceased.

Reporters were rigorously excluded from the meeting on Tuesday, of stockholders in what used to be known as the Gibbons Halls. Oswald Stoll presided and, it is said, had a tale of prosperity to tell.

Arthur Bourchier has another weird play from the French, entitled "The Medium," which he will do immediately at the London Palladium.

Oswald Stoll says he remarks a more acutely critical attitude on the part of the music hall public in respect of its entertainment, but he is more and more convinced that the future is with vaudeville.

The Gleesons and Houlihan make their first appearance at the Palace Theatre on Monday.

Some locations for Monday next are: Gerald Griffin and company, London Hippodrome; Marie and Billie Hart, London Hippodrome; The American Ragtime Octette, Olympia, Liverpool; Leipzig, Empire, Nottingham; Hedges Bros. and Jacobson, Empire, Glasgow; Potter and Hartwell, Coliseum, Glasgow; Drawee, Hambo and Frisco, Empire, Glasgow; Terry and Lambert, Empire, Cardiff; Goodfellow and Gregson, Empire, Cardiff; Happy Fannie Fields, Empire, Newcastle; Horace Golden, Empire, Edinburgh; W. T. Ellwanger, Empire, Edinburgh; Howard and Harris, Empire, Stratford; the Lyons Trio, London Coliseum; Cornalla and Eddie, Palace, Leicester; Jen Latona, Hippodrome, Manchester; Sam Stern, Empire, Hackney; Lil Hawthorne, Tivoli.

P. S.—Since writing the above I learn that the Theatres and Music Halls Committee of the London County Council is agreeable to a conditional re-arrangement of the license of Hammerstein's Opera House, which is to be used alternative as a theatre and as a vaudeville house. Drink may henceforth be sold only when dramatic performances for a whole month, exclusively, are given, and the council must have ample notice whenever a change in the character of the entertainment is contemplated. In these circumstances Ferdinand Akoun enters into possession of the London Opera House with a fifteen year lease. He says he does not really care for a drink license, and has no fear for the future. He means to feature moving pictures in association with the Megaphone Company of America. Besides he will run extravaganza, fairy plays, vaudeville, and anything that occurs to fit his scheme, which is wholesome entertainment at popular prices. He means to sound the family note clear and strong. He can accommodate 2,700 people most comfortably.

BANKRUPT SALE

HELF & HAGER COMPANY and J. FRED HELF COMPANY CATALOGUE

ELIHU ROOT, JR., Trustee in Bankruptcy of J. Fred Helf Company, will sell the entire Helf & Hager and J. Fred Helf Company catalogues, together with all copyrights, plates, music on hand, good will and right to use the name "J. Fred Helf Company." The sale will be conducted by open competitive bidding at the office of William Allen, Referee in Bankruptcy, 67 Wall Street, Borough of Manhattan, New York City, on THURSDAY, DECEMBER 5, 1912, at 3.30 o'clock in the afternoon.

Complete list of catalogue and full particulars on application to the trustee or his attorneys.

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BABE SMITH,
Featuring Chas. K. Harris' hits.

ROY MAYON writes: "The Blanchard Players are playing their second season of United time, in their comedy sketch, "Poor Relations." Harry J. Moseley has received great praise for his clever work in the light comedy part, as have Dal La Barre and Wm. Pendergast, long associated with Mildred Holland, and Helen Densmore, late leading lady with Barney Gilmore, in 'Kelly, of the Emerald Isle,' in their respective roles."

THE MUSICAL BAUMS, who are playing for the U. B. O., through the New England States, are in their eighteenth week, and are doing very nicely.

JAMES A. WELCH AND COMPANY just closed eight weeks in the South, doing the new edition of "Finnigan, the Plumber," and report that the act is stronger in comedy than all previous efforts. They have lost only three weeks in two years.

HUSSEY AND DE LONG send Thanksgiving greetings.

SAM CHIP AND MARY MARBLE will shortly add a number of new features to their act.

JENNIE REIFFARTH is now at 217 West One Hundred and Twenty-sixth Street, New York, and would be pleased to hear from her friends.

NOTES FROM SONGLAND.

WILL ROSSITER GOSSIP.

Reine Davies used an entire W. R. repertoire at her opening at the Union Square, New York, week of 11. "Next Sunday at Nine" was reported her best applause winner.

"Happy" Harry Hines is pleasing his audiences in the South with "I'm Going to Take the First Train," "All Night Long," "Keep On Lovin'," "Oh, You Georgia Rose," and "I'll Be There."

The Dainty Sisters are singing "All Night Long" and "I'll Be There," with pleasing results.

The Four Harmonists, with the Primrose-Dockstader Minstrels, are featuring "I'm Going to Take the First Train." The Six Brown Brothers, with the same aggregation, are playing a W. R. medley, featuring "Down Home Rag."

Alexander and Scott report that "You'll Never Know the Good Fellow I've Been," "Next Sunday at Nine," and "Oh, You Georgia Rose," are the prize winners in the applause contest.

Virginia Grant, now playing Orpheum time, is delighting her audiences with her magnetic rendition of "When I Met You Last Night in Dreamland."

"Keep On Lovin'" is making a splendid showing for Noble and Brooks. Also with Al. Reeves, of Hunter and Reeves.

Phillips and Evelyn report eminent success with "All Night Long," Shelton Brook's successor to his "Some of These Days."

Alice Van, the clever Chicago soubrette, is making excellent use of the new march song, "I'll Be There."

Carroll, Keating and Dyer are using "I'm Going to Take the First Train," and "All Night Long."

"Oh, You Georgia Rose" is scoring heavily for Lee White and Geo. Perry, whose engagements have proven to be an artistic triumph thus far this season.

"I Miss You Most at Twilight," and "Next Sunday at Nine" will be featured by Frank Farron, with Primrose-Dockstader, for the remainder of season.

Wendell Phillips, late of M. Witmark & Sons, is now with the Will Rossiter shop, exploiting "Good Luck" songs.

F. J. A. FORSTER NOTES.

When Blanche Bishop begins her "star" number, "At the Ragtime Ball," she has her audiences with her. A good song, featured by a good singer, is the combination that always gets the money.

That queen of "rose" songs, "Garland of Old Fashioned Roses," is the most effective encore winner Connelly and De Haven have ever used.

Fay Schram, Murray Bloom, and Willie Thom, the clever members of the popular Helf Trio, continue to exploit those big Forster numbers, "Garland of Old Fashioned Roses," and "At the Ragtime Ball," in a most successful manner. They are winning encores galore.

Bert Le Roy has added "At the Ragtime Ball" to his repertoire.

Singers emphatically declare that "Garland of Old Fashioned Roses" is the most beautiful ballad of its kind that has been composed in years. Joe Weston is making the hit of his life with this song.

It's the classy manner in which Kittie Ross sings "At the Ragtime Ball" that gets her the "do it again" kind of enthusiastic applause.

Davis and Webb are getting results with "Garland of Old Fashioned Roses," the song which is rapidly becoming the biggest ballad hit of the East.

The Walt. Terry Co. are using "Garland of Old Fashioned Roses" as the featured number of their repertoire.

FRANK CLARK MUSIC CO. NOTES.

"Beautiful Doll, Good-Bye" is conceded Chicago's biggest song sensation. It is being used by Fay, Two Coleys and Fay, Edna Whistler, Three White Kuhns, and Belmont and Harl.

Frank Clark, president and general manager of the Frank Clark Music Co., together with Flo Jacobson, manager of the professional department, are at the New York office in the Regal Building, and report that nothing can stop the above song.

"When I Dream of Old Erin," the $10,000 Irish ballad, and "Casey Jones Went Down on the Robt. E. Lee," the former a very high number. A new ballad, entitled "I Don't Know Why I Love You," which is just off the press, together with "Swanee Ripples," an instrumental number by W. E. Blaufuss, leader of the College Inn Orchestra, Chicago. This firm seems to have nothing but hits.

CHESTER A. KEYES, the comedian-manager of the popular Keyes Sisters' Company, was presented with an Elk ring by the members of his company at a luncheon given in his honor at Washington, Pa., on Nov. 9. The entire company of sixteen, and guests numbering twenty-five, were present.

MRS. FRANK MCGINNIS (Florrie Brightmore) presented her husband, Frank McGinnis, of the McGinnis Bros., with a baby boy on Nov. 11, at her home in Liverpool, Eng.

A NEW THEATRE will be finished and ready for business at Greenwood, Miss., about Jan. 1.

OUR BURLESQUERS.

ALICE BLAIR, Girls from Joyland. BABE LA TOUR, Bon Tons. ZELLA CLAYTON, Monte Carlo Girls. LANIER DE WOLFE, World of Pleasure. MAE ROSE, Winning Widows. LENA LE COUVER, Zallah's Show. VERA GEORGE, Al. Reeves' Show.

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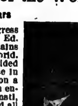

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WHERE SHOWS WINTER.

We append a partial list of the Winter quarters of tent shows concerning which information is at hand. Corrections and additions are invited to enable the publication of amended lists in subsequent issues, as it is our desire to catalogue the permanent headquarters of all tented organizations.

Aunt Phoebe Snow..........Buffalo, N. Y.
Barnum & Bailey........Bridgeport, Conn.
Barnes, Al. G................Portland Ore.
Bailey, Mollie, Great R. R. Shows,
1215 Oak St., Houston, Tex.
Barkoot Carnival Co...........Dixon, Ill.
Barlow, Ed. P..........South Milford, Ind
Bayne, J. T..................Altus, Okla.
Bonheur Bros...............Carmen, Okla.
Buffalo Bill-Pawnee Bill,
Trenton, N. J. (Col. G. W. Lillie); 1261 Broadway, N. Y. (C. N. Thompson); Continental Hotel, Newark, N. J., Louis E. Cooke.
Brown Family.............Anderson, Ind.
Buckskin Bill Wild West..Cambridge City, Ind.
Brown's United Shows,
717 So. Beach St., Syracuse, N. Y.
Braden, C. A................Natchez, Miss.
Brown's, Ed., Overland Shows....Bath, Me.
Billie Beughton's Overland Show..Ambia, Ind.
Bailey's, Mollie's, Sons......Houston, Tex.
Burk's R. R. Shows,
Fair Grounds, Topeka, Kan.
Brown's Combined........Little Rock, Ark.
Carlin Bros.' New Modern Shows,
Paschall, Pa., or 1316 So. 64th St., Phila.
Colorado Grant's..............Sparta, Ky.
Clark Bros..................Atoka, Okla.
Canele Bros.' Shows..........Latrobe, Pa.
Clark's United Shows......Alexandria, La.
Coulter, W. H................Albany, Mo.
Collins, F. T., Wagon Shows....Stennett, Ia.
Cooley & Thom.........Pt. Pleasant, W. Va.
Carlisle's Wild West,
547 W. 129th St., New York
Conkling's Tent Shows....Matteawan, N. Y.
Campbell Bros.'............Fairbury, Neb.
Crawford's, Col.....Box 577, Red Key, Ind.
California Frank's Wild West..Augusta, Ga.
Cunningham Bros........Leavenworth, Kan.
Canada Frank..................Tipton, Ia.
Cole & Rice..................Geneva, O.
Downie & Wheeler.............Oxford, Pa.
Dashington Bros.............Danville, Va.
De Castro's...Riverside Ave., Jacksonville, Fla.
Eisenbarth, E. E..............Marietta, O.
Elys, Geo. S.................Meridian, Tex.
Elstun's Dog and Pony Show..Kansas City, Mo.
Elzor, Fred..................Garland, Pa.
Ferrari, Francis...........Harrisburg, Pa.
Fiske, Dode.................Wonewoc, Wis.
Freed, H. W.....605 Grand St., Niles, Mich.
Finn, Thos. L., & Co....Hoosick Falls, N. Y.
Forepaugh-Sells........See Ringling Bros.'
Fowler & Clark's Famous Dog and Pony Show..................Belleville, Ill.
Gentry Bros...............Bloomington, Ind.
Gorton's, S. F.................Toledo, O.
Gollmar Bros.................Baraboo, Wis.
Great Wagner Show........Milwaukee, Wis.
Guyer Bros.................Lexington, Me.
Hagenbeck-Wallace Shows.........Peru, Ind.
Offices, Suite 643, Marquette Bldg., Chicago.
Herne & Co....................Denver, Colo.
Haag, E....................Shreveport, La.
Harris, Chas. N.........Schuylerville, N. Y.
Hall, F. W....................Atwood, Kan.
Hall's, Geo. W., Jr..........Evansville, Wis.
Hargreaves'....................Chester, Pa.
Hall's Show...............Fond du Lac, Wis.
Harkness & Fox's..........McKeesport, Pa.
Heiner, Prof. J. H.........Beauregarde, Miss.
Heber Bros...312 E. 17th Ave., Columbus, O.
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Howe's Great London......Hutchinson, Kan.
Kennedy Bros...................Perry, Okla.
Kennedy's X. I. T. Ranch....Dresden, Tenn.
Knight, C. H..................Dunkirk, O.
Lampe Bros.' Shows..........Absecon, N. J.
Lee Le Vant's..........Thompsonville, Miss.
Louden......................Dublin, Va.
Lambrigger's, Gus...............Orrville, O.
Lamont Bros...................Salem, Ill.
Lee Bros.....................Cranston, R. I.
Lowry Bros...............Shenandoah, Pa.
Lombard, J. G..................Saco, Me.
Lucky Bill.........Box 202, Quenemo, Kan.
Marble's, W. R.............Spottsville, Ky.
Main, Walter L..................Geneva, O.
Mead Dog and Pony Show...Brooklyn, N. Y.
Martin Bros.'................Savannah, Ga.
McDade's...................Owingsville, Ky.
Miller Bros.' Big Shows.......Oskaloosa, Ia.
Minelli Bros. (Nos. 1 and 2)...Delaware, O.
Miller Bros. 101 Ranch....Hot Springs, Ark.
Murdock Bros.................Gardner, Mass.
Mulvey's Tent Shows............Aurora, Ill.
Nobles, Chas..............Charleston, S. C.
Pierce Amusement Co.......Goldsboro, N. C.
Pubillones......Cafe Central, Havana, Cuba.
Rippel, C. A..................Frankfort, Ind.
Reed's, A. H....................Vernon, Ill.
Ringling Bros..Chicago Office, 140 Monroe St.
Winter quarters, Baraboo, Wis.
Rigg's Wild West................Parkin, Ark.
Robinson's, John............Terrace Park, O.
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Robinson, Yankee............Des Moines, Ia.
Robbins, F. A...........East St. Louis, Ill.
Ripley, Geo. W..................Homer, N. Y.
Rice Bros.'....Fair Grounds, St. Paul, Minn.
Smith's, E. G...............Buckstown, Pa.
Sells-Floto....................Denver, Col.
Smith Greater Shows..........Mobile, Ala.
Smith, Prof. Harry...............Gratz, Pa.
Smith's, E. G., Colossal Shows...Atwater, O.
Shipp, Edward...............Petersburg, Ill.
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Santelle, Sig....................Homer, N. Y.
Stewart's, Cap............Fort Wayne, Ind.
Starrett's..87 Clermont Ave., Brooklyn, N. Y.
Sun Bros........................Macon, Ga.
Silver, Bert....................Crystal, Mich.
Spann, Byron................Haverford, Pa.
Swift Bros................Golden Gate, Ill.
Swain (W. I.) Show Co.,
Swain Bldg., Gravier & Telemachus Sts., New Orleans
Todd, Wm..........En tour through South
Terry Shows................Little Sioux, Ia.
Uden's Wild West............Flanagan, Ill.
Van's Famous Shows..............Scott, O.
Van Hausen's, J. J.........Highland, Kan.
Welsh Bros..703 North 8th St., Philadelphia
Wintermute Bros.................Hebron, O.
Wren, W. G......................Leipsic, O.
Wood's, J. I.....................Latta, S. C.
Yankee Robinson.............Des Moines, Ia.
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OUT OF TOWN NEWS

CINCINNATI.

From the wreck of the Orand Stock Company, at Columbus, O., came the rumor that an effort would be made to transfer the entire aggregation as recruited by Managers Dorner and Wildberg, and try them out in stock at the Olympic, which has been dark all season. The deal went through, and the new Olympic Players under the direction of A. O. Dorner, with Adra Ainslee as leading lady, open the Olympic Nov. 24, presenting "Arizona."

GRAND OPERA HOUSE (John H. Havlin, mgr.)—William Farnum will be presented by A. H. Woods, Nov. 25, in Edward Peple's Military play, "The Littlest Rebel." Last week, the Franz Lehar operetta, "Gypsy Love," was put on. A magnificent success was scored, musically, socially and financially. "Kismet" follows Dec. 2.

LYRIC (James E. Fennessy, mgr.)—Henry W. Savage offers "Everywoman," Nov. 24. H. H. Frazee put out "Ready Money" last week, and the James Montgomery success proved a scream. Hans Robert, as "Stevo" Baird was especially fine, and Carl Harbaugh's optimistic Sidney Rosenbaum was a splendid study. "The Bird of Paradise" comes Dec. 1.

B. F. KEITH'S (Charles L. Doran, mgr.)—Edna Goodrich comes Nov. 24 with Claude Gillingwater, in "The Awakening of Minerva." Others: Olga Petrova, the Bell Family, Al. and Fanny Steadman, in "Pianocapers;" Bedford and Winchester, Britt Wood, the Four Fibremonds, and Norris' baboons, in "A Monkey Romance," Pathe's Weekly.

EMPRESS (George F. Fish, mgr.)—Thomas Q. Seabrooke is the headliner Nov. 24. Others: The playlet, "A Night in the Park;" Ruth Lockwood and Bud Snyder, Jack Ark, Eddie Borden and Irene Shannon, in "Bits of Vaudeville," and Bessie Le Count. Empresscope views.

ORPHEUM (Isaac M. Martin, mgr.)—Melbourne McDowell, assisted by Isabel Evesson and company, are headliners Nov. 24. Others: Ralph Conners, Murray K. Hill, Jewell and Jordon, Latoska, Fred Ireland and the Casino Girls, and Marco Brothers. Gaumont pictures.

MUSIC HALL.—The Chicago Grand Opera Co. comes Nov. 25, for one performance only. "Aida" will be presented with a great cast, including Mmes. Gagliardi, Cisneros, Riegelman, and Mons. Callega, Rossi, Scotti, Nicolay, Venturini and Julie Hudak, *premiere danseuse*.

GERMAN THEATRE (Ernst Otto Schmid, mgr.)—"Tote Regine" will be staged Nov. 24, by the German Players, with Helene Buerger and Elsie Schmidt-Corty assuming leading roles.

WALNUT (W. F. Jackson, mgr.)—"Madame X" is due Nov. 24, with Eugenie Blair in the title role. "The Rosary" drew large audiences.

HEUCK'S OPERA HOUSE (James E. Day, mgr.)—Harry Walton, Cook and Allen, Fred Herder, and the Acrobatic Varden Brothers were vaudeville brilliants in the last bill, which was supplemented by three motion pictures.

PEOPLE'S (James E. Fennessy, mgr.)—The Pace Makers arrive Nov. 24, after a jolly week with Blanche Baird, "The Tailor Made Girl," and her Stars of Stageland. The show was new and good. Charles Saiyea and La Belle Helene added to the stellar worth of the performance. "The Regatta" and "A Trip to the Catskills" proved splendid skits. Al. Lipman and Annie Kelly had a fine turn. The Auto Girls scorch in Dec. 1.

STANDARD (R. K. Hynicka, mgr.)—The Winning Widows are coming Nov. 24. Last week, the Taxi Girls registered a lot of jollity and speed. The White Hen Inn and Vera Cruz Prison form the settings for the musical burlesque. Primrose Semon, Blanche Davenport and Ida Bayton are chief among the girls. The Gaiety Girls arrive Dec. 1.

EMERY AUDITORIUM.—Marcella Sembrich is coming in a song recital Nov. 28, with Frank La Forge, pianist. At the Symphony Orchestra concert, 22, 23, Clarence Whitehill was the soloist. The earliest concerts were tremendously successful, and carried with them gloriously enthusiastic greetings for Dr. Ernst Kunwald.

NEW LYCEUM, AUDITORIUM, FAMILY AND RYAN'S CENTURY, vaudeville and motion pictures.

NOTES AND COMMENTS.

CHRISTINE MILLER was the soloist at the first out-of-town concert given by the Cincinnati Symphony Orchestra at Dayton, O., 19.

DR. ERNST KUNWALD is to appear as pianist at three of the four concerts announced at the Hotel Sinton assembly room by the Cincinnati Symphony Chamber Music Society.

H. G. KEENAN, here with "The Rosary," found playing at the Walnut just like "coming back home," for he was the juvenile of the stock company there when Henrietta Crosman was the leading lady.

JOHN H. HAVLIN arrived in Cincinnati to look over things at the Grand and enjoy "Gypsy Love."

THERE was considerable Cincinnati talent on the last Keith bill. Dorothy Brenner and Joe Railly have a dainty morsel in "At the Flower Stand." Miss Brenner was once of the Pike Stock Company.

THE Wilson Brothers, on the Keith bill, are Cincinnati products. Their act, "Go Out," is a corker.

THE S. R. O. sign was doing business while "The Rosary" was here.

GEORGE HOEY, who plays the winning jockey, in "The Suburban Handicap," at the Empire, had his lip accidentally split by James Heunessy, who plays the villain. It took four stitches to patch him up.

IRENE MAHER, a Kentucky girl from Fort Mitchell, made a big hit in song at the Orpheum, taking the place left vacant by the illness of Violinsky, the eccentric fiddler. It was her debut in vaudeville.

WILLIAM NEWELL HOBART, who died Nov. 16, was president of the May Musical Festival from 1884 to 1900, and one of the most loyal friends Theodore Thomas ever had.

RACHEL BARTON BUTLER reads "The Blessed Damosel" at the Walnut Hills Auditorium.

Hamilton, O.—Smith's (Tom A. Smith, mgr.) "The Confession," Nov. 17, had good business, and pleased. "Billy, the Kid" due Dec. 1, "When Bunty Pulls the Strings" Dec. 7.

GRAND (J. E. McCarthey, mgr.)—Photoplays solely, to good returns.

BIJOU (A. Hammerle, mgr.)—Vaudeville, songs and pictures.

NOTES.—Charles Welzel and Hazel Booker were married in this city Nov. 15. Thomas McGreevy and Donna Weber, of Anderson, Ind., were best man and bridesmaid, respectively. Mr. Welzel was recently appointed as piano player by Manager McCarthey.....Manager McCarthey has discontinued all vaudeville acts at the Grand until Christmas week, when he will again open with five acts and pictures.

Springfield, O.—Nancy Boyer Co. Nov. 11-23. "Ready Money" 26, Christie MacDonald, in "The Spring Maid" 27; "Bunty Pulls the Strings" 28.

NEW SUN (Sun Amusement Co., mgrs.)—Bill week of 25: Gus Sun's "A Day at the Circus," Wormwood's Animals, and Leonard and Drake.

Norfolk, Va.—Academy (Otto Wells, mgr.) Henrietta Crosman Nov. 27, "The Trail of the Lonesome Pine" 28-30, Majestic Opera Co. Dec. 3, Adelaide Thurston 4, "Miss Nobody from Starland" 5.

GRANBY (Otto Wells, mgr.)—"The Frolics of 1912" week of 25.

VICTORIA (Otto Wells, mgr.)—Bill week of 18 included: Mlle. Bernice and her Polar Bears, Armstrong and Lawrence, the De Macos, Harry Botter and company, and Charles Ferrell.

PHILADELPHIA.

The new things in town week of 25 are: Gaby Deslys, in "Vera Violetta," at the Lyric, and John Drew, in "The Perplexed Husband," at the Broad. Fine weather, last week, materially assisted in keeping up the attendance at the down town houses.

METROPOLITAN OPERA HOUSE (Alfred Hoegerle, mgr.)—The bill week of 25 consists of "Madame Butterfly," 26. Last week was a series of ovations tendered to Titta Ruffo Gagliardi and Zenatello, who made their farewell appearances. The operas sung to brilliant audiences consisted of: "Tannhaeuser," 19; "Tristan und Isolde," 19; "Trovatore," 21; "Jewels of the Madonna," at the matinee, and "Cavalleria" and "Pagliacci," at the night performance, 23.

LYRIC (Messrs. Shubert, mgrs.)—Gaby Deslys, in combination with Al. Jolson, in "Vera Violetta" and "The Whirl of Society," begins 25, a fortnight's stay. E. H. Sothern and Julia Marlowe terminated, 23, a highly successful three weeks' stay.

ADELPHI (Messrs. Shubert, mgrs.)—"Bunty Pulls the Strings" continues to be tremendously popular, and the houses last week were of capacity size. The fourth week begins 25.

BROAD (Nixon & Zimmerman, mgrs.)—John Drew gives his first local view, 25, of "The Perplexed Husband," for a two weeks' stay. Robert Loraine, in "Man and Superman," had houses of good size ending 23.

FORREST (Nixon & Zimmerman, mgrs.)—"The Pink Lady" continues to captivate packed houses, and Hazel Dawn, Frank Lalor, Alice Dovey and Alice Hegeman are meeting with nightly ovations. The third week begins 25.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—Eddie Foy's jolly funmaking, in "Over the River," pleases big houses. The vaudeville numbers are just as popular and there is scarcely a dull moment in the show. The third and final week ends 30.

GARRICK (Nixon & Zimmerman, mgrs.)—Emma Trentini bounded into instant popularity last week, in "The Firefly." The houses were large, and the sprightly star entirely dominated the performance. Melville Stewart, Ruby Morton, Sammy Lee and Roy Atwell gave the finest kind of support to the star. The second week begins 25.

WALNUT (Harris Estate, mgrs.)—"The Man Higher Up" begins 25, the third and final week of a successful engagement. John Cort's "C. O. D." follows on Dec. 2.

CHESTNUT (Frank Williams, mgr.)—The Orpheum Players produce "The Great Divide" 25 and week. "The Avalanche" was given a fine interpretation last week, to big houses. Wilmer Walter was cast for John Mulvern Grey, and was a distinct success. Carolyn Gates, as his wife, was a perfect portrayal. Albert Sackett, Winifred Kingston, Percy Winter and Virginia Howell also received merited applause for their fine work. "Seven Days" next.

AMERICAN (James Wall, mgr.)—The stock, 25-30, puts on "Quincy Adams Sawyer." Packed houses saw, last week, a capable revival of "Resurrection." John Lorenz and Grace Huff did sterling work in the leading roles, while their associates added materially to the success of the production.

NATIONAL (Jos. M. Kelly, mgr.)—The Klimt & Gazzolo Stock, in "Chinatown Charlie," 25 and week. "Deadwood Dick's Last Shot" had the real melodramatic scent, and was vigorously acted by Marcus F. Hoefs, Madge Haller and their associates week of 18.

GRAND (Stair & Havlin, mgrs.)—Billy B. Van and the Beaumont Sisters, in "The Lucky Hoodoo," 25 and week. "Madame Sherry" scored the biggest kind of a hit, to splendid houses, 18-23. Rene Davies, in the leading role, was splendid, and the audiences never tired of her vocal efforts. "Three Twins" Dec. 2.

HART'S (John W. Hart, mgr.)—The Paul Burns Stock, in "The Gambler of the West," 25-30. "Secrets of the Police" was a big hit with the houses last week.

EMPIRE (Wash. Martin, mgr.)—Watson's Burlesquers are due 25 and week. The Follies Bergere had gratifyingly large houses last week. The show is distinctly good, and the comedy was well brought out by Joe Sullivan and Jack Hawley. Helen Armstrong also exhibited her cleverness, while Kid Canfield's gambling expose evoked interest. Yankee Doodle Girls Dec. 2.

TROCADERO (Sam Dawson, mgr.)—Dante's Daughters 25 and week. The Lady Buccaneers fully came up to the requirements last week, to fine returns. John Hanson's German comedy was of gilt-edge quality, and he scored big. The Parisian Art Studies was the best liked of the olio numbers. Girls from Joyland follow.

CASINO (Elias & Koenig, mgrs.)—The Midnight Maidens 25-30. The Golden Crooks had a dozen big houses last week to greet them. Billy Arlington is easily the star of the show and his success was distinct. Ed Johnston, Mlle. Veola, and the City Comedy Four were also capable contributors in the entertainment line.

GAYETY (John P. Eckhardt, mgr.)—The Dreamland Burlesquers 25 and week. The Behman Show was of fine quality last week and the houses were of immense size. The Watson Sisters were the topnotchers and got rounds of applause. Lew Kelly, Fred Wyckoff and Lon Hascall were also valuable contributors in the comedy line. Merry-Go-Rounders follow.

B. F. KEITH'S (H. T. Jordan, mgr.)—"Everywife" is the big act week of 25, in addition to Ed. Blondell and company, Sherman, Van and Hyman, Connolly and Wenrich, Joe Bigsany and company, Dick, Lew Hawkins, Du Callon, Ward and Weber, and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—Week of 25: "Dinkelspiel's Christmas," Burns and Fulton, Anna Buckley's dogs, Dooley and Parker, John Geiger, Ben Beyer and Brother, and moving pictures.

LIBERTY (M. W. Taylor, mgr.)—Week of 25: Staley and Birbeck, Manley, Newell and Albright, Black and White, Aubrey and Lennox, Wellington, Jere McAuliffe, and moving pictures.

NIXON (Fred'k Leopold, mgr.)—Week of 25: "The Gent with the Jimmy," Washburn's lions, Melnotte Twins, Kline Bros. and Schall, Marie Russell, and moving pictures.

ALLEGHENY (Jos. Cohen, mgr.)—Week of 25: Clarence Wilbur and company, Tuscany Troubadours, Evers, Wisdom and company, Henry and Wood, Princess Andita, Kip and Kippy, Osaka Japs, and moving pictures.

DUMONT'S (Frank Dumont, mgr.)—An air of prosperity reigns at this popular place of entertainment. For week of 25, a grand opera burlesque will be the feature, with the time honored first part containing the usual weekly change of songs and jokes. Business last week was fine.

GIRARD, FOREPAUGH'S, PEOPLE'S, ALHAMBRA, PALACE, VICTORIA, OLYMPIA, COLONIAL AND BIJOU give vaudeville and moving pictures.

NOTES.

APPLICATION for seats at Keith's Theatre for Thanksgiving Day were so large that Manager Harry T. Jordan was obliged to arrange for three performances on that day instead of two. The first show will start at 1 P. M., the second at 4 P. M., and the regular performance at night.

MOLLY PEARSON, of the "Bunty Pulls the Strings" Co., was the guest of honor at the reception of the Charlotte Cushman Club, held 22.

CHARLES DALMORES, of the Metropolitan Opera Co., was given a complimentary banquet Nov. 16 by the members of the Union League.

LAST WEEK was the second anniversary of the opening of the Nixon, and in honor of the occasion Robert Loraine appeared at one of the performances 20 and delivered an address.

THE PLAYS AND PLAYERS, an organization fostered by Mrs. Otis Skinner, is rehearsing for an early production, "The Open Door," by Alfred Sutro, and "Anatol," by Arthur Schnitzler.

Carbondale, Pa.—Grand (Frank R. Trailes mgr.) "Il Trovatore," by the Royal Italian Grand Opera Co., Nov. 21; "The Fortune Hunter" 23, "The Lion and the Mouse" 25.

IDEAL (L. A. Farrell, mgr.)—Lynott's Orchestra, and four reels of feature moving pictures changed daily. In addition to extra added attraction each Wednesday, there will be a special feature Sunday for the benefit of the Clan-Na-Gael. Pictures of Irish scenery and events. Recitation of Robert Emmett's speech by Robert McGowan, and a lecture by P. H. Ryan, who will discuss the martyrdom of Allen, Larkin and O'Brien.

SAVOY (Penny Benson, mgr.)—During week of 18 the theatre had capacity three times daily. "The Great Jewell" was the bill-topper at each performance. For week of 25 the bill will include four reels of high-grade moving pictures, changed daily, and polite vaudeville featured by: Meyako Sisters, sister team of Japanese acrobats; Larke and Hanks, comedy sketch; Holleth, eccentric juggler; Richards and Richmond, Helen Beck, Patrick Mannion, Lizzie Lawrence and Lillian Le Roy.

GEM (Alphonso Sirrianni, mgr.)—Mechanical orchestra of nine pieces, Animated Weekly service and four reels of strong dramatic and historic films, changed daily. Crowded house at each performance.

VICTORIA AND PEOPLE'S (Louis Matnie, mgr.)—Feature moving pictures and mechanical orchestra. Appreciative audiences.

FAMILY (Collins & Wingenfield, mgrs.)—Vaudeville and moving pictures. Good business and popular acts.

Harrisburg, Pa.—Majestic (Reis Circuit, mgrs.) "Finishing Fanny" Nov. 25, 26, High Life in Burlesque 27, "Officer 666" 28.

ORPHEUM (C. Floyd Hopkins, mgr.)—Business is good. Bill for week of 25: Woods Brothers, Maurice Golden, "Visions D'Art," Lillian Ashley, Sully Family, Donovan and McDonald, and "The Courtiers."

COLONIAL (Wilmer & Vincent, mgrs.)—Business is big. Bill week of 25: Mlle. Paula, Kaplan and Deraldo, and Morgan Chester and company.

HIPPODROME (George Y. Bennetheum, mgr.)—After being thoroughly remodeled this house opened 20, with moving pictures exclusively.

NOTES.—Robert F. Gorman, a known benefit promoter and pianist, of this city, was married at York, Pa., 18, to Mary D. Myers, of Baltimore. The ceremony was performed by the Rev. James J. McGrath, of St. Patrick's Cathedral......The members of the Muzzio Club (a newspaper writers organization) were the guests of A. S. Stern & Co., at the initial production of "Finishing Fanny," at the Majestic Theatre, 25. A luncheon followed at the Hotel Rife......Mabel Wise, a stenographer in the Wilmer & Vincent offices, who broke her ankle some time ago, is able to be about......The Gettysburg and Bucknell college football elevens, with about one hundred rooters, were the guests of Manager C. Floyd Hopkins, at the Orpheum, 23. The Gus Edwards girls made a big hit when they appeared wearing the college colors........Wayne F. Lyter, playing stock engagements, was called home, 23, by the death of his father.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) moving pictures Nov. 25, 26, Neil O'Brien's Minstrels 27, Ida St. Leon, in "Finishing Fanny," 28; "Seven Days" 30.

ORPHEUM (Arthur E. Denman, mgr.)—Bill for 25-27 included: Tom Davis Trio, Preston and Hunter, Princeton and Yale, and Cora Simpson and company. For 28-30: Baby Helen, and others.

St. John, Can.—Opera House (F. G. Spencer, mgr.) moving pictures and Leslie Grossmith Nov. 25 and week.

NICKEL.—Singing Carrolls and moving pictures.

STAR.—Moving pictures.

UNIQUE.—Moving pictures.

GEM.—Grace Holcombe, in songs and the moving pictures.

LYRIC.—Vaudeville and moving pictures.

NOTES.—The W. S. Harkins Players, after fulfilling an engagement at Fredericton, N. B., 18-21, sailed for New York 23, where they will take steamer for Bermuda, to fill engagements in Barbados, Trinidad, Demerara, Jamaica and possibly Panama. Mr. Harkins makes this trip annually. The roster of the company is: W. S. Harkins, proprietor and manager; Fred L. Loraine, business manager; Sue Van Duser, Clara Le Mar, Mona Ryan, Adele Vaughan, Jack Rigney, H. O. Stubbs, A. J. Price, H. Orris Holland, Thomas Serem, John Waller and Lowney Lewis. H. O. Stubbs is stage director, and Thomas Serem, stage manager. Mr. Harkins has surrounded himself with one of the best companies he has had in years......Under the new law passed by the New Brunswick government, Dr. H. S. Bridges, superintendent of schools here; M. Coll and Charles Nevins all of this city, were appointed to act as censors of all films exhibited in this province. The censorship does not go into effect until Jan. 1, 1913. The new law calls for a license of one hundred dollars a year for all moving picture theatres in St. John, Moncton and Fredericton, and $50 for all other towns. This license is paid direct to the Provincial Government. All operators are to be examined and must take out a license, the fee for which is $2. All theatres are now being inspected by the factory inspector, John Kenney. Children under ten years of age, unless accompanied by adults, are not to be admitted at matinees, and at the evening performances the age limit is fifteen. The Nickel here has already increased the number of its ten cent seats...... W. H. Golding, of the Nickel, has transferred his lease of the City Hall, West St. John, which he acquired a couple of weeks ago, to Billie Smith, who has had experience in the moving picture business in England.......The Gem reopened to capacity business 20. The seating capacity has been doubled.

Montreal, Can.—His Majesty's (H. Q. Brooks, mgr.) Montreal Grand Opera Co. continues to big success.

PRINCESS (H. C. Judge, mgr.)—Margaret Illington, in "Kindling," week of Nov. 25. Grace George, in "Carnival," Dec. 2 and week.

ORPHEUM (Geo. Driscoll, mgr.)—Business is good. Bill for week of Nov. 25: Simon, Osterman and company, Lamberti, Mr. and Mrs. Mark Murphy, Four Entertainers, and Sam Harris.

FRANCAIS (J. O. Hooley, mgr.)—Vaudeville and moving pictures, to good business. Bill for week of 25: Robert Nome, Mrs. Hordle, Langdon, Brown and Lawson, Orville and Franks, Blake's Circus, and the Four Evetanges.

GAYETY (J. F. Arnold, mgr.)—The Love Makers 25 and week, Robinson's Crusoe Girls Dec. 2 and week.

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) "Rebecca of Sunnybrook Farm," week of Nov. 25, with Edith Taliaferro, Archie Boyd, Sam Coit, Hayward Ginn, Maria L. Day, Eliza Glassford and Ada Deaves in the cast. "A Scrape o' the Pen" week of Dec. 2.

SHUBERT (Lee Ottolengui, mgr.)—"Little Miss Brown" 25 and week. "The Butterfly on the Wheel," with Lewis Waller and Madge Titheradge follows.

PROCTOR'S (R. C. Stuart, mgr.)—Bill for 25 and week includes: Felix and Caire, the Berrens, Fitch Cooper, Linden Beckwith, Hastings and Wilson, Miller and Lyles, James Burns, and Gertrude Vanderbilt and George Moore.

ORPHEUM (M. S. Schlesinger, mgr.)—The Corse Payton Stock Company, in "Shore Acres," week of 25. "Madame X" will be repeated week of Dec. 2.

JACOBS' (Geo. W. Jacobs, mgr.)—The Klimt & Gazzolo Stock Company presents "Queen of the White Slaves" week of 25. Beginning Dec. 2, Manager Jacobs will take control of the stock company, and as the Jacobs' Melodramatic Stock Company they will present "The James Boys in Missouri."

MINER'S EMPIRE (Frank Abbott, mgr.)—The Monte Carlo Girls, with Harry Welsh, Billy Inman, Belle Travers, Zella Clayton, and the Big Four, week of 25. The cabaret show will become a part of the regular performance beginning Thursday night, 28. The Girls from Reno follow.

GAYETY (Leon Evans, mgr.)—The Merry-Go-Rounders week of 25, with Geo. P. Murphy, Ras Fenton, Doyle and Dixon, Edna Reming, Leo Hayes, Irene Dupe, Jas. E. Romo and Bessie Carette. Clark's Runaway Girls follow. Beginning Wednesday night, 27, wrestling bouts will be introduced as part of the regular bill, and will be continued indefinitely.

WASHINGTON (O. R. Neu, mgr.)—Pictures and vaudeville. Bill for 25-27 included: W. Morrow and company, Kennedy and Melrose, Joseph Remington and company, Three Singing Girls, Vasser and Arken, and Hugh Blaney. Bill for 28-30: Coleman and Francis, Holmes and Wells, Ward and Rogers, Prichette and Frigone, Ed. Goetber Trio, and Carlo Wilson.

LYRIC (R. C. Stuart, mgr.)—Pictures and vaudeville. Bill for 25-27 included: Zeno, Austin Bros., Adelina Roattino and company, Bevis and Dooley, Granwitte and Mack, and Four Masons. For 28-30: Robinson and Le Favor, Lexey and Mellon, Four Luciers, Meyer and Fromme, Richmond Knobloc and company, and the Metropolitan Trio.

NOTES.—The Patsy Cline Association and the A. H. Biertempfle Association were entertained by the Girls from Joyland, at Miner's Empire, 21......The anniversary week, at the Washington, 18-23, was a complete success.

Milwaukee, Wis.—Davidson (Sherman Brown, mgr.) "Milestones" week of Nov. 24, "The Maiden Walk" Dec. 1 and week.

SHUBERT (Wm. E. Mick, mgr.)—Lew Dockstader and George Primrose Minstrels week of 24.

MAJESTIC (J. A. Higler, mgr.)—Bill for week of 25 includes: George Beban and company, Walter C. Kelly, Johnson's travelogues, Mlle. Belden and Players, Rosina Casselli's Midgets, Adair and Arline, Mons. Ignatius Cardosh, and Lydia Nelson.

GAYETY (J. A. Whitehead, mgr.)—Moulin Rouge 24 and week. Stars of Stageland follow.

SAXE (C. A. Newton, mgr.)—"Where the Trail Divides" 24 and week.

CRYSTAL (Edw. Raymond, mgr.)—Bill for week of 24: The Rutana Song Birds, Florence Troupe, McConnell Sisters, Ollie Eaton and company, and the Sherley Duo.

EMPRESS (Jas. Isaacs, mgr.)—Bill week of 23: The Four Lukens, Clare and Rawson, De Michles, Nelson and Lang, and Lawrence and Edwards.

JUNEAU (J. B. Reichert, mgr.)—"The White Slaver," by the stock company, week of 24.

COLUMBIA (Winninger Bros., mgrs.)—"The Port of Missing Men" 24 and week.

Columbia, S. C.—New Columbia (F. L. Brown, mgr.) "Baby Mine" Nov. 27, "Miss Nobody from Starland" 30.

GRAND (Chas. Eberhardt, mgr.)—Bill for 18-20 included: Hodges Bros., Austin and Carvin, Wolfe and Lee, and Valveno and Lemeux. For 21-23: Valini Duo, Maretta Sisters, Dan Grey, and Aerial Schoenes.

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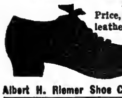

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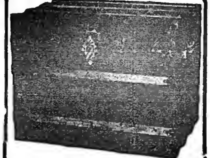

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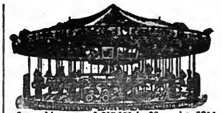

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